

STERN AIDS IN SIX DAY WAR

World Jewry Mourns Death Of Dr. Samuel Mirsky

Rabbi Dr. Samuel K. Mirsky, an internationally known scholar of Jewish law and religion, died Sunday, October 1, 1967, at the Maimonides Medical Center in Brooklyn. Dr. Meir Havazelet, a professor of Biblical Literature at Stern College, shared with *The Observer* several personal remarks concerning his late father-in-law.

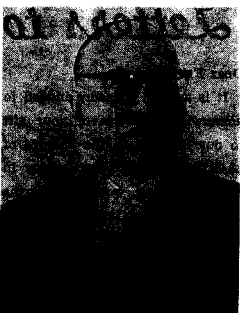
Rabbi Mirsky had a tremendous sensitivity to poetry, to beauty, and most important, to human beings. This sensitivity often involved him in interpersonal relationships and events within the Jewish world in America. He participated in and contributed to many aspects of Jewish life. Not only was he a great scholar, but he was also president of Histruth Ivrit and the spiritual leader of the Massad Camps.

Dr. Mirsky's search for knowledge was unending. Moreover, he felt an overpowering need to transfer his knowledge, ideals, and values to his students, in order to mold a solid foundation for their lives. Dr. Mirsky was always ready to teach anyone who would listen.

Encompassing all facets of Judaism into one word — love — Dr. Mirsky expressed his three main loves: Torah, Israel, and the Jewish people. He felt that to become involved with a small group of Jews was easy. The real challenge, however, was to become involved with millions of Jews.

Dr. Mirsky was an accomplished scholar. He founded and edited the scholarly quarterly, *Talpioth* (twenty volumes have been published) and the annual, *Sura*, both of which serve as permanent testimony to his unceasing efforts to coordinate American and Israel

scholarship. He would often quote a legend concerning two bridges leading to the world to come. One was to be constructed from iron; the other from paper. The faithless would travel on the iron bridge, yet it would collapse. Those who had faith, on the other hand, who travelled over only the



Dr. Samuel K. Mirsky, at 1

paper bridge, would arrive safely. In *Talpioth* and *Sura*, Dr. Mirsky envisioned this paper bridge without which American Judaism was in danger of drowning.

The day before Dr. Mirsky's final stroke, his son-in-law, Dr. Havazelet, visited his home. Excited over the completion of the book of *Sheiloth*, a scholarly edition of the first book written after the Talmud, Dr. Mirsky spoke of the dedication of his culminating volume. True to the ideals of his lifetime, he dedicated this sixth and last volume to his old friend and colleague, President Shazar of Israel.

In the tense days before and during Israel's Six Day War last June, Stern College students responded with a tremendous burst of activity. This enthusiasm brought honor to the school, and a new pride to its students. Between Monday morning, June 1st and Friday afternoon, June 5, Stern College collected almost \$40,000. On Thurs., June 4, we participated in the March on Washington and on Sunday night, June 7, we were the official collection aides at the United Jewish Appeal's emergency fundraiser. Many Stern students have often complained that the student body is apathetic. That amazing week proved otherwise.

Tension Arises

The school's participation in efforts to aid Israel actually began weeks earlier at the Lag B'Omer "Salute to Israel Parade" in May. At that time, the blockade of the

By JOSIE SERROW

Gulf of Aqaba had already been in effect and tension was mounting. Instead of being just an enthusiastic banner parade as it had been in previous years, the Salute took on the new aspect of a demonstration of support for Israel with a rally held afterwards. Much heated debate had raged as to participation in the parade since a number of non-Jewish schools were scheduled to march. However, it was not the time for discussion—but rather action. The president of Student Council, with the consent of the deans and Rabbi Weinberg decided we would march.

Weinberg's Efforts

An emergency meeting of the students was called by Student Council to discuss our participation. Rabbi Raphael Weinberg, Professor of Jewish History at Stern spoke to the girls, pres-

enting the importance of unity among all B'nai Yisroel at such a time. Speaking to girls afterwards, one noticed a new awareness, an earnest desire to do something. A real concern for the fate of Eretz Yisroel and Am Yisroel had taken root. Throughout the crisis, Rabbi Weinberg guided all the students' efforts on behalf of Israel.

Mass Entrance

Yet when they began gathering at the appointed spot Sunday morning, May 28, spirits were somewhat dampened. The trickle of girls which began arriving had no idea of how to form for the march. Then somehow a flock of girls appeared. Dean Vogel came to encourage them and Rabbi Weinberg stopped the flow of marching groups and put Stern College in. In a matter of minutes

(Continued on Page 7, Col. 5)

Maximum Sentence Imposed; Four Long Years in the Pen

By MALKE KRUMBEIN

For years everyone has agreed that Stern needed a new building, and we finally got one. Well, it's not really new — the fact that our prison (and I mean that literally) was built in 1854. But we'll get back to that later.

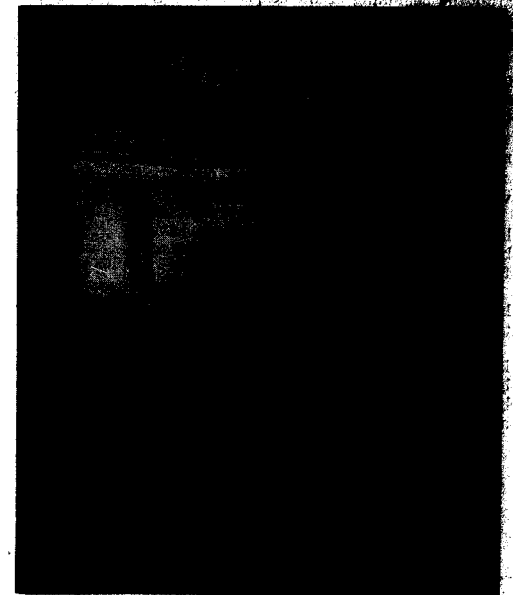
On Thursday, September 7, I set out to find out all that I could about our jail. All I knew about the building at that time was that Herman Melville was supposed to have observed Civil War Draft Riots from the roof. (This bit of information was imported by our former Dean, Dr. Dan Vogel, a Melville fan from way back, and it inspired in me a feeling of great reverence for the old jail.) I remembered to step gingerly in its hallowed halls when I started my investigation.

When I got to the jail it looked deserted. I encountered a room labeled 100 and walked in. I half expected to see a box tagged "eat me," but all I found was some battered furniture.

From Bottom to Top

Don't complain, I thought; after all, it's better than nothing. It must be. This is our new lounge. I closed my eyes and smiled. I had great visions for this room. I felt that it would only be a matter of time until this simple room would be converted into — A LIBRARY.*

Because I was on the ground floor I couldn't very well start at the top, so I decided to start at the very bottom instead. I had expected to see a creaky staircase and skeletons peering through iron bars, but apparently both bodies and bars had long since been removed. Electric lighting had been installed, the stairs were sturdy and the white-washed stone walls helped to convince me that I was not in a dungeon after all. Only the awful musty smell of the room



Co-op reinstated in newly-annexed Police Station. Books now selling in ex-cell. Ex-cellent, eh?

helped retain its original identity. Every step I took resounded, and I thought of the prisoner of Chillon and wondered if I might find the remains of some poor fellow after all. I didn't.

What I did find were some tiny cubicles (evidently solitary confinement cells where prisoners must have been tortured and fed only bread and water) housing some back-issues of magazines. There was also a Powder Room labeled "003." I had a strange desire to change the number to 007 but restrained myself.

I started for the stairs and saw something I never thought one

would find in our "Dig We Must" City — an honest-to-goodness coal chute. I thought of climbing it and sliding back down, but here again my self-restraint came through.

Upstairs, things were less strange. The staircase was a sort of square spiral structure, and led, quite naturally to the first floor. (I was back in the "lounge.") From there the stairs led, perhaps less naturally, to the first-and-a-half floor (one flight plus three steps).

Most of the rooms here were larger than the ones downstairs, but only the rooms on the right

(Continued on Page 7, Col. 1)

SCSC Looks to the Future

By SHOSHANA BACON

Full cooperation of the student body will help to ensure the success of the Student Council this year, according to S. C. president, Zelda Badner. In return, students will enjoy the benefit of the S. C. through its many activities.

Among innovations planned for the Student Council is the activities file, in which full reports on all activities will be placed. This file will serve usefully for future reference. Another innovation will be an honor board.

Student Council has several worthwhile projects in mind, most important of which is support of the Belt Olot in Israel. In order to raise money for this girls' home, a benefit concert will be held in the near future.

As an addition to the cultural

life at Stern, the Student Council will continue to sponsor concert and lecture series, as in previous years. Likewise, it plans to bring out the literary talent of staff and students alike, through a student-faculty scholarly review as well as an enlarged literary magazine.

Along with Zelda Badner, the other officers include Suzi Schustek, vice-president; Elaine Levi, corresponding secretary; Beverly Moskowitz, recording secretary; and Yanina Lechtman, treasurer.

While these girls expect to work their hardest for the student body, they want your help. As Miss Badner emphasized, "We are your representatives, but can only function as such with your interest, cooperation, and active participation."

The editorial board of the *OBSERVER* extends best wishes for a healthy, happy year to all its readers. May the new year 5727 be no less successful for Am Yisroel and Eretz Yisroel than the previous one.

*Practical idea, isn't it, Mr. Blazer?

Literary Life

Yiddish Author Interviewed; Writes of Ghetto With Humor

By Bella Svea Bryks

This article initiates a series of interviews with prominent Jewish authors, poets, and philosophers.

Bella: Mr. Bryks, the purpose of my series is to give our readers a fuller perspective of today's Jewish literary figures. As the first of our guests, I'd like to ask you a few questions. To begin with, could you tell us something about your background?

Mr. Bryks: Certainly. I was born in Poland the third in a family of eight children. I had three brothers and four sisters... most of them were killed in the war. I learned in Cheder-Beis Midrash, and attended Polish Public School. My parents were quite poor and I helped them. I worked in haberdashery and painting; it was difficult and I was hungry most of the time. I found time to study theatre with a studio in my city, Lodz.

Bella: Did this dramatic study help in your later writing?

Mr. Bryks: Definitely. I learned literature and techniques, and I saw how vivid the theatre was, and styled my writing after that vividness.

Bella: What awakened the writing talent within you?

Mr. Bryks: I used to read Mendele Mocher Seforim and Sholom Aleichem and dreamed of satirizing my town as they did.

Bella: Were you influenced by anything else?

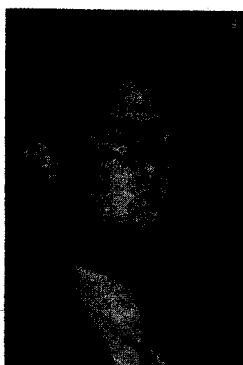
Mr. Bryks: The Jewish Agadoth and Prophets impressed me greatly. I used to sit and read them, fascinated by every tale. I, too, stress in my work a similar morality and justice.

Bella: I see. What is the general subject matter of your books.

Mr. Bryks: In 1939 I published a book of poetry, *Young Green May*. It included several love songs to nature as well as protest lyrics to the evils and leaders, or rather the misleaders of the world, and to the war I sensed was coming. Since the war, I have been writing mainly on the holocaust period.

Bella: Did you write your novels in the ghettos and concentration camps?

Mr. Bryks: I have been writing most of my work since 1944. But I wrote some works during the war — unfortunately those were lost. Recently, I published "Ghetto Factory 76" an epic



Rachmil Bryks

poem which was found on the site of what was formerly the Lodz Ghetto. The original, written in 1943, is in the Museum of the Yiddish Historical Institute of Warsaw.

Bella: Did the people in the ghetto know you were a writer?

Mr. Bryks: Yes. I read "Ghetto Factory 76" at a banquet to see its effect on the oppressors and the oppressed, and for this I was placed on the list to be sent to the gas chambers. But all the Jews backed me and my name was removed.

Bella: Why do you think they backed you?

Mr. Bryks: They wanted me, a writer, to remain alive so that after the holocaust I would be able to tell everyone what had happened.

Bella: What are the names of your other books?

Mr. Bryks: *A Cat in the Ghetto*, *The King of the Ghetto* — about Lodz and the infamous Mordechai Chaim Rumkowski, the Judenratler who ruled the Lodz Ghetto; and *Oh Kiddush Hashem* ("Sanctification of G-d's Name") — about Auschwitz.

Bella: Where were you exactly in World War II?

Mr. Bryks: I was under the Germans in POW camps, ghettos, concentration camps, and Auschwitz for five years and six months.

Bella: My, that certainly was a long time. To what do you attribute your surviving the war?

Mr. Bryks: My undying hope...

I felt that I had an obligation to tell the world the true story of what happened behind the electric-charged barbed wire. I had to live through the war. Therefore other Jews had helped me survive. They wanted me, a writer of the people, to live.

Bella: Are your books written in the first person?

Mr. Bryks: No, I wrote them as historical fiction in novel form, not as diaries. They are all in the third person with the exception of my forthcoming book, *Those Who Flee*, in which I felt compelled to develop the first person point of view. After an excerpt of it appeared in "The Day Morning Journal," people said it was my best book, but I disagree.

Bella: Which one do you believe is your best book?

Mr. Bryks: I cannot say. Each is different. Each should be read. They symbolize all the ghettos.

Bella: Your first book was in 1939 and your latest was in 1987. What do you think of your earliest work?

Mr. Bryks: I don't think I could write love poems today. A writer is effected by his environment and his age.

Bella: In what language did you write your novels?

Mr. Bryks: In Yiddish.

Bella: Why?

Mr. Bryks: Because Yiddish is my mother tongue. It is important for a writer to speak one language well. He can weave and dream and create his work in it. One word can mean different things. He must know how to bend it. He should know well the language his people live in.

Bella: Not many people can read a fluent Yiddish, so obviously your work has been translated. Into what languages?

Mr. Bryks: My work has been translated into Swedish, Polish, English, Italian, Spanish, Hebrew, French, and quite recently into Russian and German.

Bella: Do your works lose in translation?

Mr. Bryks: Every work loses in translation no matter how good (Continued on Page 6, Col. 1)

TAC Begins Activities

It's only the beginning of the school year but the Torah Activities Committee, popularly known as TAC, is already in full swing. It has been largely responsible for the inspiring, gay Shabbat atmosphere at Stern. Decoration of the dorm, D'vrei Torah and organization of the Minyan are some of the important functions of the Shabbat committee, headed by Lorraine Osband. The Shabbat committee is supplemented by a weekly Parshat Hashavua Bulletin. In addition, Rivkah Landesman, president of TAC, has informed the Observer that Torah Campus and the Torah Activities Committee have merged to sponsor a joint lecture series which will include several panel discussions on Shabbat.

Fresh Encounter

By SALLY ROTTENSTHEICH

They stormed the dormitory on that fateful night of September fourth. Stumbling under the weight of numerous bundles, they made their way to a tiny apartment on the third floor, where they were to receive their keys. Confused, bewildered, and somewhat neurotic, the class of '71 was taking its first step into the world of Stern College.

The heat in the hall and in room 3-G was reminiscent of the Black Hole of Calcutta. As I progressed slowly into the room, someone whispered, "That's Mrs. Meyers. Whatever you do, don't sit on her bed." I finally got my key, and proceeded to wait for the elevator for half an hour. I would not let myself worry about how I was to transfer my many suitcases from the lobby to the sixteenth floor. I kept repeating over and over, "This, too, shall pass..." I took some comfort in the realization that all the other freshmen were just as mixed up as I, and after several exhausting hours I managed to get some sleep.

Learning the Ropes

After my first night at Stern I never really awoke. In fact, I spent the entire Orientation Week in a daze. People seemed to be perpetually rushing about, and I was caught up in their midst. As I ran from Convocation to placement tests to supper to a museum, I met many girls from all over the country as well as Canada. I tried not to laugh when people asked me, "Are Y'ill goin' anyweah to-nah?" (I suppose they found my Noo Yawk accent equally amusing.) The girls were very friendly and the strange, cold environment soon warmed up. Our "Big Sisters" helped us get acquainted with the working of the school, and taught us how to get a soda out of the machine for a nickel instead of fifteen cents.

First Shabbat

By the end of the week we were all flat-footed and bleary-eyed. However, this did not prevent us from moving into our permanent rooms with just enough time to get ready for Shabbos. And a very spirited Shabbos it was! Here again the Big Sisters' hard work was evident, and we all made the most of the day.

Chaos Reigns... Registration

No chronicle of freshman week would be complete without some mention of registration. Although scheduled to begin at nine, classes were jammed by eight o'clock. Chaos reigned supreme as the

confused freshmen tried to decide their instructions and arrange their programs accordingly. Thanks to the efficiency of the IBM system, girls queued up for hours, and many students did not know what subjects they were taking until the following Friday. However, I was one of the lucky ones. After a mere four hours, I was finished.

And so we were initiated into our first year at Stern College. I ran downstairs to call my mother. I wanted to let her know that so far I had managed to survive. Arriving in the basement, panting from lack of breath (feet are faster than the elevator), I discovered — of course — that the phones were out of order.

The Triple "O"

Chaos; Confusion; College. So sayeth the freshman who has come from the organized, regulated world of high school to enter the maddening whirl of college. Or, rather, so sayeth the freshman after she has successfully filled out her arrival card, handed in her preliminary registration form, located her blue slip, and filled out (and refilled out, and refilled out...) her registration. Of course, this does not exclude the time she has patiently donated in humbly explaining to a helpful big sister that the reason she does not want to take Spanish is that she is a French major. Then, of course, let us not forget the rather hastily formed English 1-109 class that came into existence only through the tears and frustrations of nine freshmen who were closed out of every English course and who were without a teacher for the first week. And the history class teacher: was on a leave of absence until last week. And... But the list is endless, and undeniably it is these little things that turn chaos and confusion into college.

We all
Extend our
Love and
Comradship to
Our
Multitude of
Sister
Freshmen!
Rush and
Esprit for
Stern will
Help
Make life
Easier for the
Next four years!

Faculty Footnotes

Students returning to Stern College after summer vacation have discovered many changes in classroom and residence facilities, in administration, and especially in the faculty. Twelve new instructors, mostly from New York area colleges, have joined the faculty in ten different departments at Stern.

The English department welcomes two new lecturers: Miss Sylvia Saidlower and Mr. Russell Kruckman. Mrs. Hedy Ehrlich, a lecturer in French, and Mrs. Sofie Laufer, a German instructor, are both teaching foreign languages at Stern now. In the sciences, Dr. Leonard G. Labowitz has been appointed an assistant professor of chemistry, Mr. Zunic, a lecturer in physics, and Mr. Maurice Reif-

man, a lecturer in mathematics. Mr. Peter Myers, lecturer in psychology, and Mr. Mottel, lecturer in speech are also new faculty members.

Three new instructors have joined the faculty of the Jewish studies division at Stern. Mrs. Wilson and Mrs. Judith Siegel are both lecturers in Hebrew and Rabbi Yehuda Bohrer teaches Religious Studies.

Many upperclassmen will recognize several faculty members who have returned to Stern after leaves of absences: Rabbi Joshua Shmidman, lecturer in philosophy; Mrs. Linda Kerber, lecturer in history; Mrs. Friedman, lecturer in sociology; Dr. Feinstein, Professor of Hebrew; and Dr. Howard Levine, professor of Religious Studies.

S.C. President Lauds Students

June 5, 1987, jolted the world; Israel and her Arab enemies erupted in war. The world stood by stupefied, but not the girls at Stern College. We launched an ardent campaign to raise money needed to support OUR land. The miles that separated us from Israel failed to lessen our fervor to act with purpose. We all functioned at top capacity. No one stood aside aimlessly; everyone served unselfishly. Most of the girls covered the borough of Manhattan from river to river collecting money. Others remained at the headquarters in Koch Auditorium counting the contributions. The errand corps transferred the tallied funds to the Bank Leumi. Our unified efforts elicited an encouraging response from the New York community. Within four days our campaign raised nearly \$40,000.00. Our crusade paced a new spirit — a strengthened pride — in Stern College. With each of you contributing to sustain the unity and pride, we have no alternative but to succeed throughout this year. The rush is there; we must nurture it. If we feed it, it will grow.



Zaida Badner

Orphanage Aids in War

By LEA WOLF
Member of teaching staff
of Beth Olath

War brings out the best in many people. The American Jewish community demonstrated this during the dark days preceding and during the Six-Day War by rallying its resources and efforts in a powerful show of solidarity with Israel. But for those within close range of enemy artillery and bombers, the stakes were higher and the opportunity for potential to surface far greater.

Beth Olath is in the Romema section of Jerusalem which looked across a valley at the big Jordanian guns in the major artillery emplacements at Nebi Samuel. This, plus the realization that less than ten minutes separated Jerusalem from Sinai based Egyptian bombers, and that in scant moments one of Nassers' "tilim" — rockets — could bring destruction, put the girls of the Home in a special state of alert. Add to this the fact that these girls have recently arrived from neighboring Arab lands and were aware of the tender mercies that awaited them should Israel's defense falter.

Here, however, is where the natural courage of Jewish daughters, combined with the discipline and trust in the Almighty instilled in them by Beth Olath, was instrumental in converting a situation of panic into an unforgettable experience of faith, strength and teamwork.

American girls are fortunately unfamiliar with the agonizing preparations for war against an enemy that has pledged total destruction. Sufficient sandbags must be filled to be placed against windows and entrances. Quickie first-aid courses must be taken and shelters must be prepared with survival materials and supplies. All of this takes time, and the girls of Beth Olath have a demanding schedule of classes and homework.

However, the esprit de corps of girls helping each other in a common effort enabled things to be accomplished in record time. The girls were able, therefore, to continue their excellent progress

in school under the sympathetic and encouraging guidance of the teachers and counselors of the Beth Olath staff.

Defense is only half the story of war. A wonderful spirit of action pervaded the Home every time

Many of them will turn to Beth Olath just as their predecessors have done. Beth Olath will not ask them if they can afford to pay for their upkeep. Their readiness to devote their utmost efforts in developing into useful citizens and



Beth Olath girls fill sand bags in preparation for war

the girls gathered to say Thillim and pray for G-d's help against "the Tents of Edom and the Ishmaelites" who have declared that they will annihilate Israel. A thirteen year old from Morocco got an appreciative cheer from her friends when she said that their Thillim would destroy Nasser's "tilim."

It must be pointed out that the selflessness and devotion exhibited by the directors of Beth Olath greatly contributed to the calm and the feeling of security shown during the actual shelling. Under great personal danger, Rabbis Biederman and Braverman left their homes and came to stay with the girls during the days of the war.

The war is over, and thank G-d the guns of Nebi Samuel have been silenced. The airstrikes and rocket pads in Sinai are all in Jewish hands. But for Beth Olath there is a new challenge. Jews in Arab lands have become increasingly insecure as a result of the Israeli-Arab confrontation and scores of families must now immigrate to the safety of Israel. Their daughters must be trained and integrated into Israeli life.

Old Conflict, New Style Portrayed in 'The Chosen'

Reviewed by BARBARA BARAS

It is quite refreshing to read a book about twentieth-century Jews that does not cater to the White Anglo-Saxon Protestant. After such novels as *The Rabbi and Friday the Rabbi Slept Late* one shrinks from the thought of another book which goes out of its way to shatter the image of a hook-nosed Jew, bound by outdated traditions. *The Chosen*, by Chaim Potok, makes no apologies for dealing with a thoroughly Jewish subject. It is the story of two college-aged boys — one raised in a modern Orthodox atmosphere and the other descended from a line of Hassidic Rabbis. The Hassidic youth, Danny, is a brilliant boy torn between his secular interests and his Hassidic upbringing. We see his development through the eyes of his close friend, Reuven Malter.

The novel has numerous aspects. On the psychological level, Mr. Potok possesses a keen sensitivity and deep insight into the problems of raising both a motherless child (Reuven), and more noticeably, into the difficulties inherent in the upbringing of the

"gifted" child. He also conveys a deep understanding of the relationships between father and son.

The book enters the philosophical realm through Potok's portrayal of Mr. Malter. His Zionist influence on his son forms an additional differentiating factor between the upbringing of the youths.

Mr. Potok employs the vast differences in the boys' backgrounds as a springboard for comparison between Hassidism and Mitnagdim. Here the author may have been prejudiced. One must realize, however, that the reader, too, may be influenced by his own background in judging Mr. Potok's conclusions.

Finally, in regard to the religious aspect, Danny's dual exposure to both modern Orthodox Judaism and Hassidism forces him to decide just which way of life is more compatible with secular living.

The Chosen is an engrossing story, very tenderly written. If Chaim Potok's future work follow suit they will be well worth reading.

Man on Campus

Sternleys Replaced by Toy Balloons

By Michael Lieberman

(This editorial column is an experiment in the co-operation of the staffs of the OBSERVER and the Commentator. It will discuss whatever its readers think appropriate. Please send your suggestions to the author c/o THE OBSERVER.)

By MICHAEL LIEBERMAN

At a Freshman Orientation lecture at Yeshiva College last week, a psychologist spoke about the necessity for students to be able to relax in order to study properly. Pharmaceutical tranquilizers, he said, are not necessary when one can relieve one's tensions with a toy balloon.

The toy balloon must be a round one; elongated or fancy shapes are unsuitable. With the room darkened, the student should sit down and lean his head back. He should then proceed to lightly stroke the balloon against his cheek for several minutes. A relaxation of ten-

sions and a forgetting of frustrations is guaranteed.

Only time will tell whether or not the demand for toy balloons skyrockets at Yeshiva College. I doubt that it will. No inanimate object can hope to replace the satisfaction of verbal social communication with a member of the opposite sex. One cannot hold an intellectual conversation about the weather, or Captain Hook, or Parker's food, with a toy balloon, whereas Sternleys, in particular, are well known for being a little smarter than the average balloon (-brain).

But Sternleys are exceedingly hard to come by. While a toy balloon takes but a moment to inflate, a round trip to Stern takes an hour and a half by subway. Also, it may take quite some time to strike up an interesting conversation with a Sternley, whereas a new toy balloon is always ready to use instantly. Perhaps the rewards are not worth the effort. Maybe the psychologist knew what he was talking about. What do you think, girls?

Are You 'The' Typical Stern Girl? Do You Meet the Requirements? Take This Test and See!

By BRENDA SIEGEL

Final Choice

A group of five finalists will be selected from those who excel in the above areas. These five will be observed in classes for a week. Any showing signs of great intelligence, consideration, modesty, honesty, or non-conformity will be eliminated since such characteristics would ruin the present Stern Girl image. The winner will be the one remaining girl who receives the greatest number of points from the following questions:

- Can you daven three times daily and still cheat on a (n)

a) art exam	yes () 2 pts. no () 0 pts.
b) bio exam	yes () 5 pts. no () 0 pts.
c) IBM card	yes () 7 pts. no () 0 pts.
- Can you go shopping all morning and crawl into the infirmary at 11:55 claiming you just got out of bed?

	yes () 3 pts. no () 0 pts.
commutors	yes () 9 pts. no () 0 pts.

- Can you find all the material needed for a paper at the

a) Stern College Lib.	yes () 4 pts. no () 0 pts.
b) Pollack Library	yes () 3 pts. no () 1 pt.
c) Ferkauf Library	yes () 2 pts. no () 2 pts.
d) 42nd St. Library	yes () 1 pt. no () 3 pts.
e) Columbia Library	yes () 0 pt. no () 4 pts.

- Can you find a boy at the

a) Stern College Lib.	yes () 0 pts. no () 7 pts.
b) Pollack Library	yes () 1 pt. no () 4 pts.
c) Ferkauf Library	yes () 2 pts. no () 3 pts.
d) 42nd St. Library	yes () 3 pts. no () 2 pts.
e) Columbia Library	yes () 4 pts. no () 1 pt.
f) St. John's Library	yes () 7 pts. no () 0 pts.
- Can you enjoy a Haggiga?

	yes () 5 pts. no () 0 pts.
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(On this question there is a bonus of two points for the ability to tell an obvious lie.)

- Do you eat

a) at Gluckstern's	yes () 1 pt. no () 0 pts.
b) at Deli City	yes () 0 pts. no () 1 pt.
c) Drake's Cakes	yes () 4 pts. no () 0 pts.
d) Kosher	yes () ½ pt. no () 0 pts.
e) at all	yes () 0 pts. no () 7 pts.
- Did you laugh while reading this article?

	yes () 0 pts. no () 5 pts.
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It Could Be You

Anyone with questions regarding the contest should not hesitate to ask the dean as soon as possible. All would-be contestants should pick up entry forms from Cynthia Katz immediately.

Naturally, not everyone will be eligible to compete. Those considering entering the competition should possess most of the following attributes:

- The ability to conceal three Monarch Review Books in a Gemorrah while studying in the library. More credit will be given to a girl who can conceal one Monarch Review Book while taking a final exam.
- An iron stomach, including the ability to never eat breakfast, eat tuna fish at least five times a week at 11:00, and eat a ketchup-covered supper daily at 4:30.
- Sharp elbows. This trait will be mandatory for finalists in the pageant. Such elbows are used in the obvious places — in cafeteria lines, crowded hallways, elevators and midriff bulges.
- Sharp eyesight. This is a well-developed feature on most Stern Girls and therefore is also mandatory. Such eyesight is most often used during midterms, finals, and daily to see into the apartment with the red curtains.
- Stamina. Stamina is needed to stay up late nightly, rise and shine for 9:00 classes, and stay awake during two-hour Philo classes. Also needed to make way through crowds at Ohrbach's and Macy's during free periods.
- An honest face. (Optional) This is helpful for speaking to the dean, Mrs. Stern, and any housemother. Extra credit will be given for 25 or more plausible excuses applicable to any occasion.
- An extensive wardrobe, including long-sleeved, long dresses for school, short-sleeved, medium length dresses for shopping and work, and sleeveless, mini dresses for dating.

Parenthetically Speaking

MEDFORD, Mass. (I.P.)—Freshmen at Tufts University will have a choice this year between seminar courses taught by students and seminar courses taught by faculty members.

The students maintain that freshmen learn more when the class leader is "asking with them not telling to them." The faculty stresses the hope "that the opportunity for social contact in an intellectual context between faculty member and freshmen will give freshmen an insight into the lively practice of intellectual endeavor and discovery."

The friendly student-faculty rivalry is the result of separate efforts by student members of the Experimental College Board and faculty members of the Committee on Curriculum to provide alternatives to the usual lecture and laboratory courses now offered freshmen. Students have long maintained that such courses are too impersonal. The seminars will be small group discussions on selected topics.

Student Experimental College Board members who proposed the seminars said they are intended to develop a questioning attitude in freshmen. They are not to teach a set of facts or a particular piece of knowledge, but how to go about acquiring any desired knowledge.

BUFFALO, N.Y. (I.P.) — By electing Challenge Examinations, first introduced at the State University College at Buffalo in the spring of 1966, students may take finals prior to the end of their formal period of study. In this way they can either reduce semester work load hours or fulfill graduation requirements in advance of the usual pace.

This form of independent study program includes written, oral, performance and demonstrative exercises. Any undergraduate student who has better than a C average in the subject area he desires to challenge, and who is not on academic probation may challenge any prerequisite or required course. Students who desire to accelerate a program through a Challenge are required to prepare for the challenge at least one semester before enrolling in a particular course. Credit for successful student challenges may not exceed 32 hours. No student may challenge a course more than once.

For some courses, an additional examination requirement, such as observations or laboratory experiments, must be met before a final grade will be given. A failing grade will not appear on a student's transcript.

OXFORD, Ohio (I.P.) — Miami University this September offered a "credit-no-credit" program to encourage students to explore courses which they otherwise might shun to avoid risk of lowering their grade-point average. A difference from the "pass-fail" programs in effect elsewhere is the absence of a penalty for failure.

Advocates of the plan pointed out that it would motivate students to explore areas which they might otherwise avoid when maintenance of a grade-point average is of primary concern. It would encourage exposure to new disciplines, instructors and ideas. In particular, students hoping for admission to graduate or professional schools have been reluctant to take chances on their grade-point averages.

In Miami's plan, juniors and seniors who are not on academic probation may sign up for one course each trimester on a credit-no credit basis. "Credit," without any grade, will be put on the record for any course completed with a C or above; "no credit" will be entered for grades lower than C. Work thus taken will count toward credit-hour requirements for graduation, but will not be figured into grade-point averages.

The program has been approved for a two-year trial. Registration requires the instructor's approval and the plan may not be used for required courses. Total number of work a student may attempt on a credit-no credit basis is 12 hours.

Stern Stars in Off-Bdwy Play

Stern College students will once again play an integral part in a forthcoming Stage Artists, Inc., off-Broadway show.

Stage Artists, America's first independent, secular, Shomer Shabbos theatre group, will present William Shakespeare's *The Merchant of Venice* in late December.

Edie Lazaros, a Stern freshman English major, has already been selected to portray Jessica.

(Continued on Page 8, Col. 2)

TIME

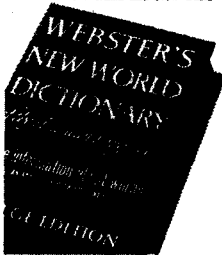
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Some organizations, which provide death benefits for their members, appoint a so-called "official" funeral director. It should be understood, however, that the member-family is NOT obliged to use this "official" director in order to receive the organization's death benefits.

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Interview . . .

(Continued from Page 3, Col. 3)
It is or how close it may be to the original. However, I believe the emotional force of my work successfully endures the stress of translation and can reach my readers in many languages.

Bella: Do you believe that the effectiveness of your work is not only your style but the fact that it is written in Yiddish?

Mr. Bryks: That is a wise thought! The pain of a people can be brought out best in the language in which they suffered. The Yiddish language is an expression from the soul.

Bella: Your books deal with a tragic period in Jewish history. Have you written them optimistically or pessimistically?

Mr. Bryks: There is no pessimism in my work. In each book there is hope. At the doors of death, I wrote "Do Not Despair, My Child." After every failure, there was another one. But there was always *bitachon* (trust).

Bella: What makes your writing of the holocaust period different from that of other authors?

Mr. Bryks: First, I write simply. The most involved thought must be presented in its simplest form so that everyone may grasp it. Second, I believe I am the only author who dares to write of the ghettos and concentration camps with humor. I may do so because I witnessed them. I saw that Jews retained their sense of humor even at the very doors of the crematoria. I attempt to show the soul of the Jewish people, its humor, its psychology and folklore, its immortality and the beauty of the Jew.

Bella: Are there any themes in your books that disprove the consensus of opinion?

Mr. Bryks: Some say that Jews went as sheep to the slaughter but I constantly disprove that. There were fighters in every Ghetto. Jews fought 24 hours a day in order to survive. Their morale was not broken. Also, too many think that this dark period produced only unremitting cruelty and villainy against the Jews by their non-Jewish neighbors. I stay away from these stereotypes. The scene that I described where a non-Jew risked his life to intercede for one of the camp inmates actually occurred as depicted. On the other hand, I didn't wish to gloss over the Jewish traitors in our midst, and therefore portrayed them in their true colors.

Bella: What are your future plans?

Mr. Bryks: A play written from one of my novels was to be produced on Broadway. In 1964 I had to cancel its premier in Jerusalem with the Haifa Municipal Theatre's UNESCO International Drama Festival, for I was, and am still, having legal own-

Nu, Look at Stern

By HELENE ANDREWS



Dorm Council President

B-z-z-z, drill, rat-a, tat-tat, things are finally moving at 50 E. 34th St. with some discomfort. Now the student Lounges double as study halls—until two rooms on the seventeen floor are prepared as was 17C for study.

Lounge Innovations

As soon as the work crews finish papering, painting, drilling, moving furniture and arranging the apartments, they will furnish the lounges and install the televisions and vending machines. When completed the lobby will look something like this:

The Dorm Council has asked that the lounge be supplied with a

table and chairs for those who wish to study with guests. The remaining part of the lounge will be arranged similarly to lounge B. The sign-in office will facilitate the signing-in-process on extended and late curfew nights.

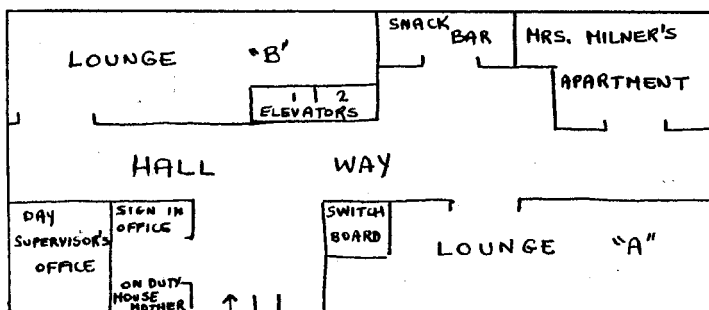
Handbook Changes

After a meeting with Mrs. Isaacs and Mrs. Giges last June, a few changes were made in the handbook. These 2 addenda should be available for students in the near future. One of the changes concerns Part III rule J. "A student may not leave the Residence Hall after 12:00 midnight on a late curfew night, after 10:00 P.M. on a weekday night." Amended, the rule will now read:

"A student may not leave the Residence Hall after 12:00 midnight on a late curfew night, after 10:00 P.M. on a weekday night unless accompanied by a male escort."

Be Careful

Students are reminded to safe-lock their valuables and keep their doors locked due to the haphazard working conditions.



Stern Dorm — The New Lay-Out

ership problems with the dramatist. I wish it could be settled already. It is upsetting my wife and two daughters (one of whom, incidentally, is now in Israel. She went as a volunteer in June).

Bella: What are your latest books?

Mr. Bryks: *The Paper Crown*, a satire of all dictatorships, particularly the so-called Jewish State in the Lodz Ghetto, and *Those Who Flee*, a historical novel that begins with the Nazi invasion of Poland and ends in the Lodz Ghetto.

Bella: Do you have publishing companies for them already?

Mr. Bryks: I have tried. The publishers all say they are interesting and well-written but they are afraid they won't make money because they are earnest literary works.

Bella: Did you have similar problems with your first book, *A Cat in the Ghetto*?

Mr. Bryks: Even in Yiddish it was difficult to get a publisher. It took me three years. As for the English edition, I went from publisher to publisher for six

years. Finally in 1959 it was printed.

Bella: Do people want to read about this topic today?

Mr. Bryks: There is enough first-class literature waiting to be printed but the publishers know they will make more money in pornography. More people today are interested in reading about the Nazi era than ever before.

Bella: Is there a "New Germany"? Is this generation different from the previous one?

Mr. Bryks: It is too soon for Nazism to be completely rooted out of Germany. Hitler educated a whole generation of Nazis and these are the mothers and fathers of today's German youth. Anti-Semitism has always been there. Usually, that which the parents believe in, the children will also.

Bella: What do you think of Israel's business trade dealings with Germany?

Mr. Bryks: It is permissible for Israel to trade with Germany if it is necessary for the health and security of the nation.

SCSC Holds Meeting; Lists Coming Events

The Stern College Student Council held the second meeting since the commencement of the 1967-68 school year on Tuesday, September 26.

The Council voted in favor of holding a concert open to the public on Sunday night, December 3, with the *Rabbis' Sons* as the main attraction. Proceeds will be forwarded to Beit O'lot a children's home which Stern has committed itself to support. The Beit O'lot newsletter — *Rosh Hashana Greetings* — raised \$150.00 for the institution. A wig show, chaired by

Phyllis Moskowitz and Linda Fleisher, held Monday night, October 9, will also contribute to Beit O'lot.

The Council members disapproved of Stern's financial support of Yeshiva College's new radio station on the basis that the radio station is in its fundamental stage and its success should first be displayed before financial support is granted.

Newly adopted at the meeting was the motion to publish a Stern College Scholarly Review, including expository writings by students and faculty.

Officers Attend Convention

The 40th annual national convention of the Yeshiva University Women's Organization took place Sept. 17-20 at Grossinger's Hotel, Grossinger, New York.

Zelda Badner, President of Student Council at Stern College, Gary Schiff, editor-in-chief of the *Commentator*, and Alan Rockoff, President of the Yeshiva College

Debating Society, attended a student symposium at the convention. Each elaborated on the convention's theme: "Pride in the Past, Faith in the Future," implementing personal experiences in the realm of student life at the college.

Among the guest speakers at the YUWO Convention was Nathan Lewin, the Deputy Administrator of the U.S. Department of State's Bureau of Security and Consular Affairs. Mr. Lewin, a 1957 Yeshiva College graduate and 1960 graduate of Harvard Law School, also served as Assistant to the Solicitor General of the Department of Justice.

YAVNEH

The first meeting of the Stern College Chapter of Yavneh was held on Thursday, September 14, 1967. Judy Singer, president, announced that Yavneh will sponsor a series of six lectures in an attempt to trace the *Cycle of Man*. Prominent guest lecturers will analyze the various stages in the *Cycle of Man* through the following themes: "Birth," "Education," "Love," "Marriage," "Family Life" and "Death." The purpose of this series is to gain deeper philosophical and psychological insight into the *Halaacha* which governs every aspect of Jewish life — from the moment of birth until death occurs.

Tova Fishman, vice-president, spoke briefly concerning the various programs being planned on the regional and national levels. A *Simchat Torah* Shabbaton in Flatbush is in the planning stages. Members will be receiving applications by mail very shortly.

Donna Sava, treasurer, (14B) is collecting Yavneh membership dues. The special discount rate of \$3.50 for membership renewal is being repeated this year; new members are being charged the usual \$5.00 fee.

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Jail...

(Continued from Page 1, Col. 5)
side had windows. (Barred, of course!) The large rooms all had black boards (or green boards, as the case may be) and were evidently classrooms. The smaller, windowless cells contained large desks, and would probably, and most appropriately, be used as faculty offices.

Though all the other rooms were painted white, each classroom had one colored wall. (I suppose that the purpose of this was to help ease the monotony, but coloring the lectures instead of the walls really would have been more effective.

Strange Staircase

There was a strange buzzing coming from room 110, which I soon found was caused by the (inadequate) ventilating system. On the wall was a schematic diagram of the wiring of the system — enough to bring back haunting memories of half-forgotten physics labs. I closed the door and hurried up to the second floor to see what I might find.

Since the second floor was very like the first I soon started upstairs, only to be blocked by a plaster wall on the fourth step. This is strange, I thought. One doesn't usually build a wall in the middle of a staircase. But then I remembered that after all, this was Stern College, where the unusual is usual.

All I could see of the remaining part of the building was a dirty sky-light and peeling green walls. I still wonder just what they're trying to hide up there, and why.

School and Dorm History

Having learned all I could in the jail itself I made my way downtown to the Building Department. I had hoped to find out just when the building had been constructed and for what purposes it had been used during its long existence.

After having been sent to a number of people who couldn't help me, I was finally directed to the Chief Inspector's Office on the 18th floor of the Municipal Building. There I waited patiently (or not so patiently) for three hours while some poor clerk looked for the record of our building.

The afternoon was not a total waste. I learned that 253 Lexington Avenue, our main building, was built in 1910 for Packard Commercial School and was purchased by Y.Y. in 1954. And 50 East 34th Street, our dormitory, was previously three story buildings. Two of these stood only 40 feet tall, but the third rose to the grand height of 50 feet. These were demolished in 1959 to make way for our present building. But the records of our old jail were nowhere to be found.

From Stuyvesant Era?

While people were still looking for the records I had a short conversation with one Mr. Paramese: "Looking on the map," he said,

"I see that that building's a police station."

"A police station and a jail — that's right."

"Is that building still there?"

"Oh, yes; it's still there."

"Is Peter Stuyvesant still around? You know, the guy who bought that place. That building may go back that far."

Missing Records

And then word came back from the record room that the records of 160 East 35th Street were missing. All I could find out was that the first alteration on the building took place in 1872.

I must admit that I felt disappointed at finding only this meager bit of information. But on the following Sunday I felt abashed when the *New York Times* had a release on our jail, and when, later in the week, Yeshiva's Public Relations Department sent us a circular on the prison.

"The five-story brick structure, built around 1854," it said, "served as a focal point of police activity during four days of rioting against

the Civil War draft, and a detention center for southern rebel prisoners-of-war."

It is clear that the building is still a detention center, a hundred years older than the college it now serves. Attending classes in a jail has undoubtedly aroused many reactions.

As Dr. Frimer told Public Relations, "I haven't heard the jokes [about the jail] yet, but I'm sure they're good ones." Good they are, but some things are just better left unprinted.

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Stern — Israel

(Continued from Page 1, Col. 5)
lines were formed and the girls began slowly marching behind the school banner. They started singing Ani Maamin and Shir Hamaslot-songs of faith, and never ceased singing during the entire march. With no flashy banners, loud drums, or fancy steps the girls made a strong impression on bystanders. People cried as they walked by, their emotions touched by the solemn tones of Ani Maamin.

By the time the Stern College group reached the rally area, the park had already begun to take on carnival aspect. Crowds gaily milling about waiting for the rally to begin; the seriousness of the occasion was forgotten. Therefore Rabbi Weinberg gathered the girls together, said Tehillim with them and spoke on the meaning of this Tehillim in the present crisis. A crowd gathered round, listening to his moving words and joining in the Psalms. The rally itself was almost an anticlimax after the heightened emotion of our own little rally. Stern's participation that day was truly a Kiddush Hashem. It was only a one day activity but a new special spirit, a pride in Stern College, was engendered in the girls.

Though the Lag B'Omer parade was the awakening of concern and earnest involvement by the students, June 5 was the real test. Girls stirred early that morning in the dorm with the first news of the outbreak of war. It was not a time for hesitation or long discussions as to what course of action to follow. Zeida Badner, newly elected President of Student Council, contacted Rabbi Weinberg who called for a campaign to collect money for Israel. The girls acted on this immediately. In every room the sleepy inhabitants were told to come down to the lounge at once with Sldurim, baskets, shoe boxes — any.

(Continued on Page 8, Col. 3)

We are proud . . .
of you

Stern's Campus — N. Y.

By CYNDI REISS

"New York, New York, what a wonderful town . . ." To all newcomers, New York is just the place to be for fun. It is a fantasyland of shows and wonderful places to see. True it is that New York offers a full range of cultural entertainment for everyone. Those of us at Stern are so centrally located, that there is no place of interest that is "out of the way."

This is all an introduction to a column which will with every edition of the *Observer* provide a running commentary and criticism of shows on and off Broadway, and also it will include places which might be of interest to our reader. This first column will be rather one of general information rather than a review.

The most noted place to begin is the "on" Broadway theater. In the realm of the legitimate stage are of course the "hits." "Fiddler On the Roof," "Man of La Mancha," "Mame," and "Hello Dolly," top the list. These are the shows that simply "everyone" must see, so it is usually difficult to obtain weekend tickets. But there is nothing wrong with going to a show on a weeknight. The same cast performs and the same quality prevails.

Prices for these shows can run a little "extravagant." Don't let

that stop you. There are tickets within the student's budget. Occasionally through the SCW Cultural Committee, headed by Bella Bryks and through the Dorm Council, Stern students may obtain discount tickets which are exchangeable at the box office for tickets at reduced rates. Interested students need only check these sources.

Students shouldn't limit themselves merely to the Broadway stage. There are many repertory companies who give performances at municipal auditoriums. Those interested in dramatic production and direction can attend the Carnegie Hall Workshop. Here is an opportunity to voice criticism of a production like any of New York's finest critics. The price is nominal and the experience is gratifying. Lincoln Center is also a good place to find an interesting show.

Not everyone enjoys a play. Some people prefer to attend a ballet or concert. New York is filled with this kind of culture. For those who want to see this type of show there are advertisements usually posted on the Culture Board in the school lounge.

The Culture Board also contains listings of special presentations which are currently being

(Continued on Page 8, Col. 3)

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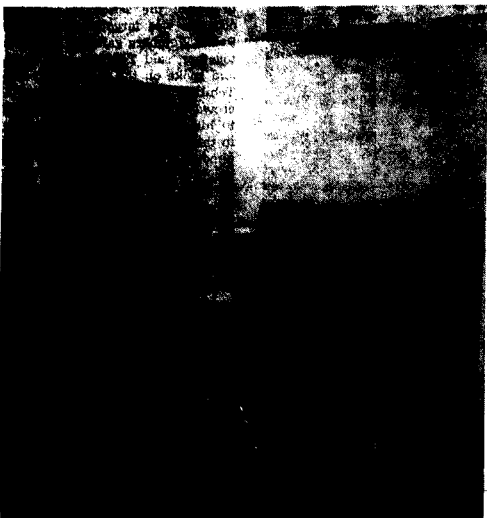
Dorm Has Its Face Lifted; New Lounges Planned

The renovations in the college dormitory, intended for completion at the time of its purchase a year and half ago, and then again in the summer of 1966, are finally in progress. Work on the dorm was begun in the middle of June, 1967, and is scheduled for completion in the near future, according to Mr. Jay Blazer, Director of Building and Grounds.

There are five major renovations: 1) The walls in the 'B' and 'E' apartments have been reconstructed, and doors hung to allow more privacy for each group of girls. 2) A wardrobe closet has been installed in the kitchen of each apartment and disconnected appli-

ances have been removed. Fluorescent lights were put in all apartments. 4) All the suites and doors were painted. The corridors were repapered in decorative, washable paper. 5) Perhaps the most obvious change is the work on the first floor. When completed it will contain, in the words of house-mother Mrs. J. Giges, "Two magnificently furnished guest lounges, a music room, and snack bar."

In addition to the guest lounges, there will be four student lounges throughout the building. The study halls have been moved to the seventeenth floor. They are to be provided with tables and chairs to replace the cramped arm desks of last year.



"Shehechianu Vekimanu Vehiglanu Lazman Hazeh..."

We congratulate Mrs. Baumin, our former housemother, on her recent marriage.

Stern Stars...

(Continued from Page 5, Col. 2) ca. Shyluck's daughter, in the controversial drama.

Either Levenberg (Stern '67) will serve as one of the show's two publicity directors.

Still needed are costume, scenery, publicity, make-up, lighting, ticket, advertising, and technical assistants.

Interested volunteers are asked to contact Edie Lazarus in the dorm.

Stage Artists president Ira Axelrod has asserted that he believes the play is not anti-Semitic, as has been often suggested, and that he will interpret Shyluck in a sympathetic light.

More Campus Culture...

(Continued from Page 7, Col. 5) shown. These include non-professional as well as professional shows.

An interested student need only look to find. All phases of cultural living are available. No one should be able to say, "I'm bored. There's nothing to do."

Your only problem is where to begin...

Washington Instead of Finals; Girls Collect Money for Israel

(Continued from Page 7, Col. 5) thing that could be used to collect money. In a matter of minutes girls poured downstairs. Thus began an intensive effort which was to net \$27,000 for Israel by midnight.

The school administration consented to cancel the scheduled finals for the day so girls could devote full time to this. Radio stations were called and told of our collection so that they could publicize it and alert city goers. WINS even carried Zelda Badner's call on the air. A meeting of the students was held in the school auditorium to explain what was planned. Girls were quickly organized into the myriad of tasks involved. The city was divided into areas, with girls sent out to stand on all the busy street corners, subway, and bus stations in each part of the city. Dispatches recorded the spots covered by each pair of girls as they left. Almost without exception the entire student body responded enthusiastically, willing to do whatever was asked of them. Zelda Badner, the initiator and overall supervisor of the fund raising campaign, admitted that one would have to read the school register to list all those girls who were of vital importance.

By midday the school buzzed with activity. Girls constantly poured in with shoe boxes and waste paper baskets bursting with coins and bills which they hurriedly dumped in the counting area, rushing back out to their posts. Soon however, the problem arose of how to make this money available for Israel. It was decided to bring the money to Bank Leumi, but this presented an even greater problem. How does one transport thousands of dollars in coins across New York City? Finally taxis were called. When the first group of girls dragged their "packages" of money into the Bank Leumi the employees were absolutely aghast. Other organizations were by this time trying to gather funds, but no one in

N.Y. was tapping the vast wealth of New York City streetgoers in the same makeshift, almost hilarious but very successful fashion. One can only imagine the look on a bank employee's face when a girl staggered in with a suitcase containing \$4000 in coin.

The apparent success of Stern College's campaign gained much notice. CBS sent Mary Pangalo to report on the activity. Beth Israel Hospital asked for help to collect money. Zelda Badner organized a collection at the hospital, which netted \$5000. Many people from all over the city arrived, asking to participate in Stern's efforts. The variety of people who took part was amazing. They wanted to help Israel. They had heard that Stern College was doing something worthwhile and they came to join us. It was a wonderful feeling seeing girls from other schools, alumni and even boys eager to put on Stern College badges and be part of what Stern was doing.

By the time the Bank Leumi closed for the day, \$10,000 had been collected and the girls hoped to gather \$10,000 more. When the school building closed at ten o'clock and collection closed, a total of \$18,000 more was counted. The money had to be moved from the school building on Lexington and 35th St. to the dormitory on 34th near Madison, to be watched overnight until the bank reopened next morning. How does one move pounds of coins up the steep hill from Lexington to Park? Ingenuity triumphed and a cafeteria food dolly was loaded with boxes and bags of coins and dragged back to the dormitory where an excited group of girls sat up all night with \$18,000. Early Tuesday morning the Bank Leumi graciously sent two armored cars for the money.

By Tuesday morning, everyone knew of Israel's Sinai victory. Despite the fact that finals had to be taken that day, the collection continued. The mood in school was exhilaration, excitement, pride — a wonderful feeling of unity among students. Everyone knew that Monday's collection efforts had brought fantastic results. But the need for money and aid was not over.

Tuesday night news reached Stern that Shaare Zedek Hospital in Jerusalem had been shelled and damaged. Student Council decided to send them the last two days' collection, which amounted to \$8000. A number of Stern girls who visited Shaare Zedek during the summer were told how surprised and delighted the hospital was by our contribution.

While Stern was so busy in the monetary aid aspect of support for Israel, a march in Washington was being organized, on behalf of Israel for Thurs. June 8. Everyone wanted to go — but finals were scheduled for that day. While

many girls were ready to "cut" finals, Student Council made an official request to the administration for a deferral of exams. Faculty members also urged that girls go officially as a group. Wednesday night there was still little hope of getting buses. Somehow by Thursday morning, four Greyhound cruisers drove up in front of the dorm. A number of girls got together to make enough sandwiches for all 250 girls who had signed up to go. The school banner was tied to the front of the first bus. Everyone was suddenly so proud of that banner. It symbolized a unit, a new feeling of comradeship—"we are working together" among the girls. Students had often been hesitant to say we came from Stern College—now we proclaimed it. Besides the four buses, the procession included a sound car which traveled in front of us though the streets of New York playing Hatikvah. People stopped in the streets, waved, clapped, and joined in song. In Washington, D.C. after disembarking from the four hour busride, the hundreds of groups marched to the rally point. By now we were accustomed to marching and singing together.

People gathered to watch us, to listen and even to take pictures. Then the circle widened, someone started dancing a hora in the middle and soon everyone including onlookers was either dancing or clapping. The air was almost elation with the thrill of Am Yisroel Chai. The dancing and singing reached an almost feverish pitch. Dizzy, excited we finally paused for a while. We had shouted to the world the glory of Am Yisroel now we truly felt it ourselves. Making our way back through the mammoth crowds out of the park many girls felt that they had never been prouder of Stern College than at the moment.

On Friday, finals were over and as girls began moving out of the dorm, the collection campaign ended, having amassed almost \$40,000. But Stern's moment of glory was not yet over. The UJA was so pleased with what Stern College had done, they asked students to be collector aides at the huge rally they held in honor of Israel. Stern girls participated and tasted the sweetness of being a very special group of people.

Thus that hard, amazing short week ended and left Stern College students with many proud memories. Every girl has her personal anecdotes and never to be forgotten tale of that week. Many girls never thought Stern College would act with such initiative, starting on its own, and seeing through an ambitious project with success.

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