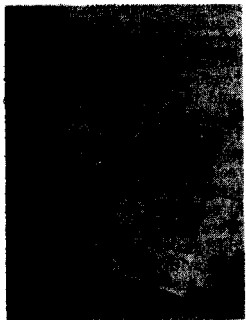


Students Critically Evaluate Stern College

Artists Clamor; Class Formed



Lucy's stroke of genius: a picture's worth a thousand words.

The first of November, 1967 saw the first meeting of the new extra curricular Stern studio art course, established through the initiative of Lucille Herman, Art Club chairman. The art instruction course is being conducted 6 times during each semester for 2-hour sessions. Miss Barbara Fuchs, Art teacher in the NYC school system, is instructing the group. A petition for such a course was submitted to the Dean last year, and rejected with the recommendation that those girls seriously interested, pursue it in another school.

Girls' Involvement

The bulk of the 2-hour session will involve painting and drawing preceded by a seminar period of class criticism and analyses of individual assignments. Miss Herman comments, "Since each girl who signed up for this course had to help in its financing, we are not bound by any limitations and have free reign to delve into whatever media or form of expression we desire. It is a rewarding experience to see the development of an art course — finally — at Stern College. But what is more exciting is that there is a large enough group of girls who consider a studio course significant enough to join this extracurricular activity."

Plans for the future include an exhibition of student art work similar to that of last year.

Aronson, Gaverin and Haberkorn Formulate Evaluation for Critique

A student committee comprised of Pam Aronson, Martel Gaverin, and Ginny Habergorn has endeavored to fulfill a request by the Middle States Association for self-evaluation of Stern College for Women. Each decade the Association determines whether a college is worthy of its accreditation. The self-evaluation report serves as a preliminary for the Association's own evaluation which will take place next year.

A questionnaire, drawn up by Pam Aronson, was distributed at an assembly of the student body on Nov. 2nd. In addition to 170 submitted questionnaires, oral response and suggestions were taped. The following are some of the results of the survey.

1. Do you feel that the physical facilities of Stern are sufficient?

Only ten girls, all freshmen, answered "yes." Suggestions were made for larger labs, coat rack facilities in the annex, and a forcefully spoken proposal that attendance be limited so that existing facilities prove adequate.

2. Do you feel that the cafeteria facilities of Stern are sufficient?

An unexpected majority put a very definite "no" space in the cafeteria and "yes" on the personnel.

3. Are the courses of Stern sufficient in number, scope, interrelation?

There was a majority of "no" answers on all three counts. Some

interesting suggestions were made, e.g. the establishment of a nursing school at Albert Einstein College of Medicine of Yeshiva University, a theatre and journalism department, and studio art courses.

4. Are the courses in your major sufficient?

Most of the biology, chemistry and education majors answered positively, along with half of the English and psychology majors. Only one French, and two sociology majors did so, while all the history-political science and math majors responded negatively. One girl with a communications major commented that there were no courses in her major field.

5. Has your advisor proved helpful in your major?

Although the majority of students answered in the affirmative, discussion revealed that this applied only to advisors in the major subject. It was felt there is a lack of guidance counseling for those with no major.

(Cont. on Page 8, Col. 1)

Stern Debuts Off B'dway

"This reasoning is not in the fashion to choose me a husband."

Sound like an archaic way of phrasing a very current problem so near and dear to the hearts of all Stern maidens? Actually it is an age-old dilemma, and this is only Portia's way of stating it in Shakespeare's "The Merchant of Venice," to be presented by STAGE ARTISTS, INC. off-Broadway in late December.

Edie Lazarus ('71), starring as Portia, is only one of many Stern students participating in the Shomer Shabbos theatre group's show, which once again promises to be the most exciting activity this side of a wedding! Stern involvement in the group started last spring, when many Yeshiva and Stern students helped make Shaw's "Man and Superman" an artistic success.

So far this fall, one girl even offered to break a date in order to attend a staff meeting! Others are preparing to comb through

(Continued on Page 5, Col. 2)

RABBI SHEAR YASHUV COHEN, Vice Mayor of Jerusalem
Will speak at STERN College December 11, 1-2 p.m. in the auditorium. Faculty, Students, and Guests Invited.

New Review

The new Scholarly Review to be presented under the auspices of Student Council will fill an often-felt void. Such a journal will reflect the intellectual vibrancy that is surely present in our school, but that, so far, has had no proper organ of expression.

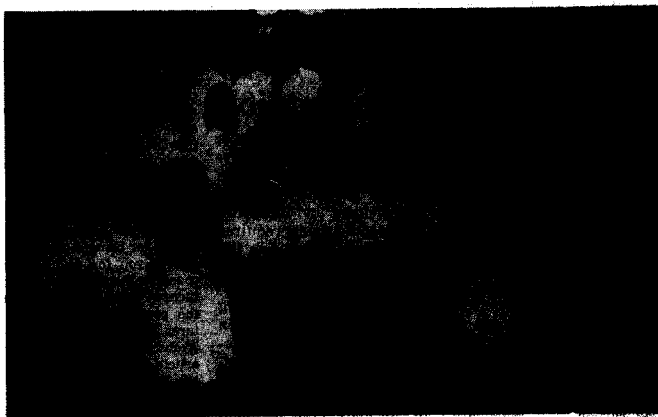
Flexible Format

Analytic papers discussing original subjects, or well-researched articles, on any and every topic are welcome. The spectrum is unlimited, ranging from the sciences to religious studies, from humanities to mathematics. The format is flexible, allowing for papers in foreign languages, articles and comparative studies. Contributions are invited from both the faculty and student body. Hopefully, this journal will facilitate scholarly dialogue between faculty and students.

Eager Editors

Your editors are of a most liberal frame of mind, willing to experiment with new ideas and approaches. They are Esther Levine 6-G and Helen Redner 7-F.

Newly Formed Stern Choir Enhances Holiday Spirit



The Stern College Chorus led by Aviva Schlossberg (on the left) and Mindy Kurland (on the right).

As of this year, Stern College can boast its own choir. Thirty seven eager and talented girls led by Aviva Schlossberg meet once a week to participate in this new endeavor. The choir plans to sing for Shabbos, the holidays, and for school functions in its attempt to enhance the reach of the school.

Having sung already three Shabbatin, the girls have added much to the reach at the Shabbos meals. Many other programs are being planned by Aviva, including one for Chanukah. Aviva, herself, led her Beis Yaakov high school choir and is now leading two other choirs besides the one at Stern.

The participating girls include: Simone Goldman, Josie Kaplan, Janet Shore, Rochelle Major, Rose Troodler, Marilyn Schaeffer, Helene

Strick, Helena Moche, Fredel Jacobs, Edith Rotkopf, Miriam Harrison, Jacqueline Finberg, Judy Feigenbaum, Brenda Spiegel, Cynthia Eisler, Debby Fruchter, Etta Beckenstein, Cella Blum, Judy Klavon, Dory Turk, Shella Belove, Miriam Bierstock, Jeanette New-

man, Karine Ganz, Dvora Weinrib, Hedy Wakschlag, Gita Wakschlag, Janet Lawrence, Pesina Tunis, Edith Lazarus, Rebecca Fromm, Rena Oranski, Helly Quint, Brondie Katz, Sara Halstein, Mindy Kurland and Joan Muldower.

Dean's List '67-'68

Susan Altschuler, Brenda Bornstein, Sandra Burnstein, Judith Desser, Esther Dreifus, Miriam Dreifus, Phyllis Farkas, Shifra Feder, Judith Feigenbaum, Joyce Feinstein, Toby Fogel, Marlene Friedman, Vivian Garber, Barbara Ger, Faye Greenfield, Cynthia Groomman, Ginny Haberkorn, Sue Hilsenrad, Faye Kagan, Karen Kaiser, Andrea Kaplan, Ella Klaristenfeld, Regina Kohane, Malka Krumbein, Mindy Kurland.

Miriam Levy, Sandra Listenick, Joy Mendelson, Shirley Michalowitz, Hannah Mencer, Beverly Moskowitz, Leah Rosenbloom, Helen Salsman, Joan Saltz, Judith Schapira, Elaine Schacter, Linda Stern, Edna Stone, Paula Stotland, Regina Tennenbaum, Batshelba Weintraub, Sandra Wender, Eileen Yamer, Sadell Zimmern.

Forum Hears Vice Mayor

"Revival of Jewish Law on the Temple Mount" was the title of the talk of the featured guest personality, Rabbi Shear Yashuv Cohen, Vice Mayor of Jerusalem, at a city-wide Collegiate Forum at the West Side Institutional Synagogue, 122 W. 76th St. NYC 10023, on Wednesday evening, November 22nd, at 7:30 o'clock.

These forums for collegiates are co-sponsored by the Synagogue Youth of U.O.J.C.A., Yavneh Religious Jewish Students Association, Young Israel Intercollegiate Council, and the Midtown Synagogue Collegiates, through a grant in memory of the religious philanthropist, Harry Fischel.

The Observer

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Letters to the Editor Kudos

Dear Miss Greenfield:

I am eager to congratulate you and your entire staff for the superior issue of *OBSERVER* which you just published.

I was impressed by a number of things. One was the integrity and boldness with which you attacked social and educational issues without compromising the too-often forgotten need for "derech eretz" and courtesy in any human dialogue. Your writers have a healthy sense of humor where needed and a healthy respect for facts as is always required. I liked particularly the supplement and the resilience of discussion and viewpoint which pervaded.

I am sure that all of us at Stern look forward to your succeeding issues which will no doubt share in the high quality which characterized this one.

Sincerely,

Norman E. Frimer
Dean

NEF:t

P.S. Allow me to thank you for the kudos in your editorial. I trust that I shall continue to merit the confidence of the school.

Double Standard

Dear Lea,

I read your article in *The Observer* supplement with great interest. After one year at Kerem B'Yavneh I was of the same opinion as you are. The question of culture in Israel was a problem of an inferior backward culture versus a superior European or Western culture. But is this not a product of our living in the west and upholding Western ideals and concepts including the bigoted attitude that ours is the superior culture? Is this not the essence of the problem in Israel? The European culture wanting to dominate over the Oriental culture? Do the Orientals really have an inferior culture, and if so who is to judge? We the products of the European culture certainly can't judge.

I became annoyed, both with myself for being so narrow minded and at you for devoting so little space to the problem of two cultures in Israel. You can't deal with the problem of two Jewish cultures and the other problems of Arabs in Israel in the same brief article. Too much is to be said in the little space to give the arguments any justice. Besides you throw in another problem and that is the Arab refugees. Your article is to deal with two cultures and not Israel's position and arguments on the Arab refugee problem.

"During the War of Independence, the Arabs in Israel chose to fight neither?" That is definitely very, very, untrue. The Arabs fought the Jews at every opportunity. The Arabs of Jaffa constantly terrorized the Jews of Tel-Aviv before the '48 war. In fact the area between Tel-Aviv and Jaffa was mined by the British to keep the two sides apart. Arabs constantly blocked the roads between kibbutzim destroying communication between Jewish settlements and killing Jews. Now if you meant the Arabs who are living in Israel now didn't fight the Jews, this is wrong also. They simply didn't run away and if they did, they

(Cont. on Page 8, Col. 2)

Board Soundings

Six Editors in Search of a Letter

by Faye Greenfield

"Indifference at Y.U. is a trademark . . . Indeed, we at Yeshiva seem to have the copyright on indifference and 'all rights reserved' for its use on campus."

I would have passed it off as a generalization (worthless than most) and was, at the time, struck by the statement's irrelevance with respect to the total publication, but somehow it stuck in my mind.

Perhaps it is those who consider it worthwhile to contribute valuable time to a college newspaper who cannot accept such an attitude. This element believes an issue worthy of thought requires effort and a positive response.

Having approached the whole subject of indifference with a hopeful disbelief, I passed off the accusation as an unfortunate by-product of combining a double academic load with a totally homogeneous environment. We of *The Observer* attacked the resultant isolation and thereby the indifference by bringing the "outside" — "in". To stimulate thought on campus, *The Observer* (Mon. Oct. 22, 1967) published a supplement concerning contemporary problems related to white-Negro and Israeli-Arab bias. A select group of students and faculty within Yeshiva University in addition to several individuals off campus were sought out to force the Stern College to face important issues from the perspective of those involved — be they Negro, Puerto-Rican, or Israeli.

The student body was presented with different stands on matters of direct concern to them as Americans and as Jews. While we have been told that people do not comment on that which they approve, it is impossible that all could have agreed with every opinion (And all believe . . . V'Chal Ma'aminitim). Yet as if in tacit approval, the faculty and student body have remained silent.

The ultimate purpose of a *Stern Observer* publishing outside views must be the subsequent Stern reaction to those views. The campus newspaper, as the student voice should reflect student opinion especially on these controversial topics. We believed the way to elicit such an opinion was to collate divergent views into a single publication.

—We received no such response.

—We will continue to make diverse facets of contemporary issues easily accessible to our readers.

—We will continue on the assumption that if indifference may be 'the dominant characteristic of the Y.U. man . . . ' it is not the dominant characteristic of the "Stern Girl."

—We will see.

* Letters to the Editor, *The Commentator*, Nov. 9, 1967, p. 6.

Please address all contributions to the December Supplement:

Anti-Semitism to Faye Butler or Donna Sava
50 East 34th Street, New York 10016.

'Tis the Season To Be Jolly

Santa Claus stands in front of gaily decorated department stores collecting money for needy children. In hospitals as well, the spirit of Christmas is evident for everyone. However, what about the Jewish patients who do not observe Christmas?

At Sophomore Shabbos, Rabbi Schmidman suggested an excellent project to help combat the low spirits of the unfortunate Jewish children who must spend the Christmas season in a hospital, and find themselves left alone while parties and special attention are prevalent among other children around them. He urged that we set up some type of program where we, particularly, could create a Chanukah atmosphere for those Jewish children in hospitals in our neighborhood.

As Stern girls, we must feel obligated to remedy this situation either by class project or individual concern. Arrangements should be made to gather all the Jewish children in one area where a group of girls would entertain. A chanuka skit, some songs and a small gift for every child would be enough to lift the spirits of these children and to destroy their lonely left-out feelings at this season. Just imagine the feelings of pride this Jewish child would have as he walks through the corridors filled with Christmas decorations on his way to a happy and spirited Chanuka party.

And remember, this project should not be left for later — when we have more time. These children are loneliest now.

Resolved: Rhetoric Renovation

In view of recent society innovations such as meetings concerning essentials of debate procedure, and a liaison arranged with the Y.C. debating team, we believe that immediate improvement is possible. Stern girls this year have proven their ability to stimulate artistic achievement by initiating both a choir and art instruction. The art of debating requires similar devotion to achieve any degree of skill. Stern has the intellectual potential — why need debate remain a stepchild?

The art of oratory and debate dates back to the Golden Age of Greece. Today every reputable college has a Debating Society which it pits against another in elevated disputation of pertinent current issues. Stern College has a debating society, but it unfortunately does not fulfill its purpose. In fact, it falls quite short of its mark.

Interest in debating is a rare thing at Stern. It is discouraged rather than encouraged by the disinterest of sponsors, participants, and general student body.

Tryouts for our debating team have not been held in years. Anyone who is interested in debating need only contact the Society Chairman, pledge her service and loyalty, and immediately she becomes an official 'member.' This is not to say that our standards are low, but rather that they are nonexistent.

But this is not the main shortcoming. Anything, or at least almost anything, can be improved and developed when given proper opportunity. The members of the Debating Society are intelligent, capable young ladies. What they need is someone who will teach them the fundamental rules of public debate, as well as guide them in the art of out-smarting and out-talking the opponent. Although the team does officially have a coach, she seems to be a coach in name only, as meetings are rarely held. We can easily see that it is impossible to be responsible for the Speech Department, the Drama Society, and the Debating Society, and manage each efficiently.

In order to debate effectively one must be capable of approaching the subject from an objective and rational point of view. Too often the topic debated is 'too close to home' to

(Continued on Columns 4 and 5)

Sternagram by Schott

what they called the boy
who never made vows

1. ROTEYP 3. GONERA
 _ _ _ _ _ _ _ _ _ _
2. NAPHISC 4. DIRABILL
 _ _ _ _ _ _ _ _ _ _

Unscramble for answer:

LAST ISSUE'S SOLUTION:

1. SHAPE 2. SORDID 3. MOAT
4. VAGUE 5. MYRRH

As Mr. B.F. Goodrich said
to Mr. Firestone:

HAVE A GOODYEAR!

(Editorial Continuation)

be seen in anything but an emotional and personal light. The effect of this is often disastrous, especially when a highly sensitive girl is involved.

Debating should be an elevating experience; at Stern it is dreading by the debater. Something must be done.

A Rebirth Of Masada

By LOIS SCHWARTZFARB

"Long ago we resolved to serve neither the Romans nor anyone else but G-d.

We were the first to revolt and shall be the last to break off the struggle."

This was the oath taken 1900 years ago by the 960 heroic Jewish defenders of Masada. They were men, women, and children who defied a Roman army of 10,000 and died by their own hands rather than submit to slavery.

The Jewish Museum at Fifth Avenue and 92nd Street is currently presenting a major exhibition of the archaeological discoveries from the fortress of Masada and from the caves of Bar-Kokhba. Under the direction of Professor Yigael Yadin, the excavations have yielded over 200 artifacts which illustrate the Roman fortifications built by Herod. They create a clear picture of the life of Zealots atop Masada and their last stand against the Roman Tenth Legion. Large photographic murals and models recreate the historical episodes which occurred at Masada during the first century C.E.

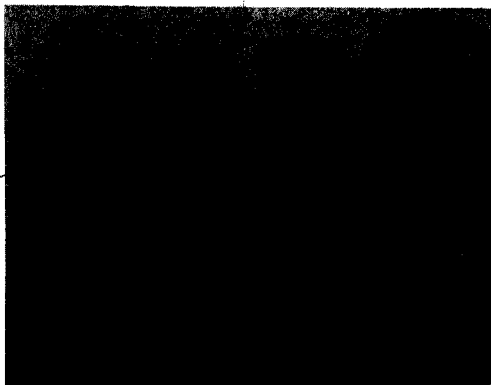
A visitor to the Masada exhibition is immediately impressed by the huge model of the Masada rock and inspired by the letters that were sent in response to Professor Yadin's call for volunteers to help in the excavation. Thousands of people from all walks of life and from all over the world offered to contribute their services under the most primitive living conditions.

Zealots living at Masada observed the Law strictly as they were a deeply religious people. They prayed in the synagogue and engaged in the ritual baths. A model of the synagogue (the oldest discovered anywhere in the world to date) and the ritual bath can be seen.

The different items on exhibit tend to arouse different reactions: trinkets, perfume flasks, parts of mirrors and cosmetic mixing spoons indicate that the women of Masada, like women anywhere, had taken great care of their appearance, and the Zealots' arrows and scales of armor show the ineffectiveness when pitted against the quick-firing catapults of the Roman army. A working model with its eight Ballista stones is on display.

There is a glass case containing ten shards of clay; supposedly the ten lots used to choose the executioners of the Zealots. Among these shards was the name of Ben-

Freshman Class Inherits Big Treasure — (Double Trouble)⁴



From left to right the sets are: Marian and Pamela Greenman, Gita and Hedy Wakschlag, Gina and Marleen Zweig, and Barbara and Gail Kaplan.

By ELLEN KURZER

The class of '71 brings together girls from many states and countries though this is the norm for Stern, it is unique in that it contains four sets of twins.

British Duo

Marian and Pamela Greenman are our London twins. They neither look alike nor do they have the same interests. Born in New York on June 12, 1949, Pamela (two older by six minutes) and Marian add much to their class with their charming accents and senses of humor.

Marian enjoys books, movies, television, and plays the piano. A girl with short hair and blue-green eyes who is more conservative than mod, Marian plans to major in psychology and become

Yair, the leader of the Masada community. But perhaps the saddest find of all was a heap of rubble that included the skeletons of a man, a woman, and a boy. Near the bodies they found a woman's plaits, a pair of sandals, scales of armor, and several arrow heads. This was apparently the site of a suicide of a Zealot family.

The exhibition, designed by Mr. George Him of London, occupies the first and second floors of the museum. It is evident that the spirit of Eleazar Ben Yair and his brave freedom fighters will inspire all Jews to defend their homeland. The oath has been taken: *Shemit M'tzada lo tipol.* (*Masada will not fall a second time)

Cap'n M. Elevates SCW

By LEA FRIDMAN

We all know Mr. Madesso at Stern College. He operates our only elevator. He takes us from floor to floor. We know his Italian accent, his thick white hair, his tan complexion and brown eyes. But most of us don't know that for thirty-six years he was captain, chief engineer and telephone operator of his boat, the Sea Queen. We don't know that when a German submarine torpedoed a French destroyer as well as the boat he was on, the Messina, Mr. Madesso saved the lives of fourteen people. There is a lot that we don't know about Mr. Madesso, a lot that we should know.

His native land is Italy, his

birthplace, Molfeto, an Italian fishing village where he was born on December 17, 1894. His father was a fishing man, his grandfather, a sea captain. Before coming to this country, Mr. Madesso had traveled from Cape Cod to Casablanca, past the Rock of Gibraltar to Tripoli, Tunis, Marseilles and Salines, through the Dardanelles to Constantinople and onto the Black Sea to the Russian port of Odessa.

He was twenty years old when World War I broke out. Madesso volunteered to fight on the Italian navy. There he rose to the rank of Seaman; four stripes. It was at

(Continued on Page 7, Col. 1)

a psychoanalyst.

Traveling in Europe is one of the cultural activities Pamela finds enjoyable. With her long hair, and brown eyes, Pamela is quite suited for the mod look she "really digs." Her major is history and she would like to be a stock broker.

Hedy and Gita

Hedy and Gita Wakschlag were born in Munich, Germany on January 5, 1949, where they lived for two years until they moved to Omaha, Nebraska.

Gita, the older twin, says she wanted to come to Stern because of the opportunities that a Jewish community like New York is able to offer. Hedy always wanted to attend Stern and says "Stern is unique."

The Wakschlag twins both enjoy the friendly atmosphere at

Stern and the informality of the college.

Kaplan Twins

Barbara and Gail Kaplan on the other hand, are native of our side of the Atlantic. They come from Wallingford, Connecticut and are as different as heads and tails, to "coin" a phrase.

Barbara, the older of the twins, plays the piano and wants to major in English, which she eventually hopes to teach — "but not in a New York high school."

Gail plays the violin and plans to major in biology. She decided to come to Stern because she was very impressed with the biology department here.

The only class that Barbara and Gail share is French. Both girls agree that the friendliness at Stern is quite a vital part of the college.

Gina and Marleen

Blond hair and blue eyes are the predominant traits of the Zweig twins, Gina and Marleen. Marleen is older by three minutes, but is shorter than Gina by two inches.

Since the Zweig twins agree on many things (except clothes), they find they are their own best friends. Both of them have been to Europe and Israel on the Y.U. tour, and they live in Pittsburgh, Pennsylvania.

Twins runs in the Zweig family. There is a set of 22 year old twin girls, one of whom is an alumna of Stern. Marleen hopes to major in elementary education, while Gina has still not decided on a major. Perhaps the cultural activities of New York, which she enjoys, will play some role in her decision.

All in all, it seems quite obvious that with these four sets of twins, the freshman class will double its fun.

Peas, Porridge — Pot!

By MIRIAM E. FINK and ELIZABETH PLASCHKE

The Cheetah, the spasmodic nucleus of that portion of the population which calls itself society, opened its doors to the hordes of people commonly referred to as square, pretentious, and dead, or people with a future. The cavernous halls of the Cheetah, which can remind one only of a pychelic pregnancy, were filled with writhing, gyrating, scratching, and other contemporary forms of entertainment. The spectacles included a skinny gherkin dressed in a bikini and painted iridescent gold, being constantly surrounded by an amorphous dummy, on a straw goat traveling at high speed. On the other side of this warehouse for beer-bottles, a Black Power Nationalist dressed in the uniform of the day — a short skirt — passed a fox trot with the latest version of Orphan Annie complete with eyes. Stroboscopic lights bombarded from all sides attempting to convince one that movement was futile and life had reached its immortal point of static enjoyment. A hot dog stand from 42nd Street was called in to provide nourishment for those who could make themselves believe they still had a stomach.

So, dear friends, the Cheetah does exist. What it is nobody knows, what it does nobody cares. Just pay your money at the door, walk in, sit down (because you're too inhibited to join that vibrating mass on the floor) and remember the Mommas and the Pappas are getting richer every day.

Havazelet Publishes Research

By LILA MAGNUS

The discovery of the Cairo Geniza one hundred years ago exposed a cache of documents priceless in their value to historians and the scrolls opened up new vistas for research in the development of halacha. An outstanding example of what can be accomplished in this field is Dr. Meir Havazelet's new book, *Maimonides and the Gaonim*. Composed of a number of Dr. Havazelet's essays, the book explores the attitude of Rabbi Moses Ben Maimon (the Rambam) toward the Gaonim of Babylon, who constituted until the 12th century THE vested halachic authority for all the Jews in the Diaspora. Through their response, they made the Talmud the supreme governing and unifying force for a people scattered among many nations. However, by the first half of the 12th century, Jewish life and scholarship in Babylon was declining. Ned communities were sprouting in Europe and Egypt. A clash war power between the old center of learning and the newly arising communities was inevitable. In the Rambam we find the acridly critical voice of a member of the newer communities. However, as man works in a vacuum, Dr. Havazelet's book points out certain fact and possibilities overlooked by many in their consideration of the Rambam's work. Maimonides actually owed a great deal to the Gaonim.

The masterful construction and language of his colossal work *Yad Hachazakah* are not the singularly original accomplishment they are often thought to be. Dr. Havazelet maintains that there were monographs (short pieces which explained one halacha in detail) in existence before the Rambam began writing. Being a man of means, the Rambam had access to these monographs and used the same style of writing and terminology as did their authors. The order in which he explains halachic precepts is also based upon previously existing works.

After one understands the debt that Maimonides owed the great men of Babylon, it is most interesting to read his criticisms of the 12th century gaonic yeshivot, criticisms which contributed a great deal to their eventual downfall. His attacks fall into four major areas: the collecting of monies and taxing of the community to support students of the Yeshivot; the bestowing by the Gaonites of honorary degrees upon financial supporters of the Yeshivot; the ordaining of rabbis, and the Gaonites' authority as law-makers. To illustrate but one example of the boldness of the Rambam's attacks, we find in the introduction to *Yad Hachazakah* the proclamation "ALL the scholars who flourish in Tretz Israel, Babylon, and Spain etc. THEY are called Gaonim." In writn gthis, he was the first to declare that any Rabbi was

a Gaon! In the opinion of Dr. Havazelet, "this marked a turning point in the development of the religious autonomy of the Jewish community. From then on, the rabbi of the community became independent of any outside center."

Dr. Havazelet put over a decade of painstaking work into researching this book. Each of the points cited above plus many others, is richly documented. The wide spectrum of sources he used is awesome, and if the book had nothing else to offer the reader, it would still be valuable as an excellent example of how to do full complete research. However, *Maimonides and the Gaonim* teaches much more than this. Dr. Havazelet believes strongly in the vibrancy of Jewish halacha. In his opinion, research into the development of halachot is valuable not only in understanding our history, but as a living lesson and guideline to our own generation. The Rambam's complaints and criticisms strike strangely familiar notes to modern ears. Perhaps through works like these we will ultimately find our age's answer to the observation asked by Dr. Havazelet in the introduction to his book: "And so the problem of the battle between the great Maimonides and the Gaonites still remains for modern man to solve: How can we fashion the new and still preserve that which is vital and important in the old"

Literary Life

Aaron Zeitlin, Philosopher, Mystic and Poet, Interviewed

by Bella Svea Bryks

BELLA: Good afternoon, Mr. Zeitlin. Can you tell us something about your life? Where were you born?

ZEITLIN: In a small "shtetl," Uvavich in White Russia, in 1898. That makes me nearly 70.

BELLA: But you look so young.

ZEITLIN: That's just to deceive the world!

BELLA: When did you come to America?

ZEITLIN: In February 1939, a half-year before the outbreak of World War II.

BELLA: Would you briefly tell us something about your father Hillel Zeitlin?

ZEITLIN: My father was a great Yiddish and Hebrew writer, philosopher and mystic. His mystic visions and dreams have been partly recorded in his "On the Border of Two Worlds." He discovered significance in the philosophy of Chasidism for the modern Jew. His collected Hebrew works are published in Israel. In fact, a street was named in his honor in Tel Aviv: Rahov Zeitlin.

BELLA: Are you continuing your father's work?

ZEITLIN: In a way, yes, but I have my own individual approach to many things.

BELLA: What main theme do you wish to convey?

ZEITLIN: I want to reacquaint the modern Jew with a world of mystic and religious experience of foremost importance not only for Jews, but for modern man in general. The fact is, man has forgotten that there are super-human powers; this, I believe, is responsible for man's present condition of spiritual anarchy and nihilism.

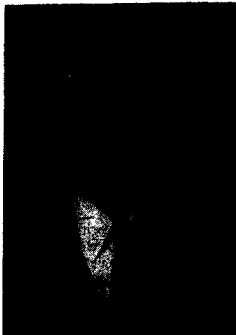
BELLA: What is lacking in Judaism in America?

ZEITLIN: The structure of the society in the United States of America is such that religion is more a social institution than anything else: community centers, synagogues, etc. I think

that our Jewish youth should learn the difference between religion as a social institution and religion as an experience.

BELLA: How does man achieve religious experience?

ZEITLIN: Faith is the heart of our existence. True faith demands something from every individual. He must strive for individual religious experience. In order to approach this, he must study the broad and branching mysticism: Kabbala, Chasidism



Aaron Zeitlin

— For this will bring him nearer. This 'is important to remember in America, for it is being swallowed up by the sociological aspect of religion.

BELLA: Do you believe there is a climax to religious experience?

ZEITLIN: There are visions and revelations beyond man's common understanding. The more man asks and wonders the more can he be worthy of vision.

BELLA: Then true religion has a soothing psychological effect?

ZEITLIN: True religion is not a tranquilizer; it is not a way to so-called peace of mind, not psychotherapy. The true believer should be in our time a man who feels deeply the tragedy

of life.

BELLA: Is religion in agreement with reason?

ZEITLIN: Religion is not against reason, religion is over reason. Reason serves as means of understanding between people, not between man and G-d. In man, there are powers above "ratio." One cannot rationally explain many things, among them the so-called parapsychological phenomena. For instance, how one man's thought is transmitted 1000 miles to another person. We believe in the existence of the soul (Neshama). Soul is beyond rationality.

BELLA: What is the nature of soul as you see it?

ZEITLIN: I believe a man's soul goes through the generations. Every soul travels and clings to a certain person in a certain epoch and then goes on.

BELLA: How do you convey your ideas?

ZEITLIN: I write all forms of literature — I believe, the strongest link in my literary endeavors is poetry. In poetic form the inner life of a person is more easily conveyed.

BELLA: Have all of your works been published?

ZEITLIN: Most of what I have written in Yiddish and in Hebrew has not as yet been collected in book form. Four books of my collected Hebrew works already have been published in Israel: "From Man and Higher," containing two dramatic poems, "Between Fire and Salvation," a prize-winning dramatic poem on the holocaust and emergence of the state of Israel; "State and Vision of State," a philosophical work, and "The Other Reality," a book on parapsychological phenomena. I've been studying (Continued on Page 8, Col. 3)

Jewish Love Concept Discussed by Yavneh

By DVORAH WEINRIB

Stern and NYU students met November 13 at the downtown NYU campus for the first joint Yavneh lecture of the semester. Rabbi Greenblatt of the Queens Jewish Center spoke on the Jewish concept of love. The Torah contains numerous references to love: love of wife, family, G-d, and neighbor, and all are derived from the same source. Erich Fromm describes loves as the "existential loneliness of man crying for affirmation through another." It is this concept that is recognized in the pasuk in Genesis: "It is not good that man should be alone." G-d saw Adam's loneliness and therefore gave him woman. But why should Adam have felt alone when he had G-d all to himself? Man needed love in terms of "And you shall love your neighbor like yourself." G-d is not on man's level and he needs someone to relate to on the personal level, someone "like himself." There is a need of both a transcendental and a personal love.

Biblical Source

Love represents man's ability to overcome his egocentricity; to give of himself to another. Even if he realizes that this love is unrequited, he is obliged to give. Rabbi Greenblatt noted that in the Bible, the concept of sacrifice arose out

of man's desire to give. By an act of Grace, G-d has given man the ability to give by performing Mitzvot. He becomes a lover of G-d. One of the most outstanding cases of overflowing love is Abraham and his willingness to sacrifice Isaac. Kierkegaard used the incident to show a "suspension of the ethical." Man must overcome his reason for G-d's will transcend any ethical system. G-d, however, did not and never will suspend the ethical. The command was not to slaughter Isaac but to "raise him up," and the Torah wanted to underline the extent to which a man will love. The commandment of love breaks through all barriers. Man must relate with love because G-d relates with love.

Love — Men and G-d

The most fundamental love relationships is that of husband and wife. Marriage is a commitment by two people to share the love experience. Man and woman can only love each other if they love the world. Real love must overflow to others and must not be just a pooling of egos. The ultimate test of man's capacity for love is marriage. The Talmud quotes: "A man cannot live without a woman and a woman cannot live without a man, and both cannot live without the Divine Presence."

Subway Riders Classified By Urban Sociology Class

By RUTH AMIN

A recent survey by Soc. 19 (Urban Sociology) has resulted in the classification of prevalent types of subway riders. A few of them have been listed below.

The most common class of riders noted was made up of **Little Old Ladies**. With her umbrella and/or shopping bag, the L.O.L. adopt to any situation on a crowded train. No space is too small for her, and if her bag rests on your foot, and

her umbrella slides up and down your leg tearing your stockings to shreds, so much the better. Some L.O.L.'s, it was found, vary the scheme by carrying deceptive looking canes. Rather than aiding its user in walking, it enables her to trip anyone who dares to get in her way as she rushes to get to the empty seat on the opposite end of the crowded train. Once there, she takes her reading material, **The Enquirer** most often, from her overstuffed bag and begins to read.

The Working Women

A sign of our modern society, the working woman, forms the core of the next class of subway riders. This martyr of the business world feels that the world owes her more than mere wages; it owes her a seat on the train. Beautifully coiffed and dressed, she snobbishly glares at anyone who dares to sit in her presence like the King of Slam, no one's head dare be beneath her own. A haughty glare has often forced a newcomer to the commuter ranks to rise to his feet in tribute to the WW. But only once, for she assumes that he is paying tribute with a seat which gratefully acknowledges as her own.

The Pole Leaner

A standard member of any subway car was found to be a pole leaneer. This hearty male is stationed at a pole which he immediately claims as his own. Too tired from a hard day at his desk, he finds it impossible to stand on his own two feet. He therefore leans on his pole, leaving his hands free to turn the pages of the paper in the face of a fellow passenger. Many have tried to outwit the P.L. by getting the pole first, but to no avail — if no pole is available he will lean on you.

We wish to thank the class for making the findings of their survey available to us. We anxiously await news at further projects.

Author, Elie Weisel, Lectures on Midrashim

On November 2, the YMHA initiated a series of lectures by the renowned author of *Gates of the Forest*, *Jews of Silence* and other books, Elie Weisel. The first lecture was entitled, "Legends of the Midrash." He dealt with the subject in a most unusual manner. He told with both humor and fervor a number of Midrashim that have developed around the figure of Job.

Job Is Not Comforted

In the Midrashim, Job represents the timeless and universal struggle of suffering mankind. We all know Job, an upright and honorable man, who suffers but cannot understand why. The Midrashim attempts to explain his dilemma by saying he deserved his fate because he sinned. Job's three friends offer consolation by referring to the suffering of others but Job is not comforted for he understands that tragedies do not cancel one another but accumulate. Knowing that others have suffered does not bring relief and certainly not justification. So

whether Job is being punished, tested, or serving as a scapegoat, his suffering is still worthwhile if only because Job himself has become a legend.

Triumph for Man

As we all know, Job, the rebel, finally succumbs to his fate and realizes he cannot fight alone against G-d. But this giving is not defeat but rather a joke and triumph for man. Man can say yes to defeat Him, can exaggerate his confessions to absurdity because his self-accusation is his best defense. Laughter is man's weapon. Elie Weisel says that G-d loves such victories as the legend tells us G-d brought down a tree, changed the course of a river, tilted walls, and even spoke to support Rabbi Elizer's position in a scholarly debate. Rabbi Yochanon does not accept G-d's support claiming the Torah has left His Hands and belongs to man. After this episode, in Elie Weisel's viewpoint, G-d does not say "Nitzchuni Bani," "My sons have overcome Me," but rather "Natzchuni Bani," "Please let my sons defeat Me."

Yes, We've a Team



T. Bornstein

YC Debating Society President Alan Rockoff with Stern Debating Society members, Joan Schechter, Judy Lock, Phyllis Maza.

Resolved: SCW will have a forensic team to be proud of this year.

Under the coaching of Miss June Tauber, the Stern Debate Society has begun its season. It has debated Yeshiva College's team and has held a meeting planning its years activities.

On October 31, 1967 Phyllis Maza, '69, and Judy Lock, '70, alias Sternlies, voiced their opinions on the topic: "Resolved: That the Middle East question be submitted to international arbitration." Gary Epstein, and Gary Schiff pointed out the negative

features of having a "middle man."

Wednesday evening, November 15, 1967 Alan Rockoff, President of the Yeshiva College Debating Society, and David Shantz, member of YC's team, victorious over City College, spoke to a group of interested debaters on the organization of a strong team. Stern responded immediately by electing a liaison, Judy Lock, to arrange debates with YC and other colleges. The team is presently researching the national topic Resolved: The Federal Government supply minimum allowance to all citizens, in preparation for the next debate.

Parenthetically Speaking

In recent years students have been striving and campaigning for increased communication with faculty and administration, greater participation in setting school policy, and oblation of feelings of alienation because of campus "bigness." Many of the nation's state colleges and universities have taken steps to help these students attain their aim.

In many cases, the administration have sought to ease student frustration and unrest by giving the students representation on key faculty and administrative committees.

Student Committeemen

At the State College at Westfield, Massachusetts, there will be student representation on three standing committees: Executive, Curriculum, and Discipline, and West Texas State University has set up a new committee of 15

members (five student, five faculty, and five administration) "to give greater visibility to student views."

A good number of schools have turned to a re-appraisal of student codes and guidelines as one way of approaching student problems. At the State University of New York at Buffalo, a task force produced a detailed academic charter — including a Student's Bill of Rights — which is now in the process of being implemented.

Student Court

California's Chico State College will have a new College Code which places the responsibility for student behavior with the students, outlines minimum and maximum penalties for infractions, and sets up a student court of appeals.

Perhaps it is felt that if students are given an administrative capacity they will recognize that there are problems in administration, too, and will tend to be more sympathetic.

The governing Board of The Observer congratulates Paula Rubin-Stotland '68 upon nomination for a Woodrow Wilson Fellowship.

Y. U. Library To Open Soon

By BETH SPIEGELMAN

For twenty centuries and about forty minutes, "Sternleys" will soon be able to do research in "a five-story library at Yeshiva University's Washington Heights campus."* The one million dollars — per floor edifice was designed by Armand P. Bartos and is being paid for by our university, the Federal Government, and private sources. It is to combine the "various libraries" of Y.U.'s four schools in Manhattan and the Bronx.

Rare Books

Aside from the extensive collection of books, there will be: "general reading rooms, a Judaica-Hebrew reading room, a 200-seat auditorium . . . a music chamber . . . a map room, a microfilm center, and a manuscript and rare-book room." In the rare Hebrew books collection will be one third of all known that were printed before 1500. Some of the more valuable books include: Talmudic commentaries; works on history and geography; 16th-century first editions from Italy, Basel, Cracow, Lubin, and Prague; early writings of the Karaites sect; a book of Psalms from 1477, printed in Bologna; and a rare copy of Maimonides' Mishneh Torah, along with many works of similar value. *New York Times, Sunday, November 12, 1967.

Thespians . . .

(Continued from Page 1, Col. 5)

both the dorm and local stores in search of props, costume materials, and advertising and ticket sales.

On stage, every one in a dress hails from Stern. In addition to the Portia role, Becki Fromm ('70) plays her loyal and wise waiting gentlewoman, Nerissa ("they are as sick that surfeit with too much as they that starve with nothing"). Diane Schloss ('71) plays Shylock's daughter, Jessica — a determined, yet romantic girl ("love is blind and lovers cannot see the pretty follies that themselves commit").

Volunteers Needed

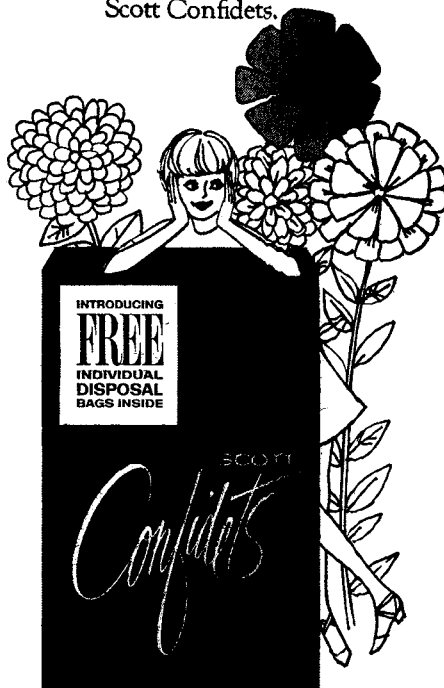
But thespians can only have the opportunity to perform after many other aspects of the theatre have been carried off successfully. Coordinating stage operations will be technical director Gail Landgarten ('71) and assistant technical director Barbara Friedman ('71).

Barbara S. Licht ('71) and Ruth Gottlieb ('71) will handle publicity, while Helen Weiss ('71) will direct advertising for the Show gram. Faye Applebaum ('68) will aid the costume and make-up director, while Beth Spiegelman ('71) is to be the gal Friday of the scenic designer.

A ticket manager and more technical and publicity assistants are still needed. For more information, especially in connection with volunteering assistance, call Barbara Friedman (14-D).

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Dorm News

Still Renovating

by Helene Andrews

For those attending Stern College the dormitory must double as a home away from home, especially on Shabbat. Nov. 3 and 4, we held our third annual Dorm Shabbat, hosting nearly three hundred students. It was a pleasant sight to see the rusch at the Oneg Shabbat in the dorm lounges. Saturday evening, we held Israel night featuring Yaakov Daham from the Finjan.

Council Wants Action

On November 3, I sent a registered letter to Dean Rabinowitz requesting that action be taken against those parties responsible for the stoppage of construction in the dormitory. Dean Rabinowitz replied that "all work will be completed by November 17, 1967." The executive board of Dorm Council holds firm that immediate action will be taken as this completion date has not been fulfilled. Further information may be obtained from the floor chairmen.

Clean and Quiet

Dorm Council is organizing student groups to spot check the lounges and study halls for excessive noise and littering. Those persons found responsible will be called before the disciplinary council. Any student making excessive noise, especially after midnight is to be reported to the executive board for disciplinary action.

Dorm Shabbos A Success

The exuberant sounds of excitement, laughter, and lots of talk, and hair dryers busily buzzing to the tune of blasting radios all blended together into a melody which clearly sang the approach of something special. The Dorm Shabbos, beginning Friday evening, November 3, was one great display of Rusch from beginning to end. The spirited Zmiros, animated dancing and informative Parsha discussions all made the atmosphere one of true oneg and this atmosphere grew as the Shabbos progressed. From all floors in the dorm, ringing voices and stamping feet resounded often to the annoyance of the worn out Shabbos sleeper. But the prevalent feeling of liveliness and Yiddishkeit was beautiful. And the Divrei Torah gave special significance and meaning to the "Dorm Shabbos."

Yet, one who didn't attend Shalosh Seudos missed a well-planned highlight of the Shabbos. The theme was Hebrew Day Schools and the student speakers coming from all parts of the country presented a composite of the individual Yeshiva they attended. Through this we were able to evaluate the advantages of attending a Jewish parochial school, a

(Continued on Page 7, Col. 4)

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Freshmen Select Class Officers



The Freshman class officers: Josie Kaplan, vice-president; Marilyn Schaeffer, president; Sheri Davis, treasurer; Rose Greenwald, secretary.

The new officers of the Freshman class, elected on Thursday, Nov. 2, came to Stern from different areas of the U.S., bringing with them varied experiences as well as hopes for the success of the Class of 1971.

From Charleston, S.C. is Marilyn Schaeffer, class president. Marilyn served as president of the Southern Region of NCSY. In recognition of her service, Marilyn received an Individual-Standards award last year.

She plans to work through committees and to organize continual events. In this way she hopes to bring about better acquaintance among her classmates.

V.P. States Plans

Vice-President, Josie Kaplan, from Bethlehem, Pa. has held the offices of president, vice-president, and secretary of B'nai B'rith Girls. Of many outside interests, Josie lists singing, acting, playing the guitar, and swimming as her favorites. At Stern, she is in the pre-Med program.

As to her plans for the office, Josie has said, "I'll take an active part in the committees, work with the president, and gladly accept suggestions from any member of the class."

Secy and Treas.

Keeping all freshmen informed of class meetings and activities is

the goal of Rose Greenwald, secretary of the Freshman class. Rose, from Great Neck, Long Island, was active in NCSY and in high school sports. While serving as vice-president of the ACTION Region of NCSY and as chapter treasurer, Rose also participated in an NCSY dance group which performed at Carnegie Hall.

From Cleveland, Ohio, comes Sheri Davis, treasurer. Sheri was the secretary of her high school's literary club and a member of the class council. In addition, she spent her free time working in the Young Adult program of her synagogue.

Sheri hopes to involve all the members of the class in various activities, since she feels that every freshman should contribute something to the general interest of the class.

"I Like It"

When asked to comment on Stern College, the officers showed that their feelings of the subject were pretty much the same. Marilyn stated that she has wanted for many years to attend Stern, where she hopes to find religious inspiration and education. Both Sheri and Josie like the religious and friendly atmosphere at the college. Rose replied simply, "I like it."

Good Start For Upper Classmen

Debby Sternberg along with Lucy Longenthal successfully officiated at the first Junior Shabbos, the weekend of November 11th.

Adding to the spirit of the Junior Shabbos was the enthusiastic presence of Rabbi Raphael Weinberg, his wife and three daughters, guests of honor. On Friday night, Rabbi Weinberg elaborated on the Parsha, the choir performed. Refreshments and Israeli dancing followed.

Shabbos afternoon's Shalosh Seudos was highlighted with a special feature. The Stern College Traumatic Society, otherwise known as the Junior class actresses, presented a well-written musical enactment of part of the week's Sedra.

The attendance was substantial and the spirit was felt at all times, starting this year's Junior class off to what they hope will be a successful year. The juniors, to date, have also held a paraphernalia sale, in which various novelty items, made and decorated by members of the class during the summer were for sale. December 3rd is the date for the Junior Chagiga to be held at the Roxy Bowling Alley.

Sophomore News

The sophomore class began its year's activities with Sophomore Shabbos on November 18. The theme of the Shabbos was "Israel or America: Where Does Our Commitment Lie?" A panel of Y.U. and Stern students led a discussion on this topic. The second Sophomore Shabbos will be held on December 16 in a nearby community.

The sophomore class jewelry sale is scheduled for the end of November. During the sale a raffle will be held. Prizes will include a cultured pearl pin, perfume, and candy. The Sophomore class theatre party, "Gone with the Wind," is scheduled for Thursday night, Dec. 14.

With two issues behind them, the editors of the "Sophomore Sound-off" are confident that the class paper will be a successful project. Sophomores are urged to

(Continued on Page 8, Col. 5)

You Haven't Been Where the Action Is

By LEA FRIEDMAN

Those who consider Stern a dull, quiet institution might have been shocked by the results of the Student Council meeting Tuesday, November 14, at 6:30. Things are brewing in Stern College, more than a surface view would reveal.

Take special note of the approaching Beit Olot concert featuring the Rabbits' Song scheduled for Saturday night, December 12, at 8:30 in Bronx Community College. The proceeds of the event will go to the Beit Olot Girls Home in Jerusalem.

Student Council is at this time investigating plans for a student court system which it will soon present to the student body. Inquiries concerning the Community Tutorial Service Program of City College Downtown as well as a program for emotionally disturbed children sponsored by the Jewish Board of Guardians are also currently being conducted.

A reception for the two new deans and the entire student body is on schedule for the near future. The girls' Chanukah Chagiga, on December 26, will serve as the site for the annual class competition which this year will feature plays prepared in coordination with the drama society.

Open House for prospective students will be held in December. Mrs. Anichikin, the dean of students, and Zelda Badner, president of Student Council, will conduct a program on Student life at Stern.

Oh, and one more thing. Thanks to a well thought out and provocative response of the stu-

dent body to questionnaires, Student Council submitted an evaluation of all aspects of student life in Stern College in preparation for the visit of the Middle States Association. Ginny Haberkorn and Pam Aronson organized all the information into lucid English.

Did you ever think Stern was a quiet place? You haven't been looking where the action is.

Pres. Speaks

Student Council Pres., Zelda Badner, Decries Superficial Complaints

by Zelda Badner

How easy it is to complain! What a perfect way to release frustrations! Unfortunately many of the complaints made were superficial, without thought and understanding. Student Council continually hears students' complaints which are too often voiced for



Zelda Badner

the sake of mere griping. This indicates an unawareness of the life at Stern College. However, complaints which are valid and clearly thought out are beneficial

and thus, will initiate progress and growth.

This year offered a rare occasion for self-evaluation, of Stern College and of the student government. In preparation for next year's visit to Stern College by the Middle States Association which accredits colleges, Student Council was asked to prepare an evaluation of Stern College as it affects the students, in toto. This opportunity for the student body to criticize and to suggest improvements sparked realistic, concrete thinking. An open evaluation session was held. The results were delightfully reassuring. The college was both criticized and praised; most comments projected con-

cern for the future of our thirteen year old college.

Caught in Vicious Circle

Among the areas discussed were faculty, curriculum, facilities, spiritual life, and student activities. The size of our college definitely limits advancement in these areas but this does not mean that the status quo can not be altered. We are caught in a vicious circle. New courses are demanded by the students but unless registration is large the administration will not institute the courses; if new courses are not listed, the students can not register for them. This argument may be valid in the department which is fairly large and which offers a rather wide variety

of courses. However, in an area such as political science, which has only one professor and very limited courses the vicious circle has no bearing. There should be a political science department as well as a political science major. The demand and interest are there; the students are being cheated because of the limitations in this vital area. Also, no language major other than French is offered; the demand exists but the response does not. Courses basic to the intellectual pursuits of a college student are not available as comparative literature. Granted Stern College is young and the demands made of her are numerous.

(Continued on Page 8, Col. 5)

Mr. Madesso's Tale Recounted

(Continued from Page 3, Col. 2) that time that Mr. Madesso saved those fourteen lives. With peace, the United States government brought Mr. Madesso over to America and he made Hoboken, New Jersey his home. He became quartermaster on the Bristol Line, but soon afterwards decided to set out on his own. He went into private business. Luck was blowing in his sails. It was blowing into the sails of the entire American economy, or so we thought.

1929: Luck had run out. We were now nearing the brink. Business after business folded.

Over the brink was Depression and chaos. Some men who knew the sea, who had lived with the sea, saw sooner than others what was coming. Early in '29 Mr. Madesso sold his business for what he could get and with the money bought a fishing boat. He called it the *Sea Queen*. It was eighty-four feet long and it was to be his home for the next 36 years.

It was a good home. In the winter he caught codfish and butterfish; in the summer, he caught sea bass, flounder, herring and whitefish. On a good day he could catch nineteen tons of fish in the great nets in a matter of five minutes. It took half a day for Mr. Madesso and his crew to get the entire catch on board. But there were bad days too, like the day of the great storm of '47. The sea was white. You could not see

four feet ahead of you. The papers the next day told how many ships sank, a French ship among them, the one hundred ten foot *Patricia Ann*.

While Mr. Modesti fished among the North Atlantic coast, the world was not at ease. Or, perhaps it was too much at ease while one man rose to power and was now preparing his country for war. They said it wouldn't come, that it was all talk. But it did come. After two years of talking and debate and finally Pearl Harbor, the United States declared war, contacted Mr. Madesso and installed a telephone in his ship. It was a special telephone that would put him in instant contact with government channels should he spot German or Japanese planes or submarines.

Two years ago Mr. Madesso and the *Sea Queen* finally parted. Mr. Madesso was about to retire. He was in Puerto Rico and he sold the *Sea Queen*, taking only a down-payment. The two owners sailed away one day, with the balance of payment yet to be made and when the old ship unexpectedly ran into some rocks and went down, the two men fled. Having lost his ship, Mr. Madesso came to New York and found his way to Stern.

Mr. Madesso is a happy man. He looks back upon his seventy-three years with a sense of accomplishment and just a hint of nostalgia. He lives in an unhappy world that looks with horror upon its recent past. The one thing they

have in common is that neither in all these years, has changed very much. Mr. Madesso, whether he is giving away fish to poor people in the Fulton Fish Market or



Mr. Madesso — Stern navigator

within us a cheerful good morning as we step into the elevator at Stern is the same good, kind and wonderful Mr. Madesso. The world, whether it simply ignores its hungry millions or threatens to destroy them with atom bombs is the same world, repeating the same old mistakes. But however unhappy a place the world, it is just that much better for having Mr. Madesso and those like him in it.

Israeli Foreign Minister Confronted; Susskind Fires Eban With Questions



Abba Eban with David Susskind

2:30 P.M. November 15 found Stern girls in a WENW channel 5 studio anxiously awaiting the arrival of Israeli Foreign Minister — Abba Eban who was scheduled to tape an Open End discussion with David Susskind.

In the half hour taping session, Mr. Susskind and audience participants asked Mr. Eban about both state policy and his personal life.

Asked to comment on recent statements by Arab governments volunteering to recognize Israel's right to exist, he retorted that if someone were to come up to you and tell you that you are allowed to live, you would not think him to be doing you a great favor.

When asked if he followed any program to help maintain his eloquent command of English, he quipped, "All the words I use can be found in the dictionary."

The program was concluded without any major incidents except for an Arab contingent of seven who swore, muttered under their breath, but were contained effectively by the st. crw.

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Tongue in Cheek Dept.

Confidential Guide Planned: Life at College Catalogued

by Malki Krumbein

We recently received a letter from one Lawrence Handel, author of *Confidential Guide to Colleges*, to be published in the autumn of 1968. The letter opened with this plea:

"Help fight bland and misleading rhetoric in catalogs and public relations handouts!"

Mr. Handel wants to get rid of the dry, unrealistic college guide, and to replace it with a book which tells "high school seniors (and every body for that matter) what colleges are really like." He wants to know what is distinctive about our school; what's good about it; what's bad; what to get into and what to avoid.

Answering these questions objectively and honestly is difficult — but we shall try.

What is distinctive about Stern College?

For years we have been claiming that Stern College is unique. Look at our building — that is distinctive. Our lounge is a library and a jail is our lounge. And our building can hold more people than any building department would ever think possible.

Our faculty is distinctive. Half the instructors "realize that we're carrying a heavy load" and water down their lectures accordingly. The others want us to realize that Stern is a "real college" (whatever that means) and make up for the leniency of their colleagues.

Our dorm is distinctive. We must have the only dormitory in the city with a 7:30 sign-in. And our girls must be the only ones to have to ask a complete stranger to walk them into the dormitory after 9 P.M. "because it's not safe for a girl to come in alone at that hour."

Our physics department is distinctive. It is non-existent.

What is good about Stern College?

1) Its location. Stern College is

situated in the heart of the shopping district of the world — a great convenience to the girl with a charge- or checking-account — a great expense for her parents. Stern is also right next door to a parking lot. Rumor had it that someone was going to put up a building there, but that rumor died down. Most people are convinced that the parking lot is here to stay.

2) Its size. Stern is a small college, and everybody knows almost everyone else. This serves a dual purpose: the atmosphere is a friendly one, and everyone always has someone to talk about.

What was bad about Stern, College?

What could be bad? In which places, on and off campus, is there lively discussion?

In the dormitory after a weekend. There you can find out who did what with whom — six times from six people in six different versions.

Where can people come to meet other congenial people?

In the dorm mother's room after breaking curfew.

What to get into?

The best thing to get into at Stern, as well as in Yeshiva, seems to be an influential family.

What to avoid?

Clearly, the teacher whose you've just cut.

Please note Parshat Ha'Shavua bulletins published each week for your benefit. Pick one up in the smoking lounge now!

Contributors: Brenda Bornstein, Judy Dessler, Judy Kanopolsky, Zlona Mozeson, Josie Sebrov, Elka Sorcher, Ruth Voehl, Nechle Wernick.

Typists: Mickey Driefus, Pearl Singer, and Ruth Voehl.

Chairmen: Ginny Haberkorn, Lean Sternberg.

Shabbos — And More Ruach

(Continued from Page 6, Col. 2)

subject relevant to all of us. Following this, the newly formed Stern choir treated us to a rendition of lovely songs in melodic harmony. They gave an overwhelming performance.

The farewells to the Shabbos were not quite as spirited as its

welcome — not from lack of ruach but from lack of *koach*. Still, everyone managed to work up a "second wind," for Saturday night's "Chagiga" was one looked forward to by all. Busy preparations were at hand. Hundreds of students attended in this most successful planned social, all realized that it was worth gathering up their second strength for. The superb entertainment and Israeli styled food added so much to an evening many of the "luckier" girls might never forget.

Before we knew it, it was Sunday. Though all was quiet in the dorm and school buildings, traces of the previous Shabbos could still be felt. The dazed but smiling faces, yawning but satisfied expressions and fatigued movements were all reminiscent of a beautiful Shabbos.

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The entire staff of *The Observer* is bereaved to learn of the death of the father of Marlene Glassman, our News Editor. May she and her family be spared further sorrow.

NEED MONEY?
Anyone who would like to work in the Sephorim Exchange who is not eligible for work study, contact Sheila Friedman 8-F.

TIME

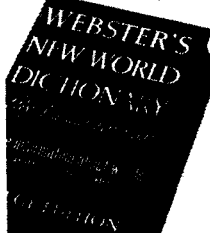
The longest word in the language?

By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoclonis*, a rare lung disease. You won't find it in *Webster's New World Dictionary, College Edition*. But you will find more useful information about words than in any other desk dictionary.

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Evaluation Questionnaire— Academic Aspects Reviewed

(Continued from Page 1, Col. 4)

6. What departments do you find lacking?

Only the sciences escaped mention here. The most frequently noted departments were art, music, religious studies. (Most of those who found the R.S. department lacking were freshmen on the A and B levels.)

7. In your opinion which departments are the best?

Biology, English, History, French and psychology (in that order) were cited as the best departments.

8. Do you feel that the majority of the professors are capable?

Only 15 answered in the negative, while 143 said "yes."

9. Do you feel the administration is capable?

The majority answered "yes."

10. Is the allotment of credits fair?

Objections were raised to the credit count of such courses as art, music, and speech. It was felt they should be expanded and given more credit.

11. Should there be an honor system at Stern?

The majority opted for an honor system. A student court, empowered to expel a student was suggested to enforce the system.

12. Should the cut system be changed?

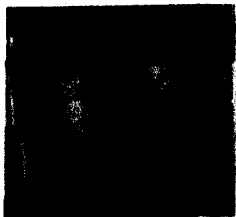
This received an overwhelming "yes." A plan was put forward whereby attendance be made mandatory for the freshman year only.

13. Is there sufficient placement for future jobs?

Only 25 girls answered "yes." Discussion revealed that few girls really knew what the system of job placement was. Proposals were made for making job information more readily available.

14. Is the dormitory sufficient?

The response on dorm facilities



Fam Aronson and Ginny Haberkorn, Student Self-evaluation Committee. Not shown is Martelle Gavarin.

was evenly divided, but an overwhelming number of "no" answers were written next to the queries on regulations and faculty. Suggestions for fifth year students to serve as dorm counselors were made. Students called for less regulations, less people, and less noise.

15. Are the social events at Stern adequate?

Although the responses on the questionnaire indicated that they are not, the positive achievements of last year, such as the concerts and forum of the arts were cited.

(Continued from Page 2, Col. 3) came back. That doesn't mean they didn't fight the Jews. Your last point is even more wrong. "Arabs will thus have a justified cause to love their fatherland." Fatherland, yes, but they certainly don't love the Israeli government. The Arab students in Hebrew University are the most nationalistic Arabs in Israel openly supporting Nasser. An Arab doctor in an Israeli hospital told an Israeli (Jew) before the war that he can't wait till Nasser comes and slaughters the Jews. In Nazareth, Acco, and other cities of the Galilee, the Arabs openly listened to Egyptian, Syrian, and Jordanian propaganda

(Continued from Page 4, Col. 3)

psychic phenomena for a long time. My book "The Other Reality" is concerned with telepathy, clairvoyance and kindred phenomena.

BELLA: In which of the two languages — Yiddish or Hebrew — can you best express your ideas? Which language is nearer to your heart?

ZEITLIN: That's like the question one would ask a child: Whom do you love more — your mother or your father?

BELLA: That's an interesting analogy. Do American Jews miss much when they lack the knowledge of the Yiddish language?

ZEITLIN: Hebrew is of paramount importance of course; it is our eternal language, it is the national language of the State of Israel and it is the magic key to all immense treasures of Judaism thru the ages. But it is also very important to know Yiddish, for around this language a great civilization has been created and one who does not know the Yiddish language has no direct approach to this era of his people's history and can have no true understanding of his people in the last generations.

BELLA: Do you think that the

holocaust and the rebirth of the State of Israel have modified the Jewish mentality?

ZEITLIN: It has greatly influenced the mentality of much of the young generation. Many have taken spirit and strength from the Jewish partisans in Europe and applied it to defend themselves in Israel against the heirs of the Nazis, the Arabs. The youth are now unafraid. I don't mean to say the are militaristic — far from it — rather they are brave, ready to give themselves for the present and future of the Jewish people.

BELLA: Are there any changes you can suggest in the present curriculum of our Hebrew day schools?

ZEITLIN: Special courses concerning the history of the Holocaust should be instituted. The history of the Holocaust is being taught in Israel, but not yet in America, and I count this as a grave error.

BELLA: What are your plans for the future?

ZEITLIN: A second edition of my collected Yiddish poems is due for publication. In it I revised some of my older poems and added many new ones.

BELLA: Is any of your poetry available in languages besides

Hebrew and Yiddish?

ZEITLIN: Some poems are available in other languages. It is very difficult to translate poetry. The translator must himself be a poet and furthermore the translated poem must read as an independent poem — as if it were written in that language.

BELLA: Have you any message you wish to convey to our readers?

ZEITLIN: I would like to stress again and again the great importance of religious experience. Religion must be studied but needs also to be experienced. Otherwise it tends to become a kind of "Mitzvat Anashim Melumada." One must awaken, revivify and strengthen the religious feeling.

BELLA: Thank you for a very stimulating afternoon.

ZEITLIN: It was my pleasure.

Pres. Speaks . . .

(Continued From Page 6, Col. 5) ous, yet such important areas should be acted on immediately. An improved curriculum is essential to our growth.

Many of the complaints raised by the student body lacked awareness of what was actually being planned. Complaints claimed that the extra-curricular life was limited. Unfortunately these individuals never stopped to read the school calendar or the cultural activities board. This year, more so than in the past, more lectures, cultural outings and programs are planned, geared to satisfy the varied interests of the student body. However, valid points were presented concerning the delay in our concert series, the absence of a student court and honor system, and the absence of a pass-fail system. This constructive criticism is being acted upon by Student Council.

The results of this provocative self-evaluation have been submitted to the Evaluation Committee and to the Director of Student Services. The criticisms and suggestions have been sent to the proper channels. Now it is their responsibility — that of the administration and of the student government to act.

Sophomore News . . .

(Continued from Page 6, Col. 5) contribute articles to co-editors Joyce Feinstein and Barbara Ger. The class council is an innovation instituted by sophomore vice pres. Alice Lautman. This council operates as a messenger unit to inform class members of all sophomore activities. This system — a first by the class of '70 — is proving to be most beneficial and efficient.

Letters to the Editor

stations. They didn't hide this, they played the T.V. and radios quite loudly. That takeschutzpa: try listening to Voice of America with a blasting radio in Russia. I'm quite surprised you can say the Arabs will be even more patriotic than the Jews, etc. Is this really a quote, and if so it's quite wrong pertaining to the Arabs, or is this just a figment of your imagination?

Bigotry

However, I wrote this letter mainly to bring to your attention the bigoted attitude we share. It is annoyance with my own bigotry that I write to you. I do hope you can devote a whole article to the Sephardic viewpoint. About technology, I met two Moroccans in Kibbutz Se'ad who were studying in the technion. They were brought up in Morocco and went to high school in France, then came to Aretz. My point is, they knew more about electronics than I did. Who is to say that Orientals are backward. Certainly many may be primitive (even, say, the majority)

but they have a culture just as great as ours. Ramban, l'havdil, is just as good as Shakespeare. Kuzari and countless other Arabic books attest to the great Arabic culture. The last few centuries have been stagnant in technology, but certainly we cannot reject their culture because the West has better technology. I do hope you will agree and write on this topic.

B'Shalom,
Sholomo Russ

Rings & Things

Engagements

Helene Andrews '68 to Bruce Bekritsky
Kathy Brody '70 to Kenneth Kay
Nancy Cohn '68 to David Broth
Evelyn Gelstein '70 to Itzle Gelman
Anita Kraus '70 to Paul Friedman
Basia Levortov '68 to Efraim Coren
Sylvia Melnick '68 to Heslie Weiss
Vicky Schoenfeld '68 to Rabbi Meyer Berg
Judy Shapiro '68 to David Carmel
Elaine Stamper '69 to Teddy Silyetaky
Joyce Wolf '69 to Abraham Warhaftig
Married
Ellen Frank '68 to Noah Lightman
Shoshana Garfinkel '69 to Yoni Jacobs
Paula Goldberg '70 to Bennett Finer
Bernice Karasick '68 to Benjamin Mandel
Birds
Ellen Bren Gordon, a girl Shoshana

The entire staff of The Observer congratulates

MIRIAM PINK '68 — Senior Editor
on her engagement to Charles Parker

Alumnae Meeting

By DEBBIE SPIVAK

On Sunday, Oct. 29, the Stern College Alumnae Association held a reception in honor of Dean Norman Frimer and Dean Esther Auerbach. The principal functions of the reception was to give the Stern alumnae an opportunity to meet the new Dean and to install their officers for 1967-68.

The chairman of the reception committee, Audrey Greenblatt, '60, welcomed the group. Barbara Gross, '58, first alumnae President, proceeded with the installation of the officers who are as follows:

President — Ellen Offenbacher, '62, First Vice President — Jeanette Schecter, '63, Second Vice President — Gilda Hochbaum, '63, Recording Secretary — Dvora Minder, '65, Corresponding Secretary — Phyllis Drilick, '64, Treasurer — Ethel Korn, '60, Honorary President — Rosalie Berman, '62.

The program followed with an address by President Ellen Offenbacher in which she outlined the inception of new projects and activities for the coming year and the continuance of programs introduced previously. These include an alumnae meeting to be held every month; an Honorary President's Council which will consist of all past presidents of the Alumnae Association; a program for the Jewish Book Month; a theatre party which took place on Nov. 4; a trip to Israel which will be sponsored by the entire Y.U. alumnae, and a reception which is being planned for the freshmen some time in December.

Rabbi Jacob Rabinowitz then extended greeting to the alumnae and introduced Dr. Frimer and Dean Auerbach. A formal discussion followed afterwards.

Circle Francais

By ELAINE EINHORN

On Tuesday evening, November 7, the first meeting of the Stern French Club was held. Ideas for future meetings and programming were suggested and discussed. Among them were listening to recordings of French plays, prose, poetry, operas, and music; viewing French films and plays; attending French lectures and planning French-discussion groups.

Brenda Bornstein, Zahava Spitz and Martelle Gavarin, the co-chairmen invite all those interested in French culture and language to attend future meetings. Particulars will be posted.

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