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YESHIVA COLLEGE

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VOLUME XI.

NEW YORK CITY, WEDNESDAY, MARCH 13, 1940

No. 3

Rabbi Gold Scores Zionists' Dejection

Resolutions Presented By Appel Against White Paper

Speaking at the meeting of protest against the British White Paper, sponsored mutually by the Student's Council and S. O. Y., in the Harry Fischel synagogue on Thursday, March 7, Rabbi Wolf Gold, chairman of the executive board of the Mzirachi World Organization, exhorted his audience against the danger of an attitude of pessimism which might result from the recent turn of events in connection with the Palestine situation.

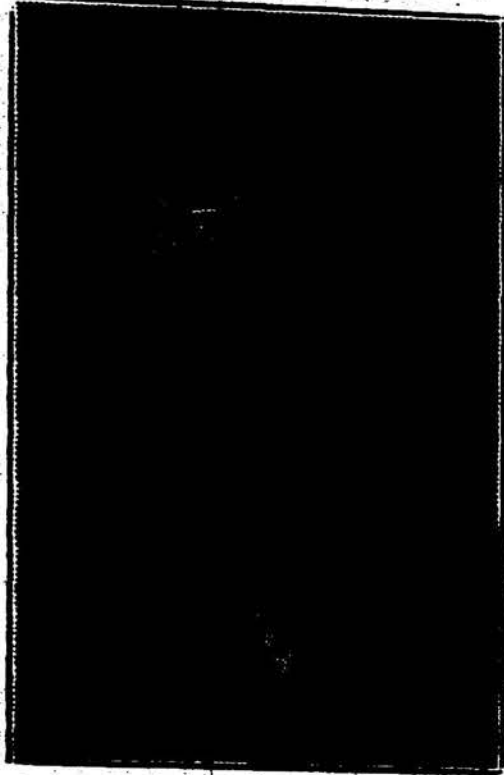
The meeting recorded its protest by adopting a set of four resolutions demanding in essence a firmer stand against Britain augmented by active resistance. These were presented by Gerson Appel '38, acting in the capacity of chairman of the Yeshiva Zionist League. Jacob Goldman '40, president of the council, introduced both speakers.

At the outset of his address, Rabbi Gold declared: "This is neither the proper time nor place to protest against a fait accompli. It is rather against ourselves that we must protest for having forsaken our land and for having sunk in the doldrums of despair." There have been many opportunities for the Jewish people since the Balfour Declaration, he continued, which were bungled on account of a lack of faith even among religious Jews who disavowed loyalty to the traditional homeland and "believed in a fool's paradise."

Expressive of gratitude towards this great country and of admiration for its "greatest humanitarian President," Rabbi Gold nevertheless maintained that we can never feel entirely safe because of "the eternal hatred for the eternal people" and that consequently we must look to Eretz-Israel as our sole refuge.

"Palestine is ours not because it was promised us by Balfour but because of God's promise and the (Continued on Page 3.)"

PRESENTS RESOLUTIONS



GERSON APPEL

Dinner To Honor Prof. J. Ginsburg Affair Will Commemorate Fiftieth Anniversary

A testimonial dinner in honor of Professor Jekuthiel Ginsburg of the Mathematics department upon his fiftieth anniversary will be held Sunday, March 17, in the College Cafeteria at 7 p.m.

The list of distinguished personalities who will deliver addresses on this occasion is headed by Dr. Revel, President of the faculty and Prof. Issacs, Assistant to the President, who will act as chairman and toastmaster.

Among other speakers are included Dr. Simon Ginsburg, Hebrew scholar and brother of the celebrant, Professors Keyser and Montague of Columbia University and M. Ribalow, editor of "Hadoar."

Pompous Post-Class Nite Receptions Climax Evening Of Great Exuberance

By SID REISS '42

As the "curtain" went down and a maze of flickering and fluttering colored lights filled the dark expanse of a thousand crowded seats in the auditorium, another Yeshiva College social endeavor was realized. Minds and hearts overflowing with appreciation of fun and frolic, over a thousand persons retired to the various post-Class Nite receptions.

The seniors' social assembly sported a series of scintillating colloquies starring such celebrated stars as Professors Litman and Whitford, Mr. Mintz and Dr. Klein. Smiling Professor Whitford advocated a mutely-deaf professor, while Mr. Mintz trying to get Casey home, only succeeded in leaving him "at the bat." The "Fishes of the Atlantic" after "subtle" joking the group of his anniversary de natures was followed by Professor Klein's rendition of Shakespeare's "King Henry VIII" with a supporting cast of N. Samson '40 and J. Goldman '40. E. Michaly '40, son of Sammie's wife, loosed his wild words around a red hot chameleon melody as the

'40 men and the faculty wound up another session in Riets Hall.

The "Red-Cap Hall," teeming with sophomores and their guests, held an exhibition of the terpsichorean arts, with the entertainment supplied by the "Malkele Songsters" and the "Sadie Dramatists." The juniors, finally conquering their fear of "mashkants" and their slightly aggravated embarrassment—they had no affair of their own, poor boys—dared join the sophs at their social quarters. The more serious aspect of the sophomore affair was a philosophical discussion of Confucius and a true-to-life portrayal of Cossanovian tactics.

The frosh, after capturing the Class Nite banner of victory, tripped a light fantastic to the tune of a three piece symphony orchestra at "Ye of Frosh Ballroom" amid the vociferous celebration of their victorious conquest. And then, bearily-leary-eyed, the lower classmen staggered away, expiating in a splendid manner an already splendid evening.

Saturday, April 13, Date Selected For "Wolves" Opening

Tickets at 45c and 65c Will Be Offered For Sale Wed., March 20

Saturday, April 13, has been set as the date for the opening night of "The Wolves," the Spring vehicle of the Yeshiva College Players, Philip Horowitz '42, president of the organization, announced.

The disclosure was made after the rigorous preparation schedule, which calls for two-and-a-half hour rehearsals on Mondays, Tuesdays, and Wednesdays, went into effect.

A supplementary bulletin, issued by Horowitz and David Mirsky '42, who are in charge of production, disclosed the granting of a loan of \$150.00 by Student Council, at a special meeting, to help defray in part the initial expenditures of the play. Tickets will be offered at \$4.5 and \$6.55 going on sale Wednesday, March 20, under the direction of Milton E. Kramer '42.

The date of the presentation will coincide with the annual Yeshiva College Charter Day celebration sponsored by the Alumni and an early sell-out is expected.

George Cohen '42, was elected stage manager for "The Wolves" by the "Players" at a meeting held on February 28th.

Yeshiva Debaters Conquer Rutgers

Contest With Temple Will Take Place Tonight

Following up its successful February tour of the Eastern colleges, the Yeshiva Debating Society gained the decision in an encounter with Rutgers University Wednesday, March 6. Yonah Geller '40, and Reuben Siegel '42, defended the negative side of the topic "Resolved: That President Roosevelt be reelected for a third term."

On the following day, March 7, a second debate was held at Yeshiva with Murray Povner '40, and Jacob Bronstein '40, opposing City College on the P. K. D. topic, "Resolved: That the United States adopt a policy of strict isolation towards all nations outside the western hemisphere engaged in armed civil or international conflict." It was a non-decision affair with Yeshiva upholding the negative.

In pursuance of the Society's new policy as set forth by Elias Blackowitz '40, president; several lower classmen have been assigned to participate in major debates. Saul Teplitz and Oscar Perlmutter, both sophomores, are scheduled to meet Temple University at Yeshiva tonight in the Dormitory Social Hall. An engagement with Drew University will take place Thursday, March 14, to be succeeded by a debate with the Y.M.H.A. on the following Sunday. The debate with Y.M.H.A. will see Yonah Geller and David Mirsky '42, defending the negative side of the third term question.

Blackowitz further announced that Jacob Bronstein has been chosen to represent Yeshiva in a speech contest at New York University.

Class Nite Award Is Won By Frosh

Varsity Wins Praise With Satire of Heads of Europe

By JOSEPH SOKOLOV

"Neither snow, nor rain, nor gloom of night" could stay a record-breaking crowd from attending the annual Varsity Show and Class-Nite held Sunday evening, March 3rd, in the Lamport Auditorium. Over 1,000 people literally slipped through Yeshiva's portals to see the Freshman Class run away with top honors, while the Seniors trailed in second place.

Phil Gorodetzer '40, chairman of the Social Committee and M.C. for the evening opened the festivities by welcoming the guests, and announcing the judges, led by Prof. Al Littman, and including Dr. A. Freed, Prof. Fluch, Mr. I. Lann, Coach Hy Wettstein.

The entertainment got off with bang in the presentation of a Varsity Show which represented the combined talents of the student body. The first explosion came when the absence of Phil Horowitz '42, an important member of the cast, was noticed. Jack Goldman '40, president of S.C., seized this opportunity to announce that the major portion of the proceeds of the evening would be given to a fund for European Yeshivah.

With the arrival of the missing link, the show went on. The skit, entitled "Spy-Toons," portrayed the hilarious experiences of three "foreign" spies at Yeshiva, who pooled their efforts in an attempt to sabotage the Class-Nite proceedings. Before the espionage agents, known in sadder moments as Morris Epstein '42, M. Wohlgelemler '41, and Phil Horowitz '42, could engage in their nefarious activities, the Junior Class came onto the stage drawing their inspiration from the March of Time program and "Pins and Needles" show, the boys of '41 displayed their thespian decadence with take-offs on Dr. Stephen S. Wise and the "Three Harmony Boys."

At this point, the silence which greeted the Junior presentation was shattered by a jabbering of Russo- (Continued on Page 4.)

College Poets Circle Conceived By Gross

A Yeshiva College Poets' Circle is being formed under the leadership of Theodore Gross '40. The aim of the group is to develop the poetic abilities of its members and to include their poetical works in a proposed publication. In addition, the best poems submitted will be included in the Masmid. Plans are also being made for a series of lectures and articles on poetry. All who are interested are urged to see Gross immediately.

Prof. Floch Joins Latin Department

New Instructor Formerly Taught at Vienna

Professor Bernard B. Floch, Ph.D., recently of Austria, has been added to the Yeshiva College faculty in the capacity of assistant professor of Latin, it was announced through the office of the President. Dr. Floch served in the capacity of Public Professor of Latin, Greek, German, Psychology, and Philosophy at the University of Vienna.

Professor Floch is the author of several scholarly books and articles used extensively in commercial schools throughout Vienna. Among his published works are, "Lucilius and the Roman Satyrs," "Juvenal," "Radio in the School." He has also edited and corporated several text books used today in the Austrian school system. Dr. Floch is also the founder of the first Austrian school museum in Vienna.

The newly installed professor replaces Dr. Litman of the philosophy department who occupied the position since last September.

Sophs Dust Off Siddurim And Rabbenu Tam Tephillin, Then Take Over Minyan

With cries of "The Nazis are here," "run for cover," and "stop, please stop," the entire dormitory was awakened early Monday morning by the Sophomore Dormitory Contingent, which had taken the Minyan over for the day. Beginning at 7:30 A.M., the "Wake 'Em Up Committee" proceeded to knock down all the dorm doors and did not let up until twenty minutes later. Perhaps everybody in the dormitory did not come down to the Minyan, but none can deny that they were picked up from their respective beds and flung against the opposite wall by the hearty and enthusiastic racket-making Sophomores, many of whom did not see the dormitory bathed in such an early light for approximately the last two years.

As the grumbling Yeshivites staggered into the Synagogue many of them did not realize where they

were or how they got there. As little by little more and more students filed in, they heard the beautiful lyric voices of Oscar Reichel, Julius Seiden and David Miller, '42, '42 and '42 respectively, chason'im for the day, ring out in the traditional chant of the prayers. Reichel doubled in brass, and read from the Torah as well.

Upon being asked what their opinion of the Sophs taking over the minyan was, most of the students agreed that it was a good idea—if it remained an annual affair. Loudest among the complaints were the students assigned to take the roll, who came down with bad cases of "widespread" The Sophs also didn't trust credit, a long line of "Sophs" and finally point out the "Sophs' idea" of the Minyan who made their way to the Synagogue for the Sophomore Day of the year.

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The Executive Committee of Student Council
assumes full responsibility for all statements
contained in the editorial columns of this newspaper.
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A Sane Outlook

Last Thursday, exactly one week after the publication of the infamous British White Paper, a joint convocation of Yeshiva and Yeshiva College students adopted a panel of resolutions condemning Great Britain for its action as well as the Zionist leadership for its vacillating attitude toward the entire question. Since the day of the assembly, numerous protests have been heard regarding the resolutions. Might we say, before all, that it is tremendously gratifying to see the student body stimulated to a point where it considers the issue pertinent enough to discuss in the halls, in class meetings, and in private discussions.

As for the resolutions proper and the several protests against them, we agree that any protest levelled against the manner in which

the voting was conducted is thoroughly justifiable. We, too, feel that the unpremeditated procedure employed by one individual in the pushing-through of the resolutions was entirely undemocratic and should be condemned. But before hastening to pass judgment on the actual substance and content of the adopted measures—as some youngsters were wont to do—we deem it better to analyze the situation for what it is worth. Above all, we must refrain from employing such reactionary weapons as name calling and teaching on "isms" indiscreetly.

When it comes to the substantive expression of the resolutions, we cannot but feel and reiterate the sincerity of the attitude expressed therein. With the Jewry the world over plunged into a crisis far more momentous than it has ever faced before, we can't afford to let our leaders just sit by, taking it on the cheek and turning the other cheek. We don't need standing armies and model major-generals, but what we do need is a sound, outspoken Zionist leadership which can stand up to England and play politics the British way. If our present leadership does not fulfill this requirement—and we feel that it doesn't—it should be called to task. Who can deny that the leaders of the Zionist fold have been groveling at England's feet and are indirectly or directly responsible for her self-assured position of dominance over the Jews? This has been quite evident ever since the partition proposal two years ago.

Our leaders must be courageous, unyielding and above all democratically, sincere, well acquainted with the type of "real-politique" that England is trying to play with us. We don't want a Palestine Munich—a Zionist acceptance of appeasement policies. We feel that strength of mind and conviction on the part of our leaders, and active non-cooperation in a physical way on the part of the Yeshiva will suffice to force Britain's hand in dealing with us. Active resistance within the Yeshiva does not by any means imply a military front. We don't have to leave the ranks of the duly constituted Zionist organization to find the panacea for our woes. But that need not preclude the use of our only weapons—words, goods, and ideas to help our fight against England.

Drama Ticks

BY MORRIS EPSTEIN

REUNION IN NEW YORK

In his haste to eradicate all "foreign elements" from Germany, Herr Hitler had the kindness to send us the Kleinkunstbuehne, now known as the American-Viennese Theatre Group. Their current production, "Reunion in New York," at the Little Theatre proves them to be an ingratiating troupe of actors who have admirably adapted themselves to the American stage.

Behind this show lie years of toil and struggle overcoming financial handicaps and mastering a new language, but the effort seems well worthwhile. For here is a presentation which, besides filling a definite need of the theatre-going public of German descent, can be enjoyed by every American (unless he be in sympathy with the Hitler regime).

As the scenes of this quaint musical-review roll entertainingly along through Germany, Austria, and America, one is ever conscious of the thankful spirit of the group for being in this wonderful land. "Give us an American." They say in describing the present hapless situation of German resisters. While presenting scenes describing "Wild Bill Sar-yan" and his character's search for a character, and quaint pictures of the German countryside (with which the homey atmosphere of the small theatre blends splendidly) the group manages to retain a running undercurrent of scenes depicting the grim ruthlessness of German oppression.

Two of the best sketches of the evening, "Ain't Love Awful," satirizing synthesized love in Germany, and "A Party With Our Memories," a sentiment-arousing, emotional picture of livable life in gay Vienna, B. O. (before oppression) will long remain in our memory.

Herbert Berghof, who staged the show together with Ezra Stone, and Andre Singer who did most of the composing, have done a not-

able piece of work, and one which will not disappoint you.

S. E.

"JUNO AND THE PAYCOCK"

Appearing together for the first time since 1924 in a revival of "Juno and the Paycock," at the Mansfield, Barry Fitzgerald and Sara Allgood turn in what is probably the best performance seen by this reviewer in a long time.

Mr. Fitzgerald, as the ragged tenement charlatan of Dublin is fantastically funny. Dressed in rags that cling to his portly figure, a huge belt carelessly buckled around his waist, an old cap at an angle on his head, Captain Boyle is stern and pompous on the surface and all bluff underneath. Captain Boyle is a part that Mr. Fitzgerald probably enjoys. He has played it so long, in Dublin with Miss Allgood, and with the visting Abbey Theatre in New York two years ago, that he has filled out all the lines of Sean O'Casey's racy drawing.

Although the part of Juno is not as spectacular, Miss Allgood plays it masterfully. Juno is the woman who bears the brunt of Captain Boyle's shiftlessness. She is the proud and bustling mother who instinctively gives protection to her children, and who never forgets to straighten her hair and smooth down her apron when she answers a knock on the door.

"Juno and the Paycock," a play of conversation, jibes, stinging satire against the clergy, pictures of Irish life during the revolution, and obfuscations—all pouring out of the immensely vital, volatile mind of Sean O'Casey and racing pell mell across the footlights in the swiftest course and cadence ever employed by any contemporary Irish writer. There is, however, one drawback to the performance itself. The comedy runs away with O'Casey's indictment of the Dublin revolution. The cloud of doom does not hang far enough down into the life of the Boyle family.

E. K.

LETTERS TO THE EDITOR

To the Editor of the Commentator.
Dear Editor:

It really is a pity to put any sort of blight on such a glorious occasion as the one we had March 3 at Class Nite. However, several events took place that were disgraceful to the students of Yeshiva College, and since these things very easily arouse bad impressions, it is imperative that they be brought to the attention of the students.

Our etiquette doesn't have to be strictly "Emily Post" but certain things must be observed. When the Master of Ceremonies announced that the alumni and undergraduates should rise for the singing of the school song, perhaps fifty people in the entire audience got up and feeling conspicuous by their small number, all but six or seven immediately sat down again. Not only does this indicate poor manners in not extending cooperation to the Master of Ceremonies, but it was a direct insult to their alma mater.

And it was also most revolting to see so many people throughout the audience sitting during the singing of the Star Spangled

Banner." Such should have been chastised by a verbal whipping from the Master of Ceremonies.

To top it off, reports went around that during the singing of the "Hatikvah", a prominent member of the faculty, and Jewish at that, was sitting. At least, in deference to the other members of the faculty he should have had the courtesy to stand.

Perhaps before our social events we'd better print pamphlets on manners. All that is really necessary is a little common sense and consideration for others.

Respectfully,
HENRY MARGOLIS.

To the Editor
of the Commentator.

Dear Sir:

All Alumni are undoubtedly aware of the present campaign being conducted by the Yeshiva College Alumni Association under the Chairmanship of Mr. Jack Hartstein, to raise the sum of \$2,500.00.

In view of the experience that the Alumni had last year, the Executive Committee felt that it was justified in undertaking a similar campaign this year and in order

maintaining the conviction that a greater sum than last year would be realized.

At the present time we hesitate to concede that our hopes were unfounded, despite the fact that the response of the Alumni, at the present time, has been very unsatisfactory. We still believe that the goal we set for ourselves can be attained should the members of the Alumni apply themselves in the manner outlined in the Alumni Quarterly and our letters to the Alumni.

We repeat again that each alumnus can raise a substantial sum by contacting personally or through the mail his acquaintances and soliciting their contribution for the Yeshiva College Alumni Fund. It should be mentioned that in the past year the Alumni Association contributed three scholarships to the Yeshiva College and from the funds it expects to raise this year, it will contribute along similar lines.

We cannot sufficiently emphasize that it is within the power of the members of the Alumni, by making of this campaign a suc-

cess, to further the aim of the Alumni Association of making of itself a real and genuine force in the affairs of Yeshiva College.

We trust that each member of the Alumni will immediately undertake to do his share towards the success of this campaign.

Very truly yours,

Hyman Sauss, President,
Yeshiva College Alumni
Association.

Dear Sir:

I have been asked to submit the following memorandum in the name of the Freshman and Sophomore classes.

"We, the students of the Freshman and Sophomore classes, do hereby express our indignant protest and vehement condemnation of the resolutions read at a combined meeting of the S.O.Y. and Yeshiva College held on March 7, 1940. We condemn the fait accompli of Mr. Appel in cunningly resorting to vile trickery fit for a Macdonald, perhaps, but certainly not for one anti-Macdonald in imposing upon an astonished stu-

dent body a set of resolutions of which the preponderant majority of the students had, previously, no inkling.

Whereas the manner in which the vote was taken was highly irregular and unfair, playing upon the devotion and sense of respect of the students to our national anthem.

We do therefore demand that the student council draw up a set of impartial resolutions protesting the White Paper, being unbiased and free from any inferences to personalities, policies, or organizations of Zionism and that they be presented to an official meeting of the student body.

The Freshman Class,
The Sophomore Class."

These are the sentiments of one-half of the college and I hope that the other half will adopt similar action.

Respectfully submitted,
Sara Gillman.

[Note: The signatures of a majority of the members of both classes were affixed to the circulated petition.]

MEET THE SENIORS

Dlugacz, Irving: "Dluggie" and his Mexican friend have been the precipitators of many enlivened conversations on subjects metaphysical and otherwise.

Engel, Gerald: "Gerry" insists that he is not hyper-critical, but his enjoyment of "Mr. Smith Goes to Washington" was marred because he's still mooning over the fact that an appropriation bill was introduced in the Senate.

Feigenbaum, Sidney: Despite the fact that still waters are supposed to run deep, Sid managed to float up to the fourth floor heights in his capacity as chief floor-walker in the Co-Op.

Fox, Samuel: "Sam, Sam, the stipend man" believing that senility breeds wisdom, is the proud possessor of a first mortgage on the old ladies' home.

Sophs Defeat Juniors; Win Intra-Murals

Sophs Spurt From Behind To Defeat Juniors By 24-21 Count

The sophomore basketball team wrested the championship from a spirited junior outfit before an enthusiastic crowd Monday evening by a score of 24-21.

The start of the game saw a mixture of sparkling and sloppy ball-playing on the part of both teams. The sophs on conversion of fouls by Massis and S. Epstein and set shots by Seiden and Esterson ran up an early 7-0 lead.

After the intermission the refreshed sophomore five quickly tied the score on a lay up shot by Gellman. This was nullified, however, by quick scores by Perimutter and Cohen and the whistle at the end of the third quarter found the juniors in the lead by 18-16.

Dissatisfied with this small lead, the juniors added to this, on a neat side shot by Cohen. The juniors seemed to have the game in the bag. However, the sophs had other ideas and Esterson's sinking of a set shot followed by Seiden's conversion of a foul, tied up the game with but a minute and a half to go.

Table with columns: Player, G., F., T.P., and rows for Sophs and Juniors.

MEYER NEW CAPTAIN OF BASKETBALL FIVE

Samuel Meyer '41 was unanimously elected captain of the basketball varsity for the '40-'41 season at a meeting held between halves of the Essex game.

EMPRESS Theatre

Thurs., Fri., Sat., March 14-16 Robert Donat in "GOOD-BYE, MR. CHIPS" with Greer Garson

Sun., Mon., Tues., Mar. 17-19 "DESTINY RIDES AGAIN" James Stewart

BASKETBALL RESULTS

Table of basketball results for various teams including Yeshiva, Essex, and Hudson.

Yeshiva Trowned By Hudson 64-36

In its final game on a foreign court this season, the Yeshiva College basketball team lost to a big, brawny Hudson College five, 64-36, last Saturday night, March 2.

The tall, well-drilled Jersey team proved superior in every department of play, as it prolonged the Quints' streak of consecutive Jersey defeats to five.

Before the lads from the Heights could orientate themselves to the Jersey City atmosphere, the home team quickly amassed an 11-1 advantage. Organizing themselves, Yeshiva scored four rapid field goals to make the score 13-9.

Despite Koslowe's magnificent performance in his final game for Yeshiva, the sharp-shooting Hudson lads soon pulled far ahead, rolling up a score of 37-18 at the half.

Reginy and Orlovsky, the amazing Hudson scoring twins, maintained their fast first half pace and sparked their team to a 50-28 lead.

With Koslowe out of the game on personal, Hudson increased its lead, ending the game with a score of 64-36.

Table with columns: Player, G., F., T.P. and rows for Yeshiva and Hudson players.

Koslowe present captain who will graduate in June. Meyer the only junior on the varsity has been a member of the Quinhooplets for the last two years.

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Essex Downs Yeshiva Five In Last Game

Quintet Trowned 54-40 Despite Abe Avrech's 14 Points

In a wild free scoring affair the Yeshiva College basketball team bowed to a fighting Essex Jr. College five, 50 to 44, in the final game of the season last Thursday, March 7.

Abe Avrech turned in a brilliant farewell performance as he hustled and wiggled his way to score fourteen points before the midway whistle. The Wettstein lads seemed headed for another victory as the half ended, 28-19 in Yeshiva's favor.

Essex, however, soon smashed Yeshiva's hopes, as they opened the third quarter with a fierce barrage of two-pointers to capture the lead which they never relinquished thereafter.

Irv Jaret and Sam Rosenblum were the big scorers for the Quints in the second half with ten and eight markers respectively. Sam Meyer, captain elect, performed ably in the place of ailing Irv Koslowe, as he countered with two field goals.

As the final whistle sounded on another season of Y. C. basketball activities, the score read Yeshiva 44, Essex 50.

Three seniors, Irv Koslowe, Abe Avrech and Bob Schwartz, culminated four years of commendable service on the varsity with this game. Remarkable the ever-popular Bob concerning his Yeshiva basketball career, "It was certainly worth all the splinters."

Table with columns: Player, G., F., T.P. and rows for Essex and Yeshiva players.

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Rabbi Gold Scores Zionists' Dejection

(Continued from Page 1.)

Torah will never become a scrap of paper," the former president of the World Mizrachi affirmed. Bitterly attacking Malcolm MacDonald, British colonial Secretary, whom he termed a worse friend than Hitler for having wounded the Jewish people on their own property, Rabbi Gold declared that no force on earth can deprive the Jews of their Palestine.

The speaker's concluding remarks which met with an unprecedented ovation were: "Let there be no pessimism for we ought stand atop the mountain of faith. We believe in our God, in our Torah, in our people; let no despair prevail, therefore, but let us fervently avow—Hasak, Hasak V'nishasek!"

Appel who followed Rabbi Gold in a militantly tempered address urged his listeners to burst into "a crescendo of protests" against the White Paper and if necessary to "turn ploughs into swords" and fight. He then went on to a presentation of the resolutions which closed with the words "Jewry's fateful hour has arrived; we demand vision and sustained courage from our leaders to carry us through to our manifest destiny." Its acceptance by the audience was signaled by the singing of the Hatikvah.

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What Is College? To one great phrase-maker, college is the apprenticeship of life. To us, college means all this, and more, too. It means study and research, athletics and activities, community living and bull-sessions, parties and performances, classes and examinations, grades and graduation.

BRENNER BROS. of Hotel Brener, Saratoga Springs Caterers of Distinction Weddings, Bar Mitzvahs and Parties

Class Nite Award Is Won By Frosh

(Continued from Page 1.)

Germanic-cockney jargon emanating from the throats of the trio of spies who rushed down the aisles bearing picket signs with the general theme of "Do Na-zi Class Nite." When they had been clear-

ed away, the commentators made their best attempt at capturing the coveted Class Banner, with a burlesque of one of the more popular caeteris on the campus. "Fred-die" Mirsky, as the excommunicating maestro of the hot-dog, and Irv Jaret, with a re-mock-able telephone dialogue, rounded out the soph program.

Changing their tactics, the ubiquitous "spy-toons" now attempted to gain the audience's favor by

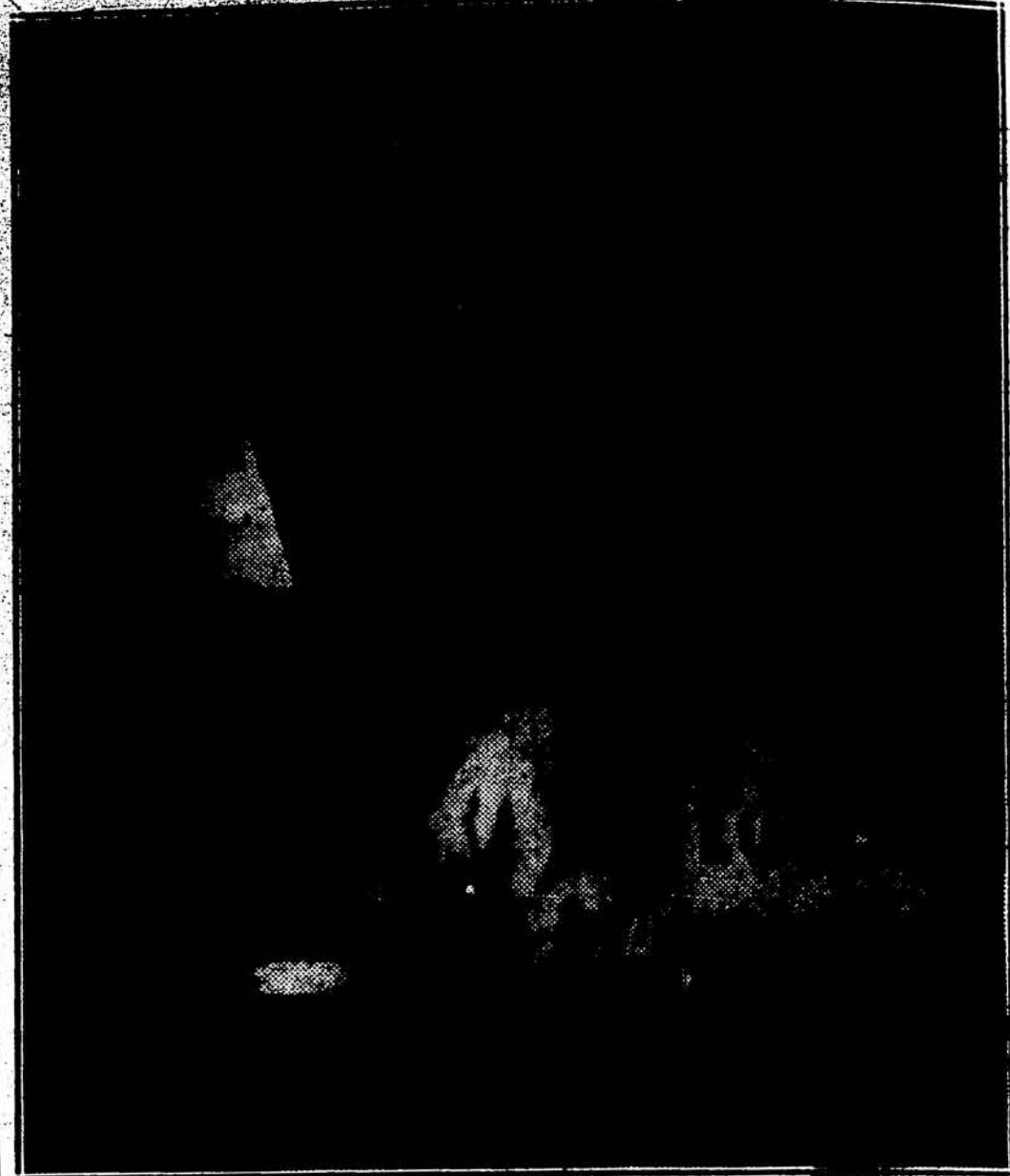
distributing "letters" and copies of Social Justice Fighting etc. as hard to digest as the other, the audience settled back to enjoy the high-spot of the evening, the Freshman show.

Presenting a musical tragedy of "two sleepy students" based on an adaptation of Gilbert and Sullivan's, the Frosh turned in a performance which netted them 24 out of 25 points possible, and, consequently, the Class-Nite Banner. Outstanding in a presentation marked by the general excellence of the singing and smoothness of action, were Al Salkowitz, J. Walker, and J. Singer.

A complete change of temperament was afforded by the Senior Class who put on a three-act number describing the fond expectations and later findings of an embryonic Yeshivaite. The scenes, representing a traditional Talmud study-hall and then a modern science laboratory, were furnished with a musical background of appropriate songs ranging from Talmudic chantings to "Gaudemus Igiur."

After the announcement of the judges' decision, the audience was detained for a moment by the re-appearance of the spies who joined the Varsity chorus in the rendition of a song that moved the listeners—in one direction only—towards the door.

CLASS NITE SCENES



Top: Lotke Blitsnikoff Epstein and his dictator Kossolfsky in a scene for the Varsity Show.
Bottom: "Scientists": a scene from the Senior production—Seymour Krevsky (left) and Yonah Geller.

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