

The Commentator

Official Undergraduate Newspaper of YESHIVA COLLEGE

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Bungling At The Start

The resolution passed by Student Council against the application of the five year plan to the present freshman class, and its recommendation that members of that class be allowed to graduate in 1940 were the only reasonable measures to be taken.

The five year plan, a scheme revolutionary in effect, the influence of which must be felt in the entire future development of the college, was instituted without any program or design whatsoever. There was no opportunity for deliberation or criticism. There was no time for planning. No one had a distinct idea of the manner in which this scheme would be carried into practice.

The plan became an official policy of the institution before anyone had any chance to discuss its feasibility or to suggest the proper methods for realizing its aims. Students knew nothing of it until they registered in the fall. It was presented to the faculty after registration as a fait accompli, not to be carefully considered and discussed, but to be accepted and ratified. Yeshiva was blindly launched upon a new course.

It is, therefore, of little importance that the administration may discover some justification, on purely technical grounds, for forcing the five year plan upon the present freshman class. This much is clear—that the administration, without any notice, changed a fundamental policy of the institution; that before the beginning of the present school year the new policy was not officially made public, that in a great majority of cases, the freshmen were informed only at the last moment, during registration.

We are, clearly, confronted by another example of the arbitrary procedure which we believed to have been totally abandoned by the administration.

The issue involved concerns, thus, not only the freshman class, but the entire student body and the faculty as well. We are determined not to allow a plan of so serious a nature to be foisted upon us without first understanding its effects and the precise nature of its operation. We absolutely refuse to accept a plan which has not been satisfactorily worked out in advance, and we will see how it will work.

Even the staunchest supporter of the five year plan must admit that as it has operated during the past half year it accomplishes nothing. Merely deducting three class hours per week in no way helps the student; it gives him merely the added burden of another year at college.

From the point of view of its advocates, the five year plan, in itself, achieves nothing. Only when correlated with a comprehensive reorganization of the college and Yeshiva curricula will the plan have any meaning. The programs must be so arranged as to relieve the student, not of several hours, but of several afternoons of college classes during the week, if the five year plan is to bring any results.

Has anyone a distinct notion of the manner in which this is to be done? Has anyone given any attention to the defects of the plan as now conceived? Even those most concerned with this matter appear to have but the vaguest notions.

In attempting to carry out the plan, the administration has already bungled things. Instead of first attempting to enlist the support of the students for its policy, the administration just imposed it upon them, expecting a silence betokening acquiescence. Actually, this manner of procedure has only served to incense student opinion. Under these circumstances, no co-operation can be expected from the students.

Only in one way can this situation be remedied. By re-opening the entire matter for reconsideration, by discarding the attitude of "five year plan immediately, at all costs," by submitting the various problems arising from this plan to open minded study, we can gain the cooperation of all. The matter could be candidly discussed and prepared, and if adopted it could be put into effect in a suitable manner, systematized so as to attain its purpose.

Above all, student sympathy must be secured before the plan can succeed. By creating a belligerent and discontented student attitude, the plan obliterates any gains it might make.

If the administration refuses to consider the matter rationally, but continues to deal with it in an emotional and sentimental fashion the plan will never succeed. It is not a question of saving face or of upholding a policy. What is involved is the future of Yeshiva College.

Food For Thought

Anti-war demonstrations and organizations for peace have become common matters on the college campus. We all talk peace, we all shout in the name of peace. Few of us consider what we would do in case war does break out. Where will the college youth stand then?

The current series of stories in the Commentator concerning the experiences of conscientious objectors during the war gives a convincing account of what the lovers of peace will have to undergo in time of war. We can gain an inkling of the difficulties and suffering which must beset those who try to preach peace in a country torn by war.

We recommend that the students read these stories and consider them carefully. We suggest that they ponder over the conditions described and how great must be the struggle to avert their recurrence.

Obituary

It is with deep sorrow and regret that we learn of the passing of the mother of Rabbi Harry Steinberg '32, who was called to her eternal reward recently.

We extend to Rabbi Steinberg on behalf of the student body, our heartfelt condolences in his bereavement.

Replica of a photo made by Socialist prisoners at Dartmoor prison, showing a whipping post used to punish refractory inmates.

The caption is a quotation from Burns: "Man's inhumanity to man makes thousands mourn."

REVIEWS

By HAROLD POLIKOFF

The Federal Dance Theatre's production of "The Eternal Prodigal" which is based on the ancient parable of the prodigal son is being presented with considerable success at the Blitz theatre. Bearing little resemblance to the story from which it takes its name, the work is an ultra-modern presentation of a simple plot which is enlivened by some fine dancing and the clever direction of Gluck-Sandor.

The narrative is concerned with the adventures of a restless modern youth. The Prodigal, seeking escape from his commonplace environment, deserts his home and family. He falls asleep on the way and dreams of the new life which awaits him. In his dream, he becomes involved with the opera, the theatre, harlots, and a sweetheart. An evil genius, appearing in various forms, tries to lead him astray but is vanquished by the Prodigal's beloved. The youth awakes to find himself in his simple surroundings again. He goes back to reality.

It is not difficult to perceive the importance of Gluck-Sandor's choreography and direction in the work. He imbues the production with vitality. At times he becomes serious with a vengeance and embarks upon a tirade against the exploitation of labor and against war. Unfortunately these socially-conscious incidents crop up only once or twice during the performance.

The evil genius is depicted to perfection by Gluck-Sandor himself. Vladimir Valentichoff (William Burns on the program) does a nice job of the title role as does Patricia Scott in the part of the sweetheart. Lena Ptarnova does a beautiful job of a comical ballerina. Herbert Krayley's music has its points while Karson's settings and costumes are adequate.

If you want to have some fun go to see "The Eternal Prodigal" at the Blitz Theatre. It's worth it to see a serious African dance with real native dialogue, African drums and songs. I don't know whether the dialogue in the past history, but as far as the dance, drums and songs are concerned, well, they certainly are Minsky.

Among the other plays, "The Negro Theatre" is worth a mention. It's worth it to see a serious African dance with real native dialogue, African drums and songs. I don't know whether the dialogue in the past history, but as far as the dance, drums and songs are concerned, well, they certainly are Minsky.

Tribunals Tried Pacifists

(Second of a series of articles.)

"It's easy enough to sit back and listen to the Justice Day peace speeches, but, believe me, it takes everything you've got in you to stay out of war once they put the screws on you."

That is the way Jack Smith sums up the hardships endured by conscientious objectors after passage of the Military Service Act in England.

Smith is a small, earnest-looking man with an air of conviction about everything he says. He was blowing cigarette smoke ceilingward in the auditorium the other day, as he concentrated, trying to remember the details of the occurrence in those dark days in 1916 when conscription was passed for the first time in Britain. And as he stood there, you could see the scars on his face, drawn by the endless journeys and harrassing experiences he and his colleagues were subjected to.

He had been working in a bakery shop, a small establishment, whose proprietor had himself been hard hit by the war, and who had two sons away at the front.

Smith worked by day, earning a living for himself at his trade. Then he would spend his leisure in the evenings, preaching at the religious meetings of which he was a member.

Then came the Conscription Act. Employers were forced to display the names of employees publicly, under penalty of a \$500 fine for failure to do so. Smith was the only one to appear before the local tribunal to account for his failure to serve in the army.

As he describes it, the tribunal sat in the local town hall in the small town of Irvin, Scotland. Five local business men above the shopkeepers for military service themselves, comprised the judges.

There was a regularly constituted tribunal attached to the tribunal. It was a military officer whose duty it was to see that no one escaped.

However, the tribunal was not considered a legal body. For this reason, defendants were allowed to their dismay, they were not to be allowed to have legal counsel. Many lawyers who were allowed to represent conscientious objectors discovered that they had to sit back silently while their clients were bullied, cross-examined and intimidated by the military officer.

This series will continue next week.)

ON THE SIDELINES

By ABE NOVICK

EDITORIAL

Chanukah has come and will have passed into history in a few more hours, but alas and alack, it can hardly be compared to the Feast of Lights of yesteryear.

If the present trend is allowed to continue it will result in a complete demolition of an essential extra curricular activity.

It is clearly and distinctly written in the Bible, "Let there be light." But, have these few adhered to the moral obligation implied by this passage?

The question now arises; are we to let this situation to continue? Are we to permit a certain group to lead us by our noses, and to inform us of our retiring hour of the evening?

Well do I remember those old days when men were men, and playing Chanukah dreidel was dreidel playing.

Before the advent of the present dormitory administration my leisure time during these days would have been spent in spinning, (not wool) but today I'm forced to sit down and read Kant's "Kritik der Reiner Vernunft"

City Evening Downs Locals By Very, Very Big Margin

C.C.N.Y. Starts Powerful Offensive To Triumph By Score of 52-33

KOSLOVSKY SCORES City Sends In New Men And Outclasses Yeshiva Consistently

Yeshiva's Quinchooplets were downed again when they suffered a heavy defeat at the hands of a strong City College Evening team at City College last Thursday evening.

Immediately after the first tap City started its wildfire offensive against the visitors and scored twice. Yeshiva was caught in a City blitzard and couldn't make use of the ball effectively.

A rally by City at the beginning of the second half prevented the Blue and White from getting started. Eisenberg put in a lay up shot under the basket to give the Quinchooplets their first score of the period.

lead over Yeshiva. Another score by Levy ended the third quarter. Normie Goldklang seemed to be the goat of City's offensive and was awarded many foul shots.

Scoreboard for City College Evening (52) vs Yeshiva (33). Lists players like Mager, Levy, Goldklang, Koslovsky, Eisenberg, Sklarin, Lipschitz, Schwartz, Rosenblum, Kastell, Periberg, Solomon, Shapiro, Moskowitz, Weinberg, Bryerton, Snyder, Monk, Gallick, Bergart, Kasangian, Aaron.

YESHIVA BEATS ALUMNI QUINTET; ARONOFF STARS

Levy And Goldklang Also High Scorers In Hard-Fought Battle

A surprising Alumni quintet went down to defeat, by the score of 28-14, at the hands of the varsity last Sunday evening in a hard fought and exciting game.

The varsity was unable to penetrate the strong defense of their opponents and spent the first half passing the ball to one another in an attempt to score.

Lack Substitutes The letter men got going in the second half and class began to tell. The alumni were handicapped by lack of good substitutes and were unable to stave off the attacking varsity.

The varsity increased their pace in the last quarter scoring five baskets to their opponents one, the game ending with the score 28-14.

Scoreboard for Yeshiva (28) vs Alumni (14). Lists players like Levy, Stern, Sklarin, Goldklang, Schwartz, Sial, Lipschitz, Eisenberg, Mager, Aronoff, Krieger, Muss, Engelberg, Pategorsky, Dlugatch, Kasten.

JUNIORS TRAMPLE OVER SENIOR HOOPSTERS, 14-2

The confident and over estimated senior class quintet received a severe drubbing at the hands of the well oiled, and superior junior machine, last Wednesday evening at the college gym.

The seniors looked good for the first five minutes, which were scoreless, but old age told on the gladiators of the senior class.

Scoreboard for Juniors (14) vs Seniors (2). Lists players like L. Charney, Miller, Krichewsky, Gordon, Newman, Lichenstein, Willis, Ribber, Werdal, Charney, Singer, Kaplan, Cohen, Rosenfeld.

COUNCIL ATTACKS WAY PLAN WAS INSTITUTED

(Continued from page 1) was put into effect. No measures were taken regarding the principle of the five year plan.

Scoreboard for Juniors (14) vs Seniors (2). Lists players like L. Charney, Miller, Krichewsky, Gordon, Newman, Lichenstein, Willis.

J. POLIN'S CANDY STORE, 145th St. and 2nd Ave.

Mr. Goldberg, 145th St. and 2nd Ave.

st. Nicholas shoe repair shop, 1501 st. nicholas ave.

Empress Theatre, 121st St. and 2nd Ave.

jack's mens shop, haberdashery and st. nicholas.

The Encyclopedia of Jewish Knowledge, edited by Jacob De Haas.

bill walker, representing publisher's guild.

FROM THE STICKS By L. SILVERMAN

DITTY OF THE WEEK I sneezed a sneeze into the air It fell to ground I know not where.

After a week of intense conference, the editorial board of The Dartmouth has published its selection of the All-American football team for 1936.

Tid-bits The power plant at the University of Chicago produces and delivers over a 1,000,000 pounds of steam daily to heat the university buildings.

aCademy radio Service, expert radio repair.

Yeshiva Students attention, There's always a cigarette for you at the BOKY.

Lane Theatre, 121st St. and 2nd Ave.

Speaker Leads New Campaign

(Continued from page 1)
...when the speaker orders the
...to demand, there is no time to
...where to run or why to run.
All doors are closed; New-England

is open. ...
...the New Jew, there is still hope; a
...Jew to not Jew."
...of his entire speech. He did not
...admission making New-England the
...Jewish national movement. For,

...the speaker, that speaker
...that is, speaking for the
...of their promise to make the
...subservient against further Jewish
...oppression."

...the speaker
...of the speaker

Troiano's
...of the Terminal
...St. Nicholas Ave. near 125th St.
...New York
...Special prices to Yankers

I Tumble to 'Em -



Buddy,

I can't pay a higher compliment than that.

Girl or cigarette ... when I tumble that means I'm for 'em.

Chesterfield's my cigarette. And I'll tell all hands they've got a hearty good taste that makes a sailor happy. And listen, they're milder.

... for the good things a cigarette can give a sailor

I'll sign up with Chesterfields

