

Give To The
Red Cross

ANNIVERSARY ISSUE

The Commentator

Official Undergraduate Newspaper Of Yeshiva College

Give To The
Red Cross

VOLUME XIX.

NEW YORK CITY, THURSDAY, MARCH 16, 1944

No. 3

Yeshiva College Players Present Timely Drama Sunday Evening, April 2

"In Time to Come" Chosen As Play

The Yeshiva College Players have chosen for this year's production the timely play, "In Time to Come".

The show, which will be presented on Sunday evening, April 2, in the Nathan Lampert Auditorium, was originally produced on Broadway several years ago. Written by Howard Koch, the three-act drama deals with Woodrow Wilson and his efforts to create a new world order at the 1918 peace conference. "In Time to Come" dramatizes the continuous disappointments met by President Wilson in his attempt to actualize his ideals.

The cast, which has already begun to rehearse, consists of: Harold Miller '45, Herman Tanenbaum '45, Nathan Rosenbaum '45, Morton Rosen '46, Israel Slochowsky '45, Joseph Appleman '47, Louis Bernstein '47, Mandel Fisch '47, J. Shelley Applbaum '44, president of the Yeshiva College Players, is in complete charge of production. Both he and Bushie Friedman '45, will design and construct the four elaborate sets for the play.

The playbill for this year's production will be edited by Allan Mandelbaum '45. Joseph Appleman '47, will assume the business management. Publicity for the show will be handled by Elihu Elefant '45 and Joshua Shapiro '45, and is already underway.

Ticket sales, under the direction of Louis M. Tuchman '44, will go on sale today at the office of the Commentator Governing Board on the fourth floor. Seats, all of which are reserved, are priced at \$1.10, \$.85 and \$.55. Students with Student Council booklets, however, will receive the following reductions: \$.90, \$.75 and \$.40.

Applications for work on any of the various staffs of the production should be given to J. Shelley Applbaum.

French Club Hears Dr. Litman

Under the auspices of the French Club, Dr. Alexander Litman, professor of philosophy, lectured in the Dormitory Social Hall, February 29, on Henri Bergson, noted French philosopher. Dr. Litman traced the background of Bergson's philosophy, outlining the works in which Bergson revolted against the modern atomists and British empiricists. He also pointed out Bergson's relationship to the social movements of his time such as syndicalism. Prof. Litman showed that Bergson was often inconsistent in the exposition of his philosophy.

An interesting and lively discussion followed the lecture.

Attend Garden Rally

A mass "Rally For Palestine" is scheduled for Tuesday evening, March 21, at the Madison square Garden. This anti-White Paper rally is sponsored by the American Zionist Emergency Council and will feature addresses by such notables as Senators Barkley, Wagner and Taft, Rabbis Abba Hillel Silver and Stephen S. Wise, and Dorothy Thompson.

It is imperative that Jewish unity behind Zionist policy be emphasized by a large attendance. Every Yeshiva student should make it his business to be there.

Mayor Speaks At Fraternal Council Meet

More than 600 representatives of 400 fraternal and Landsmanshaften organizations and lodges, attended the first annual conference-dinner of The National Council of Fraternal and Landsmanshaften of Yeshiva and Yeshiva College, on March 12, 1944, at the Hotel Commodore. The organization plans to aid in enlarging the scope of activities of Yeshiva and Yeshiva College, and to create a more intense interest in Yeshiva among the Jewish masses and among fraternal organizations.

Mayor Fiorello H. La Guardia praised Yeshiva and Yeshiva College as the outstanding institution of its kind in America. He affirmed that in such critical times, the world must evaluate rightly Jewish contributions to culture and civilization. He noted that unfortunately even some Jews remain ignorant of the Jewish contributions to that culture. "The Yeshiva is the symbol of culture and civilization, with which the Jews have enriched the world," he concluded.

Dr. Samuel Belkin, president of Yeshiva and Yeshiva College, delivered a special message in the name of the Yeshiva to the conference. He remarked that the Yeshiva was the natural successor to the great Yeshivas, dating back to the Yeshiva of Yavneh. He regarded it as quite natural, that the Jewish fraternal organizations unite into a council to perpetuate the ideals of Torah—true Judaism.

Cantor Macy Nulman rendered memorial prayers for the thousands of Jews who lost their lives in Europe. He also sang a special memorial prayer for the late Chaplain Louis Werfel.

The Commentator Enters Tenth Year Of Publication

The Commentator

YESHIVA COLLEGE

COUNCIL FORMS
DORM COMMITTEE

Potteryville, N.Y. E. G. Y. Leadership in Council

Called for the first Council meeting on the evening of the 15th, the committee, after a long and heated discussion, passed a resolution to form a committee to investigate the situation of the dormitory committee in the Yeshiva College. The committee will be composed of representatives of the dormitory committee and the Yeshiva College Council.

UNIVERSITY CLUB
HEARS DR. POOL

The Jewish University Club, located at the corner of the University of the State of New York, held its first meeting on Monday night, February 20, at the Spanish and Portuguese Synagogue, 100 Grand Street, New York.

YESHIVA COLLEGE OFFER COURSE IN
TEACHING GENERAL METHODS OF HEBREW

A long-established course of the Yeshiva College, which has been held for a number of years, will be held at the Yeshiva College on Thursday, March 23, at 8:00 p.m.

JOINT EXERCISES
FOR YESHIVA AND
BETH MEDRASH

A long-established course of the Yeshiva College, which has been held for a number of years, will be held at the Yeshiva College on Thursday, March 23, at 8:00 p.m.

ALUMNI DRAW
SEASON PLANS

The Alumni Association of Yeshiva College held its first meeting on Monday, February 20, at the Yeshiva College.

YESHIVA TO HAVE
SEMINARS DEPARTMENT

The Yeshiva College is planning to establish a department of Seminars, which will be held on the campus of the Yeshiva College.

"MORRIS DOCTRINE" URGED BY FRIEDMAN
Head of Students Organization of Yeshiva

The resolution adopted by the Yeshiva Student Council, announcing the formation of a new dormitory committee, was a result of the "Morris Doctrine" urged by Friedman.

Paper Grows With Yeshiva

The Commentator has passed the test of time—and now enters its tenth year of publication. Ever since the printing of the initial issue on March 1st, 1935, under the editorship of Moses I. Feuerstein '36; The Commentator has served as a unifying and effective force and has rightly earned the title of "the official organ of the Yeshiva College student body."

From the seared pages of the early editions now bound and stored away with all that is precious, evidence is clearly had of the importance The Commentator has played in molding the history and destiny of our institution. Always alert and energetic, the school organ first voiced the student body's opinion on the vital student-administration issue which arose during Feuerstein's editorship. Then, under the leadership of Mordecai Gabriel '37 The Commentator fought the ill-fated five year plan, the unsystematic state of registration, and urged the appointment of Dr. Moses L. Isaacs as assistant to President Revel. Now a weekly, the publication rose to first class rating in the annual collegiate competition. It has maintained this degree of excellence ever since.

Problems Settled

The next year, under the jurisdiction of Leo Levin '39, and later Arnold Miller '39, the burdensome five year plan was done away with, and so, the editorial print lashed at the now historical memory of Tennenbaum's cafeteria. In 1941, the front pages of Hyman Chanover's issues gave prominence to the Agdas HaHachonim question, but the problem was settled before the term of editorship of Ephraim Mandelcorn '41 expired. Volumes XV and XVI edited by Julius Rosenthal '42 and his aides were of a less provocative nature. Their clever Purim issue left its imprint on Yeshiva College's journalism.

No sooner had Joseph Karasick assumed leadership of The Commentator in 1942, than he had pressing problems to straighten out in his editorial den of 23 ems. First, the rejection of the faculty's ruling to restrict student activities and then the erstwhile curfew. The peak in journalistic perfection was challenged with the not-to-be forgotten "outstretched hand" issue condemning the Nazi atrocities. Karasick handed over the reins to the now presiding editor-in-chief, Paul Orentlicher '44.

History has shown that as Yeshiva College grows, so grows The Commentator. This is the tradition.

Dr. Jung Donates Large Collection To Y.C. Library

As is his custom, Dr. Leo Jung, Professor of Jewish Ethics, has presented his annual gift to the Yeshiva College Library. This year, Dr. Jung has donated one hundred volumes on varied topics, ranging from Spinoza to Magic and many books of current fiction.

Several of the more important works are:

Quinn—History of American Drama.

Villard—John Brown.

Bernard—Philosophy of Spinoza and Brunner.

Coleman—Analytical Bibliography of Modern Language Teaching.

Perry—General Theory of Value.

Levy—Astrological Works of Abraham Ibn Ezra.

Scripta Mathematica has secured for the library a subscription to Human Biology. The library's files of the Publications of the American Jewish Historical Society have also been completed. Previously, Scripta presented the library with several rare volumes on astronomy and mathematics.

Debaters Plan Radio Contest With Columbia

"Resolved, That Compulsory Military Training Be Maintained After the War," is the topic which the Yeshiva College Debating Society will debate with Columbia University over station WNYC on Thursday, March 30 at 4:30 p.m. Leo Auerbach '44, president of the society, and Morton Siegal '44, manager, will uphold the affirmative for Yeshiva.

A preliminary debate on this subject was held at Columbia on February 14, with Bernard Auerbach '44 and Abraham Hartstein '44 defending the affirmative.

The Society also encountered City College in the Dormitory Social Hall on February 23. Representing Yeshiva, Harold Miller '45, Morton Siegal and Harold Schulweis '45, upheld the negative of the topic, "Resolved, The United States Participate With the United Nations on the Establishment of a World Police Force Following Victory."

Rabbi Blackowitz of Woodmere, Long Island, has invited Leo Auerbach and Murray Rothman '44 to speak on "The Development of Palestine Along Cultural or Political Lines," at one of his forums.

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A History and Critical Evaluation

Survey Shows Progress By Placement Bureau

By CARMi CHARNY

The directors of the Yeshiva having found that the continuous growth and influence of the institution warranted the creation of an expanded and independent organization to enlarge the Placement Committee — called upon Rabbi Emanuel Marcus to head the newly-formed Jewish Community Service Bureau.

Rabbi Marcus assumed office in March 1942 and formulated a two-fold aim for the Bureau: "To arouse the interest of American Jewish communities in the Yeshiva, Yeshiva College and departmental activities and to help build the religious and spiritual life of the American Jewish community in the spirit of traditional Judaism."

A survey of the bureau's progress since its inception reveals that it has largely attained these goals. Numerous letters have been received, congratulating Rabbi Marcus on the results achieved in the placement of Yeshiva-ordained Rabbis and in publicizing the institution.

Over 140 positions were procured by the Bureau in the following manner: 52 Rabbis were advanced to larger communities, 50 graduates were placed for the first time, 15 forced changes were made and 9 Rabbis of other Yeshivos were assigned to communities.

The C.S.B. also assisted in the procurement of salary increases, aided in settling local dispute and helped solve problems in practical Rabbinics.

Great Strides

It is in the field of placement that the Bureau has excelled. The above facts represent a tremendous forward stride in building the "religious and spiritual life of the American Jewish community."

Coincidental with the placement work the Bureau also sponsors various publications which serve as a liaison between the Yeshiva, its ordained Rabbis and Chaplains and American Jewry.

A two hundred page "Manual of Holiday and Occasional Sermons," edited by Rabbi Bernard L. Berzon with Rabbis Akiba Predimesky and Emanuel Marcus as associate editors, was distributed towards the end of 1943. It was Rabbi Marcus who initiated the project. Upon the request of the Rabbinical Council of America, an organization of English-speaking Orthodox Rabbis, the Manual was published under its auspices. Select sermons were contributed by graduates of our Yeshiva and the Chicago Beth Midrash L'Torah. Handsomely arranged, containing some excel-

lent homiletic material, the Manual has been lauded by practicing Rabbis.

Regular Bulletin Printed

Since November 1943 five issues of the "Yeshiva Alumni Bulletin" have appeared, edited by the Bureau director.

The Bulletin, a mimeographed monthly, serves the Rabbi professionally and links the members of the Alma Mater. It contains "Voice of the Pulpit," "Practical Ideals," and "Social Notes."

At the same time a printed monthly, "Yeshiva and Yeshiva College News," was inaugurated, edited by Rabbis Wind, Lipshitz, (U.S.N.R.) and Ferman. The "Yeshiva News" features editorials on Yeshiva's mission for outside consumption and places various Yeshiva heads and graduates in the spotlight.

Despite the service rendered by the publications in acquainting the American Jewish public with facts about Yeshiva, faculty and graduates—they may still be regarded as being in the embryonic stage. They deserve due recognition as innovations. But as yet they have not attained mature stature.

Many Rabbis in contact with the Bureau, while expressing admiration for the contents have deplored the form of the "Bulletin." It is felt that mimeographed, hand stenciled sheets do not do justice to the Bureau.

Criticism

The "Yeshiva News" suffers from a lack of comprehensive news stories and substantial detail. The fault lies partly with the various departments which have not cooperated in providing the necessary information.

Much has been accomplished by the Bureau. But the very nature of its scope of activity affords practically unlimited possibilities for development. Plans have already been drawn up to issue a magazine, offering a constructive picture of traditional Judaism whose "direct purpose will be to expose the present day false prophets of Judaism;" to form a staff of consultants who will work on specialized synagogue programs; to prepare a new edition of the Machzor which will include notes on prayers and payutim, meditations for special occasions and transliterations of prayers recited by the entire congregation; and to create a strong national Yeshiva alumni which, among other projects, will lead to a "summer institute" dedicated to a week of religious, educational and social programs.

Alumni Being Organized

The National Yeshiva Alumni Association is being shaped at

From The Faculty

Review Of Santayana's "Persons And Places"

By DR. DAVID FLEISHER

From the pen of the renowned Santayana has recently come one of the most disquieting books of our times. Full of years and of honors, he has sat down in enemy-occupied Italy to write the first chapters of an autobiography—an informal account of his background and his early life down to his graduation from Harvard. He is a man of great gifts, to whom it has been given to spend a lifetime in study and contemplation. The noble minds of the past have been open to him, and the noble minds of the present; he has studied at great universities; he has travelled widely; and he has known intimately the splendors and beauties of ancient and modern civilization. His recorded memories of persons and places are usually entertaining and often stimulating; he can be charming, urbane, witty.

What, then, must be the chagrin of the reader to discover among all the trappings of culture a political point of view which is characterized by a profound distrust of democracy and a moral point of view which enjoins, not the vigorous duty to uproot uprootable evils and to mitigate, wherever possible, the inalienable evils of human life, but instead holds up to admiration an abstraction from evil through an intense form of aesthetic reverie!

Conservatism

Santayana leaves no doubt as to his political sympathies; they are frankly with "conservatism." To be sure, he denies that any one form of government is absolutely and exclusively good; he does not mind if people attempt to set up a democracy, but he has grave doubts that democracy will work. He has a horror of meddling with the inherited past; not that he regards the inherited past as perfect, but that he regards it as good and satisfying in its own

present. Six alumni locals have been formed covering N. Y., Boston, Baltimore and Philadelphia.

The value of these and other enterprises remains to be judged. On the agenda of the future it would perhaps prove beneficial to consider the following suggestion.

As far as we know, no centralized office exists in the constitution which supervises, in an organized fashion, the placement of T. I. graduates in orthodox positions and the issuance of pedagogical aids.

Perhaps the Bureau could co-ordinate the work of placing and aiding Rabbis and teachers. Congregations are often in need of both a spiritual leader and a trained Orthodox teacher. If the facilities of the Bureau were to be employed in this direction it would no doubt prove a consolidating factor in Yeshiva's influence in molding American orthodoxy.

The Jewish Community Service Bureau deserves unstinting praise for the progress it has made. There is no reason why the Bureau should not expand its activities and continue to play an important role in shaping Orthodox American Jewry.

time and place, and is distrustful of the gains that may come by abrupt change. The changes he welcomes would seem to come of themselves. I quote a paragraph in its entirety that I may not seem to mutilate his sense in making an extract:

"In politics also. Beal reacted against the details and abstractions of the reforming zealot, and was a pronounced Tory. I sympathized with all the affections that such a position implied; but I like to open the windows of the mind wider, and to recognize not only the inevitableness of moral mutations, but their fertility. One good thing is destroyed, but another good thing may be made possible. I love Tory England and honor conservative Spain, but not with any dogmatic or prescriptive passion. If any community can become and desire to become communicative or democratic or anarchical I wish it joy from the bottom of my heart. I have only two qualms in this case: whether such ideals are realizable, and whether those who pursue them fancy them to be exclusively and universally right: an illusion pregnant with injustice, oppression, and war." (P. 237).

So, too, Santayana recognizes, in an earlier chapter, the limitations of the religious beliefs of the good people of Avila, but he is fearful of the effect upon them of enlightenment.

"...nothing else was practically within their range; and if something else had been possible for them, would it have been better? The more intelligent of them would have doubted this, and resigned themselves to their daily round. What they had and what they thought was at least 'the custom'; they could live and express themselves on these assumptions. Their inner man, in bowing to usage, could preserve its dignity. In breaking away, as the demagogues and cheap intellectuals wished them to do, they would have fallen into mental confusion and moral anarchy. Their lives would have been no better, and their judgments much worse. They could never, at the time when I knew them, have come to feel at home in a society where nothing was any longer 'the custom,' either in opinion or in conduct." And again, speaking of the service at the Cathedral of Avila, "Here was ancient priestly religion, as acceptable to the truly intelligent as their native language or their accidental governments, not because miraculously right or perfect but because ingrained in all their traditions, part of the soil and substance of their only possible life, to be transmitted with the inevitable variations to the next generation, if this generation is not to be wholly disinherited and barbarous." (P. 114)

What are the practical consequences of these beliefs? Acquiescence, of course, in every form of human injustice and misery, because it is traditional, right in its time, and because reform means tearing up the roots of the past—a fearful specter! Is the peasant wretched, illiterate, degraded, oppressed? Let us not destroy the things among which he is at home; let us not rob him of his satisfaction in the accustomed past. May not the peasant's limited, narrow-minded religious beliefs break out in limited, narrow-minded conduct? (How many bloody centuries have gone to prove that an incomplete understanding of religion may lead a man to hate and burn and murder other men who do not share his beliefs!) Never mind. Enlightenment will only confuse him.

Happiness Vain Materialism

You talk of happiness for the poor, a better standard of living? Vain materialism. Do these comforts really make men happy? Is not happiness a snare and a delusion in the real world? What happiness is possible except for

those who abstract themselves from the evils of the world and live in a dream-world of aesthetic perfection?

What of this dream-world to which the philosopher escapes? Does he return from it with an inspired determination to rebuild the real world nearer to the heart's desire? Not at all. The chasm between the ideal and the real is unbridgeable.

"But was existence beautiful or right? Quite the opposite; according to my youthful heart, existence was profoundly ugly and wrong. The beautiful remained imaginary. My daily life had nothing to do with it. ... But these ideal universes in my head did not produce any firm convictions or actual duties. They had nothing to do with the wretched poverty-stricken real world in which I was condemned to live. That the real was rotten and only the imaginary at all interesting seemed to me axiomatic. That was too sweeping; yet allowing for the rash generalizations of youth, it is still what I think. My philosophy has never changed." (P. 172).

From the world of imagination no ray of light falls, no drop of balm is shed upon the suffering world.

Santayana is rather contemptuous of people who cannot rise above the real world and instead struggle ingloriously for comfort on earth. If only the Jews, for example, could see the light, would not their persecution serve as a real advantage? "If the Jews were not worldly it would raise them above the world; but most of them sourm and fawn and wish to pass for ordinary Christians or ordinary atheists." A valuable hint to the Jews of Poland and Germany which ought to be broadcast to them forthwith! Let them forget the real world and, amidst starvation and massacre, lead, in the realms of the imagination, pure aesthetic existences.

Santayana and Goebbels

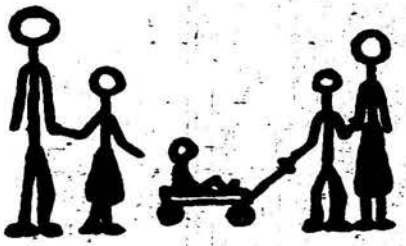
What shall be said, moreover, of Santayana's devotion to the ideas of race and blood? (I wish, by the way, that some patient student would count the number of times the word "blood" appears in this little book.) The mixture of "races" in the American melting pot has not terrified a long line of great Americans, but Santayana is most uneasy on this point. "In the human family it is an open question... how far half-breeds may form new and healthy races." (P.93) May not Goebbels have been right after all?

What are we to think of such a book from so great a name? Shall we not almost despair when a man endowed with the gifts of nature and of fortune, who has devoted a lifetime to philosophy, offers up, as the fruit of his mature old age, a book shot through with the prejudices which are serving to disfigure, to degrade, and to tear asunder our world?

Beg Pardon

In the last issue of The Commentator a "Maybe I'm Wrong" column appeared under the by-line of Gershon Winer '44. The writer had previously agreed with one of the editors that the article be not edited without Winer's permission. Unfortunately, the editor of the column was not informed of this arrangement and the wording of the article was consequently changed. Winer states that his meaning was altered through this editing.

The Commentator apologizes to Winer and all concerned.



Meet the Seniors

Carl Einhorn was Yeshiva's first air-raid warden. In the dark when blackouts went out of fashion, all he could exclaim was, "Es iz a shvartz yor." A son of Long Beach, he was washed up at low tide on Yeshiva's shores with two tickets to the Philharmonic in his hand. When he leaves, Rodzinski's taking over the Concert Bureau.

Simon Eckstein is a Brooklyn boy who made good for E.T.F. specializing in miniature sermonettes. "Sy" has a fine tongue for homiletics and like activities. His "line" leads straight to any prospective pulpit; and he'll get there, yet. Among his other accomplishments, he can boast of being one of the select few whom Rabbi Shatzkes knows by sound and sight. The latter has pledged his vote to "Sy" for the S.O.Y. presidency.

Joseph Ellenberg has come to Yeshiva via Vienna, Philadelphia, and the early afternoon show at the Paramount. The youngest senior, Joe's youth carries along with it a Boyer-like beauty (ask Joe, if you doubt our word). His fine script will stand him in good stead in writing out neatly-ordered constitutions for the Speech 4 class. In any time he can spare from that task, Joe will deliver mail, measure for suits, and tarry with a thermometer in the medical office.

Hyman Fishman is a frustrated steiglitz who's had to settle for the photography editorship on Masmid. When not in the dark room with a "hypo" he can be found at a Hashomer Hadati meeting, indulging in a "hora." A math and physics major, he's as easy going with De Moivre as he is with Maxwell. They both fail to frazzle him. "Ida" written more, but she's touchy.

Willi Frankel on arriving from Austria, thought he'd brush up on his German by taking an elementary course in that Indo-European tongue. For a while, he had almost not taken it. Willi's gemütlichkeit has settled down in a front row seat in senior philo for as long as it takes to unravel Hegel or convince Litman that last year's term paper was nothing short of "terrific".

Irving Fredman is Peoria's pride. The only fellow in school who has more hair on his face than on his head, Irv is one of the few men alive who can take a haircut with a Schick. Vitalis is suing him for misrepresentation—"This you call hair?" To state the facts baldly, Irv... is a fine tennis player. Most of his zeal is saved for the Shomer Hadati and his study of the Talmud. He is the elder brother of Marv Fredman.

Harold Furst is Yeshiva's super-salesman and Co-op Store's gift to the Fuller Brush Company. His merchandising extends from cellophane clothed Planter's Peanuts to gilt copies of Kaplievatstky's "Complete Arabic Grammar." At the last report, sales of the former were exceeding sales of the latter. Through Mr. Furst's foresight, the Co-op Store has recently been brightened by the presence of "Dairy Maids." Harold even carries his counter-side

manner into Ethics class. Anything for a sale.

Nehemiah Gelfman is one of a triumvirate of Biblical brothers who've grazed Yeshiva's halls. "Nehi," a chem major, concentrates on Esther and esters. His sweet disposition is only disturbed by "unknown" factors. As a "lab" assistant, he is a fine Talmudist, and as a Talmudist, he is a fine "lab" assistant. "Nehi" is at present adding up the numbers on the burettes from bottom to top. His Honor work will consist of adding them up from top to bottom.

Morris Gershtinsky is the quiet, brilliant type. A genius in math and physics, Morris moves with ease from complex numbers to the quantum theory. He's a Rosh Ken in the Hashomer Hadati movement when he's not trying to find a general solution for quintic equations. Talmudic learning, too, is within his ken. We sometimes wonder what isn't.

Simon Glustrom is our best-dressed, drawing, "Georgia Peach." We've finally convinced him that Eugene Talmadge is not the finest statesman the United States has produced since the turn of the century. Now he even consents to read P.M. (that is the "O.K. Joe" in the Sunday edition). From the Solid South, Simon is really "solid." Some hostesses have been known to complain at his "cutting-up" of their beautiful rugs (but then look at what Sherman did to Georgia).

Scripta Edits Portfolios

Scripta Mathematica, outstanding mathematical journal, edited by Professor Jekuthiel Ginsburg, is planning to publish a series of five volumes devoted mostly to the Hebrew contributions in the field of mathematics and a biographical portfolio containing pictures of great mathematicians.

Already, Scripta Mathematica has printed five books and twelve portfolios.

Songs And Eats, Comedy And Drama Featured At S.O.Y. Purim Chagiga

If well over two hundred Yeshiva students listened and applauded for more than three hours, then the S.O.Y. Purim Chagiga held Monday night, March 6, must have been good.

There were eats and songs—there was comedy and drama. As soon as the mob finished singing, (we would've said the songs sounded as though they were from hunger but these guys gobbled everything in sight...including the soup left over in Brenner's tablecloths from last Shabbos...), Oscar Reichel, prexy of the S.O.Y., welcomed everyone and introduced the high-hatted emcee, Nat Rosenbaum. This cutaway character immediately created the spirit of joviality by tearing into Brenner's business with the quaint remarks, "If ever there were a bread shortage in Yeshiva, Brenner would not be able to compound any gefilte fish..."

Mixed Voices

The audience was now receptive, so a choir of mixed voices—and they were really mixed—took advantage of conditions and tossed

Letters To The Editor

Dear Editor,

Going to Yeshiva is somehow so different from attending medical school. I still remember the spirit of friendship and comradeship that prevailed among the students at Yeshiva. I shall never forget the pleasant experiences I had at Yeshiva, the many enriching friendships I formed both among the students and faculty.

More important—I learned that student self-government is a priceless thing, that each year the students must reaffirm their right to freedom of expression and refight the old battles. As always, in the forefront of this movement has stood The Commentator, G-d bless it.

I would like to extend my heartiest congratulations to the Governing Board and the staff for the splendid work they're doing. Your anniversary connotes to me your emergence to full maturity. May you continue to prosper.

JACK WALKER,
Phila., Pa.

Dear Editor,

Recently I received a letter from an old classmate of mine. Enclosed in the letter was a recent issue of The Commentator. I am writing in reference to a column by Nat Rosenbaum, "Wit's End," although I am now about 6,000 miles away from Yeshiva College.

How does a "Seabee" somewhere in the Aleutian Islands know what the column was about? I was a student at Yeshiva, and I was a science major. From my experience, I can say that Mr. Rosenbaum is entirely justified in his criticism and I want to congratulate him on his forthrightness and courage in saying what he said.

I see from the few issues of The Commentator that I've received that you're going great guns. Keep up the good work.

Sincerely,

SOL KAPLAN S 2/c
U. S. Navy.

an Hebraic tune at them. Maurice Gopin, Phil Haitowitz, Nelson Senders, and Harold Kerman then provided the musical background out of which Macy Nulman stepped forward to present a "ruindition" of a cantorial melody. When quiet finally reigned, Sol Reichel bounced onto the boards to portray the lead role in "Rabbi Deeds Goes to Washington, Florida, Chicago, etc." And no one said a "woid"—they simply applauded...

Nat Rosenbaum paused for a moment to cause a calorific effluence of the physiognomy (that means: a blush) to bloom forth on the cheekbones of several counsellors, and then he went on his way to introduce Yeshiva's candidate for the 1944 Presidential election—Israel Siachowsky. "Blug" neatly worked in amusing imitations of F.D.R., a few of the rabbinate, and some of the faculty.

Only An Act

The boys were really enjoying themselves but when an elderly, white-bearded gent crept onto

Jacobowsky and the Colonel

The Theatre Guild struck a golden vein of ore Tuesday night when it presented a rich and exciting comedy, Jacobowsky and the Colonel on the stage of the Martin Beck. Written by Frans Werfel with an American adaptation by S. N. Behrman, Jacobowsky is essentially a simple play but within the framework of its simplicity, it simultaneously sparkles with brilliant humor and taps hidden springs of deep emotion.

Many people will probably call the play a parable in the days to come, but I shy away from the word, for it suggests the hammering home of a moral, of a basic line of propaganda, if you will, and Jacobowsky, in telling the story of the escape from France in 1940 of a Polish colonel and an eternally fleeing Jew does anything but that. It deals instead with facets of human character and spins a gossamer web which is utterly charming yet entirely credible.

While it gets off to a slow start, the play gains momentum and depth as it shows the two men of completely contrasting backgrounds, growing to find themselves indispensable to one another, the Colonel for his strength, the sophisticated, world-wise Jew for his resourcefulness. Finally, off to England and the New World sail the two protagonists, one a symbol of an atrophied military life, the other of the everlasting refugee who has learned to fend for himself, both intending to face a civilization in flux in their own peculiarly European manner.

That the play succeeds to so remarkable an extent is due as much to the direction of Elia Kazan as to the plot of Werfel and the beautifully polished dialogue of Behrman. A heavy directorial hand would have cracked the eggshell structure, but young Kazan, placing his many and assorted characters against an excellent series of Stewart Chaney sets, has handled his assignment with fatherly love and understanding. He emerges as the most versatile director on Broadway.

Playing the two leads are Louis

Calhern and Oscar Kartwicz, with Annabella, J. Edward Bromberg and Coby Ruskin in supporting roles. The cast of 28 are uniformly good, except that at times a melange of peculiar accents and speech patterns issues from the stage and jars upon the ear. This is particularly true in the case of Mr. Calhern's Polish accent and in the lisp of a Gestapo officer, which in its inconsistency and needlessness, strikes the only false note of the evening. But you shouldn't let that stop you from seeing one of the best plays of the season—if you can get tickets.

"Perry and Bess"

Without and hosannas or drumbeats from this column, Perry and Bess has become quite an established success, a case of "alis volat propriis", theatrically speaking. It is perhaps more important to ring the Warn Curtain bell at this time than it is to point out the already overfamiliar merits of the folk-opera, for Perry will on Tuesday be entering the last three weeks of its fourth Broadway run, and anyone who will not have seen it before it returns to the hinterland will no doubt be relegated to the special purgatory reserved for such refractory souls.

Concerning the present production at the City Center of Music and Drama it is but necessary to remark that the music, technicolored and mellifluous, contains everything that the listener will expect, and more; for there are a surprising number of songs and musical interludes which were, to my musically backward ears, at least, total strangers. The cast, headed by Etta Moten and William Franklin in the title roles evoke the full poignance of the book and the music, and the lyrics of George's brother Ira and DuBose Heyward project clearly across the footlights. Contributing in a large measure to the thoroughly satisfying effect of the presentation is the integrated and lively performance of the Eve Jessye choir which gives both a depth and a scintillating finish to Perry. Full of charm and pathos, lit by flashes of authentic negro humor, Perry and Bess has unquestionably earned for itself the permanent niche it now occupies in the world of American arts and letters. It is perhaps a gratuitous but nonetheless interesting thought to note that it has taken an Asch to write The Nazarene, a Van Paassen to write a Forgotten Ally, and a Gershwin to write a Perry and Bess.

Provincetown "Gilbert and Sullivan"

Since Oscars are in season at this time of year I avail myself of the opportunity to nominate the Light Opera Theatre as the least publicized and lowest-priced good buy in the theatre today. Operating at the famed Provincetown Playhouse on MacDougal Street, the company presents a bill of Gilbert and Sullivan every week-end at prices from 85c to \$1.65, thus providing the opportunity to see practically the entire repertoire of the noted duo's operettas in easy stages.

That the admission fee is modest does not reflect upon the quality of the performances. The portrayals of the troupe are all of the highest calibre, and while it would be invidious to point out any members for special honors, it is perhaps not out of order to note that several voices are particularly fine and bear future watching.

H. I.

M.E.

WIT'S END:

"Skull Cap Duggery"

By NAT ROSENBAUM

SOMETHING NOVEL

Every time I pick up a newspaper, there, staring me in my facsimile of facial contours, is a day by day continuation of some best seller. Not being the jealous type, I always read these one degree less than literary masterpieces with no little avidity. However, the other day, as I was riding on the subway, and whilst me and my astigmatism were studiously perusing a novel containing tabloid, I decided to cast my modesty out at the Canal Street station to pursue other channels. Standing wedged in between a multitude of robust humanity, I unscrewed my "Everdull," got out a roll of Scott's vellum and hurling a masculine curse, viz, "the public be jammed," I rode and wrote until the conductor told me where to get off.

The literary results of that jostling adventure, though a bit shaky, are herein set down for all to observe and realize that they too can become writers—even if not quite like me. (Ed. note: Thank heavens.)

SKULL CAP DUGGERY

FORWARD:

This is the best smeller about a typical American Yeshiva student. Any resemblance between our hero Horatio Bankvetcher and the Yeshiva boy in your community is coincidental and purely a matter of adulterated comparison. All characters and places depicted in the story proper are fictitious and are to be considered as such by those whom the novel personifies. All suits and other forms of libelous clothing may be sent directly to the author who, with the S.O.Y., is taking measurements for the annual Passover uniforms.

Chapter I Miracle of Tomorrow's Creek:

In the retired town of Placidville situated between the western front of "All Quiet On" and the fifth column of "Tomorrow's Creek," there lived a character Jakey Bankvetcher by name. It wasn't long before he and Sadie Aufdirgezogtgevoren—a young miss with whom Jakey had scored a hit—saw each other but once—once was enough—and to the delight of all the town, soon welded their interests together. Sadie's father, who was a junk dealer by trade, gave his son-in-law the business as a wedding present.

To coin a phrase, "everybody was happy." Sadie had Jakey and the junk pile had a new home.

Chapter II Curtains for Horatio.

Came the day and Jakey's and Sadie's ambition was realized. A three and a half pound bouncing baby boy with a bald head and a scholarly look in his eye, and with a voice which squealed Sinatras possibilities, made an informal entrance into these worldly regions, which turned out to be a scream.

The infant's face shone with heavenly radiance; a celestial shimmering which betokened the very sun's brightness glistened on his countenance; a blinding light whose rays spit forth golden

streams of contentment enveloped the cherub.

Finally the mother looked down at the face beside her. Tenderly, the proud mother whispered:

"Noice please. Pull down the shade."

Chapter III Reform School vs. Yeshiva

Sooner or later everything sprouts. Horatio the son of.... Sadie and Jakey was no exception. His roots though, were all evil. He grew by leaps and bounds into all kinds of trouble. When it came to doing anything constructive, Horatio was right on the job—snoring with his musically inclined adenoids. The local rabbi who was well versed in the spheres of such ailments, suggested that Horatio be sent to a Yeshiva. Such retardation of intelligence did Sadie possess that she opined that she would rather send her son a reform school. After the rabbi, a former Yeshiva bachur himself, explained to her what a Yeshiva was, Sadie finally agreed to let Horatio have his choice.

Our hero was shown two photos; one of a school in Leavenworth and the other of an institution in upper Manhattan. Horatio, in picking the one in Manhattan explained:

"At least dis one ain't got no bars on de windows."

Chapter IV Reform School—

Yeshiva!

Horatio was met at the institution in upper Manhattan with outstretched hands. After he had paid up, our hero was given a room with all modern improvements. The thing which really thrilled him, giving him a case of wild goose pimples and making his spine tingle, was the invisible radiator. He thanked the lady in charge (registered nurse to you) for her considerations. She told him that it was nothing. He found that out soon enough.

Young Mr. Bankvetcher found only one thing wrong with the food in the school cafeteria. When he told the owner that he didn't like the meat, the latter replied: "That's tough."

Horatio was overwhelmingly impressed with his new room; although he had to whip the faucet with a monkey wrench to make the hot and cold water run and despite the fact that he had to read his lecture notes for heat, still he was tied to his room. (What some fellows won't do to escape the minyan). He was so attached to his room that instead of going down to classes, he remained in his room. This was our hero's first misstep. Could it

Spectator Charges Answered

In the last issue of The Jewish Spectator, Anglo-Jewish Magazine edited by Dr. Trude Weiss-Rosmarin, appeared an article, written by Paul Orentlicher, editor-in-chief of The Commentator, presenting a full and complete answer to charges directed against the student body of Yeshiva College printed in the January Spectator.

The January article, entitled "Modern Rabbinical Controversies," and written by Allan G. Field, Spectator staff writer, walls that the spirit of intellectual debate is non-existent in the modern Yeshivas. As evidence for this statement, the writer points to the basketball games engaged in by the Yeshiva "basketball wizards" and concludes that the basketball court has become the center of Yeshiva's contests, not the arena of the intellect. As further "proof," Field indicates a review of Sholem Asch's "The Apostle" by Alexander Litman, professor of philosophy, printed in The Commentator of Dec. 18, 1943. The writer claims that the review is entirely laudatory, speaks of the "overwhelming portrait" of Paul and neglects the Jewish implication of the novel.

Misconceptions

Orentlicher, in his answer to Field's article, takes up the latter's arguments point by point and shows how they are based on misconceptions, ignorance of the facts and a mis-interpretation of Judaism. Quoting from the Talmud and commentators, particularly from Maimonides, Orentlicher points out that bodily exercise is certainly not frowned upon by Jewish tradition but is, in fact, encouraged. He censures Field's opinion as being based on nothing but the sports page of The Commentator and as a "gross misconception."

Taking up the second charge in Field's attack, the editor of The Commentator points out that the review of "The Apostle" has been misinterpreted and further, that the basic point to the review—a rebuke to Asch—has been overlooked or consciously disregarded. Point by point, Field's remarks are analyzed and answered and are shown to be unfair and founded on misinformation and misinterpretation.

be that already he was learning the tricks of the trade? Could it be? Could be.

Will Horatio continue to stay in his room while the roll is being taken in class, or will Registrar Abrams come up to take it in Horatio's domicile? Will Horatio remain in the institution or will he be "gone with the wind"—or will Dean Sar blow in to the rescue? To be or not to be continued—that is the question?

(Ed note: NO!!!)

Lowdermilk's Book On Palestine Praiseworthy

By BENJAMIN WOLSTEIN

The appearance in New York bookshops last Wednesday of Dr. Walter Clay Lowdermilk's "Palestine, Land of Promise" brought some more weighty, if not conclusive, evidence against the Chamberlain White Paper of 1939.

Destined because of its timing and statistical data to achieve an important niche among contemporary Zionist books, "Palestine, Land of Promise" squashes beyond any recognition all comprehensive lines of argumentation in defense of that illegal promulgation of the now discredited appeasement policy. The illegality of the White Paper consists in its denial of Jewish rights to Eretz Yisrael as recognized in international law.

But the argument in this book doesn't proceed along a political level. Instead, it presents a practical blueprint for the reclamation of the barren Negev so that Eretz Yisrael could support an additional four million Jewish settlers. The figure is plausible. Archeological and historical evidence indicates that Eretz Yisrael in Greco-Roman times supported a population of three-four million, or more than twice the present total. It is reasonable to suppose that with the establishment of Dr. Lowdermilk's Jordan Valley Authority that figure will not only be reached once more, but considerably exceeded.

Jordan Valley Authority

The proposed Jordan Valley Authority, developed by Dr. Lowdermilk on the basis of personal association with the American T.V. A. has recently gained considerable currency among Zionists. At the Mobilization Rally of the Young Zionist Actions Committee held in the auditorium of City College on February 20, Mr. Maurice Samuel, noted Zionist writer and lecturer, referred repeatedly to the Jordan Valley Authority scheme in conjunction with the "will and capacity of Zionist Youth" as a basis for pressing Jewish national aspirations.

In 1939, Dr. Lowdermilk, assistant Chief of the United States Soil Conservation Service, traveled throughout Eretz Yisrael making an extensive survey of possible soil and water conservation. The main aims of the J.V.A. scheme are "the diversion of the sweet waters of the Jordan and its tributaries for the purpose of irrigating the arid lands of the Jordan Valley and its slopes, and the utilization of the deep incline of the Jordan River channel for purposes of power development."

He examines the present achievements of Palestinian Jews, the amazing changes effected in the sterile land by irrigation drainage, fertilization, reforestation and other modern methods. In addition, he analyzes the character and background of the settlers and the different types of cooperative settlements.

His plan in effect will provide a large-scale model for the restoration of long-neglected lands of the Near East and a working example of a population adjusting itself to land resources. "Palestine, Land of Promise" is an effective statement of the case for a Jewish National Home in Palestine, and presents a program of reconstruction that makes clear, hard sense.

*Congratulations to The
Commentator on entering
its tenth year of publica-
tion. May it continue to
flourish with the spirit on
which it has been founded.*

Masmid

James I. Gordon
Editor-in-Chief

The Student Council of Yeshiva College extends its sincerest congratulations to its publication,

THE COMMENTATOR

on its anniversary. We are sure that its splendid work in the past will continue in the future.

We are proud of the student's organ of expression and we are certain future student leaders will find cause to be proud of it, too.

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On the Sidelines

A Gym Grows In Brooklyn; Try And Find It!

With CHARLES WEINSTEIN

"Take the Eighth to Hoyt and Schermerhorn, change for a GG and ride to Moitle, then go upstairs and ask if anybody knows where St. John's University is." These explicit and very coherent directions were scrupulously followed by many a spirited, enthusiastic Yeshiva basketball fan whose greatest desire in life would be to bear witness to a Yeshiva victory over the nationally rated St. John's team. Though no such miracle could actually happen—even in Brooklyn—the numerous and courageous well-wishers were deprived of even seeing the 24 point defeat because of the wicked, though nonintentional, New York consolation device, "just a few more blocks".

KICK NUMBER 2—We heartily agree that Brooklyn has contributed to Yeshiva several Talmudic scholars and personalities and that Yeshiva owes much of its student body to a park in particular called Bore Park. Nevertheless, our fuming wrath pours out on the unforgiven elders of Brooklyn who, probably under alcoholic spirits, laid out the streets and avenues in that concocted confusion.

Those wandering subway dwellers who did arrive on time to see the last quarter, could not contribute any substantial spirit or punch, for the outclassed Quints were too far gone. Because of the above manhandling, I think it justifiable to chalk this defeat up to the hard, heartless streets and crooked avenues of the otherwise motherly and hospital Brooklyn.

The Brooklyn College match could be well titled the season's grand finale with the tiers full, the orchestra seats taken to the last, the game full of suspense, thrills and a tragic climax for a curtain caller. In between acts, the fervor and fire of the crowd was fanned to flaming heights by the flashy Blue and White cheering squad made up exclusively of Juniors—Earl Korchak, Josh Shapiro, Ellie Elefant and Slug Slochowsky—all of whom deserve orchards of love and lotions of praise for their pioneering work this year. It is general opinion that it was a honey of a game to put the clicks on the season.

Our 8 wins against 6 losses belies the fact that the calibre of competition this year was the toughest since the inception of sports at Y.C. A New York Times scribe sums up Yeshiva's efforts, "considering the size of the school, Yeshiva College has done remarkably well."

This week you will see on one of the Bulletin boards the season's clippings of Yeshiva's sports activity reported in the local papers. But before the wily wizards of wisdom cry bloody murder against the plastering of Yeshiva's holy name on the sports pages of the metropolitan journals (which would be a priori tref) let me set the record straight. Basketball at Yeshiva (and this has been reiterated many times before) is primarily for the benefit and enjoyment of the students,—those who actively participate and those who derive wholesome fun and fresh diversion. Publicity is just a tangent, well drawn.

This week's study in Judaism is culled from the writings of the Rambam (Rabbi Moses ben Maimon, known as Maimonides). "Bodily exercise in its different kinds, is necessary for the proper preservation of health in the opinion of him who understands the science of medicine . . . When people take exercise by playing with the ball, wrestling, stretching out the hands or keeping back the breathing . . . such actions are mere pastimes in the eyes of the ignorant but the wise do not consider them as unimportant." (Moreh Nebuchim III - 25: 1.)

Best wishes to Commentator on entering its tenth year of outstanding service. May all student endeavors be as successful as "Commie".

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Fitness Drive Launched In Redone Gym

After having been neglected for a number of years, the gym has finally come to life. The gym has undergone, in the past few weeks, a complete and thorough renovation bringing it up to par with most college gymnasiums. What seemed an improbability to many for a long time has at last been realized.

The fundamental necessity in any recreation center is cleanliness. Therefore, a maintenance man has been hired by Doc Hurwitz for the express purpose of keeping the gym in that condition.

Each piece of apparatus has been repaired and new equipment has been purchased. The gym is open 4 nights weekly, Mon., Tues., Wed. and Thur., from 8:00 to 11:00 p.m. making it possible for all students to avail themselves of the opportunity of using these facilities.

The director of the gym, Earl Korchak '45, has planned a full program which will include several competitive basketball games, like the Dormitory Counselors vs. the Dormitory Residents which was staged last Thur. night. Classes in physical education have also been scheduled.

Since the renovated gym is open in the evenings, everyone is urged to take advantage and assure himself of sufficient weekly exercise.

E. K.

Season's Results

Yeshiva 82—J. T. S.	20
Yeshiva 34—N.Y.U. Arts ..	24
Yeshiva 46—Webb	31
Yeshiva 49—Cathedral	51
Yeshiva 42—Columbia N. O.	38
Yeshiva 45—Drew U.	75
Yeshiva 63—Ft. Totten ...	46
Yeshiva 47—L. I. U.	67
Yeshiva 63—N.Y.U. Com. ..	27
Yeshiva 53—Cathedral ...	49
Yeshiva 50—Pratt Inst.	51
Yeshiva 44—Alumni	29
Yeshiva 54—Queens	48
Yeshiva 36—St. Johns	61
Yeshiva 45—Brooklyn	51

Totals 753 661

St. Johns Sinks Y.C. In Easy Win, 61-36

The only New York entry in the National Invitation Tournament, the St. Johns Redman, played host March 2 to the visitors from Manhattan and then cleaned the tables with a sweeping 61-36 blast.

In the opening minutes of the game, the Quins were already wrestling with a ten point deficit and never managed to get closer to the fast stepping Redmen during the entire game. The Quints showed a bit of Garden color in the third quarter when they turned into red heat and outplayed and outscored the opponent 14 points to 9.

Marvin Fredman played the best brand of ball in his career, chucking in 10 points for team honors and outshining the lanky 6 foot 8 St. Johns center, Iver Summers with several of his own pivots.

The sliding zone defense, though tight near the basket, could not stop the deadly sets of Kotsors and Gotkin.

Two Records at Stake

"Just one victory" is the war cry of the junior quintet as they prepare to battle the seniors Tuesday, March 28.

Both teams have clean records, the juniors with no victories in their college history and the seniors with no defeats. The juniors are gunning for an upset and have high hopes of breaking two records.

The atmosphere will be tense and a fiery show is in the offing.

B'klyn Tops Quints, 51-45

The Yeshiva varsity closed its regular basketball season with a fighting, but futile effort, losing to a surprisingly scrappy Brooklyn College team 51-45, at the Brooklyn gym, Sat., March 4.

The game was featured by the hard fighting of both teams. A total of 28 points was credited to fouls, and the basketweavers missed a great opportunity by missing 13 free shots. Doppelt emerged high scorer for the evening with 15 points and played great ball all night.

Although the Mites piled up six points in the first few seconds of play, the Kingsmen went ahead by 7 near the end of the first half, only to have Doppelt make up four of these. The tightly played first half ended with Brooklyn ahead 24-27.

During the second half the Mites clung tenaciously to the heels of their opponents. With five minutes to go and the Quints only one point behind the Kingmen's 45, Al Steinberg, who is the main cog in the defense, was taken out on personals. Brooklyn then rapidly racked up six more points to end the game.

Frosh Tops Juniors Seniors Sink Sophs

In a rough and tumble encounter, a driving frosh squad scored a 25-19 victory over the fighting juniors Tuesday, March 16.

The vanquished men of '45 tried to score with some fast plays, but their efforts were nullified by the consistent play of the neophytes. Led by Sofer and Friedman in a last-quarter rally the juniors picked up nine points which proved insufficient, however, to overcome the lead established by the freshmen. Kogan, Weisel and Insel provided driving power for the victors. Weisel was high scorer with eight points.

Blasting through the stubborn sophomore defense the undefeated Seniors chalked up another victory with a score of 23-18 Tuesday night, March 14.

Paced by the aggressive play of Jack Green and Irv Fredman the '44 quintet outfought the losers, and stemmed the tide that threatened to engulf them in the final quarter.

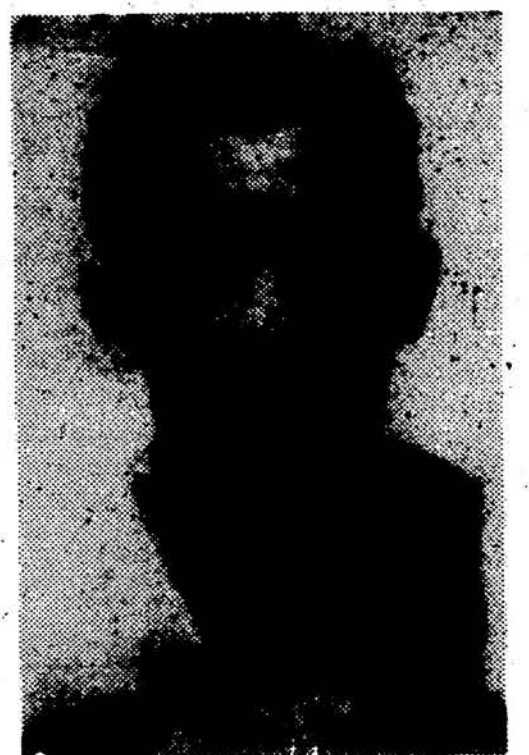
The end of the first period found the sophs in the lead 2-1, but by the three quarter mark the balance had swung sharply to favor the seniors with a score of 21-13. The sophs retaliated with their own attack, and, fighting tooth and nail to the final seconds of play, they managed to sink five points. The champs, however, held their own, and clinched the game at a score of 23-18.

Varsity Loses Steinberg To Armed Forces

By BERNARD WEISBERG

Uncle Sam has just claimed one of the brightest stars on this year's varsity in the person of Al Steinberg. Unknown to Yeshiva fans prior to this season, Al quickly carved a niche for himself in the hearts of all by virtue of his aggressive and unflagging efforts for Yeshiva on the court.

Al received his early basketball training in the city parks, and after graduating from the Talmudical Academy he attended N.Y.U., where he starred for the freshman team. This year the Blue and White was fortunate enough to have him for its own.



AL STEINBERG

In Al we have the answer to a basketball coach's prayer.

Built physically like an ideal athlete, possessing speed, endurance, and a cool head in a hot situation, he was the elan vital that kept the Mites going when things looked tough. Next to Red Kalb he was the fastest man on the squad, and he used his speed effectively. If the other team was off on a fast break Al would be on the ball-handler like a shot, and many was the time that he pilfered the ball.

Tops On Defense

On the defense it was a rare man indeed that succeeded in losing Al. In a scrimmage against C.C.N.Y. he held the city's highest scorer, Sid Trubowitz, to a mere 4 points. On the offense he was the playmaker, passing fast and sure to the man on the break. He had an affinity for missing the easy shots, in spite of which he averaged 9 points per game.

Those who witnessed the Brooklyn scrap will testify to his outstanding play. For on that night—his last for Yeshiva—he played his heart out. He was everywhere, breaking up plays, fighting under the boards, directing the team on the offense, and getting his share of points.

On and off the court Al was a natural leader. It was the coach's habit after criticizing the team's play between halves and after each game, to turn to him and ask, "anything to say, Al?" His dislike of publicity and his modesty when praised only served to heighten his stature as a sportsman and a man. The armed forces have acquired a great guy, whose loss will be keenly felt at Yeshiva.

T.I. Satirizes Megillah At Festive Purim Affair

"And it came to pass in the days of Artaxerxes...he was the Artaxerxes who ruled over 127 countries from 186th to 187th street..."

With this opening sentence of the script, which created the proper atmosphere, the Teachers Institute celebrated Purim by resurrecting Artaxerxes and Haman, in the light of the twentieth century, and in the midst of T.I. In this parody of "The Megillah," adjusted to T. I. life, Artaxerxes, portrayed by Harry Glasser, commands his secretary, Vashti to appear at a cabinet smoker. She refuses as her boy friend is on the phone and she is banished from the spacious halls of the third floor.

Sinatra Salkowitz

One night, the king has insomnia and Ephraim Sinatra, alias Al Salkowitz, is called in to calm the king's nerves. His Hebraic versions of "Home on the Range" and "Mairzy Doats" were complete with throbs and thrills, and the emotional upheavals typical of an excited faculty member.

The first applicant was President Roosevelt Leonard Zion, who made his political speeches in a Hebraic Harvard accent. The king called his cabinet into conference and Haman seized the opportunity to denounce the student body and demand their immediate ban-

ishment to the Yeshiva.

The students despaired, until Esther advised that Mordecai be consulted. Schonfeld again appeared and one faculty member was besides himself with joy when he recognized himself on stage. Just then a messenger came dashing up to Haman with an official notice. Haman's face turned white as he read that he had been classified in 1-A by his draft board. He pleaded with Artaxerxes to save him. To make the punishment fit the crime, the king advised him to transfer to the Yeshiva.

Dr. Churgin Speaks

The rest of the program consisted of the rendition of traditional Purim songs, by the T. I. quartet led by Al Salkowitz. The president of T. I., Abraham Teukuzener, introduced Dr. Pinkhos Churgin, who congratulated the student body on the accelerated activities. "Shalachi Monos" were then presented to the faculty. Teukuzener read a modern Talmudical commentary, uncovered in recent excavations, in honor of Rabbi Samuel Mirsky. Other presents ranged from an address book for Dr. Solomon Wind, to a diaper pin for Dr. Joseph Noble.

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