

ORDINATION FETE SCHEDULED HERE TOMORROW AT 5

**I. Fine, M. Karlin To Be
Valedictorians; 27
Graduated**

Ordination exercises for twenty-seven graduates of the Yeshiva will be held at five p.m. in the main auditorium, tomorrow afternoon, on the twenty-first day of the Hebrew Month Adar, the anniversary of the death of Rabbi Isaac Elchanan.

The valedictory addresses will be delivered by Rabbi Isadore Fine in English, and by Rabbi Meyer Karlin in Yiddish. Rabbi Fine is of the College class of '36 and Rabbi Karlin is of the Class of '37.

Participating in the affair will be Rabbi Aaron Aaronowitz, oldest member of the faculty, Rabbi Dr. Joseph B. Soloveitchik of Boston and of the college faculty, Rabbi B. L. Levinthal, Rabbi Joseph Konowitz, President of the Agudath Harabonim, and President Bernard Revel.

The Union of Orthodox Congregations of America will tender a reception to about 250 guests, including the graduates, their families and friends, the faculties, and guests, immediately after the exercises in the Dormitory Social Hall.

A dinner for the graduates themselves is being tendered by Mr. Finer, father of Rabbi Morris Finer, one of the graduating class, in the evening.

Of the 27 graduates taking part in the exercises fifteen are already occupying pulpits in eight states, it was learned.

Benefit Affair Will Be Held for Horeb

**T. I. Alumni and B. M. L.
Cooperate on Function**

The Teachers Institute Alumni Association in conjunction with the Beth Medresh La Moroth will sponsor an affair on April 30 at the Hotel Victoria, the proceeds of which will be donated to the Horeb, according to an announcement by Joseph S. Noble '38, co-chairman of the affair.

The Horeb, which is edited by Dr. Pinkhos Churgin, dean of the Teachers Institute, is a Hebrew journal devoted to research in Jewish History and literature and is the only publication of its kind outside Palestine.

The committee in charge of the arrangements is composed of Sam Deutsch, chairman, who is at present the assistant principal of the Yeshiva of Flatbush; Abe Cohen '36; Louis Cohen '36; and Joseph S. Noble '38.

STUDENTS ORDAINED

Marvin Elefant '35, Philip Tatz '36, David Pruznansky '36, and Gerson Romanoff '37 and Philip Barasch '37 were ordained this week into the rabbinate.

WORK APPRECIATED



GERSION APPEL

Talent Displayed At Social Affair

**Appel Presented With Gift
By Student Body**

By JAMES ODDO

Social affairs in Yeshiva are not so common that one can afford to be too discriminating, but the recent "class nite" packed sufficient concentrated entertainment in the too-too few hours available to convince the bitterest die-hard that there is a future for such affairs in this institution.

During the evening a serious note was struck when Hyman Wachtfogel '39 presented a set of Graetz' "History of the Jews" to Gersion Appel '38, president of the student body, as a mark of appreciation for his meritorious service.

One of the largest audiences ever accorded any extra-curricular program was on hand to applaud the numerous stellar performances. Not even the perils connected with the weighing process of determining admissions were enough to deter many of our fair sisters from being present to mingle their embarrassed giggles with the boisterous haw-haws of the local denizens.

No one class had a corner on the native talent. The frosh, tender souls as they were, had proclivities to the finer things of life and sought to render a mixture of poetry, piano selections, and impersonations.

The sophs, naturally a bit more sophisticated, opened fire with a barrage of comedians that left the audience holding their ears and recovering from the shock.

The juniors, however, proved to be the heroes of the evening and led by "tenk you" Fleishhaker monopolized half the evening. All the old impersonations were reshaped and several new ones were added. The darkest secrets of Yeshiva life were revealed finally to the light of day—that is, supposedly. The Junior program was judged the best of the evening and the class of '39 was awarded the prize banner.

The seniors, appearing in the spotlight for almost the last time, endeavored to get as many members of the class in the program as possible. An integrated program revolving about a farcical classroom scene provided hilarious entertainment. Sam Peretz '38, topped it off with a well-received impersonation of Charlie Chaplin.

Debating Society Starts Intensive Program Mar. 31

**Radio Debate With Wash.
Square Scheduled
For April 11**

Opening an intensive program of debates which have been arranged for the coming two weeks, the debating teams of Yeshiva College will engage the teams of the University of Newark, the Jersey State Teachers College, and City College on Thursday, March 31. The debates, in which all the members of the debating squad will participate, will be held away from home. The same topic, "Resolved, that the National Labor Relations Board be empowered to enforce compulsory arbitration in all industrial disputes," will be argued in all three debates.

A radio debate with the Washington Square branch of New York University has been scheduled for April 11, which will be broadcasted over Station WNYC. The topic will be the same as stated above.

As part of the policy initiated by the Debating Society to foster interest in debating among the students by class matches, the upper freshmen held a debating meet last Monday.

The freshman debating team, organized for the first time this year, engaged the N.Y.U. frosh last week and are planning a busy season.

Yeshiva Chagiga Held Wednesday

**Drawing of S. O. Y. Raffle
Held at Affair**

The annual Yeshiva Purim Chagiga was celebrated at Riets Hall last Wednesday. After the reading of the megila, Isadore Marine '36, president of the S.O.Y. and chairman of the arrangements committee opened the affair by introducing the chairman of the evening, Sidney Nissenbaum '33.

Rabbi Oishevsky followed with a short talk on the significance of the holiday, comparing the Jewish and pagan views of "simcha".

The S.O.Y. raffle was then drawn. Both the first and second prizes, a set of the Vilna edition of the Talmud and the six books of the Mishna, respectively, were won by outsiders.

The traditional, informal part of the evening commenced after the meal with Rabbi Abel's kid-dush and with several news flashes by Morris Werb '36, Charles Shoulson '41, Arnold Heisler, and impersonator professional, Bernard Poupko '39, followed with character sketches.

The entertainment also included several vocal selections by Fred Kolatch '37 and humorous tales by Demberg.

Although the affair ended in the wee hours of the morning, the clock was indicating larger figures when the last of the "inspired chassidim" turned in.

Dr. Margalith Leads Relations Discussion

An open forum on the topic "American Foreign Policy" was the feature of the meeting of the International Relations Club held last night.

Dr. Aaron Margalith, in a short introduction to the forum, pointed out that the Monroe Doctrine is the only phase in the foreign relations of the United States which may be considered as a true example of this country's foreign policy.

One more forum will be held this semester, it was announced by officers of the club.

Library Increases Schedule, Books

**Volumes On Divers Topics
Received From Faculty**

It was announced yesterday by Isaac Goldberg '33, that the Library will be open an additional two hours daily; this has been made possible by the addition to the staff of Samaria J. Cohen '41, Philip Kaplan '39, and Gabriel D. Schonfeld '41.

A number of books have been added recently to the Library shelves. Dr. Leo Jung has contributed four volumes of the Palestine Exploration Fund and "Chaos in Mexico" by Charles S. Macfarland; Dr. Solomon Liptzin presented a number of college texts and Rabbi Joseph Marcus Brewer's "Dictionary of Phrase and Fable," Dalbiac's "Dictionary of English Quotations," and Harbottle's "Dictionary of Classical Quotations." Among books recently bought are Harper's Latin Dictionary, "The Roman Way" by Edith Hamilton, "Philosophy of Physics," by Planck, "Science and Civilization" by F. S. Marvin, "Nature of Physical Theory" by Bidgman, "Great Powers in World Politics" by Simonds and Emeny, and "What Philosophy Is" by Professor Harold A. Larrabee.

PARTIAL CREDIT FOR HEBREW IS GIVEN

Partial credit for Hebrew courses will be allowed, effective for candidates for graduation in June 1938, it was announced by the administration. One half credit will be given for each course passed, and the two credits for the combination of three courses remains unchanged.

Students pursuing courses in the preparatory division of Jewish studies, in the college, will also be allowed one credit per semester, if all courses are passed.

It was further announced that Jewish studies are required for graduation, regardless of whether credit is claimed for them or not. This rule will not apply, however, to students graduating in 1938.

In the future no student receiving an F in a Hebrew course will be graduated until he has passed a qualifying examination, indicating that he has made up the subject material. Such an examination does not, however, guarantee credit for the course. This may be allowed only at the discretion of the Chairman of Jewish studies.

VARIED PROGRAM SET FOR CHARTER DAY CELEBRATION

**Affair To Close With
Dinner In Honor
of Prof. Isaacs**

In observance of the tenth anniversary of the occasion when Yeshiva College was granted its charter, a celebration will be held by the entire Alumni Organization on Sunday, April 3. This fete, which is also open to the public, will begin promptly at 3 P.M.

A rich and varied program has been prepared by the committee in charge, which is headed by Hyman Muss '32, and Morris Dembowitz '36. The co-chairmen have also arranged for a speaker of national prominence to address the assemblage.

A tea will then be tendered to the members of the alumni association and to the guests by the student body of the college. The climax of the day's festivities, however, will be a testimonial dinner in honor of Prof. Moses Legis Isaacs, newly appointed assistant to the president. This dinner will take place at 8 P.M. in the Yeshiva College Dining Hall.

Charter day will provide an excellent opportunity for the reunion of former Yeshiva collegiates, who have not seen each other since their days of graduation, within the walls of learning they have left behind.

The committee appointed to arrange the program consists of Hyman Muss '32, Israel Uppin '32, Joseph Kaminitzky '32, Rabbi Louis Engleberg '32, Abraham Gutterman '32, and Morris Dembowitz '36.

Bureau Secures Discount Books

**Special Student Rates To
Foreign Films Offered**

Continuing its services to the student body, the Concert Bureau has distributed Leblang-Gray booklets which have made possible the purchase of tickets to such productions as "All That Glitters", "Father Malachy's Miracle", and "Many Mansions".

Also available to Yeshiva men through the efforts of the bureau, were reduced rates to the Continental, Filmarte, and Fifty-Fifth St. Playhouse, theatres featuring foreign presentations, and complimentary tickets for concert recitals at Town Hall and Carnegie Hall.

The Concert Bureau has its office on the fourth floor of the main building and is open daily from 2:15 p.m. to 3:10 p.m. Menahem Jacobowitz '40, Hyman C. Chanover '41, and Samuel J. Meyer '41 have recently joined the staff.

JOURNALISM AWARD ANNOUNCED

The Moses I. Feuerstein Journalism Medal will definitely be awarded this year, A. Leo Levin '39, editor-in-chief of the Commentator, announced. Newly revised requirements and details concerning this award will be announced in the near future.

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Where Duty Calls

With the long awaited ordination exercises scheduled for tomorrow, the return of "the boys" has already begun. The graduates of recent years are returning to alma mater, and in a holiday atmosphere are renewing old acquaintances and exchanging experiences of recent months in Middletown and on Main street.

We extend our heartiest welcome to the undergraduates of former days and take this opportunity of assuring them that they are always welcome to Yeshiva.

Such an occasion, calls for serious consideration of the entire problem of the relationship of the alumni to the institution, consideration of a type far more extensive and intensive than that afforded by the rushed bull sessions and the hurried confabs typical of the flying visit.

That the alumni of the Yeshiva are not playing their proper role in the activities of the institution must be self evident even to the most superficial observer. That they have not, as a class, exhibited that devotion to their alma mater which long years of association with an institution of the type of Yeshiva should instill in an undergraduate, is an unfortunate, but nevertheless, indisputable fact. Finally, that the Yeshiva has suffered inestimably because of this condition, is a stark reality.

If it is true, however, that the graduates have shirked their duty towards the institution, it is also true that the institution has not discharged its obligations towards the alumni. Entirely disregarding the problems of the undergraduate, the plight of the candidate for ordination, and the curriculum in the senior division it can not be stated with conviction that Yeshiva has offered its graduates after they have left, that assistance, that support, and that guidance which they have a right to expect of it.

These conditions, however, need not continue to exist. A comparison of the situation in the Yeshiva department with that in the college demonstrates this fact conclusively. In the latter division, despite the comparative youth of the institution, the Alumni Association has already proved itself a constructive power and is daily becoming more and more of a vital factor.

If it is undeniable that the Yeshiva alumni need not remain an unexploited potentiality, it is equally true that it is for them, and for them alone, to take the initial step in a return to Yeshiva and Yeshiva's interests.

Already certain graduates are speaking of closer relationship with the institution. The suggestion of a four week summer seminar, organized under the graduate department has been made.

We applaud this suggestion for its intrinsic value and because it is a means of reuniting Yeshiva and its graduates.

The time has come for the alumni to recognize their duty to Yeshiva. Once they begin to discharge it, Yeshiva must inevitably assume that dominant position in American Jewish life which rightfully belongs to it.

* * *

The Social Drive

The recent social was a pleasant surprise from every standpoint. The ancient charges of desultoriness of attitude and absence of esprit de corps often levelled at the student body were demonstrated to be without foundation. A wealth of social energy assuming concrete form in astonishingly-good dramatic presentations on the part of the entertainers was uncovered in abundant quantities. The spirit of 'rah-rah', the alleged absence of which had often been deplored by students was more than evident in the electrically supercharged atmosphere of the social hall. Fears that the burden of studies and the drab seriousness of outlook were crippling the joie de vivre of the student beyond hope of salvation were shown to be groundless. On the contrary the Yeshiva Student emerged in a new light adding new laurels gained in the social arena to those already captured in scholastic endeavor.

The social has now become an institution in life on the campus, and as such must continue to be exploited to the highest degree. The spirit of competition so necessary to the success of this function makes it imperative that all classes participate the same evening, to be sure of the proper school spirit. They must also be held with greater frequency throughout the semester.

Praise is due to those students who like pioneers blazed the way to a new outlet to the sea of Yeshiva life, by making possible the recent social.

* * *

Laying Foundations

Often in the recent past we have had the occasion to congratulate the Alumni Association. Yet, when we commend them today on the inauguration of Annual Alumni Day there is for us something out of the ordinary implied in our laudations.

We can not help approving of the testimonial dinner to Professor Moses Legis Isaacs, in and of itself. Neither can we refrain from commending proper celebration of Charter Day, per se. But that which stands above both functions is the fact that they are activities designed to produce greater and more frequent activities. While they are undeniably worthwhile ends in themselves they are even more worthwhile means to future ends.

With the more frequent return of the old grads to the campus, with the renewal of old contacts with the faculty and administration, we can expect a more intensive interest in Yeshiva and a more concrete expression of this interest.

Consequently, we are congratulating the alumni today on their laying the foundations for bigger and better congratulations in the future.

PREVUES AND VIEWS

BY ARNOLD J. MILLER

As effective a piece of propaganda as one can find this side of Union Square is "The Cradle Will Rock," a play in music now being shown at the Mercury Theatre. After many setbacks and disappointments this play has achieved a popularity and acclaim that have surpassed its producers' fondest hopes. Its lack of scenery and its very simplicity have become important assets and contribute to its drawing power with the general public.

The play itself consists of a series of tableaux enacted in a night court in which the web of fate woven about the lives of several of Steeltown's citizens from all walks of life is dramatically unentangled.

The expose bares capitalism completely leaving nothing with which to hide its shame. Religion, the freedom of the press, parasitic art, anemic higher education, vigilante committees, the labor organizer, the proletariat and war propaganda, as personified by the citizens of Steeltown, "strut their hour upon the stage". The play reaches a hysterical climax just before the curtain falls, with the entire cast's thundering of the hypnotic revolutionary song, "The Cradle Will Rock"—the cradle of the rich will rock when the storm of revolution bursts.

To the unprepared theatre goer the play seems to open rather tamely, the music seems stilted, and the acting appears amateurish. However, as the play progresses the cast warms to its parts, the sincerity of the propaganda lifts one up, and the hypnotic insistence of the songs and the music prevent the listener from relaxing for a moment.

It is, after all, not so much what is said in play, for the content is not new, but the powerful manner in which it is said that makes. "The Cradle Will Rock" one of the greatest plays of the current season. As such it is a tribute to the youthful genius of its composer Marc Blitzstein who seems to be on his way up the ladder. The cast, which in this play of revolutionary theatrical procedure remains on the stage throughout the entire performance, is a capable one headed by Howard Da Silva as Larry Foreman, the labor organizer, and Ralph MacBane as Mr. Mister, the capitalist, both of whom render

MAYBE I'M WRONG

By GERSION APPEL

I see in the papers where Senator McNaboe has hoisted another one of his red herrings, bigger and redder than usual, in the sanctum of the Legislature and our benign, somewhat naive legislators were quick to offer libations and pay homage. The worthy senator, red-baiter par excellence, has become unusually ambitious of late, ever since his attempts to ferret out radical elements in colleges and universities proved abortive. It seems that the Communist moles were better at hide and seek and, to the disappointment of all concerned, "beards did not fall."

For a time the writer developed an acute case of McNaboe-phobia, fearing a sudden search of the premises which might have revealed, heaven preserve us, a decrepit copy of the "Communist Manifesto" (under the pillow) and such subversive propaganda as Lenin's "State and Revolution".

We are tempted to ponder upon the consequences of the sweeping suppressive legislation, barring, as it does, from public office, and civil service, any person who "becomes a member of or voluntarily assembles with any group formed to teach or advocate the propriety of the doctrines of criminal anarchy and Communism; or who prints, publishes or sells any paper or document advocating such doctrines".

It doesn't require a very unusual imagination to conjure up systematic raids on libraries and publishing houses, exhaustive records of lineage and pedigrees; high fences of enclosure for our public schools and buildings, bans on red bow ties, and flag-draped statues of Venus.

The incident would prove ludicrous to the extreme did it not, in itself, constitute an indictment of our high-minded legislative system and a threat to an already wavering liberal society. Fear, blind and irrational, of the type displayed in this instance, is far more dangerous than a horde of radicals and anarchists. We are, therefore, prone to be skeptical of all self-appointed guardians of democracy who propose to purge the country by such pernicious, oppressive methods.

notable performances.

Some of you may remember the little South Sea island which made (Please turn to Page Three.)

In The Editors Mail Box

Editor, the Commentator,
Dear Sir:

The letter from "an indignant student" in the last issue of the Commentator regarding the underpaid condition of the clerical help at the Yeshiva was most revealing and challenging.

One must not, however, react to such a matter merely with sympathy nor even with "indignation." It calls for action of a sort that will speedily and justly remove the exposed evil, if in reality there is such evil.

May I suggest, however, that such action must originate from among those directly affected. The office staffs of federations and similar organizations and institutions have found the way of collective bargaining helpful. When the proper attempt is made by those directly concerned, it should then have not

only the tacit approval but the active support of the student body of your institution which I am convinced will not overlook the injunction, "thou shalt not permit unrighteousness to abide within thy tent."

Very sincerely yours,
(Rabbi) JOSEPH H. LOOKSTEIN

To the Editor of the Commentator,
On March 19, 1936, while we were still students at Yeshiva College, the Commentator Vol. III, No. 3, carried an item about a committee that was appointed to investigate the charges against the dean of the school at the time. It was "To report to Council at its next session." So far we have not read the report and we believe its due time that the report should be rendered.

Respectfully yours,
SOME MEMBERS

Meet The Seniors

By Q. E. D.

ISADORE MILLER:—As far as Baltimore Ike is concerned personally "baloney" is only a business term. Ike is one of the often-spoken-of but seldom-met gentlemen and scholars and is so modest that he would blush if you called him a genius—if he weren't anemic. His notes have passed more fellows than many a professor's lectures and at least one professor has struck gold in Ike's warm heart. With the practice obtained at Yeshiva he expects to make out well in social research after graduation. At present he's devoting his extra-curricular activities to "office work".

NORMAN GOLDKLANG:—"Peck's Bad Boy" once had his leg in a cast and has been acting ever since. Practices his art on the court where half his points are obtained by making "foul" faces at the refs. As a politician and as vice-president of the student body, even kid Abramowitz couldn't sneeze at him. Has a diabolical ability for predicting what questions the lower classes will get on exams. Incidentally, Normie may be in the installment business but he simply refuses to put in your plumbing.

HERSCHEL SCHACHTER:—During his college career, Herschel has been going "weigh" up the scale. If a receding forehead is a sign of genius, then Herschel can be safely ranked with Einstein. Co-ed dancing may be anathema to him, but Hassidic Melava Malkahs have a special fascination for him. He is not without reason regarded as the class Demosthenes and only his budget can keep him from being a "big" success.

HAROLD HIRSCHMAN:—Between Yoreh Deah and the coming T. in T. (Teachers in Training to you) in math. Hal gets little time to visit his friends in the down-town Y. I. Caught in the horns of this dilemma, Hal cut them off by his proposal to extend Roosevelt's five-day week to a five-day week-end. Empirically speaking, Hal has discovered that all girls under 18 are minors and the rest are gold diggers. A good social mixer, nevertheless he has never mustered up enough courage to tell a member of the female species that he likes her "size". Wonder why?

NATHAN LIPSCHUTZ:—Gave added meaning to Coleridge's immortal lines: "As idle as a painted ship upon a painted ocean." Though Lippy stands little chance of offending the speeding laws in the city he can regularly be seen defending the honor of Ye Old Basketball Team. From a reliable source we have it that Lippy is a full-fledged member of the Bored of Education. Nat is all right as far as he goes but he never claimed to be a globe trotter.

ISAIHA EISENBERG:—One of the best-liked members of the Senior Class. "As approachable as a park bench." Like Topsy "he just grewed" but the boys still call him Sonny. He's a good politician who can deal "diplomatically" with the best of them. Sonny still makes his semi-frequent contributions to the basket in the gym. Feels very grateful to Boss Hague for supplying such excellent roads from Jersey City to Bayonne. Perhaps Lawrence might know.

YESHIVA QUINTS TOP PATERSON IN RAGGED GAME

Winners Play Sloppy Ball; Koslovsky High Scorer

Playing one of the most ragged games seen around here this season Yeshiva's quintet ended its season by defeating Patterson College last week by a score of 41-24 on the former's court before a handful of Yeshiva "rooters."

Scoring honours went to "Twenty-Point" Koslovsky, who just missed his cherished mark by only two points. Because of Patterson's inexperience and erratic ball handling, Yeshiva sky-rocketed to a 12-4 lead during the first quarter.

Play was so unorganized and sloppy that Patterson nearly caught up with Yeshiva and in this frame they outscored "our boys" by eleven points to seven. Midway through this quarter "Captain" Goldklang was slightly injured and Yeshiva had to call time. After play was resumed the game livened up. After Koslovsky and Avrech scored opportunely, intermission was called with the score standing 19-15 in the favor of Yeshiva.

The second half was a repetition of the first except that play became pronouncedly rougher. The highlight of the game came with Koslovsky's sensational dribbling through the whole opposing team to score.

The last bracket began with Koslovsky's scoring followed by Avrech's two lay-up shots. Inspired by Brown, the visitors began to press hard but were held down by Yeshiva's shifty "zone" defense. Then began what was ably termed a soccer game as both teams alternated in kicking the ball around. Finally "Cap" Goldklang broke away to score neatly a minute before the game ended, with Yeshiva on top 41-24.

In the preliminary game Meyer led the Freshmen in beating the Sophomores 21-20 in a fast game.

Yeshiva Defeated By Hudson; 41-27

Opponents Stay In Lead Throughout Game

Tasting defeat for the first time during the present semester, Yeshiva bowed to the towering and flashy Hudson College team by a score of 41-27 a fortnight ago, on the former's court.

Yeshiva, unable to cope with Hudson's superior height, and playing without the services of "Man-Mounting" Eisenberg, found themselves on the short end of a 13-3 score at the end of the first quarter, being saved from the shame of a "goose-egg" only by Koslovsky's foul and Avrech's lay-up shot.

The pace became torrid and the largest crowd of the season went vocally "mad" as Koslovsky and Mager scored handily but Hudson continually intercepted Yeshiva's passes and, paced by Bielle, led comfortably at the half 24-12.

After the intermission things assumed a different aspect as Yeshiva opened play with a beautiful attack, and led by Mager and Avrech, who scored twice apiece, outscored Hudson 11 points to 9, but remained trailing 33-23 as the period ended.

Driving desperately to overcome Hudson's lead, "Mighty-Atom" Mager, led Yeshiva in a speedy and rough attack that resulted in Schreider of the opponents receiving a bad gash during a scrimmage under the former's basket and having to be replaced. But to no avail, for Hudson's speed, finesse and class overpowered Yeshiva and the whistle blew to end the game with the former winning 41-27.

HUDSON (41)			
	G.	F.	T.
Hill rf.	2	3	7
Schreider lf.	1	1	3
Syby c.	2	4	8
Gutch rg.	2	2	6
Bielle lg.	8	1	17
	15	11	41

YESHIVA (27)			
	G.	F.	T.
Mager rf.	3	3	9
Avrech lf.	2	2	6
Goldklang c.	1	3	5
Lipshitz rg.	0	1	1
Koslovsky lg.	2	2	6
	8	11	27

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MANISCHEWITZ

CRADLE WILL ROCK RATED SUPERIOR

(Continued from Page Two.)

the mistake of being born in the middle of the hurricane belt. Well, now we have come across a play that made the mistake of being wrought within the boundaries of John Bull's domain. The name of the play is "Bachelor Born" and it seems to be staying on indefinitely at the Lyceum.

The play is set in an exclusive English boarding school—the proverbial home of many a lewd Broadway comedy. At the close of the first act, the sanctity of the institution is invaded by a family of girls. This is when the famed British censorship comes in. For instead of harboring on the humorous situation of girls in boys schools, the author seems to forget the sex difference and starts on internal school affairs. In general, the play is a delightful comedy studded with gems of wit and philosophy.

P. B. Z.

Mish-Ugas

By MISH LANDES

With all the rain that tried to drown any joy present in the first part of the past vacation, there was really nothing to do but read the papers of the Commentator Exchange and glean some excerpts for Professor Ugas' use.

Yeshiva isn't the only college blessed with a will for unity and a will for dispute. The professor learns that Dr. William A. Eddy, Hobart and William Smith College's prexy, made the following revelation: "Man is no longer a personality but a civil war. There is always a conflict within him, between his animal heritage and his spiritual heritage."

Which reminds the professor of a remark of Zach Gellman, when he brought the theoretical concepts of intangible ethics down to practical life. It had to do with a certain course in the philosophy department. "This course is too formalistic, all form and (Please turn to Page Four.)

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Prof. Ugas Speaks

(Continued from Page Three.)
no contest."

Yeshiva is no longer an institution unique. On reading the following selection from the Exchange, Prof. Ugas had to look twice and three times to ascertain whether or not he was reading one of Levin's editorials: "The fact that our ceilings are falling, our floors collapsing, and our heating plant is threatening to go to pieces . . ."

All winter Commite was sniffing for similar remarks, but now the last part of the statement would be out of place. On the first day of spring, with the heat terrific, the radiators were burning like the very fires of Hades.

Talking of the spring, the professor finds the modernizing of the Julius Caesar's famous epigram completely a propos: Love may be termed as he came, he saw, he concurred.

Ever since Hitler (yimach shmo v'zichro) audaciously enslaved Austria in order to defend its freedom. Schussnig has been singing "I ain't gonna reign no more, no more."

Publication of Pictures Expected
On good authority it has been ascertained that pictures of the college will be included in a future issue of Collegiate Digest.

NIR RUNS RAFFLE

In order to raise additional funds to help insure the success of the coming 20th anniversary issue of the Nir, student publication of the Teachers Institute, a raffle has been issued. The grand prize is a week's vacation at the Grossinger Hotel and Country Club.

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Also
"LOVE ON TOAST"
Mon. and Tues., March 28-29
Myrna Loy and Spencer Tracy
in
"WHIPSAW"
Plus
"Wings Over Honolulu"
Coming, April 1 to 4—
"Baroness and the Butler"

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