

## Riot—Ground Breaks

The Student Council held its first groundbreaking ceremony in the parking lot on May 9th, at 7:00 P.M. Amid song and shout, chairman Suzi Shustek officially opened the gathering with "Nivneh, Artzenu" and a few words telling 250 attentive girls the cause and purpose of the protest.

Zelda Badner, President SCSC, proudly emphasized in her remarks

tion Ma Nishtana ha-groundbreaking hazeh?; at all other ground-breakings, one is "excited with eyes and hopes pointing toward the future"; but at this one the only hope for a new building is "if we make its construction a work-study program."

She decried the necessity of their actions, but claimed that by "shunning any form of public demon-

## S. Y. Agnon Reminisces At Waldorf Dinner

Over 1,000 people filled the main ballroom of the Waldorf Astoria, Tuesday, May 23, to honor Mr. Shmuel Yosef Agnon, 79 year old Israeli winner of the 1966 Nobel Prize for literature. On his first trip to the United States, Mr. Agnon came as guest of the American Friends of the Hebrew University.

The small, elderly man wearing a black velvet yarmulka faced the elegant audience. His soft, gentle voice barely filled the large room.

"I was afraid to go to America because I was afraid that I would not be able to open my mouth, not knowing English," said Mr. Agnon in half Hebrew and half Yiddish.

"But my friends, Sam Rothberg and Louis Boyer, came to me and said that if that's what it is, then you have nothing to worry about. What are the couple of words that you will say compared to all the fine things that will be said about you? So I took myself and my bashfulness in hand and I came.

Mr. Agnon's address was read in English after he gave several opening remarks.

He spoke of his childhood impression of America which grew out of the following incident. When a man of his town who had lost his house in a flood was destitute, someone sent him a ticket to come to this country.

Agnon recalled, "It was on that day that I learned that there was a place in the world called America; that if a Jew had no place left in the world, he went to America. And I learned that America was bigger than my father's house, for not only had that poor man fixed himself to a trip to America but a number of my townsfolk had arranged to go along with him."

Mr. Agnon also recalled a childhood impression of Christopher

Columbus and his wisdom. He was convinced that a man "who had done such a great thing as to provide a place for people, was worthy of being called 'Rabbi Columbus' and not just 'Columbus.'"

He finally got over this stumbling block by reasoning that since Onkelos, who translated the Torah into Aramaic, is called Onkelos, and not Rabbi Onkelos, "then Columbus, who found America . . . must certainly content himself with being in the same class as Onkelos."

Mr. Agnon concluded with praise of America.

"So I have gone out of our glorious Jerusalem and come to America—is the biggest of all lands so is the American Jewish community the biggest of all Jewish communities. . . . Here I stand

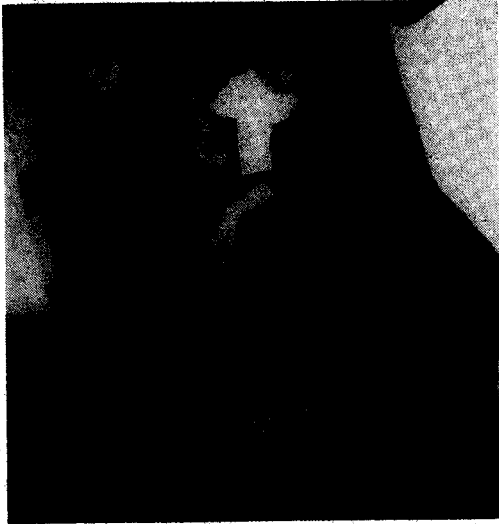
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## Graduation Ahead

Yeshiva University's 36th annual commencement exercises will take place at the University's Danciger Campus, on Monday, June 12th, at 10:30 A.M.

John W. Gardner, U.S. Secretary of Health, Education and Welfare, will deliver the principle address and receive an honorary Doctor of Laws degree. Other honorary degree recipients include: Louis J. Letkowitz, Attorney General of New York State—Doctor of Law; S. Y. Agnon, Noble Laureate in Literature — Doctor of Hebrew Letters; Dr. Charles H. Townes, Noble Laureate in Physics—Doctor of Science; Dr. James M. Nabrit Jr., President of Howard University — Doctor of Humane Letters; Jacob Michael, member of the Board of Trustees of Yeshiva Uni-

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And they said it couldn't be done . . .

"that we have to make a stand to show that we exist and are part of the University."

Janice Greenfarb, President, Dorm Council, consented to deliver Salutations—to the House Mothers' representatives who barked the proceedings on.

Rochel Sperling then "prepared to shovel the first grains of sand . . . for the erection of our proposed new classroom-administration building." She answered the ques-

stration lest we embarrass and shame the name of our people or of our University . . . we have bought shame and embarrassment upon ourselves." Rochel further justified the form of protest on the grounds that "for the past 3 years, Yeshiva University has led the public in the form of news announcements, and fund-raising dinners to believe that our building is near completion. Why only 5

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## Dusk To Dawn

SSSJ  
Lenore Wolfson  
May 19, 1967

An all-night Vigil for Soviet Jewry was held Saturday evening, April 29th through Sunday afternoon at 5:30 p.m., at the Deg Ham-

Recent travellers to Russia as Michael Kaufman of U.O.J.C. spoke, as did noted author Judd Teller.

Only with your interest and support will these activities be successful.



Lenore Wolfson examines S.S.J. material.

## New Observer Staff Initiated

Editor-in-Chief of the OBSERVER for the coming year 1967-68, is Faye Greenfield '68. Faye, a resident of McKeesport, Pennsylvania, and a Dean's list student, is a major in chemistry or English. Feature Editor this past year on the OBSERVER, Faye was elected to Who's Who Among Students in American Universities and Colleges.

Chia Ramras '68, of Scranton, Pennsylvania, was chosen as Incoming Associate Editor. A major in English and formerly Managing Editor of the OBSERVER, Chia has contributed poetry to Ashes and Sparks, Stern's literary magazine.

Senior Editor 1967-68 is Miriam Fink '68, also from Scranton, Pennsylvania. A major in Sociology, Miriam was Feature Editor of the OBSERVER, Junior class president, and Associate Editor of Ashes and Sparks. Miriam will serve as next year's Editor-in-Chief of Ashes and Sparks.

Contributing Editors for next year are Ruth Amin '68, Flushing, New York, and Brenda Siegel '68,

Seven students from Stern have been nominated to appear in Who's Who Among Students in American Universities and Colleges.

The girls so honored were: Peninah Krumbain, Gloria Wiederkehr Pollack, Rochel Sperling, Naomi Meyer, Esther Koening, Sue Amin, and Faye Greenfield.

The publication recognized "scholastic achievement, peer and faculty relationship, participation in college activities, and future promise" as the criteria for inclusion.

Sincerest congratulations to these girls are extended for their high achievement.

Cleveland, Ohio. Ruth, a major in education, was elected Senior class president for 1967-68. Brenda, a major in history, is a member of the Zambir Chorale and was selected as Editor-in-Chief of the senior yearbook 1967-68.

Sylvia Laufer '68, from Los Angeles, California, will continue as next year's Managing Editor. A major in English, Sylvia has been chosen as Literary Editor for the senior yearbook.

News Editors for the coming year are Faye Butler '69, Pittsburgh, Pennsylvania, and Marlene Glassman '69, Mamaroneck, New York. Faye, a pre-med major, was Editor-in-Chief of the sophomore newspaper 1966-67, "Nooz and Schmooz." Marlene, a political science-history major, was Copy Editor this past year and a member of the Debating Society.

Malika Krumbain '70 was chosen Feature Editor for 1967-68. An English major, Malika is a member of the Debating Society and has served on the OBSERVER staff.

Other members of the Governing Board are: Bella Svea Bryks '70, Copy Editor; Judy Feigenbaum '69 and Donna Sava '68, Make-up Editors; Jeanne Litvin '69, Photography Editor; Vivian Singer, Business Manager.

markskjold Plaza of the United Nations. Thirty-eight Jewish communal, religious and youth organizations joined with many prominent civic leaders representing the state and city.

The Student Struggle for Soviet Jewry played a prominent role in the Vigil. Beginning 11:30 Saturday night through the remainder of the evening, SSSJ sponsored a program which included Rabbi Shlomo Riskin as keynote speaker, the SSSJ "We Who Care" band leading Soviet Jewry songs, discussions and study groups.

On Sunday, Rep. Jonathan Bingham, N. Y. Democrat, read the Congressional resolution which he is sponsoring on behalf of Soviet Jewry. Various groups, as the National Council Women, Z.O.A. and Hillel of City College, presented programs which often included readings from the experiences of Elie Wiesel and Dr. David Weiss.

Mrs. Esther Aurbach will be the director of student activities for Stern College beginning September, 1967. Mrs. Aurbach will succeed Mrs. Elizabeth K. Isaacs, the present Dean of Women. The position of Director of Student Activities will demand the same duties as Dean of Women. Rabbi Joseph Kabbowitz, Dean of Students for both Yeshiva and Stern Colleges, will be Mrs. Aurbach's superior.

The new dean received her B.A. from Brooklyn College and her M.P.W. from Wimpweller School of Home Work of Yeshiva University. She also attended Hertslet Institute.

Mrs. Aurbach is presently  
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# The Observer

A.G.P. First Class Rating  
The Official Newspaper of Stern College for Women, an undergraduate division of Yeshiva University, New York City.  
Printed by Diana From

EDITOR-IN-CHIEF	Faye Greenfield
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COPY EDITOR	Bella Svea Bryks
MAKE-UP EDITORS	Judy Feigenbaum and Donna Sava
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## New Board Soundings

### To Be Or . . .

By FAYE GREENFIELD

"Left, left, lift your feet, your heart will follow . . ." Dance, dance, faster faster — "Who's afraid of the U.A.R.? Who's afraid. . ."

—Nightmares to daydream by—  
Takes easy to dance. People can't sing passively. Take it easy; you can't afford to just be happy; you have to think of repercussions, take the whole situation into account. It's not like when something's wrong. (It's much easier to act with a stick over your head. Even dogs have defense mechanisms.)

Case in point: Young New York Orthodox Jewry protested against the autopsy problem in Israel. If it makes Jew appear divided against Jew, some things just can't be helped. There will be other times to show unity; you don't stand and wait when a situation is serious.

What could possibly be serious about **Yom Ha-atzmaut**? What difference could it make if 500 collegiates more or less physically demonstrate the joy of pure national pride?

May 15, 1967—a cool Monday morning—a military parade marched through Jerusalem to celebrate the 19th birthday of the independence of a Jewish state. Stern college classes continued as usual. (At least Lincoln's Birthday rated the Stern College official calendar.) That evening's scheduled lecturer would intellectually discuss the significance of the day. I guess none thought it important enough to stop the grind and dance; it would have meant a positive stand. When will there be times to show unity?

(Justification for established institutions—Ours wasn't alone in not getting overly exuberant. Much of the New York Yeshiva world was silent. With the religious faults present in the state, can one afford to be openly involved? Look at the autopsy problem; remember a public image; watch your prestige. It might be dangerous to shout. Better be sure first. It doesn't really matter if no one acts now. Names are important. Besides, dancing by the young is spontaneous if they care.)

May 15, 1967—a cool Monday morning—The U.A.R. united to increase armaments against the Israel-Syria border to celebrate the 19th birthday of the independence of a Jewish state. The Jewish world needed stimulation to dance so the Arabs cranked the phonograph louder and faster. Now dance steps echo round and round and round. Doesn't anyone know a better birthday chorus than "Who's afraid of the U.A.R.?"

(Justification for the independent youth—none.)

"And Jacob heard that he had defiled Dinah his daughter; now his sons were with this cattle in the field; and Jacob was silent until they were come. (Genesis 34:5)"

It may be true that an established administration aware of all consequences involved would be hesitant in many cases to initiate action. But Stern College was not created to program computers. If we as students believe any issue requires acting alive, we alone can stimulate change. Consequences are not straw men, nor is perspective to be ignored, but sometimes one who tries too hard to understand loses the power to act—take Hamlet. More important, as individual members of a single unit of youth we have in our hands a priceless gift; we have the power to act and speak without fear of putting any name or future in jeopardy.

The **Observer** is a voice of what we believe an important segment of that unit of youth. As spectator this voice must be cognizant of all background underlying articles and view both administration and student body with an understanding open mind.

But a young **Observer** means youth who speak out, students who have tired at remaining quietly occupied. (Jacob remained silent only as long as his sons kept patiently occupied in the field.) Perhaps, if a young **Observer** uses the power of youth to act freely, next year no one will have to tell us what tune to dance to celebrate the independence of a Jewish state.

Editor '67-'68—a goal—

## Path of The Just

We express our dismay at the administration's failure to recognize the worth of a distinguished faculty member, Rabbi David Bleich. His departure at the end of this semester from Stern's philosophy and religious studies departments not only denies students the benefit of his knowledge, but, more important, his never ending efforts in aiding students outside the classroom. As Evidence of Rabbi Bleich's interest in the student body was his role in selling *chometz* for the girls at the last minute when no other faculty member offered his services in this area. We feel that this departure was unwarranted, especially since a new teacher was hired to fill a position in the religious studies department.

## The Murky Dawn

'Rules are made to be broken;' how often we have heard that little phrase, but how untrue! Rules are made for definite purposes but to be effective they must be pliable. We recognize that most of the rules governing our dormitory life are made for the protection of the student body of Stern College. It is just that—our protection—which is our main concern.

During mid-April a number of us made plans to attend a wedding in Baltimore that necessitated our returning to the dorm after curfew which violates Rule III.G.2 on page 13 of our regulation book. This Rule states: "A student returning from a vacation or weekend may not arrive at the dormitory between the curfew time and 6 A.M. except in case of emergency."

A few days before the wedding the president of Dormitory Council and the vice-president of Student Council went to the Residence Hall Director, Mrs. Giges, as representatives of the group involved to request special permission to enter the dormitory after curfew.

It was imperative that we return from Baltimore that night because we had classes and exams the next day that could not be missed. Mrs. Giges informed us that she could not assume the responsibility for such action and that the matter should be brought before the Dean of Women.

The following day we discussed the situation with Mrs. Issacs. Permission was denied! She also could not assume any responsibility for us. We were told that such permission would warrant definite complaints from parents when they heard that girls could enter the dormitory in the middle of the night.

We were further told that neither she, nor the Residence Hall Director would be able to sleep knowing that we would return at such an unearthly hour. What would parents say if they knew that girls returning to New York so late were turned out of their adopted home?

Perhaps it would have been more proper for Stern College students to visit the bimbos, to spend the time in a bar, to sit in safe Port of Authority, to stroll through Central Park, or to roam the streets from 3 A.M. to 6 A.M. Realizing the danger involved, we acted maturely and checked in at a nearby hotel.

Our story is not meant to ridicule nor alienate anyone. Rather we feel it is high time that such antiquated, inflexible rules be brought to everyone's attention. This is not the first case in which girls have been refused permission to enter the dorm, our home away from home, but we certainly hope it is the last!! After all, would a parent or guardian relinquish her responsibility and turn away a child???

Zelda Badner '68  
Nancy Cohn '68  
Janice Greenfarb '67  
Suzi Schustek '68

## Letters To The Editor

### The Eve

To the Editor:

Did you read about the six reputable girls who stood outside the Stern College dormitory 3 A.M., Monday morning, April 17th? If not, read the article about it on this page.

Zelda Lee Badner, Vice President, SCSC; Nancy Cohn, Treasurer, SCSC; Janice Greenfarb, President of Dorm Council; Baila Labovitz, Finance of Murray Jacobson, YCSC President; Suzi Schustek, Secretary SCSC; Sheila Stein, Fiancee of Steve Bailey, Commentator Editor-in-Chief

### The Night

To the Editor:

Did you hear about our stranded refugees who called me at 3 A.M. for a camera, film, and flashbulbs? Did you perceive the individual leaning out the window in green coat and artillery carefully lowering the booty on a string? For results, return to article dealing with it on this page.

I remain,  
Rochel Sperting  
President, Stern College  
Student Council

### Exam Fees

Dear Editor:

The student who is unfortunate enough to have to make up final exams pays three dollars for each exam taken. Surely, that could pay for a proctor so that make ups would not have to be given in an open, busy, noisy library where every few minutes someone inter-



Left to right: Janice Greenfarb, Sheila Stein, Zelda Badner, Suz. Schustek, Baila Labovitz, Nancy Cohn on 34th Street after being denied entrance to dorm. But girls, who took this picture?

rupts to ask if you're really taking an exam!

A Student

### Exam Fees— A Reply

Dear Editor:

Thank you for your recent editorial on the exam fee. Its tone suggested that the fee's obstruction (right word?) resulted from there being no students willing to join the committee. This is not entirely true. The exam fee has reached a snag, and is being further incapacitated by lack of student cooperation. The fault, however, lies mainly with the faculty. Even if there were more students

willing to risk good rapport with their professors by approaching them on behalf of the fee, if the instructors refuse to subscribe, there still can be no exam fee.

The core of the problem, then, lies in the reluctance of the teachers. Surely they realize that being a member of the faculty entails various responsibilities, not the least of which is administering effective, thought-provoking, and intelligent examinations. Giving the same final term after term definitely does not fulfill this obligation. They contend that if a test covers the subject adequately, there is no need to change it. Making up a new exam each time

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Old Board Soundings

This Above All . . .

By RIVKAH LANDESMAN

This hour was no different from many in the last 48. We all gathered around the radio waiting for news and hoping there would be none.

Those Israelophiles who stand by that country at all times, those of us who criticize more often than not, and those who defend and criticize depending on the occasion, all stood together silently hoping that Nasser will not want war. Our cousins are in uniform; our only place of refuge is being threatened, and we are helpless.

We said T'hilim in three shifts today. " . . . Hamo Koru V'Nafalo, V'anachnu Kamnu Vanisodod." The voices were loud and strong. It was moving; it was appropriate; and we felt a little less helpless afterward.

Though we feel the crisis personally, our lives have not changed and though we think and talk about Israel more, we keep our routines as usual.

The retiring editor uses her farewell article as an opportunity to criticize, suggest, and thank. I will not deviate from tradition though I do admit that many issues seem trivial relative to the crisis in Israel. But it is difficult to worry when we have so much to hope for.

Last year at this time, when my editor-in-chief left journalism to enter politics, I was frightened and overwhelmed. It was not the spirited school an editor dreams of; it was an apathetic one, to coin a phrase. I felt alone, a crusader for a lost cause. Thanks to an active and able Student Council whose innovations made us take on more of a look of sophistication, we have some of the self-respect that was hitherto lacking. By now, apathy is starting to fade and bright minds are stimulated to work for the school rather than mope over the dull calendar of events. We've got a new look and no one felt it more than the paper. Rochel proved to be an efficient,

alert, and creative president whose example, if followed, could transform our school into a college, yet.

Student Council was effective, it had cooperation but what do we, the Observer staff, have to do to earn the respect and recognition of the administration? There were times this year when I felt like a public relations agent for the university. I published news items I believed were true. I even suspect the administration believed them. Three editors were once called in to Dr. Belkin's office and confidentially told of the plans for groundbreaking.

We were then given permission to "break the story." It was a first! We were acknowledged by someone of authority. I even wrote an editorial about the milestone.

But five weeks came and went. So have five months. We've seen no groundbreaking (on second thought we did.) While I understand the intricacies of such a program and the possibilities for snags, we deserved to be called in again and told that for certain reasons, not explainable, the plans had to be halted.

That sentence takes only seconds to say, but shows us that those on high consider us adults not children. I don't feel like a child but I do feel like a public relations agent, and that's not my job.

Another example of our rating is the tea Mrs. Isaacs had recently to introduce Dr. Frimer to student leaders. Neither the incoming nor the outgoing editor of the paper was invited. When asked why, Dr. Vogel blamed Student Council after tactfully calling the newspaper a club (K'chol ha'clubim). Student Council blamed Mrs. Isaacs who could not be reached.

We worked very hard this year and against many handicaps. Though irregularly published, the paper was good. It took time and effort and our reward (Continued on page 4)

Sperlosophy

The Year Past

June and graduation are approaching, thus marking an end to both my college days and to my year as Student Council president. As is always the case with an "end," one is overcome with feelings of happiness and relief tinged with clouds of sadness.

This year Rochel Sperling has exhibited several gratifying results. There have been innovations in the realm of student life including the debut of a concert series and the establishment of a Student Seforim Exchange at Stern as an offshoot of the one found at Yeshiva College.

In addition, the Art Club sponsored the presentation of an art exhibit during the spring semester, while the Debating Society undertook its first debating tour by visiting several cities on the Eastern Seaboard. We also now have a Stern College basketball team, which participated in a student-faculty game early in the semester.

Moreover, the foundations have been laid for various new enterprises to be sponsored under the auspices of Student Council. The most important and significant of these is the approval which has been received for the establishment of a Student Court which will hopefully begin functioning in the coming year and which will serve as both a court of ruling and as a court of appeal.

In addition, this year we have viewed the expansion of many existing committees and enterprises. The Torah Activities Committee substantially increased the number of publications available to the students and once again provided us with a strong Open-End series. In fact, between this series, Torah Campus, and Yavneh we had at Stern at least one major evening lecture per week. Most of the speakers were outstanding leaders of Orthodox Judaism drawn either

from our own faculty or from outside sources. The religious and learning atmosphere was further strengthened by our Parshat Ha'shavuah club and with the continuation of a minyan in the college every Shabbos coupled with an extended Shabbos program and improved Shabbos meals.

The intellectual atmosphere at Stern was enhanced by a strong YB-SC Forum Series. Our Dramatics Society's performances included numerous readings at outside functions and which culminated in the very successful and professional staged-reading of "The Crucible" at Stern. And we hopefully anticipate the appearance of an expanded edition of "Ashes and Sparks," our literary magazine, in the near future.

However, I feel that the student body will particularly remember the night of Tuesday, May 9th, at 7:15 P.M., wherein approximately 250 girls assembled in the "parking lot" to participate in the groundbreaking exercises sponsored by Student Council, an event which since its happening has been referred to as our "dig-in." To me, this demonstration has proven to be significant, not only in protest of the aura of mystery and delay which has surrounded the construction of our new building, but also for the strong school unity which developed therein and which has ensued. Accompanying the excitement of the groundbreaking itself was our thrill upon viewing film of the ceremony on CBS news that evening.

Nevertheless, my year in office cannot be viewed as one overflowing with peaches and cream. There were many times when one felt the futility of it all and an overwhelming desire to resign. After all if no one else cared (or seemed not to care) why should I? But whether because of pride, a sense of responsibility or a case of good ol' Jewish stubbornness I succeeded in conquering this fancy. The primary source of such feeling (Continued on page 5)

Letters To The Editor

(Continued from page 2)

appear to be too difficult a task.

But if a course does not have enough important materials for at least five basic exams (to be rotated so the students do not know exactly what their question would be and thus learns all the significant material), is it worth teaching?

Fayge Butler '69  
Exam File  
Committee Chairman

From the Hart

To the editor,

As a member of the graduating class of 1967 I feel compelled to write and express some thoughts; thoughts that I know are shared by many of my fellow classmates.

We are nearing the end of 4 years of secular and Jewish education. We have gained much, perhaps we could have gained more. During that time we have been exposed to conditions that we have considered less than ideal.

We have been pushed, squashed, jostled, and squeezed. We have had to cope with lack of time and lack of space. Yet I believe despite the aforementioned we have gained much. We have had our minds and hearts opened to the teachings of the Torah, Gemorah and the Gedolim. We have been exposed to individuals who are devoted to Torah and who have transmitted this love to us. We have laughed, danced, played, flirted, crammed, dissented, and sometimes cried together. Some of our wants were ignored or overruled by the administration, some were accepted. We have known failure but also in some rare cases victory. Much of this victory has been personal.

I can speak for some of my classmates when I say there have been instances when we have had grave doubts about our religious commitments. These we have dis-

cussed among ourselves and with our teachers. I can speak only for myself however, when I state that now I know I have been given the tools to deal with these doubts.

I have emerged from four years of religious training here at Stern with a deeper understanding and deeper belief in the ideals of Orthodox Judaism and I pray many of my classmates feel the same way.

The class of 1967 is soon to emerge into a pressure cooker world. A world characterized by moral laxity and dissent; a world in which a great majority believe that G-d is indeed dead.

We are luckier than other graduating classes. We know G-d is alive and that He has manifested Himself to us through His Torah. We have an important commitment because we are unique. Many of us might find ourselves far from the bastions of Orthodox Jewry. We will be tested and refuted and we must do our best to defend our way of life and our beliefs. I am sure that we will.

I can only conclude with a paucity that has application here:

"May we never fail in gratitude to our

Fathers for the Torah and the Martyrdom they suffered in its defense"

Sincerely,  
Carol Libby Hart  
1967

Art Appeal

To the Editor:

It was enlightening to observe the response among the student body in regard to the Art Exhibit sponsored by the Art Club. There is so much reason for pursuing this awakening interest in art, that if it were not done it would show a definite lack of principle and conviction on the part of the student

as well as the administration. We have openly proved that there is potential talent within the boundary of Stern—it's awaiting instruction.

A petition signed by more than 20 girls as submitted to the Dean requesting an accredited painting course to begin next semester. No response.

The Art Exhibit was merely an (Continued on page 5)

Associately Speaking  
On Graduation, Hope and Layout Night

By ESTHER SPENCINER

You, the reader, will be reading this in the light of what I hope, will be a brighter day. We will have marched yesterday, we will have sung, and I pray the situation in the Middle East will have drastically improved. Last Thursday night will be nothing but another night for all of us.

But at this moment, as I write, it is Thursday night, and we are all-old staff and new-gathered in the Observer room trying valiently to lay-out our last-first issue, to the steady blast of the radio's hourly bulletins. And we are trying valiently to pretend that tonight is any other night.

I wish with all my heart I was not writing now. I wish I could have left the "last words" to Rivkie, who has done everything so well this year and who will have to suffer next year for what she has bravely said. And I wish that my last lay-out could have been exactly that—sweet, nostalgic and final.

But such is not the case. My last layout will be remembered by all of us as a time of intense emotion, and the usual frustration accompanying a too-long or too-short paper, has been replaced by the frustration in having to skirt an issue entirely.

I only wish that the tears Rochel and I shed today were only for the loss of four years. I don't think any of us believe they were.

And I only wish that the stories on page one are really what is uppermost in our minds. . . . or that we could have written an editorial to properly express what is.

We did not write an editorial. What could we say?

"With more love than many of us knew we had, we support a land that only two weeks ago we almost ignored?" Or perhaps we could have described the frustration we felt sitting in the U.N. as it appeared nothing but nothing had happened. So we are writing now.

We cried during Haikvah today. And we have never rected t'hilim so loud and so often in all our lives. And we know this is not enough. So Sunday we will march (Or marched) and Monday we shall stay glued to the radio and send telegrams and pray some more.

And if it all seems small and insignificant, so does everything else right now. And if we knew what else to do, I believe quite sincerely, we would do it immediately.

The paper looks normal. But believe me it isn't. Behind each placid page-face there lies a night of silence and introspect. And behind the prayer is the memory of the past week.

And while in "ordinary" times we would have taken note of graduations, health and love, or perhaps aware of the remarkable unity we have shown, lauded ourselves; we can do none of that now.

We can only watch the long night pass into murky dawn and promise ourselves that if with G-d's help, this horrible week shall pass, it will never be forgotten and we shall indeed remember our last layout all our lives.

"If I forget thee O Jerusalem, let my right hand forget thy cunning."  
O Jerusalem, we shall never forget.

# Dramatic Society Marks A Hit With "The Crucible"

The presentation of *The Crucible* by the Stern College Dramatic Society marked the debut of a polished group of Thespians. The play, directed by Miss June Trauber of the Speech Department, was a forward thrust into the domain of theater arts. Both actors and sets reflected

options involving actors who depended too much on their copies of the play.

Arthur Miller's play deals with the witch-hunts of the late seventeenth century in puritanical Salem, Massachusetts. These were spurred on by the false accusations of some young girls and per-

self while being ostensibly true to society.

His problem is complicated by his past indiscretions with Abigail Williams, a seventeen-year-old orphan who avenges herself on him by denouncing him as a representative of Satan.

Eventually the entire town is caught up in the witch-hunt fever which leads to the execution of hundreds of innocent people.

The role of John Proctor was portrayed by Stephen Golden, a New York Times reporter, who performed his part with professional éclat. During the action he overcomes his initial helplessness at watching his wife being taken away to stand trial.

He denounces with fervent conviction, the hoax of witchcraft being perpetrated on the town. Golden demonstrated his versatility by falling into a rage in the courtroom scene and descending into meditative silence at the end before his execution.

Phyllis Maza (Abigail Williams), did another exceptional portrayal. Her wanton baiting of Proctor at the beginning contrasted by her gripping hysteria in the courtroom kept the audience in constant suspense.

Other female members of the cast who warrant attention are Judy Turk (Elizabeth Proctor) and Sylvia Feig (Mary Warren). Miss Turk as John's noble wife, kept her cool throughout and did a calm and penetrating characterization of a staunch Puritan pillar of faith. Miss Feig on the other hand played a schizoid Mary Warren who fluctuates between softspoken denials of witchcraft and hysterical avowals of it.

Two scene stealers were Rochelle Majer (Tituba) and Hava Pomerence (Sara Good). Their drunken rabble rousing scene was intoxicatingly delightful.

It was also a day for faculty (Continued on page 8)

# French Film "est grande"

By ESTHER LEVENBERG

The Swiss art of subtle sensuality and the French art of cinematic understated truth have been expertly combined to make "La Guerre Est Finie" a memorable film.

Yves Montand does a superb job of playing the "professional revolutionary" — an exilarch in France who yearns to awaken Spain from its leftist dream. Certainly he's no James Bond — he earns 800 francs a month in a job demanding extraordinary patience. His only resemblance to the romantic undercover man is that he casually sleeps with a girl young enough to be his daughter. But it's his first night back in Paris, his mistress is supposed to be on vacation, he owes the girl a favor anyway, and the whole thing is so artfully photographed that it seems a necessary incident in the everyday business of his life.

Ingrid Thulin is charming as the waiting mistress who would be a wife. What's so nice about her is that she's not a phony star. She's a dedicated actress who is as charming in real life as she appears on the screen. It is a pity that "Of Love Remembered" was not a proper vehicle for her talents and was forced to close. In this film (at least it cannot be subject to the vicissitudes of Broadway) she makes the most of her role as a wholly empathetic lover, a sort of more beautiful and idealized version of the forever-left-behind Eva Marie Saint.

The story illustrates an interesting facet of contemporary history — the Spanish underground operating out of France since 1936 when Spain lost out to a government by dictatorship. The conflicts are poetically related by Carlos Domingo-Diego, the revolutionary now in charge of stirring up a general strike in Spain on April 30th, the day before the big May Day celebration.

His is described as a distorted view of an already opaque reality. The strike may not succeed, the

work must go on, the men involved must be saved. He comes back to France to warn his superiors that a major crack-down on Spanish operatives from France has been initiated by the Spanish government. They tell him that he came back too soon and now must remain in France to rest his shattered nerves.

His mistress is happy. Perhaps now they can begin a real life. But he's depressed. He misses Spain, with an unbearable longing, like something one cannot live without.

Another conflict is introduced. Compared to the group of young French Leninists he meets, he is an old had-it revolutionary. Their plan is to destroy the tourist climate in Spain with explosives, thereby igniting the Proletariat to rise in protest against the government. But the war is over. And thirty years of small battles may still mean the end is not in sight. Carlos is a patient revolutionary, not an optimistic reactionary. In a rage he walks out of the meeting.

The photographic effects are excellent. Carlos is narrating the story as it happens and his thoughts are frequently projected on the screen in quick, five-second flashes. It is an interesting device employed on the screen because it makes the most of the space-time continuum.

In some instances one realizes that what he is thinking is probably happening and the viewer is observing two events simultaneously. It is not a new technique but when used with skill, as it is here, it adds much to the poetic effect of the film.

The last scene shows his mistress hurrying to the plane in order to head him off in Spain where he is returning and where he is wanted by the police. At the same time on the screen we see him driving to Spain as fast as he can. One only hopes the camera lets her get there before he does.



Left to right: Phyllis Maza, Judy Rosenberg, and Gilbert Sandies in scene from *The Crucible*.

grueling rehearsals and dedication which resulted in a success for the group.

Despite the fact that it was presented as a dramatic reading, the play retained its forceful moods. The student-faculty (and assorted) players handled their parts well on the whole with some minor ex-

petuated by hatred, fear, and envy among the townspeople.

The central theme is presented mainly through the character of John Proctor who must decide whether or not to commit himself on the issue of witchcraft. He is faced with determining whether it is possible to remain true to one-

The editor-in-chief dedicates this space to the time spent by the preceding director and associate editor, in directing, assisting and just being there. Through their efforts the chain of *The Ob-*

server command was passed from the experienced to the "neophyte" with a minimum of chaos.

N.T.W.O.W.T.H.A.W.S.T.D  
Cue?

## Platelets Prove Valuable

Maimonides' Medical Center's new Platelet Donation Center already has proved of great value in the treatment of leukemia patients, most of them children, whose lives it is designed to save by providing vital blood cells named platelets. Dr. Aaron A. Alter, medical director of the unit and director of Maimonides' Blood Bank and the institution's associate director of hematology, said that the response of the community to appeals for donors have been gratifying.

He pointed out that industrial, civic, and religious organizations have pledged their cooperation to help recruit donors for the facility. At the same time, he emphasized that the need for more donors will continue to grow.

A minimum of 100 donors a week is needed to meet the present demands of leukemia sufferers in Maimonides Medical Center, its Queens Island Hospital affiliate, and Coney General, Long Island Jewish, Brooklyn Jewish, and Greenpoint Hospitals.

The Maimonides' facility, financed with a \$1.1-million grant from the National Cancer Institute, is the first hospital unit in the East

that is equipped to supply platelets to leukemia patients throughout a large geographic area without cost to the patient. It opened on November 28.

The presence of platelets in the blood is necessary for clotting. During the critical period of the disease, a leukemiac may require as many as 50 units of platelets a week. The current market price of the essential cells is \$35 a unit. Patients supplied by the Maimonides Center receive the cells free.

Donors already have contributed from such organizations as: Williamsburgh Savings Bank; Women's Bar Association of Brooklyn; St. Catherine of Alexandria, Immaculate Herat of Mary, Our Lady of Perpetual Help, and St. Agatha's Roman Catholic Churches; B'nai B'rith; Shaare Zion Congregation; 49th A. D. Republican Club; Sapolin Paints, Inc.; Local 8-584 Oil, Chemical and Atomic Workers Union.

During the donation procedure two pints of blood are drawn, one at a time, from donors; the platelets are removed and the blood is returned to the donors, minus the (Continued on page 8)

# This Above All ...

(Continued from page 3)  
was recognition from the Associated Collegiate Press. (We missed a top rating within our category by 300 out of 3800 points.) We were very proud, and we don't think we deserved the slaps in the face so often doled out to us here at home. We look forward to a new policy starting in September.

There are many who deserve our thanks; many who contributed to our organization. The deans are among them, and though we criticize, we do realize the difficulties inevitable in positions such as theirs. We do wish both Dr. Vogel and Mrs. Isaacs, hat-lacha, continued success.

A special thanks to Dr. Perlman whose advice was greatly appreciated and whose respect we cherished.

There were other teachers who showed interest in our work and supplied valid criticisms and worthwhile suggestions. To Dr. Epstein, Mr. Grinberg, Dr. Bonchek and others, we say thank you.

There is one more person on the staff who deserves a note of thanks. That is Mrs. Sobel. She understood the chaos of layout night and repeatedly excused serious dorm violations of board members (i.e. signing in on white sheets.)

In the younger set, we all voted Steve Bailey the friendliest, most helpful, Commentator editor. We also owe a debt of gratitude to the tombstone expert of the class of '66. Without him we would have been dead wrong in our layouts.

My board was unusually patient. Each one has proven herself capable, thoughtful, and trustworthy. Each one has remained so, throughout a long, often stormy year and most of the credit for the success of the paper belongs to the close-knit group called the board.

But without Esther I'd have quit long ago. Her last-minute articles, her encouragement even tonight,

## The Observer 1966-'67

The Official Newspaper of Stern College for Women, an undergraduate division of Yeshiva University, New York City. Printed by Diana Press

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her enthusiasm, her life, and her friendship were all that any editor could ask for on those lonely nights when it seemed that I was not cut out for this job . . . No one could have asked for a more capable, more hard-working colleague than Miss Spencer.

The editorship was really hers; she was a senior; she had tenure, and she was first choice, but for technical reasons she had to forfeit the appointment. Her title was associate but she was a colleague, an invaluable asset to our organization.

We were criticized a lot this year, sometimes we even deserved it, but we made an honest effort to make the paper and its organization clique.

Faye, I wish you success and continued distinction b'chol ma'aseh yodech, in all your endeavors.

And, just think, McKeesport will have the key to the Observer room for yet another year.

**Broadway at Stern**

**Sheldon Harnick, Expands on Theater Broadway Lyricist at Stern Arts Forum**

Mr. Sheldon Harnick, lyricist of "Fiddler on the Roof" and "The Apple Tree," spoke at the First Annual Forum of the Arts, sponsored by the English Department, on Thursday evening, March 16. Dr. Morris Epstein, chairman of the English Department, gave a short summary of the advancement of the musical theatre before introducing Mr. Harnick. Dr. Epstein explained that with *Oklahoma* the American Musical Theatre reached a new level where the songs became an integral part of the show.

Mr. Harnick spoke of the problem of deciding how much material to use. He explained that the source of "Fiddler on the Roof," *Tevye's Daughter's* by Sholom Aleichem, is comprised of seven short stories. Three stories were finally selected because they all dealt with the breaking up of traditions.

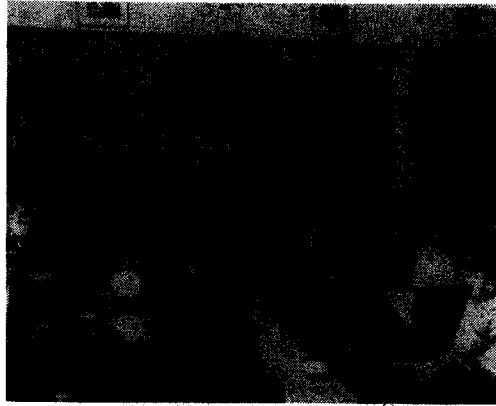
When "Fiddler on the Roof" opened a four page review berating the play appeared in "Commentary." George Howe, the reviewer, claimed that since Sholom Aleichem is a great Yiddish stylist, only those who understand Yiddish could enjoy his works. "But style has nothing to do with a universal piece," Mr. Harnick said.

He explained that even people who are not Jewish can appreciate "Fiddler" because they understand the universality of it. After some thought he added, "Tevye's Daughter" is a very rich work."

Mr. Harnick then spoke about his other hit currently on Broadway, "The Apple Tree." One of the sources for this musical comedy is Mark Twain's short story, "The Diary of Adam and Eve." Mr. Harnick explained that when he does an adaptation it is because he has a great love for the original way and he tries to have it resemble the original property. To prove his point he first read an excerpt from Mr. Twain's story. In it Adam is running away from Eve. Without

realizing it he is falling in love with her. Mr. Harnick then read his own song. The original text and the song greatly resembled each other.

when it was clear that the audience would understand them. For example, the use of the words mean congratulations. He added "Mazel-Tov!" before a wedding



Sheldon Harnick addresses student body at Forum of the Arts.

Nearly all the lyrics in Mr. Harnick's song for Eve were taken almost completely from a paragraph in Mr. Twain's story. "What makes me love him, It's not his singing... It's not his learning... I would him stills... It's because he's masculine and he's mine."

Mr. Harnick then referred again to "Fiddler on the Roof." He explained that no Hebrew or Yiddish words are used in "Fiddler" because "there's something about Yiddish that can't sound very common." But some Yiddish and Hebrew words were used in context

would easily be understood to that some Yiddish words and phrases had a sound to them that was "very provocative."

Choreography for "Fiddler" was arranged after many visits to weddings on the West Side and Brooklyn. A Simchat Torah ceremony in Williamsburg was also observed.

After Mr. Harnick had answered several questions, Dr. Epstein finished his introduction. "It looks like we have a success on our hands," Dr. Epstein said, after Mr. Harnick was given a long round of applause.

**Letters To The Editor**

(Continued from page 5) introduction to what can be done by the students if the desire exists. The will is strong on our part, the petition has been submitted, now we await the answer.

More than 20 participants (Stern faculty and students, Y.U. students) displayed their work at the Exhibit. I'd like to thank everyone who helped with the exhibit either by setting it up or by contributing material. Thank you sincerely.

Lucy Herman '69  
President, Art Club

**Art Club**

To the Editor,

It was indeed a pleasant surprise to see the transformation of the Stern auditorium into a most exciting art studio. This was one of the most refreshing additions noted this winter. Every painting, photo, or sketch was well done and showed much work. Surely such potential talent merits encouragement and recognition. If an accredited art course were to be given next year in school, undoubtedly student abilities could be increased greatly, and probably much more talent would be uncovered. Such a course deserves careful consideration by the administration. This initiation would surely enrich the curriculum and promote much student interest.

Name Withheld

**More Art Club**

To the Editor:

This is not written to complain about something nor to demand any radical change in school policy. I would simply like to express my surprise and pleasure occasioned by the panorama of talent displayed at the art club exhibit.

I never imagined that there is so much talent at Stern and Yeshiva. It's a shame that they have

kept their abilities hidden so long. However, it would be a great shame if once exposed, these abilities were allowed to escape.

It would be very helpful if some sort of art class could be instituted where these talented girls could develop and heighten the skills they now have. Perhaps, the administration will be willing to establish just such an art class, to the benefit of all artists and doodlers alike.

Very cordially yours,  
Mimi K. Gurian

**Forum**

To the Editor:

While the remarkable success of the first program in the inaugural Forum of the Arts was primarily the accomplishment of our guest Sheldon Harnick, thanks are also due Dean Vogel for his enthusiasm, Mrs. Issacs and other administrative officers for their cooperation, members of the English department for their encouragement, and above all, the students, who responded in such inspired fashion.

I am grateful for the opportunity to extend these thanks publicly.

Morris Epstein  
Professor of English  
Head of the Department

**Cleanly Advice**

To the Editor,

Do you think you could use the "pull" the Observer has (or should have, anyway) to get the Administration to tell the cleaning lady not to polish the banister once in a while and dust off the books in the library? If you would, there wouldn't be a shortage of soap in the first floor ladies room.

Miriam Josovitz '67

**Groundbreaking Left Everyone Satisfied But . . .**

(Continued from page 3)

ings were the attitudes oftentimes assumed by members of the administration and faculty. I cannot adequately express my feelings of exasperation and disillusionment upon hearing the indifferent and/or hostile positions which they voiced on such issues as a proposed exam file, the adoption of a pass-fail system and the liberalization of our present cut system. Although we recognize the fact that our college is unique, one must be open-minded enough to seriously consider the adoption of those systems to be found in the "less unique" educational institutions in our country.

Another source of conflict stemmed from the perpetual problem of student apathy to be found at Stern. More than once a carefully planned program had to be postponed or cancelled due to lack of student interest and participation.

However, of the greatest concern and frustration to me has been the lack of communication and trust between the administration of both the university and of the college, faculty members, and the student body.

At the outset it is imperative that all three factions realize that the majority of us are here either to provide or to procure a well-rounded education, the difference lying in which side of the fence you happen to be sitting. Granted there are some of us who are motivated by different and more powerful

desires. Fortunately, these individuals are in the minority and they must be disregarded for the benefit and welfare of the majority of us who are members of Stern College.

Now if we are to accept this premise, and accept it we must if we are going to consider the existence of Stern College as being a meaningful existence, it is hard to understand and to rationalize this lack of communication and trust.

To be honest, the student leaders of the college were at first reluctant to conduct the "dig-in," but felt compelled to do so after reviewing the present situation. Five months ago we were promised by the President of the University that groundbreaking would take place within five weeks. Not only did we view no groundbreaking, but we have received no communication as to the cause of the delay. Perhaps they had just forgotten about us, in which case the dig-in has furnished as a subtle reminder.

There have been various other gaps of rapport and misunderstanding of communication which have caused an equal amount of frustration and anger. For example, several members of the faculty have either insinuated or stated outright that it has been recommended to them that they closely guard and limit the number of A's which they distribute. Moreover, why did the greater Jewish community learn of the appointment of our new dean before the students of the college which he will represent? And why has the student body at large been denied the opportunity to officially meet Dr. Frimer?

I guess I could go on and on to cite numerous examples of this lack of confidence, which has become all too apparent to me this year. The point is that distrust is useless and harmful. Why must all be hidden from the students? Why must everything be wrapped in a cloak of mystery?

It is thus my hope that in the near future these lines of communication develop into a trusting two-way rapport between the administration, faculty, and students, for it is my firm belief that in this way many of our ills and problems can be successfully cured and corrected.

I have purposely failed to mention by name those individuals who have been responsible for the success of many of our functions and

The outgoing and incoming editorials boards of *The Observer* extend a hearty Mazel Tov to our friend and colleague, Chis Ramras '68 upon her recent engagement to Andrew Reinhard.

**Lazrus Granted Johnson Honor**

This past November the Women's Branch of the Union of Orthodox Congregations established a special scholarship at Stern in tribute to Mrs. Lyndon B. Johnson. The award, to be known as the Mrs. Lyndon B. Johnson Scholarship Award, is to be given annually to a junior majoring in sociology. The first recipient selected by Stern sociology faculty is Ann Lazarus.

In addition to the financial benefits, the scholarship will enable the awardee to devote part of her senior year to the study of poverty problems. The time spent on poverty research will be accounted as a six credit honor's course. At the completion of the year, Ann will present her findings to the Women's Branch as well as to Mrs. Johnson.

The First Lady expressed a desire to meet with the recipient and follow her career.

The entire staff of *The Observer* (and particularly the make-up staff) extend a "Birchat Kpl Tov" to our "Contributing Editor" Arlyn Katz '69 and David Mirvis AECOM '70 on the occasion of their engagement.

May they continue to be the inspiration they have been in the past and . . . thanks guys!

(Continued from page 1) in social work with the Jewish Family Agency and acts as supervisor of students at Wurzweiler.

The dean prefers to reserve comment on attitudes towards topical issues until she has an opportunity to develop a greater familiarity and understanding of Yeshiva Policy.

## Stern at Broadway

## Play Stars Joel Crothers

by Linda Douglas

This article is based on an interview held, on behalf of the Dramatic Society, with Joel Crothers who is presently appearing in the Broadway production of "Barefoot in the Park."

Anyone who has seen "Barefoot in the Park" recently will remember that "sexy" man Joel Anthony Crothers. It's easy to see why by just a glance. He has blue eyes and dark hair. He stands 6'1" and weighs 185 pounds. Born Joel Crothers in Cincinnati, Ohio on January 28, 1941, he has one older brother.

At the age of nine, Crothers started in show business. As his father was the supervisor of a show, he auditioned and won the part under the assumed name of Joel Anthony. His early ambitions ranged from brain surgeon to writer. James Dean was his childhood idol.



Joel Crothers, presently starring in *Barefoot in the Park*.

At the age of 17, Mr. Crothers entered Harvard where he majored in English and graduated in 1962 magna cum laude with a Phi Beta Kappa key. Although he never attended drama school, he made numerous television appearances during his college years.

In addition to appearing very intelligent, he is also extremely versatile, smooth, witty, clever, and easy to talk to. As the interview continued, Crothers spoke of some of his interests, which include cabinet-making, crossword puzzles and playing bridge. He enjoys all kinds of music suiting his particu-

## Groundbreaking...

(Continued from page 1)

months ago the President of our University assured the student body that groundbreaking would take place within three weeks of that day.

Miss Spierling asserted that "the physical conditions under which we are expected to acquire an education are a disgrace." Though "tuition was raised to finance our new facilities," nothing has been done. She expressed a question in the minds of many, "to where has this money been rechannelled?" She went on to cite the fact that "new buildings are under construction for other divisions of Y.U." and apparently "the higher esche-lane merely to get \$2 as a step-child in the Y.U. family," rather than a "legitimate daughter."

Her words stimulated the crowd to cheer and dance. And then, the detouring assemblage of parade animals, the parading the sweet notes of the Stars, Alvin Mater and it was done.

Although not in New York papers had been invited to witness the event only CBS TV, who was informed by an "insider" bystander of the riot at SCW attended. Their commentator is reporting on the 11:00 P.M. News before the ceremony, especially for "symbolic War dance" that did not post-

lar mood.

Joel Crothers' accomplishments are not limited to "Barefoot in the Park." He has appeared on many television segments as well as Kraft Theater, Bachelor Father, and the final hour of the Defenders. He has also appeared in such plays as "A Case of Libel," "The Remarkable Mr. Pennypacker," and "Easter." He can also be seen daily on television on "Dark Shadows." As a result of working with such people as Barbara Stanwyck, Van Heflin and Richard Boone, Crothers believes that most show business people are genuinely nice and down-to-earth. Elaborating on this point, he added that he likes people who know how to express themselves and those who appreciate irony and have a sense of humor.

He takes his job very seriously and cannot understand those who do not do the same. He also dislikes directors who refuse to allow an actor's own interpretation of a role. His advice to aspiring young actors and actresses with talent is to work very hard and try to get into an off-Broadway show. His own goal for the future is to do whatever he does well and enjoy it at the same time.

Even though he has always been successful in his pursuits, Crothers appears modest and sincere. One particularly impressive comment he made during the interview, was that he felt his admirers should work for charitable and worthwhile institutions instead of a fan club. I asked him to describe himself. He replies succinctly, "I can do it best in two words — Joel Crothers."

## Work by Dr. Cahn To Be Published

Dr. Phyllis Cahn, professor of Biology at Stern College, is at present continuing her research work on the lateral line system of fish. The lateral line is an accessory sensory system which is, in an evolutionary sense, older than the fish ear. It is believed that the ear is derived from the lateral line, since both have the same basic hair cells.

Dr. Cahn's specific problem is to find out exactly what function the lateral line serves in the underwater orientation of fish. The lateral line is thought to be a mechano-receptor responding to mechanical stimuli such as water turbulence. This causes mechanical vibrations that are not propagated at great distances, but are sound waves. Of particular interest is the function the lateral line system has in fish schooling, in which it seems to play an important role accessory to the eyes.

This study, sponsored by a grant from the National Science Foundation, is Dr. Cahn's second on the same project. The project also includes work in behavioral observations, using motion picture photography, histological and anatomical studies, and various other physiological studies.

Last year, Yeshiva University received a Science Foundation Grant through Dr. Cahn to hold an international conference on Lateral Line Detectors, and the proceedings of this conference, edited by Dr. Cahn, will be published in June by Indiana University Press. Dr. Cahn has also published articles on this subject on several scientific magazines, including *Copeia*, *American Zoologist*, *Bulletin of Marine Science* and *Animal Behavior*.



Dr. Samuel Belkin, Mrs. Elizabeth Isaacs, Paula Weber, and Max Etra at Alumni Dinner honoring Dean Isaacs.

## Students March At The Waldorf Protest Israeli Autopsies

BY DVORA WEINREB

More than 1000 students representing numerous organizations and schools picketed outside the Waldorf Astoria, Wednesday, May 10 to protest the continuance of indiscriminate autopsies in Israel. The rally, sponsored by the Students Committee for Human Dignity was an attempt to focus attention on the controversial situation of compulsory autopsies conducted by medical institutions in Israel, notably the Hadassah Medical School and Teaching Hospital in Jerusalem.

The protest began at the Waldorf at 11:00 A.M. Wednesday and at 1:15 proceeded to Hadassah headquarters where students in an orderly fashion made a *hakata* around the building.

There have been other occurrences in the area prior to and after the rally. Dr. Seymour Glick, President of the Organization of Jewish Scientists sent a dispatch to Prime Minister Eshkol requesting a resolution to the problem through legislation and voice the disapproval of its thousands members. More recently, Rabbi Pesach Levoitz, President of the RCA, and Rabbi Zev Siegel, Vice President, returned from a trip to Israel to discuss the issue of autopsies with the Israeli government. Efforts have also been made to speak to large contributors of organizations to assert their influence in striving towards an end to autopsy abuses.

The picket sought to express to American Hadassah women, who largely support the Hadassah Hospital in Jerusalem that American Jews are greatly concerned about the nature of these events, and that students and adults will continue to march and protest as long as these offenses are being perpetrated.

Events in Israel concerning autopsies have gradually come to a head since the issuance of the Anatomy Pathology Rep. of 1953, Paragraph 6 states "A doctor may dissect a body to determine the cause of death, or to use parts of the body for healing purposes, if three authorized doctors sign a certificate attesting to the fact that the post-mortem operation will serve one

(Continued on page 8)

The Perfect Interview With A V.I.F.  
A Talk With A Very Important Frosh

A neophyte reporter finding herself thrust into the cold world of significant news-worthy individuals waits anxiously—eagerly—to see the type of subject about whom she must become an expert.

Finally, the initial red tape of contacting the chosen is over (well—do you ever look in your school mail box . . .). You have carefully chosen a proper location for the momentous interview, meticulously prepared a list of inquiries concerning "matters of consequence," and the interview is about to begin. What occurs next is perilously dependent on the subject before you.

She may be a new celebrity—eager, unsophisticated, as flustered as you are—then, pen in hand, you will rattle off your questions with an air of confidence. After ten minutes, you realize neither of you know anything. The remainder of the interview you spend staring at the one another (smiling) . . . then you panic.

Then again, you could strike an old hand at being interviewed. After throwing several tired, slightly bitter glances your way (first ten seconds), she will gruffly (second ten seconds) hand you a portfolio of 20 years of Newspaper clippings (slightly dusty) and before you can cough has vanished out of sight. Or you could be lucky . . .

Where else but in the hallowed halls of Stern College could one find the perfect interviewee—experienced, articulate, armed with

an organized file of news clippings, yet patient, friendly (and willing to let you eat breakfast in the middle of the interview)—a reporter's dream.

Since only shadows of private investigators now haunt the 35th street police station (and I, too, am now armed with that organized file of newspaper clippings), I will reveal a few (detailed) clues to the identification and whereabouts of —Cynthia Groopman.

This Stern freshman may be most easily differentiated from other Freshmen by her unique behavioral pattern—she reads *The New York Times*. This response, incidentally, was set off at the Einhorn Auditorium of Lenox Hill Hospital March 20th when Senator Jacob Javits presented the 1966 Annual Award of the NAVH (National Aid to the Visually Handicapped) which dubbed Cindy the "Outstanding Handicapped Student in America."

The national award and accompanying years subscription to the enlarged print edition of the *Times* marks the latest plateau on the mounting pile of honors through which Cindy has accumulated her finesse as an interviewee.

Perusing through the first few layers, the industrious reporter soon learns that Cindy graduated 8th in her Bryant High School class of 800 last June, earning honors in Spanish, German, mathematics, general service, scholarship, and citizenship. A member of *Arista*, a national High School honor society, she also auditioned

for the National Society of Piano Teachers. Recently, Cindy received a large print *Hagaddah* from the Jewish Braille Institute. (As my space is limited, for further details you may consult the *Long Island Star Journal*, the *NAVH Bulletin* . . .)

Cindy however admits that her visual handicap does somewhat complicate college life. The New York State Department of Education contributes a reader's fee to fellow students who copy blackboard notes; and at finals time, a graduate student helps in reading exams. In addition to her countless newspaper interviews, she finds herself constantly delivering her autobiography to each new professor. (Cindy smiles, and adds "It's funny."—At this point you realize that for a celebrity she's awfully friendly.)

A friend once compared Cindy's position at Stern to that of James Meredith at the University of Mississippi. (i.e. complicated enough to cause a riot if you'd let it) But it's all right, Cindy will assure any awed reporter, "He left, I'm staying."

The Observer Governing Board wishes a sincere Mazel Tov to Dr. Victor Bonchek and Shirley Etlinger on the occasion of their engagement.

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## Talented Group 'Gives A Hang' At Art Exhibit

By Hannah Glatstein

Perhaps we are witnessing the passing of a Stern generation. Despite a total lack of encouragement on the part of the school administration, a student-faculty art exhibit was held the week of April 10th. The show, sponsored by the newly-formed art club, was largely a result of perseverance and hard work by club president Lucy Herman. She was assisted by her co-chairmen Martha Solonche, Regina Sach, Dory Turk, and Linda Pultman.

Sharing hanging room in the Koch Auditorium with portraits of Max Stern and Dr. Belkin were over 50 works ranking from oils, watercolors, and photography to copper, sculpture, and needlecraft. The subject and styles matter were equally diversified. Portraiture and still-lives were well-represented along with non-objective art. Undoubtedly the eye-catcher of the exhibit was a huge golden lady done in oils by Marlene Ringel.

Other contributors included Stern students Sheila Eisenberg,

Lila Magnus, Varda Katz, Harriette Katznelson, Basheva Aboff, Marleae Friedman, Lea Friedman, Lucy Herman, Dory Turk, Mimi Fischer, Joan Sweet, Lois Rosenthal, and faculty members Dr. Jules Levey and Mrs. Hannah Wolkensfeld.

Other achievements of the art club have included a tour to the Metropolitan Museum, and the designations of a bulletin for club purposes. Meetings are held Wednesday evenings at 6:30 in Room #303 and are open to all.

In any case, the moral of the story is: "We must hang our pictures up together, else nobody else gives a hang," (to misquote badly someone or other). The success of the exhibit only points to the need for more student-initiated activities. Action must come from within the student body, if there is to be any at all.

Dr. Belkin and Mr. Stern are smiling approvingly nowadays from their picture frames. They have been a long time in-waiting.



Gilda Schuchalter

For the first time in our school's history, the Stern College Debating Society embarked upon an inter-collegiate debating tour at Purim-time. Two seniors, Gilda Schuchalter, and Esther Spenciner, traveled to Baltimore, Maryland, Washington, D.C., and Harrisburg, Penn., on the "Near-Eastern" tour.

In Baltimore, the team met Johns

Hopkins University at Rabbi Miller's synagogue. In a split decision, the debate was given to Johns Hopkins. The topic which was debated was 'Resolved: That the United States should substantially reduce its foreign policy commitment. This was the national debate topic which was discussed by universities and colleges throughout the nation.

Rabbi David Silver's synagogue was the meeting ground for the debate against Harrisburg Area College. Though the topic was the same, the debate followed a completely different line of reasoning and was well received by the audience and judges. Stern was given a unanimous victory over the school.

Gilda Schuchalter, president and founder of the Debating Society is graduating with a B.S. in Biology. She hopes to teach in high school next year while continuing her education in graduate school.

Esther Spenciner, vice-president of the society, is a History-Political Science major, and plans graduate work in history next year. The



Esther Spenciner

Debating Society has been in existence for two and a half years. Miss June Tauber, coach of the Debating Society, and Gilda Schuchalter are both confident of a successful continuation of the Society.

## Letters to the Editor

(Continued from page 5)

### IBM Mess

Dear Editor,

May 22, 1967, between the hours of 2:30 P.M. and 8:00 P.M., was the day that Stern College had its day of dire disaster. The Freshman Class of 1966-67 registered by IBM for its Sophomore year classes.

As a member of the Freshman class, I was a witness to the horror, one I shall not forget. My roommate and I arrived at 4:30—an hour and a half before Registration was scheduled. We were met there by one brave soul—with a look of tired, resigned patience on her face, holding a paper in her tired little hand. My roommate and I were numbers 121 and 122. Strewn around us we found classmates on the floor, stairs and a few about to climb the walls.

Resigned to our numbers (still innocent we were, and joking about those numbers) we went up to dinner and returned to registration at 5:45. There we were met with a scene straight from Dante's Purgatory. Massed from the third floor in three single file columns to the fifth floor, we found the freshman class. (Yes, Virginia, there are still Fire Hazards left at SCW). Periodically for the next two hours at 15 minute intervals, we heard hebrew songs (some pretty harmony and some not so pretty). We also heard moans as the freshman class became aware of the fact that when teachers put quotas on their classes and allow students to make out their schedules, naturally by the economic laws of Supply and Demand, classes will be closed out.

I don't know which bothered me less—the heat of 180 bodies packed in or those moans. And there was heart-break. An example of this was experienced when one freshman learned that her best friend—who had just walked in ahead—got into Mr. Grinberg's 2:20 English and she, was closed out. She had to redo her entire schedule to fit an English 3-4 class in. (It's required we've heard.) It really was

sad since the freshman who was closed out had her Biology Laboratory Final the next day.

I must admit that I know that IBM Registration is time-saving, and practically fool-proof, and that the old must give way to the new. Yes, it's true. But what about these 180-odd freshmen? They are not time-saving, fool-proof, or especially new. Aren't they about ready for some consideration?

Yours truly,  
Edith Rotkopf, '70

### Donors

I would like to highly commend the students at Stern College for their most encouraging response to an appeal for donors of platelet cells to prevent a leukemia patient at our hospital from hemorrhaging fatally. Mrs. Alice Watkins, the wife of a N.Y.C. detective recently wounded in line of duty, is the cousin of a student at Yeshiva University.

Thus far, more than forty of your students have volunteered to donate these blood cells which suffering and need has given me renewed hope in the future of American youth and an increased appreciation of the quality of student you have at Stern College.

Sarah Bergman and Zelda Badner who have been co-ordinating the program deserve special mention.

Platelets are the key to further advance in the battle against leukemia as they prevent fatal hemorrhage in the early stages of the disease and enable drugs to be administered which arrest the disease. The Platelets Donation Center is the first such facility to be established in the New York area under a grant from the National Institutes of Health and is responsible for supplying precious platelets free of charge to leukemia patients throughout the area. In order to do this, we must have a minimum of sixteen donors a day, seven days a week, as platelets cannot be stored and must be used within six hours.

I would be glad to come to the College on any suitable occasion to present a brief lecture to a student group on the significance and urgency of platelet donation. We have a 15 min. color/sound film produced by the U.S. Public Health Service which demonstrates the platelet donation procedure.

Thank you for your cooperation in this effort to wage a more effective battle against leukemia, our nation's number one disease-killer of children.

Irving W. Sylvia  
Coordinator, Platelet  
Donation Center

### Press Job

To the Editor:

I am writing in the hope that you will find it possible to familiarize your staff with the desire of this Department for students to be employed as reporters under the work-study program for the coming academic year. Such students would have an opportunity to search out news, write it under the direction of experienced people, and distribute it to the press.

The opportunity to learn the basic mechanics of such writing would be especially beneficial to those students planning to enter into the fields of law, teaching, journalism, the rabbinate, and community work, which often require the ability to express one's self clearly and to know something about the media and techniques of communications.

Such students would not necessarily have to work out of our office directly and would receive top pay.

Students interested in such work should contact Miss Julia Rubenstein in this Department.

As always, we are equally interested in students who have art and/or photography ability to work in these areas.

Sam Hartstein  
Public Relations

## Historic First Debate Tour

### Parenthetically

(ACP) — While the pen is mightier than the sword in the hands of a writer, the heavy, thick-leaded, eraserless pencil is mightier than the pen in the hands of a second grader.

(ACP)—A collection of welcoming letters from her 7-year-old pupils proved that to be true for Nancy Murray, Northern Arizona University student teacher, on her first day on the job, the Lumberjack reports.

Balancing letters precariously on the wide lines of primer paper, one toothless redhead wrote, "I have 3 brothers on 2 grills in my family. An I cat." Not to leave a story incomplete, she added, "An I hate my brothers an love my cat."

An anxious little boy troubled with keeping his Lev's up and his shirttail down wanted to make sure Miss Murray remembered him. "You no," he wrote, "I'm the on sitting nex to Joey."

## Stern: 'Animal Farm' And 'Of Mice and Men'

When John Steinbeck and George Orwell chose the above titles for their respective novels, they had no idea that they were making a noble contribution to living Judaism. Yes, for in 1967 it would be their own words that would be applied to explicitly describe the situation at the Stern College Dormitory.

At first glance it seems that mice and men are diametrically opposed, the former being apparently tiny and insignificant, the latter being relatively large and powerful.

If one ponders for a moment, however, one will find two striking similarities between them: 1) that they have both invaded the Stern College dormitory during the past month, to contribute to the making of a regular Animal Farm; and 2) that neither of them belong in a girl's dormitory and should therefore be exterminated.

Strangely enough, the little mice, by sitting in the middle of the rooms and by mak-

ing annoying sounds day and night, become more like humans every day, while the big men, by exhibiting total inadequacy and by showing up unannounced in little nooks and crannies such as elevator corners, suddenly become as pestering as mice.

If we can't convince both species to return to their natural habitats, the least we can do is combine Steinbeck's and Orwell's titles to form the YESHIVA UNIVERSITY ZOO.

### Agnon . . .

(Continued from page 1)

among the notables of the land, may they live with G-d upon them. May G-d in His mercy return us soon to His city Jerusalem . . . May G-d complete for us what has to be completed."

"Because of the present crisis in Israel, Ambassador Arthur Goldberg and Avraham Hagan, Israel's Ambassador to the United States, were not present. Mr. Goldberg delivered a message from the Ambassador.

## Rings & Things

**ENGAGED**  
Perla Prasadnow (76) to Michael Lifsonko  
Carol Fisch (68) to Bert Miller  
Fatti Flom (68) to Steven Katz  
Irene Goldberg (68) to Stuart Hoffman  
Susan Goldberger (67) to Elie Schumann  
Ariana Greenberg (68) to David Leibowitz  
Mina Grossman (68) to Shlomo Appel  
Ariynn Kata (68) to David Mirvis  
Shana Kellner (70) to Alex Kramer  
Edith Moses (70) to Harold Schachter  
Ariean Obamad (66) to Yehudah Hahshuh  
Linda Fullman (70) to David Freedman  
Claire Riker (68) to Jehuda Watschall  
Katherine Stern (68) to David Hoff  
Dory Turk (68) to Arthur Eastlow  
Lenora Wolfson (67) to Glenn Richter  
**MARRIED**  
Julia Jacob (68) to Michael Levin  
Judy Morgenstern (68) to Arthur Aaron  
Jane Seelman to Judah Abramowitz  
Celia Sobchakowski (67) to Philip Weiser  
**BIRTHS**  
Pam Furman Aron (68) girl — Aviva Leah  
Rena Sternfeld Levi (66) girl — Tanya Chana  
Carol Fishman Ginsberg — boy

## Profs Show Acting Talent

(Continued from page 4)  
members who proved that teachers too have talents. Sherman Marcus as Gilles Corey did a most humorous portrayal of a man who unwittingly betrays his wife and must himself suffer in the end.

Anthony Beukas, was perhaps the best representative of faculty acting on hand. Henry Grinberg as the forcible Deputy Governor did a masterful job in condemning the poor souls of Salem.

Howard Chelken as Marshall

Cheever managed to do a thorough job of incarcerating the town's witches. Gilbert Sandler as Reverend Parris strongly depicted a weak man.

The rest of the cast did a commendable job while the director's hand was evident throughout. Costumes were of the first order and sets were passable but could have been improved. Yet despite minor flaws *The Crucible* emerged a success.



Abigail's dramatic shriek arouses Betty from her stupor as *THE CRUCIBLE* progresses.

The editorial board of *THE OBSERVER* with a Birkat Kol Tov to Gilda Schuchalter '67, President of the Stern College Debating Society on the occasion of her engagement to Marc Angel, President of the Yeshiva Debating Society.

## Leukemia . . .

(Continued from page 4)  
platelets.

The donated platelets must be administered to leukemia patients within four to six hours after they have been processed, which creates the great demand for donors, whose bodies replenish the life-saving cells within 12 hours after they have been extracted. That fact enables donors to contribute twice a week.

Leukemia is the fatal blood disease that claimed 13,140 U.S. lives last year. It produces a deficiency of platelets and red blood cells. The lack of red blood cells usually is not fatal—but unless the platelet level is maintained by large infusions of the plate-shaped cells, fatal hemorrhaging usually occurs.

## Autopsy Protest . . .

(Continued from page 6)  
of these purposes." According to this, however, neither the deceased nor his family is mentioned and the three doctors are under no obligation to consult the family. Autopsies, therefore, have often been performed indiscriminately against the wishes of the family, because they have been deemed "necessary" for the advancement of medical science. The infringement of the right of the individual and his basic claim to human dignity even after death still remain the vital issue

**Modern Hebrew Poetry**—Edited & translated by Ruth Mintz. University of California Press, Berkeley and Los Angeles. \$7.95, 371 pp. At last something good out of Berkeley besides a riot. A bilingual anthology of 115 poems by twenty-eight of the important poets writing in Hebrew during this century. There is no need to tell you the translations are excellent.

The vowelized Hebrew is laid out side by side with the English and

## Parenthetically Speaking

(ACP) — Two thirds of the American Thought and Language Dept. faculty at Michigan State University would like to see the final exam count only half as much as it does now in determining a student's final grade, the *State News* reports.

The department members voted 38-18 to inform the Univer-

sity College of their preference for final exams weighted at 25 rather than the current 50 per cent of the final grade.

The ATL vote will have no immediate effect, since exam policy is decided by the entire University College which also includes the Natural Science, Humanities, and Social Science Departments.

"The other departments have a different situation," Dean Edward A. Carlin said. "But now that the ATL faculty has shown its concern, we'll certainly look into the area."

**Supporters of the change argued that:**

## Scholarship Won By Soph. Pres.

Beverly Moskovitz, an incoming Junior at Stern College from Cleveland, Ohio, has been awarded the Anvie Eldved Scholarship for excellence in studies, leadership, and character. The scholarship carries an award of \$500.00 for each of her Junior and Senior years.

Beverly is the first girl from Stern College ever to receive this coveted award given to only five girls in New York State this year. She is an English major planning to teach in secondary education. This year she held the office of president of the Sophomore Class at Stern.

—With the 50 per cent final, students cram for the final rather than taking the instructor's teaching seriously.

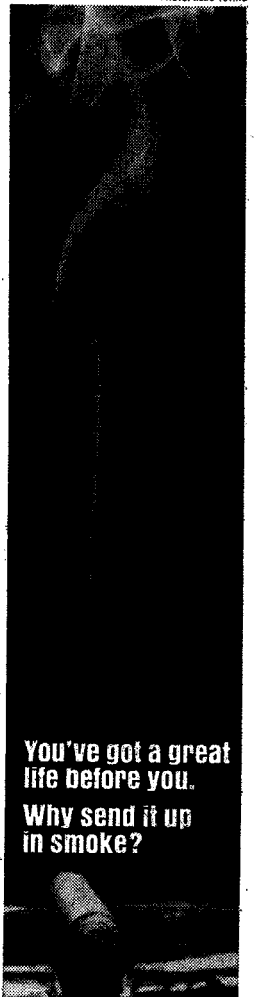
—A 75 per cent weight on classroom work would be a more accurate reflection of 10 weeks work.

—Multiple choice tests, such as the present final, provide a poor indication of student performance and handicap students who aren't good at guessing games.

—With less emphasis on the final teachers could stress the complexities of the readings.

Carlin backed opponents of the change when he said that "the weighting of the examination may not be as important as its nature." Last fall the ATL faculty narrowly defeated a motion to replace the multiple choice examination with a half-essay, half-objective final.

PHOTO: ALDO TUTINO



## The Very New Looks In Books

By ESTHER LEVENBERG

**The Briday Canopy** — S. Y. Agnon. Schocken Books, N. Y. \$5.95, 386 pp. For Agnon scholars, et al, Schocken books has re-issued the Lask translation of *Hachnassath Kalla* which first appeared in 1937. If you can read the Hebrew you will enjoy the book more. The translation is ridiculous—a too-literal and laborious rendering of the original. But if you can't read the Hebrew the Lask translation is the best we have because it's the only one we have and it is good to know that it is available again. But one wonders how it could have helped Agnon win the Nobel Prize. And after thirty years why has no one attempted a new translation?

**The Dissent of Dominick Shapiro** — Bernard Kops. Coward-McCann, Inc., N. Y. \$4.50, 198 pp. A very funny book that has somehow been overlooked by readers of current fiction. What Judaism has always needed is a cousin to Holden Caulfield. Here he is. But where Holden takes off for New York Mr. Shapiro takes off for metropolitan London. There he makes his final "dissent" by climbing the scaffolding around Big Ben holding an anarchist flag. A good picaresque novel for our Jewish times.

**Modern Hebrew Poetry**—Edited & translated by Ruth Mintz. University of California Press, Berkeley and Los Angeles. \$7.95, 371 pp. At last something good out of Berkeley besides a riot. A bilingual anthology of 115 poems by twenty-eight of the important poets writing in Hebrew during this century. There is no need to tell you the translations are excellent.

The vowelized Hebrew is laid out side by side with the English and

you can judge for yourselves. Those poetry lovers who are opposed to the school of the "poem itself" will be happy to know that this volume also contains a thirty-one page introduction explaining the background of the poems, notes on the poems themselves, and biographical sketches of the poets.

The poems are divided into four sections. The first two contain poems by Bialik and Tchernichovsky, and other poets writings during that period—Fichman, Shimoni, Schneour and others. Section #3 deals with the Modernists—Greenberg, Lamdan, Halkin, to list a few. The last section is called "The Younger Poets"—some of whose poems have never before appeared in English. An excellent book and one of the few of its kind.

**The Heirs of Cain** — Abraham Rothberg. G. P. Putnam's Sons, N. Y. \$5.95, 308 pp. Another sleeper —this may be the greatest novel dealing with a contemporary Jewish topic written by an American, by virtue of the fact that no other such book has yet been written. (If I'm wrong please leave me your titles and a retraction will be

printed in the next issue).

The central figure is Jacob Nissim (his name is Jacob but his hands are Esau's) a trained assassin who works for the Shin Beth, the Israeli secret service. On assignment in Switzerland he commits a double murder. The best way to recommend a good murder mystery is to leave you in suspense and say no more. But the book is much more than this.

**The European spirit, mingled with Israeli strength, creates in Nissim which every Jew, coming out of the holocaust, has fought on one level or another. A book that may become a Jewish classic.**

**The Passover Plot** — Dr. Hugh J. Schonfeld. Bernard Geis Associates, N. Y. \$4.95, 255 pp. The Passover plot was Jesus' plan to have himself crucified and subsequently resurrected in order to fulfill the Messianic prophecies. Impossible? Dr. Schonfeld has spent forty years studying the life of Jesus. He presents a convincing case and Christian scholars have been quite stirred up by his theories. For those who may be interested the book jacket fails to mention that Dr. Schonfeld is Jewish.

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