

Victory Assembly Hears Prof. Litman

Post-War World Speaker's Theme

"The measures taken against Nazism and Fascism must be Jeremiah-like. I consider it a religious and ethical duty to combat any type of tyranny and oppression. The elimination of tyranny must begin at home." This was the key-note of the address delivered by Dr. Alexander Litman, professor of philosophy, on post-war problems, before the student body at the Victory Assembly held last Tuesday.

Jack Green, president of the Student Council, opened the assembly by informing the student body of the activities in which it will participate to further the war drive. He then introduced Prof. Litman.

After briefly reviewing the two possible approaches to the problem, that is, a consideration of what seems clear to the senses or an analysis based on what "appears clear to a definite and devoted study," Prof. Litman stressed the two tragedies that are already apparent in the attitudes of our world spokesmen.

World Police Force

"The State Department wants to set up an international police force to protect 'peace'—that is the first tragedy," Prof. Litman then explained that he based this statement on the historical fact that the transformation of an individual or society by external pressure cannot succeed. "An international government is pragmatically incorrect," He added: "Tanks and guns will not change an inner point of view."

Prof. Litman then traced the development of the concept of "peace." He pointed out that the Anglo-Saxon world accepted the Roman notion of "Pax Romana" together with the rest of Latin culture. "It is a 'Pax Anglica,' a negative peace, that we see reflected in the speeches of Eden and Churchill," he stated.

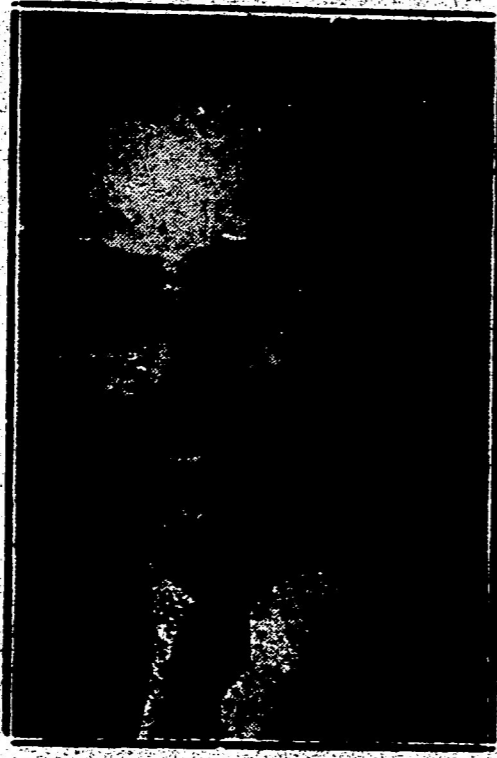
Positive Plans

Thus far the analysis of the situation; the remedy can be realized, Prof. Litman cautioned, only if we move from a reliance on our senses to a reliance upon reason.

"The remedy is composed of a negative and positive aspect. The negative, a total elimination of tyranny without compromise."

The positive aspect is to establish a common point of view as a basis for international cooperation.

Prof. Litman concluded: "Unless our systems are reworked and a positive change of bases is affected—no more hope exists today for a just post war world, than did twenty-five years ago!"



Varsity Show Date Set For Dec. 25

The social committee, headed by Harold Miller '45 and Sol Reichel '46, and consisting of Nathan Rosenbaum '45, Allen Mandelbaum '45, David Susskind '44 and J. Shelley Applbaum '44, has decided that this year's varsity show will be held Saturday night, December 25. The script for the show has just been completed by David Mirsky '42, of "Buck Fever" fame, and casting will start within two weeks.

Louis Tuchman '44 and Harold Furst '44 will distribute tickets next week at the Co-op Store and the Concert Bureau offices.

Student Council Names Committees For Coming Year Financial Advisors Are Also Appointed

At the last meeting of Student Council, the following committees were appointed for the coming year:

Clearing House—Skopp, Comet, co-chairmen. Eilenberg, Seltzer, Krasner.

Student Library—Friedman, chairman. Blass, Seltzer, Elnhorn, Zeifman.

Coop Store—Furst, chairman. Bell, Skidelsky, Mosson, Reichel. **Social**—Reichel, Miller, co-chairmen. Rosenbaum, Mandelbaum, Susskind, Applbaum.

Employment—Skopp, Hartstein, co-chairmen. Friedman, Steinman, Werner.

Faculty-Student Relations—Green, Orentlicher, Steinman.

Publicity Bureau—Hartstein, Orentlicher, co-chairmen. Mandelkorn.

Concert Bureau—Goldstein, Elnhorn, co-chairmen. Gorodetsky, Mosson, Bloom.

Alumni-Student Relations—Rosenbaum, Green, Mosson, Bloom, Sommers.

Student Court—Keller, Speiser, Weiss, Green.

War Council—Landes, Gershaum, co-chairmen. Friedman. In addition, the following special financial advisors have been appointed to assist the various organizations.

Dramatic Society—Orentlicher. **Commentator**—Green.

Athletic Association—Comet.

Social Committee—Rosenbaum.

Clubs—Steinman.

Masada—Tuchman.

Coop—Zelkowitz.

War Fund Drive Opens At Yeshiva

Students Urged To Co-operate

The Yeshiva College War Council, in conjunction with the activities of the New York Private Schools and Colleges Division of the National War Fund Drive has designated this week as National War Fund Week.

This campaign which combines and merges seventeen major war-related agencies and more than one hundred smaller organizations into one unit, has been instituted throughout the country to facilitate the contribution and distribution of the funds.

Dean On City-Wide Committee

As the representative of Yeshiva College on the city-wide School Committee, Dean Moses L. Isaacs stated that we have gained the distinction of being the only Jewish institution to serve in this drive. The dean also announced plans to sponsor similar campaigns in the Yeshivah Ketanah throughout the city.

Give To The National War Fund

It's the Least You Can Do

The War Council, composed of Leo Landes '45, Joseph Gershaum '45, co-chairmen, Isaac M. Friedman '45, and Samuel Bloom '45, has been very active in arousing the student body to the necessity of contributing to this fund. Speakers appointed by the War Council have announced that certificates for "gallantry in giving" will be presented to each class which meets its quota of one dollar per student.

Yeshiva Aids Drive

Last Sunday, Yeshiva College gave evidence of its cooperation with the city-wide committee by allowing the Washington Heights Chamber of Commerce to inaugurate its National War Fund Drive in the Lampert Auditorium. This gathering which was devoted to an appeal for subscriptions to the fund, was accompanied by a colorful parade in which many United Nations organizations were represented.

In addition to the above activities, the Yeshiva College War Council has completed arrangements with the Red Cross to send ten student blood donors every two weeks. The first group of twenty students has already made its donations to the Blood Plasma Bank last Tuesday, November 16.

Program For Next "Commie" Musicals

The following program of recorded music is to be presented at the next Commentator Musicals on Sunday, Nov. 21, in the Lampert Auditorium at 8:30 p.m.

All-Request Classical Program
1. Overture: Barber of Seville—Rossini.

2. The Symphonic Suite, Scheherazade—Rimsky-Korsakoff.

Intermission

3. Bolero—Ravel.

4. Symphony No. 5 ("From the New World")—Dvorak.

Prof. Hartstein At Dorm Meeting

A meeting of all dormitory residents was held last Wednesday night, November 10, in the Harry Fischel Synagogue. Rabbi Abraham Cassel, housemaster, opened the meeting with a short resume of what has been accomplished so far under the new dormitory set-up.

Plans Under Consideration

Rabbi Cassel then introduced Professor Hartstein, speaker of the evening, who endeavored to further clarify and explain the new system. Professor Hartstein told the audience of various projects which have been instituted or which are under consideration for the dormitory. Outstanding among the projects which have already

(Please Turn To Page 4)

Twenty Students... Twenty Nurses... Twenty Needles... Twenty Anemics...

Except for the blood, the whole affair was colorless...

A few slight headaches, mingled with a torrent of wisecracks, and an official excuse from classes made the blood donation to the Red Cross on Tuesday a bearable and even an enjoyable session for more than twenty confident Yeshiva patriots.

Nurses Obliging

Preliminary check-ups were very quick and efficient and in no time at all the hearty lads were lying on the cots. While the dainty Florence Nightingales were tying knots in the sinewy arms preparatory to the draining, I looked about the room to catch the reactions that were registering on the various faces. Most of the boys were laughing and kibitzing with the nurses. The jokes that were being thrown around were awfully corny, but the nurses were very polite and smiled—then quietly shoved the comedians' heads deeper into the pillows.

From the far end of the room, someone spied Leo "Leech" Landes bouncing in to donate his eighth

pint. One of the boys actually thought that Leo had his own bed and private nurse by this time. As the "gallon" man rolled up his sleeves, two of the fellows on either side of him got out of their beds to see whether the report that Leo had a valve attached to his vein was true. Leo didn't say anything—just smiled and started humming "Here I Go Again..."

"Try And Try Again"

My nurse very politely asked me to lie down so that she could start striking for whatever there might be in my venous system. At first, she dug into my right arm and I thought she had hit a gusher. After a few minutes of opening and closing my fist, she noticed that the bottle still was dry as a bone—and that my forehead was soaking wet. But she was a persistent little dear, and she again very, very politely asked me to roll over and present my other arm. I cautiously obliged. Another dab of alcohol, an adroit intravenous injection, and the thick, red juice leaked out. The cute nurse smiled... I just stared...

The boys were settled down...

and it was growing quiet. Suddenly, I heard someone mumbling to himself: "Our Father, Who art in Heaven, hallowed..." and I turned my head. One of the nurses ran over and quickly asked, "What's wrong?" The wise guy smiled... the nurse almost fainted.

Feed For Free

The painless patriotism was over in no time, and every one of us managed to reach the cafeteria on our own power. We sat down at the tables and several Nurses' Aides asked us what we wanted to eat. One of the fellows was getting ready to order a four-course meal, but a bang in the leg from a colleague convinced him to take it easy. Coffee, milk, and tea were served and lapped up—and one of the boys was so grateful for the wonderful service that he was getting ready to leave a tip. (Yeh... getting ready!)

After crossing we went outside and started bullshitting like a bunch of kids. We had a terrific time—and I'd like to tell you some more about it—but I feel as though I'm going to... to... faint...

H. T.

The Commentator

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A Duty

Your blood may be safely stored away in various Red Cross centers; perhaps it may already be performing its destined life-saving task. Your activities and interest in war-related organizations may have satisfied or abated your individual zeal in doing your bit for the war effort. But this week we are presented with the opportunity of proving to ourselves, if need be, and to any interested bystanders, the efficacy of concerted action on the part of the collective student body of Yeshiva College.

Now, when we are called upon to translate our faith and ideals into concrete action, we cannot but respond with the willingness and ardor becoming Torah-true Jews. Your contribution to the National War Fund this week will serve as your testimony.

—J. L.

New Heights

Several weeks ago, a journal came to our desk which, after careful perusal, caused us to raise our heads and throw back our shoulders in joyful pride and healthy satisfaction. It was the initial issue of Talpioth, a journal devoted to Jewish law and ethics.

The publication fills a long-felt need in American Jewish life. For a long time, the need existed for a dynamic organ of Orthodoxy, a scholarly, yet not ivory-tower, magazine to present the true meaning of Judaism, to express the rich cultural tradition of the Jewish people and to make its own contribution to that tradition.

But what was a further source of pleasure to us, was the fact that Talpioth is a product of our own Yeshiva. Edited by Rabbi Samuel K. Mirsky, assisted by Dean Samuel L. Sar, the publication promises to gain the forefront among the proponents of Torah-true Judaism.

The Yeshiva, as the outstanding center of Orthodox Judaism in America, deserves an outstanding organ of expression. It has one now.

The MacMahon Case

The case of Prof. Francis MacMahon is not a local matter. It is a matter for consideration for the entire world of education, for the world of liberalism; it is a question of "liberal education". It is a thought-provoking case for the entire academic world, for free men everywhere; it is a question of "academic freedom".

What was Dr. MacMahon's "crime" for which he was so summarily dismissed from the faculty of Notre Dame? He was clear-headed enough to call for closer ties between the western democracies and the Soviet Union. He was courageous enough to call a spade a spade and Franco a Fascist. He was alert enough to discern the similarity between America First and Deutschland ueber alles. If to say these things is a crime, then the Atlantic Charter is a crime.

The action of the authorities of Notre Dame is more than a violation of academic freedom. Academic freedom means the right of the instructor to teach according to the dictates of his own conscience and his own beliefs—in the classroom.

Here is a case where a University attempts to censor the speeches and writings of a teacher outside of the classroom, to suppress his ideas expressed in a private, individual capacity. This is a real threat to freedom. This is non-academic enslavement.

WIT'S END

BY NAT ROSENBAUM

Maybe I'm Right

Of late there has been attributed to the magazine Esquire an undue amount of shocking publicity. It seems that in getting down to the naked facts underlying the pictures of the artful Varga, the post office has put its stamp of disapproval on the publication. The professional bickering of the two parties draws on this columnist's faculties to portray the state of The Commentator's editorial policy in its relationships with the administration. It's time for a little brush up on the existing conditions and we're just etching to go.

The Truth...Regardless!

It is very possible that the penning of these thoughts may cause their originator to be kicked upstairs. However, since the truth must out, the revelation has come and it follows in suit (not Yeshiva I hope).

That the exploitation and abuse of human beings is an incorrigible misdemeanor, is a point on which the greatest philosophers of antiquity including Mr. Aristotle, Mr. Socrates, Mr. Plato, Mr. Democritus and Professor Litman will see eye to eye without crossing each other up. It is quite true that as yet Commentator has not resorted to any undue abuse of human beings. However, the administration of the Institution has felt the iron point of the pen more than once in its last decadence.

Not only is it unjust (see Book I of Plato's Republic) to assume an endless pungent and critical attitude on every law set down by the school hierarchy, but it is not conducive to the good health of the student body. To that fraction of a faction which maintains that certain rulings and steps of the institution's uppers, have had a sickening effect on their recipients, we advise leaving the adjustment of these maladies in the hands of our health department which has proven itself competent in the sickening sense of course.

Freedom Of The Press

Is not Commentator but the student organ of vocal expression? Since when does the interpretation of freedom of the press grant a newspaper the inalienable right to slander an administration which has an abundance of age and the like in wisdom (see Plato's Theatetus for definition of wisdom). A college paper has never been founded on the premise that it should have the audacity to dispute administration appointments or disappointments. It is not in the sphere of the publication of an oriental school of learning to tell the administrative chiefs where to get off even though the bodies may take a wrong subway inevitably leading to underground maneuvers.

It should be concisely comprehended that in "Rules and Procedures of College Publications Towards Administrations Or Else" edited by I. M. Dean and printed at Random, paragraph umpteenth, section minus one states:

"It shall not only be the duty of every college publication to render the true facts of administrative policy as the administration sees fit, but also and furthermore all student faculty disputations arising over nominations and excavations of professors shall not be published without a majority opinion of the dean and

any gremlins that may present themselves for a vocal exhortation."

That we may focus the spotlight on the true consequences of not adhering to these precepts, we quote from the "Penal Code Appertaining to and Whereas": "The aforementioned practices of good behavior for college papers having been drawn up for the betterment of faculty government, any violation thereof shall result in a 'punishment to fit the crime' which shall be meted out to the transgressors, said punishment to be decided on by the board of directors, board of trustees, committee on admissions, committee of the censorship of the extraneous, committee on awards and punishments and by the committee on committees and by the newly ordained counsellors who refuse to commit themselves. The chairmen of said committees having brought the alleged guilty party or parties, or parties of the parties thereof to the bar, will also proceed to have a drink, themselves notwithstanding—but seated."

The Truth—And Nothing But....

The Commentator has not only trodden over the sacred statutes of the "Code of Ethics for the

Young", but persists that it shall continue to bring truth to the foreground. It is indeed a sad state of affairs when a college newspaper employs "the truth" for its own glorification.

The duty of a college paper as we see it blind to all prejudices, is to give the students the facts straight from the shoulder, ergo that "Mr. Lucky" and "Yanks Ahoy" will be the next attraction at the Empress, or that Brenner also has a dinner not only Sunday and Monday, but always.

Would Commentator—the personification of the critical-feel any less elevated, should a certain Shakespearean professor voice his disapproval of Commie's cigarette advertisement, and what's more take steps to obliterate what he terms, a fire hazard to the morality of manhood? With malice towards some, Commie would wheeze that if said professor who is not a smoking addict, doesn't like their cigarette lay-out, he can put it in his pipe and smoke it. Why then, shouldn't the administration say to itself, if the student body doesn't like our appointments or removals, let them raise the roof and we'll see who'll come out on top.

Now that the linen has been washed, we turn off the hot water, put away the soap, and trek to the showers for a good scrub up, hoping that some sapient sires follow suit.

DRAMA TICKS

"The Innocent Voyage"

We wonder whether Paul Osborn knew what was taking place on the Belasco stage last Monday night; we certainly didn't. Mr. Osborn, the dramatist who derived "The Innocent Voyage" from Richard Hughes' novel, "A High Wind in Jamaica", didn't seem to have made up his mind as to whether he wanted to write a comedy, a fantasy, a melodrama, or a tragedy.

The result is at any rate, a dramatic tragedy; although, with the critical faculties of Broadway audiences at their present early-model-Schick sharpness, almost anything goes. Thus the Theatre Guild's production may stay.

The Plot Wavers

Five children and the pirate captain and his mate who unintentionally kidnap them, are the hub about which the plot careens. The murder of a Swedish captain by Abby, one of the children, brings about a sweat-beaded and frantic, yet unsubstantial, transubstantiation of the comedy we have been witnessing, to melodrama.

Mr. Homolka, who portrays the pirate captain, is effective in the comic scenes but as soon as he begins to blubber philosophically his characterization slobbers out. The author has hampered him with some of the most maudlin speeches ever put into the mouth of man (discounting "Meet Helen Trent" and the like).

And So . . .

The comic scenes in the first half of the play are played very broadly. If Mr. Osborn intended to inject any of the delightful fantasy of "On Borrowed Time" into his latest offering, he most certainly fails. He frequently sacrifices (in the priestly role of director-playwright) the tender and charming humor which he might have drawn out of the children, on the altar of the obvious laugh.

Even Herbert Berghof, as the first mate, appears susceptible to the virus of the coarse and crude. Only Abby Bonime, the eleven-year-old girl who enacts the role of Emily Thornton, the child who killed the Swedish captain, succeeds in adding any degree of subtlety to her efforts. Yet with her, too, the fundamental power of the problem of the sense of sin in the child is drowned out by the theatrical overtones called for by the play. Hysteria is a very poor substitute for psychological analysis.

Other principals in the cast included Clarence Derwent, Nora Howard, Guy Spall and a number of youngsters. The women in the audience found the children very cute.

A. M.

Hebrew Speaking Campaign In T.I.

Highlighting a week of active campaigning for Hebrew speaking in the Teachers' Institute, a special assembly was held last Monday. Dr. Pinkhos Churgin, Dean of the Institute, Israel Lerner, Gershon Winer and Hillel Rudofsky addressed the student body. The speakers stressed the importance of Hebrew speaking as a means of revitalizing orthodoxy and protecting it against the forces of assimilation.

Among the other activities of the drive were included the distribution of mimeographed sheets printed in fourteen different languages, from Dutch to Arabic, urging the students to speak Hebrew and the posting of Palestinian daily newspapers on the walls. The life story of Eliezer ben Yehuda, was printed on a streamer circling the corridor of the Teachers' Institute.

Mites Show Strong Need For Aggressive Spirit, Play

Basketball Schedule, '43-'44

Seminary — Nov. 23 — Home
N. Y. U. Arts — Nov. 27 — Home
Cathedral — Dec. 7 — Away
Webb — Dec. 16 — Home
Pratt — Dec. 18 — Away
Drew — Dec. 29 — Away
Brooklyn — Feb. 5 — Away
St. Johns — March 1 — Away
L. I. U. — — — — — Away
Cathedral — — — — — Home

The schedule will be completed in the next issue of The Commentator.

Seniors Trounce Frosh, 21-16

The Senior quintet ran its winning streak up to 16 games when it came from behind to down a rugged, hard-fought game Nov. 3 before a large crowd.

Starting off with a bang the freshmen led by Weisel and Fish, drove ahead at the quarters with a 2 point advantage. Then Green and Fredman got the range and sank several spectacular baskets to put the seniors in the van.

In the second half the frosh rallied and came within 3 points of tying the game up. But the determined seniors managed to garner 2 more tallies and put the game on ice.

Green capped high scoring honors for the victors with 11 points, while Wiesel gathered 8 for the frosh.

The enthusiasm of the onlookers plus the fighting spirit shown by the players led Carl Korchak '45, Intramural Basketball Manager, to prophesize a successful season for inter class competition.

Seniors			
	G.	F.	T.
Green	5	1	11
Abelow	0	0	0
Friedman	4	0	8
Lipshitz	0	0	0
Gordon	0	0	0
Hermes	1	0	2
	10	1	21

Freshmen			
	G.	F.	T.
Fish	2	1	5
Okun	0	0	0
Weisel	3	1	7
Sanders	0	0	0
Rubenstein	1	0	2
Kagan	0	0	0
Bernstein	1	0	2
	8	2	16

I. R. S. To Hear Prof. Margalith

In accordance with established precedent the International Relations Society will feature as lecturer, during its initial meeting of this year, Professor Aaron Margalith who will present an analysis of vital factors in present day international politics.

The session will be held on Wednesday, November 17, at 8:00 p.m. in the Dormitory Social Hall, and will also include elections for the offices of Vice-President and Secretary.

Plans are in formulation to include in this year's program speakers of noted scholastic attainment who will address the student body during subsequent assemblies.

Coach Says Material Good

By BERNARD WEISBERG
With the first two games of the season only a week off, it would be nice to be able to say that the Mighty Mites have been whipped into a slick aggregation, ready to take on any and all comers. But looking at the facts makes one wonder whether N.Y.U. Arts can be subdued, let alone the real powerhouses that the Quints will face this year. Coach Mike Pincus feels this way about the subject.

"After two workouts with the boys, all I can say is that the situation is not encouraging. The squad needs a lot of work to get into condition. The number of practice sessions is limited, and those that we have are held in a low-ceilinged, ill-ventilated gym, which does not help the boys any. To top it off, our best bet, Stan Doppelt, has been injured and won't be available for a while."

But more important than the physical condition of the Mites is their mental attitude. The coach was quick to spot this and commented, "they need to be pushed, and pushed hard!"

A few of the fellows have been working hard and have been "on the ball," but this is not true of the majority. Iszy Steinberg, Stan Doppelt, Red Kalb, Mary Fredman, and Bedo Scharfstein are good ball players but they are still open for plenty of improvement. Backed up by Abe Hartstein, Hy Pomerantz, Harry Lieb, Dave Susskind, Prexy Green, Joe Beinhorn and the two Friedmans, Mel and Bushy, the squad could round off to be a formidable aggregation.

Perhaps the haze surrounding the choice of a coach, which has existed till now, plus poor condition, have been responsible for their sluggish play and lackadaisical attitude.

A step in the right direction has been taken in appointing as basketball mentor, Mike Pincus, who will handle the squad till Sarachek returns. He has made a distinct impression on the Quints with his wide smile, quick wit, and know-how of the game. After starring for City College in '33, '34, and '35, he played for the Brooklyn Jewish Center and for a semi-pro farm of the famed Jewels, with the result that he knows all the tricks of the trade and more.

Although he felt it too early for any positive statements about the future, Pincus did intimate that the material is good and that he will do his share in making it better than good.

Yeshiva has a great tradition, but it certainly would be undermined if the mighty mites became "ter-mites" and failed when faced with the golden opportunity afforded by this year's schedule. Are they equal to the task? That remains for the Quints to decide.

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Quints To Tackle N.Y.U. Arts Nov. 27

Tight Match Is Expected

The first real test of Yeshiva's mettle is set for Saturday night, November 27, when the Quints face N.Y.U. Arts on our court.

In the past three seasons the Quinthooplets have won all three games from the Artamen, 30-24 in '40, 32-33 in '41, and 35-24 in '42. The scores show, however, that they have been far from push-overs, and in two of the three games the outcome was settled in the clinching final quarter.

A new addition to our ranks, and one who shows great promise, is Iszy Steinberg. In the practice sessions held up to date Iszy has shown himself to be a tricky ball handler and a constant threat on the defense. If Stan Doppelt can recover from his recent injury in time for this contest, he and Iszy will be a pair to watch.

From Yeshiva's point of view this game is most important, for its outcome may well decide how the Blue and White will fare at the hands of their more powerful opponents.

Basketball

Intramurals, '43

Soph vs. Juniors — Nov. 24
Soph vs. Seniors — Dec. 1
Frosh vs. Juniors — Dec. 8
Juniors vs. Seniors — Dec. 15
Frosh vs. Sophs — Dec. 29

J.T.S. vs. Yeshiva In Season's Opener

Yeshiva's Questionmarks will make their debut of the 1943 season this Sunday night, November 21, when they face the Theological Seminary five. This contest, which will be played in our gym, will give the student body a good chance to size up the team before its first major game the following Saturday night with N.Y.U. Arts.

This is Yeshiva's first engagement with the Seminary after a lapse of three years, and the Quints feel confident that they will start off on the right foot by upsetting their rabbinical rivals.

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On the Sidelines

Schedule Paves Way For Wide School Publicity

By Charles Weinstein

It's a cinch to write a column 28 cms wide and ten inches down when the entire matter can be solved by a rusty scissors and a few old newspapers. Here's a clipping we snatched from a certain oblivion. It was found in a widely circulated Anglo-Jewish newspaper.

"Rabbi Cohen intercepted a pass from Zeffowitz. Rabbi Greenberg raced 20 yards to a touchdown. Rabbi Scharfstein kicked three field goals." Headlines such as these may soon be seen on the sporting pages as the result of the decision of Yeshiva College, to go in for intercollegiate athletics. As a beginning, Yeshiva College has organized a basketball team coached by a professional manager. A schedule of ten games with leading teams in New York has been mapped out. Next spring it is planned to have baseball and track teams, and ultimately a football team.

"There will doubtless be some who will regard the notion of Yeshiva College students engaging in intercollegiate sports as undignified and un-Jewish. But it is nothing of the sort. If the sons of Harvard, Yale and Princeton, which were once seminaries for training clergymen, can take part in organized athletics there is no reason why the students of Yeshiva College cannot do the same. The Macabean renaissance, which has restored sports to their rightful place in Jewish life, has thus far had little effect on the Orthodox Jewish youth. The Yeshiva College is blazing a new trail in this respect. Their teams will be an invaluable means of calling to the attention of hundreds of thousands of American Jews the existence of a Jewish college of liberal arts and sciences."

Written several years ago, 1935, this article presented the long run meaning of sports at Yeshiva—publicizing to thousands of Americans the existence of a Jewish college of liberal arts and sciences. But has Yeshiva sports succeeded in reaching that goal? Has it too, renewed traditional Macabean spirit in the modern Orthodox Jewish youth of today? The kaleidoscope of Yeshiva sports reveals little accomplishment.

At the outset, Yeshiva was going great guns in intercollegiate chess competition and hitting its stride in the field of basketball. Then for the next four or five years an alternating geometric progression of sports endeavor was substituted as the supposedly prepared plan.

This year there is a chance for Yeshiva to make good on one of the fundamental functions of intercollegiate sports—publicity. Indeed, it would be a good idea if the school administration would lend a helping hand. A faculty or administration sponsored publicity committee will have a world of material for national Anglo-Jewish consumption. A quick glance at this year's basketball schedule favorably abets the above point.

For several weeks the sports department has been tearing locks of hair from an already receding hair line in attempting to settle once and for all the scrambled coaching situation. The story of the simple solution can finally be told. Last year's mentor, Bernard Sarachek, is definitely resuming his coaching duties the week of November 21. He probably will be guiding the team in its first major encounter of the year against N.Y.U. Arts.

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WESTERN UNION

Dorm Residents Told Of Improvements

(Continued from Page 1)
been instituted, is the granting of Shalos Roudeth, gratis, to dormitory residents who remain over Shabos. A plan for expansion of the Model Synagogue and for its use as a proving-ground for speakers is also being worked out.

The physical appearance of the dormitory is being improved and repairs are now under way. There is a possibility that more showers may be put in and that the reception room opposite the restaurant may be converted into an additional social hall.

Residents Air Grievances

After his talk, Professor Hartstein answered questions from the floor. This forum proved once more the truth of the ancient maxim that "A happy Jew cries; a sad one laughs." The woeful tales of supper sorrows and assorted cafeteria casualties, had the audience rolling in the aisles. The meeting ended, however, on the hopeful note that there would be closer administrative supervision of the restaurant.

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Y.C. Library Secures Additional Works

Dr. Aaron Margalith, head of the Yeshiva College Library, announced that 700 new volumes, valued at \$1000, were purchased last week.

This recent addition is consistent with the library's policy of adding an average of 100 new books per week and raises the number of books available in the circulation department to approximately 19,000.

"At present," Dr. Margalith stated, "a secondary reference library is being constructed in the circulation department and a double staff of assistants is to maintain the reference and circulation libraries being organized by Solomon Zeides '45."

He also urged the student body to take advantage of the facilities offered them by the library.

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Two Rabbis Join Yeshiva Faculty

The appointment of Mr. Herman B. Abrams as Registrar of the Yeshiva was announced by Dr. Samuel Belkin, President of Yeshiva. In addition to assuming the duties of his new office at the commencement of the present semester, Mr. Abram, retains his administrative capacity at the Talmudical Academy.

Among the newly appointed members of the Yeshiva faculty are Rabbi Lipschitz and Gorelick. Rabbi Lipschitz, known as the Rabbi of Suwalk, will in the very near future assume his position as instructor of the Chulin class, a vacancy arising at the untimely passing of Rabbi Olshofsky of sainted memory.

Besides his official status as Rosh Yeshiva, Rabbi Gorelick has initiated classes in "Mussar" in accordance with expressed wishes of many students.

The following issues of The Commentator are missing from the files. Governing Board would appreciate receiving them.

Vol. 6—No. 4
Vol. 7—No. 2, 7
Vol. 8—No. 5, 6, 7
Vol. 9—No. 1
Vol. 10—3, 4, 6, 8, 9

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