

**Y. C. Players  
Ticket Sale  
Begins Today**

# The Commentator

Published By Students Of Yeshiva College

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Ticket Sale  
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VOLUME XV.

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No. 5

## Noted Broadway Figure Directs New Production Of Y. C. Dramatic Society

### "Modern Prometheus" Rehearsals Continue

Mr. Anatole Winogradoff, one of Broadway's leading figures, will direct "The Modern Prometheus", a three act drama to be presented by the Yeshiva College Players on Sunday evening, May 24, in the Nathan Lampert Auditorium. This play, produced in its original form on Broadway by the Theater Guild several years ago, will climax the most successful season of the Dramatic Society since its inception.

The "Modern Prometheus" portrays the sentiments and reactions of the members of the British cabinet as they learn that a young scientist has discovered how to control the energy of the atom. No. 10 Downing Street becomes the center of interest as each of these leaders reveals the inherent selfishness displayed when man is faced with the possible future of political obscurity.

#### Publicity Planned

An extensive publicity campaign has been planned by Sidney Reiss '42, assisted by Bernard Reiss '43 and Martin Sofer '45. Paul Orentlicher '43 is in charge of distributing mimeographed sheets to each student which contains space for inserting the names of friends and relatives who will be contacted by the committee. Each student is requested to cooperate in selling the 1200 available seats as the opportunity has been presented to publicize Yeshiva College in a nationwide advertising drive. In addition to metropolitan journals receiving notice of the "The Modern Prometheus," releases will be sent to the hometown newspapers of the members of the cast.

Two thousand printed posters and painted signs have been prepared to be placed in various sections of the city, and numerous Jewish organizations such as Zionist affiliates, Y. M. H. A.'s, Community Centers, college societies and B'nai B'rith groups will be notified of the program.

#### Ticket Sales Begin

Milton Kramer '42, in charge of ticket sales, has announced that all seats, reserved, and priced at \$1.10, \$.85, and \$.55, are on sale today. A reduction will be provided for those students with Student Council booklets.

Philip Horowitz '42, president of the society, heads production of the program with Morris Epstein '42 as his associate. Dr. Irving Linn, faculty adviser of the group, is assisting in this phase of the presentation. Set construction has been placed in full control of Shelley Applebaum '44 who ably assisted in previous shows. Other committee heads as disclosed by Horowitz are Henry Margolis '42, playwright; Morris Sukenik '42, in charge of receipts and disbursements and Nathan Rosenbaum '45, rehearsal manager.

The Dramatic Society has obtained the use of the former Co-op store as its office for the duration of the term. Anyone interested in serving in some capacity for the production should see Sidney Reiss in that office.



MR. ANATOLE WINOGRADOFF

## Winogradoff Reminisces; Tells All About Everybody

By HENRY MARGOLIS

To a lover of the theatre, meeting Mr. Anatole Winogradoff, director of the Yeshiva College Players' production, "The Modern Prometheus," is indeed an exhilarating experience; for he is so full of love for the theatre that it seems to overflow his entire being. His every gesture, every word he speaks seems to be tempered by a prepossession for dramatic effect.

Of medium height, the middle-aged director sports a head of graying hair and a pair of rimless spectacles. His black felt hat he wears smartly with one half of the brim up and the other down, something in the style of the Aussies.

Years of experience on the stage, hobnobbing with men who have made modern drama what it is have left Mr. Winogradoff with fond memories of the past and his eyes seem to take on new sparkle as he reminisces of those golden days of yesteryear. He tells story after story about the great figures

## I.R.S. Hears Address On Anti-Semitism

### Causes of Racial Hatred Can Be Eliminated, Says Dr. Malinowsky

"The Jewish problem in central Europe must be considered only in relation to the social and economic changes which will take place after the war." These were the opening words of Dr. W. R. Malinowski who recently spoke before the International Relations Society.

The speaker emphatically declared that the fundamental causes of anti-Semitism can be eliminated by extensive planning under full democratic control. With agrarian reforms abolishing idleness among the peasantry, with the raising of the general cultural level of the people, and the providing of every intellectual, Jew or Gentile, with useful and necessary work, the Jewish problem will boil down to orientative rather than by political issue.

Previously, the Jews did not participate in the life of the nations among which they lived. Polish Jews, for example, had a culture and language of their own. This proved ideal for the development of Polish anti-Semitism. For the complete solution to the problem the Jews must participate in the life of the nations among which they live while at the same time they should not abandon their own cultural life. The latter will be given full opportunity for development within the framework of autonomous cultural organizations.

David Miller '42, president, announced that Mr. Roman, editor of the Indian Telegraphic Agency in England has been contacted and will speak at the next meeting of the club.

of the theatre and never seems to run out of anecdotes.

One story led to another and outstanding names in the history of modern drama, names like Stanis-

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## A Pesach Seder Under Fire On Maginot Line

By HERMAN TANENBAUM

It was a simple speech—no polysyllabic words, no similes, no metaphors. It had neither the eloquence of a Webster nor the logic of a Burke. Yet the little talk, delivered by the refugee Rabbi last week was pregnant with sincerity and meaning.

Rabbi Langer's name was the only thing we knew about the speaker as he began: "Zank you fur yur invitation, I am verr-rey appy to be here." Then he suddenly grew quiet and for a minute or two he surveyed his audience of Freshmen. Hesitantly, he started again and choosing every word very carefully he continued: "I'd like to tell you...un stury from my lif-fe. Eet is a fonnny stury...but eet is verr-rey true." The gentleman, clad meticulously in his professional robes, paused once more and, looking out the window, seemed to

be recalling events from the past. "Befur I begin to tell to you zis stury...I should like to say zat I am in ze United States bot six monts, and zat is why I cannot speak ze English as good as you...."

"I was-s made chaplain over 500 Jewish-French boys...and it was-s zen zat I was-s in ze famous and much talked-about Maginot Line."

Squinting his eyes and maneuvering his glasses, the speaker narrated the tale of how he arranged a Pesach seder for his Jewish coreligionists. It seems that three days before Passover the Rabbi was compelled to leave his quarters in the Maginot Line and was stationed with his men at Sedan. "In spite of ze military duties," the Frenchman continued, "we felt zat we could not give up our Judaism and holiday of liberation."

We could not forget the Pesach and so we went throughout the

#### OUR RESOLUTION . . .

Whereas, on the 20th day of April, 1942, at approximately 2:40 p.m., there came to the attention of representative members of this publication an announcement of startling, yet pleasant, content; and

Whereas, upon the request of the progenitor of said announcement—for progenitor he surely was—said representatives have refrained from gestures of elaborate nature.

We do therefore declare that, our enthusiasm having exceeded normal limitations, it is with all the sincerity and gusto of devoted students and true friends that we extend hearty CONGRATULATIONS to Dr. and Mrs. Irving Linn upon the arrival of Miss Margaret "Peggy" Linn, as of the 20th day of April, 1942.

## First All-Varsity Presentation Proves Great Success

"The snow is snowing, the wind is blowing, but we can weather the storm!" These were the words which witnessed the presentation of the first All-Varsity Show on Sunday, March 29.

From the first synchronized drawing of the curtain to its final closing, Lampert Theatre was a bedlam of belly laughs and applause, all of which were in appreciation of a "terrific" plot and "excellent" characterizations. Highlighted by the sudden migration of Hal "Father" Miller's stomach to another region and the unexpected exposure of Hesh "Little Abraham" Esterson's pphysiognomy, the plot of "Buck Fever" was unfolded amid a roar of laughter. The scene was located in a Heshiva University corridor which had been renovated into a

(Continued on Page 4)

## Gershon Cournos' Gift Embraces All Fields Of Human Knowledge

Over one thousand books, the entire personal collection of Gershon W. Cournos, have been donated by their owner to the Yeshiva College library. Valued at approximately ten thousand dollars, these volumes, amassed during an entire lifetime, touch upon every phase of human knowledge.

"Mr. Cournos", Dr. Aaron Margalith, librarian, revealed, "is an autodidact. A versatile scholar, he possesses an exhaustive knowledge of religious as well as secular studies. He has the remarkable ability of integrating his vast learning, and although late in years his phenomenal memory still remains as vigorous and lucid as it was years ago."

A pharmacist by profession, Mr. Cournos migrated to the United States from Russia. The only student in the Philadelphia School of Pharmacy to be excused from laboratory work, his immense erudition made him the dread of his professors.

When Dr. Margalith last visited Mr. Cournos during his recent holiday in New York, he was presented with his collection in two, which diverse works on the Sciences, Philosophy, General Literature, History and Art are included.

The section on Judaica comprises volumes on Jewish Ethics, History, Philosophy, and Zionism. It also includes a complete exemplar of the Talmud, the works of Maimonides, Jastrow's Talmudic dictionary, "Key to the Talmud," and rare Hebrew and Chaldean dictionaries. "Pharastism" by Herford, and Dollington's "Gentile and the Jew" are also contained in this section.

Recognized basic texts, as well as specialized works and treatises, constitute the section on science. Haeckel's "Revolution of Man," as well as works on Quantitative Analysis, Mathematics, Anthropology, Physics, and Relativity are also found among the scientific works.

Nearly all the works of Bertrand Russell, David Hume, O. Bergson, and Jeans are included under Philosophy. Some of the volumes that also form this section are, "Nature and Reason" by Morris Raphael Cohen, "World as Will and Idea" by Schopenhauer, Whitehead's "Concept of Nature," and "The Meaning of Meaning" by Ogden and Richards.

The collection also contains such outstanding masterpieces as "Decline of the West" by Spengler, Bosanquet's "History of Aesthetics," Newton's "Principia," "Das Kapital" and "The Psychology of Character" by Roban.

Professor Guenther Kell, chairman of the Hunter College German department, has made a donation of 150 books to the Yeshiva College library. The collection, received through the efforts of Professor Ralph P. Rosenberg, includes volumes dealing with various phases of German scholarship.

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## THANKS TO A BENEFACTOR

Every student of the school who has had the opportunity of viewing the magnificent library contributed to the school by Mr. Gershon W. Cournos must have felt a surge of joy and gratitude sweep over him. The new acquisition raises the standard of the College Library by a complete level, affording the use of books which widely broaden its resources in almost every field of human knowledge.

The variety of subjects represented in the collection reflects an Aristotle-like encyclopedic intellect possessed by the donor, Mr. Cournos. Dr. Margalith, who is his personal friend, provides interesting biographical sidelights on the man, which indicate that his is a remarkable mind; that he can reiterate the Baconian boast, "I have taken all knowledge for my province". Richness of intellect, he certainly possesses. Richness of heart, he reveals by donating his library to a school where students may profitably and gratefully use them. Master of the mind and servant of the heart—this is Gershon Cournos.

How can we thank such a man, and how can we praise him? His example indicates that deeds, rather than words, should speak his praise. It is our opinion that the only appropriate form of expressing our gratitude would be the establishment of some sort of constructive factor for the further improvement of the Library. An annual Gershon W. Cournos Prize for the student accomplishing most for the Library during that year would seem to be such a factor.

At the same time, we cannot omit our thanks to Dr. Margalith for his activities in securing this collection for the Library, as well as many other improvements which have been affected in that department under his administration. We intend to devote a lengthy article to a review of his achievements, before the end of the term. At that time we shall deliver our full editorial opinion. However, we could not let this occasion pass by without some slight indication of our sentiment.

## AGE ADVISES YOUTH

The alumni of any college can provide a valuable link between the student body and the institution. Having already "gone through the grind", the graduates can advise the younger men on all the peculiarities and difficulties liable to be encountered during the four-year flirtation with knowledge. If such advice is important at any other institution, it would be invaluable at Yeshiva, with all its special difficulties.

We are therefore advancing two suggestions to the Alumni Association which may facilitate liaison between the student body and the members of the Association.

The first suggestion is that a definite committee of recent graduates be on hand when the freshmen register for their courses. The registering officer is in many cases too busy to attend to all the individual problems which crop up at that time. Appointing a group of seniors does not solve the problem because the upper classmen have too many concerns of their own.

Our second suggestion is that a list of advisory councils be drawn up, each council to be composed of all the Yeshiva College graduates engaged in any particular profession or vocation. Thus, a student thinking of taking up the practice of the law, for instance, would have a list of experienced men in the field, who could advise him on the practical phases of the profession in relation to the problems faced by the graduates of our school.

We submit these suggestions to the Alumni Association in the earnest hope that they will receive careful consideration.

## LETTERS TO THE EDITOR

To the Editor, The Commentator:  
Dear Sir:

Extra-curricular activities have played and do play an important role in our institution. But I think that a minority of bookwormish students is trying to force us into a straightjacket by imposing on us, the elite of the student body, certain activities which are to say the least, hampering us, and consequently the whole institution. After all, in a democracy the majority should rule, and we are it.

Now take, for example, such a misfit as the Hebrew Club. In Yeshiva College there should be no room for such a language club. Because it's such a bother to speak and read it, because it would involve learning this language, why have Hebrew? There is no effort

involved in speaking English and besides, it is English that we will speak from our pulpits. Taking all this into consideration, we are highly resolved that the next time some stupid member of the minority disturbs our plans of going to a show, ball game, or spending a night in our rooms doing homework for one hour and discussing our friends for three full hours, we will take drastic action. Not only that, but we foiled their plans by promising to attend a lecture and then not showing up. So that only six bookworms turned up at the meeting. That was our first victory against this club, whose reactionary program must be erased.

When outsiders ask us how come our knowledge of Hebrew is so limited we can always prove that there is constant progress away

## Maybe I'm Wrong

By JOSEPH KARASICK

Milton Mayer's recent "The Case Against the Jews" in the Satevepost, has been the impetus for a library deluge attacking Mayer for being an anti-semitic, a hater of democracy, and even a "mere acolyte mumbling the philosophical catechism of Mortimer Adler."

I don't know Mr. Mayer, and I don't know whether or not he considers himself the contemporary reincarnation of Jeremiah; but any man who rates everything from a journalistic broadside down to an invitation from Coughlin to discuss the Jewish problem, should rate some space in a paper such as this too.

Mayer Statistically Ignorant

Leaving alone the criticisms of Mayer's lack of foresight in choosing the Post as his medium of homiletics, both with respect to untimely and imprudent publicity, and the disregard of the reading public for whom he was writing, we as intelligent orthodox Jewish youth can go a few steps further. Mr. Mayer was surely being intellectually dishonest and statistically ignorant in including in his torrent of wrath the portion of American Jews who do not belong there. If he were to step out for a moment from his ivory tower of righteousness he would see that all who bear the name "Jew" are not Otto Kahn and worshippers of the golden calf of materialism. Apparently Mr. Mayer never visited a religious institution except indeed the "Home for Jewish Aged in Harlem;" for if he had, he would see that at once he is laboring under a fundamental fallacy. He would see for one that in the modern truly and sincerely orthodox Jew, the gap between his "righteousness and death" is being bridged, and it is not necessary to go backwards to exist in the future. His assimilationist Jew is afraid and confused, granted, but he is no more the representative of his people than is Mr. Mayer himself!

Why Only Jews?

Furthermore, I don't understand Mr. Mayer's solution of righteousness. If he is pouring out his wrath on modern civilization, and all these evils are symptomatic of the present world order, then perhaps he is correct in prescribing "doing justly, loving mercy, and walking humbly with G-d", as the panacea for the world's ills. But if to the Jew alone, and Mr. Mayer holds that the Jew is different, wherein lies the solution? How does the "free righteousness" of Socrates apply any differently to the Jew, than to any other group in the world? Why should the "iniquitous" Jew be singled out and be "blessed" with such a solution?

More thought and more consideration should have been given by Mr. Mayer before attempting such an article, and much grief would have been spared all concerned.

from such reactionary studies. But if he is a stubborn old fogey, then we can blame the faculty as not being competent. This is so much easier to do than to blame ourselves, for we are the dearest, sweetest, sincerest boys in the whole institution.

Respectfully yours,

I. RONY.

## Alumni Jottings



Lieut. Normal Siegel '38, chaplain in the U. S. Army is shown receiving the Sefer Torah presented to him by the Jewish Welfare Board. With him are officers of the division stationed at Camp Livingston, La.

A. Leo Levin '39, former editor of "Commentator," has recently contributed to the Penn Law Review a dissertation on "The Original Jurisdiction of Federal Questions," in conjunction with Prof. James H. Chadbourne of the law department of the University of Pennsylvania.

The article evinced high praise from various law circles, attracting the favorable attention of Supreme Court Justice Felix Frankfurter. As a freshman, he garnered the highest grades achieved by any first year law student at that institution in the last twenty

years.

In the rabbinical field, three graduates of the Yeshiva have recently been placed in prominent positions:

Rabbi Isadore Miller '39, has succeeded the late Rabbi Ben-Zion Rosenbloom as spiritual leader of the Kingsbridge Heights Center in the Bronx.

Rabbi M. Elias Blackowitz '40, has become the Rabbi of the Congregation "Sons of Israel" in Woodmere, Long Island and Rabbi Michael Bernstein '36, now heads the congregation of Lynn, Mass.

## MEET THE SENIORS

Margolis, Henry: "A book is a Frigate" for some people, but for "Margie," the class Bibliophile, it must also be a bargain. The fact that the only honors man of '42 occasionally consults his extensive library accounts for his new-found intellectualism. Now he can compare any literary work in the world to "Trollus and Cressida" and view women as passing occurrences. However, traces of the old zany erupt in the psychology class (appropriately enough). The lanky Atlantic Citizen may yet come through with the great American novel and the Pulitzer Prize Play of 1943, if the movies ever fold up.

Massis, David: The gentleman from Cincinnati was once something of an athlete, but now that he is a Talmudist, "Massis on the cold cold ground." Whether he eats bread with salt is not known. "Davey" is another one of the Yeshiva garçons who is a garçon. His Social Science studies should prove of value to Dave in the Rabbinate. We refer to his College Social Studies, not to those he carries on in the Bronx every weekend. One of his more important functions is to keep the Hebrew instructors from complete nervous prostration, since he manages to look as if he understands the language.

Medetsky, Hyman: Bedecked and bedizened with hirsute adornment strides the noble Medetsky, of all knowledge the master. His Talmudical learning would ordinarily handicap him in the Young Israel movement, but his philosophical attainments compensate, so he is a leader of the Bronx Soldiers of the Lord. Not a lazard, "Hy" is not adverse to hustling his bones as a waiter. Serious, studious, and sanctimonious, what's to keep him from becoming a successful Rabbi except that he doesn't want to enter the field. Like many others, he probably won't enter it, he'll just fall in.

Miller, David: The photographer of the class, Dave was candid enough to become president of the International Relations Society. Having acquired wide experience in his father's baloney factory, he majors in Political Science. He doesn't want to set the world on fire, he just wants to put the fires out, in his volunteer fireman activities. Having been a swimming instructor for a few years, he was able to act as life guard at the Betar Camp; but this position maintained secondary importance. A sprightly jokester, despite his age. Dave will always make friends wherever he goes.

Gelbart, Bernard: This Brownsville senior has many advantages over his classmates. For one thing, he plays the violin. He is not only adept at musical strings, but he also can play on the heart strings, and we don't have to be recondite about the light of his heart's desire—it's his wife, Mrs. Lillian Gelbart. A mathematician, he had to use his knowledge to add credits from about four colleges for his A.B. Bernie's future lies in the Rabbinate where, no doubt, his speeches will strike sympathetic chords in the minds of audiences not only because of his musical ability but due to his profound sincerity.

## The Commentator

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## Senior Bowlers Trounce Juniors; New College Sport Gets Under Way

With the cheers of the crowd ringing in their ears, a smoky haze drifting over the scene and the will to win in their hearts, the juniors and seniors met on Thursday evening, March 26, and started something new, something different in Intra Mural activities.

All started when the seniors challenged the juniors to meet them in a bowling match. The challenge was readily accepted and arrangements were made for the match to be played by four man teams. The senior team of Rossman, Karp, Kramer and Rosenblum came out on the long end, beating the junior team of Leitner, Herman, Gordon and Reiss by a total of 21 pins in three games.

The seniors, confident of victory, took a 14 pin lead in the first game as Rossman and Karp ran off games of 140 and 141 respectively. Leitner's game of 155 kept the juniors within striking distance.

The third year men, led by Reiss and Gordon with games of 154 and 145 respectively, won the second game by 32 pins, giving them a total lead of 18 pins and hopes of an upset over the seniors.

Finding the pace they set too much to follow again, the juniors fell behind as the seniors took the final game by 39 pins to decide the match.

High game honors went to Leitner with 155. He also copped high average with better than 138. Karp

and Reiss had games of 154 but Karp's average was second highest with better than 136.

A rematch will be scheduled soon and challenges will be accepted by both teams from the other classes.

## Y.C. Chessmen Meet N.Y.U.

The Yeshiva College Chess Team will meet the team representing N.Y.U. University Heights, on Thursday evening, April 23, at Yeshiva.

The lineup as announced by Rabbi Michael Katz '44, captain, will consist of Katz, Samuel Zaitchik '43, William Cohen '41, Allen Mandelbaum '45, and Leonard Zion '45, with the sixth man undecided as yet.

This match is the second between the two teams, Yeshiva having defeated N.Y.U. 3-1 in the first meeting which took place at the Eastern Intercollegiate Chess Tournament.

### AGUDAH

The policy of the Yeshiva College Chapter of Agudath Israel of presenting outstanding speakers in the religious field was supplemented when Dean Moses Legis Isaacs addressed the group last night. Dean Isaacs spoke at a regular meeting of the society, discussing "A Program for Agudah."

## Maginot Seder

(Continued from Page 1)

was a 'Cherein'. And she presented to him her last piece of horseradish, and all she asked in return was that the Rabbi would think of her, when saying the prayer over the "Morur".

The chaplain did think of her and wanted to revisit her just as he had promised. But it appeared that the Nazi war-mongers decided against the Rabbi's visit, for the day after the first seder they attacked and the Rabbi and his detachment were recalled to their posts.

The speaker looked ceiling-ward and a tear covered the pupil of his eye. His brow quivered, his hand

shook nervously as he concluded in a broken voice: "Back to me Maginot Line—back to cannon fire—back to sweat and tears—back to blood and death—" and he quietly tripped away as the air was shattered by the force of thunderous applause which sounded like the cannon fire of the Maginot Line.

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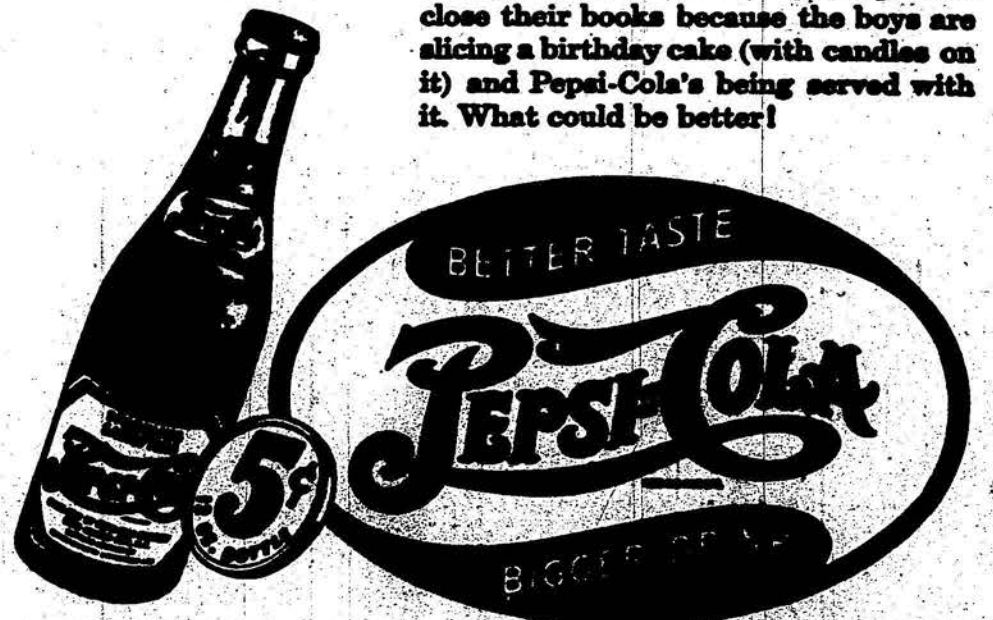
## DO YOU DIG IT?

"AXE THE WORMING, HARPIES!  
THE JOE CORNS ARE KNIFING  
A BONFIRE AND PEPSI-COLA'S  
DOING A CONVOY!"



### \*ENGLISH TRANSLATION

This glamour doll is telling her pals to close their books because the boys are alicing a birthday cake (with candles on it) and Pepsi-Cola's being served with it. What could be better!



### WHAT DO YOU SAY?

Send us some of your hot slang. If we use it you'll be ten bucks richer. If we don't, we'll shoot you a rejection slip to add to your collection. Mail your slang to College Dept., Pepsi-Cola Company, Long Island City, N. Y.

Pepsi-Cola is made only by Pepsi-Cola Co., Long Island City, N. Y. Bottled locally by Authorized Bottlers.



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For swell flavor and  
real chewing fun—the  
answer is delicious  
Wrigley's Spearmint Gum



## Yeshiva Debaters Meet Four Colleges

Leo Auerbach '44 and Jack Green '44, debated New York University of University Heights last night on the NAC topic "Resolved that the United States form a union with Great Britain." The Yeshiva team upheld the negative side of the debate which took place at the Dormitory Social Hall.

On March 30, represented by Morton Siegel '45, and Auerbach, upholding the affirmative, the team opposed Dryden College of Trenton, New Jersey, on the topic "Resolved that the federal government regulate labor unions." The following evening Abe Karp '42 and Allen Mandelbaum '45, opposed Columbia University on the same topic. Meeting N.Y.U. of Washington Square Green and Herman Tannenbaum '45, upheld the affirmative on the topic "Resolved that the U. S., England and Russia form a Union after the war." On Thursday April 16, Tannenbaum and Harold Schulweis '45, speaking on the same topic, opposed the team from St. Peter's College of East Orange, N. J. Father Coffee, moderator of St. Peter's College spoke briefly on the importance of the Union question.

Irwin Gordon '43, manager of the Debating Society, announced that the team will make its final appearance on Wednesday, April 29, participating in a Forum with Upsala College of New Jersey.

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### EMPRESS Theatre

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"THIS WOMAN IS MINE" FRANCHOT TONE, CAROLE BRUCE

—also— "DON'T GET PERSONAL" with HUGH HERBERT

Friday, Sat., Sun., April 24-26

"SON OF FURY" TYRONE POWER, GENE TIERNEY

—also— "A GENTLEMAN AT HEART" with CESAR ROMERO

Monday, Tuesday, April 27-28

"THE RAINS CAME" AND "GAY VAGABOND"

Wednesday, Thurs., April 29-30

"MOON OVER MIAMI" AND "WILD BILL HICOCK"

### Varsity Show

(Continued from Page 1)

room by the penniless students, Herman "Jeep" Tanenbaum, Howard "Gabby" Singer, Allen "Pete" Mandelbaum, and Morris "Sloppy" Epstein. In order to continue their education, the Heshivites set out to raise funds, but meanwhile Pete's father and Phil "D.S." Horowitz (followed by Morris "Grocery man" Sukenik) enter and complications ensue. As the actors strut and fret their last hour upon the stage, it is found that the students get their money, the bills are paid, and everyone is happy.

The curtain is drawn while the voices of Jacob Walker and Al Sal-kowitz chirping the songs of Emanuel Seidman '45, and Abe Karp '42, ring throughout the set constructed by Philip Horowitz '42 and J. Shelley Applebaum '44. With broad effervescent smiles on their faces the audience filed out humming "—the snow is snowing, the wind is blowing; sure glad we weathered the storm!"

### Winogradoff Tells . . .

(Continued from Page 2)

lavsky, Muni, Richard Bennett were bandied about. The anecdote about Bennett threw light on that interesting personality who, in his hey-day, was considered the dean of the American stage.

Both Bennett and Winogradoff were playing in Anderson's "Winter-set", the blank verse play based on the Sacco-Vanzetti case. Bennett had a big scene at the end of the second act and when the curtain dropped he would stand with cupped ear listening for the applause which invariably followed.

There was only one performance in which Bennett did not get his applause for what Mr. Winogradoff called "his tremendous second act scene." During the winter, one audience seemed to be very restless

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and throughout the play a good deal of coughing was to be heard. Burgess Meredith and Mr. Winogradoff didn't seem to mind the noise so much but it rankled Bennett and just before his "tremendous" scene, the dean of the American theatre dropped his stage character for the moment and stepped to the fore of the stage.

"Stop your damn coughing or

we'll stop the play." There was no applause after that act!

And so Mr. Winogradoff goes on and on and when you leave him you begin to realize that what you have just heard is really an intimate, personal history of the modern theatre from a man who really knows the ropes. And you think that the director is a pretty tremendous guy himself.

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