Script Dearline For Varsity Show **January** 1

Yeshiva Role

Is Theme Of

School Is Vital In Blending

Forces of Mind, Spirit.

Dr. Revel States

In these days of spiritual and

noral blackout, when a large por-

tion of mankind has repudiated

God and faith, vital indeed are

such institutions of learning as

Yeshiva, said Dr. Bernard Revel

in his speech at the sixth annual

Dinner of Yeshiva held in the

grand ballroom of the Hotel As-

"The Yeshiva and Yeshiva Col-

iege," he continued, " is dedicated

to the deepening of God-conscious-

ness and the spirit of human fel-

jowship, to the blending of the

forces of mind and spirit, in man's

selfless quest of reality and abid-

or last Sunday evening.

ing truth."

Astor Dinner

Commentator

YESHIVA COLLEGE

NUMBER 7

. 162. P. L. & R.

Freshman Medical Exam

Monday

VOLUME X.

NEW YORK CITY, WEDNESDAY, DECEMBER 20, 1939.

French Group Plans **One Act Production**

Ohp

Plans for a forth-coming one-act play to be presented by the French Club are being discussed, it was learned from Benjamin Welber '42, president of the society. This is the first time that such a function has been attempted by a language group at Yeshiva.

Another project being undertaken by the organization is a class for freshmen deficient in French pronunciation and speech. This class will be led by Welber and Felix Wimpfheimer '42.

3 Essay Contests Open To Students Rules and Awards Differ

A large crowd of over 809 people, filling the main floor and the gallery, also heard during the evening the Hon. Samuel Levy. Dr. Nelson P. Mead, acting president of C.C.N.Y., and Rep. So: Bloom, chairman of the House Foreign Relations Committee. Mr. Saul Cohen, chairman of the Dinner Committee and president and post graduate students. of the National Dept. Store Association, acted as master of cere-

Z-498

monies. In his opening speech he emphasized the fact that the purpose of Yeshiva College was to correlate faith and reason.

Jan Peerce Sings

The entertainment. which was arranged by Mr. W. G. Van Schmus, managing director of the Radio City Music Hall, was mostiv of a musical nature. Miss June Forrest, coloratura, began the program with two classical songs, after which Anatole Ka minsky, guest violinist of the Philharmonic Orchestra, played "Nocturne" by Chopin-Milstein and "Polonaise" in "D". A short ballet entitled the "Fiddlers Three", which was arranged by Leon Leonidoff, preceded Walter Cassell, baritone, and the Radio City Music Hall Glee Club singing 'Old Man River''. Yoiichi Horacka played two selections by Tschalkowsky and one by Mante

For Respective Groups Three essay contests, open to Yeshiva College students, are being sponsored by the Jewish Education Association in celebration of the sesquicentennial anniversary of the United States' adoption of the constitution, a special dispatch from the office made known recently. The various competitions are open to lower classmen, upper classmen

"The Place of Religious and Cultural Groups in the American Democracy of Tomorrow" or "The Hebrew Scriptures in the Fabric of American Civilization" are the topics offered as subjects of the

essays. The theme for the Freshman and Sophomore classes should be between two thousand and three thousand words, upper class essays are restricted to five thousand words, while post graduate entries

Squad To Embark On Debating Tour Of Eastern States Interesting Jewish Topics Will Be Included In

The most extensive road tour in Yeshiva debating history, through Pennsylvania, Delaware, and the District of Columbia, will commence in Philadelphia Monday, February 12, with the squad meeting Ursinis College, M. Elias Blackowitz '40, president of the debating society, announced. Other institutions included in the projected trip include Temple. Delaware, and American Universities as well as Swarthmore and St. Joseph Colleges.

Extensive Tour

Tuesday, February 13, the second day of the tour, during which Yeshiva will meet Temple and the University of Delaware at Wilmington. The team is scheduled to debate St. Joseph's and Swarthmore in Philadelphia, February 14, while the American University at Washington, D. C., will supply the opposition for the following day.

The P.K.D. topic concerning the strict isolation of the United States from European affairs - and the question of a third term for President Roosevelt will constitute the subjects for debate during the tour. Also included in the plans

for the trip are lectures by members of the debating society on matters of Jewish interest to Jewish organizations at various points on the route.

Blackowitz also announced tha have no limitation of their length. Eugene Michali '40, and he will Entries must be received in the uphold the negative of the topic: the Social Committee to participate "Resolved: that the United States in the coming Varsity Show. For

Plan Of Courses Now Crystallized

Reichel Chosen Head Of Lost-Found Dept.

A Lost and Found Bureau has recently been organized to alleviate some of the inconveniences of students attempting to retrieve as well as return articles. Oscar Reichel '42, has been appointed as chairman.

All notices announcing lost objects should be submitted in writing to the Co-Op store for posting on the bulletin board.

Theatre Technique Course Is Offered Initial Lecture To Be Given

Harold Polikoff, director of the spring vehicle for the Dramatic Society, will deliver the first of a series of lectures on college theatre and stagecraft at the group's meeting tonight, Philip Horowitz '42,

By Polikoff Tonight

president of the Society announced. The course, the first of its kind ever to be offered here, is designed to provide within a period of four weeks a general survey of dramatic technique for those students interested in the art. Casting for the organization's production will begin shortly before the close of this series of lectures, at which time the classes will assume a more specialized aspect for each of the functions in play production.

Horowitz added that the Society has completed arrangements with German. Greek, and Latin.

Instructors to Advise **Students In Choice** of Subjects

A revised curriculum designed to prepare students more fully for their careers after graduation was disclosed by the Executive-Faculty Committee early this week. Under the new set-up, the work during the first two years will be prescribed and sufficiently varied so that the student may decide upon his major in his Sophomore year.

The plan calls for a consultation on the part of the student with a designated instructor in his major department which will be in Chemistry, Biology, Mathematics, English. Philosophy, or History, at which he will work out a schedule for his future work together with his advisor. The Executive Committee also announced that students will be required to fill out their programs on a form obtainable at the Registrar's office and to consult the instructor at the beginning of their Sophomore year.

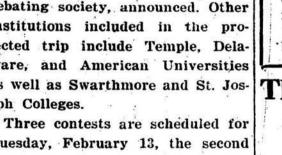
Requirements . Explained

Requirements of this program as stipulated in the newly-integrated curriculum call for the completion of eighteen .points of work in the major subject, and an additional thirty points in the particular field of concentration in which the major is included.

The fields of specialization will be divided into the following three groups of related subjects:

Field of Concentration I-Language, Literature, and Fine Arts. Bible, English, Hebrew, French,

Field of Concentration II-The Social Sciences.



(Continued on Page 4)

SOFFEN TO PERFORM **BEFORE MUSIC CLUB**

Mr. J. Soffen of Columbia University, will be the guest pianist at the Music Club's next meeting on Thursday evening, December 28 Murray Povzea '40, chairman of the group's executive committee, an nounced.

Mr. Soffen, who will render and comment on the more famous masterpieces of Mozart, Chopin, Debussy and McDowell, will set a new precedent for the society by offering the first personal performance in the short existence of the club. Hitherto the organization's weekly programs have consisted of musical recordings only.

Povzea further announced that Prof. Damon, of the Speech Department, and Dr. Sandburg, wellknown musicologist and composer who is presently conducting a noncredit course in the Principles of Hebrew Music, will act as comof the society in the very near fu- affair. Reluctantly, the boys acmentators on the musical programs

office of the Jewish Education As-1940.

Following is the list of prizes for the various contests: Freshman and Sophomore classes -First, \$300; second, \$150; third \$75; fourth, \$25; fifth, honorable mention. Junior and Senior classes

-first, \$400; second, \$200; third, \$100; fourth, \$50; fifth, honorable

held at the Young Israel of Williamsburg, January 3. This contest marks the second time that Yeshiva and Brooklyn have argued on a topic of Jewish interest.

third, \$150; fourth, \$50; fifth, honorable mention.

Students are requested to see the mention. Post Graduate Departments-first, \$500; second, \$300; Registrar for further details.

sociation at 70 Fifth Avenue, New be made a cultural center of World the purpose of facilitating such ac-York City, not later than April 30, Jewry," in the debate against tion, a committee consisting of El-Brooklyn College, which will be vin Kosofsky '41, chairman, Robert Schwartz '40, and Nathan Rabinowitz '41, was delegated to establish contact between the organization and the Varsity Show Committee, at the group's meeting last Wednesday night.

> The group's meeting is scheduled to begin at nine o'clock this evening in the second floor Dormitory

Social Hall.

Economics, Education, History, Philosophy, Political Science, Psychology, and Sociology.

Field of Concentration III-The Pure Sciences.

Biology, Chemistry, Mathematics, and Physics.

After having met these requisites, the student will be permitted to take a number of credits of free choice either in the same field or in another.

Committee Cites Example In order to make the application of the rules clear, the Executive-

(Continued on Page 4)

PROF. KLEIN TO HEAD LIBRARY COMMITTEE

Associate Professor David Klein was elected chairman of the Library Commtitee, and Registrar Jacob I. Hartstein appointed secretary of the group, at its last meeting, a bulletin from the office revealed. The other members of the faculty Library Committee are Assistant Professor Aaron Margalith and Assistant Librarian Isaac Goldberg '32.

At its last meeting, the committee decided to request the appointment of a special committee by the Alumni Association to cooperate with it in increasing the number of books on the library shelves. It was also voted to organize a Pro-The moral of the story is that Library Committee, consisting of a when Yeshiva bachurim are in group of booksellers, to aid in prosacrificial mood they can be a curing books at a low rate for the

Upper-Classmen Reluctantly Shelve Books To Go Out **On A Spree Gallivantin' Around With Hunter Lassies**

By EMANUEL FISHER '42 As a climax to the Chanuka festivities and dreidel-rotation, the Yeshiva upper-classman emerged from behind his wall of text-books and entered the social brackets. The stimulus for this temporary exodus was furnished through an invitation extended by Miss Etta Powder in behalf of a group of Hunter College seniors for a sccial and perhaps cultural evening. The purpose of the gathering was to thicken the address-books of our most venerable oldsters and to foster a closer relationship between the respective colleges.

After receiving the invitation "Pinnie" Gorodetzer immediately informed twelve of our glamorous and handsome cabaleros about the cepted the burden placed upon undes of gloom and adopted de them by this call to arms, for un doubtedly they would much rather study than go to any affair, especially where members of the opposite sex were concerned. It was only after much bickering and badgering, that "Pinnie" W25 able to persuade the young Talmudists to go.

Our gallant cavaliers penetrated the dark and terbidding domain of the Bronx (we believe them. fully when they say that their minds were on their studies, and we can well imagine the pangs of remorse they must have undergone in experiencing at the same time a feeling that they were sacrificing a great deal for Yeshiva). It seems, however, that time is the cure for all our ills. With astonishing alacrity our representatives doffed their atti- "sharp" as the occasion warrants. library.

meanors of carefree gaiety. They ate-making sure, of course, that the food was kosher. They danced-being certain of course, that all matters of a holy order were farthest from their minds. They played-being doubly posilive that the games did not encroach upon any policies of "Yiras

Shamayim". A certain individual from Pennsylvania who courageously acceded to accompany home one of the "blessed damozels", became iost in the labyrinth of streets in the **Bronx** and only after using some logical deduction did he succeed in arriving at the Ycshivi doors-very early in the morning

PAGE TWO

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The Executive Committee of Student Council assumes full responsibility for all statements con-tained in the editorial columns of this newspaper.

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Maintenance Again

While the semester has been fleeting along at its breakneck pace, divers questions have presented themselves to both student body and administration which to a certain degree have been thrashed out with surprising alacrity. One irksome problem, however, has persisted in rearing its head time and time again without the proper authorities taking full cognizance of it. We refer particularly to the neglect of the appearance and maintenance of the building. During the past week, constant complaints have kept pouring in concerning the more pronounced, vulnerable sore-spots in both classrooms and corridors. Most of the complainants levelled their attacks at the stoppage of water fountains on the third floor. Others bemoaned the fact that the lighting system in the classrooms was inadequate. Still others remarked about the indolent manner in which the painting job was being executed to the effect that, by the time the second wall was reached, the dust of decades had already accumulated on the first.

Commentator

to discover that no mention was even made of the Health Committee at the last meeting of the faculty.

These dilatory tactics in getting at the core of hygienic problems have begun to strain our patience. The situation is becoming more acute and aggravating as time goes on.

Now is the most opportune moment to declare a halt to the poor sanitary conditions which are prevalent. For, we are certain that the Faculty-Health Committee if vested with the proper authority will capably fill a longfelt need at Yeshiva.

Let Us Have Drama

Four years ago a group of Yeshiva students organized itself into a dramatic society and presented the play, "Journey's End." Surmounting the obstacles with which it was confronted-financial handicaps, limitations of facilities, and inexperience-it nevertheless succeeded in offering a production which, judging from the acclaim accorded it, was a huge success.

The members of this pioneer group possessed considerable talent and the success of their initial venture portended a glowing future for the society. But upon completing their course of study here these votaries of Thespis left the school, and the dramatic career of Yeshiva was cut short.

· Since that time various attempts at different times to revive the society have failed to materialize.-Not for lack of a sufficient number of eligibles, however, for there could always have been mustered from the ranks of the student body a stage troupe worthy of the name. Yet, for one reason or another, an established Yeshiva theatrical group has hitherto remained a definite desideratum.

The present renascence of the Dramatic Society must therefore be a source of genuine gratification to everyone interested in the development of extra-curricular activities at Yeshiva. The group has already succeeded in attracting over 30 students seriously interested in the project. Mr. Linn and Mr. Polikoff have been selected faculty adviser and production director, respectively, and the group awaits selection of a vehicle propery suited to its particular character. Production assistance has also been offered to the society by the director of the theatre at Columbia University. Briefly, the prospects are excellent for a highly successful season of histrionic activity. Yet, gratification and good wishes alone are far from sufficient in making a success of this undertaking. We must be more practically eloquent in our approval of the project. The Dramatic Society is our society. The student body is its patron and sponsor, and whether or not it proves successful depends upon the attitude we assume towards it. The group, as an essential item of our extracurricular program, merits student backing. It is up to the student body to assure its continued success.



A number of students have approached me lately with remarks, offered in critical tones, to the effect that the student administration this year is dormant. It does not surprise me at all that those destructive critics were seniors. The class of '40, as the mast-head on this page will partially testify to, is the least active in extra-curricular atcivities and in student affairs. With the exception of the school and class leaders, a few athletes, and one or two interested individuals, the class is asleep as far as school activities go. It is not astonishing, therefore, to find that many of those "bydisinterested self-same products" should suddenly cry out that nothing is being done and thus display their ignorance. In their lethargic state they seem to be unaware of the fevitalized activity in such enterprises as the dramatic society, music club, employment bureau. debating, chess, basketball and tennis teams.

But aside from these worthy fields of endeavor, we forget the many and manifold problems of student welfare which are solved by your student leaders before they have the opportunity to reach the forefront as major cbstacles in the students' path. We don't have to shout from the

roof-tops that we fought hard and succeeded in getting time off both before and after exami nations instead of-as the office had planned—no vacation at all; or that we are doing our utmost to relieve the financial burden of the students by reducing the registration fee to what it originally was; or that we are laboring tooth and nail to have the problem of credit allotments cleared up; or any number of other plans involving the library and advisers which will be submitted to Council in due time.

It seems that many of the older students are possessed with the obsession that the activity of a student administration is measured by the number of deans that are denounced or by how many five-year plans are shelved. It is high time we realized the folly of looking for non-existent evils or overemphasizing faults which may be ironed out peaceably. We are fortunate this year in having to deal with a Faculty-Executive Committee which is thoroughly understanding and cooperative. They have shown their will. It remains for the students to show evidence of their own clear understanding of Yeshiva problems and of the correct way to remedy them.

Drama Ticks

"Ladies and Gentlemen"

For their first reunion since the regal "Mary of Scotland", the lady and gentleman of the theatre, Helen Hayes and Philip Merivale, have consented to assume the parts of just two of a dozen simple "Ladies and Gertlemen", presently before the footlights of the Martin Beck Theatre.

The play, a comedy by Charles MacArthur and Ben Hecht, is drawn from a drama by the Hungarian L. Bush-Fekete. It's all about a Hollywood mogul's secretary on a jury to try a man for murder, who meets with prejudice and bitterness. During the course of the trial she falls in love with a middle-aged juryman. By her conniving as well as by her creating a situation similar to that of the accused, she manages to break the prejudices of the jury. The story itself, obviously, is nothing to rave about, especially standing up against Miss Hayes'

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In short, maintenance, which is an integral part of any institution, is once again sinking into a deplorable state here at Yeshiva.

Several weeks ago, the COMMENTATOR in featoring an article on the Faculty Health Committee stipulated unequivocally that the primary concern of that body would be to - "supervise the sanitary and general environmental conditions of the institution." At that time ratification by the faculty of this committee was still pending. Today, to our extreme dismay, confirmation is still in the realm of the nonexistent.

At the time the information was first disclosed, we were bubbling over with hope and expectancy that the status quo would be uprooted-that a concerted effort on the part of the administration would be exerted to bring about drastic improvements in the upkeep of the building. What was our surprise

Obituary

We learn with profound sorrow and regret of the passing of the Graf Spee in the prime of its existence.

We extend to Adolf Hitler, Hermann Goering, and the Nazi government our heartfelt condolences in their bereavement.

Special credit is due to Boris Aronson for most beautifully designed settings.

EDITOR'S MAIL BOX

To the Editor

Dear Sir:

For many students, the only place in which to study during free periods is the library. However. anyone who frequents the library knows that it is usually too noisy there to allow study or concentration. Repeated appeals from individual students to the librarian to remedy this condition have been unsuccessful. At most, they have led to action, the effects of which lasted but a few minutes.

In fact, the entire library question is one which would well bear discussion by the council. The above is but one instance of general laxity in the

administration of the library. The library today is a one man organization, and that one man is, in most matters, responsible to no one and in other matters to a faculty library, committee which apparently hesitates to assert whatever authority it has. The test of any system is how it works. And as evidence that the present system is not working I cite the fact that the library, with approximately six thousand books, still has no card catalogue, while at the same time, some NYA students working in the library, are given practically useless tasks to perform.

Leeon Rubinstein.

PAGE TWO

Commentator

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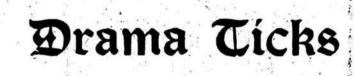
Maybe I'm Wrong by Jacob E. Goldman

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SHERMAN HOLLANDER '42 Asst. Martin Hinchin '40 Mortimer Greenberg '42 Samuel Beer '41 Asst. Bus. Mgr. **CIRCULATION STAFF**

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Obituary

We learn with profound sorrow and regret of the passing of the Graf Spee in the prime of its existence.

We extend to Adolf Hitler, Hermann Goering, and the Nazi government our heartfelt condolences in their bereavement.

Special credit is due to Boris Aronson for most beautifully designed settings.

EDITOR'S MAIL BOX

To the Editor Dear Sir:

For many students, the only place in which to study during free periods is the library. How-ever. anyone who frequents the library knows that it is usually too noisy there to allow study or concentration. Repeated appeals from individual students to the librarian to remedy this condition have been unsuccessful. At most, they have led to action, the effects of which lasted but a few minutes.

In fact. the entire library question is one which would well bear discussion by the council. The above is but one instance of general laxity in the

administration of the library. The library today is a one man organization, and that one man is, in most matter, responsible to no one and in other matters to a faculty library committee which apparently mesitates to as-sert whatever authority it has. The test of any system is how it works. And as evidence that the present system is not working I cite the fact that the library, with approximately six thousand books, still has no card catalogue, while at the same time, some NYA students working in the library, are given practically useless tasks to perform.

Lecon Rubinstein.

Commentator

Quints Top Bergen 22-21;



It is axiomatic, that five factors are essential for a successful team, namely material, coaching, practice, condition, and spirit. Yeshiva is fortunate this year in having the first two, but the rub lies in the practice sessions, the conditions of the players, and the lack of fight of the team.

Potentially the present Quints are the best basketball team ever to take the court for the Blue and White. Coach Hy Wettstein is doing an excellent job. But here the credits end, and the debits Legin.

practice sessions are called at regular intervals, but as the coach aptly put it. "one fellow teaches. one is sick. two have girl friends. and the rest are still looking."

The Quints seem to be obsessed with the idea that a team's training table is the nearest soda counter, and that a diet of frappes and Pepsis is the ideal conditioner. Sleep to them is a vice, to be indulged in only by inferior undergraduates. Exercise, is below their dignity, and is something practiced only in calisthenic studics, by floundering females.

The word "fight" is obsolete to them. Why, they're good enough 10 trounce any team unfortunate and bold enough to face them. Tales of their prowess, cause their opponents to tremble for fear, and all they have to do, is to don their uniforms, file onto the court, and sink a few shots. If any team is brazen enough to show some fight, the Quints don't know, what to retalliate means.

The members of the varsity must cnce and for all realize, that there is no room on the team, for those who refuse to keep in con dition, for those whose alibis exreed their qualities and for those whe are just plain lazy.

From the N.Y. Post of Tuesday, Dec. 19.

"Sports Ed.-Is Yeshiva Collego on L.I.U.'s basketball schedulo this year? If so, where are they

Bergen's Late Rally **Checked** In Final Minutes

With Captain Irv. Koslowe, Abe Avrech, and Sam Meyer excelling, the Yeshiva Colege Quints broke a two-game losing streak by defeating a rugged Bergen Junior College "5" by the close score of 22-21 on the winner's court last Monday evening. Though playing without the services of Art Brandwein, and "Hesh" Esterson, who are out with injuries, the Quints showed enough spunk to hold off ners was Milt Kramer with 7 big a fighting Bergen team in the markers. Other Soph scorers were

emerge victorious. ieam that scored first on a rebound off the backboard. Then tallies.

followed two quick baskets by Jaret and Avrech which put Yeshiva in a lead which it held for Avrech the remainder of the game. Jaret, having had two personals called against him in the first quarter, was replaced by Mel Liebman who played his usual fighting game both on the defense and offense. The Quints then lapsed for the remainder of the period, and the score at the half was Rauch 13-10 in favor of the Blue and Boyhan White.

Displaying fine defensive form. the Quints in general and Koslowe and Avrech in particular held the Bergen team scoreless in the third quarter. Meyer excelled offen sively in this period, sciring four points. This was all the tallying Yeshiva did during the period, bringing the score to 17-10 at the end of the third stanza.

The last quarter was the most exciting one of the game, and had the crowd on its feet for the greater part of the period. The Blue and White first "5" having played the greater part of the game, though tiring fast, never-

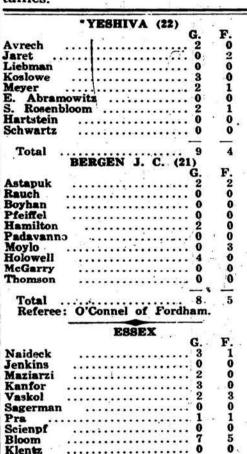
Sophomores Beat Seniors By 20-15

Trounced By Essex 46-19

An aggressive Sophomore basketbail five outclassed a fighting Senior quintet to win their first game of the current campaign 20-15, last Thursday night.

With varsity-like agility, the victors ran up an impressive 9-6 halftime lead before the aged seniors could gather their wits about

closing minutes of the game-to Cohen with 6, Gellman with 4, Massis with 2, and Karp with 1 point. The game started off slowly Ex-varsityite Sol Maimon was leadwith both teams missing numer-ing scorer for the losers with 6 ous shots and it was the visiting points, while Merrin and Willig accounted for the remainder of their



YESHIVA

Total

The Powerful Jerseyites Outclass Blue and White Quintet

A powerful Essex Jr. College outfit, routed the Quints on one of their too-frequent "off-nights" 46-19, on the victor's court, last Saturday night. Essex outplayed Ye shiva in every phase of play, as the Quints weren't able to "get-going." From the opening whistle it was evident that the Jerseyites were the better team, although the quints managed to keep the first quarter. score down to 8-5.

In the second stanza, unerring set shots, and fine play under the basket, enabled Essex to roll up 19 points to Yeshiva's 1, and to lead at the half by the wide margin of 27-6. The Quints had many opportunities to score but didn't capitalize on them, for their passing was sloppy, and their shooting wild.

Coming out for the second half refreshed by the intermission and fired by Coach Wettstein's chastising words, the Quints displayed a fine brand of basketball to decrease the Jerseyites' lead to 27-16. But here, their offense bogged down, and Essex came back strongly to pile up point after point while checking Yeshiva's scoring. The game ended with the Blue and White at the short end of a 46-19 count.

22

P

46

10

High scorer of the game was Bloom of Essex with 19 points, followed by teammates Naideck and Vaskol with 7 each.

Rosenbloom's 7 points led Yeshiva's scoring, Koslowe being second with 5.

SCRIPTA PUBLISHES

Publication of a third in the series of annual portfolios of the Scripta Mathematica, entitled "Portraits of Famous Philosophers, who were also Mathematicians," was announced this week by Prof. Jekuthiel Ginsburg, professor in mathe-

PAGE THREE

HUMOR ESQ

Ditty of the Week:

The thing that troubled Hamlet Was "To be, or not to be?" But "no B, not even one B", Is the thing that troubles me.

Dictioneerie:

- Orator: A man who uses V-8 words to propel a four-cylinder idea.
- Hitler: The nut in the slugnutty world.

Osteopath: A man who works his fingers to your bones.

- . . .
- A Yeshiva boy boarded a Fifth Ave. bus, handed the conductor a ten dollar bil and with a sweet smile said, "I'm sorry, but I don't have a dime".
- "Don't let that worry you", the conductor answered just as sweetly, "you'll have ninetynine of them in a minute." . . .

Quote of the week:

"I don't mind if I see a student fidgit at the end of the hour. I don't mind seeing him take out his watch and look at it. But when he takes out his watch, stares at it, puts it to bis ear, and shakes it, that gets me."

Any Y.C. Prof. * * *

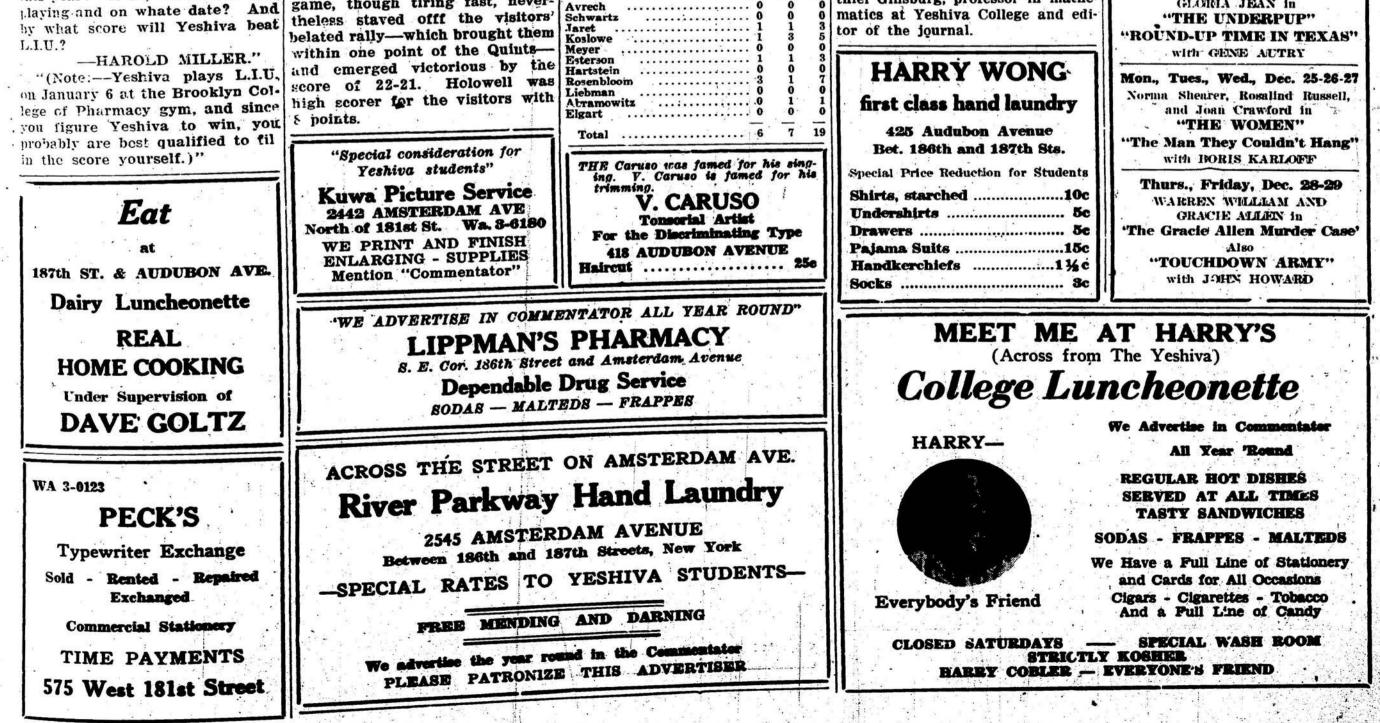
Thought of the week:

If time is money, and money is the root of all evil, then the wasting of time, is the prevention of evil.

We Advertise In Commentator All Year 'Round TROIANO'S Master of the Tonsorial Art 1499 St. Nicholas Avenue (Near 185th St.) Sterilized comb and brush with every haircut HAIRCUT . . . 25 cents **EMPRESS** Theatre

Fri., Sat., & Sun., Dec. 22-28-24 GLORIA JEAN in

them. Leading the attack for the win-



PAGE FOUR

Dr. Revel Speaks

(Continued from Page 1)

ou the xylophone, and Jan Peerce, famous tenor of the Music Hall, sang "La Donna E Mobile". In answer to many requests he also sang a Jewish song, "A Chazan in the Chemistry Department. At oif Shabbos". As a conclusion to the entertainment Mr. Peerce and a mixed chorus rendered the traditional "Kol Nidre".

Dinner Great Success

Remarking on the dinner, Mr. Salzman, executive director of Yeshiva College Activities said, "Thic dinner is the largest and most successful of all. We had a representation of the crossroads of New York's best people, and what is more important than either the financial or social success is the fact that Yeshiva has made new friends. This affair means many more scholarships for worthy and needy students, and it has become an annual function in the moneyraising activities of the downtown office '

Among the many celebrities present were Mr. Balaban, presient of Paramount Pictures, Mr. Kenneth Collins, Business Man. ager of the New York Times, Prof. Cassius Jackson Keyser, and Mr. Murray Silverstone of United Art ists.

CURRICULUM REVISED (Continued from Page 1)

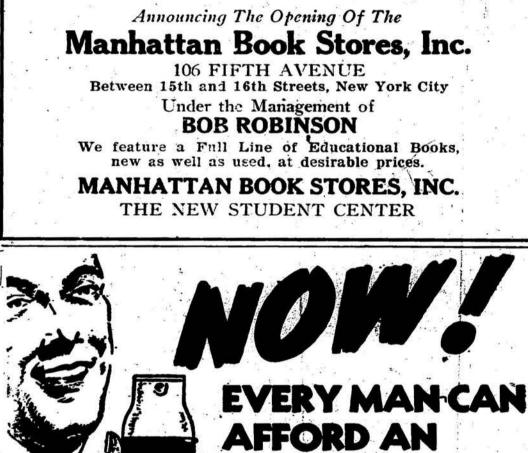
Commentator

Faculty Committee presented one hypothetical case. A student choosing chemistry as his major will consult the designated instructor that time the student will be in the process of completed or will have completed General Chemistry (eight credits) and Qualitative and Quantitative Analysis (eight credits). An additional course in chemistry must now be planned to fill in the quota of required points.

The next thirty credits in the field of concentration exclusive of chemistry must be accounted for. The student has already had Mathematics 1-2 (six credits), and needs twenty-four more credits. These may be acquired by taking either more mathematics, more chemistry, or by pursuing courses in biology and physics.

After the completed schedule has been approved by the instructor, it will be subject to the final approval of the Executive Committee.





It was 11 or

in Grandfather's Day



When your grandfather

needed tobacco he probably went to the tobacconist in his community and had a lot of fun blending different types of tobacco together and trying out the different mixtures.

HE MAY HAVE FINALLY HIT on a combination of tobaccos that was pretty much to his fancy. that tasted all right to him and wasn't too strong. So the tobacconist, with an eye to future business, would make up this private blend and keep some of it on hand for him.

HIS HIT OR MISS METHOD of tobacco blending was never very satisfactory. But it proved one thing to both smokers and manufacturers, that you must have a blend of tobaccos to get better smoking results, because no one tobacco by itself has all the qualities necessary to a good smoke.



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The Rand Close-Shaver at \$7.50 outsells all others because it is the first quality shaver under \$10.00. The exclusive Diamond Brand shaving head gets 30% closer to the skin without irritating it. Powerful self-starting AC motor, non radio interference, non-slip hand grip. Come in and get your Rand today.

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THE CO-OP STORE MAIN BUILDING

HE CHESTERFIELD tobacco buyers select and bid in at the auction sales the tobacco types that best fit the Chesterfield blend, which is the right combination of exactly the right amounts of Maryland, Burley and Bright with just enough Turkish. These tobaccos and the Chesterfield way of blending them make Chesterfield different from any other cigarette.

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