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The Commentator

YESHIVA COLLEGE

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"The Wolves"

VOLUME XI.

Z 498

NEW YORK CITY, WEDNESDAY, APRIL 10, 1940

No. 5

Eighteen Are Made Rabbis At Ordination

Capacity Crowd Hears Dr. Revel, Rabbi Soloveitchik

"It is up to the graduates to arouse the dormant conscience of American Israel and bring it back to the only source of strength in our desperate struggle for survival," was the keynote struck by Dr. Bernard Revel, president of Yeshiva College and Rosh Hayeshiva, at the tenth Hag Hasevicha held Sunday, March 31, in the Lamport Auditorium.

The ordination exercises featured the presentation of degrees to 18 graduates, and of "Yodin Yodin" to Rabbi Max Hirschman '33, of Long Branch, N. J., before a capacity audience of 1,500 persons. Addresses were delivered by Rabbi Moses Soloveitchik, head of the Talmud department of the Yeshiva; Rabbi B. L. Levinthal, Chief Rabbi of Philadelphia, Pa.; Rabbi S. Levy, president of the Rabbinical Council, and by the three valedictorians, Rabbis Joseph Weiss '43, L. Rosenfeld '37, and M. Hirschman '33.

Rabbi Soloveitchik Talks
Following the main address by Dr. Revel in which he compared the graduates to the high priests of the sanctuary, Rabbi Levinthal emphasized the importance of Torah in the havoc and turmoil of today. In his speech, Rabbi Soloveitchik bemoaned the fact that the rabbinical title has lost its dignity and prestige in America, and that so many unworthy of the name have assumed it.

Rabbi Leonard Rosenfeld, in his valedictory address, derided those who labor under the impression that progress is measured by fleeting successes, and who lose track of the eternal values. "We have only one measure of what to us is progress—Torah, for Torah needs no revision or reconstruction," Rabbi Rosenfeld, in concluding his speech, asserted that orthodoxy is a living and potent force.

As in previous years, the affair took place on the memorial day of Rabbi Isaac Elchanan Spector.

Following the presentation of degrees by Dr. Revel, a reception was tendered the graduates and their guests by Mr. Mendel Gottesman in the Dormitory Social Hall.

Alumni Social Set For Sunday Night

A social gathering of the Alumni Association will be held after the Sunday evening performance of "The Wolves" in the second floor Dormitory Social Hall, Rabbi Leonard Rosenfeld '37, secretary of the organization announced.

Taking the place of the previously scheduled annual Charter Day celebration, which was postponed as a result of certain unexpected difficulties, this event is intended to serve as an inducement to the graduates to do their utmost in making the dramatic effort of the Yeshiva College Student Body successful.

It is estimated that over 150 former Yeshivaites and their guests will attend.

"Wolves" To Open Sat. Eve.

Co-Op Sells Novelty Pins Till April 19th

April 19th is the last day on which orders for the novelty pins offered at the Co-Op Store at 12c may be handed in, Myron Movsky '41, manager of the enterprise, announced. Movsky also added that all students desiring to join the Co-Op staff for the next year should submit applications to any member of this year's staff as soon as possible. The present members are, in addition to Movsky, Sidney Feigenbaum '40, Yonah Geller '40, Philip Gorodetzer '40, Reuben Siegel '42 and Abraham Listoken '41.

Debaters' Varsity Meets Rutgers U.

Murray Povzea '40, and Jacob Bronstein '40, debated for Yeshiva last night against Rutgers University before a capacity audience at the Jersey City Heights Talmud Torah.

Drew University will furnish the opposition in the final contest of the Debating Society to be held tonight in the Dormitory Social Hall. Representing Yeshiva will be Povzea and Bronstein, who will uphold the negative of the P. K. D. topic on isolation. Other recent engagements included debates with the University of Connecticut last Tuesday, in which David Mirsky '42, and Reuben Siegel '42, defended the negative of the Roosevelt third term question; and with Queens College yesterday at which Melvin Rossman '42, and Oscar Perlmutter '42, argued for the affirmative of the P. K. D. issue.

Yeshiva students, through M. Elias Blackowitz '40, president of the Society, have been invited to participate in the Peace Oratorical

(Continued on Page 3.)

Council Resolution Supports Policies Of 'Commentator'

Class-Nite Proceeds Given To Masmid and Fund For Refugees

By an overwhelming vote of confidence, Student Council upheld the policies and actions of Commentator during the current year, at a regular meeting held Monday evening, April 8, in the Dormitory Social Hall.

The resolution, encompassing both past and present stands of the student body, expressed its confidence in Commentator as the true conveyor of the popular opinions and criticisms of the student body.

Following the routine reports of the various committees, Council appropriated the sum of \$25 towards the Refugee Emergency Fund. This grant was in keeping with an announcement made by Jacob E. Goldman '40, president of the student body at the recent Varsity Show, that part of the proceeds would go towards a relief agency active in this work. The Masmid was then awarded \$43, representing the remainder of the \$68 net profit of Class-Nite. Further appropriations included \$5 for the Debating Society to cover additional expenses incurred during their eastern tour, and \$3 for the Chess Team to defray the costs of their coming engagements with several metropolitan institutions.

After accepting the report of the Constitution Committee on its findings, Council ratified the reappointment by Goldman of the previous members of the committee, I. Bard '40, chairman, Jos. Sokolow '42, and M. Epstein '42. Their newest duties, however, will include the recommendation of a completely revised set of amendments which will be acted upon at a future meeting.

Director



HAROLD POLIKOFF

Music Club Hears Vienna Pianist Play

Walter Reinhold, Viennese pianist and teacher of note, was the guest soloist before the Music Club at its meeting last night. In addition to playing a variety of selections and improvisations, Mr. Reinhold explained to the small but attentive audience his new system of piano instruction called the "Quick Way System".

Among the numbers played by Mr. Reinhold were a "Concert Etude" by Bortkiewicz, "Nocturne" by Alfred Gruenfeld, his own transcription of a number of popular tunes, and a few improvisations on well known melodies. Outstanding among the latter was a would-be Bach version of "Hatikvah".

Mr. Reinhold studied music in Vienna where he received his license to teach piano eight years ago. It was there that he developed his system of instruction.

Show, First Since '36, Will Close Its Run Sunday Night

The curtain in the Lamport Auditorium will part on the first Yeshiva dramatic production since 1936 this Saturday night, April 13, when the Yeshiva College players present Romain Rolland's "The Wolves".

This play, written when the Dreyfus Case was the important issue of the day in France, is a cry for justice. It deals with the universal and ever timely problem of leadership among idealists and displays against the kaleidoscopic background of the late years of the French Revolution—the "popular" leaders turning upon an innocent suspect and sacrificing him to their lust for blood and power. "Homo homini lupus" or man becomes a wolf towards his fellow man, the phrase from which the name of the play is taken, is the keynote of the drama. The play was presented on Broadway in 1932 by Maurice Schwartz.

Cast Announced

The four most important parts in the production will be filled by Gilbert Klaperman '40, Morris Epstein '42, Leonard Devine '41, and Seymour Krutman '41. The rest of the cast is composed of Philip Horowitz '42, Robert Schwartz '40, David Mirsky '42, William Cohen '41, as officers; Morris Schnall '40 as a peasant; Morris Sukenik '42 as an innkeeper; and Henry Margolis '42 as a guard. Julius Seiden '42, Maurice Wohlgelemer '41, George Cohen '42, Nathan Rabinowitz '41, and Harold Leibowitz '43 will act as extras.

At a recent interview Harold Polikoff, director of the show, stated that he was certain that the production would be as good and as polished as the best of college shows. "The cast is well rehearsed and ready to go on, and the set is one of the best I've ever seen and far beyond what I have expected," Mr. Polikoff further asserted.

Rehearsals will be held every day this week with complete dress reviews Thursday night and Friday (Continued on Page 4.)

Artillery Fire Heard In Auditorium, Turns Out To Be Mere Banging Of Hammers As 'Wolves' Set Goes Up

BY MORRIS EPSTEIN

The circus is here, Spring is in the air, young men's fancies are turning—and THE WOLVES ARE COMING! When the curtain is parted in the Lamport Auditorium Saturday night, a prodigious spectacle will greet the eyes of the audience. It will be in the form of an elaborate set representing the main hall of a hotel in France during the days of the revolution. Could that stage but speak, it would reveal a strange history, one punctuated by the ceaseless clattering of countless hammers contriving to make the earnest efforts of rehearsing actors sound like a shrill cacophony of noise.

The stage, which to the cast has almost become a living actor, would tell how it chuckled (or was that a groan?) when Morris Epstein, as groan?) when Morris Epstein, as the gout-ridden, senile, Quessel crept up the stairs of its balcony during rehearsal, missed his footing, slipped down two steps, and ended his journey by almost lurching into the eight-foot drop at the door of

his balcony bedroom. The walls would bemoan the defacing of their backs by neo-cro-magnon art for all at once, every one associated with the production has become obsessed with the idea of inscribing his name on the tablets of immortality (card-board though they be). And the hundreds of hot dogs and gallons of Pepsi-Cola consumed during rest periods often tinged the atmosphere with the indelicate smell of a delicatessen counter in place of the acrid odor of the bombs supposedly bursting in air in the battle outside the hotel.

The adagio throwing that the team of Dave Mirsky and Bob Schwartz as two French officers did in the name of realism with Morris Schnall as the Prussian spy evoked sadistic gleams in the eyes of the rest of the cast. It was only when ever-patient director Polikoff gently reminded them that Schnall would be needed—"in the toto"—Saturday evening, that the boys eased up on quivering Schnall. One of the actors, Henry Margolis '42, claims that he's doing more

studying since the advent of the "Wolves" than ever before. The fact that he reads books backstage before his great role—a walk-on of 49 seconds' duration—is the reason for the rise in erudition.

No story the set might tell would be complete without mention of Harry Samson, Dave Twersky, Joe Sokolow, Al Wiesel, and Sam Epstein who clamber about like simians on the top of the set banging a nail here and straightening a piece of wall there under the direction of Shlaim E. Nulman.

And to top it all estimates have already been taken on Phil Horowitz's haircut, and Troiano's Emporium awaits only the W.P.A. loan to begin work. It is expected, however, that the monumental task will be completed by Saturday night.

There's only one thing everyone is waiting for now—the nervous knock at 8:40 on Saturday on the gold-starred dressing room and the voice announcing: "Places please. Curtain in two minutes!" And then—well then it will just be curtains.

T. I. Alumni Board Undergoes Change

A reorganization of the Teachers' Institute Alumni was effected at a meeting held Sunday, April 7, it was made known by Dr. Pinkhos Churgin, principal of the T. I.

In its new form, five members of the administrative board will be elected for three year terms, five for two and five for one year terms, respectively. Morris Naiman and Joseph Noble were elected treasurer and secretary of the board.

A program of activities to embrace educational, social and cultural fields was adopted at the same meeting simultaneously with a decision to extend the association's work for the benefit of "Ezra," the scientific journal published under the auspices of the alumni and which is edited by Dr. Churgin. A fund for the financial support of the institution was also created.

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The Executive Committee of Student Council
assumes full responsibility for all statements con-
tained in the editorial columns of this newspaper.
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Guide to the Perplexed

For years, designs to present a series of enlightening lectures from individuals acquainted with and well-versed in the subject of Vocational Guidance have not materialized. Broad-minded and conscientious student leaders have in the past incorporated this item in their list of college needs. But, despite their noble attempts, they were not fortunate enough to see any fruits of their tedious labor in this connection. It is for this reason that we hail today's Assembly as the fruition of a plan which has long been brewing—a plan to guide and counsel the students concerning the problems with which they will possibly be confronted in the post-collegiate world.

As we look about us on the economic and social scenes, we can readily observe that the baccalaureate does not carry the same weight and prestige once attached to it. The thousands of energetic but idle graduates poured forth annually by the titans of academic mass-production will attest the bitter truth of our statement. What is more significant to us, however, is the fact that they will also bear witness to the fact that they were in most cases virtually blind as to the things to expect. They were obviously ill-prepared for the hard knocks which await the individual in a faulty economic and industrial order.

Because the present educational set-up which indirectly makes for a prolongation of emotional and psychological adolescence, the modern collegian finds it difficult to adapt and adjust himself to the behavioral world about him. He is neither self-controlled, self-possessed, well-matured, nor rightly oriented towards his social setting. Many failures could almost certainly be avoided, however, if a program of enlightened guidance would be carried out in all institutions of higher learning.

The Commentator has been in the forefront in the campaign to introduce some medium through which the student body may be brought into closer contact with the ramifications of this pressing problem. We are therefore proud to note that the foundation for the

establishment of that medium has been laid by the student executives.

We urge that this be just a beginning which presages more active and more concrete work in the field of Vocational Guidance. We refer specifically to the resuscitation of the now dormant Faculty-Student Vocational Guidance Committee.

"... Color, Race or Creed ..."

Baseball, which celebrated its centenary last year, has for the past half century been our national game and is now at the peak of its popularity. Its rise to the present status is no doubt due to the unparalleled interest shown in the sport by the populace and to the dollars and cents of every customer.

The fans, however, have not received a fair return for their money. Club owners have been suppressing some of the best talent in baseball, namely, that of the Negro race. Certainly there is room on many a major league team for men like Gibson or Paige, the latter of which having been called by Joe DiMaggio "the world's greatest pitcher". Yet men of this caliber are barred from active participation in organized baseball because their skin is of a darker hue.

Many protests have been voiced in the past against this open discrimination, but these have gone unheeded. Recently, however, a group of New York City collegiate sports writers has launched an active campaign to remove this blotch from the national game. Such prominent sports men as Jack Miley of the Post and Jimmy Powers of the News have already endorsed the stand of the committee.

It is at this point that the Commentator wishes to go down on record as approving the actions of the Metropolitan Collegiate Sports Writers' Committee to End the Ban on Negroes in Major League Baseball. We are also of the opinion that all students, both of high schools and colleges in Greater New York should protest vigorously to the various club owners, even if it means threatening to boycott all games.

OUT OF THE PAST

Five Years Ago this Week:

An assemblage of over 1500 people gathers in the Auditorium to witness the joint graduation exercises of the Yeshiva and Teachers' Institute.

Dr. Alexander Litman delivers the first of a series of lectures sponsored by Council in commemoration of the eight hundredth anniversary of the birth of Maimonides.

Three Years Ago this Week:

Over two thousand Hebrew school students participate in the first aliyah or mass pilgrimage to the Yeshiva.

Two Years Ago:

A testimonial dinner tendered by the Alumni Association in honor of Prof. Moses Legis Isaacs is the feature of the first annual Alumni Day.

One Year Ago this Week:

James Roosevelt is the guest speaker at the Yeshiva College dinner sponsored by the Motion Picture Industries of America.

Obituary

It was with deep regret that we learned of the demise of the father of Pincus Goodblatt '42.

We offer our sincerest condolences to the entire family of the deceased. May they find peace with all the mourners of Zion and Jerusalem.

The Wolves In Action



Drama Ticks

BY MORRIS EPSTEIN

"LILIOM,"

Every once in a long while the atre-goers are treated to a play, simple in plot and dialogue, yet so strange and deeply moving, that it tugs at their heart and indelibly engraves itself in their memory. Such a play is Ferenc Molnar's "Liliom," a hauntingly beautiful fantasy of the life and times of a barker, from Budapest to Heaven to Budapest, currently playing at the Forty-fourth Street Theatre.

Molnar's characters, though simple, are so original, so alive, so consistent, that each etches a place for itself. Nevertheless, all are so skillfully blended that they give the play verve, humor and flawless continuity.

Liliom, a proud, bragging ruffian, who has a genius for "barking," but whose pride exceeds his genius, is inimitably enacted by the incomparable, swaggering Burgess Meredith. Ingrid Bergman gives life and beauty to the part of Julie, an inconspicuous servant girl who loves and marries Liliom. Ella Kazan's "Sparrow," who breaks up the idyllic marriage of the

pair, bringing about the self-demise of Liliom, is slinkily humorous. As the celestial magistrate before whom the Liliom of afterlife is brought ("only the rich see G-d, the poor are taken care of by the police magistrate"), Arnold Kroff is dignified and human. Joan Tetzel, as Liliom's posthumous daughter for whom he steals a star from heaven, but whom he nevertheless strikes when she dares oppose him, lends a childlike naivete to her role. Special mention too, for Ann Mason's perfect characterization of the gaudy Mrs. Muskat, for John Emery's "store-dummy" Wolf, and especially for Helen Shield's naively simple Marie.

The play was expertly directed by Benno Schneider, and adapted by Benjamin F. Glazer. Nat Karson's settings, costumes, and lighting are a delight to the eye and a boon to the play.

Mark it down to good fortune that Winton Freedley, of musical comedy fame, has chosen to present "Liliom" as his first legitimate production.

A. J. K.

EDITOR'S MAIL BOX

To Editor of The Commentator.
Dear Sir:

It is my humble opinion that last week's editorial entitled "Justice Begins at Home" was very unfair and one-sided. I think that bias was shown and the facts were not clearly given and it's more than right that the student body be acquainted with the facts. It seems that no thought or mention was made of the fact that the individual in question was responsible in alleviating the entire question of reimbursing the waiters the Monday following the dinner. Moreover, it was the caterer who was partly responsible for the meager exploitation wages paid the waiters, and finally, the school authority so vehemently attacked in the aforementioned editorial, acted in the interests of justice when he insisted that a settlement be made in favor of the student waiters. I think that you should have pointed these facts out clearly before levelling your editorial guns.

Yours truly,
A Judicious Student.

Ed. Note: We are very glad you offered these facts for open appraisal. The Commentator heartily agrees with you that criticism should be levelled in the light of such arguments. We also agree that the terms of the said editorial may have been perhaps a bit too harsh and too offending, which speaking retrospectively, we would not have wished to do. But, assuming all you say to be correct—which factual sources doubt in whole or in part—we still are of the conviction that the editorial accusation was not a misrepresentation nor was it an "unfair" one. For, no matter how sincerely a person might have worked to right a wrong, the right effected does not justify a wrong knowingly committed. A wrong distinctly stated in the editorial, that the pleas of the waiters went unheeded that very night. It turns out in the end anyway that the caterer went even further in aiding in the rectification of the matter. Lost confidence cannot suddenly be restored after it has been breached.

MEET THE SENIORS

Koenigsberg, Chaim: "Hy," a bio major, has been bugs about bugs since he shared a dormitory bed with those congenial creatures. He claims that his position as head of the Concert Bureau has afforded him so many opportunities for contact with "beheemoth" that he has decided to become a veterinarian—another way of going to the dogs. Chaim has been confirmed thrice in his short life—once at thirteen and twice as Concert Bureau head by Student Council, but he still has hopes of living up to his high name (Koenigsberg—king of the mountain for the less subtle.)

Kramer, Meyer: This corny son of Iowa showed that he had plenty of grain by being voted most literary and industrious senior. He stands out like a beacon among his vociferous classmates because of his modesty and unassuming air. (Rare Yeshiva species—only speaks when he has something worthwhile to say.) "Mike's" passion for lettuce may or may not have something to do with his perspicacity in Talmudic studies. But the latter attribute will certainly stand him in good stead in the career of his choice—the rabbinate. Female interest—potential "rebbeztin" who attends the T. I. of a famous Southern institution.

Krevsky, Seymour: "Carrot thatch," as he is known for very obvious reasons, is another one of the Yeshiva scientists who is in a quandary as to which medical school offer he should accept. As editor-in-chief of the Masmid, "Red" bemoans the lack of student "hasmadah" in regard to fiscal and literary aid. He may not have been the boy who stopped the leak in the dyke with his thumb, but his departure from home-town Allentown, Pa., was followed by a disastrous flood there. His father is chief rabbi of the aforementioned city. Heart interest—strictly biological and scientific.

Maimon, Solomon: "Sol" comes here via Constantinople, but he proved himself quite a linguist by acquiring an accentless English and a Yiddish which, belying his background, definitely does not resemble that of a Turk. His present home is in Seattle, Wash., which is also not on the I. R. T. route. "Solly" has, through the grace of Providence and the Y. C. curriculum, exploited many metropolitan institutions of higher learning but he still sticks to Yeshiva without making invidious comparisons. He lent great moral support to the Quin-hooplets during his year with the squad, but a "mens sanus" is shown

Cheer Varsity To Meet Fordham

A chess match between Yeshiva and Fordham University has been arranged for Thursday, April 11. Sidney Finkelstein '42, manager of the chess team, announced today. The four-board tournament is scheduled to start at 3 p.m. in the Y. C. playroom.

All the positions on the team, except that of I. Scheiner '42 at the number one board are as yet undetermined. Bernard Sussman '40, captain of the team, announced.

by his good "Gemmorah Kopp."

Merrin, Sidney: "Sid" has proven to be a never-ending source of "Merriment" since his advent at Yeshiva. His buoyancy, mental and physical, earned for him the title of most popular senior. A clear falsetto ringing through the halls has excited the imagination of many a student... until the senior prexy turned the corner. An ardent opera and "chazonus" fan, "Sid" uses a radio to indulge in the former, an electric shaver for the latter. Even the best joke is better when adorned with the rich Merrin Yiddish. His father constitutes another of the coal city's (Allentown's) spiritual overseers which shows that not "ha-coal" is "hevel."

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3. Weight—155 lb.
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5. Class Gentleman—Siegel, Meyer
6. Most Popular—Merrin, Sidney
7. Most Likely To Succeed—Blackowitz, M. Elias
8. Handsomest—Blackowitz, M. Elias
9. Class Comedian—Bard, Isaiah
10. Most Industrious—Kramer, Meyer
11. Class Athlete—Avrech, Abraham
12. Most Literary—Kramer, Meyer
13. Best Dressed—Michalsky, Eugene
14. Most Naive—Hinechin, Martin
15. Most Popular Faculty Man—Prof. Litman
16. Best Lecturer—Dr. Savitsky
17. Most Respected Member of Faculty—Dr. Belkin
18. Hardest Course—Physics
19. Most Enjoyable Course—Abnormal Psychology, Philosophy, Logic
20. Hardest Year—Sophomore
21. Most Pleasant Year—Senior
22. Expected Income 5 Years After Graduation—\$2,500-\$3,000
23. Greatest Living Jew—Einstein
24. Outstanding Persons of World—1. Roosevelt, 2. Hitler, 3. Stalin, Chamberlain, Einstein
25. Morning Paper—N. Y. Times
26. Evening Paper—N. Y. Post
27. Favorite Magazine—Life
28. Favorite Picture—Good Bye Mr. Chips
29. Favorite Actor—Paul Muni
30. Favorite Actress—Bette Davis
31. Send Son To Yeshiva College—Yes
32. Make Yeshiva College Co-Educational—No

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Humphrey Bogart
"SCANDAL SHEET"

Fri., Sat., Sun., April 12-13-14
"INVISIBLE STRIPES"
George Raft, William Holden
"MEXICAN SPITFIRE"
Lupe Velez

Monday, Tues., April 15-16
H. G. Wells
"THINGS TO COME"
Raymond Massey
"RENO" with Richard Dix

Wed. and Thurs., April 17-18
Academy Award Winner
"DARK VICTORY"
with Bette Davis
"THE FATAL HOUR"

Adler Organizes Handball Squad

For the first time in the history of Yeshiva, athletics, a handball team is being organized by Joseph Adler '41. The initial meeting of the group will be held on Wednesday, April 17, in the gym at 9 p.m. All those interested in joining the squad, may submit their names to Adler.

It was further announced that plans were being made for inter-collegiate competition for the following year.

IMPORTANT NOTICE

All students who have taken tickets for the "Wolves" and have not as yet paid for them, must pay for same if they are not returned by Thursday, April 11.

DEBATING NEWS

(Continued from Page 1.)

Contest sponsored by the Inter-Collegiate Peace Association, which will be held at Brooklyn College. All those desiring to enter the contest must submit their projected orations on the subject of peace in writing to Blackowitz before May 1. The winner will be rewarded by a fifty dollar cash prize while the second and third place contestants will be given thirty and twenty dollars in cash respectively. Winners in the state eliminations will be eligible to participate in the national contest.

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כשר לפסח
Baked under supervision
of
RABBI MENDEL CHODROW

"THE WOLVES"

(Continued from Page 1.)
afternoon.

All students who have their tickets reserved at the ticket sales office must redeem them not later than Thursday, or they will be placed on sale again, Milton Kramer '42, business manager of the society, declared. Kramer further let it be known that a curtain has been donated for the production by Harry Schumer Theatrical Movers, who do work for the largest Broadway theatres. "Judging by the sale of tickets so far, the production will be a definite financial, as well as artistic success," Kramer added.

News Briefs

A new phase has been introduced into the Physical Education class program by Joseph Adler '41, student assistant to Dr. Hurwitz. This consists in the extemporaneous enacting by several members of the class of some situation calling for alertness, initiative and poise. Serving as a contrast to the intensive physical activity which constitutes a major portion of the program, it is hoped that these performances will develop more fully the personality of the student.

The twice postponed sophomore-freshman smoker will be held some time after next week, it was announced by Sidney Reiss and Stanley Schoenkopf, chairmen of the sophomore and freshman social committees, respectively.

Speaking on, "Corrective Speech in Adult Education", Professor Kenneth F. Damon of the speech department, was one of the participants in the thirty-first annual Eastern Public Speaking Conference held recently at Washington, D. C.

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