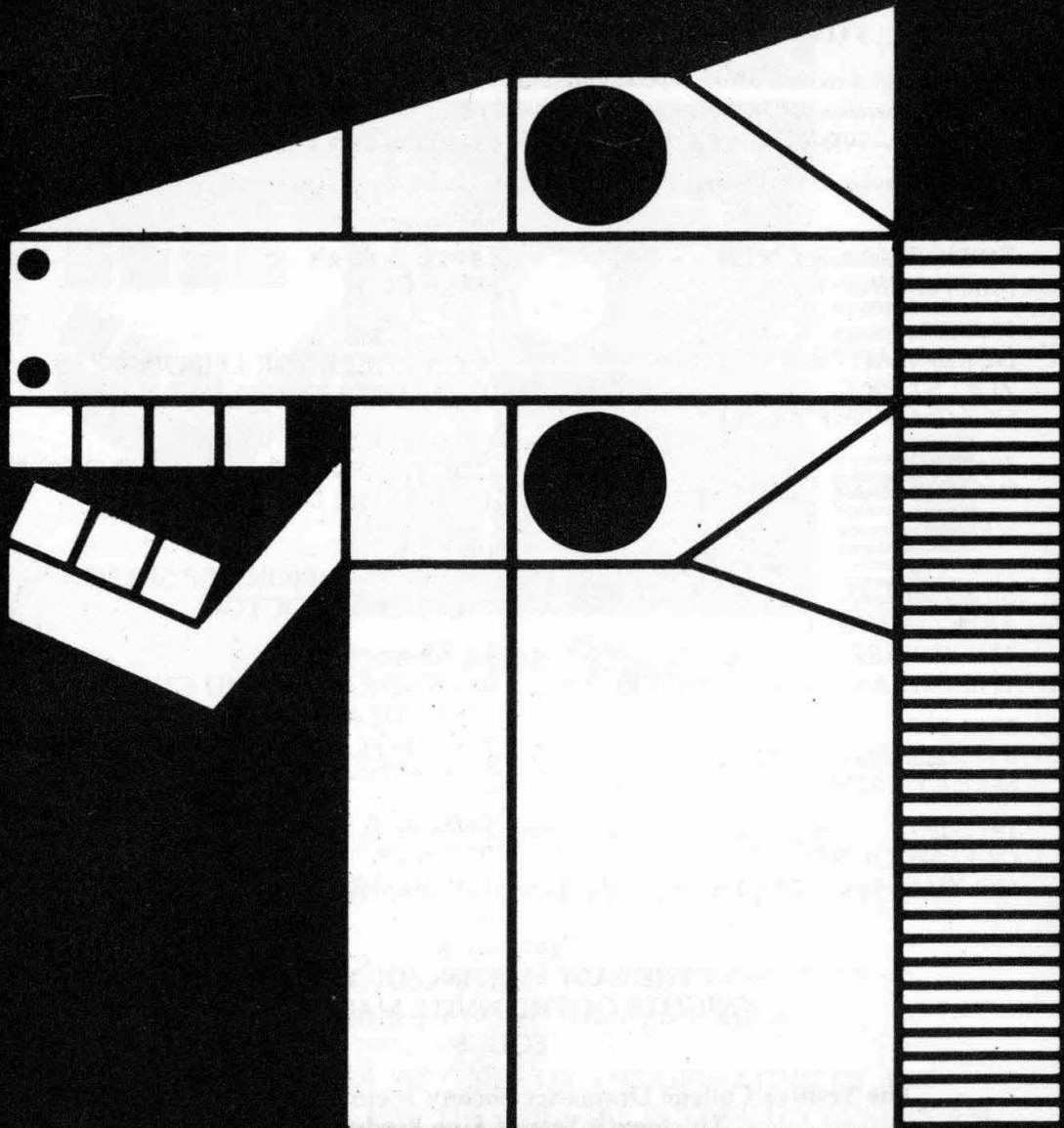


The Yeshiva College Dramatics Society

April 8, 9, 10, 11, 1978

Our Thirteenth Season

EQUUS



The Yeshiva College Dramatics Society

500 WEST 185th STREET / NEW YORK, N.Y. 10033



THE EXECUTIVE GOVERNING BOARD OF OFFICERS

From left to right: (front row) Arther Bromberg, Secretary, David Ginsburg, President; Lance Dunoff, Vice President; (back row) Stuart Kurland, Treasurer; Jon Kusnitz, Honor Society Representative; Steven Leichman, Vice President.

History of Dramatics at Yeshiva University

Under student direction: 1936—JOURNEY'S END

Under the direction of Dr. Irving Linn: 1938—THE LAST MILE /

1942—WINGS OVER EUROPE / 1943—YELLOW JACK

Since Dr. Beukas has taken over as theater director, the following shows have been produced:

1965-1966

TWELVE ANGRY MEN

PANTOMINE-1

1966-1967

DUMB WAITER

ZOO STORY

HOME OF THE BRAVE

1967-1968

INCIDENT AT VICHY

OLIVER

1968-1969

BILLY BUDD

ARIA DA CAPO

THE DWARFS

THE INDIAN WANTS THE BRONX

1969-1970

STALAG 17

MARAT/SADE

1970-1971

QUEENS OF REBELS

NO TIME FOR SERGEANTS

1971-1972

CHILD'S PLAY

HAMLET

1972-1973

A CANTICLE FOR LEIBOWITZ

THE FANTASTICKS

1973-1974

ONE FLEW OVER THE CUCKOO'S NEST

TEN LITTLE INDIANS

1974-1975

THAT CHAMPIONSHIP SEASON

THE GOOD DOCTOR

1975-1976

ROSENCRANTZ AND GUILDENSTERN

ARE DEAD

THE EFFECT OF GAMMA RAYS ON

MAN-IN-THE-MOON MARIGOLDS

1976-1977

INDIANS

THE ROAR OF THE GREASEPAINT

1977-1978

THE LAST MEETING OF THE
KNIGHTS OF THE WHITE MAGNOLIA

EQUUS

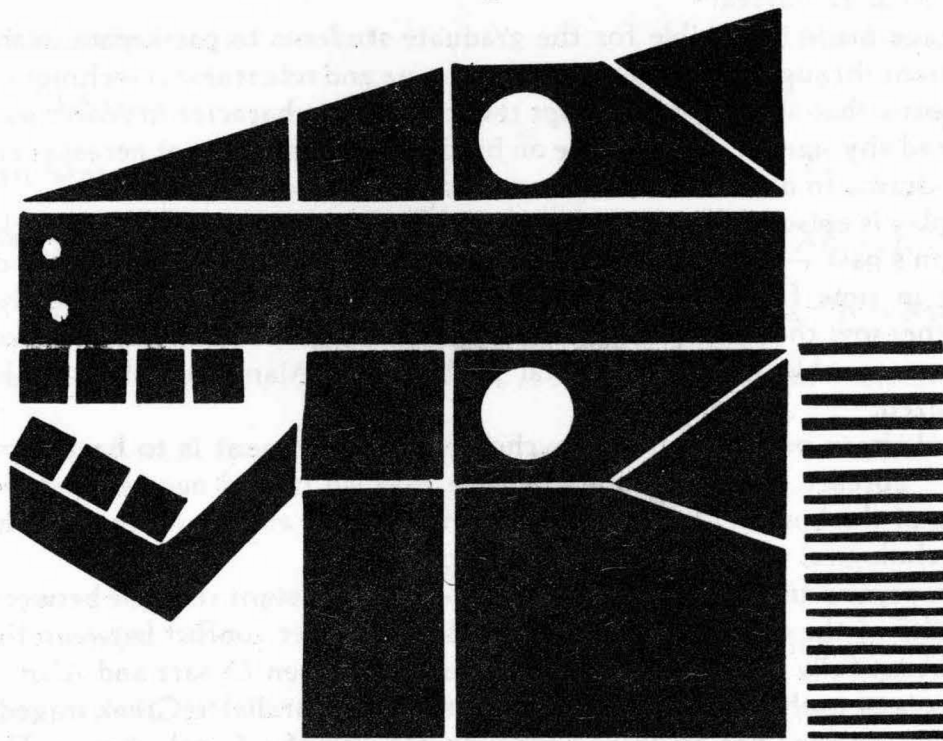
The Yeshiva College Dramatics Society is currently celebrating its
Thirteenth Year of Fine Productions
under the direction of Dr. Anthony S. Beukas

THE
YESHIVA COLLEGE
DRAMATICS SOCIETY

and its
EXECUTIVE GOVERNING BOARD

proudly presents

EQUUS



by Peter Shaffer

The entire production designed and directed by

Dr. Anthony S. Beukas

Faculty Advisor and Artistic Director

Produced by special arrangement with
Samuel French Incorporated

THE TAKING OF PICTURES OR THE OPERATING OF ANY
RECORDING DEVICE IN THE THEATRE IS STRICTLY FORBIDDEN.

About the Play

Equus explores the question of the reality of life. In this psychological detective drama, Peter Shaffer presents this problem of Natural Man versus Civilized Man in the form of an actually documented case.

The story unfolds as a juvenile authority calls upon a friend in the psychology department of a New York university hospital to enlist his aid in preparing the boy, Alan Strang, for trial. The doctor, along with his class of graduate students, undertakes the task of exposing the problem that has made it difficult for public authorities to deal with the boy — why did Alan Strang blind 12 horses?

We have made it possible for the graduate students to participate in the experiment through the usage of psycho-drama and role transfer techniques. This means that students will adopt the role of any character in Alan's past which had any significant influence on his development. It is not necessary in psycho-drama to delineate between male or female roles.

The play is episodic due to three major lines of dramatic intent: Flashbacks into Alan's past — roles done by graduate students; the dream-like quality of moving in time from past to present in dealing with Alan's progressive psychotherapy; the willingness of the audience to suspend disbelief quickly enough to enable the fundamental problems of Alan's condition to be emphasized.

The ultimate purpose of the psycho-drama experiment is to have Alan relive — abreact — the actual experience that led to and necessitated the blinding of the horses. Only then, as students, are we able to understand the full psychological ramifications of his actions.

In any psycho-therapeutical situation, there is a constant struggle between the "wills" of the therapist and the patient. The power conflict between the two is beautifully depicted by the relationship between Dysart and Alan.

References to the ancient gods of Greece imply a parallel to Greek tragedy which the director has portrayed through the use of a Greek chorus. The masks used by the students—the chorus — are as ancient as the linen masks in the Greek theater of Dionysus and are as frightening as the medieval portrayal of man's bestiality.

The ideas discussed throughout the play are further expressed in the geometric set foundation encompassing the set design concept.

We hope you enjoy our adaptation of *Equus*, but more importantly, that you realize the all encompassing question of our existence. Upon the justification of that existence, however, we refuse to speculate, for that decision must be left up to the individual to contemplate.

Aharon Ungar (*member of the cast*)

EQUUS

Dramatis Personae

(in order of appearance)

Martin Dysart	Jay Solomont
Jack Conroy	Joshua Caplan
Donald Strang	Murry Singerman
Frank Strang	Arthur Bromberg
Harold Salomon	Stuart Kurland
Alan Strang	Steven Passer
Horseman	Aharon Ungar
Jim Simpson/Dalton	Jon Kusnitz
Ron Parks/Jill	Howard Lichtenstein
Nugget	Joel Berg

Students

Irv Cohen	Michael Spiegel
Abraham Kahn	Barry Tokayer
Michael Lipkin	Rudy Vogel
Mike Mandelbaum	Howard Zack

The Place

The main action of the play takes place in a university affiliated hospital, under New York State auspices.

The time is the present.

There will be one ten minute intermission.

Who's Who in the Cast

JOEL BERG (Student/Nugget) appears for the third time on the YCDS stage. He was first seen in *Marigolds*, and is best remembered for his portrayal of John Grass in *Indians* for which he received the best supporting actor award. While Joel attends school here in New York, his heart remains back home in Des Moines, Iowa, which he invites you all to visit. Joel hopes to attend the University of Iowa College of Dentistry.

ARTHUR BROMBERG (Frank Strang), secretary of YCDS, is a junior from Bloomfield, Ct. He first became involved in YCDS when he appeared as the mannequin "Tin Man" in *Greasepaint*. Arthur is also a member of the YU bowling team, and is on the typing staff of YCSC's Secretary-Treasurer's office. Arthur is a speech major.

JOSHUA CAPLAN (Jack Conroy) Equus marks Josh's second appearance on the YCDS stage, having last appeared as the Groom in *Greasepaint*. Hailing from Asbury Park, N.J., Josh is a junior in JSS and YC majoring in Speech and Drama. He is presently an intern at Teleprompter Cable TV, aspiring to a career in communications.

IRV COHEN (Student/Mark Stanford) A sophomore in JSS and YC from Overland Park, Kansas, Irv continues his YCDS involvement with this production. He was previously seen as Olin Potts last semester, in *Knights*.

ABRAHAM KAHN (Student/Alex Schuman) A freshman from Louisville, Kentucky, Equus marks Abie's debut on the YCDS stage. Abie is a pre-medical student whose interest in the arts have led

him to small amateur bands and Vaudeville in high school. Abie also finds time to explore his other interests which include the psychology club, karate and being a D.J. on WYUR.

STUART KURLAND (Harold Salomon) A junior in YP from Chicago, this marks Stuart's third performance in YCDS. He has previously appeared in *Greasepaint* and *Knights*. Stuart is currently serving as treasurer of the society and is looking forward to law school.

JON KUSNITZ (Jim Simpson/Dalton) Before coming to YU, Jon has appeared in such performances as *No, No Nanette*, *Brigadoon*, and *1776*. With YCDS, he has appeared in *Indians*, *Greasepaint*, and last semester in *Knights*. Jon is currently serving as Honor Society representative on the executive board of YCDS, and is a pre-med sophomore.

HOWARD LICHTENSTEIN (Student/Ron Parks/Jill) has been involved at YU in every aspect of the theater. On stage he has been seen in *The Good Doctor*, *Greasepaint*, and *Knights*. He received a special award for best understudy when he took over the part of Ned Buntline in *Indians*. Howie has also served as secretary and president of YCDS. In addition to his involvement in the theater, he is also president of the JSS Student Council. Upon completion of this, his senior year at YU, he will attend the University of Illinois Dental School. While his true devotion to YU is evident, his first love will be fulfilled this summer in August, when he marries Linda Wolf, another YCDS member.

MICHAEL LIPKIN (Student/Anthony Frank) is a freshman, making his debut on the YCDS stage. Last semester, Mike worked behind the spotlights, on set construction. Michael is a pre-med major looking forward to a career in pediatrics.

MIKE MANDELBAUM (Student/Joel Timko) is a sophomore in YC and JSS hailing from Kansas City. Mike has worked behind the scenes in other YCDS productions and now debuts on the stage. Majoring in economics, Mike hopes to pursue a career in law or business.

STEVEN PASSER (Alan Strang) looks at the stage not only as a vehicle for personal growth, but as a place to share emotions with others. His many past credits serve as a sound basis for his present discoveries. Tonight's performance offers him a few very special hours in which to create together with his fellow actors. He invites you, the audience to join the cast in this creation, to seek the "Equus" in all of us.

MURRY SINGERMAN (Donald Strang) resumes, with this role, active participation as an actor. He has appeared in shows ranging from Shakespeare's *Macbeth* to Bernstein's *Wonderful Town* at the Catholic University of America. Before CUA, Murry acted in summer stock musicals on the Jersey shore and in local community theater.

MICHAEL SPIEGEL (Student/Jeffrey Conroy) is making his debut on the YCDS stage with this performance. Originally from McKeesport, Pa., Michael is a sophomore in JSS. He is a political science major who would like to pursue a career in either government or law.

JAY SOLOMONT (Martin Dysart) Our native Bostonian, Jay is returning for a final appearance on the YCDS stage. Last serving as stage manager for *Greasepaint*, he was previously seen in *The Good Doctor*, *Marigolds*, and as *Sitting Bull* in *Indians*. Jay has also worked on the many technical aspects of YCDS. A member of the Honor Society, and a former administrative vice president, Jay would like to say good-bye and thank you to all his friends in YCDS.

BARRY TOKAYER (Student/Daniel Greter) A sophomore from Miami Beach, Florida, this marks Barry's first role in a YCDS production. He is majoring in psychology and hopes to pursue a career in law. Barry hopes to be a familiar face in the Dramatics Society family.

AHARON UNGAR (Horseman) a sophomore from Wichita, Kansas, is quickly becoming a veteran of YCDS. Originally having worked lights for *Greasepaint*, Aharon later became known for his portrayal of Red in *Knights*. Majoring in Speech and Drama, Aharon aspires to obtain graduate degrees in business and law.

RUDY VOGEL (Student/Tommy Sazzo) A sophomore in YC and JSS from Massachusetts, Rudy is majoring in psychology. This marks his first appearance in a YCDS production. Rudy has always had a love for the arts, and hopes to find a new mode of expression through YCDS.

HOWARD ZACK (Student/Larry Allen) A sophomore from Schenectady, N.Y., Howie is making his YCDS debut with this performance. He is a psychology major but is also interested in the YU Semikhah Program.

About the Director

DR. ANTHONY S. BEUKAS

Dr. Anthony S. Beukas comes from the small midwest town of Campbell, Ohio. He went to the University of Iowa and majored in English, and Speech and Drama. After receiving his B.A. from Iowa, he began work on his M.F.A. at Yale University. His dissertation topic at Yale was on Richard Burton's *Hamlet*. He was assisted in the completion of his work by the interest and cooperation of both Richard Burton and Elizabeth Taylor. Dr. Beukas received his Ph.D. degree in Theatre from New York University Graduate School of Arts and Sciences. His dissertation topic was *The Theme and Practice in The Dramatic Literature of Nikos Kazantzakis*. He has a wide background of theatrical experience which starts with his position as director of musicals at Camp Scatico in Elizaville, New York. He was the initiator and director of Children's Dramatic Workshop at the famous Goodspeed Opera House in East Haddam, Connecticut. No professional director is without summer stock credits, and his are impressive. He has done five summers as an acting member of the repertory company at the Merry-Go-Round Theatre in Sturbridge, Massachusetts. He worked at the Williamstown Summer Theatre in Williamstown, Massachusetts under a special Equity contract and acted for Joseph Papp as a member of the ensemble at the New York Shakespeare productions for Mr. Papp—King Henry VI, parts I and II. He has done an industrial for American Cyanamid in New Haven, Connecticut. Dr. Beukas has had professional training with Lee and Paula Strasberg. He has studied several years with Uta Hagen and Herbert Berghof Studios.

Dr. Anthony S. Beukas is Assistant Professor of Speech and Drama, the Artistic Director and Faculty Advisor of the Yeshiva College Dramatics Society and Faculty Advisor to the Chi Pi Chapter of Alpha Psi Omega National Dramatics Honor Society here at Yeshiva College.

His wife, Constance, is an elementary school teacher in New York City. They have two sons, Stephen, who is twelve, and Michael who is nine.

Equus completes the thirteenth year of the Yeshiva College Dramatics Society with Dr. Beukas as its Artistic Director.

EQUUS

Technical Staff

Stage Manager
TERRY NOVETSKY

Production Supervisor
DAVID GINSBURG

Set Construction

DAVID KATZENSTEIN —Supervisor
DAVID AARONSON
AVI AUERBACH
JON CAPLAN
JOSHUA CAPLAN
DAVID GINSBURG
IRA HERMAN
JEFF JACOBSON
STEVEN LEICHMAN
JOEL POMERANTZ
DAVID RENZER
ARNOLD ROBBINS
ARNEY ROGOFF

Accoustical Engineers

LANCE B. DUNOFF
BARRY LESKOWITZ
HOWARD MERZEL

Music Concept

DR. ANTHONY S. BEUKAS

Properties Managers

ELI BERNSTEIN
JOEL POMERANTZ

Costume Concept

DR. ANTHONY S. BEUKAS

Masks By

MRS. MARILYN R. SKOW
Resident Costumer Vasser College

Wardrobe Managers

JEFF JACOBSON
DAVID STEIN

Artwork Supervisor

ALAN SCHWARTZ

Photography

MARC DELMAN

Set Design

DR. ANTHONY S. BEUKAS

Lighting By

JOHN KRUG—YU '74

Lighting Staff

JERRY KAPLAN
STEVEN LEICHMAN
HARVEY LEE WIND

Theater Staff

House Manager

JON CAPLAN

Program

LANCE B. DUNOFF

Publicity

ARTHUR BROMBERG—Supervisor
ALAN SCHWARTZ
DAVID STEIN
BETSY MONDSHEIN

Ticket Sales

STUART KURLAND—Supervisor
RICHARD MARCUS—Co-ordinator
EFRAM BERGER
STEVEN EISENBERG
MIKE KLEIN
BETSY MONDSHEIN
DAVID STEIN

Head Ushers

LANCE B. DUNOFF
SALLY ROTH

Alpha Psi Omega Dramatics Honor Society

Members: Seth Aronson '79, Joel Berg '78, Gordon Berkeley '78, Menachem Carl '78, Steve Cohen '79, Jonathan Erlich '78, David Ginsburg '79, Jeff Jacobson '79, Henry Kamioner '78, Jerry Kaplan '79, David Katzenstein '79, Jon Kusnitz '80, Edward Levin '78, Steven Leichman '80, Howard Lichtenstein '78, Betsy Mondschein '80, Steven Passer '79, Sally Roth '78, Jay Solomont '78, Jonathan Stein '78, Sharon Weisel '80, Michael Yondorf '79, Robert Zeiger '78.

Honorary: Dr. Anthony S. Beukas, Assistant Professor of the Speech and Drama Department; Mr. Arnold Waldman '72, Alumnus; Dr. Laurel Keating, Associate Professor and Chairman of the Speech and Drama Department; Ms. Shirley Lauro, Playwrite, and formerly an instructor of the Speech and Drama Department; Mrs. Rebecca Stearns, visiting instructor of the Speech and Drama Department; Dr. David Fleisher, Senior Professor and Chairman of the English Department; Mr. Sam Levine, Actor; Mr. Joel Siegel, Radio Commentator; Mr. Michael Andron, Alumnus; Mrs. Rea Tauber; Mr. Moe Septee, Broadway producer.

Who's Who Behind the Scenes

DAVID GINSBURG, this year's president of YCDS, is a resident of Albany, N.Y. He is majoring in Political Science and Economics. David has taken an active role in the technical aspects of YCDS. He has worked in such areas as construction, sound, and lighting, as well as being lighting supervisor for our last three productions. He is currently serving as production supervisor. Last year David was honored with initiation into the Alpha Psi Omega National Honor Society.

LANCE B. DUNOFF, a resident of Philadelphia, Pa. is this year's Administrative Vice President. He is taking a break this semester to work behind the scenes after serving previously as musical coordinator of *Greasepaint*, and as stage manager in last semester's production of *Knights*. Lance is a double major in biology and pre-med looking forward to a career in optometry.

STEVE LEICHMAN is currently the Vice President in charge of productions of YCDS. A YC sophomore, Steven has worked in the YCDS productions of *Indians*, *Greasepaint*, and *Knights*. Steve is a math major.

TERRY NOVETSKY, a sophomore in JSS and YC, is serving as stage manager in this YCDS production of *Equus*. Hailing from Southfield, Michigan, Terry's behind the scenes work in previous productions range from stage construction and ticketing to house manager. A political science major with hopes for law school, Terry is planning to spend next year studying in a yeshiva in Israel.

JOHN KRUG is the dramatics society production consultant, and a former president of the society. A member of the dramatics society, John is the production assistant for the off-broadway show *The Fantasticks*, the lighting designer for the off-broadway show *US*, and works with his own company—KASCO Productions and Stage Lighting. John begins his eighth year with YCDS and will soon complete his Semikhah as well as a master's degree. YCDS wishes "Johnny" all the best in his upcoming marriage.

Alpha Psi Omega Dramatics Honor Society

Chi Pi Chapter — 1977-78



Yeshiva College Dramatics Society

1977-78



Acknowledgments

The Yeshiva College Dramatics Society wishes to thank Altman Stage Lighting Inc., Yonkers, New York, for their generous support and cooperation.

The Yeshiva College Dramatics Society would also like to extend a special thanks to the following for their cooperation and help:

Mr. Jay Blazer
Mrs. Vivian Owgang

WYUR
Mrs. Marilyn R. Skow

Yeshiva College Student Council

Harry Skydell, *President*
Henry Orlinsky, *Vice President*
Ira Herman, *Secretary-Treasurer*

Stern College for Women Student Council

The Department of Public Relations

Mr. Sam Hartstein, *Director*
Mr. Bert Jacobson, *Director, Graphic Arts*
Mr. Herb Falk
Ms. Marilyn Gopel
Ms. Alice Lipschik
Mr. Andrew Plummer
Mr. David Weinhouse
Ms. Helen Wexler

The Speech and Drama Department

Dr. Laurel Keating,
Associate Professor and Chairman
Dr. Anthony S. Beukas,
Assistant Professor
Ms. Rebecca Stearns
Visiting Instructor

The Yeshiva College Speech and Drama Department

Course Listing

Course No.	Course
1	Speech and Communication
15	Voice and Diction
18	Advanced Public Speaking
21, 22	Great Speeches and Speakers
23, 24	Theatre Arts
26	Phonetics of American English
27	Parliamentary Practice and Procedure
28	The Art of Persuasion
30	Mass Media
31	Mass Media in Contemporary Society
33, 34	Speech Correction
35, 36	Film Techniques
37	Film Criticism
38	Visual Elements of the Theatre
43.1-4	Theatre Workshop
45	The Art of the Actor
46	The Techniques of the Director
47, 48	Playwriting Workshop
51, 52	Introduction to Linguistics
63	Honors