

HERMAN TANENBAUM CHOSEN NEW 'COMMENTATOR' EDITOR-IN-CHIEF

A. S. Magida Joins Staff Of Executives

The appointment of Abram S. Magida to the executive staff of Yeshiva and Yeshiva College has been announced by Dr. Samuel Belkin, President of Yeshiva.

Mr. Magida is at present on the executive staff of the American Zionist Emergency Council and he formerly served in a similar capacity with the United Palestine Appeal and the Zionist Organization of America. Mr. Magida has held the position of Associate Field Director of the United Jewish Appeal for four years.

Since 1922 he has been the Executive Director of the Jewish Community Centers of Glovers-



A. S. Magida

ville, N. Y., and Kansas City, Mo., and he has served in a similar capacity with the Young Men's Hebrew Association of Scranton, Pa.

Mr. Magida was born in New York City. He received his Bachelor of Arts degree at New York University and at present is pursuing post-graduate work at Columbia University.

In announcing Mr. Magida's appointment President Belkin said, "Yeshiva College is gratified to welcome Mr. Magida to its executive staff. He brings to his new responsibilities a rich background of knowledge, diversified experience and intense Jewish interests, which should prove invaluable in furthering the plans for the extension of the program and resources of our institution."

Robbins Award Set

The classmates of Jerry Robbins '43, who was recently killed in action after three and one-half weeks with the infantry unit in France, have established in tribute to his memory an award for the best short story submitted by a Yeshiva College student.

Entries, which must be typewritten, should be submitted before May 1 to Mrs. Deborah Wiesenthal.

Linn Discusses Future Of Dramatic Society

Meeting on Thursday, Jan. 19, for the first time since President Belkin banned dramatic presentations before guests in the Lampport auditorium, the Dramatic Society unanimously voted to continue its activities, though without putting on its annual play. The group had been addressed by its adviser since its earliest period, Professor Irving Linn, of the English Department, who tried, as he said, to "bring some understanding of a subject which has been more than commonly muddled."

Professor Linn pointed out that there had always been some hostility to the annual presentation and recalled that in 1940 when opposition to the performance of *The Wolves* arose a few hours after President Revel of Sainted Memory had boarded a train to the South in that last effort to regain his health, it collapsed under the threat to telegraph the late President and inform him of the development.

Compliments Group

The faculty adviser complimented the group on its generous acceptance of a ban which youthful ardor could not but find repulsive, on the grounds that many of the staunchest supporters of the annual presentation feel now that with our brothers, cousins, and dearest friends shedding their blood on the battlefield, they could not at the present time come to see a dramatic presentation.

Professor Linn also pointed out that the Dramatic Society, insofar as it studied plays and dramatic techniques, was an exten-

sion of the work of the English and other language departments and reminded his listeners that the greatest of all English writers was engaged in what we commonly call the "show business." Nevertheless, he said, the production of a play which is widely advertised and reviewed, which brings all to the Lampport Auditorium who care to pay the price of a ticket, and which involves a turnover of several hundred dollars, can hardly be called a function of the English and the other language departments.

Plans Revealed

Herman Tanenbaum, president



Dr. Irving Linn

of the society, revealed that play reading, practice acting, the art of make-up, costume, stage designing, lighting, and diction would be actively studied at regular meetings. The Society, he observed, had been generously given stage equipment which is the envy even of professional companies. This would not be allowed to gather dust. Moreover, the coaches, Messrs. Brisman and Winogradoff, were still interested in the boys and so was the master of make-up, Mr. Strassberger.

Masmid Editor Chooses Staff; Ask For Students' Support

The principal staff positions for the '45 "Masmid" have been officially announced by Isaac M. Friedman, editor-in-chief. Nat Rosenbaum '45, of "Wit's End" fame, was named associate Editor. The Literary Editorship is being filled by Julius Liebb '45. Ted Comet and Abraham Werner '46 were also assigned to the literary staff.

Joseph Gershbaum, business manager, together with his associates Elihu Elefant, Carl Einhorn, and Bernard Auerbach '45, will handle the finances of The Masmid. They will be assisted by Jimmy Zweigbaum '45 and Joe Appleman '47. Joshua Shapiro '45 and E. Holzer '47 were named to the Editorial Staff. Paul Peyser '48 and Ben-Ami Sussman '46 were appointed Photography Editors.

In selecting the staff, Friedman gave unprecedented preference to non-seniors, since he plans this year to include a comprehensive survey of all the activities of Yeshiva College.

"We are casting aside the traditional over-concentration on senior interest and minimization of lower-class activities," Friedman explained. "This year we need and expect more direct participation from the leaders of the various clubs and athletic activities."

The editor stressed the fact that the magazine will be judged primarily by its literary merit. He therefore appealed to students with a "flair for the pen" to contribute. The theme of any literary undertaking, whether an essay, a narrative, or a poem, should first be discussed with Friedman or Liebb.

All seniors who have paid the three dollars to Josh Shapiro will be photographed within the next two weeks.

Appointment cards for this purpose may be obtained from the Masmid office or from Shapiro. No seniors will be permitted to take pictures unless the fee is paid.

The business and literary staffs need energetic support from capable students. All those interested should contact the editor.

Tannenbaum, Weisberg, Krasner, Appleman On Governing Board

Allen Mandelbaum '45, submitted his resignation as editor-in-chief of *The Commentator*, upon his graduation in February, and announced the results of the elections of the new Governing Board for the spring semester. It will consist of the following: Herman Tanenbaum '45, editor-in-chief; Lloyd Tannenbaum '46, managing editor; Bernard Weisberg '46, news editor; Norman Krasner '45, sports editor; Joseph Appleman '47, business manager.

Herman Tanenbaum '45, the newly-elected editor-in-chief (recently chosen a member of "Who's Who in American Colleges and Universities") has been a "Commie" man since his freshman year when he received honorable mention for the Feuerstein Award for excellence in journalism. As a sophomore he was copy editor on *The Commentator*, president of the class of '45, and president of the Dramatic Society. Occupying the position of news editor as a junior, Tanenbaum was elevated to the managing editorship at the close of last year which post he occupied meritoriously until the present election. In addition, he is again president of the Dramatic Society.

Equality of Status

The offices of managing editor and news editor have this year assumed equal importance both as to policy formation and relative work done. Therefore it has been deemed proper to declare both positions equal in status on the present Governing Board.

This term's managing editor, Lloyd Tannenbaum '46, has also worked on *The Commentator* since his entrance into the College. As a sophomore he was appointed copy editor, and in his junior year occupied the position of news editor. Tannenbaum has also been active in other extra curricular activities, and was vice-president of *Le Cercle Francaise* last year.

Sports Editor Bernard Weisberg '46 is no longer "On the Sidelines" but has been promoted to the news editorship. His reporting of sports in his sophomore year had much to do with the special commendation received by *The Commentator* for the improved coverage and accounts of sports activities that season. He is active in the Classical Society and has been a member of the library staff since his freshman year.

Krasner Heads Sports Dept.

The new sports editor, Norman Krasner '45, wrote for the news and sports staffs as a junior, and this year has done excellent work as sports reporter. He is also Vice-President of the senior class.

Joseph Appleman '47, will remain as business manager, a post he assumed in January.

The current managing board will consist of Moshe Pearlstein '46, copy editor; Nathan Rosenbaum '45, feature editor; Seymour Katz '47, circulation manager.

Pearlstein has written for *The Commentator* for two years, and at present is chairman of the Jewish Affairs Committee. Rosenbaum, whose humorous columns have kept the students at "Wit's End," was president of his class and vice-president of the Dramatic Society in his junior year, and for the past two years has been associate editor of the *Masmid*. Katz, who has done outstanding work as circulation manager will retain that position during the coming term.

Dean Announces Credit Changes For Languages

At a regular meeting of the college faculty on Sunday, February 18, the following regulations for language requirements were adopted: (An asterisk denotes the present requirements.)

For students offering four years of high school language: *(a) 9 credits in the language offered for admission, or (b) 3 credits in language offered for admission and 10 credits in the new language, or (c) 16 credits in a new language.

For students offering three years of high school language: *(a) 12 credits in language offered for admission, or (b) 6 credits in language offered for admission and 8 credits in second foreign language (two years of high school preparation) offered for admission, or (c) 16 credits in new language, or (d) 6 credits in Latin and 10 in Greek.

For students offering two years of high-school preparation: *(a) 14 credits in language offered for admission, or (b) 8 credits in language offered for admission and 10 credits in new language, or (c) 16 credits in new language.

Amendment Tabled

At the meeting, the faculty tabled for future action an amendment to the constitution revamping the make-up of the Faculty-Student Relations committee to include the vice-president of student council and the editor of the *Commentator*, and decided to keep the status quo.

Dean Isaacs announced the following appointments to the faculty for the spring semester. Mr. Joseph Katz, research associate to Dr. Paul Kristeller at Columbia University, will conduct History 13, Greek and Roman Civilization. Mr. Walter Nallin of City College will teach Fine Arts 2, Music Appreciation. Mr. Abraham W. Rosenthal, director of the YM and WHA of Fulton Avenue, Bronx, will teach Sociology 44 and Mr. Menachem Ribalow, editor of the "Hadoar" will lecture in Hebrew 113. A course in Advanced Physical Education to develop leadership will be offered this term under the direction of Mr. Hurwitz. Interested students should contact Mrs. Wiesenthal for detailed information.

The Commentator

Official Undergraduate Newspaper of
YESHIVA COLLEGE
Published bi-weekly throughout the College Year at Yeshiva College
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Meet The Seniors



Morris Appleman—Majoring in Rabbis Soloveitchik and Litman, Moishe has a sore spot in his heart for Professor Brody. No doubt the professor's sore spot is more than slightly due to Moishe. Being different comes natural to Morris. In his own quiet way he has done a lot to abolish professors. If there is a congregation which is in need of a revitalizing element, Morris will definitely prove to be the missing ingredient.

Bernard Auerbach—Although he looks just about old enough to be a freshman, smiling lovable Bernie is actually a man of '45. The Poel Hamizrachi finds in him a warm blooded gent who has an ear for a lecture and an eye for something more colorful. Of course he likes French, The Flambeau, The Commentator and Masmid. (He talked his way onto the debating team and does a bang up job too.) Not a leo the lion type, Bernie's heart belongs to Helen. Just wait until she turns five.

Abraham Besdin—is the natty senior who quietly graduated February last. Able is the word for Able; brilliant, the word for Besdin. When Able's not pulling for the Poel Hamizrachi, he's yammering over the Yoreh Deah. Able majored in philo and became quite filled, so now he turns the bend on his last lap down the tractate. To be rather nosy, it may be said of Able's hirsuth: "Hair today, gone tomorrow." Able, by the way, is Furst's second man.

Samuel Blech—Rolling through the halls of Yeshiva, Sam—you made the pants too short—is a man of values—now that he's chairman of the Ezras Torah Fund. Majoring in Young Israel, Sam drops in on one of his social science lectures when he's not doing organization work. A Talmud student of merit, last year's S.O.Y. sec'y-treasurer appears daily in a brown hat, brown shoes, brown shirt and brown tie. His tan regalia he explains as being expressive of the spirit in which he takes things.

Marvin Bloom—Uptown—Downtown, it makes no difference to Nick. If there's a philo course being offered, he, his moustache, his cigarette and his Allen, hop over to it. Sometimes he admits he gets rooked. Other times he just gets Hooked. Music is for millions and Nick. Brahms and Litman are his favorite composers. A mean Talmud thumb twirler, Marvin who's from Detroit hopes to float into some Kehillah offering a base pay of two cartons Chesterfields per day.

Benjamin Chinitz—Good natured and mentally keen, B. C. will serve as the perfect headache cure to any congregation. Brainstorming his way through college via english and philosophy majors, Benny is foremost a five star Talmud General. Possessing a fluid pen, it is little wonder that his notes on "The Rabbi's" lectures have caused at least one member of the faculty to sit up and take notes. As a member of the S. O. Y. Fund Committee, this loan Leviathan is a credit to the students.

Stan Doppelt—is tall, good-looking, intelligent—an answer to any schachan's dream. The ambidextrous dribbling Captain of the Mitey Mites is one of the best all-around basketballers in our History—Isn't that so, Prof. Brody? Good natured Stan ("wanna stick of gum?") is undoubtedly the most naive of the senior clan. His tricky left hand has polished off many a basketball opponent—an' p'raps after graduation many a diamond. Stan is "Mac's older brother".

William Edelberg—Would get a better write-up in the Morning Journal, the tissue that covers his father's bread and butter. Willie is the lean, lanky spruce from Brooklyn whose roots now sprout in Forest Hills, the home of his A. K. (Attractive "Kinegdoh"). After one colorful session with Maitre Corbeau, he decided to veer toward English. A hard-working fellow, Willie works hard on P.O.N.—the foam of the earth. He's a good Talmudist, an' at present he's learning the values of Gemorrah from Roommate Zeldes.

Ellie E. Elefant—the last of a long line which he gives every Yeshiva secretary without exception, Ellie (is that a genus or a phylum?) comes to us from the mountains of western Pa. He managed to circulate for "Commie" and publicize the Drama Soc productions simultaneously (Incidentally, is there anyone looking for a human public-address system?). If it "Warren't for Ellie where'd the Cheering Squad be? On the varsity team! Elefant rides Horaceback on a pony each day down to the Latin Quarter, and hopes to follow the tracks of the tribe to become an "Amewican Wabbl."

In Tranquil Recollection

by Allen Mandelbaum

Recollection in tranquillity seems to be the exclusive province of ex-editors, who gain that "ex" and that tranquillity only to find that Englewood's presses no longer wait hungrily on their recollection as they did the days of the editorial "we". This, then, is the first fruit of a tranquil "I" and, officially, its last.

Any retrospect at mid-year, year's end, or at any point in the Yeshiva year, comes face-to-face with problems which, by now, seem to qualify for the qualifier "eternal." But even the "eternal" can be hammered away—at and brought within bounds. The primary problem could, I suppose, be labeled "guidance." The meaning of the label is to be found only in a well organized system whereby each student will be made to feel that his four undergraduate years have not been spent aimlessly.

Philosophy and Guidance

Such guidance requires a knowledge of what constitutes the aim of the college and a definition of that aim. It seems strange to us that no specific attempt has been made to put forth the purpose of the college from within the college itself. Its very workings afford us little information on this score. We seem to be a miniature City College and little else. What should be distinctive in us as a religious school is lacking. Even that minor uniqueness which we possessed in the assurance that every graduate had some acquaintance with Plato and Aristotle is now gone.

At the time that philosophy was eliminated from the list of required subjects there was some mention of the need for fields of study around one's major. For example, a literature major would, by any reasonable standards, be required to take at least a year of philosophy. Corresponding fields could be set up whereby a philosophy major would be required to take at least a year of a classical language. The specific limits of such cognate studies must needs be defined, but the scheme is sound, deserving of serious study. This integration of the undergraduate studies is still another problem for advisors.

Indoctrination Thru Education

The general scope of guidance must be along the lines of cultural, not only vocational guidance (though the latter is also neglected). The student should have at his disposal the mind and time of some faculty member, who will help him not only in specific courses but in his own readings and outside study material. Planning is necessary on the intellectual level, too, if the results are to be all commensurate with the

efforts (and if there is no effort, the advisor is so much the more necessary).

In the larger sense, integration between the religious and secular

studies is completely neglected. We have been told that the synthesis must be made in the individual. But it is not being made; there is groping, fumbling, but no real grasp of problems. Indoctrination is supposedly a dangerous word to use. But if it means courses in Jewish Philosophy we see nothing dangerous about it. Certainly a ban on dramatics is as much indoctrination as anything else; and if we are to be indoctrinated let it be through education, rather than decree.

A New Tenant Takes Over

by Herman Tanenbaum

A new tenant has leased this den on a short-term basis. During the period in which he will inhabit this abode, he will attempt to maintain the intellectual values and the spiritual freedom of his household.

To avoid subsequent misunderstanding with his neighbors, he wishes to clarify his position and status in relation to the other tenants of this house. Hence, publication of his prospectus:

Tenant's Prospectus

"As the lessee of this den is in good standing, and as he has equal privileges with his neighbors—he possesses the democratic right to peer from his window and comment on the activities going on in the house.

"Moreover, if the activities of his neighbors are of such a nature as to affect him either directly or indirectly—then it is an obligation, to himself as well as to the entire house, to take a firm stand and to do his utmost to expose said activities.

"The tenant, realizing that he bears the responsibility of conveying to his household a true account of what he perceives, will attempt at all times to register an objective, unadulterated report. If conditions are healthy and invigorating—he will report them as such. If conditions are poor and depressing—he will also report them. At no time will he present a distorted picture in order to pacify any other tenant or groups of tenants."

Spirit of Cooperation

As the tenant, we, the newly-elected Governing Board of The Commentator, feel that our institution is made up of various different apartments all contained in one structure resting on a solid foundation. Because this institution represents the common interest of all its tenants, it follows that the ideal structure can be perpetuated only if there prevails a spirit of cooperation and understanding among those vitally concerned. That a degree of cooperation has evidenced itself during the past term is an encouraging factor. Nevertheless, from the student viewpoint, much remains to be done.

Robert Frost's notion of "Good Fences Make Good Neighbors" must find its deserved place in limbo. Vital student problems demand immediate administrative action—and not the oft-erected "good fence" of "administrative matter."

To wit, philosophy.

To wit, vocational and curricular guidance.

And to a certain extent, the reasoning presented at the abolition of the Dramatic Society, regardless of the circumstances, personal dogma should never be allowed to cloud clear and irrefutable logic.

Reinstatement of Philosophy

Needless to say, our insistence upon the reinstatement of philosophy to its former position, will be more intense and vigorous. We believe that if the administration allows itself to appreciate the impulse behind our desire, and the impersonality and objectivity of the request itself—then it will voluntarily reestablish philosophy as an "intellectual prerequisite."

We shall attempt, through these columns and through Faculty-Student Committees, to aid in the revivification of that academic midwife; i.e., vocational and curricular guidance, which is so neatly embalmed and wrapped in the pages of the latest college catalogue.

The Dramatic Society, we have it on good authority, will continue to conform to the Yeshiva ideology, and will function as a student activity indulging in "intellectual gymnastics." We have reason to believe that the Dramatic Society will be a source of pride to the entire Yeshiva and Yeshiva College.

Aside from this task of cleaning house, we hope to crusade for several projects (particularly, a department of education—we will discuss this more fully at a later date . . .) which we believe will be of paramount importance to the student body and alumni, and which will enhance the prestige and reputation of our institution. If time permits and if the general atmosphere of the house will be conducive to effectuating plans, then the projects will assume material form.

Thus the new tenant has clarified his position.

He looks forward to a pleasant stay . . .

The next musicale will be held Sunday, February 25, in the Dormitory Social Hall at 8:30 P.M.

1. Overture to the Magic Flute
2. The Sorcerer's Apprentice —Dukas
3. Excerpts from Carmen —Bizet
4. Aria O'Paradiso from L'Africaine—Caruso
5. Symphony in D Minor —Franck

The student body wishes to express its heart-felt condolences to Reuben and Abraham Rubenstein on the loss of their father. May they be comforted with all the mourners of Zion and Jerusalem.

On The Sidelines
New Sports Editor
Evaluates His
Department



by Norman L. Krasner

With mixed feelings of pride and modesty, I sit down to pen my first column—pride in having been chosen to head the sports staff of "Commie" and modesty in confronting the by no means insignificant tasks of the editorship. For this page exists in a sort of symbiotic relationship with the whole of the newspaper. It is completely dependent on the rest of the publication, for sports news assumes significance only in close integration with the other varied activities of the student body. Indeed, it is the body part of the body-soul relationship student interests should display. On the other side of the ledger the sports page in a sense is a paper within a paper. It is governed by its own editor, who possesses a separate staff and expresses himself in that part of the page eulogistically called a column (eulogistic, since the word "column" implies one of the pillars upon which the structure of the publication rests, an impression which the attempt now before you may serve to dispel).

But only in that sense is it autonomous for, like any other complex, functioning organism, "Commie" possesses differentiated cells. Each one performs its peculiar task, yet draws from the body its own means of, and reasons for existence. The essential task of a sports page is the presentation of sports news. It is in turn dependent upon the student interest exhibited in the aspirations and triumphs of its varisty.

Among the mixed emotions mentioned above should have been included that of trepidation. The Mites have come through a large part of the toughest schedule of their career with flying colors, having chalked up the enviable record of 11 wins to 5 losses. But some of the toughest fives on the courts today are yet to be encountered. Such names as Ellis Island Coast Guard, District Coast Guard, and Rhode Island State, in the past mentioned as teams out of our class, are ahead on the books. To be able to exhort our boys on to greater triumphs is my hope, even my expectation. Yet with such mighty combinations as those to be faced I cannot but fear that my role may at times be turned into one of consolation.

A defeat at the hands of a powerful aggregation is in itself no shame. It is when such losses are caused by a deficiency in cooperative defense or a lack of team play on the offensive that there are grounds for criticism. If anything in the way of spirit is wanting, it is unity on the boards—as well as in Harry's.

Mites Down Naval Quintet
Bow To L.I.U., Army Base

L.I.U. — MITES

Yeshiva halved a 27 point lead established by a driving L. I. U. powerhouse before bowing to that touted five's 66 points in the victor's home gym Monday night, the 21st. The Mites managed to rack up 54 tallies against the victor's over-towering well-oiled scoring machine in spite of the continued absence of their captain, Stan Doppelt.

The overconfident Blackbirds were taken completely by surprise in the opening minutes, and only by caging all their charity tosses did they manage to maintain a neck and neck score. After ten minutes of play the count stood at 10-9 favor Yeshiva, with all the Long Islander's points garnered on fouls. But now they got the range, racked three in quick succession to gain a two-point margin. Marv Fredman drew vociferous cheers from the gallery with a dextrously executed pivot shot that knotted the count at 15 all. But the hosts continued their streak to close the half 19-27.

Second Half

During the second half the Mites fell behind until they trailed by 27 points, but Bedo Scharfstein found the mark, hooked in three, and put new life into the waning hopes of the Quints. A lay-up by Sammy Rosenblum, and a one hander by Kid Doppelt cut L.I.U.'s lead to 18 tallies. Furiously battling for possession, both teams tried to chalk up some extra points as the time grew short. The final whistle found Yeshiva trailing by 14 points, 68-54.

High honors went to victors' Benyak with Bedo Scharfstein and Marv Fredman runner-ups for the Quints.

COL. NAVAL — MITES

The Quinthooplets romped to a 66-42 victory over a Columbia Naval Officers' five on Tuesday, Jan. 23, avenging their recent last minute, two point defeat at the hands of the sailors. The encounter was staged in the 28th Street gym, where the narrow confines of the court prevented the middies from mixing it under the boards.

Sammy In The Bucket

Columbia initiated the scoring to momentarily gain the lead, but a bucket by Sammy Rosenblum and a scoring break by Stan Doppelt recaptured a margin the Quints never relinquished. The Navalmen threw the Mites repeatedly on the defensive, but with the aid of Cy Friedman's snappy ball handling, the Quints clicked successively to score, and pulled ahead decisively to close the fray.

Sammy Rosenblum's 21, and Stan Doppelt's 17 headed the tally sheet.

B'KLYN A. B. — MITES

Yeshiva College's cage squad dropped a 48-47 thriller to the Brooklyn Army Base quintet on the Mites' home court Saturday evening, Jan. 27.

A first quarter scoring dearth cost the home five the contest. Sammy Rosenblum's 5 tallies made up Yeshiva's total for the stanza, while the Army Base amassed 17 markers. Yeshiva found the range in the second quarter and trailed only 27-24 at the halfway mark. The Mites assumed a 35-31 lead in the third canto only to trail at its conclusion by a 40-37 margin. With five minutes of playing time remaining the score stood at 47-42 for Yeshiva. Three quickies by the Army five propelled them into a 48-47 lead.

Refuse Free Throw

Gambling for the field goal that would spell victory, the Mites refused a free throw and chose to put the ball into play, but the bid went awry. Kid Doppelt caged

Wagner Trounces
Hapless Mites
In Stormy Setto

Wagner College of Staten Island administered a 51-40 shellacking to an undermanned and coachless Yeshiva five in the victor's gymnasium, Tuesday evening, February 13th. The home five's exhibition of basketball prowess found the lack-luster Mites without an answer, for Sammy Rosenblum and Stan Doppelt were not in the lineup.

"Inept Floor Tactics"

The ultimate victors garnered all the honors in the opening half. Yeshiva's inept floor tactics coupled with the scoring abilities of Wagner's forwards, Brown and Snee, gave them a 24-17 lead at the intermission.

A highly inspired Yeshiva five thrilled the partisan gallery with a display of dauntless courage in the 2nd half. The Mites exchanged buckets with Wagner, even assuming the lead on occasions, as the tilt took on a seesaw aspect. Yeshiva's hopes went begging, however, as Cy Friedman and Shiah Sass were forced from the ballgame in the final period. From there on it was all Wagner!

one from the side which left his hands but a second after the final whistle had blown. Stan Doppelt was high for the Mites with 15 points.

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Quint Sink
Old-Timers

by Gabriel Schonfeld '41

The Yeshiva College Varsity ran true to form the evening of Sunday, Feb. 11th, as it routed a helpless and bedraggled Alumni team by the score of 51-20, in our gym.

The game was not without its high moments, despite the general unevenness of play; the first score going to the Alumni as Nat Lipschitz sank a foul and Irv Jaret hit for two points. Flushed by this overwhelming lead, it was decided that the ball be frozen—in the hands of the Varsity, which was the case for the greater part of the game. The score at the half

(Continued on Page 4)

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"To A Small Lad With A Great Soul"

by Rabbi Murray Margolies

(Ed. Note: "Moish" Margolies '43, was editor of The Masmid and The Commentator's "Maybe I'm Wrong" columnist. His moving tribute was read by Herman Tanenbaum '45 at an Alumni-Senior mixer held Sunday, February 11.)

"I am distressed for thee, my brother . . ."
He grabbed hold of my arm in the hall and pulled me into a deserted room 307. "Moish," he said, with unconcealed excitement. "you've got to hear this!"

The frail, nervous looking young man then produced a manuscript from an inside pocket and began to read. It was a beautiful, deeply moving story stamped with the unmistakable human feeling of its author and strangely blending qualities of both realism and idealism.

"What do you think of it, Moish? Do you think it's any good?"

"Jerry," I answered, "as with every one of the stories you've read to me in the past year, it's wonderful. I envy you your talent."

"Oh, cut it out," he said in his modest, self effacing way and walked off. But his eyes gleamed with satisfaction, nevertheless.

Esthetic Sense
Jerry is dead now. Jerry Robbins, the lad with the boyish appearance

and, the manly soul is dead. I cannot as yet conceive of his demise as reality. It is indeed incredible that the moment's work of a single bullet could completely transform a body full of life, emotion and vivacity into an amorphous corpse. I can see his quick moving, penetrating eyes reacting to a nobly expressed sentiment in Shakespeare: "Gee, Moish," he says nudging me surreptitiously so as not to incur the wrath of Prof. Klein, "that's the stuff".

That was Jerry, always. Ever in quest of the "stuff". He was gifted with a highly developed esthetic sense. His judgment of what was good and what was bad was uncannily correct. That which he deemed right was immediately embraced as his personal cause. And he could not tolerate wrong.

There was a spirit of kinship between us because neither liked things the way they are. I was noisier than he was in expressing this displeasure. But he was more effective. For my temperament

tended towards exaggeration and he was more objective in his appraisals. Jerry's passion for justice was too strong to allow for injustice in pursuit of it. He was religiously fair, divining even the good which is to be found in screaming evil. "That guy is a louse," he would say, "but you've got to credit his genius."

Jerry could credit even lice with genius, if they had it. That, to me, constitutes the acme of integrity. It is an attainment in which even the enlightened are often lacking.

Faith In People

Jerry saw this world in all of its morbid stench. What saddened him was that he refused to see necessity in suffering. Pope's "whatever is, is right" turned his stomach. To him such an attitude was the root of the evil. Why don't people change the situation when it is bad? was his simple and yet profound question. He didn't think it was too much to expect of the people. His faith in the people's essential wisdom was unbounded.

He loved the people and wanted to be with them. It was no coincidence that he was amongst the most popular of his schoolmates. He was not afflicted with the snobishness of some of the boys, not excluding the writer, who thought that for some reason or other, they were good. He was more talented than most of us, but never gave any in-

Alumni Defeated

(Continued from Page 3)
was 26-12, the Alumni trailing.

Amid the general confusion, a new star was born for the Old Men, when Bobby Schwartz emerged as the high-scorer for his team, netting the grand total of 4 points—two fouls and one field goal. This almost equalled the record for his college career.

No, No, No-o-o-o!

It was heartening to observe such former stars as Irv Koslow, Sam Meyer, and Norm Goldklang in action. The last mentioned played a typical bang-up slam-down game in a serious manner, the sum total of his efforts being one field goal. His true worth to the Alumni, however, was more in the form of eloquence, as his pleas "No, no, no-o-o-o", were heard above the din of the crowd each time a varsity member made a shot.

lication that he knew it.

Jerry is dead now. He went into the Army for "live material" only to become dead material. But for me, Jerry is very much alive, and by the Grace of God will be, so long as I live. I can't see him any other way. Humbly and reverently I shed a tear upon the fresh grave "over there", the grave of a small lad with a great soul.

Library Facilities To Be Expanded

The Yeshiva College Library will soon undergo an unprecedented expansion of its facilities. "Plans are now in the process of formulation," said Dean Isaacs, "to increase the serviceability of the library both in the way of comfort and the number of books in circulation." The Dean further stated that he would appreciate letters and suggestions from members of the student body on whether to do away with the fourth floor reference room or to maintain and enlarge it.

Dr. Aaron Margalith, Librarian, declared that the Universities of Harvard and Pennsylvania have, upon request, donated several hundred volumes and magazines and are expected to send an additional number in the future.

Among other recent contributions are fifty volumes of the Chronicles of America, presented by Rabbi Mosheh Shapiro of the Congregation Rodef Sholom in Atlantic City, and a small library on Judaism presented by Rabbi Pincus Dackowitz of Cleveland.

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