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NEW YORK CITY, THURSDAY, NOVEMBER 20, 1947.

No. 3

New Yeshiva High Founded In Queens

Hebrew Under Teachers Institute; Rabbi Rackman Acts As Principal

This term a new high school department under the auspices of Yeshiva University was established at the Congregation Shaarey Tefilloh in Far Rockaway. The English department of this Yeshiva is a branch of Talmudical Academy, while the Hebrew studies are supervised by the Teachers Institute. Rabbi Emanuel Rackman is in charge of the administration of the new school in the absence of the principals, Dr. Shelley R. Safir and Dr.

Pinkhos Churgin, respectively, whose presence at the main branch does not permit them to be in attendance there.

At present the school, which has a student body of nine boys and four girls, consists of the first term high school only. The Hebrew faculty is headed by Rabbi Krupnick, while the English teaching staff comprises three teachers.

The Queens branch of Talmudical Academy holds its classes in the building of the Congregation Shaarey Tefilloh which has made its facilities available to the school rent-free. There are twelve classrooms, a gym, an arts and crafts room, and an auditorium at the disposal of the students. The new school is under the co-sponsorship of the Hebrew Institute of Long Island.

The founding of the Yeshiva, the second of its kind that Yeshiva University has organized within the past two years—the first was in Brooklyn—points the way to further expansion.

Jewish Law, Gaon Topics Of Articles In Coming Talpioth

The legal code of the proposed Jewish state will be discussed in the seventh volume of "Talpioth" Rabbi Samuel Mirsky announced. Talpioth, a scholarly journal of Hebrew letters, will be released within the next few weeks.

To commemorate the 150th anniversary of the death of Elijah Vilna, Rabbi Z. P. Techursh and Professor Jekuthiel Ginsberg have written dissertations which treat of various phases of his life. Professor Ginsberg considers the Gaon's contributions to the study of mathematics.

Some letters of Rabbi Samuel Mohillwer, a forerunner of the Mizrahi movement, will be published for the first time in Talpioth, a full fifty years after his demise.

Articles dealing with practical aspects of life in the Holy Land have been written by Chief Rabbi Ben Zion Aziel and other Palestinian authorities on halacha.

Dr. Oscar Wolfsberg, a Jewish Agency delegate to the United Nations, contrasts Greek and Jewish viewpoints on certain phases of literature in still another essay.

Congrats!!

The Commentator wishes to extend its heartiest congratulations to Dr. and Mrs. Aaron Margalith on the birth of their daughter, *more*.

Election Results

In the special junior election for vice-president, necessitated by the elevation of Vice-President Samuel Glaser to the presidency after Samuel Wohlgelerter left for Palestine, Cyrus Shavrick defeated Bernard Duoff, 25 to 15.

In the freshman class the presidential race saw the closest balloting in years as Renben Gross defeated Leonard Weiss by one vote on the fifth ballot. Shavrick is a native of Baltimore; Gross hails from New York City.

'Second Birthday' Of Y.U. Celebrated By Conference

The fourth annual conference of the national Council of Organizations for Yeshiva University, of which Louis Levine is national chairman, will be held Sunday, November 23, at the Hotel Astor. The conference, which will represent more than 1,500 national and local organizations and fraternal bodies, will celebrate the second anniversary of Yeshiva's expansion into a university.

The guest of honor at the gathering will be Dr. Benjamin Cohen, Assistant Secretary General of the United Nations. The audience, expected to exceed 1,500 persons, is also scheduled to hear addresses by former Governor Herbert H. Lehman, Mayor William O'Dwyer, Representative Emanuel Celler, and Rabbi Joseph H. Lookstein.

The main speaker at the conference will be Dr. Samuel Belkin, president of Yeshiva University.



HERBERT H. LEHMAN
who will discuss plans for Yeshiva's future.

The National Council of Organizations was formed to enlist the interests of hundreds of Jewish Lodges and Fraternal Societies in the significant program of Yeshiva University.

I. R. S. Plans Trip To United Nations

The International Relations Society, has formulated its plans for the coming year, its chairman Jack M. Sable, '48, announced.

Dr. Aaron Margolish, faculty adviser of the society, addressed the first meeting, which took place on Thursday evening, November 13. His topic was "Basis for Optimism." On Wednesday evening, December 3, the society will present Dr. Alexander Litman, professor of philosophy at Yeshiva College, as its speaker. All the meetings are held in the Science Lecture Room, Room 404.

Tours to United Nations headquarters have been arranged by the assistant chairman, A. Irving Schnipper, '48. A special bus will leave Yeshiva College on Friday, December 5, for this purpose. The visitors will witness a meeting of the General Assembly, hear a special lecture, and be shown movies.

T. I. Gets Report On Palestine Trip

Rabbi Samuel K. Mirsky, who recently returned from Europe and Palestine, addressed a gathering of Teachers Institute students on Wednesday, Nov. 5, 1947, in Room 404, on his experiences in Palestine and his reactions to them.

Employing "Sfardit", Rabbi Mirsky lauded the visionaries who seek to build up the cultural life of Palestine by founding and developing schools of higher Jewish learning and by attempting to revive historical institutions such as the Yarche Kaloh and the Yeshiva of Yavne.

Rabbi Mirsky, upon his return from Palestine, assumed the American editorship of "Keshet", an annual American-Palestine cultural yearbook, and was appointed by Rabbi Meyer Berlin, president of the World Mizrahi Organization, to head a committee of scholars to complete a new revised redaction of the Talmud.

"Scripta" Magazine Issues Volume of Keyser's Works

Scripta Mathematica started the year with two lectures by Alfred Korzbski, founder and director of the Institute of General Semantics at Chicago. The topic was "Mathematical Method as a Way of Life." The growing popularity of these lectures was evident from the attendance of four hundred persons at the first lecture. Scripta, in the coming months, will continue to sponsor

Artists To Draw Publicity Posters

The initial meeting of the Art Club will be held Tuesday, November 17, at 8:00 P. M. in Room 426. This is a new club, formed for the purpose of publicizing student activities by means of posters and beautifying the building's appearance with paintings and sketches. It will also help to direct the creative and artistic talents of its members and experiment with the various techniques of commercial and fine arts.

For information watch the bulletin boards or see Erwin Ruch.

Yeshiva Celebrates Building Festivities

Stichman, Javits And Klein Speak, Dedicating Construction Program

State Housing Commissioner Herman Stichman, Representatives Jacob K. Javits (R-NY), Arthur G. Klein (D-NY), and Federal and State Education officials were among the participants in the ceremonial ground-breaking program for Yeshiva's new buildings on Sunday, November 6th. The program began at 2:00 p.m. at the site of the new buildings while the addresses and remainder of the program were conducted in the Nathan Lampert Auditorium. The Honorable Samuel Levy, Chairman, Board of Trustees, presided.

Placement Bureau Ready To Accept Job Applications

The Student Placement Service is already distributing positions, Aaron J. Weiss '48, overall Chairman, announced. Applications for all positions are now being accepted and a full scale publicity campaign to make the general public aware of this service is now being implemented under the direction of Mike Korbman '49, Publicity Manager. All students are asked to file their applications as soon as possible to facilitate the speedy distribution of positions.

Information about positions which cannot be filled from the present list of applications will be posted on the bulletin boards to give all students an equal opportunity to apply. Other positions will be filled from the regular application list on the basis of a graduated merit system. Application blanks and further information can be obtained at the Placement office, Room 223 in the dormitory. The Placement office is open Sunday through Thursday from 12:00 to 1:00 P. M., and Monday through Thursday from 4:00 to 7:00 P. M.

Other participants in the program were Dr. John S. Allen, Director, Division of Higher Education, New York State Education Department; Mr. William G. Land, substituting for Dr. Ernest V. Hollis of the United States Office of Education, who was unable to be present; and Mr. William D. Jones, representing the Federal Works Agency.

Will Increase Facilities

Construction of the new temporary buildings and the conversion of an existing building on property purchased by the University will give Yeshiva an additional area of 25,000 square feet, and will provide facilities for 45 classrooms, laboratories, and offices.

Describing Yeshiva University as a "true reflection of the meaning of our American way of life", Commissioner Stichman said that because of its own merits, Yeshiva "well deserves and enjoys a leading place among the 87 institutions of higher learning in this State." He conveyed Governor Dewey's greetings to the assembled audience. "I wish also to speak for Governor Thomas E. Dewey, who has asked me to convey to you today his heartiest congratulations on your achievements of the past, and his best wishes for your continuing progress in the future", he declared.

Calls For Federal Aid

Representative Javits said that he was confident that the University will contribute in immeasurable ways to the welfare of the local community, the city and the country as a whole. He also proposed that the Federal Government take a more active role in financing education. "In a democracy, we are dependent upon our

(Continued on Page 4)

Dr. Belkin To Be Host To Grade and Families

Senior class president Isadore Hyatt announced that upon the suggestion of the Faculty-Students Relations Committee, Dr. Samuel Belkin will tender a reception to the class of '48 and their families.

Dr. Belkin stated that no expense will be spared to make this affair a success since it will serve as the culminating activity of college life.

The reception will be held during the spring semester.

Condolences

The entire student body expresses its heartfelt sympathy to Rabbi Julius Berkowitz on the loss of his beloved brother.

The Commentator

Official Undergraduate Newspaper of
YESHIVA COLLEGE

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Faculty-Student Relations

This past week has brought the glad tidings that the Faculty-Student Relations Committee has been reanimated. Henceforth it will serve as the central body for the ironing out of all problems arising between the students and their administration. The committee is comprised of Professors Grinstein, Hurwitz, and Luchins, representing respectively the fields of Jewish education, recreation, and psychology, plus the Executive Council.

This is a sorely needed step in the proper direction. It has been discernible for some years that such a body was vitally necessary and it will therefore begin the work of obliterating the hydra-head of misunderstanding. The realization has come to all parties involved that if dissension is rife, no amount of expansion can make a college and no amount of students, a fountainhead for Judaism. Therefore it is to the credit of Dr. Belkin that he has seen fit to create this committee and has delegated to it the task of instituting an era of "peace within our walls."

The Senior reception, reported elsewhere in this issue, heralds the accomplishments of this committee. Dr. Belkin's approval of this function was exceptionally heartwarming and his announcement that he will be present at this affair certainly portends future harmonious relations with the student body.

The committee is working out plans to remove the features of dramatic productions which in the past have made them objectionable. A contest for one-act plays, preferably of Jewish content, has been authorized by this committee, with their assurance that the best of these plays will be produced in the Yeshiva, under their supervision. The positive contribution that a play of Jewish content would make was cited by the committee, plus the fact that there was no desire to emulate other colleges, but rather to work out something unique within the Jewish frame of reference.

The auspicious beginning of this committee augurs "a house united."

Room For Expansion

When a Yeshiva College man is desirous of engaging in graduate study, he must, under the present set-up, turn to other colleges for admission. There now arises an opportunity for this undesirable situation to be partially alleviated.

The United States Public Health Service is in dire need of clinical psychologists and therefore has implemented a program to induce graduate study in psychology. This service offers to construct laboratories, provide equipment and remunerate required instructors. In addition to this, the Public Health Service affords a stipend of from twelve to twenty-four hundred dollars a year to students wishing to attend the graduate course.

Yeshiva University is therefore offered a golden opportunity for expansion which does not entail large construction and operative costs. A graduate department in psychology, which could be ably headed by Professor Abraham Luchins, a sincere and devoted friend of the students, would be a tremendous asset at this time, as 25 percent of the class of '48 is interested in working for a master's degree in psychology. In view of this large number of men who could take advantage of the Public Health Service offer, investigation of its possibilities seems well in order. What is perhaps of more importance, orthodox Jews will enter the field of clinical psychology, which is rapidly developing into a field of major proportions. Their contribution to the prestige of Judaism in America can be of inestimable value.

Administration leadership on this vital issue is anxiously awaited.

M. M. F.

'Paragod' Wins High Position In Jewish Cultural Scheme

By Ray Leman

Now a permanent fixture in American Jewish life, the Hebrew Arts Committee had its inception some five years ago as an autonomous group affiliated with the Histadruth Ivrit of America, an organization devoted to the dissemination of Hebrew culture in the United States. The committee very soon branched out into four distinctive groups: Rikkud Ami, the dance division, "Kinor Sinfonietta" and Gail Singers, the orchestral body and chorus respectively, and the dramatic division "Pargod." The goal of the Hebrew Arts Committee, in the words of a brochure, is to "provide an effective instrument for Jewish education" while attempting to "impart the vitality of Palestinian culture to American Jewish life."

Early Beginnings

Pargod, the dramatic section of H.A.C., holds a unique position in America. In 1928 the Moscow Habima Theater was transferred intact to Palestine to become the unofficial national theatre of the country. Pargod was the theater group organized in the United States by a segment of the parent theater's staff.

Its beginnings were necessarily on a small scale. The idea of a dramatic group presenting its productions in the Hebrew language was a radical one. True, the Yiddish theater had flourished in this country at the turn of the century with men like Jacob Adler, S. Ansky, and Jacob Gordon who were world acclaimed figures in the drama of the day, as its playwrights and actors. But could a Hebrew theater find its place in this country was the question posed. Time has displaced the doubts of the skeptics.

Pargod Matures

Today Pargod is an established national institution. Its tour this year will cover the major cities of the United States and Canada, with a standing repertory of four plays and a full time staff of well seasoned actors.

Reikim Ben Ari, present director of Pargod, was largely instrumental in this growth. One of the founders of the original Habima, Mr. Ben Ari was a connecting link between the Moscow and New York theaters. He remembers the difficulties that were encountered in the group's first venture, Sholom Aleichem's "Amcho" in contra-distinction to Pargod's firm position now in the field of Jewish arts. He assured me that the audiences Pargod attracts are in all stages of command of the Hebrew language. Pargod offers something positive to each group — to all the opportunity to hear Hebrew as a living tongue.

"Solomon The King"

The group's New York repertory this year will consist of an adaptation of Blatnik's short story "Yom Hashishi Hakatzar", of Peretz' "The Moon", "Solomon the King and Shalmal the Cobbler", and "Shylock '47."

"Solomon the King," which has been seen in New York in previous seasons is the serio-comic story of the King's gradual transformation from the sweet singer of the "Song of Songs" to the old tired monarch of "Kobeleth." Instrumental in the change is the skill-

fully interwoven "mistaken identity" theme, here taking the form of a willful exchange of positions between the wise King and the cobbler Shalmal. The action is sometimes broad and at times delicate, but the theme is treated throughout with rich warmth and an intermingling of humor and pathos. Costumes and staging try to recreate the oriental splendor of Solomon's court.

"Shylock '47"

"Shylock '47," which became a part of Pargod's repertory during the spring season of last year, will be shown again to New York audiences. It is a lively version of what a dramatic troupe undertaking the presentation of Shakespeare's "Merchant of Venice" in 1947 is faced with. The play uses Simon Halkin's translation of the Shakespearian play, and was adapted to its present format by Peter Fryre. It makes use of the variation on the "play-within-a-play" technique first advanced by Pirandello of the modern school of Italian dramatists, and expanded by him in "Six Characters in Search of An Author" to a point where the stage completely transcends its conventional limitations. Last year saw Sherwood Anderson give the play within a play format to his "Joan of Lorraine."

Humanitizing the Theatre

The audience is allowed to see a play in the making. Actors are no longer confined to impersonation only, but are privileged to

air their emphatic views on what direction the characters they represent should take. While the playwright allows them to "act" as performers working out their parts, he is giving himself the opportunity to voice the problems he faced in creating his characterizations. When well handled this technique can intensify the dramatic impact of the playwright's message. In Pargod's version the clash of personalities, actors, director and spectators are finally resolved into a new version of the Shakespearian story that brings the problems of Jewry today into sharp focus.

A superior production of Ari Ben Zahav's version of the "Merchant of Venice" currently at Maurice Schwartz's Second Avenue Theater approaches the story from yet another vantage point.

Educational Value

I have not yet touched the educational element in Pargod Hebrew Theater. Thousands of school children have seen in past seasons productions of "Solomon the King" and of "Bar Cochba" (based on Tchernichowsky's poem describing the battle for the national home under the heroic figure of Bar Cochba). Participation by children means for them an experience of uncalculable value in creating a positive Jewish attitude.

This year New York children will have an opportunity to see two new fantasies, "The Moon" and "Yom Hashishi Hakatzar." This season marks a partial fulfillment of one of Pargod's dreams — a permanent children's Hebrew theater.

Y C Alumnus Makes Good Now Half Of Physics Dept.

By Norman Matlin

After sitting for two months in the back of the Physics class and drawing pictures, I got the results of my first test and decided to go and see who was teaching me. The instructor, whose name turned out to Welber, is a slim, rather handsome fellow with brown, curly hair and an infectious boyish grin.

I edged into the center of the throng of admirers and said hesitantly, "Excuse me, my name is Matlin."

"Yes, haven't I seen you somewhere before?"

"I'm in your Physics class."

"Oh, I'm sorry."

"Could you tell me something about yourself, Mr. Welber?"

He could and did.

Mr. Welber is a local boy who made good, having graduated from Y. C. in 1942. He almost graduated as a mathematics major, he informed me, since at the time he entered the college there were not enough Physics courses for a major.

After graduating from Y. C., Mr. Welber went to Columbia for his Masters degree and is now writing his thesis for his Doctorate. He taught at Columbia and last year began teaching here, having been appointed an instructor this year and becoming officially 1/2 of the Physics department.

Mr. Welber now teaches Elementary Physics, and gives an experimental course in Electricity, which, far from finding shocking, he enjoys so much that he is considering bringing midnight supper to class, that almost being the

time at which the class disbands. Next year, he expects to also teach an experimental course in Light, which should illuminate the subject somewhat. "In fact," he assures us, "it's even in the catalogue."

"As a whole, I find that the Physics students here show greater potentialities than those of other schools and more laziness. Too many students would like to take Physics laboratory without getting their hands dirty."

"Only the teachers do that, right?"

"No, quite the contrary. I get my hands dirty, too. (His hands were practically black with chalk). What I mean is that I am impatient with students who reason things out without seeing the necessity of verifying their conclusions by experiment."

"After all," he continued, "the college goes to much trouble to provide students with equipment. The equipment here has improved 500% in the last few years. The equipment for the elementary course is adequate and that for the advanced courses improves constantly, due to the purchase of specialized apparatus."

"My general philosophy in Physics," he concluded, "is to estimate how long a job should take and then triple my estimate." In justice to Mr. Welber it must be admitted that he meant the statement to refer to Physics in general, not just to Yeshiva College.



On the Sidelines Basketball As A Barometer Of Student Spirit

by Sol Blumenfeld

The story I am going to write could not win the Jerome Robbins prize. (It has no plot and for some people it will contain no message.) It happened many times in different settings, and could happen again.

One Tuesday evening during the '46 basketball season fourteen figures sat huddled around the tables at Pop's. Some were complaining about tomorrow's "chem" exam and others were speculating on the turn the weather had taken. Outside the snow was falling fast and furious, covering the city with an icy layer, and the sub-zero wind whipped through the thoroughfare, blowing off hats and giving the less fortunate frost-bites. The basketballs, uniforms and other equipment were piled in the corner, and the '46 edition of the Mites made last minute preparations for their trip to New Rochelle. At a signal from the captain they all arose, buttoned their overcoats, grabbed their hand-bags, took a deep breath of warm air, and silently filed out into the blizzard. There was a long trek to the Seventh Avenue subway, a never-ending ride to Grand Central station, a tortuous train trip to New Rochelle, and a exhausting hike through snow covered fields, after which the varsity found themselves at the gym of the opposition.

The Yeshiva College hoopsters were taking practice lay-ups in view of 200 people who had come to see the New Rochelle team play. Suddenly there was thunderous applause and shouting as the opposition charged onto the court. It was an empty feeling to stand before so many people who were hoping to see them lose. It wouldn't be so bad if there were 500 fellows back at a Washington Heights school who were hoping along with them, winning with them, losing with them, and always playing with them; yet as the opening whistle blew they felt they were not playing for their school, but rather because they loved the game and competition. They lost, and early Wednesday morning fourteen tired men returned to their homes with numbed hands, wet feet, and a slightly dampened spirit.

Two "Joes" were sitting in class, and Chayim, deciding to give his thumb a rest, lifted an inquisitive eye from a well-read page and gazed at his full time companion, Moishe.

"Hey, Moishe! The team played last night. Who won?"

"Who do you think?"

"Yep."

"We never win."

"This is Yeshiva."

The point is this. As far as I'm concerned 'Yeshiva ball players are the best in the world. Most college varsities live on the fat of athletic scholarships and study three hours a day. It takes real intestinal fortitude, great love for athletic competition and a great deal of school pride to go to a practice session or a tussle in Canarsie after eight hours of classes. Many a Mite awakes during the night and wonders why, and for whom he is knocking himself out, but he keeps coming back for more.

It's your school, and your team. When you see the score of Yeshiva College listed in the New York Times, it isn't just another team; it's your alma-mater battling another school. The wearers of the blue-and-white are the best ballplayers that ever tossed a basketball, and their school is the best in the country. In that frame of mind we can't lose, so let's get behind the team and give them something to fight for.

Chess Club

The Yeshiva College Chess Club and team will start another active season with its first meeting on

Thursday, November 20th.

Four entrants to the Individual Intercollegiate Chess Championship of America held at Columbia University will be chosen.

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Soph, Senior Wins Herald Hoop Season

In the opening interclass cage tilt, the second year men outplayed the men of '52 to the tune of 37-10. The speedsters, Sam Dyen and Dan Komsky, helped their team overwhelm the frosh, who were playing without their stars. In the second hoop tilt to be held this season the senior basketeers shaded the juniors by the extra point of a 31-32 tally. Skippy Fredman sparked the senior squad, while Aaron Green initiated his intramural career as high scorer for the juniors.

Volley ball

A neophyte intramural sport, volleyball, got off to a slam-bang start with all classes sending out teams to the opening games. In the first match the seniors downed the junior class without trouble by a 21-9 score and clinched the contest with a 21-13 victory in the second set. The game was highlighted by a gradual improvement in the serving form of the juniors and the precision teamwork of the top classmen, notably Izzy Hyatt.

The sophomores showed their superiority to the frosh, but only after some difficulty. After tipping the scales in their favor in the opening set with a 21-14 score, the fifty-twoers swung back in a hard fought second stanza, 22-20. They rode back in the final phase however, to smother the frosh under a 21-5 count. Lou Lauer and Sonny Schwartz were the standard bearers for the victors, while Jerry Krakower starred in the vain attempt to hold the freshmen fort.

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It's a Date!

Tuesday, November 18 — 8:00 P. M.—Art Club will meet in room 426.

8:30 P. M.—Eranos Society will meet in room 436. Ray Leiman will speak on "Opera in Classical Times."

Wednesday, November 19—8:15 P. M.—Intramural basketball. Sophs vs. Juniors in gymnasium.

Thursday, November 20—8:00 P. M.—Chess Club will meet in room 437.

Sunday, November 23—8:00 P. M.—Intramural Debating. Sophs vs. Juniors and Frosh vs. Seniors.

Monday, November 24 — 8:45 P. M.—Intramural basketball. Frosh vs. Seniors in gymnasium.

Sunday, November 30 — 8:00 P. M.—Intramural Debating. Frosh vs. Sophs and Frosh vs. Juniors.

Monday, December 1—8:45 P. M.—Intramural basketball. Sophs vs. Juniors in gymnasium.

All activities must be cleared through Herbert Fredman '50, chairman, Clearing House Committee.

Maccabean Makes First Appearance

The Maccabean monthly publication of the physical education department of Yeshiva College, rolled off the mimeograph machine on November 6, 1947.

Detailed reports of intramural activities—past, present, and future—plus miscellaneous information of interest about "Yeshiva, its students, and professors" make up the initial issue of volume eleven.

The current issue contains articles on a variety of subjects other than intramural activity.

College Luncheonette

(Across from the Yeshiva)

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"SPECIALS" EVERY NIGHT

Ground Breaking

(Continued from Page 1)

educational institutions to mold citizens capable of governing themselves." The education of our citizens is patently a Federal responsibility, he added.

Representative Klein said in a statement for the occasion, that the ground-breaking ceremony is a significant occasion, "not only in the history of world Jewry, but in the history of the progress of man toward democratic freedom. We are properly alarmed by the existence in this our native land, of a strong spirit of bigotry; but we are cheered and heartened because the overwhelming majority of Americans reject and rebuke that bigotry."

"It is a tragic fact that nowhere today, except here in the western hemisphere could Yeshiva University be established in complete political and intellectual freedom, protected rather than menaced by the law in its pursuit of pure knowledge."

Time's Running Out!

All alumni are requested to renew their subscriptions to the Commentator at once. Subscriptions not renewed by Dec. 1 will be cancelled.

Dr. Margalith Decries Multiplicity of "Isms"

Dr. Margalith in a lecture Monday afternoon, November 10, to the students of the department of political science at Hofstra College, stated that the world today is suffering from "ismitis". He emphasized that the world is not run according to any particular "ism", but that the "intransigence" of the parties has caused it to become divided into two conflicting camps.

A question and answer period in which current problems were discussed in the light of this hypothesis, followed his address.

Dr. Margalith, last summer, was elected a member of the American Society of International Law.

A short paper, in Spanish, on "The Mystery of the Mexican Marranos", will be given by Joseph Yoshor, Vice-President of "Tertulia", the Spanish Club, at the first meeting of that organization on Wednesday, November 19, at 7:30, in room 438. Mr. Yoshor has recently returned from Mexico where he studied at the University of Mexico.

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