

Varsity Show Tryouts Held; Cast Selected

"Foul Shot," the fast moving 1943 production of the annual Varsity Show, will bounce across the boards of the Lamport Auditorium on December 25, at 8:30 p.m.

David Mirsky '42, noted for his authorship and direction of the hilarious "Buck Fever," is again assuming the dual role of writer-director. Mirsky's services have been secured by the Social Committee which consists of Harold Miller '45, "Sol" Reichel '46, co-chairmen; Nathan Rosenbaum '45, Allen Mandelbaum '45, David Susskind '44, and J. Shelley Applebaum '44.

Freshman talent predominated the temporary casting which was held last Tuesday evening. The tentative cast consists of: Harold Miller '45, Earl Korchak '45, Morton Rosen '46, Carmi Charny '46, Joseph Appleman '47, Alvin Schiff '47, Israel Slochowsky '45, Hyman Sky '47, and Louis Bernstein '47. Several parts still remain open and would-be thespians are urged to contact Miller.

The scene of the three act farce, "Foul Shot," is placed in a "college luncheonette," the hang-out of the basketball team. It is in this setting that the tale of the basketball star and his scholastic obstacles is unravelled. The characters involved in the action-packed plot are a basketball star, English professor, cheering squad, coach, and a host of students.

The sets are being constructed by Reichel who is assisted by Jacob Rabinowitz '46, Harold Furst '44, and Louis Tuchman '44, are supervising the sale of tickets. The publicity campaign is being conducted by Susskind and Elihu Elefant '45.

Medicos Awe Frosh With Paracelsian Paraphernalia

"Ouch — yow-w!"... You undoubtedly must have heard this tumult which issued forth from the Yeshiva College Medical Office on Sunday, November 21. In this sanatorial sanctum, the freshmen were in the painful process of receiving their first medical examination under the specialized guidance of ten physicians. Said ten, replete with bottles, stethoscopes, and scalpels proceeded to the near dissection of the class of '47.

In one room of the medical suite Alvin Schiff could be heard carefully explaining to the nose doctor the details of the fight which resulted in his deviated septum. Only a few feet away brave, little, fourteen-year old Doug Wilensky could be seen enduring the novel experience of the tuberculin test. Except for a few "cases" which collapsed, most of the freshmen withstood the hardships occasioned by the menacing needle, with a smile.

Having submitted to these and various other tests, the martyrs

Program For Next "Commie" Musicals

The following program will be presented at the next Commentator Musicals to be held at 8:30 Sunday evening, Dec. 5, in the Lamport Auditorium:

All Beethoven Program

1. Coriolanus Overture
2. Piano Concerto No. 5 ("Emperor").

Intermission

3. Symphony No. 9 in D minor ("Choral").

Chug Ivri Hears Varied Speakers Jewish Ideologies Evening's Topic

An audience of more than sixty students gathered in the Dormitory Social Hall last Tuesday evening to take part in the third of a series of cultural meetings sponsored by the Chug Ivri.

This meeting which was devoted to the presentation of ideologies and programs of six prominent Jewish movements lasted for more than three hours.

Rabbi Israel Shurin speaking for the Agudath Israel, Moshe Gershinsky '44 for Hashomer Hadati, David Masis '42 for the Haprei Hamizrachi; Simon Eckstein '44 for the Young Israel, Carmi Charny '46 for the Ivri Tsair and Gershon Weiner '44 for the New Zionist Organization enlightened the audience as to the values of their respective organizations. A lively discussion followed in which many of the audience participated.

A memorial evening dedicated to the late Hebrew poet Saul Tchernichowsky was recently held in which David Lifshitz '46 and Eckstein analyzed and discussed the life and literary contributions of this poet. Weiner led in the singing of some popular songs written by Tchernichowsky.

War Fund Drive Gains Momentum; Nears School Goal

When the National War Fund Drive in Yeshiva College ends on Tuesday, December 7—the anniversary of Pearl Harbor—the quota established for the school will be more than filled.

The campaign which has been conducted by the War Council, consisting of Leo Landes '45, Joseph Gershbaum '45, co-chairmen; Isaac M. Friedman '45, and Samuel Bloom '46 has been successful in urging nearly every student to contribute to the war effort. Those who have not as yet made their contributions may do so before the drive closes.

As for the blood donations, more than fifty students have made deposits in the Plasma Bank and two more groups of donors are scheduled to visit the Red Cross during December. The cooperation of the War Council with the Red Cross has been so outstanding, that a letter congratulating the student body has been sent to the War Council by the Chairmanship of the Recruiting Committee of the Blood Donor Service.

Rosenbaum Appointed Masmid Assoc.-Editor

James I. Gordon '44, editor of the Masmid, announced the appointment of Nathan Rosenbaum '45, to the position of Associate Editor. Rosenbaum, feature editor of the Commentator, is also president of the junior class and vice-president of the Dramatic Society.

In connection with the content of the 1944 Masmid, Gordon stated that there will be a central literary theme but that the articles this year will cover a variety of subjects. Plans are being formulated to inaugurate a business campaign for the solicitation of advertisements by the student body.

Group pictures for this year's Masmid will be taken within a week. Further particulars will be posted on the bulletin board.

T. I. Plans Chagiga

The Student Council of the Teachers' Institute is formulating plans for its two most important annual functions.

President Harold Schulweis '45, announced that work has already begun on the writing of a "Chagiga" satire on T. I. life. He also stated that the yearbook, "The Nir" will be circulated about April 15. This issue will include photographs of and articles by the graduates of '43 and '44.

The effects of the recent campaign to widen the scope of Hebrew speech has met with some success.

ATTENTION

Students who intend to apply for temporary employment at the Post Office during the December "mail rush" are requested to consult Mr. Norman B. Abrams, Registrar of the Yeshiva, before making any applications.

Mead To Speak At Astor Dinner

Debating Team To Meet N.Y.U.

To Meet Columbia Later in Month

A Yeshiva College-N.Y.U. debate on the topic, "Resolved: that the United Nations establish a World Police Force to guarantee peace," has been scheduled for Saturday evening, Dec. 4, 1943, at the West Side Institutional Synagogue. Yeshiva, represented by Jack Green '44, Murray Rothman '44, and Leo Auerbach '44, will uphold the negative.

Following this forensic encounter, the team will debate against Columbia over radio station WNYC. The latter meeting is planned for the second week in December.

Additional engagements with metropolitan colleges have been arranged by Morton Siegel '45, manager. The other officers of the Debating Society for '43-'44 are Leo Auerbach '44, president, and Murray Rothman '44, vice-president.

Commenting upon the current activities of the society, Auerbach stated, "Despite war restrictions which have curtailed any extensive program for out-of-town debates, we are making every attempt to maintain relations with colleges in the metropolitan area."

Great Books Circle

The first meeting of the Commentator-sponsored Great Books Circle was held last Monday evening in Room 426. The program for the first month is to include the Greek tragedians and Aristotle's "Poetics".

Discussions of the books selected for reading will be conducted by members of the group and guest lecturers. All those interested are urged to attend the next meeting which will be held Monday evening at 9:30. The "House of Atreus" by Aeschylus to be the subject for that evening.

It Started As An Interview And Ended As A Mussar Talk

By SIMON ECKSTEIN

The long felt need for Mussar to actively permeate the inner being of the student as well as guiding his daily conduct, has received a definite impetus with the addition of Rabbi Jeruchom Gorelick to the faculty of the Yeshiva.

Recently connected with Yeshiva Tifereth Jerusalem, Rabbi Gorelick, a native of Minsk and a former student in the world renowned Yeshivas of Radin and Brisk is recognized as an eminent authority in the fields of Mussar and ethical principles of conduct.

Arriving in America two years ago, after a hazardous flight via

Annual Yeshiva Banquet Dec. 12

The Grand Ballroom of the Hotel Astor will once again serve as the banquet hall for the annual Yeshiva College dinner which will be held on December 12. As in past years, an impressive program including several prominent speakers and a host of professional entertainers has been arranged by Jacob Salzman, executive director of Yeshiva College activities.

Guest speaker for the occasion will be United States Senator James M. Cox, of New York. For the first time, Rabbi Dr. Samuel Belkin will address the gathering in his official capacity as president of the institution. Other speeches will be presented by Dean Moses L. Isaacs and the Honorable Samuel Levy, chairman of the Board of Directors.

The major portion of the entertainment will be presented in the form of a pageant on the evolution and function of the Siddur throughout the ages. Zvee Scooler, famed radio personality, will supervise the dramatization of the pageant as he did last year. The music will be furnished by the Radio City Music Hall orchestra under the direction of Erno Rapee, noted orchestral conductor.

Five Yeshiva College students who volunteered to take part in the activities, will be given the honor of being the only students ever to appear in the pageant. Those chosen were Harold Surichin '44, Joe Ellenberg '44, Leo Landes '45, Isaac H. Friedman '45, and Herbert Cohen '46.

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SEE ELIHU ELIFANT

Russia and Japan, Rabbi Gorelick has already succeeded in making the Yeshiva students cognizant of the importance of ethical living in accordance with the tenets of our faith. His vast traditional learning left the deepest impression upon me. Yet more speaking with him revealed the presence of a most colorful and interesting personality.

It was very difficult to obtain a personalized interview for Rabbi Gorelick's devotion to the principles of mussar seemed to overshadow, and at times, obliterate any references to his autobiography.

Mussar, to our new Book Ye-
(Continued on Page 6)

The Commentator

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Dov Ber Revel

(Reprinted from The Commentator, November 13, 1941)

With the approach of Dr. Revel's Yahrzeit, the wound of grief and sorrow which we, his disciples, felt when he passed away is once again torn open. All of the pain which that great tragedy brought with it returns in its terrible intensity.

We miss Dr. Revel. We miss his consuming devotion, his intellectual genius, his wide vision and fatherly love and guidance. The amazing role which he played in all of American Jewish life becomes increasingly apparent with the passing of time.

Yet despite this loss we go on. We go on because above all our grief is the realization that "The righteous are called living even in death". And Dr. Bernard Revel is living; living in his accomplishments, living in the building where the very stones and mortar sing his glory praises, but most of all living in the men whom he created. We, his students, go on, staggered by shock and sorrow, but happy in the knowledge that in living Torah-true lives we are holding aloft that flaming torch of the spirit which was the essence of the man—Dov Ber Revel.

Commentator Progress

The Commentator, this year, has been pretty active. When we announced our program last year—to guard student interests, to make the paper the students' organ, in the full sense of the phrase, to improve and enlarge the paper itself—we weren't just throwing off words. The past few months have proved that.

First, as regards The Commentator itself, we initiated and conducted successfully a series of lectures on journalism; in connection with this project, we published a pamphlet, covering all aspects of newspaper work. This, we felt, would make for a better and more readable paper.

Secondly, we have attempted, with moderate success, to enlarge the paper to six pages every other issue. We have added several new columns of wide appeal and interest, e.g. drama, faculty, humor and music columns. We also have tried to place the emphasis on feature stories and general interest articles. These things, too, we felt, would make for a better and more readable paper.

Thirdly, we have initiated and sponsored enterprises of intellectual appeal. A Music Lovers' Circle, which existed several years ago at the College but which has been dead since, was resurrected and has already presented several concerts which called forth the highest praise from their audiences. Last week, we organized a Great Books Circle to read and discuss the great classics of the ages. Plans are now being formulated for the publication of a literary-philosophical, semi-annual supplement. And all these projects and plans have been accomplished in a very short period of time.

We do not intend this editorial to be boastful. It is not we who are to be patted on the back; it is rather the student body which has cooperated with us so wonderfully.

The Commentator does not intend to stop here. We know there is always room for improvement. And we intend to bring these improvements from the dream-world to reality. Here again we need the students' help, suggestions and ideas.

On page 4 of this issue you will find a questionnaire requesting your opinions on various aspects of our newspaper. Fill it out and return it to us. Make all the comments you like. Give all the criticism you like. We want to hear from you.

With your interest and your cooperation we can make The Commentator not only one of the finest collegiate papers in the country for a school of our size, but one of the finest collegiate papers in the country.

DRAMA TICKS

Get Away Old Man, a new flop by the beautiful Saroyan, at the Cort, with Ed Begley, Richard Widmark, Glenn Anders, Beatrice Pearson, a baby grand electric plane, and others. Staged by George Abbott, and hopefully produced by him as well.

A discomposing item in William Saroyan's philosophy seems to be that he can trot out innumerable stencil copies of the same play without interference by the law of diminishing returns. That Mr. Saroyan feels this way, may be judged by the appearance, in the latest of his dramatic opera, "Get Away Old Man," of all the old Saroyanesque appurtenances seriatim—the amiable boozy bosom pal, the beautiful, out-of-this-world love affair which starts at a snap of the fingers, and the writing on stage, this time not by a corps of invisible mice using flowers (v. "The Beautiful People") but by real live characters on a convenient blackboard. That the wunderkind is not getting away with this stuff any more should be obvious to him, if he has bothered to read the tinpanning with which the critics greeted him last week.

The Story

The story of "Get Away Old Man," when stripped of the drooling superfluities and self-conscious philosophical gems which embarrass both the play and the audience, is a distillation of Mr. Saroyan's odyssey to Hollywood and how he didn't like the place. We meet Harry Bird, a young genius (in a program note we are advised by the modest playwright that this character is based on himself) who is being importuned by a completely vicious and slightly revolting caricature of a phony movie producer to write the great screenplay of the generation, Ave Maria.

After a dull and soggy first act, Mr. Saroyan does have, I must admit, moments of satire in the second act that get you where you live and are really a glimpse at the peaks of Saroyan. The third act is greatly overwritten and like the first, seems to be a parody burlesquing Saroyan's own style.

The play is embellished by the author's usual flourishes, which are old hat by now. Except for the final curtain. Here, in having the producer, who has just sent Harry off to write the script at any price, call up his agents to tell the genius to chisel him down, Saroyan betrays knowledge of the famous curtain line of Hecht and MacArthur's "The Front Page." There, the editor has just sent Hildy Johnson, his much-needed star reporter, off on a vacation, having graciously made him a present of his watch. No sooner is Hildy on the train than the editor excitedly calls up the railroad police. "Get that son-of-a-... back here," he cries. "He stole my watch!"

Pre-Saroyan

I am glad to see that Mr. Saroyan is reading the modern drama, for it will help his dramatic growth. If I appear suddenly pro-Saroyan, that is because I am. And, at the risk of sound-

ing off with a facile paradox, I submit that every student interested in the drama should see "Get Away Old Man." For, while a critical approach will demand that he pan Mr. Saroyan's present effort, he will be seeing the work of a young playwright who definitely has something new and refreshing and vital to offer to the American stage, once his present unguided force is harnessed into a more stylized and less amorphous form.

If you're wondering about George Abbott's concern with this play, I can tell you that if you watch for them, you will see examples of the "Abbott touch." They help liven up the proceedings as much as possible.

M. E.

"WINGED VICTORY"

Moss Hart's genius for the spectacular was transformed from an

odyssey in afar to become a De-Millian dream-reality in foot-lights, with the presentation of "Winged Victory" at the 44th Street Theatre.

Made up almost exclusively of Air Force personnel, the show ushered the cadets through seventeen turntable scene-changes in a portrayal of the humor, drama, emotion and tragedy from boot training to combat service.

Like Daedalus who flew too close to the sun with waxen wings, Hart found his feathers of dramatic art strewn sparsely throughout the two acts, able however to glide to safety on acrobatics of humor and mass scene presentation. Mr. Hart captured the honeyed spirit of the Air Corps but veiled an intense character analysis beneath the shadow of set design, orchestration and color.

For what the play purports to be, it is, and more, providing an enjoyable evening of mixed emotions and sentiment in a gaudy display of uniforms and settings.

S. R.

MUSICAL NOTES

The compelling tones of the Andante Cantabile from Tschai-kowsky's familiar String Quartet, chosen to commemorate the death of Walter Winston Price, long an active member of the Philharmonic Society, served to introduce an entire program of Russian music at Carnegie Hall last Thursday evening.

Without doubt the outstanding feature of the concert was Vladimir Horowitz's brilliant performance of the Rachmaninoff Third Piano Concerto. His endeavors were ably complemented by the New York Philharmonic-Symphony Orchestra under the firm guidance of Artur Rodzinski. The task of achieving the proper tonal and interpretive effects rested fairly on virtuoso and conductor alike to the concerto's advantage. The result was magnificent.

Ability Unsurpassed

To launch into a superlative-laden account of Vladimir Horowitz's pianistic pre-eminence would be unnecessary. The tremendous technique and emotional sensitivity which characterize his playing are known and acclaimed throughout the musical world. In this performance he achieved a miracle of fusion between the mechanistic and the spiritual.

When Rachmaninoff wrote this concerto one might almost say that he had Horowitz in mind. Reverential care was certainly evidenced in the reading of the score as if the pianist wanted to identify himself with Rachmaninoff—the composer and the man. While the playing was consistently impressive, at times (in the relentless syncopation of the Finale for example) it rose to a stature whose ilk has rarely been paralleled.

Rachmaninoff's Best

Through this fortunate choice of soloist, Dr. Rodzinski was able to devote all his attention to unleashing the full resources and latent powers of the orchestra.

This concerto is acknowledged as Rachmaninoff's finest. In Mr. Horowitz's very adequate

hands the symphonic style and meaningful content become even more apparent. It is completely Russian in theme and concept. It opened with a simple Slavic chant which was delivered with deep sonority and feeling, unfolded a masterful development and swept its way to a splendid climax which brought the audience to its feet with cheers. This was great playing—musicianship that will be remembered for a long time to come.

Before the Rachmaninoff Concerto, the orchestra offered a march by a young Russian composer, Nicolai Berezowsky and the "Ilya Mourometz" Symphony by another contemporary Russian, Reinhold Gliere. The first number was brief and charming and a bit reminiscent of Prokofiev in style. So cordially was it received that the composer, present in the audience, appeared upon the stage for a modest bow. Of the latter mentioned creation, the symphony, it can only be said that what it lacked in redeeming elements it made up for in length.

J. S. B.

Club News

The Classical Society will meet on Wednesday, Dec. 3, at 8:30 p.m. Prof. Floch will discuss the origin of the loudspeaker system in the ancient Roman theatre.

The French Club will meet on Tuesday evening, Dec. 7, at 7:00 p.m. Mr. Speim, a recent arrival from France, will lead a symposium on "Jewish Youth Movements in France." The evening's guest was very active in Franco-Jewish youth organizations.

Correction

In the last issue of The Commentator it was reported that the Y. C. Library purchased 700 new volumes. The statement should have read, "Several hundred volumes were acquired during the last few weeks."

Our apologies to Dr. Margolish and the Library staff.

"Well then, I must make my defence, and endeavor to clear away in a short time, a slander which has lasted a long time" Plato's "Apology"

Rabbi Soloveitchick Wins Out Against Slander, Lies And Infamy In Boston

After an exhaustive investigation lasting fourteen months, during which time witnesses, accusers and accused gave their testimony, Judge A. K. Cohen, prominent Boston jurist and a leader of the city's Jewish community, announced the complete vindication of Rabbi Dr. Joseph B. Soloveitchik from all charges. The Judge further declared that the Rabbi's accusers knew that the charges were utterly untrue and made them in malice with the intent to harm his reputation.

Judge Cohen was appointed by Attorney General Bushnell to investigate charges made against Rabbi Soloveitchik in connection with the Kashruth situation. The judge presented the results of his investigation in a report to the Attorney General and later summarized his findings before the Rabbinical Association, an organization of Conservative and Reform rabbis of the Boston metropolitan area. (For complete report, see column 2.)

The Judge praised Rabbi Soloveitchik highly for his conduct and supervision of the slaughtering of kosher poultry in the city. He pointed out that before the Rabbi assumed this task the shochtim were "definitely exploited." Under the Rabbi's direction the living condition of the shochtim were considerably improved and the standard of Kashruth raised. They began to receive a decent wage and began to work decent hours.

Rabbi Soloveitchik insisted on the use of kosher bands or rings to insure the Kashruth of the fowl. The expense of the bands (one cent per fowl) was borne by the proprietors and not the consumers. It is believed in some quarters that the proprietors themselves had a hand in the instigation of these monstrous charges. The hurt of their pocket-books overcame their sense of decency with respect to their employees and consumers alike.

Integrity of Rabbi "Irreproachable"

Emphasizing that Rabbi Soloveitchik had not received even one cent from the monies obtained from the sale of these bands, Judge Cohen pointed out the irreproachable integrity of the Rabbi. The money was spent on the purchase of the bands, mashgichim, on aiding Orthodox rabbis who were in need, sick benefits, etc.

The campaign against Rabbi Soloveitchik was of a most vicious nature. It assumed the proportions of an organized effort, maliciously enough, on the night of the death of Rabbi Moses Soloveitchik, of blessed memory. Circulars were distributed containing the vilest accusations imaginable. Not even the most personal affairs of the renowned scholar were left unsullied.

Here in New York, the slanderous cry was also taken up. Certain groups found it expedient for their own selfish reasons to take advantage of the commotion in Boston and added a tale or two of their own. These fictions also received a certain amount of credence at Yeshiva College. We, too, are among those to be blamed.

The editors of The Commentator present on this page the complete story of the malicious accusations and slanders directed against Rabbi Joseph Soloveitchik regarding the Kashruth situation in Boston and his subsequent vindication by Judge Cohen, special investigator for Attorney General Bushnell.

We feel that when the name of a member of the faculty is maligned, the name of the institution is maligned. When a faculty member is proven guiltless and, indeed, emerges as a man of greater stature and integrity, the institution gains thereby.

The report of Judge Cohen's speech before the Rabbinical Association was written by Rabbi Joseph S. Shubow and was later read, corrected and approved by the Judge. The Commentator is the first newspaper to print this report in its entirety.

We Erred, Too

"With a vigilant eye towards viewing matters in their objective totality, it is unfortunate that information now being collated—much of which awaits publication—regarding the record and attachments of Rabbi Joseph Soloveitchik conclusively points to the inability of that individual to fit into the Yeshiva scene on any basis except that of scholarship—which we reiterate, is not enough. The fact that the Agudath HaRabonim has chosen him as its candidate sorrowfully corroborates this fact to all but the wilfully blind. And to top it all, any candidate who is willing to go to lengths of ruining an institution in order to sate his own ambitions, no matter what his qualifications may be, automatically eliminates himself."

The Commentator,
March, 1941

"The Judge, with a sense of deep indignation, stated that the charges against Rabbi Soloveitchik were thus utterly untrue and that those who originated them, he feels, knew that they were unfounded." . . . Judge Cohen felt that evil rumors were being spread in malice, so that even though he had previously never met Rabbi Soloveitchik, he now was definitely convinced that the Rabbi was dreadfully abused and baselessly accused. . . . Not only is the name of a great sage and scholar, Rabbi Soloveitchik, known to Jews of Europe and Palestine as well as America, saved from the grasping and polluting clutches of conspirators, but pos-

Judge Cohen's Report

At the last meeting of the Greater Boston Rabbinical Association Judge A. K. Cohen, venerable jurist and a distinguished leader of the Jewish community, gave an exhaustive report of his research and findings in connection with the complex and knotty problem of Kashruth in Boston. For an hour and a quarter the eminent legal authority, with a matchless logic and lucidity, held the rabbis spellbound with his revelations and analysis.

For a few years the Boston community has borne the great onus and even shame of permitting slanderous charges and vicious accusations to be hurled against Rabbi Joseph Ber Soloveitchik, cruelly villified and ruthlessly maligned and withal one of the great scholars of our generation, who is a true spiritual aristocrat in his own person, and also a scion of a notable line of Jewish sages and aristocrats. The accusations against this revered personality became so scandalous that they came to the attention of the Attorney-General, Robert T. Bushnell, a gifted and zealous proponent of justice and defender of the law. At Mr. Bushnell's behest Judge A. K. Cohen, a man of unimpeachable integrity and keen legal insight, was invited to serve as an investigator, and after two years Judge Cohen presented the results of his investigation in a classic report to the Attorney-General and summarized this report at the last meeting of the Rabbinical Association.

Charges Based On Hearsay Evidence

Judge Cohen, highly honorable man that he is, admitted that the air was so filled with accusations and denunciations against Rabbi Soloveitchik that on entering the case he was unfavorably disposed to him, for he had heard of the Kosher community being gouged out of large sums of money which all allegedly went into the pockets of this one Rabbi. It was with trepidation that he entered the case. He, however, soon began to realize that the charges were essentially based on hearsay evidence and also in great part sheer fabrications. It was charged, for example, that Rabbi Soloveitchik was completely and solely in charge of the Brighton slaughterhouses. This proved to be an untruth. It was stated that there were 50,000 chickens sold a week, and that there were profits to the extent of \$15,000 to \$20,000 a year and that all this money went into the private coffers of Rabbi Soloveitchik; and the profit referred to here is the profit made on the selling of bands or rings, or in Yiddish called "ringlach and

sibly the entire problem of Kosher meat will be taken out of the hands of irredeemable racketeers when rabbis and laymen of courage and character become roused and take the necessary action."

Judge Cohen's Report,
November, 1943

plombes" which were placed on the chickens in order to indicate that they were kosher. These rings or bands or buttons were reported as being purchased at the rate of \$2.30 per thousand and were sold at the rate of \$10 per thousand, netting a profit of nearly \$8.00 per thousand, or about \$400 a week, or about \$20,000 per year. Judge Cohen checked these figures of the firms supplying the buttons and found that the amount used was only 25,000 on the average per week, as will be shown shortly, that this profit never went into the hands of Rabbi Soloveitchik. The Judge, with a sense of deep indignation, stated that the charges against Rabbi Soloveitchik were thus utterly untrue and that those who originated them, he feels, knew that they were unfounded.

Kashruth Reforms Initiated by Rabbi

Judge Cohen indicated that there was a great need for housecleaning in the field of Kashruth; that for example, the shochtim were definitely exploited; they got a small salary and had to work long hours, some toiling 24 hours at a stretch; finally their representatives came to Rabbi Soloveitchik and asked him to put order into this chaotic state; the Rabbi agreed to do so if they would all employ the kosher bands or rings, for the Rabbi knew, as have known others in our community, that a great deal of poultry was sold as kosher and was not so. The shochtim at first balked at this suggestion for fear that the extra money required for the use of the rings or buttons would be taken out of their small salary. Finally, they agreed so that Rabbi Soloveitchik undertook this further responsibility and improved considerably the living conditions of the shochtim who now began to receive a living wage and worked decent hours, with the result that the exploiters became definitely hostile to him.

Until 1939 the Shochtim Association was loosely organized but from then on after an advertisement which appeared in the Jewish Advocate on March 24th of that year, it was clearly stated that all kosher poultry would have the kosher designating ring or band or button, and that the price would not be raised. But certain rabbis began clamoring that "the terrific profit" made through the sale of the kosher bands was used selfishly for one man. The Judge indicated that on May 9, 1941 the shochtim published in the Jewish Advocate a statement of income and expense signed by an authorized accountant, indicating an income of \$15,070 expended in the following manner:—\$4,778.40 to Mashgichim; \$3,530.00 to orthodox rabbis (given in the form of monthly payments to some rabbis in need); \$700 to the Vaad HaR; \$850 for sick benefit. The statement indicated that Rabbi Soloveitchik did not get a cent out of this money.

Judge Cohen then called wit-

nesses and these stated that this report was all a tissue of lies and utterly baseless and sheer nonsense. But Judge Cohen checked this statement for 1940 and 1941 and found it to be absolutely correct. Then how can we explain this recent stir? And the Judge asked the members of the Rabbinical Association to draw their own inference. It was at the end of March, 1941, when the monthly payment of two of the rabbis was terminated. Shortly after this the rumors began to circulate and became a vicious slander. It was definitely proven that not 50,000 chicken were slaughtered in this section, but rather only 25,000 a week. Judge Cohen felt that evil rumors were being spread in malice, so that even though he had previously never met Rabbi Soloveitchik, he now was definitely convinced that the Rabbi was dreadfully abused and baselessly accused.

The Judge indicated that after speaking with Rabbi Soloveitchik on several occasions and on examining the Rabbi's income to the extent of investigating his bank account he was fully convinced that the Rabbi was victim of an unspeakable conspiracy. Furthermore, Swift and Company, with whom Rabbi Soloveitchik has a contract, has informed the Judge that during the nine years that the Rabbi has served that great concern, the Kashruth supervision has been carried out with scrupulous integrity, unquestioned probity and rare efficiency.

"A Disgrace To The Boston Community"

In summing up this amazing story, the Judge stated with severity, though with courtesy, that the general situation has been a disgrace to the Boston community, because there are some who assume the title of Rabbi and who have no learning and even less character. They are free-lancers. Such individuals get themselves a little organization, call it a Synagogue, and that gives them official status, whereas they are unprepared to serve because they are untrained, undisciplined and irresponsible. The Judge reminded that in his childhood days, when he was but a boy of ten, butchers would sometimes try to sell the family non-kosher meat for kosher. This state of irresponsibility is still rampant among us and must be met by the entire community, both rabbis and laymen. Necessary legislation may be recommended for the General Court to adopt the stringent measures required. Thus, through this famous Kashruth case, not only is the name of a great sage and scholar, Rabbi Soloveitchik, known to Jews of Europe and Palestine as well as America, saved from the grasping and polluting clutches of conspirators, but possibly the entire problem of Kosher meat will be taken out of the hands of irredeemable racketeers when rabbis and laymen of courage and character become roused and take the necessary action.

From The Faculty Commentator Gets Its Share Of Comment, Pro & Con

By DR. IRVING LINN

Editor's Note: This is the first in a series of columns by members of the Yeshiva College faculty. The writers of the column are given the widest latitude; their opinions, of course, do not necessarily reflect those of The Commentator or of Student Council.

My mail last week brought letters from three Yeshiva alumni now serving with the armed forces and stationed in as widely separated points as "somewhere in England" and in Michigan. It is noteworthy that each of the writers had a more than passing acquaintance with fairly recent school gossip, made an effort to maintain his school contacts, and, most notably, showed extreme interest in the appearance of the school paper.

In fact, one letter-writer, writing, by the way, from a hospital cot, asked me to inquire of the editor why he had received only two issues of Commentator thus far this year and urged me to expedite his receipt of later numbers, as his desire to learn about the latest doings of Yeshiva is "insatiable." If these letters are characteristic, and there is no reason for supposing that they are not, here is the finest tribute that can be paid to an undergraduate newspaper, one intended, by and large, for on the premises consumption: that it is still avidly devoured by those who, having answered the call to the colors, are now enrolled in the country's armed forces, and by those who, wishing to help men find peace, have gone afieid to minister to their needs.

Interest in Alma Mater

There is also implied in this interest a desire to know something about the current activities of Alma Mater. These need not necessarily be student activities, but may also be reports of the work of brother alumni or, indeed, of the faculty. In institutions where the size of each annual group or the accumulated years of graduating classes warrant it, there is an alumni newspaper, frequently vying with its undergraduate counterpart for the attention of the friends of the institution and not too infrequently winning it, usually with the aid of the Alumni office, whose influence in fiscal matters of Alma Mater bulks large. But for a college like Yeshiva, with its small student body and yet small alumni, competing newspapers are not desirable. Commentator, then, must be eyes and ears for the alumni as well as the student body.

An Undergraduate Paper

If this has been the policy pursued, it has not been done in such a manner as has called itself to the attention of an inveterate reader of Commentator like myself. In point of fact, the evidence points quite the other way. Commentator is written by undergraduates and is intended by its writers for other undergraduates, for it has distinctly an undergraduate point of view. For example, it takes a good deal for granted. Unless one follows day by day the affairs of Yeshiva, one frequently may have difficulty in interpreting the meaning of a news story or an editorial. This is not to say that a fault exists,

for if all readers are aware of the background, it is a waste of space to supply them with what they already know. And, indeed, if all Commentator's readers were students of the school its presentation would have to be called good reporting.

But one of the letters I received inquired about an editorial which appeared early this year expressing surprise that the succeeding number contained not a word of what had seemed to be the opening salvo of some sort of an attack. In my reply I asked my army correspondent if he had forgotten the exuberance of his own undergraduate days. I have not yet again heard from him, but I imagine that he now will understand.

Printed Word Sear

Nevertheless, the serious side of this matter must not be allowed to disappear. It is said that the only thing which is greater than the sum of its parts is a newspaper, and anyone who has had printer's ink on his hands will certainly understand this. Such a person will understand that a word which, when spoken, may merely be unkind, in print can very often sear. And that is why the wider the audience, the greater the responsibility.

Remington Schick Shavers, Hebrew Judaica books, and tickets to the Varsity show are now being sold to students, at discount rates, in the Yeshiva College Co-op Store. Additional War Bonds can be obtained.

A profit of ten percent of the total income for this term has been made by the Co-op store, Harold J. Furst '47, the manager, declared.

In The Editor's Mail Box

Editor, Commentator

Dear Sir,

I received the following letter from the Red Cross. I think it should be brought to the attention of the student body.

"Dear Mr. Landes:

You did a fine piece of work in organizing the group of 29 students from Yeshiva College which came to the Blood Donor Center yesterday to donate blood for our Army and Navy. On behalf of the Blood Donor Service I want to extend to you our sincere appreciation and congratulations.

We realize all the time and effort you spent in getting the boys together and arranging for substitutes and you can be justly proud of the 100 per cent attendance.

Will you please thank each of the boys and also your teachers for their cooperation.

Sincerely yours,
Mrs. J. Watson Webb
Recruiting Committee"

POET'S CORNER

FOUR FORESHADOWINGS:

TEL AVIV,

1943

1. These screaming walls proclaim the mail-list manifesto of finality, the dialectic certainty of pain.

2. Slow comes the suffering, swifter far the deed, the dead's whole burnt-flesh offering of self; and we accept, extending bodies that are ours, in turn, to burn.

3. Theme of shame the fathers sang, passive chant from well of fear; theirs, the tear, ours, the torch.

4. Spot suns of faith with blood of act; then splinter rays with prism-wrath, inflaming retina of dread with spectrum's strife, red sear and scorch.

A. M.

WIT'S END

BY NAT ROSENTHAL

Sleepy Hallow

A few nights ago, sitting in the Spanish Gardens of the Yeshiva dormitory, engaging in an erstwhile bull session, some of the old timers got to reminiscing about the minyan attendance of days gone by. It was unanimously opined that nowadays it is simply enthralling to behold the overflow audience that crowd the pews in the main synagogue. One of the less wisened youngsters among the throwers of the verbiage wanted to know the reason for the change for the better.

A grizzled old man, flaunting a three inch beard (Morton Rosenik-like) as a result of those "musar" talks, hobbled over from the end of the room where he was seriously contemplating a letter posted on the wall announcing the rules and conditions concerning rent payments, and said, "Well, I'll tell you, it was this 'away"—and this is the way he told it:

Peer Attendance

"Once upon a time not so long ago, the minyan attendance was very poor. This was so because many residents overslept due to the lack of 'waking up' facilities. Of course it was true that a few bells did sound the knell but to the dorm boys, it was "gehe folg mich a gong," and the clanging was not enough to run rings 'round Morpheus. There were also some fellows who, possessed with the obsession to knock around in the wee wee hours of the morning and imbued with a salesman-like personality went on a canvassing tour trying to convince the dorm 'residents' that it was too cold to remain in their rooms at that hour.

Shirkers

The results were not gratifying. It was so distressing to the roll callers that they threatened to lie down on the job. However, the administration didn't fall asleep at the switch. Student after student was called down on the carpet, but their rugged individualism still continued. It was evident that steps had to be taken but which administration would climb five flights? One

cool thinking master, suggested that it was time to put the heat on but he was squelched immediately when the group was reminded of the coal situation. Another keen-eyed brain hinted that a curfew be instigated so as to assure an adequate amount of sleeping hours which would leave a minion (not minyan) of students refreshed and raring to go.

The curfew, however, hung itself with its own rope. The constant worrying over curfew rules caused most of the dormitory to spend sleepless nights and as a result they suffered "morning after" results.

And so it came to pass, that it was heard in student circles and in administrative triangles that the minyan was to be abolished. However, the Lord and Prof. Hartstein rebelled, and the counsellor system was born.

New System

Ten more colossal brains and stipendous characters in the institution adjusted their ties and made good use of their connections. Times with a knowledge of practical rabbinics (courtesy Prof. Littman) and sub-gartellian, quote, unquote, methods (ditto Prof. Littman) landed the coveted positions and took their oaths as counsellors.

With the advent of the new semester, the new crop of students were advised to seek their counsellors as they would their brothers. In lieu thereof, when Mrs. Gineberg reprimanded a freshman for some dormitory violation, the cherub immediately quipped: "Oh yes! I'll tell my big brother on you."

The counsellors are doing a job which no one can call a dormant one.

During the earlier part of the season the counsellors used to check up on minyan attendance every day personally and where necessary used to give anyone guilty of absenteeism a good talking to. However, of late the attendance at the minyan has been so magnanimous, that the counsellors feel that at last it has come into its own. As a result they no longer feel it incumbent to come down and supervise and so they grab some extra shut-eye in the mean time.

This was the story verbatim told to me by the grizzled old man. When he hobbled back to the end of the room to gaze at a "musar" announcement, I inquired after the chap and it seems that the old boy was none other than the perennial counsellor hawking in the glory of his predecessors.

Science Club Activities Begin

At a recent meeting of the newly-organized Science Club, Pinchas Pevsner, David Smith, and Bernard Siegal, all of '45, were elected President, Vice-President and Secretary, respectively.

This organization was formed for the purpose of interesting students in scientific phenomena and allowing them to participate in research. A list of prominent scientists, who are to be invited to address this society, is being prepared.

Commentator Questionnaire for Students, Alumni, Faculty

Policy

1. Do you approve of The Commentator's editorial policy?
2. If not, what in particular do you object to?.... Why?....
3. Do you think we should include more Yeshiva news (i.e. other departments outside of the College)?
4. Do you think we should include more national news of Jewish interest?.....
5. What particular issues would you like to have commented upon editorially?
6. Do you think The Commentator reflects student opinion?

Format

1. Does the paper have a neat appearance?.....
2. What suggestions can you offer with reference to the previous question?
3. Do you approve of carry-overs" (continued stories)?
4. Would you like to see larger headlines?.....

Reader Interest

1. What do you turn to first in The Commentator? (List by number in order of preference) Front Page Columns Editorials Sports Special Features.....
2. What is your favorite column?.....

3. What columns would you like to see added?
4. Do you approve of our emphasis on features and columns?.....
5. Do you think sports are over-emphasized?.....
6. Do you think The Commentator reports the news faithfully?.....
7. What do you think of the literary calibre of The Commentator?

8. Would you rather have long treatment of few items or short treatment of many items?.....
9. Do you read the "Letters to the Editor"?.....
10. Do you prefer long or short editorials?.....

(These questions do not exhaust all the aspects of the newspaper. We would appreciate it if, along with the questionnaire, you attached a sheet of paper on which your views are expressed more fully. If a student, please detach this questionnaire and any comments you may wish to make, and submit them to the Co-op Store or "Commie" office. Alumni and other outside readers may mail their answers to the Managing Editor.)

On the Sidelines

Mid-Winter Circus Witnessed By Happy Audience

By Charles Weinstein

The circus was a wild and woolly affair Sunday night, November 21, down under the gymnasium with everything on line except peanuts and pop. There was noise, there was excitement and guffawing clowns who mingled with the garrulous crowd leaving Doc Hurwitz's playground a veritable fairground.

Basically speaking, the Seminary game does not exactly live with the above description, but the chalking up of 82 points for Bah, Bah Yeshiva, and the awkward shapes and forms of devitalized manhood on the opponent's side left one to conjure up in his crystal pate the colorful, clashing sight of a Barnum and Bailey. First the whole match reverted from the sublime to the ridiculous and then the Gym, overzealous for attention, caught on quick and developed a closeness of air usually found only in the Big Top during its mid-summer tour of the country. (I should know. I've manipulated a pass to every performance in Worcester for the last ten years.)

Bedo Scharfstein, the man who holds the backboard up, grabbed his share of public attention too while the getting was good. As the Seminary team came down with uniforms similar to those of the Quintheoplets and in order to make distinction between the players, one team was required to part with their jerseys. Yeshiva lost on the toss up so off came the tops.

Said the coach to Bedo, "Take it off slow-poke."
In a pleading tone our protagonist answered back, "Aw, coach! With my figure and all these girls around I'd rather sit this one out."
The story goes that Bedo argued his way to victory in his first encounter of the year and played with his jersey on, leaving the Seminary to parry with the questionable six man.

A sad case—It's natural to expect a team to be a little off-key in its initial encounter, but the Quintheoplets have proved to be contrarily unnatural. During the first two games the Quints showed a fervent need for cooperative team play. This is an all around necessity for dealing offensive blows, and throwing up quick defensive action. Their passing, too, was far below par with the opponents intercepting time and again.

In this respect, Stan Doppelt of last year's basketball fame, was a disappointment, throwing the ball away several times in the heat of battle. Just recovering from an ailing back and a touchy nose, Doppelt carries a legitimate excuse. But with the Cathedral match in sight for December 15, Doppelt will have to do some fast stepping to get back into trim. The same goes for Red Kalb.

A few salient points in the Quints offense are the smoothly polished play of our new team starwart, Al Steinberg, and the aggressive under-basket ball handling of Marv Fredman. The faces of the fans lit up with delight when Steinberg clicked on a few specialties—snappy spinners and elusive feints.

A late flash just came to me reporting a scrimmage against City College Jayvees this Wednesday night. The much needed practice should serve well in giving sub-gartellian aid to our boys before they face the submersive tactics of the Webb Institute Navigators.

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Quints Sink NYU Arts, 34-24 In Sharply Fought Contest

JTS Snowed Under By 82-20 Avalanche

A large gallery of fans was on hand to watch the Quints officially open the '43 basketball season Sunday night, Nov. 21, at the home gym. The fans were treated to what was literally a "comedy of errors" as the home team steamrollered a sad Seminary five to the tune of 82-20.

The score, however, does not indicate Yeshiva's offensive might, but rather the poor quality of the opposition. Despite the bad passing, reckless shooting, and poor teamwork on the part of the Quints, the calibre of the Seminary aggregation was such, that no difficulty was encountered in running up 82 points.

As a result of playing front man in the zone defense used by the Quints, Red Kalb ran away with high scoring honors chalking up 20 points. Al Steinberg with 13, Marv Fredman and Bedo Scharfstein with 12 apiece shared the sharpshooting honors. Dave Susskind ended the game with two beautiful bell-ringers, one a clean set shot from side court and the other a difficult lay up.

Varsity To Oppose Strong Webb Five

The Blue and White will meet some strong opposition when they face Webb Institute of Naval Architecture Thursday, Dec. 9, on our home stomping grounds.

In order to extend their present win streak to three straight, the Quintheoplets will have to get some good basketball out of their system. Thus far this season the Architects have chalked up a 42-40 win over the Columbia Naval Officers, and bowed to a much-publicized Cathedral aggregation, by a mere 14 points.

This skirmish will definitely show how strong the Mites really are, and how the odds will stack up against them when they face Cathedral U. the following week.

Box Score

YESHIVA (34)			
	G.	F.	T.
Doppelt	1	1	3
Pomerantz	1	1	3
Susskind	0	0	0
Steinberg	6	1	13
Fredman	2	1	5
Laser	0	0	0
Kalb	2	1	5
Beinhorn	0	0	0
Scharfstein	2	1	5
Hartstein	0	0	0
Totals	14	6	34

N. Y. U. ARTS (24)			
	G.	F.	T.
Gelb	1	1	3
Jeter	0	0	0
Scheiner	1	3	5
Wolf	0	0	0
Schlossberg	0	3	3
Coombs	0	0	0
Maed	0	1	1
Satty	3	0	6
Friedberg	1	1	3
Schachter	0	1	1
Tenkil	1	0	2
Totals	7	10	24

Steinberg Shines Scoring 13 Points

The Quintheoplets battled their way to their second win in as many starts last Saturday night, Nov. 27, when they eked out a 34-24 win over a surprisingly scrappy N. Y. U. Arts team.

Using the zone defense which is especially adapted to our gym, the Mites were able to push back the repeated onslaught of their fast and shifty opponents and hold them to only 24 points. The action was fast and furious with 10 of the Artsmen's 24 points presented to them gratis by our over-anxious basketeers. Much close play was involved with the ref's thumbs constantly pointing ceilingward, indicating "jump-ball".

Mainstay of the Yeshiva defense, Al Steinberg, led the team through its paces while garnering 13 points towards high scoring honors. Al had his fingers in the Artsmen's pie all night, literally snatching the ball from under their noses. Brilliant floor play plus plenty of speed and accuracy in passing contributed to his outstanding play.

Marv Fredman came up with some of the fine fighting spirit we saw him display in last year's Fort Totten contest, while Red Kalb played his usual tricky and aggressive brand of ball. However, Bedo Scharfstein, and Stan Doppelt in particular, continued to disappoint the fans with their performances.

Large Crowd on Hand

Much to the surprise of the sizeable crowd on hand, Coach Pincus started his second team and played them the entire first period. They did right well, holding the opposition to only 9 points while they themselves tallied a total of 4. Two of these points were made on fouls and a neat set shot by Hy Pomerantz accounted for the other two.

The first team entered the second frame eager to overcome this five point deficit, and proceeded to do something about it. A foul shot and a one-hander by Doppelt made the score 7-9, but the fighting N.Y.U. team quickly parried with 4 more. Then Kalb, Scharfstein, Kalb, and Doppelt scored in that order to tie the game at 14 all. As the whistle blew to end the half, Al Steinberg hooked one in to put the Mites ahead 16-14.

Steinberg Stars

The second half was dominated by Steinberg as he spearheaded the Mites' attack, aided and abetted by Marv Fredman. A tricky shot from underneath the basket, a torrid pivot shot from the circle, and two successful lay-ups were his contributions, while Fredman rang the bell twice with a lay-up and a set-shot. Doppelt and Kalb then followed with a tally apiece swelling the score to 34-24. Then the second team re-entered the fray and succeeded in holding the Artsmen at bay till the final whistle.

This is a family war. Put your War Savings Plan on a family plan, which means you are it all yourself.

Flashy Soph Team Tops Juniors, 22-13

In a sharply contested game, the fighting sophomore team submerged a hapless junior squad to the tune of a 22-13 score, on Tuesday, November 23. The sophs are now in position to threaten the spotless record of the powerful senior five.

Throughout the game, the sophomores were out in front, abetted by the flashy Cleveland combination of Mike Senders and Ted Comet. The juniors threatened the lead but once during the battle, and with the score at 9-6, Senders looped in two set shots to crush any future junior resistance. The brilliant single-handed efforts of Marv Sorscher for the juniors, were futile in stemming the strong sophomore onslaught.

Last Half Comedy

The last half was marked by sloppy ball handling except for some long pass plays by the sophomores. With the score 20-9, Ted Comet threw a beautiful bounce pass to Senders who followed through with a neat lay-up. Sorscher and Senders copped high scoring honors with ten points apiece.

An unexpected feature was Korchak's hilarious antics as assistant timekeeper, assistant scorer, intramural basketball manager, and junior athletic manager. His ball handling was superseded by his pedagogical ability in forcing last minute instructions on a novice timekeeper and a bemuddled scorer.

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Students On the Griddle

"Should a Course in Great Books Be Given At Y. C.?"

Fred Ehrenfeld, New York, N. Y.

I am in favor of a separate course in "classics" at Yeshiva College. It will have to consist mainly of group discussions. Many students who know these great works only by name will become acquainted with them intimately. Different boys will stress various aspects of each book; this will bring out the true worth of a "classic": it is concerned with values that are not affected by time. The success of the course would naturally depend on a teacher with visions and students who are serious, broadminded, and aware of values.

Louis M. Tuchman, Bronx, N. Y.

In order to have a liberal arts degree attain its full meaning, an intensive study of the great books of all time should be a requisite for any student pursuing that degree at Yeshiva or at any other college. The literary value that the precision and logical unity of language and thought which predominates great literature will afford the student is immeasurable. Such works will also give an insight into the society of the times in which they were written and into the transcendental problems of later times. The student will, in addition, gain a clearer concept of the types of literature that eventually evolved from these masterpieces.

Herbert Brichte, Phila., Pa.

No. (Unqualified.) I am opposed to any and all propositions, declarations, resolutions and what-have-you of this or any other sort which boast for their exponents the clique of pseudo-intellectuals seen any night, any time from 3 A.M. to 6 A.M. in their natural (?) state of roving somewhere, anywhere around the building, faces unshaven, hair uncut, shirtsleeved, suspended, red-eyed-black circled, haggard, gaunt (no stipends) book-toting, violin-playing, concert-going, benzedrine-eating, nicotine-devouring, caffeine gulping, Joyce-loving, logic chopping and philosophy spouting.

All these idolatrous iconoclasts should (immediately, if not sooner) take the sage advice of the venerable Dr. Litman and get married. If this marital program were carried out en masse and in toto, it would contribute immeas-

urably to raising the mental level of Yeshiva College and make it possible to get some esprit de corps into the corpse of the Yeshiva College student body.

James I. Gordon, Boston, Mass.

Yes! It is an old story that at Yeshiva College "the work is much and the time is short." Students carry heavy programs that include long and fatiguing class hours followed by weary study hours. The average student partakes of such a varied course of study that he finds little time for leisure reading or for pursuing extra work in his field. A course given to discussing the classics, could be designed to stimulate interest in outside reading or at least acquaint the student with an intelligent cognition of the greatest works in literature. Such courses patterned to take place of the co-called "wasted arts" by our science and mathematics majors would allow them to use some extra time in an attempt to exhaust their favorite field of study.

Harold Schulweis, Bronx, N. Y.

I feel that Yeshiva College students have always had a liking for profound sounding titles for courses of instruction. This is clearly exhibited by the above-mentioned proposal. For the fact that this "high fallutin'" sounding course will add nothing whatsoever to the curriculum already presented at Yeshiva College is to our "name-callers" of migratory significance. As long as a course has a nice name, Yeshiva students will accept it with open arms.

If, however, we pause a moment from our twenty-four hours-a-day schedule, and think of the proposed additional nomenclature we will discover that this suggested course is already part-and-parcel of our existing liberal arts curriculum. Do not our English and French literature courses fairly reek with the classical odor? And what about our Bible, Mathematics, Philosophy of Science, and History Courses? Don't tell me you haven't enough classical cultures in all these courses. Of course, you may be helping a tired professor support his family, and in this a "classical literature" course is of inestimable value. But let us not become merely meaningless "terminologists" — students of phraseology!

Rabbi Gorelick Interviewed

(Continued from Page 1)
shiva is not a subject or a course in the ordinary sense of the word but it is a way of life, the Aleph Beth of our daily conduct, as it was in the great European Yeshivos of the past.

This basic point was clearly emphasized in one of Rabbi Gorelick's recent lectures. The Rabbi pointed out to his audience the great moral responsibility which should be shouldered by American Jewry. "The destruction of our age-old centers of learning, obligates us here in America to transplant that spirit of learning and Torah into our Yeshivos and into the hearts and sentiments of every Yeshiva student. Mussar must then be the basis for proper conduct both in our thoughts and actions. Torah must not be made a subject to be considered for four or five hours; it must permeate our entire being in all our activities."

Speaking of the American Yeshiva student Rabbi Gorelick was of the opinion that "the latent potentialities of the American Yeshiva Bocher must be aroused, stimulated, inspired and properly guided. To accomplish this more hours devoted exclusively to assiduous study of Torah must be made available."

"Jews need not feel that we are culturally bankrupt," Rabbi Gorelick continued. "There is no need for adulating nor emulating non-Jewish sources at a time when our own traditional heritage is so rich. We should be proud of our past contributions and confident of our future creative potentialities. It is the study of Torah that will give us this pride and this self-assurance."

As a lecturer the Rabbi impressed me as being very adept at presenting his material in a clear, laconic and thought provoking manner.

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Of Caretakers, Vandals, And The Rights Of The Dead

My name is Harry Tweeddale . . . I don't suppose that many of you folks know me. Y'see, I'm just an old caretaker at this Jewish cemetery, an' I've been at this job for nigh onto twenty years.

It's a simple life I lead. I get up every morning at seven, take care of the lawns and in the late evening when all the work is 'bout done, I settle down in my shack right near those bronze gates and read the paper. Sometimes, the high school kids who used to play football in the street would come over for some serious talking. We'd spend hours discussin' what freedom and tolerance meant to us. I was proud of these kids because I thought they were the kind who would make the leaders of our country.

Yes, sir, I was a simple man who led a simple life . . .

But some time ago something happened which made a changed man outa me. Something happened which changed my attitude towards these kids — the future leaders of America!

I was sitting in my shack as usual readin' the paper, when all of a sudden, I heard some voices coming from the direction of the central road where the Fisher family has its plot. I couldn't imagine what it was, so I took off my specs and went outside. Down the road apiece, I saw a bunch of kids standing aroun' some busted-up monuments with maul hammers in their hands. A couple of them who were painting red swastikas on the smashed stones, were cussin' and hollerin': "WE'LL SHOW THESE JEWS!"

At first I was kinda dased . . . after I made sure I wasn't dopin' I ran over to these hoodlums. When I recognized who they were, I was really hit hard. Y'see, these were the same kids who used to talk to me

'bout democracy . . . these were the same kids who I believed would be the future leaders . . . !

I was good and mad, and I grabbed one of the hoodlums by his hand and askt for an explanation. He smiled and said, "Our unit leader told us that 'a dead Jew is a good Jew'—so we're just payin' our respects to the good Jews . . ." and he spit on my shoe . . .

As soon as I picked up my head, a ball of mud flew into my face. Then somebody banged me on the head from behind and I fell on the wet ground. 'Bout an hour later I got up on my feet, and looked around—an' the sight that hit my eyes hurt me more than that bump on my head. Almost all the stones were busted up, and there were red swastikas smeared all over the place.

I hobbled back to my shack, sat down, and waited till the fog cleared 'way from my head. Then I began to think—think 'bout those smashed stones and those damned kids—and the more I thought the madder I got. Yeh, I did a lotta thinking, an' it all added up to me that the only time anybody did anything to make those words "democracy" an' "freedom" mean something was aroun' election time. Then the promises come thick and heavy, and every two-bit politician screams his head off 'bout "tolerance" and fancy words like that. . .

But I made up my mind, that if nobody with authority is goin' to do anything 'bout stopping these little Nazis, I'm gonna do somthin' myself. . .

That's why I got this shootin' rod here at my side. She's a shiny Springfield twenty-two—and from now on she's gonna be my mouth-piece . . .

H. T.

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