

## Gordon Named Masmid Chief As Cohen Resigns Commentator Board Advances Mandelbaum

The sudden resignation of Masmid Editor, Arthur Cohen '44 has resulted in personnel changes of both The Masmid and The Commentator Governing Boards.

James I. Gordon '44, present Managing Editor of The Commentator, was chosen to assume Cohen's responsibilities. The Commentator Governing Board met in a special session and decided that Allen Mandelbaum '45, Co-News Editor, will fill the managing editorship while Herman Tanenbaum '45 will be the sole News Editor. This change represents a reversion to a five-man Governing Board.

### Gordon's Service

The out-going Managing Editor who has served on The Commentator for more than two years, was secretary of Student Council in his junior year, and was elected to the Who's Who of 1942.

Mandelbaum has also worked on The Commentator for two years, and was active in the Dramatic and Debating Societies.

### Cohen Leaves Yeshiva

Cohen, recently selected as a member of Who's Who, submitted a letter of resignation to Student Council after he was informed of his acceptance by a medical school in Massachusetts. He leaves Yeshiva on November 30.

The new Masmid Editor announced that he will retain the same staff which served under Cohen. The members are as follows: Managing Editor, Abraham Hartstein; Literary Editor, Samuel Weiss; Co-Business Managers, Morris H. Bell and David Mose-son; Photography Editor, Hyman Fishman; all of '44, and Art Editor, Isaac M. Friedman '45.

## Freshmen Elect Mandelcorn, Zeifman

The twice-postponed freshmen class elections were finally held last Sunday night. The new president, Joseph Mandelcorn, hails from New York City. Sol Zeifman, a graduate of the Talmudical Academy, was elected vice-president. Zeifman is a native of Toronto, Canada. Aaron Feuerstein of Brookline, Massachusetts, was chosen secretary for the class of '47.

## Dean Announces Faculty Committees

Acting on the recommendation of the faculty's Administration Committee, Dean Moses L. Isaacs effected a complete revamping of the faculty committees on Sunday, October 31.

The newly appointed committees are as follows:

**Faculty Administration Committee**—Drs. Flink, Margalith, Brody, Linn, and Ginsburg.

**Curriculum Committee**—Drs. Brody, Safir, P. Churgin, Ginsburg, Linn, and Messrs. Kraus and Braun.

**Admission Committee**—Drs. Brody, Levine, and Linn.

**Awards Committee**—Drs. Lowan, Klein, and Hoenig.

**Faculty, Student Relations Committee**—Drs. Margalith, Flink and Levine for the faculty and Jack Green, Sidney Steiman, and Paul Orentlicher for the student body.

**Library Committee**—Drs. Floch, Jung, and Rosenberg.

The dean, who presides at all meetings, stated that three of the above committees have already convened in an official capacity.

We regret to inform our readers that the article by Dr. Belkin scheduled for this issue does not appear because of the tremendous work which the new office requires of the President. The article will be written at the earliest opportunity.

## Faculty-Student Relations Comm. Discusses Plans

### Registration, Student Court Are Taken Up

As a result of the Faculty-Student Relations Committee meeting held last Sunday, Dean Moses L. Isaacs announced that plans were being formulated to remedy the previous misdirection of certain school affairs by a more orderly system.

The dean specifically mentioned expected action on registration problems and unstable curriculum changes. Of the many suggestions made at the Faculty-Student session, one innovation proposed the release of the fall semester program at the end of the preceding spring term, and the registration of some students before the summer vacation so as to eliminate the last-minute rush.

The plan for a student court was also discussed and received the unqualified approval of all those present. It was decided that this court, should have jurisdiction over all student disputes.

The conditions and requirements necessary in order to obtain a loan from the Usdan Student Aid Fund will be drawn up by a committee composed of instructors and students.

Committee members also went on record as in favor of the following: reinstatement of student representation on the stipend committee, and the selection of the future members of Who's Who by the Faculty-Student Relations Committee.

The faculty committee consisted of Dean Isaacs, who presided, Drs. Eli M. Levine, Solomon Flink, and Aaron Margolish. Jack Green, '44, Sidney Steiman, '44, and Paul Orentlicher, '44, represented the students.

## White Paper Denounced By Civic, Religious Leaders

### Literary Journal Makes Debut

By SIMON ECKSTEIN

The initial issue of Talpith, a literary quarterly devoted to the fields of Halaka, Agada and Jewish thics, has already gained the immediate acclaim of many of our outstanding Rabbis and erudites for its content and form. Book reviews have cited it as "a shining example of a vibrant, pulsating and creative Orthodoxy." Talpith under the editorship of Rabbi Samuel K. Mirsky, professor of rabbinics at the Bernard Revel Graduate School and associate professor of Bible and Hebrew Literature at Yeshiva College, with the assistance of Dean Samuel L. Sar, is receiving congratulations and subscriptions from all parts of the country.

### Emphasizes Need

In the foreword to the initial issue, to which many scholars have contributed, the editor emphasizes the great spiritual and cultural need of American Jewry for such an organ of expression.

"Talpith hopes to clarify many problems arising out of Jewish life in the modern world with particular emphasis on Eretz Israel. It also hopes to ascertain, verify and incorporate many Talmudic problems related to the Gaonic Period of halachic literature. This is to be done on the basis of recently published manuscripts and other original sources brought to light of late," the editor states.

"Torah literature will therefore be reviewed in its widest sense and in a form most obtainable and understandable by all. It is my hope and prayer that Talpith become an impetus to the literary forces of Orthodoxy and especially to our younger scholars, stimulating them to further creative learning and research," Rabbi Mirsky concluded.

The novel method of organizing this type of literary material according to definite and specific sections and topics, the magazine's use of foot-notes in Halachic pilpul and its clear and lucid style give the issue clarity and balance.

### Outstanding Contributors

Among those contributing to this issue are such personalities as Rabbi Chaim Heller, Rabbi Samuel Brot, Rabbi Dr. Chaim Kaplan, Dean Samuel L. Sar, Rabbi Volk, Dr. Abraham Weiss, Rabbi Eliyahu Kamal, Rabbi A. Shatzkes and Rabbi M. Kasher. The editor, Rabbi Samuel K. Mirsky, submitted an interesting article dealing with the sources of Halaka in the Midrashim.

In the field of Agada and Jewish ethics Rabbi Rubenstein of Vilna, Rabbi Dr. Leo Jung, and Rabbi Kogan are represented. The latter's article concerns the doctrine of repentance.

## Willkie Message Assembly Theme

Declaring that the United Nations must prevent the closing of Palestine either as a temporary haven or as a permanent home, Wendell L. Willkie, the 1940 Republican presidential nominee, last Monday night called for the abrogation of the White Paper, which bars Jewish immigration into Palestine next April.

Mr. Willkie voiced his plea in a message to a meeting of New York Jewish leaders at Carnegie Hall, West 57th Street, marking the 20th anniversary of the Balfour Declaration, in which the British Government pledged its support for the establishment of a Jewish National Home in Palestine.

"The policy of the White Paper mirrors the era of appeasement which gave it birth, and, as that philosophy has been discredited, so must the White Paper be abrogated," Mr. Willkie wrote.

The meeting adopted a resolution addressing an appeal to President Franklin D. Roosevelt "that all appropriate action be taken to ensure the withdrawal in its entirety" of the Palestine White Paper "with its unjustifiable restrictions on immigration and land settlement."

The resolution urged that the gates of Palestine be opened to Jewish immigration and that Palestine be reconstituted as a Jewish Commonwealth, "to the end that the Jewish people may be enabled to take its rightful place in the progressive order of mankind, which, we pray, may issue from this struggle."

### Dorothy Thompson Speaks

Miss Dorothy Thompson, commentator on international affairs, asserted that it "was no longer a question as to whether there should be a Jewish homeland."

"The question is, shall the Jewish Homeland be allowed to grow and thrive, or shall the existing Jewish Homeland be destroyed?" she said.

"It can be destroyed, of course, in one of two ways. It can be blotted out as the Polish ghetto was blotted out by the gestapo or it can be allowed to die a lingering death."

The first step toward disentanglement of the problems of the Near East "must be a clear-cut division of the political spheres of sovereignty of Jews and Arabs." That division, Miss Thompson said, was clearly implied in the Balfour Declaration.

Rabbi Joseph Lookstein criticized those who protest against the White Paper but oppose a Jewish Commonwealth.

"Whosoever consciously opposes a Jewish Commonwealth subconsciously approves the White Paper," he declared. "You cannot favor Palestine as a place of refuge and doom the next generation to the fate of refugees. You cannot speak of Jewish need today and doom the Jews of tomorrow. You cannot be honest to Jewish history if you stab Jewish destiny in the back."

## Who's Who Reveals Personality Plus Of the Seven Pillars of the Yeshiva

By ABRAHAM WERNER

Though they may not be seven pillars of wisdom, the following seven seniors who have been selected for "Who's Who in American Colleges and Universities" know what's what when it comes to student service:

**Jack Green**, student council prexy, twirls a mean Talmudic thumb. He put his larynx to good use in the interests of the Debating Society and has been instrumental in many a basketball game which Yeshiva won by a nose. Jack is really a very colorful character, with green predominant, of course.

**Paul Orentlicher**, editor of "Commie," has a yen for the pen and is used to handing out apostolic pronouncements to his staff. His style tends toward the Hellenic. Plato and Brahms are his chief extra-journalistic interests. For this he needs no apology.

**Sid Steiman** is the vitamin plus boy. He has been on the S.O.Y. suit committee and was chairman of the War Council where his chief function was the solicitation of blood donations. Sid has thus spent his time at Yeshiva draping shapes and draining veins. In spite of all this and, perhaps, because of it, he has succeeded in becoming vice-president of our now anemic student body.

**Arthur Cohen**—the first junior ever to serve as the managing editor of the Masmid was elevated this year, to the position of editor-in-chief. He has also headed the staff of the Flambeau. It is in the chem. lab., however, that he's in his real milieu. As he leaves for med. school we trust that he has not left any unsolved unknowns behind him.

**J. Shelley Applbaum** is president of the Dramatic Society and scenic designer par excellence. Shelley is a former member of Student Council and was Business Manager of The Commentator in '42-'43. In case you're wondering, he did not write the "Ode to the West Wind."

**Louis M. Tuchman** heads the Classical Society and is Business Manager of "Commie." He broke a precedent by being elected president of the French Club for the third successive year. Lou has a strong flair for languages and can say "hello" in ten different tongues. He is currently working on "Goodbye."

**Abe Hartstein** is the 4th "Commie" to make "Who's Who" this year. An avid pawn-pusher he has also pushed a pen around quite a bit as Managing Editor of Masmid and Copy Editor of The Commentator.



# The Commentator

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## Maybe I'm Wrong

### The Case of Rabbi Joseph Soloveitchick

By PAUL ORENTLICHER

In a recent editorial in The Commentator, the proposition was advanced that there seems to be a general tendency in the administration to demote or to cold-shoulder people whom the students like. In support of this thesis, two cases were brought to the attention of the reader. But before we can attach an unmistakable Q.E.D. to the argument, we must bring several more cases to bear. It is the intention of this article to add one.

Exhibit C: The case of Rabbi Dr. Joseph B. Soloveitchick.

Here, again, is the same old story. A man of outstanding qualities as scholar and teacher is shown proper devotion, support and enthusiasm by his students. The students petition the administration to advance their teacher so that they could receive greater benefit from his vast store of learning. The request is turned down.

Reason: institutional finances, which the students don't know anything about, which the administration realizes, which puts the students' case behind the eight-ball, which always makes it an excellent reason to cover a variety of ills. It's the alpha and omega of all arguments, becoming the strongest rival to the old favorite, "It's a matter of administrative policy."

#### Students' Request

What is it that the students ask? What is this great "demand" the students make which threatens to deplete the financial sources of the institution?

Simply this: that Rabbi Soloveitchick be asked to accept a full-time position as a Rosh Yeshiva in the rabbinical department of the institution; that the Rabbi agree to relinquish all outside connections; and that the Yeshiva agree to grant him a salary commensurate with his position.

#### Too Much?

Is this too much to ask? Is it too much to ask that the Yeshiva

maintain as its own a man whose Talmudic and secular brilliance and depth of understanding is undisputed throughout the Jewish world?

Is it too much to ask that the Yeshiva maintain as its own a man who can become one of the foremost exponents of Orthodox Judaism, a man who can defend vigorously the philosophy of Orthodoxy against all its enemies, within and without?

Is it too much to ask that the Yeshiva give the students a greater opportunity to benefit from the immense learning of this man who "has taken all knowledge for his province?"

Indeed, the administrative mind is a mysterious one. Mysterious, that is, to the non-administrative mind.

#### Case a Mystery

It's preposterous, it seems to me, to take the financial reason as the answer. The mystery of the case of Rabbi Soloveitchick will remain a mystery as long as the decisions are made en huis clos, without consideration of student opinion. Students will remain unsatisfied as long as they are given obviously insufficient reasons for administrative decisions. In this case, there doesn't seem to be any other kind of reason. If there is, the students should know it.

#### A Basic Attitude

This case plus the two discussed in the last issue of The Commentator are not merely isolated instances which by coincidence occurred during one short period of time. I rather suspect that there is an underlying attitude, a basic viewpoint common to several administrators which is responsible for these injustices. Exactly what this attitude is, I don't know. But I think it will be agreed that there is no place in Yeshiva for a Cult of Mediocrity.

There is one person who, by dint of position, ability and vision can clear the air. Let Dr. Belkin act now.

## Rabbi Krutman Memorial Held

A memorial meeting for Rabbi Seymour Krutman was held Sunday, Oct. 24, in the Harry Fischel Synagogue. Chairman Rabbi Solomon Wind compared the occasion to the death of Aaron's sons when the Bible tells us "Aaron was silent" because of his overwhelming sorrow.

Dr. Isaacs, mentioning the departed's versatility, expressed his profound regret that a man in the early flowering of his genius should be taken from us.

The element of personal grief found expression in Rabbi Blackowitz who was one of the deceased's closest friends. Rabbi Blackowitz recalled that Rabbi Krutman was always the most brilliant in his classes and excelled in all studies.

That the above panegyrics were not empty overstatement may be seen from Rabbi Krutman's accomplishments in his lifetime. Graduated from Yeshiva College in 1941, he received his M.A. at Columbia the following year together with his ordination from the Yeshiva. He published a trigonometry textbook which is being used in some high schools. Plans are being laid for the publication of his philosophical poems and other writings, the only true memorial to such a man.

## 'Commie' Inaugurates Classical Musicales

The first concert presented by the newly-formed Music Lovers' Circle sponsored by The Commentator, will be held next Sunday evening at 8:30 in the Lamport Auditorium. The music group was recently created in response to a great demand by students to listen to recordings of the great masters. All students are heartily invited to attend.

#### The programs follow:

##### Concert No. 1

All Tchaikowsky Program  
Sunday Evening Nov. 7  
8:30 P. M.

##### Lamport Auditorium

1. Marche Slav
2. Swan Lake Ballet: Excerpts
3. Overture: Romeo and Juliet
4. Capriccio Italien
- Intermission
5. Symphonies No. 6 ("Pathétique")
6. Nutcracker Suite

##### Concert No. 2

All Request Classical Program  
Sunday Evening Nov. 21  
8:30 P. M.

1. Symphony No. 2 ("Unfinished")—Schubert
2. Bolero—Ravel
3. Symphony In D Minor—Franck

##### Intermission

4. Overture: Barber of Seville—Rossini
5. Symphony No. 5 ("From The New World")—Dvorak
6. Overture: Oberon—Weber

##### Concert No. 3

All Beethoven Program  
Sunday Evening Dec. 5  
8:30 P. M.

1. Overture: Prometheus
2. Piano Concerto No. 5 ("Emperor Concerto")
- Intermission
3. Symphony No. 9 ("Choral")

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## Meet the Faculty

### Reporter Sallies Forth To Meet Forensic Master

By CARMIE CHARNY

I polished my alveolar ridge, checked my dentalized "t," disentangled my cognate confusion and rallied forth to interview Dr. Lester Thonssen, our new speech mentor.

The precautions, however, were unnecessary. Dr. Thonssen—tall, light, and lean—as I soon discovered, is a genial, soft-spoken rhetorician. A perpetual smile hovers on his face and he perforates his well-chosen words with a good many—"Well, let's see now...."

The thirty-eight-year-old professor of Danish-German descent left me speechless with an account of his academic and professional achievements.

#### Academic Accomplishments

He received his B.A. at Huron College and by 1931, the Ohio State University had already awarded him his M.A. and Ph.D. degrees. In that same year he began instructing at College of the City of New York—where he has been for the past 13 years. In the intervening summers he conducted speech courses at the Pacific University of Oregon, the University of Montana, and the N. Y. State Teacher's College. At present he is on a semester's leave from City College.

A gleaming gold key suspended from Dr. Thonssen's brown vest aroused my curiosity and I asked

him what it was. Whereupon he uttered some Latin (or were they Greek?) phrases indicating that it was an honorary society key.

#### Winner of Contest

During his college years, Dr. Thonssen was the winner of an Ohio State extemporaneous speaking contest. He also participated in many inter-state debates.

Upon further questioning the bespectacled Doctor revealed that he is on the editorial board of the "National Speech Journal." His literary endeavors include the editorship of a "Bibliography of Speech," co-authorship of a book on speech composition, and compilation of "Selected Reading in Rhetoric and Public Speaking."

#### First Impressions

Dr. Thonssen's friendly manner finally induced me to ask—

"What was your first impression—we won't necessarily quote you—of the Yeshiva students?"

My worst fears, that Dr. Thonssen like the majority of pedagogues, had failed to appreciate the basic qualities and genius of the Yeshiva student were allayed when he replied—

"Well, I find you to be a pleasant, intellectually eager group. The wide geographic representation and varied speech patterns make for an interesting class. It's good fun to be with you...."

A hearty welcome, Dr. Thonssen, and may you transform each of us to a veritable Demosthenes!

## DRAMA TICKS

The thinking modern dramatist has found it difficult to adopt personal tragedy as his theme, unless it be the tragedy of the mass-battered ego, as in Toller's "Masse-Mensch." For the past few weeks, however, (and for a good many more, no doubt) thinking modern playgoers have suspended their sense of the social tragedy in which we are involved, to partake of the trials which befall a "constant, loving, noble nature."

This act of dramatic faith on the part of the playgoer results when Shakespeare via Webster confronts us at the Shubert.

Bridging the gap between the idea of the hero and the facts of this life, the idea of honor and the acts of this life, Paul Robeson forces us to believe, for an evening at least, that an epic animal will, can be found on earth, definitely unsuited to heroes. Othello, when faced with the emotional logic of his situation, performs the two most deliberate, and from that standpoint, heroic, of all actions, murder and suicide. Mr. Robeson makes these supreme assertions of self, credible.

His physical impressiveness and magnificent rejection of thought create a psychological truth of the motivation for the murder of Desdemona, which, in the reading of Shakespeare, seems weak and insufficient. Any suspicion which we may harbor as to the mental probability of the murder is rooted from us when Paul Robeson sings forth the flesh and its

tormented desires with "the sense aches at thee." The compelling primitive emphasis which he places on that "aches" is unforgettable.

Jose Ferrer, as Iago, is extremely successful in portraying a man lacking any sense of sin. The refusal to repent issues from Mr. Ferrer's lips with a conviction which is at one with the rest of his interpretation.

In the role of Desdemona, Uta Hagen performs with an at-times-monotonous fragility. Only in the scene before the death of Desdemona and in the death scene itself does this fragility acquire a strangely haunting quality; that quality, unlike fear and more akin to wonder, which seems to arise in the pure and innocent when confronted with the awesome and terrible. Blake would have enjoyed Miss Hagen's treatment of her part in these two scenes.

Evident throughout, particularly in some deft "pieces-of-business" in the hands of Mr. Ferrer, is Miss Webster's masterful direction. The same cannot be said of her own enactment of Emilia.

With the spirit of Shakespeare and the substance of Robeson on the board to reward our attention, it is only proper that the settings by Robert Edmond Jones be as unobtrusive as possible. They are.

A. M.



## WIT'S END

BY NAT ROSENBAUM

Other side of the tracks:

It is a common presupposition with the masses that the grass grows with more chlorophyll in the other fellow's lot. However, the calibre of the men at Yeshiva leads one to believe that they would ne'er let utter from their palates such an uncouth remark to wit—that the combination salad tastes better in the other fellow's plate. Nevertheless, should there be a budding proletarian with such a distasteful tongue as would come forth clandestinely of course with the statement that the herring is more in a pickle on the other fellow's toothpick, he would not of course be referring to one of "Harry's" pieces of herring.

Should there be any complaint against a piece of herring which had not been soured sufficiently, Harry would reply in his habitual patronizing air: "If you don't like it, I'll pickle it."

### Filling Stomaches

In tribute to one who has been doing a satisfying job of filling the gaps in the yawning stomachs of Yeshiva men, herein is set down an elegiac account of the one man who is responsible in full.

The Athletic Association's Toats Shoar; the Dramatic Society's Sardi's; the Commentator's Lamb's Club; the classical Society's Latin Quarter; the River Parkway tenants' Stork Club—the Yeshiva College Luncheonette. The czar of the food counter; the Ponce de Leon of the fountain of abuse; the father to whetted appetites—Harry Kurtz—proprietor and ruler of the college lounge.

### Calory Concerns

Harry—as he is informally known to his paying customers—is so concerned with the calory consumption and diet of each student that on occasion he refuses to sell certain foodstuffs to students whom he knows would bellyache later. His coddling of the boys as if they were a veritable isolated shipment of butter, has given rise to a smear campaign that Harry's heart has no bottom. There is nothing too good for the boys. Those who eat there will verify this observation.

The cuisine at Harry's is not ordinary; it is extra-ordinary. Combining the culinary arts of the ancient Litvaks and the more primitive Galitzyaner, the food has an extinct taste which the olfactory sense recognizes the moment it heads towards the palpitating tongue. The rarest and most palatable delicacies at Harry's have a certain dash about them which would make Pollakoff and Gluckstern's taste gall at the discovery. But then again, P and G haven't got Harry's man Freddie who is always exclaiming in crystallized idiomatic Esperanto—"Sha, sha." Once you have

tasted Harry's gefilte fish you know that they're cooking with gas.

### Home on the Range

One must of course pay homage—if nothing more substantial—to the little woman who must be at home on the range because her specials have a certain homeliness about them which is sometimes recognizable in continental Brenner morsels. The high calibre of the food is matched only by the prices. Among other things, the rates are very cheap.

Now that the food for thought has been dished out, a words eye-view about that candied, unruffled individual—the man who is always calm and usually collects—Harry Kurtz—only human by candidate. Our feeder who is the personification of sweetness has a heart as big as he is himself. When Harry puts his delicate fingers to a dish, even the sour cream turns sweet. His kindnesses are illustrated at every mealtime. For example, one day a student summoned Harry to his table, pointed an ink smudged finger at a bowl of 'sup' and inquired:

"Harry, what kind of soup is this?"

"Why, this is bean soup," replied the grub man.

"Never mind what it's been, what is it now?"

### Not Temperamental

This incident would have caused a more temperamental proprietor to throw the bowl of soap to the pussy, point a finger at the door as if to imply: "Come on"—But Harry merely walked away and took it in stride.

Even at closing time when all lights have been extinguished, and the last Pepsi-Cola bottle has been put to bed, should a Yeshiva man want a postage stamp, postal peckin' Harry rummages around and if he can't find one, tells the fellow very politely where to go.

Mr. Kurtz who never complains about being on his feet all day, is one gent who really gets a kick out of catering to the boys. As a matter of fact, to his closest companions among the Yeshiva crop, Harry wishes them that they too should some day have a candy store operating for Yeshiva men.

### "Very Dear"

It makes no difference whether one be student or counsellor—from the highest to the lowest—Harry's immortal words apply all the same:

"Ich hab seh alle tief tayer".  
...English translation—"I hold them all very dear."

There are two words that come to mind when speaking of Harry Kurtz—everyone's friend. Without pretensions of avoiding the cliché and not without rhyme nor reason, we sum up: See you at Harry's—Sunday, Monday or When?

## Basketeers Hold Initial Practice

### Coch Krein Sees Much Work Ahead

A grueling three hour session under coach pro-tempore Harry Krein's supervision left the prospective members of the Yeshiva quintet gasping for breath. Coach Krein frankly stated that squad is in poor physical condition and will need plenty of hard work before the opening whistle blows.

"Defense play will be stressed in early sessions," said Krein, "and as the team shapes into condition a streamlined offense will come with ease."

Krein brings with him several years of semi-pro ball, including six seasons on the Workman's Circle team with last season's Yeshiva coach, Bernard Carachek. As basketball coach for the Greenwich House he produced several outstanding players, one of whom was the former St. John's luminary, Frank McGuire.

In Krein's opinion the Quints have a better than even chance for victory when they face some of the powerful Metropolitan teams on the schedule. Before the season is over the truth of the old saw, "the bigger they are the harder they fall," may be proven.

## '44 Men Favored Over Fiery Frosh

The strongest aggregation of intramural basketeers ever assembled at Yeshiva will open the season tonight in the college gym against a highly touted freshman quintet.

The class of '44 has run up the enviable record of 15 wins and no defeats during 3 years of intramural competition. Led by Jack Green's consistent play and Irv Fredman's defensive ability, the favored seniors are expected to set the same pace that has featured the games in the past.

As yet the frosh are an unknown quantity, however, they may upset the applecart and walk away with the honors.

Earl Korchak '45, intramural basketball manager, has completed plans for an active season with twelve interclass games already scheduled.

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**WESTERN UNION**

## On the Sidelines

## Gym Loses Encounter With T. A. Wreckers

By Charles Weinstein

Set 'em up de't—The gym was a sparkling gem Thursday, October 28, after Building Supervisor Stuart Purvis had spread thirty gallons of paint on the floor plus several gallons of wax to polish off the job. Bulbs were set into rubber sockets to withstand shock. Doc Hurwitz's cry for spot numbers was answered, a shower room with twenty real showers were set into condition. Miracles were happening in the appropriate place—in an orthodox institution.

Kneek 'em down—or Watch the Keys Go By—would be equally suitable for a title but it all adds up to the same thing. The story follows that a number of assistant to assistant gym instructors wielded their mighty keys and turned the lock with the inevitable avalanche of "don't know what to do for an hour" high school hopeleses bursting through the doorway of the gym. In short—no sparkling spot numbers, no glistening floor, no respectable gym.

If we enjoined the youngsters to "lay that pistol down," it would lead to no serious solution to the problem. A review of these facts, however, plus a gentle reminder should rouse the people responsible. It is general knowledge that a free period to a young man in our junior institution means a lick of basketball in the gym (with hard soled shoes), skin tingling relay races in the overcrowded corridors, and Damon classes held in slightly less restricted manner. All this necessarily leads to physical harm both to the students and to school property. We need not wax editorial and we shall not—only if the Talmudical Academy realizes its responsibility in the upkeep of

the building in general and the gym in particular. We suggest as a means to this end supervised study periods for their students and the limiting of gym door keys to the "official" physical educational instructors.

It is imperative that this situation be remedied quickly for the gym, this year, will have to do double duty. The New York Fire Department was cause for the gym burden for it has quenched our last sparkling hope for a playroom with a planket dictate—"Lockers shall stay put in the College playroom for the duration." Logically our next step would be to pay Mayor LaGuardia a visit. But who can find the Mayor? The loss of the playroom will restrict us to basketball activity in the gym. From the auspicious start shown by Intramural Basketball Chairman, Earl Korchak, this handicap will not prevent some spirited interclass competition.

Every time yours truly glances over the tentative basketball schedule it leaves both a shudder and a smile. The smile—because the mention of a Garden game doesn't draw the cynical snicker it did a month ago; because the Athletic Manager had the gumption or plain chutzpah to schedule games with Brooklyn College, St. Johns, L.I.U., and others. The shudder comes from the thought of Yeshiva as the laughing stock in intercollegiate circles, i.e. if the boys fall down on the job. Team practice is a vital cog in the wheel of smooth functioning play and when notices go up for practice the call should be answered one-hundred percent—or else. 'Nuff said on that subject for the rest of the year, this column hopes.

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as President of the Yeshiva and Yeshiva College. In his capable hands the institution will undoubtedly prosper spiritually and materially. We offer our sincere congratulations to the new leader.

Y. C. WOMEN'S ORGANIZATION  
Brooklyn Chapter,  
MRS. EVA KATZ, President.  
Manhattan Chapter,  
MRS. BENDHEIM, President.



### Prof. Margalith's Book Published

Macmillan and Company will soon publish for the general public "With Firmness in the Right," a joint work of Dr. Cyrus Adler, late president of Dropsie College, and Dr. Aaron Margalith, of the Yeshiva College political science department.

The book has already been published by the American Jewish Historical Society under the title of "American Intercession on Behalf of Jews in the Diplomatic Correspondence of the United States from 1840 to 1938." Dr. Margalith did his research work in the National Archives and in the archives of the State Department in Washington, D. C., during the summer of 1941.

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The student body of the Teachers' Institute extends its heartiest congratulations to

### RABBI DR. SAMUEL BELKIN

on his appointment as President of the Yeshiva and Yeshiva College. We feel certain that his administration will be a successful one, and we offer our whole-hearted cooperation to make it so.

HAROLD SCHULWEIS,  
President  
ABRAHAM TEKEZENER,  
Vice-President  
MOSHE PEARLSTEIN,  
Secretary

The Bronx Chapter of the Women's Organization of Yeshiva wishes to express its sincere and heartfelt congratulations to

### DR. SAMUEL BELKIN

on his appointment to the presidency of Yeshiva and Yeshiva College. We are sure that Dr. Belkin's sterling qualities as leader, scholar and idealistic devotion to Torah-true Judaism, will rouse the institution to a position unparalleled in its history. May the Almighty bless his efforts with success.

### Yeshiva College Women's Organization BRONX CHAPTER

Mrs. Kalman Waldman, President



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