

Members Of Debate Team Tour Chosen

February Trip To Be Taken
by Hinchin, Michaly,
E. Blackowitz

M. Elias Blackowitz '40, Martin Hinchin '40, Eugene Michaly '40, and one other member of the Debating Society as yet not selected, will represent Yeshiva on the Eastern debating tour this February, as was revealed early this week.

The tour, which will begin on Monday, Feb. 12th, will carry the debaters through Pennsylvania, Delaware, New Jersey, and Washington, D. C. The first engagement is scheduled to take place in Philadelphia, with Yeshiva upholding the negative of the P.K.D. topic "Resolved: that the U.S. follow a policy of strict isolation to all nations outside of the Western Hemisphere involved in international and civil conflicts," against Ursinus College.

Yeshiva To Meet Temple

The following afternoon, Temple University and the University of Pennsylvania will be encountered on the same topic, with Yeshiva arguing the affirmative. During the sojourn in Philadelphia, Blackowitz will address the Jewish Students' Association on the topic "The Value of a Jewish College in America."

Leaving the Quaker City, the squad will travel to Wilmington, Delaware, where Blackowitz and Michaly will defend the affirmative of the P.K.D. topic against the University of Delaware Tuesday, February 13th. The following day Hinchin and Blackowitz are scheduled to engage the debaters of Swarthmore College on the question of a third term for the presidency, while another squad upholds the affirmative of the P.K.D. topic against St. Joseph's College.

The final debate of the tour will take place on Thursday, Feb. 15th in Washington, D. C., with Michaly and Blackowitz engaging the American University.

MEMORIAL SESSION HONORS DR. KAPLAN

The memorial meeting in honor of the late Dr. Julius Kaplan, former instructor of Talmud in the Teachers' Institute, was held last Wednesday, Jan. 3, by his former colleagues and students in the Harry Fischel Auditorium.

Dr. P. Churgin, the opening speaker, told of Dr. Kaplan's undying devotion to the institution. "It is a great loss," he said, "to this institution and to Judaism in general to have been bereaved of so pure, so honest, and so righteous a man." The following speaker, Rabbi S. K. Mirsky, related the trials and tribulations in the life of the departed one, stressing his insatiable thirst for knowledge of Torah.

With tears in his voice, Rabbi I. Kaplan, brother of the deceased, then described to the assembled students the Talmudic ingenuity of their former teacher. After a short address by Rabbi Dachowitz, final homage was paid to the departed scholar in the saying of the memorial prayer.

Masmid Will Conduct Senior Popularity Poll

Early next term the Masmid will conduct a poll to determine outstanding seniors, popularity of instructors, and views on important questions of the day. It was announced by Seymour Krevsky '40, editor of the annual. The information compiled from this enterprise will be used in the annual Masmid analysis of the typical Yeshiva senior.

Krevsky further stated that seniors must have their pictures taken within the next two months, and the \$7.50 in advertisements as payment for the pictures must be in by April.

Council Condemns Raised College Fee

Resolution Urging Library Board Also Passed

Unanimously condemning the ten dollar college fee, Student Council passed a resolution demanding the abolition of this assessment at its meeting held last Wednesday, January 3. Another resolution recommending a Faculty-Student library committee was passed in addition to some small appropriations.

Bulletin: At a meeting of the Faculty-Student Relations Committee last Sunday it was voted to recommend the ratification of this Faculty-Student Library Committee to the forthcoming meeting of the faculty.

The measure against the college fee evoked a lively discussion on the floor of the council. One of the many arguments advanced against the increase in the financial burden of the student was the fact that the Yeshiva College student body pays for fifty percent of college expenses, a figure far above that found in other institutions. Also mentioned were the financial straits of the average Yeshiva student.

The creation of a Faculty-Student library committee was suggested in an effort to alleviate library conditions, about which many complaints have been registered. The functions of this group would include the selection of books as well as the supervision and administration of all work in the library.

Other business concluded at the Council meeting was in the form of appropriations to the Athletic Council, Cheering Squad and Playroom.

Y. C. Players Pick "The Wolves" For Spring Production

Casting Under Direction of Polikoff To Begin Immediately

"The Wolves", by Romain Rolland, was the play chosen for Spring production at a meeting last Wednesday night of the Yeshiva College Players, Philip Horowitz '42, president of the group announced. Casting for the play will begin tonight and will continue on Monday and Wednesday nights of the following week under the supervision of Mr. Harold Polikoff, director of the vehicle.

"The Wolves", a psychological drama of the French Revolution, is one of a trilogy written in French by the celebrated novelist and translated into the English by Barrett H. Clark of the Dramatists' Guild.

Rolland wrote the play during the Dreyfus case. At that time it had great contemporary significance because of the ideals of justice which were emphasized against the pseudo-patriotism then raging. "Despite the passage of so many years," Mr. Polikoff pointed out while reviewing the play, "the drama has lost none of its vital importance, especially in the light of recent events in the Soviet."

"The Wolves", though the most popular of the trilogy consisting also of "Fourteenth of July", and "Danton", is nevertheless seldom produced in America. Its last English production was in 1932 when Maurice Schwartz, the famous Jewish actor, headed the cast.

According to present plans, the vehicle will be presented during the second or third week of April, in the Nathan Lempert Auditorium.

Horowitz further disclosed that the group, formerly the Dramatic Society, adopted the name "Yeshiva College Players" at its last meeting. The next meeting of the organization will take place tonight at 9:15 in the second floor Dormitory Social Hall at which time preliminary casting will begin.

T. A. ASSEMBLY HEARS TALK BY LUDWIG LORE

Mr. Ludwig Lore, well known writer and political commentator, discussed the war in Finland at a recently held T. A. assembly. He described the conflict on the three fronts, examining the relative strength of the combatant forces.

Students To Hear Morris R. Cohen

Noted Professor Will Treat Teaching of Jewish Studies

Dr. Morris Raphael Cohen, professor emeritus of philosophy at City College, will be the guest speaker at a general assembly to be held at four o'clock today in the Dormitory Social Hall. The theme of his address will revolve mainly about some of the pedagogical methods of teaching the social sciences as applied to Jewish studies.

Seymour Krevsky '40, editor of the Masmid, is scheduled to deliver a short speech in behalf of the annual publication. The Social Committee, in the person of Philip Gorodetsky '40, its chairman, will make an appeal to the students for their cooperation during the forthcoming Varsity Show.

Cohen Relates Life History

The main speaker of the afternoon was born in Russia in 1880. Although his actual birthplace is Minsk, Professor Cohen calls Nashville his moral and cultural birthplace. Coming to this country at the age of twelve, he entered public school, from which after concluding the course in three years, he went directly to City College. Following graduation from college, Prof. Cohen taught in a private school for one year, and then became an instructor in the public school system. Finally in 1903, he began to teach at his alma mater, City College, where he remained until 1937.

Despite the fact that Prof. Cohen has already published three books: "Reason in Nature"; "Law and the Social Order"; and a book on logic, he disclaims much credit for his personal works. "However," Prof. Cohen disclosed in an interview prior to his speech, "when people ask me what the things are that I did during my life which I consider outstanding, I mention my work connected with the organization of the 'Breadwinners' College." This college was founded on the East Side for poor laborers and it lasted from 1900 to 1918. Prof. Cohen received his doctorate from Harvard in 1906. He is president of the Jewish Academy of Arts and Sciences, of which Dr. Revel is the vice-president.

Former T. A. Student To Publish Story Book

Amram Whiteman, graduate of the Talmudical Academy and former student in the Teachers' Institute, has recently completed his initial literary achievement, in the form of a new collection of short stories, called "Mac and Other Stories." Mr. Whiteman, the son of Kalman Whiteman, well known Jewish educator, is considered by many critics to be a literary stylist in the field of the short story. The title story of this volume "Mac", which appeared in "Story" magazine was received by the public with wide acclaim.

Lectures Projected By Council, S. O. Y.

Program Will Feature Drs. Revel and Goldman

A series of lectures to be rendered by prominent speakers on topics of vital Jewish interest is being arranged jointly by the College Student Council and the S.O.Y., it was learned from Jacob Goldman '40, president of student body. The projected series is scheduled for the months of February and March.

Noted leaders already contacted include Dr. Bernard Revel, recognized head of Orthodox Jewry in America; Rabbi Wolf Gold, president of the World Mishrahi Executives; Dr. S. Gafni, prominent Palestinian lawyer and Poel Hamizrachi leader; and Mr. Israel Uppin, executive director of the Young Israel Council. Mr. Uppin was a member of the first class ever graduated from Yeshiva College.

Among other renowned authorities who have been invited to participate are Dr. Abraham Halkin, well known Hebrew scholar and educator; Dr. Solomon Goldman, president of the Zionist Organization of America, and Dr. Meyer Waxman, famous feuilletonist, author, and lecturer in the field of Hebrew lit-

(Continued on Page 3.)

English Majors Have Wonderful Time Mixing Work With Pleasure As Obliging Profs Outhost Themselves

In true "Chippian" manner the English department became involved in the complicated meshes of Yeshiva social life. 'Twas the night before New Year's Eve that Mr. Linn undertook to entertain his English 19 class at his own abode. And, 'twas the night after the disastrous L.I.U. upset that Prof. Klein decided to give a lecture disguised in that most divine of forms, i.e. cakes and sweets.

Into the Sudetenland of New York marched the students of English 19. They were confronted by a congenial hostess and a smiling host upon being ushered into the library of the instructor. Silent and in reverent awe they gazed at the collection which contained everything from Ogden Nash's hu-

morous poems to the only copy of an Anglo-Saxon dictionary owned by a private owner in New York City (including the one who with their own little hands set the table and prepared the food.

Discussion included "The Terror" Linn's career as a student in C.O.N.Y., which was presented in short when the clenching fist of Benny Leonard, decorated with a boxing glove, found its way into the solar plexus of the speaker after an hour or two of the students' hangings of hunger which were drawn at the stomachs of the party-going Yeshiva students. In order to manifest themselves as a healthy digestive canal of those who were with deft hands

with manipulation the sudden disappearance of various starches and which were heretofore on the table.

Not to be outdone the second-third of the English Department, Dr. David Klein, invited the boys for a two-hour make-up session in Shakespeare. The wilds of Brooklyn may be called civilization in comparison with the Netherlands in which Dr. Klein's domicile is nested. A long thirty-five minute trek was rewarded by the sight of a truly Stratfordian hearth. It seems that in spite of Shakespeare, the contrast afforded by the desk and blackboard atmosphere to the more desired easy-chaired environment of the Klein home, made for a pleasant session.

VARSITY SHOW SET FOR SUN., MARCH 3

The date for the forthcoming varsity show has been definitely set for Sunday evening, March 3, at 7:30 p.m., Philip Gorodetsky '40, chairman of the social committee, announced. Tryouts and casting for the show are scheduled for the week ending January 10. The exact time and place will be posted on College bulletin boards.

Tickets will be offered for sale beginning January 15, and each student has been requested by the committee to sell at least two. The price of admission has been set at twenty-five cents, Gorodetsky further revealed.

Final rehearsal for the affair will take place during the first week in February.

Class presidents have been urged to submit the number of tickets necessary for their respective classes, either to Milton Kravitz '42

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The Commentator

Official Undergraduate Newspaper of
YESHIVA COLLEGE

Published bi-weekly
throughout the College year at Yeshiva College
Washington Heights, New York City

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The Executive Committee of Student Council
assumes full responsibility for all statements con-
tained in the editorial columns of this newspaper.

Published at the Brown Press Corporation.

Volume X, January 10, 1940 No. 8

Support The College

On the front page of today's issue of The Commentator is to be found an account of the resolution passed last week by Student Council. This resolution, approved unanimously, by Council, represents the genuine student protest against the shifting of the financial burden of the institution to the shoulders of the student body.

An evaluation of the resolution and of the discussion which preceded its passage in Council will serve to emphasize one major point: that the student body is cognizant of the fact that the financial status of the institution in its present state is veritably negative. When the only College of Liberal Arts and Sciences in the country under Jewish auspices finds it necessary to turn to the students to make up its financial deficit, a sad state of affairs has indeed been reached. We blame no individual or group of individuals for this, but we unqualifiedly feel that turning to the students will not solve the tremendous economic maze out of which the college is trying to grope its way.

A verbal reply to the resolution has already been received from the Executive Committee. As outlined, the situation in the college is grave indeed, something which no spirited student of Yeshiva can fail to realize. In the final analysis, the students would probably be ready to "shell out" with the additional five dollar assessment when it is a matter of urgent necessity to the institution. And we fully understand that such is the situation at present.

We feel that, under such circumstances, the students would concede to pay the fee. Surely the students, before any one else, would like to see the Yeshiva College meet its obligations and improve its plight.

BUT, we must here repeat and reiterate what was said before and what has been stated in the resolution. The financial stability of Yeshiva will rest not upon its ability to extract higher fees from the students; rather will it rest upon the improvement of the basic financial structure. By structure we mean the various outside sources of income.

The five-dollar tax will hit us, the students, hardest. We will be ready, however, to meet it

in view of the existing emergency. But, in good faith, we trust rather than insist that the fee be maintained merely as a TEMPORARY measure. Let this fee be looked upon as a personal contribution on the part of the individual students—not to be anticipated in the future.

Realizing as we do that the payment of the fee for next semester is unavoidable, we might ask that the administration at least allow the payment of the fee to be deferred until a later date in the semester for those who might find it difficult to meet this obligation at the scheduled time.

Toward A Better Library

The unanimous approval on the part of the Faculty-Student Relations Committee of a plan to incorporate student members into the existing Faculty Library Committee marks one of the most constructive steps taken by the institution this semester.

During the past few years, the library has made very little progress. Deficiency in both administration and organization has marred what is potentially the backbone of the college, causing an obstruction in the path of gaining the recognition and prestige which are duty ours.

This year as never before there is felt the exigency for eliminating this impediment. A point has been reached where we cannot afford to harbor inefficiency in the library any longer. Cataloging is virtually at a standstill. Discretion is not employed in the selection of books. And, in general, very little headway is being made—if any—in enforcing the rules and regulations in effect in any decent library.

Owing to the absence of a proper medium, students have had to give vent to their criticisms in the past in a most indirect manner. The recently appointed Faculty Library Committee, although actively interested in the development and enhancement of the activity was not in a position to enforce the regulations it deemed necessary. The students, on the other hand, had no direct contact with the committee with regard to offering suggestions and constructive counsel.

A Faculty-Student Library Committee would, therefore, be the ideal body to establish the library on a sound basis. In setting up a committee in which both students and faculty members will actively assist in the selection of books as well as in the administration of the library.

We hope that the committee will be ratified by the faculty as soon as possible so that it may commence with its activities immediately.

Cats Wanted

While lecturing to his Freshman students recently, Mr. Linn was disturbed by the movements of a mouse which had climbed into the wa... desk and was frantically trying to reach Mr. Katz, the instructor... "will you please dispose of the mouse" it was not until Mr. Katz returned sm... the room that most students realized the inappropriateness of the request.

Marriage

It is with great pleasure that we learn of the forthcoming marriage of Joseph S. Noble '38 to Miss Lily... The Commentator extends its warmest congratulations and wishes... with the utmost of joy and happiness... their married life.

Drama Ticks

BY MORRIS EPSTEIN

"The World We Make"

Sidney Kingsley, who has always been interested in the inner problems of mankind, has laid bare the tortured soul of one human being in "The World We Make" now playing at the Guild Theatre.

The play, which is based on Miller Brand's novel, "The Outward Room," poses a simple enough problem and proffers a cogent and believable solution. It tells the story of Virginia McKay, a young girl who escapes from a mental institution and rehabilitates herself by sharing the problems of a young workman with whom she has gone to live and by merging with the stable lives of normal people about her.

But Mr. Kingsley has not stopped at the limitations set by the book. He has made the troubled quest for mental readjustment of the patient a pointed allegory of the sick world of today. And then, with imaginative daring, he extends the proposition that the world, like this girl, can slough off the morass into which it has sunk.

To help him, he has employed sets which are realistic to the point of fantasy: a triple-decked steaming laundry which, in the words of Mr. Kingsley himself, is "a symbol of this whole, steaming, sweating, modern world." The critics have waged a bitter war debating the advantage of the extreme realism of the scenery. Our vote is herewith cast definitely in favor of it, since the sets are not exhibited for their intrinsic value, but rather as the living background of living characters.

To the principal role of Vir-

ginia, Marg... lends an excellent performance which vibrates with feeling and inner understanding. The supporting cast has been blended with the spirit of the piece to an extent where individual praise would seem sacrilegious. And the settings, well—they have to be seen to be believed.

Mr. Kingsley is one of the leaders of the theatre today; and we have come to expect the best from him. In "The World We Make," he has not failed us.

"Pins and Needles"

Merrily the peripatetic tribe of the needle and thread (also of the Hoffman and Crane) continues to wend its way through a revised version of that blithe political farce "Pins and Needles," currently play at the Windsor Theatre. Seemingly to take time out only for a glance at the morning paper for a script, the ex-garment workers hop around the stage with a merry abandon.

Most of the noteworthy sketches which distinguished the progenitor of this revue, have been retained, while many new skits have been added. Incidentally, there are now five angels, the Amalgamated brethren having yielded to their consciences, and added a cloven heel in the person of Joe Stalin to the celestial company of Hitler, Mussolini, Chamberlain, and Hirohito.

The entire cast, especially Al Eben and Harry Clark, render the farce with a finesse which lends veracity to their closing song: "We're No Longer Amateurs."

—J. R.

(Continued on Page 5.)

EDITOR'S MAIL BOX

To the Editor of the Commentator:
Dear Sir:

Let me be the first to congratulate you on your very opportune and commendable editorial captioned "Maintenance Again", in the last issue of the Commentator. Although I agreed with your analysis of the situation, I feel it should have been slightly modified. Instead of directing your attack solely against the administration you should have simultaneously castigated the negligent student body which insists on littering the classrooms with papers and cigarette stubs, and those students in particular who persist, despite innumerable admonitions, in eating in classrooms and using the floors as receptacles for orange peel, apple cores, and other debris.

Aside from the hygienic standpoint, these transgressions have had an odious effect on visitors and members of our faculty, one of whom has already lodged an acrid complaint with me. It is absolutely essential for our own self-respect and decency that such a deplorable condition be eradicated immediately. If students will not of their own accord take cognizance of such a state of affairs, it is incumbent upon council to take matters into its own hands and to impose such stringent measures and penalties as it may deem necessary.

—Sol Gopin.

To the Editor of the Commentator:
Dear Sir:

Passing through the corridor one day, I heard a student remark that the students of Yeshiva Col-

lege were ignorant of current events. I was prone to agree with him then, but after having witnessed an intra-mural game between the sophomores and the juniors I firmly contend that, not only are the Yeshiva students well acquainted with the news of the day, but they also put their information into useful practice.

When Hitler sent his formidable, well-equipped, and powerfully mechanized army into Poland he was astounded to find opposition. Giving vent to the righteous (?) indignation he bitterly denounced the audacity of little Poland to raise a finger—for it was really no more than that—to defend itself. Hitler's bedmate, Joseph Stalin, forthwith followed the example of his moustached friend, and when he too found his path obstructed and his progress hampered by stubborn Finnish troops, he sputtered in anger and complained of the flagrant injustice.

The sophomores, very much like Hitler and Stalin their brothers from across the sea, came down to the gymnasium determined to defeat the confident juniors at all costs. Violating every rule in basketball, they staged what looked more like a football game, with kicking, blocking, pushing, and tackling. When the juniors reciprocated by giving them a dose of their own medicine, they felt hurt (literally speaking) and protested vehemently to the Athletic Manager demanding a return game.

After such an exhibition no one can deny that Yeshiva students are well abreast of the times.

—A Junior.

Office Publishes Guide On Majors

A pamphlet by the Registrar, listing concentration requirements a Yeshiva, has been issued by the College office. The purpose of the publication is to present a self-explanatory exposition of this subject to sophomore students, who are required to plan tentative program for their junior and senior years.

Students are urged to consult their advisers, analyze their capabilities and otherwise try to obtain information concerning their projected department majors before actually arriving at their decisions.

Final examinations will be given from Tuesday, January 23 through Tuesday, January 30, 1940, Mr. Jacob I. Hartstein, registrar, announced. The last session of classes for the Fall semester will be held on Friday, January 19. Regular classes for the Spring term shall begin Sunday, February 4.

Those students who have not as yet made program arrangements with the Registrar for the Spring term are urged to do so as quickly as possible in order to avoid delay in admission to classes next February. Registration fees, laboratory and term payments must be arranged with the Bursar before anyone will be permitted to register, a bulletin from the office disclosed.

Students are requested to follow the bulletin boards for further notices concerning examinations.

DRAMA TICKS

"Skylark"

If the Times Square atmosphere has become electrified recently, it is probably due to the return to these parts of Miss Gertrude Lawrence in her latest vehicle "Skylark."

Samsen Raphaelson's new play, which is on view at the Meroccc, provides Miss Lawrence with a role obviously yet admirably suited to her sparkling talent. Miss Lawrence evidently loves her work. With great gusto she flits about the stage, tossing off her lines like so many firecrackers and leaving her audience breathless.

The plot concerns the wife of a successful advertising man who has forgotten that the little things in life are the ones that count. It is predicated on the necessity for readjustment between two modern people laboring under the fast tempo of modern life. The trouble-shooter appears in the form of a very eligible bachelor, and when Lydia Kenyon realizes that her husband still loves her, the dove of peace flutters once more over the Kenyon household.

The play is peopled with a fine group of actors from the star through to the last player. Donald Cook's performance as the husband is stirring, and is overshadowed only by the supercharged Miss Lawrence. As the dangerous bachelor, Glenn Anders is properly pleasing and cynical, and Vivian Vance is utterly despicable as the blonde siren.

Those who are acquainted with Miss Lawrence and the temper of her playing will be enthused at the opportunity of seeing her in top form again. To those who are not familiar with Miss Lawrence, "Skylark" will provide an excellent introduction.

Miss Lawrence will always be persona grata as far as we are concerned: she can always be relied upon for a hilarious evening in the theater.

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PAUL MUNI, international dramatic star, scores one of the greatest successes of his celebrated career in the stellar role of the new Maxwell Anderson play, "Key Largo," produced by the Playwrights' Company and now on view at the Ethel Barrymore Theatre in New York City. His appearance in "Key Largo" marks Muni's return to the stage after a seven-year stay in Hollywood, where his screen contributions have brought him world acclaim.

'Rashi' Is Subject Of Talk By Mirsky

Rabbi Samuel K. Mirsky, assistant professor of Bible and Jewish history at Yeshiva College, recently read a paper at the seventy-fifth annual convention of the Society of Biblical Literature and Exegesis. The thesis, which dealt with the methods of Biblical interpretation of the great Talmudic sage Rashi, was in coincidence with the 900th anniversary of the commentator's birth.

Rabbi Mirsky stressed particularly the idea that one as orthodox as Rashi undoubtedly was, may at the same time be scientific in his interpretations. "It seems to me," he stated, "that what has been said by Farrar on Pierre Abelard, (the outstanding exponent of Scholasticism) about the latter's orthodoxy and his freedom in tending to separate the dogmas of theology and philosophy, may also be applied to Rashi. He was orthodox but he wrote with a freedom which tended to separate forever Drash from Pshat."

Rabbi Mirsky pointed out in the course of his talk, that the year 1940 also marks the 600th anniversary of the birth of Nicholas de Lyra, a French biblical scholar who "incorporated into his works much of Rashi's writings."

The forthcoming journal of the society, it was learned, will contain Professor Mirsky's paper in full.

200 Books Added To Library Stacks

Over 200 books and pamphlets, dealing mainly with educational topics, were added to the shelves of the library, Isaac Goldberg '32, assistant librarian, revealed. These volumes were received from the New York University Library through the courtesy of Mr. H. B. Bonsfield, in charge of the Readers' Department there.

Arthur S. Zucker, a former student at Yeshiva, was instrumental in procuring this second annual presentation of the University.

Among other current gifts to the Library are a subscription to the "Journal of Social Philosophy," by Dr. Moses J. Aronson, and a "presentation set" of the Jewish Encyclopedia, donated by Mrs. Francis Nathan.

Recent faculty contributions include back and current issues of "Science News Letters" and "Science", presented by Prof. Jehuthiel Ginsburg, editor of Scripta Mathematica; physics textbooks, and the publication, "Scientific Monthly," by Prof. Arnold N. Lowan; and recent issues of the "Life" and "New Yorker," by Prof. Kenneth F. Damon.

Indices for the Harvard Classics are now being prepared by Meyer Heller '41, and for the collective Lithographies by Leonard Devine '41, Mr. Goldberg added.

F. J. S. A. ANNUAL DANCE TO BE HELD AT N. Y. U.

The Federation of Jewish Student Organizations is holding its annual dance at the N.Y.U. "Commons" in the main building of Washington Square College, Saturday evening, February 10. The Federation, which is the only representative body of Jewish students in New York State officially recognized by all colleges, binds together the Jewish organizations on the various college campuses. Yeshiva has actively participated in this group ever since its inception.

Tickets of admission to the affair may be procured either from Jacob Goldman '40, or from Isalah Bard '40, for 40 cents.

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Alumni Publish Today Year's First Quarterly

The Alumni Quarterly, published by the Alumni Organization is scheduled to appear tomorrow, Rabbi Leonard Rosenfeld '37 disclosed. This issue will mark the initial appearance of the publication this year.

Rabbi Rosenfeld, Gerson Appel '38, Isaac B. Rose '38, Philip Kaplan '39, and Morris Landes '39 will comprise the tentative editorial board. All five men were members of the Commentator staff during their undergraduate years.

T. I. FINAL EXAMS BEGIN JANUARY 14

Final examinations for Teachers' Institute students will commence on January 14th extending for a period of five days, Dr. Pinkhos Churgin, principal, announced. Registration for the new term will continue for three days, beginning with January 30th; after which regular sessions will be resumed February 4th.

From Dr. Churgin's office also comes the news that the twenty-fourth issue of the "Niv," a Hebrew monthly published by the Histruth Noar Ivri, contains articles by ten graduates of the Teachers' Institute. Among them he mentioned particularly J. Kabakoff and Chaim Lipshitz

The T. I. monthly "Halapid" which ceased publication last June will resume its regular schedule shortly under the editorship of Nathan J. Dunn. Dunn, who has been recently appointed editor by Dr. Churgin, announced the organization of the associate staff, with Mordecai Gamaliel as assistant to the editor.

It Pays to Patronize SCHNEIDERMAN'S BARBER SHOP

Souvenirs Given Away Free
St. Nicholas Avenue
Chaver L'bachurei Hayeshiva

Dr. Belkin Writes On Philo And Law

Dr. Samuel Belkin, professor of Greek, has completed his work entitled "Philo and the Oral Law," which will be published this coming Friday. This book, concerning the famous philosopher and his relationship to the Talmudic law and philosophy, will be printed by the Harvard University Press and will become Volume 11 in the Harvard Semitics Series.

Containing approximately 1,000 footnotes and references, the work marks the initial attempt to indicate the dependence of Hellenism upon Palestinian Judaism, with particular emphasis upon moral codes, ethics, and theological doctrines. Rabbi Max Bernstein '36, prepared the index to the publication.

Prof. Belkin is also one of the associate editors of the Universal Jewish Encyclopedia and will contribute several essays to that publication, it was revealed.

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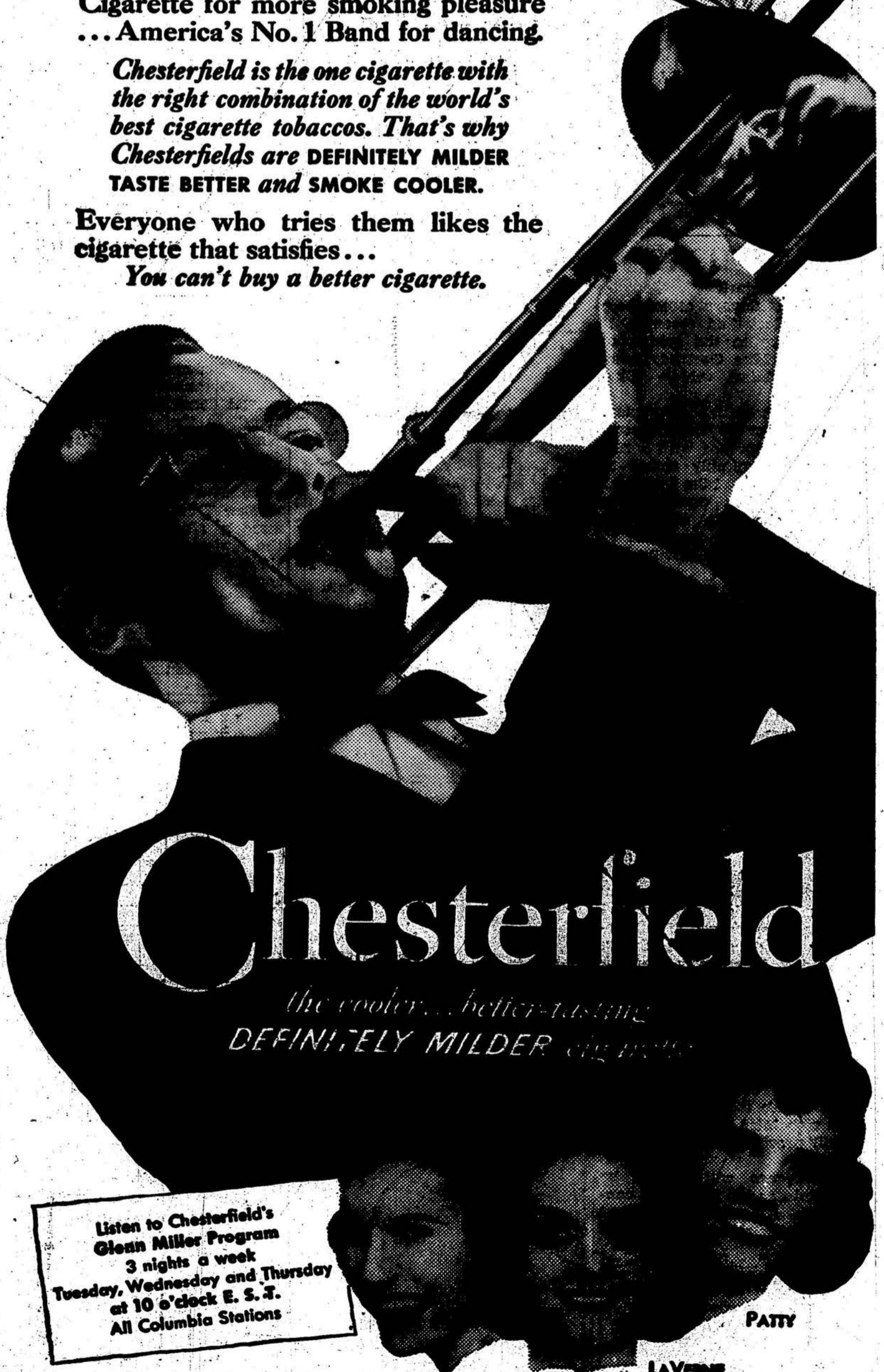
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