

Prof. Werner Succumbs To Heart Attack

Was Made Asst. Professor
of German After Arrival
From Germany

Dr. Moritz Werner, assistant professor of German, died suddenly of a heart attack last Sunday morning at his home, 10 West Seventy-fourth street, at the age of sixty-six. The funeral was held Sunday afternoon at five o'clock from the West End Memorial Chapel.

After coming to this country from Germany a year ago, Dr. Werner joined the department of German in February, succeeding Professor Solomon Liptzin.

The deceased scholar received his doctorate from the University of Berlin in 1895 with a treatise on selected poems of Alfred de Musset, "Kleine Beitrage zur Wuerdigung Alfred de Musset", after which he spent some time teaching in London. Professor Werner taught English, French, German, and Latin at Lessing Gymnasium at Frankfurt-am-Main. He also specialized in studies of the Romantic period of French and German literature. At intervals during his teaching career, he made several trips to Switzerland, Italy, England, and America to carry on his studies in the comparison of several modern languages.

At the outbreak of the Hitler revolution, Professor Werner availed himself of a law authorizing college professors to retire with full pension five years ahead of the age limit. Soon afterwards he left his native country.

Committees Made For Varsity Show

The personnel of various committees for the Varsity Show was announced by P. Goredtzer '40, and R. Schwartz '40, co-chairmen in charge of the show, at a meeting last Monday, December 11.

The committees are as follows:
Script Committee—E. Kosofsky '41, chairman, R. Schwartz '40, D. Mirsky '42, M. Epstein '42, O. Perlmutter '42, A. Karp '42.

Producer's Committee—P. Goredtzer '40 and R. Schwartz '40, co-chairmen, P. Horowitz '42, I. Jaret '42.

Stage Committee—E. Kosofsky '41, chairman, M. Abramowitz '43, A. Avrech '40, W. Cohen '41, N. Rabinowitz '41, S. Gopin '41.

Lighting Committee—J. Goldman '40, chairman, D. Twersky '43.

Program and Ticket Committee—M. Kramer, '42, chairman, S. Reiss '42, J. Walker '43.

Publicity Committee—P. Goredtzer '40, chairman, H. Chanover '41, L. Azneer '41, M. Kramer '42.

Goredtzer also revealed that the Script Committee was giving careful consideration to those scripts already submitted but withholding its final choice until all ideas have been judged.

Co-op Secures Cut On Master Photos

Arrangements have been made with the Haas Studios for special prices on master photographs for the benefit of the student body, Myron B. Movsky '41, manager of the Co-op store announced. Movsky further disclosed that Jawitz's Jewish History, in Hebrew, complete in seventeen volumes which is priced at forty dollars, may be obtained at the Co-op store for fifteen dollars. Orders should, however, be placed in the store immediately.

A new stock of the official school stationery will be opened to the student body at the end of the week. Further details and various prices for the pictures and the stationery may be obtained in the Co-op store.

Polikoff Appointed To Direct Dramatic Stage Productions

Former Student of Yeshiva
Is Graduate of New
Theatre School

Harold Polikoff, former Yeshiva dramatic star, has been engaged by the Dramatic Society to direct its forthcoming production, Philip Horowitz, '42, president of the society announced. Polikoff, well remembered for his excellent portrayal of Hibbert in "Journey's End," is a graduate of the New Theatre School of Drama and has achieved distinction for his varied dramatic activities with the Arrow Players, and other semi-professional groups.

The newly-chosen director, together with Mr. Linn, faculty adviser, and the society will choose the vehicle for the forthcoming production of the group. The play is scheduled for presentation in early May.

Horowitz further disclosed that arrangements are being consummated with various community centers for the presentation of short plays by members of the organization. It is also planned to extend this service to groups within the institution that may require such entertainment at their functions.

"Most heartening," Horowitz added, "is the remarkable increase in the society's membership which has spurted from a mere handful to over thirty in the short time that the group has been reorganized."

Candidates for membership will be accepted at the society's regular meeting tonight at 9 P.M., in the second floor Dormitory Social Hall.

Y. C. Represented At Int. Rel. Rally

For the first time in its history, Yeshiva College was represented at a convention of the Middle Atlantic International Relations Clubs. Aaron Kra '41, secretary of the Yeshiva International Relations Group, and Pincus Dachowitz '41, vice-president, acted as delegates to the conference, which was held last Friday, December 8th at the New Jersey College for Women in New Brunswick, N. J.

The Yeshiva delegates participated in two of the five round table discussions which revolved about the central theme, "The Position the U. S. Should Adopt in the Present World Situation".

The consensus of opinion at a discussion of the European Foreign Policy which Dachowitz attended was that this country should maintain a policy of strict neutrality toward European affairs no matter what turn they may take. At a meeting which dealt with our foreign policy in the Western Hemisphere, in which Kra participated, it was decided that the U. S. should commit itself to strong cultural and economic ties with the neighboring countries of this continent in order to establish more durable bonds of friendship.

Council Confirms Concert Bureau

Dramatic Society Receives
Small Initial Loan

The reappointment of Chaim Koenigsberg '40, as chairman of the Concert Bureau was confirmed by Student Council at its meeting held yesterday afternoon. Also ratified in the Bureau staff were Martin Zion '42, Jacob Sklover '43, and I. Ribner '43. The confirmation was made with the stipulation that the members work together as a cooperating unit.

Other appointments made at the meeting included Pincus Dachowitz '41, as head of the Clearing-house committee whose function it is to coordinate student activities and affairs in order that they should not conflict in location and time; and a committee consisting of Seymour Krevsky '40, Pincus Dachowitz '41, and Sidney Merrin '40, to inspect the records and books of the Concert Bureau.

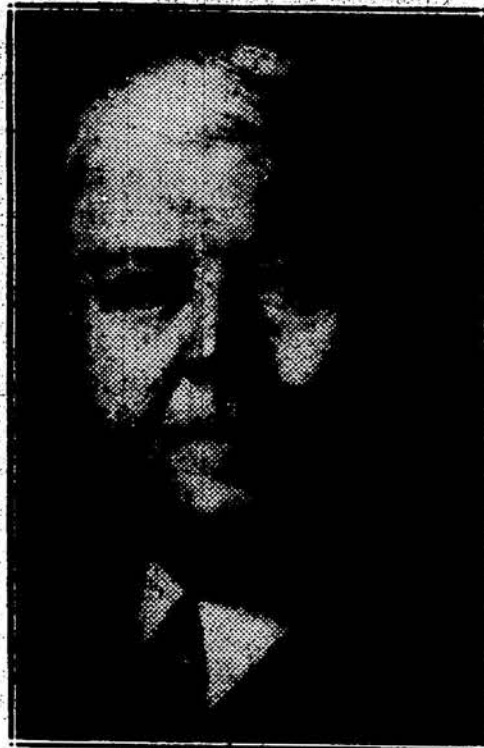
A loan of \$7.50 was granted the newly revived Dramatic Society to assist it in carrying out its plans for its forthcoming production.

MAIMONIDES CLUB TO HOLD DEBATES

The Maimonides Health Club, under the supervision of Dr. David A. Swick, Health Supervisor of Yeshiva College, is now being reorganized, M. Abramowitz '40, temporary chairman, announced.

The function of this club is to acquaint students with health and health education by sponsoring debates and by featuring prominent speakers. Lessons in first-aid will also be offered to students interested in the subject.

Dr. Swick has already arranged for special lectures to take place in the Jewish Memorial Hospital for the benefit of the members of the Society. These lectures will prove to be of special interest to students preparing for the medical profession.



W. G. VAN SCHMUS

Varsity Debates With Fordham U.

Next Debate With B'klyn
Will End Term Schedule

Eugene Michaly '40, and Jacob Bronstein '40, upheld the negative of the Pi Kappa Delta topic, "Resolved: that the United States follow a policy of strict isolation to all nations outside of the Western Hemisphere involved in international and civic conflicts," in a debate held at Fordham University Dec. 5.

The debate was a non-decision affair, but at the conclusion of the speeches the critic-judge highly commended the Yeshiva squad on its presentation. "The Yeshiva team showed extreme capabilities in the constructive speeches and in the excellent manner of its presentation," he stated.

Continuing the precedent established last year, the society is soon to meet Brooklyn College on another subject of Jewish interest. Yeshiva will uphold the negative of the topic, "Resolved: that American Jewry should concentrate its efforts towards making the United States the cultural center of World Jewry".

The contest will be held at the Young Israel of Williamsburg, and will probably be the last debate of this semester.

YESHIVA PRESENTS HANUKKA CONCERT

The annual Hanukka Concert sponsored by the Yeshiva was held Sunday afternoon, December 10th, in the Lampert Auditorium. The program featured the singing of several Hanukka selections by Cantor Isadore Adelsman of Congregation Mt. Sinai, who was accompanied by a double symphony choir under the direction of Rev. Joel Feig.

The selections of Stuart Cannin young violinist, were followed by a brief address in Yiddish by Chaim Denberg '41. Al Harris, comedian, and Misses Gloria and Ruth Felda also participated in the celebration.

WOMEN RUN BAZAAR

The annual bazaar of the Women's Organization of the Yeshiva, is now taking place at 1969 Amsterdam Avenue. All students are requested to induce their parents to send merchandise to the bazaar and to patronize it.

Annual Dinner To Take Place December 17

Van Schmus Provides
Rich Entertainment
Program

TO BE HELD AT ASTOR

Dr. Revel, Rep. Sol Bloom
And Samuel Levy
Speakers

The annual dinner for the benefit of the Yeshiva College scholarship fund will take place Sunday evening, December 17, at the Hotel Astor, Jacob Salsman, executive director of Yeshiva College activities, announced. The program includes several prominent speakers and guest entertainers.

The entertainment for the evening will be provided through the courtesy of William G. Van Schmus, managing director of the Radio City Music Hall, with Leon Leonidoff, senior production manager of the Music Hall, in charge of the program. Mr. Van Schmus, who is one of the directors of Yeshiva College and has been an active participant in many of the past functions of the institution, has also been influential in procuring several artists from the Music Hall and elsewhere to entertain at previous dinners.

An impressive array of famous stage, screen, and radio personalities will compose the major part of the program. Prominently featured are Allan Jones, the golden-voiced tenor of the screen, Mary Martin, the female star of the recent movie, "The Great Victor Herbert", Molly Picon, popular comedienne of the Jewish stage and screen, and Anatole Kaminsky, youthful violin virtuoso, who is contracted to play with the Philharmonic Orchestra. The music will be furnished by the Radio City Music Hall orchestra under the direction of Erno Rapee, with Jan Peerce, featured singer of the Music Hall, rendering several selections.

Representative Sol Bloom, chairman of the House Relations committee, and Bernard Revel, President of Yeshiva College Faculty, will be the guests during the evening other speakers will be presented by Judge-elect Jonah J. Goldstein, and the Honorable Samuel Levy, chairman of the Yeshiva College council.

Commenting on the prospects of the dinner, Mr. Salsman stated, "From the present outlook this year's dinner will be one of the finest and will probably surpass all previous affairs from a social standpoint. We hope to have a turnout of over 800 people, a great majority comprising well-known intellectuals and celebrities. The net realization will mean many new scholarships for worthy and needy Yeshiva students."

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The Executive Committee of Student Council
assumes full responsibility for all statements con-
tained in the editorial columns of this newspaper.

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Machinery of Progress

As the semester rounds into its final stages, the *Commentator* cannot fail being impressed by the spirit prevalent in the Yeshiva to-day. The sentiment in clean-cut terms is one of confidence and general satisfaction with the manner in which the college has been functioning.

Earlier this term, the *Commentator* featured an editorial commending the Executive-Faculty Committee upon its reorganization of the fields of concentration. It was then our conviction that the revised curriculum would provide the main thread in a texture of new life and order in the institution. Today, there is not the faintest shadow of doubt that our prophecy has materialized.

The newly inaugurated curriculum, although still in its blossoming stage is being hailed by both students and faculty members as the most progressive and proficient step taken by the administration during the past twelve years. For, in the light of its numerous advantages, not only the student body but the institution at large is benefiting immensely through it, Yeshiva is slowly but surely attaining its due position among the more advanced academies of learning in the country.

In next week's issue of the *Commentator* there will be published a detailed account of the new curriculum plan as formulated by the Executive-Faculty Committee.

With the appearance of that more integrated and systematized plan of concentration and majoring, all apprehensions which have lingered in the minds of lower classmen will definitely vanish. Yet it has taken practically 12 years of trials and tribulations on the part of the administration to solve this seemingly facile problem. One student body after the other has been subjected to divers "magic formulae" without results. The reason for the failure of these nostrums can be laid

directly at the door of an unwillingness to understand the real issues involved.

With the advent of the Executive-Faculty Committee, the scene changed completely. When it first took office ten months ago, this body pledged itself to make the students its primary concern. Motivated by this principle, the committee immediately set about meting out straightforward decisions, recognizing spades and calling them.

The attitude manifested through its latest achievement—the revised curriculum—demonstrates conclusively the committee's devotion to the welfare of the institution, and to the ideals for which it stands. The reorganization of the fields of concentration displays an ability and effectiveness in getting at the pus-laden roots of our maladies at Yeshiva.

We feel, however, that the springs of improvement at Yeshiva have been tapped but not completely sapped. But we do think that only a continuation of the present policies of the Executive Committee will eventually give us the closest approximation to perfection that is possible at Yeshiva.

Men of Leisure

Concomitant with the operation of the new plan of concentration this semester and the shortening of school hours is the sudden burst of extra-curricular activity on the part of the student body. Among the new-born or revived functions now flourishing are included the Dramatic Society, Music Class, Listener's Club, and the Maimonides Health Group.

Gratifying indeed is the realization that there is felt a definite need to higher the level of social life at Yeshiva. For years students have been oblivious of the fact that there exist two sides to the collegiate picture. In this respect, they have been unmindful of their own welfare and well-being.

Statistics culled by various agencies have proven time and again that on the average, the fellow who has bridged both the intellectual and the social aspects of school life, has succeeded quite admirably in adapting himself to the post-collegiate world. Business executives have repeatedly been on the lookout for this type of applicant.

It is for this reason that we are pleased to see many students capitalizing on their leisure time by participating in extra-curricular work. Our pleasure is slightly marred, however, when we observe that practically the same individuals partake in all of these activities.

It is our sincere hope that this situation will be remedied with time and that the inactive students, especially the upper-classmen, will have an equal share in the expansion of the newly organized clubs.

Speedy Recovery

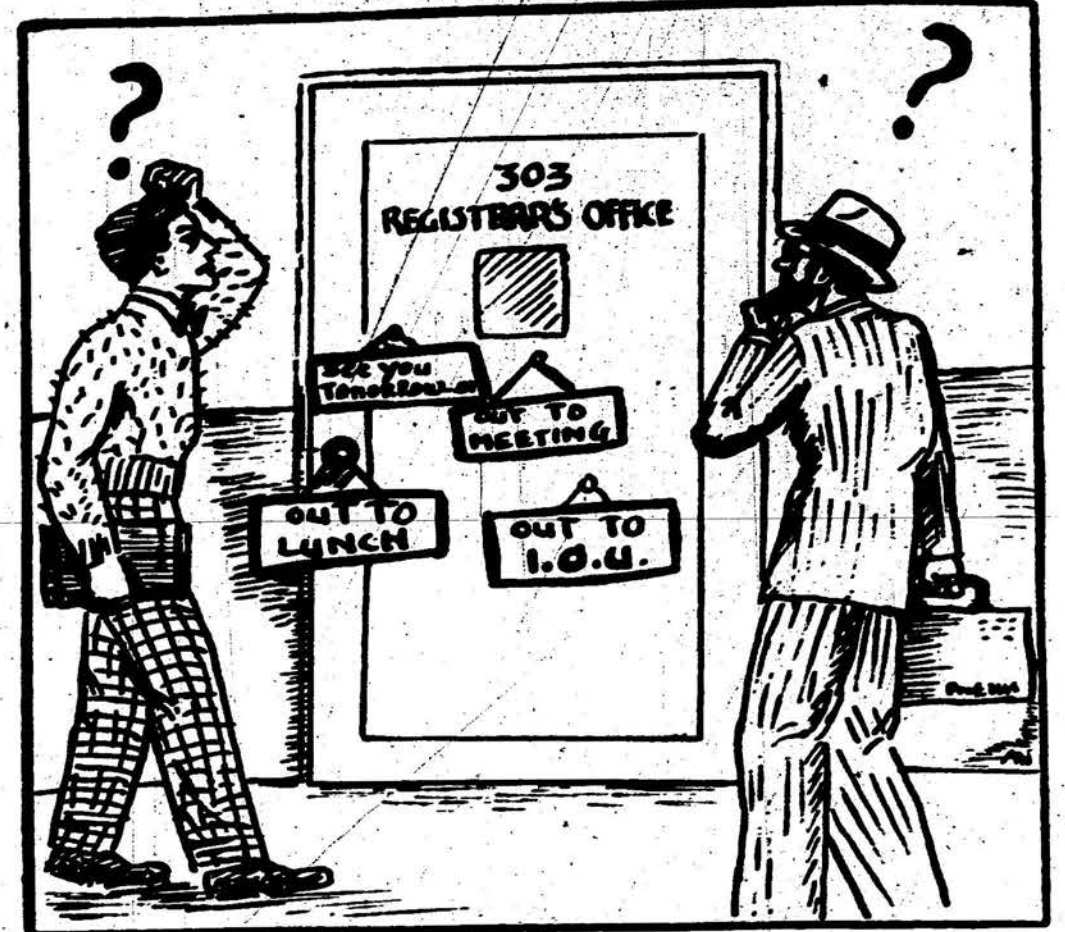
We express our sincere hopes for the swift recovery of Sherman Hollander '42, who is recuperating from a severe attack of sinus, and wish that he will be with us again soon.

Obituary

It is with deep sorrow and regret that we learn of the passing of Professor Moritz Werner, member of our faculty, whose constant devotion to the ideals of the institution continued to the end of his active career.

To the members of his family and to all those who mourn his loss we extend our heartfelt condolences in their bereavement.

Out For What?



Drama Ticks

MORRIS EPSTEIN

"Margin For Error"

After being delivered of two successive hits, "The Women" and "Kiss the Boys Goodbye," Clare Boothe has brought forth, via her vitriolic pen, "Margin For Error," a satirical melodrama. "Margin For Error," which is playing at The Plymouth, bravely takes Europe's bad boys, the Nazis, for a lightning ride on the high tension wires and rings the bell with a clang heard 'round the Rialto.

Otto L. Preminger, doubling in brass as the German consul who is murdered—shot, poisoned, and stabbed—in the first act, and who is at the same time the director of the play, carries out both his duties with distinction. His icy, grim-lipped portrayal of the Nazi representative sends Swastikas up your back, yet leaves you sorry that his timely death removes him from the stage at the close of the first act. But all is forgiven when Sam Levene, as Moe Finkelstein, the Jewish cop who is assigned to guard the consul and who later solves the mystery, steps into the best role of his career and comes off with top honors. His "Noo Yorkese" accent, coated with a thick Jewish intonation contrives to draw loads of belly laughs from the audience.

The supporting cast, which includes Bramwell Fletcher, as the consul's aide, Elspeth Eric as the consul's wife, and Phillip Coolidge as the American Fuehrer, carries its part of the show excellently.

The satire is sharp, the mystery intriguing, and the acting perfect, all of which makes "Margin For Error" an important contender for the title of "best play of the year."

D. M

"Hamlet"

After a year's leave of absence from Broadway, Maurice Evans has returned to New York and to the Forty-fourth St. Theatre with his "Hamlet" for a limited engagement of five weeks. Any change in the standard of excellence set by last year's performance has been for the better and is evident in part in Mr. Evans' playing of the main role. His beautifully modulated voice, which stirringly brings to life the emotions of the young Hamlet, has gained a certain smoothness which perhaps was not present, last winter.

On seeing "Hamlet", one realizes that the interesting ramifications of plot in the play can only be appreciated when the full drama is presented.

Mr. Evans' Hamlet is not the morbid introvert which we have been schooled to expect; instead he is an alive and emotionally alert extrovert, who schemes adroitly and loves wholeheartedly. Important in a play of this size is the quality of the playing company, and here again this "Hamlet" outdoes itself. For, Katherine Locke as a bewildered Ophelia, Mady Christians as a grief-torn queen, Henry Edwards as a smug but easily-frightened king, and Rhys Williams as the first grave-digger are hard to rival. To Raymond Johnson we devote a special sentence. His Polonius is extremely entertaining, smacking so strongly of our legendary Yankee that one waits for him to let fall an occasional "By Cracky!"

Would that Shakespeare could but see this "Hamlet"!

EDITOR'S MAIL BOX

Dear Sir:

I have known that for the last few weeks there has been an attempt made to bring about a closer relationship between the Teachers' Institute and the Yeshiva. That is all very well, but it seems to me that the Yeshiva paper "Hazedek" has been carried away in its enthusiasm to further this relationship. In its

first issue it stated that the paper was being issued because of an abundance of news events and occurrence in the Yeshiva proper. Yet its paper contains many news articles which are strictly within the domain of the T.I. I would suggest that they leave these items to the T.I. paper and the *Commentator*.

T.I. STUDENT

ON THE SIDELINES

by ABE KARP

"Abe, we got L.I.U!"
Thereupon our charge dynamo of an athletic manager, flung his arms about me, and proceeded to elucidate.

"Honest, we've got a basketball game scheduled with L.I.U., The Blackbirds, The Beemen, Brooklyn's Bountiful Basketeers, the best basketball team in the country. No, in the world!"

A slight hint was dropped that Mike Abramowitz, his bombastic self, was at present standing, the athletic manager of Yeshiva College, not press agent for L.I.U.

"I know Abe. But this is the biggest thing ever to happen to the Quinthooplets!"

Mike released me from a momentary strangle-hold, to enable himself to use his hands for furthering his argument.

"We'll have to get every fellow in the Yeshiva to attend the game. We'll probably have to charter a bus... maybe a train? Boy, will the team be surprised to hear of this. Oh, wait till I tell Coach Wettstein!"

Abramowitz was so excited he forgot to sneeze, as he ran off, the harbinger of the great news.

Sober facts of this great event in Yeshiva sport life, are as follow: Yeshiva College vs. L.I.U., Saturday evening, Jan. 6, at the Brooklyn College of Pharmacy Gymnasium.

Remember this date, for your date!

It is gratifying to note that the ping-pong tournament, and the intramural games, are being held as per schedule. In the preceding issue, we asked what was going to be done about the lethargic condition of the aforementioned activities. Their revivification, is the best answer, we could have gotten, or could have hoped for.

We were pleasantly surprised to see Professor Whiteford at the N.Y.U. Commerce game Monday night. It is heartening to find an interest shown by a member of the faculty in the basketball team, and it is to be hoped that other members of the faculty will follow the example set by Prof. Whiteford.

The Quints play Essex Jr. College this coming Saturday night at Newark, and Bergen College on Monday night in the Yeshiva gym. Come down, and help the cheer leaders.

An intramural game between the sophomores and seniors is scheduled for this Thursday night, 8:30 o'clock.

Members of both teams are asked to be prompt, so that the game may begin at the scheduled time.

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Quints Beat B.C.E. 29-11; Lose To N.Y.U.C. 27-19

Brandwein, Koslowe, Jaret Star For Yeshiva

Scoring twenty-three points in the second half to their opponents' six, the Yeshiva College Quinthooplets routed a spirited Brooklyn College Evening outfit, 29-11, on the Yeshiva court last Saturday night, before a capacity crowd. Starring for the Quints were Irv Jaret, high scorer of the evening with 12 points, Art Brandwein, the "Freshman Flash," whose brilliant floor-play sparked the team throughout the game, and Captain Irv Koslowe, who returned to the squad after an absence of three weeks.

After the starting line up of Koslowe, Jaret, Esterson, Hartstein, and Leibman, could gain no headway during the first few minutes of play, Brandwein and Avrech were substituted. Immediately things began to pop. Koslowe broke loose for two points which were soon followed by Jaret's foul shot. Added to these points were three more duplicated by the same players and the score at the half stood 6-5 in favor of the Blue and White.

The intermission must have been just what was needed, for a fighting Blue and White quintet took the floor and immediately started to roll ahead. With the aid of Koslowe's and Brandwein's ball-handling and passing, Jaret scored two baskets in quick order and, not to be outdone, Brandwein and Esterson entered the scoring column. The game then settled down with both teams fighting for possession of the ball. During this time the B. C. E. team managed to remain in the running by scoring 5 points, and the score at the end of the third quarter was 14-11, in favor of Yeshiva.

It was in the last quarter that the Quints showed their speed and stamina as they popped in point after point, while holding their opponents scoreless—a feat in itself. Koslowe and Brandwein kept up their excellent play of the third quarter, both on the defense and offense. They kept feeding the ball to the rest of the team who converted the passes to points. Only one foul was scored in the last half by the Blue and White, and this

Date	Opponent	Place
Dec. 16	Essex Jr. College	Away
Dec. 18	Bergen College	Home
Dec. 21	St. John's Pharm.	Away
Dec. 24	T. I. of J. T. & S.	Home
Dec. 28	C.C.N.Y. (U.E.)	Away
Jan. 6	L. I. U.	Away
Jan. 11	John Marshall	Away
Jan. 14	T.J. Murray All-Stars	Away
Feb. 11	Alumni	Home
Feb. 17	C.C.N.Y. (D.E.)	Home
Feb. 19	Bergen College	Away
Feb. 21	Pateron College	Home
Feb. 26	Jersey State Teachers	Away
Mar. 7	Essex Jr. College	Home
Mar. 9	Hudson College	Away

by Joe Elgart, which was his first score in varsity competition. The rest of the points were distributed mainly between Rosenbloom, Koslowe, Brandwein, and Jaret, the last named scoring six. The end of the game found the Yeshiva second team on the floor and in possession of the ball. This was unnecessary for the damage was done and Yeshiva was far ahead 29-11.

	G.	F.	P.
Hartstein f.	0	0	0
Jaret f.	5	2	12
Koslowe c.	3	0	6
Esterson g.	1	0	2
Leibman g.	0	0	0
Brandwein f.	2	0	4
Avrech f.	0	0	0
Rosenbloom g.	2	0	4
Elgart f.	0	1	1
Totals	13	3	29

	G.	F.	P.
Ochshorn f.	0	0	0
Volet f.	0	1	1
Reznick c.	1	0	2
Harris g.	0	0	0
Tuman g.	1	0	2
Romashofsky	0	0	0
Pressler	1	2	4
Levine	1	0	2
Totals	4	3	11

	G.	F.	P.
Jaret f.	1	4	6
Avrech f.	3	1	7
Koslowe c.	1	1	3
Brandwein g.	0	2	2
Rosenbloom g.	0	0	0
Esterson	0	1	1
Meyer	0	0	0
Leibman	0	0	0
Hartstein	0	0	0
Totals	5	9	19

	G.	F.	P.
Lindenberg	0	0	0
Hochberg	1	0	2
Aboff	4	2	10
Sobel	3	0	6
Weiner	0	1	1
J. Mendelsohn	2	0	4
P. Mendelsohn	2	0	4
Totals	12	3	27

Tight Defense Factor In Commerce Victory

A rugged, fast-breaking N.Y.U. Commerce quintet smashed Yeshiva College's hope for an undefeated season by handing it its first defeat of the current campaign, 27-19, on the loser's court Monday evening.

The Commercials' deft ball handling, which enabled them to penetrate the usually tight Yeshiva zone defense, and their bone bruising play under the basket were directly responsible for the victory. Their defense, too, was impregnable as the Quints were stymied at every attempt they made to score. It was not until the third quarter that the Blue and White registered a field goal, when Avrech speared the net with a one handed shot.

N.Y.U. meanwhile, broke quickly into the scoring column as its captain and high scorer for the evening, "Abe" Aboff, connected for two markers on a tap-off play. Yeshiva managed to convert six fouls in this sluggish, uneventful first half, four of them by "Itz" Jaret, but at the intermission whistle Yeshiva trailed 11-6.

At the start of the second half the Quints displayed some of the type of play which sparked them to their recent victories, and which enabled them to forge ahead for the first time during the game, 12-11, thanks to three rapid-fire baskets by Abe Avrech. But the Com

Juniors Trounce Freshman Team

The juniors set a record of eight straight victories over a period of two seasons by defeating a willing but disorganized freshman five 27-15, last night at 8:30 o'clock.

The frosh were at a disadvantage, for this was the first game they were playing as a unit, but nevertheless, they put up a hard fight, and the score at the half was only 10-7 in favor of the juniors.

The second half was a repetition of the first, with the juniors pulling steadily ahead to up the 27-15 final score.

mericals soon proved they were in the ball game. Despite the brilliant defensive efforts of Art Brandwein and Hesh Esterson, Aboff and "Stew" Sobel sent N.Y.U.C. to a lead which they never relinquished.

In the closing minutes of play, tallies by "Cap" Koslowe and Irv Jaret brought the score to 24-19, and threw a scare into the Laverder bench.

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Friday, Sat., Sun., Dec. 15-17
"STAR MAKER"
With Bing Crosby
-L.S.O.-
"MAGNIFICENT FRAUD"
With Akim Tamiroff
Monday, Tuesday, Dec. 18-19
"FAST AND FURIOUS"
With Franchot Tone - Ann Sothern
-L.S.O.-
"MIRACLES FOR SALE"

"Special consideration for Yeshiva students"
Kuwa Picture Service
2442 AMSTERDAM AVE
North of 181st St. Wa. 3-6190
WE PRINT AND FINISH
ENLARGING - SUPPLIES
Mention "Commentator"

HARRY WONG
first class hand laundry
425 Audubon Avenue
Bet. 186th and 187th Sts.
Special Price Reduction for Students
Shirts, starched 10c
Undershirts 5c
Drawers 5c
Pajama Suits 15c
Handkerchiefs 1 1/2 c
Socks 3c

"WE ADVERTISE IN COMMENTATOR ALL YEAR ROUND"
LIPPMAN'S PHARMACY
S. E. Cor. 186th Street and Amsterdam Avenue
Dependable Drug Service
SODAS - MALTEDS - FRAPPES

ACROSS THE STREET ON AMSTERDAM AVE.
River Parkway Hand Laundry
2545 AMSTERDAM AVENUE
Between 186th and 187th Streets, New York
-SPECIAL RATES TO YESHIVA STUDENTS-
FREE MENDING AND DARNING
We advertise the year round in the Commentator
PLEASE PATRONIZE THIS ADVERTISER

MEET ME AT HARRY'S
(Across from The Yeshiva)
College Luncheonette
We Advertise in Commentator All Year 'Round
REGULAR HOT DISHES
SERVED AT ALL TIMES
TASTY SANDWICHES
SODAS - FRAPPES - MALTEDS
We Have a Full Line of Stationery and Cards for All Occasions
Cigars - Cigarettes - Tobacco
And a Full Line of Candy
CLOSED SATURDAYS - SPECIAL WASH ROOM
STRICTLY KOSHER
HARRY COBLE - EVERYONE'S FRIEND

Office Announces

New Script Contest

News of a contest, open to all students, for a one hour radio script designed to reach the English speaking Jewish population of New York was received last week by the office.

The program should be divided into four quarter hours of varied entertainment. The audience for the proposed show is expected to be composed of intellectuals, workers, business men, and adolescents whose interests and tastes vary, but who all possess a common heritage of Jewish tradition.

There will be a liberal cash award for the first-prize winner, with additional prizes for those placing second, third, and fourth in the contest.

Announcing the GRAND OPENING of the H. & F. KOSHER DELICATESSEN

HARRY—



Everybody's Friend

(Mr. and Mrs. Harry Cobler)

which will take place in the very near future. Highest quality, strictly kosher delicatessen will be served. Watch for further announcements.

Meat Dinners and Suppers will be served at nominal prices

SPECIAL CHICKEN DINNER ON OPENING DAY

Ann Sheridan
STARRED IN "YEARS WITHOUT DAYS"
A Warner Bros. Picture
does her Christmas shopping early.

A Welcome Gift

One of the most attractive Christmas packages—see it in the stores and order your Christmas Chesterfields now.

Chesterfields, with their real mildness, better taste and delicious aroma, give real pleasure to anyone who smokes.

You can't buy a better cigarette.

Christmas Chesterfields

in attractive Gift cartons