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YESHIVA COLLEGE

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VOLUME IV.

NEW YORK CITY, WEDNESDAY, JANUARY 13, 1937

NUMBER 13

CHOICE OF DEAN NOT LIKELY NOW, ALUMNI NOTIFIED

Committee To Continue Search For Proper Candidate

The appointment of a dean for Yeshiva College in the near future is not being actively considered by the administration according to a report submitted by the Committee on Deanship at a special meeting of the Alumni Association held last Sunday evening January 10.

Lack of funds was cited in the report as reason for such a decision on the part of the administration. It was suggested however, that the committee continue its search for men with the necessary qualifications and submit any possible candidates.

A committee was appointed to see what can be done to enhance the religious spirit in Yeshiva. One of the objectives is to pay closer attention to the religious background of incoming students.

It was also disclosed that the first issue of the Quarterly would be distributed at the theater party to be held at the Yiddish Art Theatre on West 49th Street February 2, 1937. All signs indicate the affair will be a successful one.

"ETERNAL MASK" OPENS

"The Eternal Mask", a Swiss film to which superimposed English titles have been added will soon have its American premiere at the Filmarte Theatre, 202 West 58th Street, New York City, after having been presented in Italy, Austria, France, England, Russia as well as Switzerland.

Even though it is Switzerland's first important undertaking in the field of motion pictures, of sixty-five films representing sixteen countries at the Biennial Exposition of Films in Venice, it was awarded a prize for its original theme.

Dictates of Conscience Caused Smith to Become Social Pariah

(Fourth of a series of articles)

Suppose you were in this position: You were a social outcast; anyone employing you was subject to a fine of 100 pounds; you could not get lodging for the night at any price, much less rent a room to live in; you were subject to humiliations and persecutions without recourse to law.

And supposing that you knew all the time that by agreeing to bake bread for the government you would be assured a comfortable livelihood, complete remission, and the status of an honorable and upright citizen. . . . How long do you think you would hold out?

That was exactly the situation Jack Smith found himself in in the year 1916. And Jack Smith held out. He had been called on appeal of the military authorities to appear before a second tribunal.

Here he was offered the alterna-

Commentator Positions Now Open To Applicants

A number of positions on the News and Business staffs of the Commentator are open for the coming semester, it was revealed today by the Governing Board.

Applications will be accepted immediately after examinations. Since the number of vacancies is small, the number of applications to be considered will be strictly limited. Incoming freshmen will also be eligible for Associate News staff appointments, it was announced. Such students' applications will be accepted until the first staff meeting.

Dr. David Bidney to Teach Philosophy 2

Philosophy of Science Now Open To All Seniors

Dr. David Bidney, instructor of philosophy, will teach one section of the course in the history of philosophy during the coming term.

The course is required in the second half of the junior year and is known as Philosophy 2. Dr. Alexander Litman will continue to teach the other section.

It was stated that the sections would not be a matter of choice on the part of the students, but would be arbitrarily completed in alphabetic arrangement.

Dr. Bidney will continue to give his course in the philosophy of Science, the second half of which was not offered last year. He announced that the first term's work is not a prerequisite to the second's. The course, consequently, will be open to all seniors who have completed the history of philosophy courses.

DOCTORS VISIT WEEKLY

Regular weekly visits of staff physicians are to be resumed in the dormitory, the Commentator learned today.

Students may now be examined every Friday morning at 10 a.m. in case of illness or otherwise.

200 BOOKS PRESENTED BY PROF. J. T. SHIPLEY IN LIBRARY CAMPAIGN

English Section Expanded; Mermaid Series Among Acquisitions

Additions to the English literature collection were received this week by the college library from Prof. Joseph T. Shipley, head of the English department, who contributed close to 200 volumes. It was revealed that Prof. Shipley intends to make further contributions soon.

The collection includes many important sets, chief of which are the Mermaid Series of Texts of English Playwrights, composed of twenty-two volumes, the complete works of George Bernard Shaw, all the plays of Eugene O'Neill, five volumes of Periods of European Literature edited by George Saintsbury, and a history of Theatrical Art by Mantzius. Of interest to philosophy students is also a complete set of Jowett's translation of Plato's dialogues.

It was learned that a contribution of twenty books had been received from the Columbia University Library.

Further donations were also made by Prof. Solomon Liptzin who gave a number of pictures of famous authors and H. C. Cohen '39 who turned over to the library Nordau's Philosophy of History and Saalins of Chaos by Peter Oliver.

DR. LITMAN GIVES PUBLIC LECTURES

To Deliver Two Addresses At Cooper Union

Dr. Alexander Litman, assistant professor of philosophy, is scheduled to give a series of two lectures at Cooper Union the first of which will be delivered January 24 on the topic the "Philosophy of Utopianism", the second January 30 on "Politics and the Spiritual Life".

The lectures will be a part of a schedule of public lectures on political and social philosophy to be given by various men prominent in the field. The series lasts through the winter and spring.

In his discussion on the philosophy of Utopianism, Dr. Litman intends to trace the nature and purpose of Utopian thought from Plato to the present day, and to show its influence on social and political life.

In his second talk, Prof. Litman expects to draw the contrast between the search for personal advancement and the insight into the connection between the human mind and nature as a whole.

HEADGEAR APPROVED

Specially designed undergraduate headgear, the exact form of which was not definitely decided upon, was voted by Council last week after all classes reported favorably on the proposition.

Scientific Discussions To Be Held By Dr. Isaacs

A discussion of current developments in the scientific world will be conducted by Professor Moses L. Isaacs every Tuesday evening from six to seven p. m. during the Spring semester, he announced recently.

The discussions will be open to all undergraduates who have shown ability in scientific studies and who are interested in obtaining the necessary background for the full comprehension of scientific news.

All those interested in the course are asked to see Mr. Eli Levine.

College Handbook To Appear Shortly

Funds From Ads Required To Publish First Issue

The chief necessity of the handbook is advertisements, Irving Elgart '37 emphasized yesterday in an appeal for assistance from the student body. The handbook will definitely appear, both he and editor Gabriel announced.

The constitution of Student Council, school songs, an outline of student activities, a short history of the college, and the all-important freshman rules will appear in a handy pocket edition. The format of the volume is to be a novel one, but details were not disclosed.

Present indications point towards publication of the handbook during the early part of next term.

RABBI SHOTLAND APPOINTED

Rabbi L. Shotland, chief rabbi of Paterson, New Jersey, for the past eight year has recently been appointed instructor in Talmud.

Rabbi Shotland was born in Warsaw, Poland. He is the grandson of the celebrated talmudist and scholar, Rabbi Perlmutter, former chief rabbi of Warsaw. After receiving his rabbinical degree from Wolozin Yeshiva, he went to England to study.

(Continued on Page 4)

DEBATING GROUP WILL ENCOUNTER NEW ZEALAND U.

Four Debates Scheduled For The Coming February

Plans for a radio debate with New Zealand College were revealed today by Samuel H. Prero '32, president of the Debating Society, as part of a report on debating activities scheduled for the coming term.

The New Zealand debating team is now making a world tour and is engaging in debating and lecturing work in the course of its trip.

Other Debating Society activities for the near future include a series of four inter-collegiate debates during the month of February, according to Prero. The first will be a re-engagement with N.Y.U. on the topic recently made their subject in an informal debate. The teams will discuss the advisability of college education for women.

Invitations from St. John's University, Hunter College and Brooklyn College were accepted, and the events booked tentatively for next month. All of the debates are scheduled to take place away from Yeshiva.

To insure the possibility of participation in the series by all members of the society, several teams will be trained to represent the school.

Following the series with local colleges, participation in the Eastern Debate Tournament at Rock Hill, South Carolina will be considered. Prero expressed doubt, however, as to the feasibility of sending delegates to the tournament.

Applications for membership to the Debating Society are now being considered, Prero said. He announced that Phil Rosen Datta material was available and would be placed at the disposal of members.

Dining Room Becomes Deserted In Students' Spontaneous Boycott

By I. B. ROSE

Strange and outlandish cries of Strike! Strike! startling late sleepers, rang through Yeshiva's staid corridors Monday morning to the accompaniment of "Don't be a scab!" Rubbing his eyes in amazement, your observer pinched himself to make sure he was standing before the refectory of Simon's sanitarium and not in the General Motors plant, hundreds of miles away.

The students, ever-ready for excitement, soon caught the boycott streptococci and the dining-room except for the odd scab soon became as bare as the synagogue the morning after the "Chanukah-dreidel" night before.

Before long, various eating establishments, grocery stores, and delicatessens in the neighborhood reported a tremendous boom in the sale of oranges.

One bright fellow suggested a picket parade with the red flag of the "fork and knife" bearing the caption, "Not on bread alone doth man subsist."

Some of the students who had had a taste of Jewish labor laws in Ethics, declared that from a legal viewpoint, the proceedings were entirely against the spirit of the "Prepared Table", which permits a worker to work on (or being) only to prevent personal advancement. The strategy group replied that in this case, it was an obvious matter of self-defense, and that the rights of the Yeshiva students should be upheld.

It is supposed that the boycott will continue until the dining room is reopened.

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Let's Be Constructive

Much has been said during the past half year about constructive criticism. Even more has been said about cooperation between students, faculty, and administration.

None are so anxious as we to introduce a greater measure of cooperation in Yeshiva, and thus obviate the necessity for adverse criticism. And we feel that the most important step towards the introduction of such a spirit is the understanding, by all parties concerned, of the fundamental concepts of these terms.

The description of a Faculty-Student Relations Committee at Vassar College by Dr. Stephen Duggan, well-known educator and member of the board of trustees of that college, in a letter to the New York Times published last Sunday, should throw much light on the subject.

Writes Dr. Duggan: "The joint committee of faculty and students meets to discuss any matter of interest to either body of both bodies . . . Through this committee, which functions regularly as part of the college administration, they come to agreement often before questions have reached a critical stage, instead of allowing themselves, either faculty or students, to be put into a situation of one body opposing opinion which has already become crystallized in the other."

Unfortunately, it seems never to have been the intention of the administration of Yeshiva College that student opinion concerning matters of policy which affect them directly, be seriously considered. Accordingly, the most far-reaching modification yet proposed for the school was foisted without warning upon the students. Only after the policy had been irrevocably instituted, were students asked to offer suggestions.

How can the administration expect anything but antagonism when measures with which students may have reasonable disagreement are put into operation before students have a change to hear of them? Cooperation and constructive criticism consist in the candid consideration of policies

before their adoption. It does not mean acquiescence to any arbitrary measure which may be imposed.

Once for all, it must be realized that in a small institution like Yeshiva College, where relations between students, faculty and administration are so close, often almost personal, policies cannot be dictated without some understanding being reached by all those involved. Our would-be efficiency experts are on the wrong track when they wish to introduce administrative methods of the great factory-like colleges to Yeshiva.

So long as there is an alert student body and an interested faculty at Yeshiva College, there will never be a truly congenial attitude until matters of general interest to the college are candidly and sympathetically discussed by all groups involved before the adoption of any definite policy.

Dining Room Difficulties

A hardy perennial in the roster of sources of local irritations and grievances has always been the dining room. Looking back, we recall concessions going and new concessions coming, each in its day a cause for continued justifiable complaint on the part of students.

It is therefore a distinct encouragement to find that students have not lapsed into taking poor lunch-room management for granted, and that they are still ready to assert themselves in concrete fashion to gain an objective.

What is even more encouraging is the fact that signs point to the amicable and satisfactory arrangement in amelioration of those conditions which prompted the protest action taken by students this week.

All credit is due to the S. O. Y. dining room committee for the aggressive part it has taken in bringing about the present negotiations with the dining room management. Likewise the interest shown by the Woman's Organization must be highly commended.

So long as there exists no non-profit, cooperative management in the cafeteria, a constant medium of communication will be needed between students and proprietor of the concession. It is upon this committee that dining-room problems of the recent sort must constantly devolve.

Such a committee always must have the function of making manifest student opinion with respect to dining-room management. It must, to perform its function, be assertive and most unequivocally so.

We are glad the present committee has taken this attitude. Congratulations are due it, and also the students whose united action brought closer the realization of a new era of understanding and cooperation in the dining-room.

A Reminder In Time

With the term fast reaching its close it is only a matter of days before registration is upon us again.

Time and again the student body has expressed its dissatisfaction with the manner in which previous registrations have been conducted.

Despite strong feeling on the subject we refrained from editorial comment at the beginning of the fall term, because we felt that no good could then be done.

However, at the present time we are desirous of pointing out this problem to the proper officials, and despite the rosy predictions which are so prevalent during this time of year, to request that the conditions which kept students waiting hours for a two minute interview be conspicuous only by their absence.

REVIEWS

By HAROLD POLANSKY

The Federal Theatre's presentation of Christopher Marlowe's "Dr. Faustus" simply must be seen by all students of English literature. Here is an opportunity to see a famous Elizabethan tragedy brought back to life in a manner which should please the most rabid Elizabethan enthusiast. All things considered, Orson Welles' production of the play is entirely in keeping with the finest traditions of that remarkable period in the English drama known as the Renaissance.

The stage of the Maxine Elliott theatre has been remodeled to suit the traditions of the work. An Elizabethan apron has been built over the orchestra pit, linking the stage with the audience. Spotlights, focused on the characters of the play, isolate the players from their surroundings so that the audience's attention is directed to Marlowe's "mighty lines", which gush forth in all their poetic majesty. These lights played upon a bare stage draped with black curtains create a symbolic mood which is in keeping with Marlowe's verse. By employing puppets to portray the "Seven Deadly Sins" the symbolism in the work is intensified.

Orson Welles deserves all the bouquets I can possibly gather up to throw his way. His direction reflects a deep reverence for Marlowe's verse, showing that he understands that the author is essentially a poet, not a playwright.

But he really shone in his portrayal of Faustus. In his hands, the scholar who sold his soul to the devil in order to experience the pleasures of life and to acquire intellectual sovereignty became a genuine character. Marlowe's central figures are all supermen, and to make a superman act and talk like a human being is a remarkable feat for an actor. Mr. Welles is also gifted with an excellent speaking voice and a fine knowledge of how poetry should be read. This helps the production no end.

Of course the play has its faults, among which can be included an unevenness of structure and a wanton neglect of all characters, with the exception of the central one. But these faults have been universally ascribed to the author and they were to be expected in an authentic reproduction of his play.

Nonetheless, the volcanic diction an superb rhetoric should be compensation enough for whatever faulty dramatic structure there is found in the work.

MAYBE I'M WRONG

By ELIASH GOLDMAN

I have tried my utmost to become in this week's column, a "constructive critic", or what is known in more unofficial circles as a sycophant. Following the example of last week's Commentator editorialist, I thought the question of the five year plan would be a good one with which to demonstrate my talents in this direction. To my sorrow, I find that my choice of topic was a poor one. I have still to prove my mettle as a competitor to the well-established sycophants of Yeshiva.

In fact, the five year plan is very dangerous ground for me to tread upon. If I continue much longer to consider this plan from an unbiased point of view, I may be led to the very humiliating necessity of admitting that my original attitude towards the plan was wrong. Perhaps, after all, the plan isn't the wonderful idea I first thought it to be.

Of course, to avoid such embarrassment I shall probably follow what has become the usual procedure in such cases, and close my mind upon the subject.

To date we have gathered four distinct reasons for the plan from three usually authoritative sources. It is firstly intended to increase the status of the students. Secondly, it is supposed to ease the burden of the less able students by allowing them more time for the work usually done in four years. Thirdly it is expected to bring about the intensification of college studies. Finally, it is hoped thereby to increase the devotion of the students to their Talmudic studies.

I wish the proponents of the plan would get together and decide which of these objectives is to be attained, or else admit once for all that our realm of discourse is in a higher objectification of some neo-Hegelian absolute, something like the Prussian state. Surely in this poor world of common experience it is demanding a bit too much of our credulity to expect that all these aims be realized through one five year plan.

The phrase "Love of Torah" has occasionally been heard with reference to the plan presumably in connection with objective number 4. Certainly this must be the key to all activities at Yeshiva. It is difficult though to see exactly how it applies in this case. Did I not fear that I would make myself obnoxious by being too appropos, I would hazard the suggestion that love of Torah like charity should begin at home. In other words, besides trying to make the college program more conducive to the clearing of Torah in the Yeshiva, something might be done to this end in the Yeshiva proper.

In The Editor's Mail Box

To The Editor of the Commentator:
Dear Sir:

While I realize that all types of letters are and should be printed in the Commentator, upon the principle of freedom of the press, it seems to me that greater discrimination should be exercised in this matter. It is improper for you to pass upon the content of such letters, but certainly your mail box should not be permitted to injure the impeccable style or the good taste of your paper.

Earlier this year you printed a signed letter of which the lack of taste and wise-guyish attitude caused much unfavorable comment. Had that letter been deleted, not only would your paper have been spared a blight but the writer himself would have saved his reputation. I might add that this same

would have fared much better.

The letter printed in last week's Commentator concerning the dining room has certainly lowered your prestige. Grammatical errors might be excusable, but downright illiteracy has no place even in your mail box.

Sincerely,

R. M.

Letters to the editor must be signed by the author as an evidence of good faith; the identity of the writer will be kept in strict confidence if desired. Anonymous contributions cannot, however, be recognized by the Commentator.

If the person who wrote the letter signed "R. M." will make himself known to the editor, we will be glad to publish his communication. (Editor's note)

ON THE SIDELINES

By ABE NOVICK

UPPERCUTS

Basketball games at Yeshiva are becoming slightly more interesting as the season progresses. Since our boys are finding the going a little rough, with victories a little scarce and far between, they decided to entertain the crowd and themselves at the same time, by plunging into a different sport and thereby relieving the monotony.

The fans who attended the Manhattan of Staten Island-Yeshiva game last week were treated with an interesting sight. Interesting at least to the fans if not to one of the players. It seems that the players of Manhattan couldn't stand any scoring on the part of the Yeshiva basketeers. Every time a basket was made their blood boiled and their temperature rose. Well, there is a well known axiom that everything that goes up must come down. In this case it came down upon Levy.

Levy was nonchalantly minding his own business, playing his position to the best of his ability, and arguing with the referee in his capacity as captain, when bang, out of a clear sky he received a present for his pains. Hough, a hefty guard on the Manhattan team, being rather displeased with the manner in which the game had progressed up to that point, simply shot out his trusty right. The arm neatly landed upon the nearest object, which turned out to be "Slugger" (formally "Love and Kisses") Levy's nose. The slugger (Levy) was held back by a few of his compatriots, preventing any formal formation of a ring.

The interest in the game was still more enhanced by a saga that unrolled itself on the sidelines. Another of these Manhattanites alluded to the vague ancestry of the Yeshiva scorekeeper, after the latter had attempted by mistake to call one of the players out of the game on personals. The scorekeeper shot up from his seat like a bullet and began to show his Thespian qualities by emulating a Roman candor. First he turned white, and then a deep red. The man was ready to rush the whole visiting team including the culprit, when he was sat upon by Kaplan, Gabriel, and a few other stalwarts who were standing nearby, luckily for the name caller, otherwise the latter would have found himself horizontal on the gym floor. This situation ended happily, however, for Mr. Liedy of the Manhattanites humbly apologized after the game.

Yeshiva Ties Manhattan of Staten Island In First Major Home Encounter of Season

Quinbooplets Handicapped By Illness Of Star Players

LEVY IN BRAWL

Fistic Occur During Last Period In Heat Of Battle

Yeshiva Quinbooplets, handicapped by the loss of several of its players through illness, fought its most exciting game of the season with Manhattan College of Staten Island to a tie score of 23-points all.

The first few moments of the game were marked by poor form on the part of both teams. As the game progressed, Yeshiva improved its form and several outstanding plays were made. Mager, Blumberg and Avrech contributed field goals for the Blue to give their team a slight lead over the visitors, the quarter ending Yeshiva 3, Staten Island 7.

The second quarter saw the Green coming into the lead as Liedy put in point after point for the visitors. Yeshiva was given many free shots but failed to score. A lay-up shot by Capt. Levy and a long shot by Kozlovsky gave Yeshiva its field goals to bring the score to Yeshiva 12, Staten Island 15.

Fast playing and good passing brought Yeshiva far into the lead again in the second half. Levy put in a clean shot for a field goal. This was followed by spectacular passing for scores by Avrech and Mager. Score at the end of the third quarter, Yeshiva 22, Staten Island 17.

The Staten Island Jaspers set out to conquer the home team and scored repeatedly. Hough and Liedy starting for them. Yeshiva's best efforts brought them within one point of the visitors as the game neared the end. With but twelve seconds to play, Kozlovsky

was awarded two free shots on fouling. The tension throughout the gym was great as Kozlovsky prepared to put in the crucial points. He missed the first shot, which only served to increase the suspense. The second shot rolled crazily on the rim of the basket and dropped in for the tying point. Before the game could continue the last few seconds, Max Levy was on the floor with a bloody nose, the handiwork of the huge fist of Hough. Bloody revenge on the part of Max was prevented, however, by the captain's admirers and friends.

Manhattan refused to play the extra period in order to prevent any further antagonism between the teams, leaving the score at Yeshiva 22, Manhattan College of Staten Island 22.

Scoreboard for Yeshiva vs Manhattan College of Staten Island. Yeshiva 22, Manhattan College of Staten Island 22.

MILT TRUPIN SIGNED UP BY ORIGINAL CELTICS

Milt Trupin, coach of the Yeshiva basketball varsity was signed last week by the Kate Smith's Original Celtics, late addition to the American Basketball League, for the remainder of the season.

Trupin, former C.C.N.Y. star and regarded as the best free-lance pro basketball player in circulation was signed in anticipation of a tough game with the Duffy Florals of Chicago, composed entirely of former big ten ace. This game played last week at the Hippodrome was won by the undefeated Celtics, with Trupin scoring nine points. The Yeshiva coach played last Sunday evening with the Celtics against the Jersey

SEMINARY BOYS TO YESHIVAITES AT NOAR AFFAIR

Both Madrash Lameres Defeats Herzlia Girls In Preliminary Game

The Histadruth Hanoar Haivri held their installation affair last week at the Central Jewish Institute. Featuring the affair were two basketball games and a dance, in which the students of the various Hebrew teaching training schools of the city participated.

In the preliminary game, the Beth Medrash La'Moros defeated the girls from Herzlia in a game in which it seems everything was permitted. The girls from the former institution were a little too strong for the Moros team and managed to lmerge on the long end of the score.

In the main sport event of the evening the Beth Medrash La'Moros of the Yeshiva defeated the Teachers Institute of the seminary by the score of 32-21. Mager and Stern, members of the college varsity, playing for the Teachers Institute of the Yeshiva starred, as the Yeshivaites rolled up an overwhelming score.

There was a large Yeshiva audience watching the proceedings and a cheering squad was formed to urge on the Yeshiva team. The other institutions were also well represented and had enough support from the crowd to warrant their playing to the best of their ability.

Rods, first half champions of the basketball league, and managed to give a good account of himself in an exciting game, in which the Celtics emerged victorious by the score of 37-33.

Player-manager Pete Barry, of the Celtics, was eager to acquire Trupin's services because the rangy sharpshooter handles the ball well and plays the fast, shifty type of game which will blend with the Celtics "perpetual motion" offense.

FROM THE STICKS

By LES SILVERMAN

Dear of The Week Now I lay me down to rest, Before I take tomorrow's test; If I should die before I wake, Thank God, I'll have no test to take.

Phil Deesner, my fellow columnist at Oklahoma City University, recently called attention to the need of new typewriters for student use by classifying the old machines in the following manner:

The common type is known as the 'Hawaiian model'. It shimmies. Number two is the 'Love-bird type'. Every part is stuck on some other part, and the keys are stuck on themselves.

The 'Hop-skip-and jump' variety is the Jesse Owens of its regiment. It always goes twice as fast as the typist.

Number four is the 'Journalist's special'. It is nature's great boon to the lead pencil industry. A lot of sylvator type machine. The keys always look over the field before they land.

The last model is known as the 'Secretary'. It slips into your lap at the slightest provocation. Here's a particularly appropriate one for this week:

I put my trust and my faith in you. I thought I could rely on you. I was that I was. I made you my best friend. I should have asked someone else.

Now I am flunking, too. Students at Mount Holyoke College eat more than 200 loaves of bread and 5,000 rolls in one week, says the college baker.

And why we strike... Vegetables preserved by freezing retain better quality than those that are canned, according to Prof. Howard D. Brown, department of horticulture at Ohio State University... and so The Sticks has been preserved until next term, Fresno.

Leet Photo Studio 1465 St. Nicholas Ave., nr. 122 St. SPECIAL WORK DONE FOR YESHIVA COLLEGE STUDENTS

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Advertisement for Kay Thompson featuring a large image of her and the name 'KAY THOMPSON' written below. Includes a signature 'Hal Kemp' and 'Kay Thompson'.

RABBI L. SHOTLAND TEACHES IN YESHIVA

(Continued from page 1)
Upon arriving in America thirteen years ago, he occupied the pulpit of a congregation in Washington Heights. Later he was called to the Hewes Street Synagogue in Brooklyn, occupying at the same time the position of Roah Yeshiva of the Chaim Berlin Yeshiva.

In 1929, an invitation was extended to him by the Jewish population of Paterson to become the chief rabbi of that city.

LAST ISSUE

With this issue the Commentator suspends publication until the first Wednesday of regular sessions, next term.

WAR OBJECTOR GIVEN HARD LABOR BY COURT

(Continued from page 1)
his name was called repeatedly and he did not appear, he was personally summoned. Smith was adamant, saying that he could not reconcile it with his conscience to obey military commands of any nature.

Finally, he was courtmartialed. After being publicly reprimanded, he was sentenced to the work house for 112 days at hard labor.

REGISTRATION FEES DUES

Registration fees will be due the day of registration for all undergraduates, Irving Ribner '37 president of Student Council an-

nounced. He emphasized that no extensions of time would be allowed for payment of the council fees. Registration is scheduled for January 26 and 27, Wednesday and Thursday, in the afternoon.

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