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The Commentator

Official Undergraduate Newspaper Of Yeshiva College

Tickets For The
Varsity Show
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VOLUME XVIII.

NEW YORK CITY, THURSDAY, DECEMBER 16, 1943.

No. 3

"Foul Shot" All Set For Opening Dec. 25

Rehearsal Shows Riotous Comedy

Rumor has it that this year's Varsity Show, "Foul Shot," will be slightly terrific. Rehearsals, being held nightly in the auditorium under the direction of David Mirsky '42, for shadow that the production will be in top form when the curtain parts at 8:30 p. m. on the night of December 25.

The plot will concern itself with the trials and tribulations of a "Heshiva" basketball prima donna, whose athletic career is threatened by his scholastic ineptitude. Colorful, conniving characters boost him over his hurdles in a most interesting and humorous manner.

The Cast

A considerable portion of the play has already been mastered by the cast which consists of: the Englishman, Nathan Rosenbaum '45; school chums "Happy," Harold Miller '45, "Freddie," Carmi Charney '45, "Skip," Morton Rosen '45, "Joe," Joseph Appleman '47; the coach, Martin Sofer '45; the professor, Israel Siochowsky '45; "Star," Alvin Schiff '47; "Uncle Julius," Louis Bernstein '47; the proprietor "Harry," Hyman Sky '47; and the cheering squad, Earl Korchak, Joshua Shapiro, and Eihu Elefant, all of '45.

Several parts are still open and those students interested are urged to contact Miller, co-chairman of the Social Committee.

The set is nearing completion under the skillful hands of Solomon Reichel '45, co-chairman of the Social Committee, who is being assisted by Jack Rabinowitz '45.

Ticket Sales Slow

The publicity campaign under the direction of Elefant and David Suskind '44, is well under way. Posters have been displayed and letters have been sent out to friends and alumni of Yeshiva College. Available to organizations are blocks of tickets at reduced rates.

The failure of the student body to co-operate in the purchasing of tickets up to this time has been most discouraging. In order to secure better seats and avoid the last-minute rush, students are advised to buy their tickets now.

Y.C. Faculty Gains 12 In Eastern Who's Who

Twelve members of the Yeshiva College faculty who have made outstanding contributions in their particular fields of endeavor have been included in "Who's Who in the East" of 1942-1943.

Those accorded this honor were Rabbi Dr. Samuel Belkin, Dr. Moses L. Isaacs, Professor Jacob I. Hartstein, Dr. Jekuthiel Ginsburg, Dr. Shaiel R. Saffir, Dr. David Klein, Dr. Alexander Brody, Dr. Kenneth F. Damon, Dr. Ralph P. Rosenberg, Rabbi Samuel K. Mirsky, Dr. Solomon Zetlin, and Rabbi Herbert S. Goldstein.

Great Books Circle Program

Aristotle's "Poetics" will be taken up at the meeting of the Great Books Circle next Tuesday evening. The following week, Tuesday, December 28, "Hippolytus," "Bacchae," and "The Trojan Women," all by Euripides will be the works discussed.

All students interested in this Commentator-sponsored project are urged to attend the next meeting.

Latest Scripta Goes To Press

The latest issue of Scripta Mathematica is now on the press and will appear before the end of the month. Professor Jekuthiel Ginsburg, editor, announced. He also declared that more than 400 American colleges are now using Scripta Mathematica as a text book for instructors and students.

Since the outbreak of the war, European subscriptions have decreased but new American and Latin American subscribers have replaced them. A committee which has been established to replenish ruined European libraries has included Scripta Mathematica on its list of essential magazines, and has already purchased thirty volumes.

The Scripta Mathematica Library is preparing its sixth volume in its series of books on mathematics. This work will contain the essays of Dr. Cassius Jackson Keyser of Columbia University, recipient of an honorary degree from Yeshiva College in 1942.

S.O.Y. Chagiga Planned

The annual Chanuka Chagiga sponsored by the Students Organization of the Yeshiva is scheduled to be held in Brenner's Cafeteria on Tuesday night, December 22. Rabbi Dr. Samuel Belkin, president of the institution, and Rabbi Joseph B. Solovitchik will be the guest speakers.

Y.C. Debating Society Enters Nationwide Manuscript Contest

As a result of a contest to be sponsored by the Debating Society, two students will be chosen to represent Yeshiva College in a nation-wide manuscript competition.

Leo Auerbach '44, president of the Debating Society, in announcing the rules for the contest, emphasized that any student is eligible to submit his essay on the topic, "The Basis for Permanent Cooperation Among the American Republics." The manuscript which must not exceed the 1000 word limit should be handed in before February 7, either to Dr. Lester Thomson of the speech department or to Auerbach.

Final Prize—\$500

Dr. Thomson will serve as sole judge in the contest and the two essays which he will choose will be entered in the national tournament. The first prize winner

Ambulance Plane War Bond Goal

"Gallantry In Giving" Awarded Juniors

"The Spirit of Yeshiva College," an army ambulance plane, is the goal of the \$110,000 War Bond Drive inaugurated by the Yeshiva College War Council on December 7th, Pearl Harbor Day.

Leo Landes '45 and Joseph Gershbaum '45, co-chairmen of the War Council Committee, announced that nearly \$1,000 in bonds must be purchased daily in order to meet the quota by March 24th. The drive was opened with a \$545 bond purchase by Morris Chernofsky '42. Students are urged to contact family and friends and request that they order their bonds through the college War Council.

Assembly To Be Held

To add impetus to the recently announced War Fund Drive an assembly will be held in the Harry Fischel Synagogue, Thursday, December 16th at 3:00 P.M. Professor James P. Gifford of the Columbia University Law Department and Private Herman F. Du Barry, who was wounded in North Africa, will address the student body.

The New York Committee of the National War Fund has awarded the junior class a certificate for "Gallantry in Giving." The freshman class is next in line for the award while the sophomore and senior classes have yet to fulfill their quotas.

Credit Goes To...

"A great deal of credit," the co-chairmen of the Yeshiva College War Council stated, "must be given to Aaron Feuerstein '47, Alvin Schiff '47, Julian Goro-deter '46, Michel Geller '46 and David Mosezon '44, for their invaluable aid in conducting the war fund drive."

Yesterday, Wednesday, marked the close of the Blood Donation Campaign for the Fall semester. Seventy-five students, in all, have donated blood to the Red Cross Plasma Bank this term.

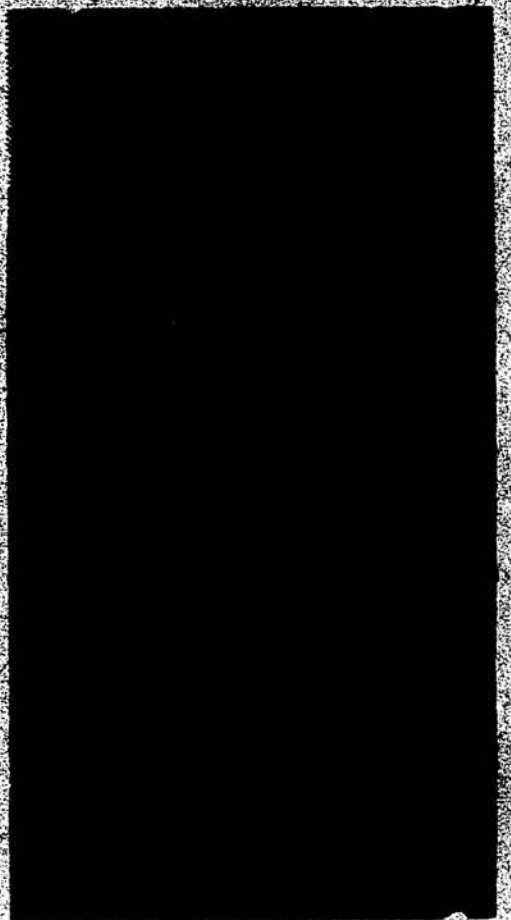
will be awarded five hundred dollars for the purpose of studying and travelling in Mexico during the summer of 1944. Other cash prizes will be presented to the runner-ups.

Essays will be judged on the basis of research and literary value. Dr. Thomson suggested that it would be advisable for prospective contestants to consult copies of selected bibliographies on inter-American affairs which he has in his possession.

Start Work Soon

"We should like to urge all those students who are interested in entering this contest to begin research as soon as possible," Auerbach declared.

He also stated that in this way, last minute rush to meet the deadline will be avoided and therefore Dr. Thomson will be able to judge the entries more fairly.



Senator Mead:

"Y.C. - A Source Of True Leadership"

Before a capacity audience which filled the Grand Ballroom of the Hotel Astor last Sunday night, Senator James M. Mead, of New York, characterized the Yeshiva College as a striking symbol "of the inspiration that has enriched civilization through the training of men for their responsibilities of democratic leadership."

At this fifteenth annual Scholarship Fund Dinner of Yeshiva College, Senator Mead, who was a member of the senatorial investigating committee that circled the globe, called for the establishment of a world order based on the "unity of nations and the unity of people" and dedicated to the pooling of all resources of mankind for the welfare of all the people. He declared that "we must fulfill the aspirations of the multitudes of people everywhere who are determined that out of this holocaust will come the kind of world order that can give us enduring peace."

Masaryk Speaks

Preceding the Senator, Mr. Jan Masaryk, Vice-Premier and Minister of Foreign Affairs for the Czechoslovak Government delivered a short address. "This citizen of the world"—as Mr. Saul Cohn, Chairman of the Dinner, called him—emphasized that "as long as the Jewish problem is not solved in this war, the Czechoslovakian problem will not be solved." Mr. Masaryk concluded with the prophetic note that "1944 will be the decisive year of the war."

Mr. Cohn then introduced Dean Moses L. Isaacs who assured the assembled that "the torch of learning will be held high by the heads of Yeshiva College."

The entertainment program which followed consisted of a Pageant titled "The Message of the Stars" in which participated Cantor E. Kugel-Kagan, Shlomo Kays, and the Radio City Musical Ensemble and Corps de Ballet.

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Bill of Rights Week

One hundred and fifty-two years ago this week, an assemblage of distinguished personalities sat in solemn conclave in Federal Hall, New York City, and deliberated on the rights of man and the dignity of the individual. The proposal before the group was heatedly defended by some and vigorously attacked by others. The pros and cons of the question were powerfully advanced and supported by logic, rhetoric, gems of thought, inspiring oratory and pearls of wit. When the contending groups had exhausted their fund of arguments, a vote was taken. Truth won and the Bill of Rights was born.

Since that day—December 15, 1791—the Bill of Rights has been recognized and acclaimed as one of the supreme political documents in the history of man. Particularly in our day, has the Bill of Rights become the symbol and expression of—indeed, the reason for—America's participation in the terrible struggle of mutually antagonistic ideologies. The Bill of Rights has become the symbol of Right in her eternal struggle with the forces of injustice, tyranny and oppression.

It is true, as many claim, that we have not been properly reverential in our application of these great principles to our daily, national life. Numerous cases can be brought as evidence to support the assertion that the freedoms enumerated in the Bill of Rights have been, at various times, neglected, have been severely limited in their applicability by the interpretations of shrewd, deviously-casuistic lawyers, or have been openly and brazenly flouted.

But after all this is said, the Bill of Rights still remains as the clearest expression of American democracy and American legal institutions. Law, of course, should be dynamic; indeed, life itself is not a static process; it is a stream, not a rock. Yet, as philosophers of all ages have emphasized, we must have some permanence in the flux of life. No one believes more strongly than the theological student that life has meaning, direction and purpose. That direction must have stability; that purpose must have the quality of durability, if it is not to be swept away by the momentary and transitory.

The Bill of Rights represents that permanence. It is the signpost on the road of our national life, directing us towards national health and progress and warning those who have strayed from the path.

We, of Yeshiva College, which itself is an enduring symbol of one of the freedoms vouchsafed by the Bill of Rights—freedom of worship—must rededicate ourselves to the principles of that great document. We must strive not only for a wider and truer application within America but throughout the world. A world-wide Bill of Rights means world-wide freedom.

P. O.

Apathy Minus Three

There comes a time in the life of a college newspaper when it turns around and harshly criticizes its own. This is it.

In the last issue of The Commentator we printed a questionnaire. Answers on the part of students, faculty, and the alumni were urgently requested. Net result to date: three replies.

The only conclusion we can draw is that bull-session talk is cheap and plentiful in Y. C. halls. Where voices bawl, however, the pen seems wary, awe-struck, and, perhaps more correctly, just lazy.

At any rate, we now know that, though the student body is ready, willing, and maliciously able to give forth with anonymous barks, solid, constructive criticism is as rare as a "Commie" which doesn't receive its full dose of back-room digs.

We now know that the boys in the back-room don't know what they'll have. We'll be sure not to give it to them, unless substantial returns are in by the next issue.

A. M.

In The Editor's Mail Box

Dear Editor:

Perhaps The Commentator has a conscience after all! And it is quite apparent that its conscience is bothering the Governing Board, and that this gnawing feeling has manifested itself in last week's questionnaire, "Do you think we should include more national news of Jewish interest?"

Certainly it should have been quite obvious to each and every member of The Commentator staff that something vital is missing in this year's Commentator. Unquestionably it does not lack news of our basketball team. I should think that by now the student body knows every shot and dribble executed at our games.

Undoubtedly it does not lack sufficient writing talent. Of this, there is no question. I think that I am not alone in saying that above all The Commentator lacks a definite interest in events and problems pertaining to Jewish affairs. Events such as occurred at "Rammat HaKoveah" and problems such as were discussed and muddled at the U.N.R.R.A. are either purposely or unconsciously neglected. The fact that these burning issues affect us tremendously, particularly as students of a Jewish, religious institution seems to be inconsequential to The Commentator brain-trust. Not a single word was written about these two above-mentioned problems. The Commentator's policy towards the Jewish question runs along Sutzbergistic lines and in it we smell a bit of Keeber anti-semitism—that of Jews ignoring all problems which relate to the Jewish people.

There will be those, of course, who will argue that this is a school paper and that they are not out to compete with The Jewish News, Jewish Outlook, or any other professional publications dedicated to Jewish affairs. This is a paper, they claim, devoted to school affairs and events. If this be so, are we competing with Mantle, Nichols, Barnes, Kronenberger and the rest in our Commentator write-up of Broadway plays? Are we greater connoisseurs of the stage than of Jewish affairs? If so, Yeshiva is in a miserable state.

But, I feel that this is not the case. I feel that the Governing Board in neglecting Jewish issues is not representing the true will of the student body. Of all papers certainly the official organ of the Yeshiva College student body should voice its opinions and comments on current Jewish affairs. For, "If not I, then who?" Believe me to be,

Sincerely yours,
HAROLD SCHULWEIS.

(Editor's Note: Mr. Schulweis' letter, although caustically written, is yet appreciated, for it represents intelligent, constructive criticism of the kind we have been asking for.

The writer's conclusions correspond closely to those of the Governing Board, reached after a process of self-criticism. Our future issues will reflect this judgment.)

Book Odds and Ends

A Review of Sholem Asch's "The Apostle"

By DR. ALEXANDER LITMAN

(First in a series of book reviews columns written by members of the faculty, alumni and student body.)

This eight hundred four page book may logically be divided into two parts. The first deals with Saul of Tarsus, Saul the disciple of Gamaliel II, Saul the defender of the God of Israel and the Law, Saul before his conversion at Damascus; the second part deals with Saul after his conversion, with Paul the Apostle to the Gentiles. The basis for this book, as the definite article of the title indicates, is the commonly accepted view that it was Paul, rather than any of the other apostles, who was chiefly responsible for the universalization of the cause of the Messiah and thus became exclusively the founder of Christianity. If this is the background against which Asch conceived his portrayal of Paul, it follows that the actual portrayal of Paul in his role as the Apostle to the Gentiles would give us a man whose towering genius and overwhelming personality would stand out uniquely and pervasively throughout the book.

It is here that the reader is greatly disappointed. For it is not Paul the Apostle, it is Saul, the self-appointed defender of the ancient faith and the Torah, who dominates the scene. As one reads and re-reads the book one can not shake off the persistent impression and the indelible stamp which Asch's portrait of Saul makes on the mind, an impression which the portrait of Asch's Paul is incapable of erasing.

A Storm in the Night

Saul is inflexible. He is determined. His mind is made up. God's word, for him, is like a storm in the night. The uncompromising Saul is willing to spurn his teacher and friends. Rabban Gamaliel's pleas, the implorations of Simon bar Jonah, the Rock, and the devoted persuasions of Bar Naba, his friend, are for Saul so many interferences to be cast aside. His devotion to Judaism is absolute. He knew the eternal validity of the Law of God, and for its sake, mortals must be challenged and destroyed. As long as there is a breath of life in Saul not one jot or tittle shall pass from his beloved Torah.

With this overwhelming portrait of Saul and the ease and beauty which Asch employs in his descriptions of him, we pass to the second half of the book, the main object of Asch's effort. And here, in spite of the deep anxiety and devoted effort on the part of Asch to exalt Paul to the stature of the greatest of the Apostles, the reader is not convinced. Paul is cautious. God's word as Paul understands it, is patient. Paul hesitates. His mind, unlike the mind of Saul, is fixed not so much on the end but rather on the means. For Paul the burning question is one of strategy and tactics. Paul is no longer the Saul before whom mountains flee. Paul is ready to give in, to compromise, to appease. If a congregation, such as the Jewish con-

gregation in Athens, is not willing to hear him, Paul is willing to keep his peace.

The Conversion

From the very beginning Asch's treatment of Paul is unsatisfactory. Take the conversion of Saul at Damascus: In the light of the remarkable personality of Saul one would justly expect Asch to make of this conversion an occurrence that would indelibly impress itself on the mind of the reader as the prologue of great things to come, an occurrence which the amazing Saul warrants us in expecting. For the conversion at Damascus was the complete transformation of the mind and heart in Saul. It was a revolution which was to shake the world.

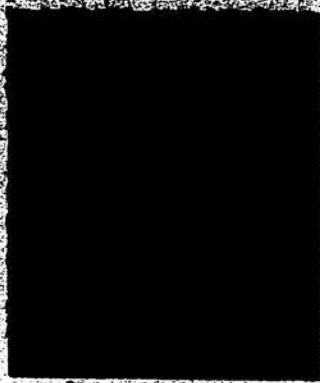
If this was the case, as indeed it was, then the most urgent task for Asch was to deal with it in language that would, through its force and beauty, forever make it impossible to forget, no more than a reader of the Russian Revolution can shake off the tremendous significance of those ten days that shook the world. It seems as if the author did not comprehend the conversion of Saul in its contextual significance. Had Asch realized the importance of this metamorphosis for the accomplishment of his own task, he would have been able to model his description of it on the "Confessions" of that other great convert of ancient days, Augustine of Tagaste.

Description of Conditions

Another aspect of the book which somehow obscures the greatness of Paul is Asch's most thorough and complete description of conditions under which Paul worked. Ordinarily this procedure is wise and necessary. But the outstanding beauty of Asch's description of the economic, social and religious conditions of the times of Paul, a description rivalling in beauty those found in Henryk Sienkiewicz's "Quo Vadis," and his failure to elevate the conversion to the heights that the literary description of conditions demands, somehow tend to dwarf the stature of Paul. And this condition is in no way ameliorated by Asch's remark that "Paul's power was great," and even the incident in the Court of Sergius Paulus, Proconsul of Cyprus, does not help very much.

And thus, as I close the book and ask myself what features of it stand out most prominently in my mind, I find the following: Saul and Tarsus and Simon bar Jonah, called Peter the Rock. In the light of Asch's own background and training I do not regard this as peculiar and I should like to ask "L'on ahi asid?" Quo Vadis, Sholem?

From The Faculty
The Classics
As Reflected
In Modern Education



By DR. BERNHARD FLOCH

Is it less understandable than it is obvious that since this country's entry into World War II and the existence of a national emergency the powerful team of the Liberal Arts has lost the ball to its skillful opponents and has been put under very heavy attack? And the worse matters begin to look, the livelier grows the discussion, thus causing a quickening interest in those subjects which have been traditionally regarded as the foundation of democratic education. More and more, people are coming to realize that what they had considered settled is by no means so, and that the weal and woe of future civilization depends just as much on the success of our armed forces on the battle-grounds of Russia, Italy and Asia as on the outcome of this age-old conflict of thoughts once again raging between Modernists and Humanists.

I do not intend in this modest comment to rip up old sores and carry ows to Athens. The pros and cons on either side have been talked about in many hard-fought debates. Much is superseeded and outmoded, but some points stand out. So let us state them and keep to some recognitions meant to narrow the gap.

Burdens of American Youth
Modern fascism, with its clamorous call to mass-discipline and self-denial, and war-conditions have produced a revulsion of feeling. There is no room any further for any dereliction of duty, sickly sentimentalism or gross materialism producing vocalizing automata and perilous onesidedness. American youth will have to meet burdens which it will have to carry in the future in the rebuilding of a new, and, let us hope, better world. It will not be enough that our youth will earn a living. They will not live on bread alone.

The aim of education is not to fit the individual for one definite occupation and arouse that notorious "philargy" being "the root of all evils," as Diogenes of Sinope, the most famous of all Cynics, the man of the barrel and the lantern, put it. What we need is an education which will discipline our minds and enable us to adjust ourselves to new conditions by releasing our creative forces. What happened to the inhabitants of the invaded countries has taught us the lesson that the acquisition of any value which is essentially commercial and can be measured only by the amount of income which it secures, will never be the object of a serviceable education.

It is not likely to be denied that the utilitarian scheme of

education as the outcome of commercialism would have more or less failed, had not that spiritual culture and ethical power which are provided for as a way of life by the humanities, and connote not only skill, but also frame of mind, maintained their strength "amid struggle and against an intolerant environment," as Charles Seymour, President of Yale University, writes.

"If the humanities are permitted to lapse now, we shall have lost the peace before we have gained," Wendell Willkie emphatically asserts, quoting Irwin Edman

Examples From the Greeks
When we call for a well-rounded college education which will develop the best that is in the individual, we are returning to the sane and broad ideas of life which the Greeks created. Optandum est ut mens sana sit in corpore sano. They termed this harmonious cultivation of body and soul *kalekagathia*. The term itself is very hard to translate as most of the translations are reproductions, not actual works of re-creation, and much too often kill the spirit of the original. However, the Parthenon and the statutes of Phidias, Praxiteles' Herms; Sophocles' tragedies, Aristophanes' comedies, Plato's dialogues and Pindar's Epinicia composed in commemoration of victories in the public games, show us the practical results.

We have been taught that the American ideal of freedom and the conception of a self-governing democracy are rooted in the small city communities of Greece. The Roman commonwealth has left a deep mark on all conceptions of the present world facing the Roman problem of uniting in one state so many nations differing in race, religion, philosophy of life and language. Modern engineering and even city-planning revive the old practice by improving the details without changing the principles. Anyway, what may better demonstrate our dependence on the so much decried Classics than the identity of Greek and American educational objects? Let us draw the right conclusions.

(To be continued.)

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Basketeers Face
Cathedral Five

With three straight wins under their belts the Quintolets will be rarin' to go when they face Cathedral U. in a tussle that takes place tonight at the Cardinal Hayes gym.

Who will come out on top is a question for the books, for although Cathedral has lost to Stevens Institute 30-30 and to Drew U. 50-30, both these clubs pack plenty of power—especially on their home courts.

The fact that the Mites and Cathedral both beat Webb by approximately the same number of points may provide a clue as to the type of contest we may see. A hard, closely-fought game can be expected, and a large turnout of rooters will help the Quints no end.

Intramurals

Frosh Top Juniors;
Seniors Fell Sophs

In a hard fought contest, the fighting freshmen emerged victorious over an unyielding junior team by a score of 34-29, Wednesday, December 8.

It was a nip and tuck battle the first two periods with the scoreboard registering a 15 all tie at the half. However, with no reserves on the bench after Shapiro's injury, the junior team was forced to play the remaining half with only five men. The Freshmen, then taking the situation in hand, made numerous substitutions which finally brought them a hard earned victory over the tired, but game juniors. Kagen and Wheel starred for the Frosh, each scoring 8 points, while Schiff chalked up 13 points for the upperclassmen.

The seniors, undefeated and untied in four consecutive years, continued on their streak by crushing the sophomores 29-15, Wednesday, December 1.

The sophs were well organized and played a brilliant game, succeeding in holding the seniors to a narrow lead 8-6 at the end of the half. During the second half, however, lack of team cooperation led to their decisive defeat.

Quints Take Third Straight,
Down Webb Institute, 46-31

ON THE
SIDELINES

By CHARLES WEINSTEIN

Look through recent Commentator sports pages and you will find that intramural sports has been receiving deserved emphasis. Intramurals is on its way to the top of the page due to the fresh enthusiasm it has gunned up.

Freshmen battle for breathing space under the towering might of the seniors, science saturated sophomores attack pungently, while the hapless juniors long and prey for a victory. It's class warfare with plenty of salt and pepper. It is a revival of true college sportmanship and spirit. We feel that the rambunctious underclassmen deserve most of the plaudits for applying the much needed pin prick to our dormant chair sitters and laboratory dwellers.

This rousing spirit was dramatically exemplified recently by six faithful juniors who practically ran their hearts out in attempting to wipe out a seven point deficit in the last quarter of their encounter with the freshmen quinhooplets. The next encounter between these two rivals should prove to be a skin tingler if not a bruiser.

Court scenes—Bedo Scharfstein surpassed himself at the Webb game, handling the ball with adeptness under the basket and on center court. Lefty Doppelt found dribbling through the middle tough going, but made up for it on nifty shifts which caught the opponent completely unawares.

We have our fingers crossed on the Cathedral encounter, but we expect the Quints to cram in the deciding points in typical before exam manner—and pull a victory out of the pie.

Scharfstein Shows
Fine Ball Handling

Alternating between flashes of individual brilliance and lapses of ragged teamwork, the Quints succeeded in reaking up their third straight win by downing an over-estimated Webb Institute quintet 46-31, Thursday, December 9, at the Seward Park High gym.

The same defense used by the Architects proved no serious obstacle to the Mites, who kept breaking through and scoring. Al Steinberg and Bedo Scharfstein emerged on top of the scoring heap with 13 points apiece.

The first half started with a bang as Doppelt sank a one-hander and Scharfstein duplicated it with another. The Architects retaliated with three points, only to have Steinberg sink a beautiful pivot shot to make the score 6-3. Then Lefty Doppelt, who looked more like the star of last year, proceeded to drive his way through the whole Webb team, switched hands on the dribble, and split the cords for two more points.

Suskind Surprises

The rest of the half was dominated by the sharpshooting of Al Steinberg, who led the attack with three set efforts and a layup. Dave Suskind helped the cause with a long looper from mid-court. Then Scharfstein trained his sights on the basket for another bulleye and the half ended with the Blue and White leading 27-15.

The second half was ample proof that Bedo Scharfstein is at his best when playing 'neath the boards. The six-foot-one freshman pushed one in off the backboard, pivoted for a second, layed one up from underneath, and arched in a beauty from the mid-stripe. The crowd roared when Dave Suskind took a bullet pass down the middle from Bedo and sank it, following this up with another from underneath the basket to end the game 46-31.

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Tricks, Trances Feature Zovello's Magic Show

Hold your hats fellows, the rabbits may start jumping out...

Subtract a goat and French accent, add a carload of tricks, a barrel of humor, and a world of good-naturedness and presto—Zovello!

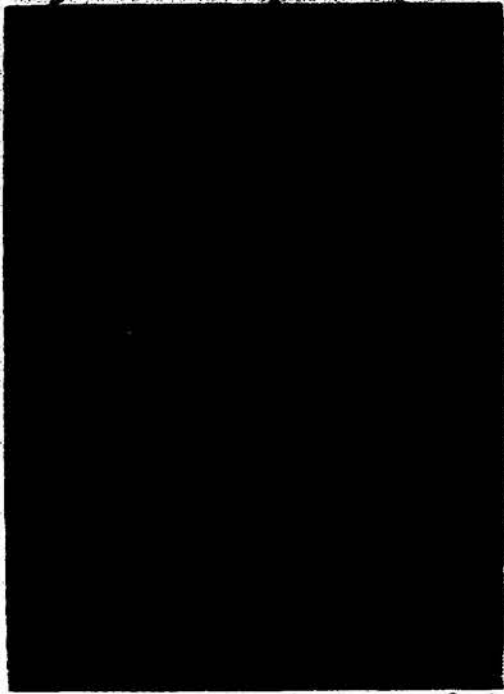
Members of the Yeshiva College Hobby Club and a host of friends packed the Science Lecture Hall to witness Zovello's spectacular expose of professional gambling tricks. The two-hour entertaining lecture dispelled the illusions of the potentially ambitious card-sharks and undoubtedly cured the sufferers of "card-ritis."

Introducing Zovello

Before the commencement of the show, "Doc" Hurwitz enlightened the jovial audience on the highlights of the artist's career. Among these may be listed the presidency of the Knights of Magic, America's oldest independent magical society, the authorship of a book on the history of card magic, and the invention of the Zovelloscope, which as far as we could ascertain, is an improvement on the horoscope.

Zovello set up the apparatus consisting of two freshmen and a wide-eyed, open-mouthed spectator. Then followed a succession of slight-of-hand tricks.

The nuptial personality presented an explanation of the hokum that attends phoney spiritual seances and a way to get a royal finish with only two cards up your sleeve.



One bright, ambitious freshman became quite engrossed in a "stripper" deck and innocently asked Zovello, "How much do you want to sell it for?"

Zovello Debunks Seances

In his expose of fake mediums, Zovello, among other things, kicked off his shoes, threw himself in a cataleptic trance, lay down on two chairs, and then politely whispered, "Help me get the hell off here."

The final feature was an outstanding exhibition of so-called "extra sensory perception" and mental telepathy. Zovello climaxed this extra ordinary feat with the revealing explanation that the trick was all ready very simple—you see, it was just memory.

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