# Yeshiva Role Is Theme Of Ástor Dinner 

School Is Vital In Blending

Forces of Mind, Spirit,
Dr. Revel States
In these days of spiritual and orai blackout, when a large portion ef mankind has repudiated God and faith, vital indeed are such institutions of learning abi Yeshiva, said Dr. Bernard Reve! in his speecin at the sixth annual
Dinner of Yeshiva held in the dinner ballroom of the Hotel As or last Sunday evening
"The Yeshiva and Yeshivà Col icge," he continued, " is dedicated to the deepening of God-conscious ress and the spirit of human felowship, to the blending of the forces of mind and spirit, ind mabiaing truth.'
flarge crowd of over 800 poople, filling the main floor and the gallery, also heard during the wening the Hon. Samuel Levy,
Dr. Nelsen P. Mead, acting presiDr . Nelson P. Mead, acting presi
dent of C.C.N.Y., and Rep. So Bloom, chairman of the House Foreign Relations Committee. Mr Saul Cohen, chairman of the of tire National Dept. Store Asso ciation, acted as master of ceremenies. In his opening speech he cmplasized the fact that the purorrelate faith and reason.

Jan Peerce Sings
The entertainment, which
arransed by Mr. W. G. Van was arransed by Mr. W. G. Van
velimus, managing director of the Sichmus, managing director of the
Radi, City Music Hall, was most! $y$ of a musical nature. Miss he program with two ciassica? engs, after which Anatole Ka minsky, guest violinist of the "hilh rmonic Orchestra, played and "Polonaise" in "D". A. short ballet entitied the "Fiddlers Three Leon Leonidoff, wreceded Walte rassell, iaritone, and the Radio City Vusic Ilall Glee Club sing ing Old Man River". Yoiichi
Horacka played two selections by rschaikowsixy and one by Mant

## Continued on Page 4)

## SOFFEN TO PERFORM BEFORE MUSIC CLUB

Mr. J. Soffen of Columbia Uni versity, will be the guest pianist at Thursday evening, December 28 Thursday evening, December 28
Iurray Povzea * 40 , chairman of the Murray Povzea '40, chairman of the
group's executive committee, an nounced.
Mr. Soffen, who will render and comment on the more famous masterpieces of Mozart, Chopin, Debussy and McDowell, will set a new
precedent for the society by offerprecedent for the society by offer
ing the first personal performance in the short existence of the club Hitherto the organization's weekly programs have consisted of musical recordings only.
Povzea further announced that Prof. Damon, of the Speech Department, and Dr. Sandburg, well who is presently conducting a noncredit course in the Principles of Hebrew Music, will act as commentators on the musical programs
of the society in the very near fu-

## French Group Plans <br> One Act Production

Plans for a forth-coming one-act play to be presented by the French Club are being discussed, it was learned from Benjamin Welber '42, president of the society. This is the first time that such a function has been attempted by a language group at Ye-
Another project being undertaken by the organization is a class for freshmen deficient in French pronunciation and speech. This class will be led by Welber and Felix Wimpfheimer '42.

## 3 Essay Contests <br> Open To Students

Rules and Awards Differ For Respective Groups

Three essay contests, open to Ye shiva College students, are being sponsored by the Jewish Education Association in celebration of the United States' adoption of the the United States' adoption of the con-
stitution, a special dispatch from stitution, a special dispatch from
the office made known recentiy. The various competitions are open to lower classmen, upper cla
and post graduate students.
"The Place of Religious and Cul ural Groups in the American Dem ocracy of Tomorrow" or "The He brew Scriptures in the Fabric of
American Civilization" are the opics offered as subjects of the essays.
The theme for the Freshman and Sophomore classes should be beween two thousand and three housand words, upper class essays words, while post graduate entries words, whil post graduate entrie Entries must be received in the Entries must be received in the ffice of the Jewish Education As ociation at 70 Fifth Avenue, New York City, not later than April 30 1940.

Following is the list of prizes or the various contests:
Freshman and Sophomore classes First, $\$ 300$; second, $\$ 150$; third $\$ 75$; fourth, $\$ 25$; fifth, honorable mention. Junior and Senior classes $\$ 100$; fourth, $\$ 50$; fifth, honorable mention. Post Graduate Depart mention. Post Graduate
ments-first, $\$ 500$; second, $\$ 300$

## Squad To Embark <br> On Debating Tour <br> Of Eastern States

## Interesting Jewish Topics Will Be Included In Extensive Tour

The most extenasive roas tour in Yeshiva deeating history, turough Pennsylvania, Delaware, and the District of Columbia, will commence in Philadelphia Monday, February 12, with the squad meet ing Ursinis College, M. Elias Blackowitz ' $\mathbf{4 0}$, president of the debating society, announced. Other institutions included in the projected trip include Temple, Delaware, and American Universities as well as Swarthmore and St. Jos eph Colleges.
Three contests are scheduled for Tuesday, February 13, the second day of the tour, during which Ye-
shiva will meet Temple and the University of Delaware at Wilming ton. The team is scheduled to de bate St. Joseph's and Swarthmore ia Philadelphia, February 14, while the American University at Wash ington, D. C., will supply the opposition for the following day.
The P.K.D. topic concerning the strict isolation of the United States from European affairs and the question of a third term for President Roosevelt will constitute the subjects for debate during the tour. Also included in the plans for the trip are lectures by members of the debating society on ish organizations at various points on the route.
Blackowitz also announced tha Eugene Michali '40, and he will uphold the negative of the topic: "Resolved: that the United States Jewry," in the debate against Jewry," in the debate against Brookiyn College, which the Young Israel of Wilheld at the Young Israel of Wir-
liamsburg, January 3 . This contest marks the second time tha Yeshiva and Brooklyn have ar
on a topic of Jewish interest.
third, $\$ 150$; fourth, $\$ 50$; fifth, honorable mention.
Students are requested to see the
Registrar for further details.

## Upper-Classmen Reluctantly Shelve Books To Go Out

On A Spree Gallivantin' Around With Hunter Lassies

## By EMANUEL FISHER '42

As a climax to the Chanuke stivities and dreidel-rotation, the Yeshiva upper-classman emerged rom behind his wall of text-books and entered the social brackets. The stimulus for this temporar xodus was furnished through at invitation extended by Miss Etta Powder in behalf of a group oc Hunter Coegess cultural evening The purnose of the gatheriag was o thicken the address-books of bur most venerable oldsters and to foster a closer relationsh.
wiven the respective collegesitan
After receiving the immediately informed twelve of our glamorou and handsome cabaleros about the affair. Reluctantly, the boys ac
cepted the burden placed upon hem by this call to arms, for un doubtedly they would much rather study than go to any affair, especially where members of ine op nosite sex were concernec. It was
only after much bickering and only after much bickering wad able to persuade the young Talmudists to go.
Our gallant'cavaliers penetrated the dark and trbidding domain of the Bronx (we believe them fully when they say that their minds were on their studies, and remorse they must have undergone in experiencing at the same time a feeling that they werp acrificing a great deal for that lime is the cure for all our ills. With astonishing alacrity our representatives doffed their atti-

## Plan Of Courses Now Crystallized

## Reichel Chosen Head Of Lost-Found Dept.

A Lost and Found Bureau has recently been organized to alleviate some of the inconveniences of students attempting to retrieve as well as return articles. Oscar Reichel '42, has been appointed as chairman.

All notices announcing lost objects should be submitted in writing to the Co-Op store for posting on the bulletin board.

## Theatre Technique

Course Is Offered
Initial Lecture To Be Given By Polikoff Tonight
Harold Polikofi, director of th spring vehicle for the Dramatic Society, will deliver the first of a series of lectures on college theatre
and stagecraft at the group's meet ing tonight, Philip Horowitz '42, resident of the Society announced
The course, the first of its kind ver to be offered here, is designed o provide within a period of four reeks a general survey of dramatic echnique for those students inter ested in the art. Casting for the organization's production will be gin shortly before the close of this series of lectures, at which time the classes will assume a more specialized aspect for each of the functions in play production.
Horowitz added that the Society as completed arrangements with the Social Committee to participat in the coming Varsity Show For the purpose of facilitating such ac tion, a committee consisting of $\mathbf{E}$ vin Kosofsky '41, chairman, Rob Rabinowitz '41 40, and Natha establish ganization and the Varsity Show Committee, at the group's meeting last Wednesday night.
The group's meeting is scheduled o begin at nine o'clock this eve ning in the second floor Dormitor Social Hall.

## Instructors to Advise Students In Choice of Subjects

A revised curriculum designed to prepare students more fully for heir careers after graduation was disclosed by the Executive-Faculty Committee eariy this week. Under the new set-up, the work during the first two years will be prescribed and sufficiently varied so that the student may decide upon his major in his Sophomore year.
The plan calls for a consultation on the part of the student with a designated instructor in his major department which will be in Chem istry, Biology, Mathematics, English, Philosophy, or History, at which he will work out a schedule
for his future work together with his advisor. The Executive Committee also announced that students will be required to fill out their programs on a form obtainto consult the instructor at the beinning of their Sophomore year.

Requirements . Explained
Requirements of this program as stipulated in the newly-integrated curriculum call for the completion of eighteen .points of work in the major subject, and an additional hirty points in the particular field of concentration in which the maor is included.
The fields of specialization will be divided into the following three groups of related subjects:
Field of Concentration I-Language, Literature, and Fine Arts. Bible, English, Hebrew French, German, Greek, and Latin
Field of Concentration II-The Social Sciences.
Economics, Education, History, Philosophy, Political Science, Psychology, and Sociology
Field of Concentration III-The Pure Sciences.
Biology, Chemistry; Mathematics, and Physics.
After having met these requisites, he student will be permitted to ake a number of credits of free choice either in the same field or another.

Committee Cites Example
In order to make the application f the rules clear, the Executive-

## (Continued on Page 4)

## PROF. KLEIN TO HEAD

 LIBRARY COMMITTEEneanors of carefree gaiety. They
meom and adopted de ate-making sure, of course, that the food was kosher. They that all matters of a course, that all matters of a holy crde were farthest from their minds They played-being doubly posi eroach upon any policies of "Yiras Shamayim'

A certain individual from Penn

The $\mathbb{U}$ mmentatar
Official Undergraduate Newspaper of YESHIVA COLLEGE



ASSOCIATE NEWS STAFF





mon Press corporatio

## National Advertising Service, Inc. Collese Pullisbers Represurtatien <br> 420 maniosw AVE. NRW Yonk. N. Y.

Volunue X. December 20, $1939 \quad$ No. 7

## Maintenance Again

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During the past week, constant complaints have kept pouring in concerning the more pronounced, vulnerable sore-spots in both classrooms and corridors. Most of the complainants levelled their attacks at the stoppage of water fountains on the third floor. Others bemoaned the fact that the lighting system in the classrooms was inadequate. Still others remarked about the indolent manner in which the painting job was being executed to the effect that, by the time the second wall was reached, the dust of decades had already accumulated on the first.
In short, maintenance, which is an integral part of any institution, is once again sinking into a deplorable state here at Yeshiva.
Several weeks ago, the COMMENTATOR in featoring an article on the Faculty Health Committee stipulated unequivocally that the primary concern of that body would be to "supervise the sanitary and general environmental conditions of the institution." At that time ratification by the faculty of this committee was still pending. Today, to our extreme dismay, confirmation is still in the realm of the nonexistent.
At the time the information was first disclosed, we were bubbling over with hope and expectancy that the status quo would be up-rooted-that a concerted effort on the part of the administration would be exerted to lring about drastic improvements in the upkeep of the building. What was our surprise
to discover that no mention was even made of the Health Committee at the last meeting of the factilty.

These dilatory tactics in getting at the core of hygienic problems have begun to strain our patience. The situation is becoming more acute and aggravating as time goes on.

Now is the most opportune moment to declare a halt to the poor sanitary conditions which are prevalent. For, we are certain that the Faculty-Health Committee if vested with the proper authority will capably fill a longfelt need at Yeshiva

## Let Us Have Drama

Four years ago a group of Yeshiva students organized itself into a dramatic society and presented the play, "Journey's End." Surmounting the obstacles with which it was confronted-financial handicaps, limitations of facilities, and inexperience-it nevertheless succeeded in offering a production which, judging from the acclaim accorded it, was a huge success.

The members of this pioneer group possessed considerable talent and the success of their initial venture portended a glowing future for the society. But upon completing their course of study here these votaries of Thespis left the school, and the dramatic career of Yeshiva was cut short.
Since that time various attempts at different times to revive the society have failed to materialize.-Not for lack of a sufficient number of eligibles, however, for there could always have been mustered from the ranks of the student body a stage troupe worthy of the name. Yet, for one reason or another, an established Yeshiva theatrical group has hitherto remained a definite desideratum.
The present renascence of the Dramatic Society must therefore be a source of genuine gratification to everyone interested in the development of extra-curricular activities at Yeshiva. The group has already succeeded in attracting over 30 students seriously interested in the project. Mr. Linn and Mr. Polikeff have been selected faculty adviser and production director, respectively, and the gronp awaits selection of a vehicle propery suited to its particular character. Production assistance has also been offered to the society by the director of the theatre at Columbia University. Briefly, the prospects are excellent for a highly successful season of histrionic activity.
Yet, gratification and good wishes alone are far from sufficient in making a success of this undertaking. We must be more practically eloquent in our approval of the project. The Dramatic Society is our society. The student body is its patron and sponsor, and whether or not it proves successful depends upon the attitude we assume towards it.
The group, as an essential item of our extracurricular program, merits student backing. It is up to the student body to assure its continued success.

## ©hituary

We learn with profound sorrow and regret of the passing of the Graf Spee in the prime of its existence.

We extend to Adolf Hitler, Hermann Goering, and the Nazi government our heartfelt condolences in their bereave. ment.

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tennis teams.

But aside from these worthy fields of endeavor, we forget the many and manifold problems of student welfare which g,re solved by your student leaders before they have the opportunity to reach the forefront as major $c \mathfrak{b}$ stacles in the students' path. We don't have to shout from the
roof-tops that we fought har and succeeded in getting tim off both before and after exami naticins instead of-as the offic had planned-no vacation a all; or that we are doing our utmost to relieve the financia burden of the students by raduc ing the registration fee to what it originally was; or that what laboring tooth and nail to the probtom of credit allo nave cleared up; or any aumbent cther plans or any number o other plans involving the librar and advisers which will be sub mitted to Council in due time
It seems that many of th older students are possessed wit the obsession that the activity or a student administration is measured by the number of deans that are denounced or by how many five-year plans are shelved. It is high time wc realized the folly of looking for non-existent evils or overempha sizing faults which may be ironed out peaceably. We are fortunate this year in having to deal with a Faculty-Executive Com mittee which is thoroughly understanding and cooperative They have shown their will. It remains for the students to show evidence of their own clear an derstanding of Yeshiva problems and of the correct way to remedy them.

## (1)rama Cicks

"Lpodies and Gentlemen"
For their first reunion since the regal "Mary of Scotland" the lady and gentleman of the theatre, Helen Hayes and Philip Merivale, have consented to as sume the parts of just two of a dozen simple "Ladies and Gertlemen", presently before the footlights of the Martin Beck Theatre.
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Hungarian L. Bush-Fekete. It's Hungarian L. Bush-Fekete.
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secretary on a jury to try a man secretary on a jury to try a man
for murder, who meets with for murder, who meets with prejudice and bitterness. Dur-
ing the ccurse of the trial she ing the ccurse of the trial she
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The story itself, obviously, is nothing to rave about, especially standing up against Miss Hayes
former vehicles, "Mary of Scotland" and "Victoria Regina." But it does show to best advantages Miss Hayes' genius in turning a rather trivial part into a memorable character exquisitely portrayed. For, it is definitely Miss Hayes who "makes" this play. Whether it be at the jurors' hotel. in the jury room or at the scene of the alleged or at the scene of the alleged
crime, it is Miss Hayes who by crime, it is Miss Hayes who by her warmth and sincerity and by the genuinesness of her characterization gives vitality and power to every scene. She is ihroughout the centre of attraction and leaves no doubt that she is the lady of the theatre.
Philip Merivale, as the middle? aged juryman, plays his role with understanding and with 2 depth of feeling which is characteristic of him. He shows himself throughout as a truc artist.

Special credit is due to Boris Aronson for most beautifully designed settings.

## EDITOR'S MAIL BOX

## To the Editor <br> Dear Sir:

For many students, the only place in which to study during free periods is the library. However. anyone who frequents thic library knowe that it is usually too noisy there to allow study or concentration. Repeated appeals irom individual students to the librarian to remedy this condition have been unsicceas ful. At most, they have led to sction, the effects of led to lasted but a few minutes.
In fact. the entire library question is one which wranid Well bear discussion by the instance of general laxity in the
administration of the library. The library today is a one man organization, and that one man is, in most matters, responsiblc to no one and in other matters to a faculty library committee which apparently hesitates to assert whatever authority it has. The test of any system is how it works. And as evidence that the present system is not working i cite the fact that the liing I cite the fact that the library, with approximately six thousand books, still has no card catalogue, while at the same time, some NYA students working in the library, are given practically useless tasks to per. form.

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Leeon Rubinstein.

## ON THE SIDELINES by ABE KARP

axiomatic, that five facs are essential for a successful team. nanely material, coaching practice, condition, and spirit. reshiva is fortunate this year in harins, the first two, but the rub lies : $n$ the practice sessions, the lack of fight of the team.
Potentialiy the present Quints are the jest basketball team ever in tale the court for the Blue and rhite. Coach Hy Wettstein is daing an excellent job. But here the crin.
Practice sessions are called at "egular interrals, but as the coack antly put it. "one fellow teaches one is sick. two have girl friend and the rest are stil looking. The Quints seem to be obsessed
w:it the idea that a team's trainv:ith the idea that a team's train-
ing table is the nearest soda counter, and that a diet of frappes and Pepsis is the ideal condition er. Sleep to them is a vice, to b indulged in only by inferior un eergraduates. Exercise, is below iheir dignity, and is something practiced only in calisthenic studics, by floundering females.
The word "fight" is obsolete tc them. Why, they're good enough in trounce any team unfortunate and bold enough to face them Tales of their prowess, cause their upponents to tremble for feay and all they have to do, is to don their uniforms, file onto the court and $\operatorname{sink}$ a few shcts. If any team is brazen enough to show :ome fight. the Quints don't know, what to retalliate means.
The members of the varsity must cnce and for all realize, that there is no room on the team, for those who refuse to keep in con dition. for those whose alibis ex ed their qualities and for thos whe are just plain lazy.

From the N.Y. Post of Tuesday,
"Sports idd.-Is Yeshiva Collego ©n L.I.U.'s basketball scnedulo this vear? If so, where are they l.laying and on whate date? And hy what score will Yeshiva beat L.I.U.?
-HAROLD MILLLER.'
(Note:--Yeshiva plays L.I.U on January 6 at the Brooklyn Col lege of Pharmacy gym, and since you ligure Yeshiva to win, youx probably are best qualified to fil in the score yourself.)

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## Quints Top Bergen 22-21; Trounced By Essex 46-19

## Bergen's Late Rally Checked In Final Minutes

With Captain Irv. Koslowe, Abe Avrech, and Sam Meyer exceling, he Yeshiva Colege Quints broke two-game losing streak by de Cating a rugged Bergen Junior College " 5 " by the close score of 22-21 on the winner's court last Monday evening. Though playing without the services of Art Brandwein, and "Hesh" Esterson, who
are out with injuries, the Quints
showed enough spunk to hold off a fighting Bergen team in the closing minutes of the gane to merge victorious.
The game started off slowly ith buth leams missing numerous shots and it was the visiting eam that scored first on a re lound off the backboard. Then followed two quick baskets by saret and Avrech which put Ye shiva in a lead which it held for the remainder of the game. Jaret having had two personals calle was reaine who replaced by Mel Liebman who played his usual fighting game both on the defense and offense: The Quints then lapsed for the remainder of the period, and the score at the half was $13-10$ in favor of the Blue aric White.
Displaying fine defensive form. the Quints in general and Koslowe and Avrech in particular held the bergen team scoreless in the thirn quarter. Meyer excelled ofren iveints. in this period, sciring fou yoint. This was all the tallyin brincing the score to $17-10$ at the end of the third stanza. nd of the third stanza.
The last quarter was the most exciting one of the game, and had the crowd on its feet for the greater part of the period. The Blue and White first " 5 " havin! played the greater part of th game, though tiring fast, nevertheless staved offf the visitors belated rally-which brought them within one point of the Quintsand emerged victorious by the core oi 22-21. Holowell was high scorer finr the visitors with \& points.

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## The Powerful Jerseyites Outelass Blue and White Quintet

A powerful Essex Jr. College out fit, routed the Quints on one of their too-frequent "off-nights" 46 19, on the victor's court, last Sat urday night. Essex outplayed Ye shiva in every phase of play, as the Quints weren't able to "get-going." From the opening whistle it was evident that the Jerseyites wer the better team, although the quint managed to keep the first quarter score down to 8-5.
In the second stanza, unerring set shots, and fine play under the basket, enabled Essex to roll up 19 points to Yeshiva's 1, and to lead at the half by the wide margin of 27-6. The Quints had many op portunities to score but didn't capitalize on them, for their pass ing was sloppy, and their shooting wild.
Coming out for the second hal refreshed by the intermission and fired by Coach Wettstein's chastis ing words, the Quints displayed the Jerseyites' lead to 27-16. But here their fense bogged down and Esiex came back strongly to pile up point after point while phecking Yeshiva's scoring Th rame ended with the Blue and White at the short end of a 46-19 count.
High scorer of the game was Bloom of Essex with 19 points, followed by teammates Naideck and Vaskol with 7 each.
Rosenbloom's 7 points led Ye shiva's acoring, Koslowe being sec ond with 5

SCRIPTA PUBLISHES
Publication of a third in the ser ies of annual portfolios of the Scripta Mathematica, entitled "Por traits of Famous Philosophers, who were also Mathematicians," was
announced this week by Prof. Jekuannounced this week by Prof. Jeku-
thiel Ginsburg, professor in mathethiel Ginsburg, professor in mathematics at Yeshiva
tor of the journal.

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## HUMOR ESQ

Ditty of the Week:
The thing that troubled Hamlet
Was "To be, or not to be?"?
But "no B, not even one B". Is the thing that troubles me.

## Dictioneerie:

Orator: A man who uses V-8 words to propel a focir-cylinder idea.
Hitler: The nut in the siaghutty world.
Osteopath: A man who worics his fingers to your bones.

A Yeshiva boy boarded a Fifth Ave. bus, handed the conductor a ten dollar bil and with a sweet smile said, " $I$ 'm sorry, but $I$ don't have a dime".
Don't let that worry you', the conductor answered just as sweetly, "you'll have ninetynine of them in a minute.'
Quote of the week:
I don't mind if I see a student fidgit at the end of the hour. I don't mind seeing him take out his watch and look at it. But when he takes out his watch, stares at it, puis it to his ear, and shakes it; that gets me."

Any Y.d. Prof.
Thought of the week:
If time is money, and money is the root of all evil, then the wasting of time is the pre vention: of evil.

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## EMPRESS Theatre

Fri., Sat., \& Sun., Dec. 22-2s-24 GLAXIA JEAN in
"THE UNDERPUP"
"ROUND-UP TIME IN TEXAS"

## Mon., Tues., Wed, Dec. 25-26-27

 Norman Shenrer, Rosalind Russell, and Joani Crawford in "THE WOMEN" "The Man They Couldn't Hang" with IbORIS KARLOFFThurs., Friday, Dec. 28-29
WAFEREN WHLLLAM AND GRACIE AIASNX in
The Gracie Allen Murder Case' "TOUCHDOWN ARMY" with JOHY HOWARD

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## CLOSED SATURDAYE

 HABRY COBTETCTLY EVERYONIS'S FRIEND
## Dr. Revel Speaks

(Continued from Paige 1) on the xyiophone, and Jan Peerce, famozs tenor of the Music Hall sang "La Donna $E$ Mobile". In answer to many requests he also sang a Jewish song, "A Chazon vif Shabios". As a conclusion to the entertainment Mr. Peerce and a mixed chorus rendered th iraditional "Kol Nidre".

Dinner Gruat Success
Remarking on the dinner, Mr Salzman, executive director of Ye shiva College Activities said, "This dinner is the largest and most zuccessful of all. We had a rop esentation of the crossroads of is more important than aither the more important than elther the inancial or social success is the act that Yeshiva has made new iriends. This affair means many more echolarships for worthy and needy students, and it has become an annual furiction in the moneyraising activities of the downtown cffice "

Among the many celebrities present were Mr. Balaban, presiant oi Paramount Pictures, Mr. Kenneth Collins, Business Manager of the New York Times, Prof. Cassius Jackson Keyser, and Mr. Murray Silverstone of United Art ist.s.

CURRICULUM REVISED (Continued from Page 1) Faculty Commítee presented one hypothetical case. A student choos ing chemistry as his major will consult the desszated instructor n. the Chemistry Department: At hat time the student will be in he process of completed or wil ave completed General Chemistry eight credits) and Qualitative and uantitative Analysis (eight cred (ts). An additional course in chem istry must now be planned to fill n the quota of required points. The next. thirty credits in the ield of concentration exclusive of hemistry must be accounted far. The student has already had Mathematics 1-2 (six credits), and needs wenty-four more credits. These may e acquired by taking either more mathematics, more chemistry, or by pursuing courses in biology and physics.
After the completed schedule has een approved by the instructor, it win be subject to the final approval of the Executive Committee.

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## It was <br> Hit or Miss in Grandfather's Day <br> 

## When your grandfather

needed tobacco he probably went to the tobacconist in his community and had a lot of fun blending different types of tobacco together and trying out the different mixtures.

HE MAY HAVE FINALLY HIT on a combination of tobaccos that was pretty much to his fancy . . that tasted all right to him and wasn't too strong. So the tobacconist, with an eye to future business, would make up this private blend and keep some of it on hand for him.

## THIS HIT OR MISS METHOD of tobacco blending was never very satisfactory. But it proved one thing to both smokers and manufacturers, that you must have a blend of tobaccos to get better smoking results, because no one tobacco by itself has all the qualities necessary to a good smoke.

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