

Israeli Entertainer Highlights Chagigas

By RITA MARKOVITZ

Entertainment by Ohela Ophir, a professional Israeli artist, highlighted the annual Chanukah Chagiga last Saturday and Sunday nights at Stern. A dance group, poetry reading, and lighting of Chanukah candles were also featured on the program.

A recording artist, Miss Ophir has performed all over Israel, in addition to Paris and the United States. She recently was named the best Israeli radio actress-songstress of the year.

Miss Ophir has continually performed for Kol Israel. She was wounded while entertaining the troops as a member of the Israeli army.

Myrna Krentzman '62 accompanied Miss Ophir on the accordion during her Chagiga performance. She sang a variety of Hebrew songs.

Joann Bloomberg '61 and Gila Weiner '61 performed a dance prepared especially for the Chagiga. Carmi Horowitz on the accordion and Benjy Hulkofer on the drums accompanied them.

Lighting of the Chanukah candles followed by the reading of "The Feast of Lights" by Emma Lazarus, by Stern students opened the program. Linda Co-

(Continued on page 6)

Goal is Set For P'eylim

One of the largest charity drives of the P'eylim Torah Chalutzim of Israel and America was inaugurated at Stern College last week.

The drive has set a goal of \$2000 to be raised by selling raffles for 25 cents each. The holder of the winning number will receive a Stereophonic Hi-Fi Mo-hagany Console, to be awarded at a drawing on Sunday, March 6, 1960 at Stern.

Class representatives have begun to distribute 800 raffle books under the supervision of Syma Goldenberg, acting secretary of the Stern College chapter of P'eylim.

Each girl is urged to sell at least two books, and will receive a free raffle for each book sold.

We hope they don't stop after two books," Deanna Sinnett, P'eylim chairman said. "If they think of the purpose of the drive—to help our religious brethren in Israel,—they will be able to overcome any natural negative attitudes they have to selling the raffles," she added.

Criticism of the drive was voiced by some students who pointed out that the Y.U. Charity Drive was also scheduled for the near future.

Sema Chaimovitz, a member of the P'eylim committee answered: "The Y.U. Charity drive is a personal one, calling on each student to contribute from her own pocket. The P'eylim raffle, on the other hand, asks the students to give up some of their time to get contributions from others."



Joann Bloomberg and Gila Weiner.

Schnall to Speak

Dr. Meyer Schnall, gynecologist, will show a film on child birth and answer related questions on Wednesday evening, February 10.

The film will be an epilogue to Dr. Schnall's annual lecture series as part of the freshman orientation course.

Although attendance at his lectures are usually limited to new students, the entire student body is invited to view the film and hear Dr. Schnall this time.

Fellowship Nominees Announced

Chosen by faculty members, Paula Fogel '60 and Esther Zimand '60 were nominated for consideration in the Woodrow Wilson National Fellowship Foundation Program.

Since the program is primarily for students in the humanities, Esther, a mathematics major, withdrew. Paula is an English major.

Nomination by faculty is the first step towards the award of \$1500 plus all college tuition and fees for the first year of graduate work leading to a career in college teaching.

The nominee must then submit a transcript of her academic record, three letters of recommendation, and her statement of purpose.

After a preliminary elimination on the basis of these credentials, the remaining candidates are called for an interview in January. The winners will be notified in March.

One thousand such fellowships are awarded in the United States and Canada annually.

Stern Opens Doors To Future Freshmen

By LETTY HILLER

About 90 prospective students mainly from New York City and neighboring states attended open house, held last Sunday at Stern College, said Dean Elizabeth Isaacs. "On the whole, it was eminently successful, and reactions of the guests were favorable," she commented.

Upon their arrival following registration, students and parents received folders containing information about the college and a schedule of the day's activities.

Mr. and Mrs. Emmanuel Reich of Baltimore, attending with their daughter Brenda, said, "We were much impressed with the facilities here, with the members of the staff whom we met and with the type of student-teacher relationship we observed."

At the career session, Brenda feels she gained useful information as to courses offered and career opportunities.

Dr. Dan Vogel, Acting Dean, in his speech to nearly 200



Dean Elizabeth Isaacs

Lectures, exhibits, discussions, and tours were highlights of the orientation program. According to Dean Vogel personal invitation (Continued on page 4)

January Date Planned For Alumnae Reunion

January 24 was the date set for their first annual reunion luncheon at an executive meeting of the alumnae association held recently at Stern. A campaign to collect two dollars dues from each alumna was also inaugurated.

Rabbi Milton Furst and Rabbi Yaakov Zev of the office of Yeshiva University alumni activities were present at the meet-

ing.

Jack Glickman, a magician, will entertain the alumnae at the luncheon to begin at 1:30 in the Stern College cafeteria. Deans Elizabeth Isaacs and Dan Vogel will deliver greetings at the function.

The luncheon is open to all graduates and former students of Stern as well as their husbands and fiancés.

Part of the money collected for dues will enable the association to establish an alumnae award to be presented to a graduating senior each year at commencement. This program will be detailed in the near future.

According to Barbara Gross, editor, the first issue of the Alumnae Newsletter will be distributed shortly. As a special feature, the issue will contain a roster of the alumnae, their addresses, and phone numbers to help the girls keep in contact with one another.

Barbara is president of the association. Other officers are Joyce Cohen '59, first vice-president; JoAnne P. Klein '58, second vice-president; Roberta Daina '59, secretary-treasurer. The representatives to the executive council from the Class of 1958 are Gilda Wohl and Renah Bell. The Class of 1959 is represented by Rebecca Handel and Rena Genauer.

Originality Of Maccabees Represented By Chanukah



Stern College celebrates Chanukah.

By NAOMI WILAMOWSKY

The major part of the celebration of Chanukah, the lighting of the Menorah, deals only with the miracle of the jug of pure oil. Much less mention is made of the great victories of the Maccabees against overpowering odds. Does it not seem strange that we do not emphasize this miracle as well?

As we delve into this problem more deeply, we find that there

are two sides to a victory. One is defeating the enemy, which is in itself an accomplishment. But more important is the perpetuation of the ideals that were fought for—ideals which were being crushed while the enemy ruled.

By celebrating Chanukah with lights, we show that the purpose of the Maccabees was never merely to win wars and defeat enemies. On the contrary, Jews

(Continued on page 3)

Purim Play

Judy Rosenberg '62, and Shifra Teigman '62 have begun writing the script for a play to be presented at the Purim Chagiga scheduled for March 12 and 13 at Stern.

Tryouts for the play, a satire on Stern College life, will be held in the near future.

Girls' I.Y.S.C. Sets Its Aim

The encouragement of elementary school students in the Yeshivot Kitanot to continue their Jewish education on a higher level was unanimously accepted as the goal of Inter-Yeshiva Student Council at a combined meeting of the girls' division held recently at Stern.

The entire membership volunteered to further this goal. Plans for an oratorical contest were also discussed.

Dr. Joseph Kaminsky, director of Torah Umesorah, discussed the importance of Yeshiva high school education for the Jewish girl. He also pointed out techniques to help execute the Inter-Yeshiva goal.

Elimination for the eighth grade oratorical contest will be held at Stern on January 3. Stern College members will act as judges.

Sherrie Reisman '62 is president of the organization. Other officers are Deena Kahan of Beth Jacob Seminary, vice president; Ellen Offenbacher '62, secretary; and Rosalie Frankel of Beth Jacob, treasurer.

Proper Guidance

Our college is young. We have yet to build for ourselves a reputation. The most important means of accomplishing this vital end is by seeing that able students have the best opportunities to be accepted into graduate and professional schools. Through the success of individual graduates, the reputation of the school is established.

Students must apply to graduate schools in the beginning of their senior year. Consequently, they should be notified of all scholarships and fellowships available to them well before their deadlines. An organized method of getting such information to the student body is necessary, for if done in a haphazard manner, many valuable chances may be missed.

Besides notices on the departmental bulletin boards, which often do not reach everybody, there should be a person in each department to whom students feel they can turn for advice without imposing.

This person should be well-acquainted with up-to-date information on graduate schools, career opportunities, summer programs, research facilities, scholarships, and fellowships in his field. Once contacts are established with many institutions, we will automatically receive literature from them.

In addition, college assemblies and clubs may have speakers from different fields and periodical announcements can be made, telling students what is being offered.

Even freshmen and sophomores are thinking concretely about their futures. For those who have not decided upon their majors, pre-major conferences in every department should be held. If a student attended several such conferences and saw the opportunities available in each field, she would be better equipped to make her choice.

After students select their major subjects, compulsory major conferences each year would greatly aid them in planning their program.

There is a general feeling among students that the faculty shows little personal interest as to whether or not they plan to attend graduate schools. But Stern College is a small school, and we expect this to work to our advantage rather than to our disadvantage.

Unfortunately, there are only a handful of teachers who can be commended for their initiative and cooperation along these lines.

Foundation grants for work in specialized fields are also available to under graduates. It is up to the college to explore all possible opportunities, so that if an interested student inquires, she would be able to receive the desired information.

The formation of such a program is imperative.

Honor Society

Since Stern College was established six years ago, a Student Council, a wide variety of clubs and this newspaper have been established and are flourishing. However, still missing is an organization to which only students who have achieved high academic standing and participated in extra-curricular activities can be named.

Recognizing this deficiency, Student Council recently passed a resolution calling for the establishment of an honor society. According to this resolution, a student with a 3.4 minimum cumulative index for five semesters and active participation in extra-curricular activities would be eligible for

membership in the society.

Before the motion can take effect, however, it must be approved by the administration, which will consider it shortly.

It is important that the administration accept this resolution. The establishment of an Honor Society to recognize scholastic and extra-curricular achievement would provide benefits to both its members and the college.

Most applications for scholarships, fellowships, graduate schools and employment ask the applicant to which, if any, honor societies she belongs.

An honor society would provide the students with an added incentive for academic achievement. In addition, this group could provide the college with official student representatives who could be called upon whenever the need might arise.

The Dean's list which recognizes only scholastic achievement on a yearly basis does not fulfill the objectives of an organized society.

Many colleges have departmental honor societies for specific fields of study in addition to a general society. Stern should have at least one honor society.

Candy Machine

Up to now, there has been no "hash-gacha" by any person in this school of the products placed in the candy vending machine on the fourth floor.

Since it is natural for students to trust the kashruth of products sold at Stern College, there has been a large volume of sales. It is therefore necessary to look into the matter or discontinue the service of the machine.

August in December

There can be too much of a good thing. Excess steam heat in the building, particularly in the classrooms, is uncomfortable for instructors and students alike. Not only does it put students to sleep—and sometimes even the instructors—but it can also be detrimental to the health of all concerned.

Instructors find that after lecturing in an overheated room, their lips and throats are parched, and it is difficult for them to speak. There is also the danger of catching a cold.

A simple solution would be to open the windows. But that would only bring forth the tumult of 35th Street and Lexington Avenue. The sounds of trucks, buses and the general hustle and bustle of a big city would overpower the lecturer's voice.

Prompt action ought to be taken to solve this dilemma.

Our Living Room

As mature college students, we should have a certain pride in our school and in the appearance of our building.

Apple cores and ice-cream wrappers strewn about the lounge do not bring credit to our student body. A visitor to Stern viewing such a mess would probably form a negative impression of our habits.

The frequent violation of the no-smoking sign in the student lounge is also disgraceful. Students are expected not only to abide by this simple and understandable regulation themselves, but to see that guests, escorts and outsiders do so as well.

There is a smoking lounge provided for the convenience of those who desire to smoke.



GARRY, BUT THE RULE FOR HAGIGAS IS 1 1/2 BOYS PER GIRL.

Letters To The Editor

To the Editor of The Observer:

After the recent accident involving two of the girls here at Stern, the need for the presence of a nurse or medical attendant on the school premises has been established and accentuated.

It is both foolish and hazardous to limit the school's medical supplies to a scanty bottle of aspirin. I trust that the administration will realize our need before it is too late.

Deanna Sinnett '61

To the Editor of The Observer:

In the past many students have voiced their desire for allotted school-time in which to follow activities of their own choice. This year for the first time we have been given a club hour. We appreciate that the administration has recognized the need for channeling our interests. The wisdom of this move has been vindicated by the enthusiastic participation of the students and by the functioning of several clubs of divergent interests. Those who do not attend these clubs find this hour a welcome break in a heavy curriculum to use in any way that they, as mature college students, deem worthwhile.

It seems however, club hour has become for the administration a convenient time to plan activities of its own. So far two compulsory attendance assemblies have been held at this time. Furthermore, faculty meetings held at this hour have deprived clubs of the guidance of their faculty advisors. Interruptions of this sort have prevented several clubs from meeting for two consecutive weeks, resulting in discouraging students from attending such irregular club meetings.

W. Theodore, propose that, the procedure of the past in scheduling assemblies and faculty meetings be continued.

Ruth Miller '60

To the Editor of The Observer:

A dynamic Israeli personality has reached Stern College in the person of Dr. Mordecai Kamrat. It is certainly a privilege to have such a charming and witty instructor, who not only improves the proficiency of his students in Hebrew as it is spoken in Israel today, but also imbues in them a love for language, generally.

In American yeshivot, boys and girls are usually taught Biblical Hebrew and it is not often that they come in contact with day to day conversational Hebrew. Many students are timid about expressing themselves in Hebrew. I feel that Hebrew 40, conversational Hebrew on the C and D levels, conducted once a week in an informal manner, helps break down this natural but unnecessary shyness.

As creator of the "Ulpan," a new method of teaching the Hebrew language, Dr. Kamrat has been instrumental in teaching new Israeli immigrants to speak Hebrew. He is an expert in the methodology of teaching language, and prospective teachers pick up hints in methods as well as knowledge of the language itself.

Variety and power are added to our spoken Hebrew and "Americanizations" of which we

(Continued on page 3)

The Observer

Vol. III No. 3

December 30, 1959

Published regularly by students of Stern College for Women, Yeshiva University.

Editors: Naomi Wilamowsky and Rita Markovitz

Business Manager Esther Rivkin
 News Editor Dvorah Wilamowsky
 Feature Editor Sema Chaimovitz
 Copy Editor Phyllis D. Katz
 Art Editor Linda Sucherman
 Typing Editor Beverly Tanenbaum
 Photography Editor Tema London
 Circulation Manager Bobbie Rosen
 Staff: Phyllis Brunswick, Rochelle Fink, Letty Hiller, Bobbie Rosen, Rheta Weinstein.

Business Staff: Judy Baumer, Syma Goldenberg, Madeline Kagan, Judy Fink, Harriet Spierer, Rochelle Stern, Carol Goldberg.

Typing Staff: Rena Avrutick, Rhea Feldman, Helene Friedman, Gloria Galkin, Gilda Graff, Syma Goldenberg, Jeanette Kleinman, Susan Matkowsky, Lyn Matthew.

"Dedication" Is Basic Theme Of Wouk's "This Is My God"

(Ed. Note: THE OBSERVER is initiating a section in which members of our faculty will express their ideas and opinions on topics of current interest. "This is My God," best seller by Herman Wouk, is discussed in this issue by Dr. Vogel. Student's suggestions as to what they would like discussed in the future will be welcomed. We feel that this is a step forward in stimulating student thought and awareness.)

By DR. DAN VOGEL

THIS IS MY GOD By Herman Wouk. Doubleday, 1958.

This is My God is an important book for what is said, for the way it is said, and for who says it. Regardless of one's attitude toward its exposition of Judaism—whether it is complete or not, or whether it is forceful or not—the book will have a greater impact upon the reading public of all faiths than most other books on Judaism. The greatly admired works of Friedlander, Epstein, Heschel and George Foote Moore, among many, have not had the popularity of This is My God. Indeed, the only other recent book on Judaism which has transcended beyond coteries of students, saints, and scholars to reach a general reading public is Maurice Samuel's The Professor and the Fossil. Samuel's historical defense of Judaism against the misconceptions of Arnold Toynbee may be described as "Judaism with pride." Herman Wouk's work may be subtitled, "Judaism without pain."

It seems to me that the first job of a review of this particular book is to delineate its purposes—to say first what the book is not. It is not a theological discourse, nor is it a philosophical treatise. It does not intend to recreate the thought of Saadia, Halevi, or Maimon for modern consumption. It does not attempt to prove the existence of God; it assumes it. Mr. Wouk does not attempt to write an apologia for Judaism; the faith is in no need of it. Only in a narrow sense is it a guide for the perplexed, for it is intended for those who, Jews and non-Jews alike, are perplexed about the rites and ceremonies of orthodox Jewish life. This is My God is not a handbook on how to be a Jew; rather it is

Aharon Ron Is Musicales Feature

Aharon Ron, Director of the Israel Music Institute, was guest speaker at the recently held musicale.

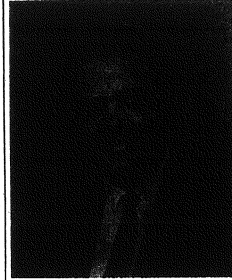
In his lecture Mr. Ron discussed the characteristics of Israeli music, comparing it to that of other countries. He gave examples by singing various tunes.

Aharon Ron started the Israel Music Institute in 1953 with six students. Today there are more than 5000 students attending forty branches in Israel.

At the musicale, Judy Fink '63, taught Israeli songs. Tamar Horowitz '61, organized and planned the evening.

an exposition of what it is to be one. The survey covers major phases of Jewish life, from birth to death, from clothes to diet, from Torah on Sinai to Yeshiva University on Washington Heights. Remember, though: it is but a survey.

The key word in this volume is dedication. The Jew is dedicated, individually and collectively, to his fellow-man and to God. The symbols (of which Shabbath is accounted as one), the rituals (of which mikva holds an important place), the holy days, the Law (Torah and Talmud) all combine to create a climate of purity and a system of reminders of our dedication. It is in the sense of a priestly-didactic people, the conscience of Mankind, that we are "chosen." Thus, tucked into a relatively lengthy discussion of dietary laws and the current



Dr. Dan Vogel

supply of kosher meat, is the key sentence, "[Kashruth] is a daily commitment in action to one's faith, a formal choice, a quiet self-discipline." Like Dr. Samuel Beik in a recent work, Mr. Wouk sees a philosophy of purpose in the laws and rituals of Judaism.

To Mr. Wouk, it is easy to be a Jew (his few protestations notwithstanding). Almost every aspect of the book symbolizes the intention of the author to dwell "on those things in Jewry and Judaism that are attractive and impressive. I think they are the chief things." The style is easy and fluid, captivating and fresh. It is a thoroughly craftsmanlike piece of work and the style is to be enjoyed, admired, and wondered at, with a wince of envy or with a smile of pleasure that a man has such a judicious command of the language that his very art is hidden by the veneer of artlessness. The images that help communicate his thought are often ingenious and effective—the image of the stag-and-the-hunters as the situation in the synagogue on Purim of the Megillah reader and the grogger-armed children; or the smile of the Jewish nation as a corporation, an entity that cannot die and must fulfill its corporate obligations of the contract made at Sinai with God. (Occasionally, Mr. Wouk is too arch in his imagery: the analogy of a game of bridge, with rules and rituals, and symbolic rite in Jewish life is not effective.) These are empirical images that easily come to the reader's mind at the instigation of the author.

No one that I have read can

communicate like Herman Wouk the complete joy of surrender to the quietude of the Shabbat and all its laws; the simcha of celebrating Succot and Pesach; the gaiety of Hannukah and Purim. For those Jews who would like to commit themselves but do not know to what they are tending, this book is little short of the best that can be done in brevity. For those who have just entered upon the traditional way of life, the attitude of Judaism without pain is exactly what will clarify their perspective and bolster their resolve. Though restrictive in certain ways, Judaism, this book ably points out, has compensations of peace and joy.

Not the least important of the several ways this book makes its impact upon its readers is the man who wrote it. This book might not have had the importance and popularity it enjoys were it not for the fact that the author is Herman Wouk. Herman Wouk is not a "professional" Jew. He is not a rabbi, teacher, seminary professor, hermit, fanatic, or visionary. He is an observant Jew who is also a practicing worker in one of the most competitive, worldly, and exacting of fields—the world of the best-selling novels and the theatre. His name has world-wide fame because of The Caine Mutiny and Marjorie Morningstar. In this world of tinsel and mercurial pursuit, Herman Wouk, though not deviating from the daily laws of orthodoxy, has made money. And they said it couldn't be done! The fact that he did it gives him and his writings effectiveness and noteworthiness.

Since the holocaust of Europe, Judaism has occasionally been approached with the attitude expressed by Job in a lament: "Though He slay me, yet will I trust in Him." Herman Wouk has chosen to select his title from the triumphant song of Moses, "This is My God, and I will praise Him . . ." His book reflects his attitude.

Refuah Shlema

The Observer extends wishes for a Refuah Shlema to Miriam Babkoff '61 and Deborah Reich '63 who have been hospitalized.

We hope that they will soon be back in school with us.

Letters . . .

(Continued from page 2)

were hitherto unaware are taken out. What we all find extremely fascinating is the etymology and linguistic background which we get for so many words and words roots.

Students constantly talk of their "dire" need for improvement in conversational Hebrew. It's a shame that when opportunity knocks, so few take advantage of it.

Sherrie Reisman '62

(Ed. Note — Only 7 students have participated in Hebrew 40 this semester.)

Renew Spirit of Chanukah

(Continued from page 1)

take little delight in the destruction of their foes. We see this time and again in our history.

The Maccabees were striving for principles—the preservation of the Jewish way of life—the Torah and its commandments. We therefore make no symbols for their military victories which were only the means of establishing this goal.

It is unfortunate that such a richly spiritual holiday as Chanukah, which stands for the purity of lofty Jewish ideals, should not suffice for many Jews today. It is strange indeed that Chanukah should be intermixed with ceremonies that not only have

come into existence centuries later? If American Jewish children can ask, "Why can't I have a Chanukah Menorah under my Christmas tree?" it is clear that we have not imbued them with the true meaning of Chanukah, nor of Judaism.

The essence of the Jewish religion is originality. We have brought monotheism to the peoples of the world, given them the Bible, taught them ethics and morals and how to respect lofty ideals.

We Yeshiva students of this modern age have to take on the role of the Maccabees of old. We must restore to Judaism its originality and its purity without any alien elements. Then and only then will Chanukah regain



nothing to do with Chanukah, but are diametrically opposed to what it represents.

Is it not a paradox that Chanukah should be made to serve as a psychological substitute in the minds of many Jewish children and even adults for a non-Jewish holiday of this season that

its full meaning—a holiday that represents the pure oil, the pure light of the Menorah, the pure fire taken from Mount Sinai and carried through all the generations—until the end of the days, when we will be able to kindle the real Menorah in the holy temple of Jerusalem.

Wouk was Script Writer, Naval Officer in the Past

Herman Wouk is the son of Russian-Jewish immigrant parents. He was born in New York City, May 27, 1915, and spent his early years in the Bronx. After graduation from high school, he entered Columbia University and majored in comparative literature and philosophy.

By 1934 Wouk had managed to acquire not only the B.A. degree, but the experience of editing the college humor magazine, and writing two famous varsity shows. After graduation he worked as a script-writer for radio comedians.

With the outbreak of World War II, Wouk went to work for the United States Treasury, writing and producing radio

shows to promote the sale of bonds. Soon after Pearl Harbor, he enlisted in the Navy, and served as an officer.

His first novel *Aurora Dawn*, which deals with the hectic world of radio advertising, was written at this time. In *The Caine Mutiny*, Wouk turned to World War II for his setting. This novel which later became a motion picture, was called one of the best novels of the war by reviewers.

Marjorie Morningstar, a love story set in Manhattan, has also attained fame as a best-seller and a movie.

Herman Wouk, an orthodox Jew, is interested in Hebrew studies. He is a visiting professor of English at Yeshiva College.

Club Schedule

Wednesday 2:20-3:10

Mrs. S. Guterman / Prof. R. Kisch / Dr. Doris Goldstein / Mr. Alfred Parker / Mrs. Miriam Mostow / Tamar Horowitz

Tuesday 6:00

Mr. Pasternak

Wednesday 6:00

Mr. Kwartler

Thursday 5:10

Mr. Tauber

Room 401 / Room 305 / Room 210 / Room 207 / Office / Room 405 / Room 404 / Room 302 / Room 403

Art / Choir / Current Events / Culinary Skills / Handicrafts / Hebrew Dance

Dramatics

Journalism

Fencing

Outings and Projects Sparks Class Plans

SENIOR

The highlight of the Senior Class Chagiga, held at the home of Beatrice Weiner on December 6, was the juggling act performed by Israel Stein, the husband of one of the seniors, Rozzie Stein. Carmi Horowitz on the accordion and Benjy Hulkower on the drums provided musical entertainment for the evening. The success of the affair was due to the friendly home environment, explained Bobbie Rosen, class president.

Bobbie also urged all the girls in the school to help the seniors get ads for the yearbook. She said that all the pictures for the yearbook have been taken and that their main project is now to get ads.

JUNIOR

Despite freezing weather the Junior Class' Winter Day, held at Flora Haas Memorial Park in Staten Island, was a huge success, said Joanne Bloomberg, class president.

Roasted hot dogs and marshmallows were served. After the supper the group retired to the lodge where there was community singing and a "shiryah." Gloria Galkin and Shirley Wertheimer served as general chairmen.

The Junior class has two money making projects. Judy Warren is chairman of the sale of Chanukah candles and menorahs. Phyllis D. Katz is in charge of selling personalized stationery to any of the girls in the school.

To keep a record of all the activities of the class Rheba Feldman was appointed historian. It will be her task to keep articles and pictures in a scrapbook. Helping her in the position of class photographers are Leah Steinlauf and Eva Brauner.

SOPHOMORE

December 20 was the date of the Sophomore Class Supper-Bowling Party. Co-chairmen of the affair were Sandy Caplan and Bernice Shapiro. Supper was served in the school and the group then went to bowl at

Mazel Tov

Upon their engagements: Sema Chaimovitz '60 to Moshe Menorah; Andrea Diestel '62 to Daniel Weiss; Fae Hochman '62 to Hershel Lamm; Sharon Lapp '62 to Rabbi Gerald Goldfine; and Evelyn Weiss '59 to Rabbi Michael Sanders.

Upon their marriages: Ginger Prager '59 to Sheldon Soçol, Ioleit Shapiro '59 to Rabbi Aharon Batt.

Two Talks

Stern College was the subject of talks recently delivered by two juniors at meetings of women's organizations.

Judy Borvick addressed the sisterhood of Congregation Sons of Israel in Allentown, Pennsylvania and Sandy Braverman spoke to the Bronx-Washington Heights chapter of the Y.U. Women's Organization at Yeshiva College.

bowling alleys in the Port Authority bus terminal.

Suzanne Greenberg is chairman of the book auction to be held soon. All girls were asked to bring in any books that they did not need. The auction will be open to the entire school.

A new committee has been set up to send out cards to engaged girls or to girls who have been ill. Co-chairmen of this Sunshine Committee are Helene Friedman and Shifrah Teigman.

FRESHMAN

The cafeteria assumed a rosy glow during the Y.U. Senior-Stern Freshman Chagiga held December 6. Soft music was played and the cabaret spirit permeated the affair. Entertainment was provided by members of both classes. Jay Kitanik emceed the show and participants included Judy Fink and, Ra-chelec Brog singing, and Sheila Shapiro, Lynn Mathew, and Rachie Barash in a session on the chall. Senior boys who entertained were Joe Arfrichtig, Larry Halpern, and Judah Landau.

Faculty Members Lecture

Dr. Menahem Brayer professor of Bible at Stern College discussed the Bar Mitzvah rite, in a recent lecture to a congregation of Hempstead, Long Island.

He talked not only about the religious aspect of the Bar Mitzvah, but also the emotional impact of this psycho-social event in the life of the pre-adolescent.

Dr. Brayer is the newly appointed clinical consultant psychologist of Yeshiva. In this capacity, he helps students cope with their emotional and religious problems.

Dr. Mordecai Kamrat, instructor of Hebrew Conversation at Stern College, is currently conducting an Upan course in elementary Hebrew on the radio. His program is on station WEVD every Sunday afternoon at 3 P.M.

The Upan, a new method of teaching Hebrew, which Dr. Kamrat created, has proved effective in enabling new Israeli immigrants to speak Hebrew in a short while.

Open House . . .

(Continued from page 1)

tions and brochures were issued in advance to those who had inquired about admission to Stern College.

The Open House activities which took place from 10:00 A.M. to 2:15 P.M., included registration and official greetings, career and major sessions, and orientation sessions concerning Jewish studies. An added feature included lectures by guest career experts and members of the school faculty.

Welcoming talks by Dean Vogel, Mrs. Elizabeth Isaacs, Dean of Students, and Paula Fogel, president of the Student Council, headed the day's agenda.

Led by student hostesses, the guests toured the college building and ate lunch in the Stern cafeteria.

During the career and major sessions, prospective students met with the instructors and lecturers who represented the areas of study each girl wishes to pursue. In a similar manner students met with either Rabbi Howard Levine, Instructor in Religious Studies, or Dr. Shlomo Eidelberg, Assistant Professor of

Jewish History, and Chairman of the department.

These meetings were designed to acquaint potential students with both the secular and religious studies programs at Stern.

Guest lectures included Mrs. Sarah Freeman, Acting Principal of P. S. 2, New York City; Dr. Philip Kraus, Chairman, Curriculum Study for Elementary Schools, New York Board of Education; Dr. Louis Max on the fields of Psychology and Sociology; Dr. Fred Goodman on the Sciences; and other career experts.

Members of the Stern faculty who participated are: Dr. Morris Epstein, Assistant Professor of English; Dr. Dora Bell, Associate Professor of French, Mrs. Ruth Kisch, Assistant Professor of Music; Dr. Doris Goldstein, Instructor in History; Dr. Vivian Gourevitch, Instructor in Psychology; Dr. M. L. Isaacs, Professor of Chemistry; Dr. Beatrice Friedland, Associate Professor of Biology; and Dr. Henry Lisman, Professor of Mathematics.

WHY
students go to
BARNES & NOBLE
New York's Leading Educational
BOOKSTORE

At Barnes & Noble . . .

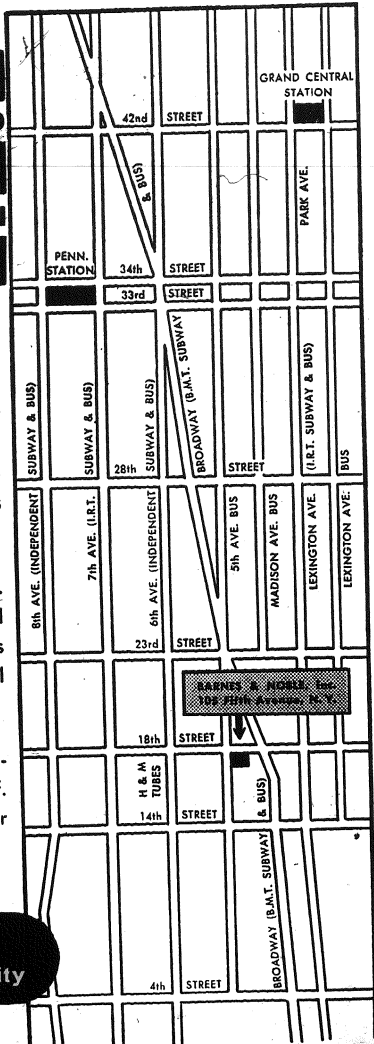
■ **STUDENTS SAVE MONEY** buying books at New York's largest wholesale-retail textbook store. Barnes & Noble serves as a "clearing house" for used textbooks . . . buying and selling with stores and students everywhere.

■ **STUDENTS GET TOP CASH** for books they sell . . . even those discontinued at New York universities and colleges. Because Barnes & Noble distributes books throughout the world, students can sell to B&N all books still in use somewhere.

■ **STUDENTS SAVE TIME** at Barnes & Noble. Fast, efficient service is given by a large, increased sales staff. Students' orders are quickly filled from stock of over 1,000,000 used and new books.

BARNES & NOBLE, Inc.
105 Fifth Ave. at 18th St., New York City

Publisher of the College Outline Series



Forest Hills Chosen For Dorm Weekend

Forest Hills, New York will host forty girls from the dormitory on their planned weekend in the community, February 13-14. Rabbi Max of the Queens Jewish Center has already begun special plans for the activities of the girls.

Chanukah Atmosphere

To institute a pre-Chanukah festive atmosphere, recently the dormitory girls of Stern held a "secret sister" week. Each girl submitted her name on a piece of paper and at a drawing received that of another. This person became her "secret sister," whom she was to cater to secretly for a week, be she upper or lower classmen. Secret notes and gifts, in addition to numerous compliments and favors were received by the girls.

Suggested by Rabbi Sherman Siff, as an incentive to create a true Shabbos atmosphere, \$2 has

been appropriated to Gail Resnick, flower chairman, to provide flowers at the Shabbos table. Short speeches are presented at each meal by various girls through the efforts of chairman Sharon Lapp. Refreshments are even being served at the Shabbos discussion groups held in the dorm lounge.

Rule Slacks

A new ruling has been made that slacks may be worn in the study hall, but not in the dorm lounge or lobby. In addition, girls must come fully dressed, not wearing coats over pajamas, to the Havdallah services.

Andrea Diestel and Eva Frost of the culture committee have posted notices and obtained reduced tickets for various concerts and cultural events taking place in New York City.

New Committee

A committee has been formulated in the Dormitory Council for condolences and illnesses.

Clubs Set Projects

The Stern College choir, under the direction of Professor Ruth Kisch, performed recently for the Women's League of the Hebrew Institute of White Plains.

The program consisted of a cantata, "The Promised Land," narrated by Sarah Leah Saffir. Several students sang solos, including: Myrna Krentzman, Gloria Stern, Rachelee Brog, Judith Fink, and Helen Monderer.

In addition, "The Angel Tertzett" from "Elijah," by Mendelsohn, was sung by Myrna Krentzman, Gloria Stern, and Judy Lefkowitz.

the future are panel discussions, movies, and guest speakers.

Fencing: This newly formed club will offer much enjoyment to those students who are interested in learning the art of fencing. Although this club has just begun, it shows great promise for the future.

Other club activities are: Art: Under the guidance of Mrs. Guterman, students are able to exercise their talents in working on linoleum blocks, copper enameling, and still life painting. The club also assists in art work for the various classes and the school.

Immigrants From Morocco Cause Problem in Israel

By DEANNA SINNETT

August first, 1959.

The sky was its customary shade of brilliant blue on this Shabbat morning, but for once I was oblivious to it. As we walked down Haifa's main thoroughfare to shul, our minds were occupied with the Moroccan rebellion that had occurred in this city the previous night. Indeed, its news shocked and dismayed Zionists and loyal supporters everywhere... Perhaps through illustration of a few personal occurrences, I can help to

clarify, however slightly, the influencing factors which surrounded this eruption.

Israel's economy needs labor; she needs workers. And laborers, of course, depend on her to help them raise and support a family. There is work in Israel for all who want it. This is where the problem starts or rather, perhaps, it is one of its many facets.

Little Education

Moroccans, by and large, come from low socio-economic backgrounds. Educationally they are at the bottom of the immigrant scale, most of them being restricted in ability to manual labor. This, naturally, is somewhat of a hindrance to their economic aspirations, and as a result they stay at the lower end of the social ladder, bitterly complaining that they are being discriminated against as they watch the educated and intellectual European Jews, e.g., those of recent Rumanian Aliyah, usurp the higher paying positions as soon as they have immigrated. This is the problem in its barest outline. The fact that their fellow industrious and ambitious Ethiopian Jews attack the same social and economic limitations with successful determination does not deter them from their cry of "racial prejudice."

Yes, they are quite bitter!

The only way to understand the problem more fully was to speak with Moroccan immigrants themselves, and so we did. Their intense dislike for the government of Israel is most disturbing and disheartening. I remember striking up a conversation with a boy of about nineteen or twenty who spoke wistfully and reminiscantly about his North African home.

"How I miss it!" he exclaimed, "I would never advise my family to move here... here I can not find work!"

At that point I interrupted, "Is it that you can not find work or that you do not wish to occupy yourself with that work which you can find?" He stopped short and grudgingly, but truthfully, admitted the latter to be the case.

I have heard the same complaint and admission from young men, whom we encountered from beaches to night clubs. Bitterness and disheartenment accompanied by blindness, can be found at the root of the problem.

Children Sly

Then there are the children. Blindly, they are following the footsteps of their parents in way and manner of life. They are tough youngsters who differ from the sabra youngsters by their slyness.

One Shabbat I took a walk with some friends to the Moroccan section of Safed. At that point I walked off by myself and approached some children. "How sweet they are," I

(Continued on page 6)



Moroccan youths at study.



Torah Builders are Religious Youth

By SEMA CHAIMOVITZ

Seeing a group of Yeshiva Bachurim waiting in a bus station in Bnei Brak or Jerusalem on an erev Shabbot afternoon was not an unusual sight to me, especially if the Bachurim were members of P'eylim.

One group I met happened to be a team which had volunteered for P'eylim's program to spend a Shabbot in a newly-built village for North African immigrants.

They would see if there were sufficient religious articles such as sedurim, if a mikvah existed, and if there was a daily minyan, among other things. They would also speak to the village members in the Shul and sing songs of Torah and Israel with the youth.

On the basis of their report to P'eylim headquarters the religious needs of villages were to be met, and shiurim (lessons) set up to train and educate them accordingly.

Rabbi Y. Weisberg, a P'eylim leader in America, has himself seen the unfortunate immigrants who have been "taken in" by the non-religious element in Israel. "We saw, and felt it, until our hearts ached, our mouths were bitter dry, and our insides very despaired and revolted," he wrote in a report for P'eylim.

There are traveling missionaries—agents of Youth Aliyah, convincing parents that their children will be better off in their care—and usually placing the child in a left-wing Kibbutz, such as Negba, with a trefa and pork diet, and an even worse social and boarding atmosphere. Everywhere the posters call for the teenager to join an "Ulpan," a three-month course in "living" Hebrew, at a Kibbutz like Givat Brenner, where a typical group of 10 youth from chassidische homes lived for 14 days on bread and water, before they broke down and ate the food.

Thank God that everywhere we went we saw, met or heard of our chaverim and their work. P'eylim, the Torah world, was also out to "grab souls," to fight the stubborn left with the tenacity and meseras nefesh that springs from the walls of the Beis Hamedrash. The spark of resistance in the entire yishuv and especially among the olim themselves, is fanned by the hundreds of encouraging visits these bachurim made.

The words of the Brisker Rav still ring in our ears. "Afraid of the dimensions of the task you have undertaken? Never! One can only be afraid of not undertaking!"

We, at Stern, have a great "Shai'chus" with Torah and Eretz Yisroel! The concept of a "Torah Israel" has always been to us a glorious and tremendous thing. In reality it can be even more wonderful.

Are we ready to bring this concept to fruition? Are we ready to sacrifice a new blouse, a new book, and a few hours of gossiping so that an immigrant child can have a religious education, an immigrant man can "leg Tefillen" and a young immigrant wife can go to the mikvah?

Yeshiva bachurim in Israel and America have worked devotedly—and unselfishly for this cause. We "Yeshiva bachurim" must do our part for the common cause of Torah and Israel. The "raffle for P'eylim" project here at Stern is the biggest undertaking on the part of Yeshiva students anywhere for P'eylim. With your help, and God's, we can reach our goal.



Left to right, first row: Betsy Pernikoff, Rachelee Brog, Judy Warren, Professor Kisch, Arlene Silver, Judy Jacobson, Gloria Stern, Sarah Leah Saffir. Second row: Brenda Wruble, Myrna Krentzman, Helen Monderer, Debby Seigel, Tema London, Rahel Gottschalk, and Ruth Mathews.

As Stern College has been growing, so has its list of clubs. Three new clubs have been organized and are now functioning. These are:

Culinary Club: Students can learn how to prepare various courses of a meal by attending this new club. Alfred Parker, the instructor, has already demonstrated how to prepare CanteLoupe a la Roast, Pears a la Ritz, Eggs a la Ritz, and many other dishes.

Current Events: Ruth Miller presiding, this club has a different chairman every week who prepares a speech on a current topic, after which the meeting is opened to discussion. Among the projects planned for

Dramatics: Under the able assistance of Mr. Pasternak, this club has students prepare scenes from plays to present to the club. According to Phyllis D. Katz, acting president, plans are being made for the annual Purim play and possibly another play in the late spring.

Handicrafts: Students can learn the skills of knitting and crocheting with the help of Mrs. Miriam Mostow.

Israeli Dance: For girls who enjoy Hebrew dancing, this is the club to join. Under the instruction of Tamar Horwitz, students are able to learn and master many Israeli and other folk dances. Hermine Gertz is the president.

Faculty Closeup:

Dr. Rosenbloom

By DVORAH WILAMOWSKY

"I believe that what our youth is lacking most is not so much knowledge as morals and values," said Dr. Noah H. Rosenbloom, professor of Jewish history and Hebrew literature. "I feel that the girls at Stern College have a set of values and a positive outlook as far as life and Jewish survival are concerned. One does not find girls who are vacillating intellectually and morally."

Having this wholesome attitude as a basis, the girls must now strengthen it by building up their fund of knowledge and experience, Dr. Rosenbloom said. He explained, "I believe that without a profound knowledge of Jewish history and Hebrew it is hard to be an intelligent Jew."

Along these lines there is one thing radically wrong, Dr. Rosenbloom feels, with the girls' approach to their Hebrew studies: they do not always realize the importance of their knowledge and command of Hebrew. "No matter what the college will do," he said, "unless the girls speak Hebrew they will not learn it well." For example, he feels, girls who have learned thirteen years of Hebrew ought to exercise it by reading Israeli newspapers and modern Hebrew books.

With the teacher rests the responsibility of being sufficiently familiar with his material: "There should be a law that unless a man knows his subject he shouldn't be allowed to teach it."

Attitudes Toward History

Dr. Rosenbloom's methods of teaching reflect his attitudes toward history. "I believe," he said, "that history should not be taught as a mass of facts, but as related to life as possible. By this I do not mean that foolish cliché, 'history repeats itself.' I mean that man basically has not changed in thousands of years, so that if one understands the workings of the human mind, all of history becomes clearer to him."

In teaching history, therefore, Dr. Rosenbloom tries to show his class that not everything that is old is bad, and not everything that is new represents progress. "People ought to realize that the ancients were not so ancient, and consequently the moderns are not so modern."

Published Articles

Ordained by Yeshiva University, Dr. Rosenbloom received his M.A. from Columbia University, D.H.L. from Y.U., and Ph.D. from N.Y.U. in history. He has published a number of articles of a philosophical nature in various Jewish periodicals, dealing with problems of

Visit

KAY'S BEAUTY SALON

(one flight up)

151 East 34th Street

Discounts Offered



Dr. Rosenbloom

Jewish thought and literature in the nineteenth century. He was formerly a member of the Hunter College faculty.

Having spent some time in Israel, Dr. Rosenbloom advises all sincere American Jews to do the same. "Israel represents to me a Messianic fulfillment. Though we are loyal American Jews, spiritually we are Israelis. People who are afraid to be accused of dual loyalties are not only shaky Jews, but also shaky Americans. People who have strong spiritual foundations are not afraid of anything."

Because our entire past and future are tied up with Israel, he added, even if we go there only to visit we should try to bring back the spirit of Israel, to perpetuate it in our own communities.

Girls in Jewish Studies

To those girls who plan to make their careers in fields connected with their Jewish studies, Dr. Rosenbloom has a word of encouragement. "Women have made their mark in almost every field; for example, there are women sociologists and psychologists. There is no reason why women cannot excel in Jewish history and Hebrew literature, and related fields, as well."

Chagiga...

(Continued from page 1)

hen '63 read Saturday night and Esther Gordimer '61, Sunday night.

The general chairmen, Sharon Lapp '62 Saturday night and Ruth Miller '60 Sunday served as mistress of ceremonies.

The decorations both nights centered around a ceiling display of a large menorah which reflected light. Snow sprays presented the story of Chanukah on the windows. Hung from Chanukah streamers, dreidles and Chanukah symbols ornamented the doors. Floral and leafy decorations were used on the folding doors.

In a departure from tradition, sherbet, coffee, and cake were served instead of the customary punch and cookies.

About 325 freshmen, sophomores, and their guests attended Saturday night and 250 upperclassmen and guests Sunday night.

Committee heads for the Chagiga were: Invitations, Helene Friedman '62 and Helen Monderer '60; Refreshments, Ruth Zipper '62 and Shirli Pasternak '60; Decorations, Marsha Dubow '63 and Deanna Sinnott '61; Checking, Charlotte Golub '63 and Miriam Kopperman '60; and Door, Linda Aranoff '62 and Tasya Stone '60.

SC - Mizrachi Plan Israeli Program

A discussion of various programs available to enable students to see Israel will be sponsored by Student Council in cooperation with Mizrachi Hatzair on Wednesday, January 6 at 6:30 in the Student Lounge.

Members of Mizrachi Hatzair who have attended the Summer Institute, Bar Ilan University, Hebrew University, Leadership Institute, and Teachers' Institute will discuss these programs.

Avrom Reichman, past president of Mizrachi Hatzair will lead the discussion.

GOODHUE PHARMACY

197 Madison Avenue

cor. 35th St.

MU. 5.2658-2659

VISIT HIZME'S NEW LOCATION

25 W. 47th St.

DIAMOND EXCHANGE

(Street level)

Gift Certificates Now Available

JU 2-7545

Bet. 5th & 6th Aves.

PARK AVENUE CARD SHOP

7 PARK AVENUE (Corner 34th St.)

CARDS FOR ALL OCCASIONS

Rabbi Adelman Speaks; Ensemble Plays at Stern

Rabbi S. Adelman, of Congregation Bais Medrash Hagadol in Denver, Colorado, was guest speaker at a college assembly held Wednesday, December 23.

Rabbi Adelman spoke on the problem of the American Jew who builds a "silken curtain" around himself because he is afraid that "unless he builds an artificial veneer around himself, he will lose his identity as a Jew."

Rabbi Adelman compared the "malignant totalitarianism" in the Soviet Union to a form of totalitarianism in America which he called "benign totalitarianism." In the U.S.S.R., he pointed out, it would be foolhardy for a Jew to show his Jewishness; in America, he seems to be equally afraid of Judaism.

What we look forward to in the future, Rabbi Adelman concluded, is a Jew who will be comfortable with the laws and tenets of Judaism.

The newly-formed string ensemble of Stern College made its first appearance at this college assembly. The group played "Sarabande" and "Courante," by Johann Schop.

Under the direction of Mr. Silberer, the ensemble was established in the middle of the cur-

rent semester. The four violinists are: Esther Lieberman, Arlene Missan, Susan Mitchell, and Rabel Gotschalk. They meet each Wednesday at 12:30.

"Any student who plays an instrument is most welcome to join us at our weekly meetings," said Esther Lieberman, first violinist.

Theater Party

Deanna Sinnott and Beverly Tannenbaum, theater party co-chairman, remind the student body that there are only a few tickets left for "The Miracle Worker" starring Anne Bancroft and Patty Duke. Contact them as soon as possible for reservations for February 27th at the Playhouse Theatre.

Morocco...

(Continued from page 5)

thought, as one put his arm around me. That is, until he bent down and scooped up a handful of dirt, tossing it on my white dress. Then they began to throw stones at me. My friends came to my rescue and we left the section hurriedly.

And yet, in the Women's Village of Kfar Bayta, Westerners, Moroccans, and Ethiopians all live together in harmony and understanding. There is no denial of the problem but let Israel and ourselves not expect to accomplish in a few years what governments have struggled with for decades.

Condolence

The Observer extends sincerest condolences to Rachel and Sarah Barash upon the untimely loss of their beloved father.

MIZRACHI HATZAIR

WINTER WEEKEND

TO BE HELD

BREAKER'S HOTEL

ATLANTIC CITY

JANUARY 28-31—\$35.00

JANUARY 29-31—\$28.00

FEATURES:

CULTURAL SESSIONS

INDOOR SALT WATER SWIMMING POOL

RENOWNED GUEST SPEAKER

ONEG SHABBAT

PROFESSIONAL ENTERTAINMENT

MIDNIGHT SUPPER

Mazone Home Kosher Products

69-42 MAIN STREET
Kew Garden Hills, L. I.
BU 1-7723 - 4

Four Other Stores In Brooklyn