

THE GOOD DOCTOR

by

NEIL SIMON



Yeshiva College Dramatics Society
March 15, 16, and 17, 1975

CELEBRATING ITS DECENNIAL SEASON

YESHIVA COLLEGE DRAMATICS SOCIETY
500 West 185th Street, New York, New York 10033

Dr. Anthony S. Beukas, Faculty Advisor



THE EXECUTIVE BOARD

Norman H. Gras — *President*

Eric J. Weiner — *First Vice President*

Howard D. Daum — *Second Vice President*

Joseph Rothstein — *Secretary*

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proudly presents

THE GOOD DOCTOR

by Neil Simon

entire production directed and choreographed by

Dr. Anthony S. Beukas

Music arranged, conducted by

David Teman

Produced by special arrangement with Samuel French Inc.

**THE TAKING OF PICTURES OR THE OPERATING OF ANY RECORDING DEVICE IN THE
THEATER IS STRICTLY FORBIDDEN**

"THE GOOD DOCTOR"

ACT I

scene 1	.....	"The Writer"
scene 2	.....	"The Sneeze"
scene 3	.....	"The Tutor"
scene 4	.....	"Surgery"
scene 5	.....	"Too Late For Happiness"

ACT II

scene 1	.....	"The Drowned Man"
scene 2	.....	"The Audition"
scene 3	.....	"A Defenseless Creature"
scene 4	.....	"The Arrangement"
scene 5	.....	"The Writer"

THE CAST

(in order of appearance)

Narrator-Writer	.....	Howard Lichtenstein
Ivan Cherdyakov	.....	Henry Kamioner
Anton Cherdyakov	.....	Stewart Kessler
General Brassilev	.....	Arthur Herzfeld
Yasha Semyonov	.....	Stu W. Lehrer
Master	.....	David Katz
Drashenkov	.....	Phil Billet
Sergie Vonmiglasov	.....	Jeffrey Kaplan
Kuryatin	.....	Jay Frankel
Rich Old Man	.....	Daniel E. Levine
Poor Old Man	.....	Jay Solomont
Gentleman	.....	Leonard Budow
Sailor	.....	Mark Bulua
Policeman	.....	Robert Zeiger
Actor	.....	Lenny Balanson
Kistunov	.....	Lenny Balanson
Pochatkin	.....	Michael Taub
Old Peasant Man	.....	Melvin Diamond
Father	.....	Walter Richtman
Boy	.....	Eric Weiner
Innkeeper	.....	Stu W. Lehrer
"Cameo" appearances	.....	Howard Wieder Joseph Rothstein

There will be one ten-minute intermission

WHO'S WHO IN THE CAST

LENNY BALANSON (Actor and Kistunov) is a senior majoring in Mathematics who last appeared on the Yeshiva College stage as Wargrave in *Ten Little Indians*. Lenny is the President of the Dramatics Honor Society.

PHIL BILLET (Drashenkov) is a junior majoring in Pre-Med. He has appeared in previous YCDS productions.

LEONARD BUDOW (Gentleman) is making his debut on the YC stage with this production. He is a sophomore majoring in Political Science.

MARK BULUA (Sailor) is a freshman from Montreal, Canada, majoring in Economics. He is making his debut with this show.

MELVIN DIAMOND (Old Peasant Man) is a junior and a Mathematics major who also appeared in *One Flew Over the Cuckoo's Nest*.

JAY FRANKEL (Kuryatin) from Atlanta, Georgia, is a sophomore and a Political Science major who is making his debut with this show.

ARTHUR HERZFELD (General Brassilov) is a sophomore and a Pre-Med major who is being introduced to the YC audience with this production.

HENRY KAMIONER (Ivan Cherdakov) is a freshman who is majoring in Economics. Henry is appearing in his first YC play.

JEFFREY KAPLAN (Sergie Vonmiglasov) hails from Charleston, South Carolina. He is a junior majoring in Political Science who is making his debut with this show.

DAVID KATZ (Master) is a freshman majoring in Political Science who comes from Memphis, Tennessee. He is making his college stage debut with this show.

STEWART KESSLER (Anton Cherdakov) is a veteran of many Dramatics Society productions. He is a senior majoring in Speech and Drama and History. Stewart is the Vice-President of the Dramatics Honor Society.

STU W. LEHRER (Yasha Semyonov and the Innkeeper) is a junior majoring in Speech and Drama. Stu, who has appeared in previous YCDS plays, is contemplating a theatre career.

DANIEL LEVINE (Rich Old Man) is a sophomore majoring in Speech and Drama who has also appeared in *One Flew Over the Cuckoo's Nest*.

HOWARD LICHTENSTEIN (Narrator-Writer) is a freshman Pre-Med who comes from Chicago, Illinois. Howie makes his Dramatics debut with this production.

WALTER RICHTMAN (Father) is a senior majoring in Economics who is from Omaha, Nebraska. Walter played the coach in *That Championship Season*.

JAY SOLOMONT (Poor Old Man) is a freshman Pre-Med from Boston, Mass., who plans a career in psychiatry. He is making his debut with this play.

WHO'S WHO IN THE CAST (Continued)

MICHAEL TAUB (Pochatkin) is a freshman majoring in Political Science who is making his stage debut with this play.

ERIC WEINER (Boy), a pre-medicine major, senior member of Y.C.D.S. and its Vice-President, has acted in four previous plays, from *Child's Play* (Medley), *Hamlet* (Player Queen) and *Canticle for Leibowitz* (Brother Francis) to last term's *That Championship Season* (Tom Daley). After four years of active participation in Y.C.D.S., we shall be sorry to see him leave.

ROBERT ZEIGER (Policeman) from Milwaukee, Wisconsin, is a sophomore majoring in Mathematics-Information Science. Robert also appeared in *Ten Little Indians*.

WHO'S WHO BEHIND THE SCENES

HOWARD DAUM is the lighting supervisor for this production and has been on the lighting staff for numerous shows. Howie, Vice-President of the Dramatics Society, is a junior Pre-Dent major.

EDWARD EHRLICH, the technical supervisor, has assisted with the technical and accoustical aspects of many YCDS productions. Eddie is a senior majoring in Economics.

DAVID GOLD, the head technician, has previously served as accoustical engineer and a member of the technical staff. He is a sophomore Biology major who is minoring in Speech and Drama.

NORMAN H. GRAS is production supervisor of *The Good Doctor* and President of the Yeshiva College Dramatics Society. Norman, an active member of the Alpha Psi Omega Dramatics Fraternity, served on the technical staff and as supervisor of many popular YCDS productions. Norman is a member of the Mayor's Council on Volunteer Action. Norm is a senior majoring in Psychology, Pre-Law, and Speech and Drama.

JOHN KRUG is the Dramatics Society consultant. Along with Mark Schwarz, another Dramatics Society alumnus, he now works professionally with his own company, Kasco Productions and Stage Lighting. In addition, Mr. Krug is presently the production assistant of the Off-Broadway production of *The Fantasticks*, and the Theatre De Lys.

ALAN ROSENBLATT, the technical supervisor, has participated in previous productions with technical details and acting. Alan is a senior majoring in biology.

JOSEPH ROTHSTEIN is the assistant stage manager and the property manager. Joe, Secretary of the Dramatics Society, is a sophomore majoring in Speech and Drama and Sociology.

BERNIE SCHWARZ is a dedicated and energetic member of the ticketing, technical and lighting crews. Bernie is a sophomore majoring in Mathematics.

DAVID TEMAN, the Director of Music, is a senior majoring in Pre-Med and Computer Science. David plays the piano, clarinet, and saxophone for orchestral, band, jazz, and chamber music orchestras.

HOWARD LLOYD WIEDER is the stage manager and assistant director of *The Good Doctor*. He headed publicity and did technical work for previous YCDS productions. Howie, who lives in Flushing, New York, is also Chief Justice of the Yeshiva College Student Court. Howie, a senior majoring in Political Science and Speech and Drama, plans to attend law school this September.



DR. ANTHONY S. BEUKAS comes from the small midwest town of Campbell, Ohio. He went to the University of Iowa and majored in English, Speech, and Drama. After receiving his B.A. from Iowa, he began work on his M.F.A. at Yale University. His dissertation topic at Yale was on Richard Burton's *Hamlet*. He was assisted in the completion of his work by the interest and cooperation of both Richard Burton and Elizabeth Taylor. Dr. Beukas has received his Ph.D. degree in Theater from New York University Graduate School of Arts and Sciences. His dissertation Topic: *The Theme and Practice in the Dramatic Literature of Nikos Kazantzakis*. Dr. Beukas' translation from modern Greek into English of two of Nikos Kazantzakis' plays will soon be published. He has a wide background of theatrical experience which starts with his position as director of musicals at Camp Scatico, Elizabelle, New York. He was initiator and Director of Children's Dramatic Workshop at the famous Goodspeed Opera House, East Haddam, Connecticut. No professional director is without summer stock credits, and his are impressive. He has done five summers as an acting member of the repertory company at the Merry-Go-Round Theatre in Sturbridge, Massachusetts. He worked at the Williamstown Summer Theater at Williamstown, Massachusetts under a special Equity contract and acted for Joseph Papp as a member of the ensemble at the New York Shakespeare Festival at the Delacorte Theater, Central Park in New York City. Gerald Freedman directed Dr. Beukas in Two Shakespeare productions for Mr. Papp – *King Henry VI*, parts I and II. He has done an industrial for American Cyanamid in New Haven, Connecticut. Dr. Beukas has had professional training with Lee and Paula Strasberg. He has studied several years with Uta Hagen at the Herbert Berghof Studios.

Dr. Anthony S. Beukas is Assistant Professor of Speech & Drama, Artistic Director and Faculty Advisor to the Yeshiva College Dramatics Society and Faculty Advisor to the *Chi Pi Chapter* of Alpha Psi Omega Honorary National Dramatics Fraternity here at Yeshiva College.

His wife, Constance, is an elementary school teacher in New York City. They have two sons, Stephen 9, and Michael 6.

HISTORY OF DRAMATICS AT YESHIVA COLLEGE

Under student direction:

1936 – *Journey's End*

Under the direction of Dr. Irving Linn:

1938 – *The Last Mile*

1942 – *Wings Over Europe*

1943 – *Yellow Jack*

Since Dr. Beukas has taken over as theater director, the following plays have been produced:

1965 - 1966

Twelve Angry Men

Pantomime

1966 - 1967

Dumb Waiter

Zoo Story

Home of the Brave

1967 -1968

Incident at Vichy

Oliver

1968 - 1969

Billy Budd

Aria Da Capo

The Dwarfs

The Indian Wants the Bronx

1969 - 1970

Stalag 17

Marat/Sade

1970 -1971

Queen of the Rebels

No Time for Sergeants

1971 - 1972

Child's Play

Hamlet

1972 - 1973

A Canticle for Leibowitz

The Fantasticks

1973 - 1974

One Flew Over the Cuckoo's Nest

Ten Little Indians

1974 - 1975

That Championship Season

The Good Doctor

THIS YEAR YESHIVA COLLEGE DRAMATICS SOCIETY WILL BE
CELEBRATING ITS FIRST DECADE OF PERFORMANCES
UNDER THE DIRECTION OF DR. ANTHONY S. BEUKAS

ACKNOWLEDGMENTS

The Yeshiva College Dramatics Society wishes to thank Ray and Anne Baer of the Bash Stage Lighting Co., 715 Hoboken, New Jersey 07030, for their continued support and advice.

The Yeshiva College Dramatics Society would also like to extend a special thanks to the following for their cooperations and support:

MR. JAY BLAZER

MR. PAUL MILLMAN

MR. GLENN HIRSCH and WYUR

MR. STEVE REISBAUM and COMMENTATOR

KASCO PRODUCTIONS AND STAGE LIGHTING

WEINSTOCK LAMP CO., INC.
34-30 Steinway Street
Long Island City, New York 11101

MRS. VIVIAN OWGANG

DR. ABRAHAM TAUBER
Senior Professor and Chairman
of the Speech and Drama Department

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Jack Schachnow – Vice President
Artie Strenger – Secretary-Treasurer

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Senior Professor and Chairman

Dr. Laurel K. Keating
Dr. Anthony S. Beukas
Ms. Shirley M. Lauro
Ms. Rebecca Stearns
Ms. Eve Brandstein

DEPARTMENT ASSISTANTS AND SENIOR ADVISORS TO SPEECH AND DRAMA DEPARTMENT

Stewart Kessler
Jay Richman
Howard L. Wieder

DEPARTMENT OF PUBLIC RELATIONS

YESHIVA COLLEGE SPEECH AND DRAMA COURSE LISTING

Speech Communication, Voice and Diction, Advanced Public Speaking, Oral Interpretation of Literature, Great Speeches and Speakers, Theater Arts, Phonetics of American English, Parliamentary Procedures, The Art of Persuasion, Mass Media, Mass Media in Contemporary Society, Speech Correction: Principles and Practices, Film Techniques, Film Criticism, Visual Elements of the Theater, Theater Workshop, Art of the Actor, Technique of the Director, Playwriting Workshop, Introduction to Linguistics, Honors.

TECHNICAL STAFF

STAGE MANAGER AND ASSISTANT DIRECTOR HOWARD L. WIEDER

Production Supervisor
Norman H. Gras

*Assistant to the Stage Manager
and Property Manager*
Joseph Rothstein

House Manager
Raphael Adler

Head Technician
David Gold

Production Consultant
John A. Krug

Technical Supervisor
Edward Ehrlich

Assistant Head Technicians
Mark Weiner and Richard Stein

STAFF

Harry Fruhman
Mitchell Ganeles
David Grashin
Cheryl Lebetkin
Jay Richman

Alan Schwartz
Bernie Schwarz
Jeff Stein
Jeff Stein
Phil Skversky

LIGHTING

Supervisor
Howard Daum

STAFF

Bernie Schwarz

Jonathan Nelson

MUSIC

Director
David Teman

MUSICIANS

Neil Berris
Edward Levin

Andrew Simon
Maish Yarmush

THEATER STAFF

PUBLICITY

Supervisor
Joseph Rothstein

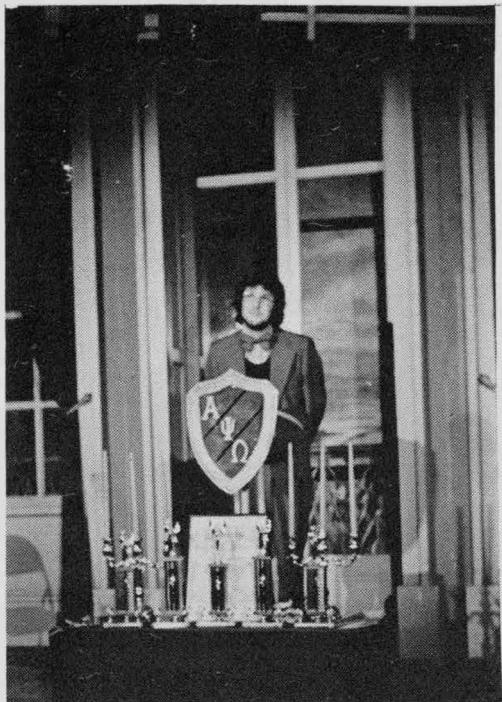
Assistant Supervisor
Mitchell Schranz

TICKET SALES

Supervisor
Marc Felberbaum

Assistant Supervisor
Bernie Schwarz

**THE YESHIVA COLLEGE DRAMATICS SOCIETY
ALPHA PSI OMEGA DRAMATICS FRATERNITY – CHI PI CHAPTER**



*Marvin Stern, Honor Society
President 1973-74*

Alpha Psi Omega was founded in 1925 as a national honorary dramatic fraternity to recognize and reward all phases of student participation in university and college play production. There are over 500 campus chapters across the country with a membership of over 50,000 members.

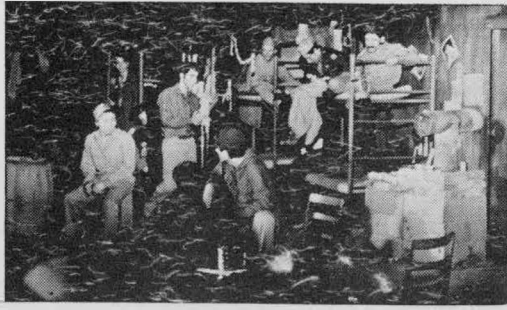
The Chi pi - Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973 at a formal ceremony held at Yeshiva College. Eleven additional members were inducted on May 9, 1974. Future inductions will be held annually.

To be considered eligible for induction into Alpha Psi Omega, a student must earn a minimum of fifty points, awarded for participation in the various aspects of Dramatics Society work, including production assistance and acting.



1973-74 Reception

NOSTALGIC QUIZ OF PREVIOUS SHOWS



Marat/Sade Queen and the Rebels Ten Little Indians Stalag 17

ALPHA PSI OMEGA – CHI PI CHAPTER

THE EXECUTIVE BOARD FOR THE 1974-1975 YEAR

Dr. Anthony S. Beukas – *Faculty Advisor*

Leonard J. Balanson – *President*

Stewart Kessler – *Vice President*

Ted Ness – *Secretary-Treasurer*

MEMBERS

GRADUATES – Ira Berkowitz '74, Abraham Blank '74, Jacob Buchbinder '73, Neil Dick '74, Leo Frishman '74, Lenny Fuld '74, Norman Gildden '74, Stanley Goldin '73, Joseph Goldstein '73, Joel Horowitz '73, Michael Kaabe '74, John Krug '74, Harold Lifshutz '73, Jeff Neiman '74, Mark Schwarz '74, Sidney Slivko '74, and Marvin Stern '74.

ACTIVE – David Ashear '76, Howard Daum '76, Victor Delouya '75, Edward Ehrlich '75, Norman Gras '75, Jack Newman '76, Isaac Nutovic '75, Alan Rosenblatt '75, Bernard Schwarz '77, Joel Tessler '77, and Eric Weiner '75.

HONORARY – Dr. Anthony S. Beukas—Assistant Professor of the Speech and Drama Department, Mr. Arnold Waldman—Alumnus, Dr. Irving Linn—Professor of English, and Dr. Abraham Tauber—Senior Professor and Chairman of the Speech and Drama Department.

We are pleased to announce the Fall honorary candidate, Dr. Laurel Keating.

