

Discuss Role Of Synthesis At Third Chat

"If we assume the Torah can meet all challenges, we need not fear what a student may read in other books," declared Rabbi Emanuel Rackman, lecturer in political science at Yeshiva, in discussing "Synthesis" at the third Fireside Chat of the year on Wednesday, December 22. "Torah throughout the ages has had contact with other cultures and has always turned out for the better." Paying tribute to the late Dr. Revel, Rabbi Rackman stated that the founder of Yeshiva College had a faith that "Torah is timeless," and would always have a message to the world. There is no reason, therefore, for the Torah to be unable to cope with this modern age and its emphasis on the social sciences. Yeshiva College itself is the first attempt at establishing such a synthesis in the twentieth century, he noted.

Gradual Process

Unfortunately, Rabbi Rackman continued, the students have used the term "synthesis" loosely in expressing their gripes. They are too critical of the institution for not giving them this synthesis ready made. Actually, they should not ask for it, for it cannot be given to them. It is a "process" and not a "recipe," and therefore it can only be accomplished gradually, with the students themselves as co-workers in the process.

Synthesis Coming

In attempting to explain the delay in bringing about this synthesis, the speaker stated, "The trouble may lie in the fact that not enough writing is done by Yeshiva men. They are either too busy or too cautious."

He expressed the opinion that synthesis at Yeshiva, though late in beginning, is now well on its way. It remains only for these Yeshiva men not to attempt to retard it and for the students not to accelerate it.

Dr. Alexander Brody, professor of history at Y. U., will speak on "Values in the Social Sciences" at the next Fireside Chat, to be held sometime in January.

T. I. Organ Issued; Plans New Format

The first issue of Lapid, monthly publication of the Teachers Institute, appeared on Tuesday, December 7. The issue featured greetings by Dr. Pinkhos Churgin, Dean of T. I., and a report on the address of Rabbi Meir Schochatman, a leader in the Poale Miz-rachi in Israel.

On the basis of the response to the first issue, the editors, Abraham Zimels, T. I. '49, and Jacob Frankel, T. I. '50, announced plans designed to improve the quality of the publication. Lapid will appear at the T. I. Chanukah Chagigah in a new format, and with a complete reorganization of the literary material.

T. I., Yeshiva Plan Chanukah Chagigas

Aside from a full course dinner, a varied and entertaining program is planned for the T. I.'s annual Chagiga which is to be held Wednesday evening, December 29, at 8:00 o'clock in the Y. U. Dining Hall. The affair will be highlighted by a play by Phil Arian '50, entitled "Dor Hag'ulah."

The entertainment will further include the presentation of a recent Israeli documentary film, entitled "Birthday of a Prophecy," a harmonica solo by Phil Silverstein '50, vocal selections by the T. I. Glee Club, and a concert by the Y. U. Orchestra. Dr. P. Churgin, Dean of the T. I., and A. Weider, will speak. A record turnout of over 160 is expected.

The annual Chanukah Chagiga of the Student Organization of Yeshiva will take place on Tuesday, December 28, at 7 p. m. in Stern's Cafeteria. The main speaker of the evening will be Rabbi Avigdor Cypershtein, head of the Institute for Advanced Rabbinic Research of Yeshiva University. Besides, an extensive program of entertainment has been prepared. Refreshments will be served. Mr. Nathan Esterson, President of the S. O. Y., expressed the hope that the affair will be one of the most successful ones ever featured at Yeshiva.

Dr. Lasker Speaks On Scouting Aims

Speaking to members of the Hobby Club on Wednesday, December 15, in Riets Hall on the subject "Scouting as an Aid to Religion," Dr. Harry Lasker, National Director of Jewish Relationships of Boy Scouts of America, referred back to the Bible as an inspiration for his movement. Many scouting activities are mentioned in the Bible, he said. Thus, Abraham is pictured as "pitching his tent."

The speaker gave emphasis to the double encouragement given by the movement to religion. Religious reverence is mandatory for all Scouts. A special "Ner Tamid Scout Award" is given to Jewish Scouts for faithfully executed religious activities at home, school, and synagogue. Services are conducted at all camps. The Ten Miles River Scout Camp, located near New York, has two strictly kosher departments.

Mr. Terkel To Discuss Civil Service Chances

"Mr. Meyer Terkel, lecturer in education at Y. U., will address the veterans organization at Yeshiva on Wednesday, December 29, on the possibilities of Civil Service as a career," announced Benjamin Migdal '51, president of the organization.

It was also announced that the veterans group will now assume the name of the Morton Kogon Memorial Veterans Organization in memory of the late Yeshiva student injured fatally last year.

Dr. Margalith Lauds Israeli Constitution

"A happy fusion of all 'isms' and practices is the basis for the Constitution of Israel," said Dr. Aaron M. Margalith, associate professor of political science, in an address delivered to the International Relations Society, Tuesday evening, December 21, 1948. "The founding fathers of the Constitution had to harmonize ancient Jewish tradition with the requirements of a modern industrial state."

In reviewing the highlights of the constitution, Dr. Margalith stated, "Any Jew may become a citizen of Israel once he sets foot on the land. All national resources, as well as the conservation thereof, will be in the hands of the State. The Constitution specifies an absence of absolutism."

Dignity of Man

"The State will encourage cooperative ventures. There is to be no death penalty, and all correspondence as well as radio and telegraph communications are not to be intercepted except in the case of national emergency. Final interpretation of a law rests with the judges, and future legislation will be founded on the basic principles of Jewish law."

The framers of the Constitution drew from many sources to formulate a document that will deal equally with Arab culture, and with the polyglot, many-faceted Jewish community of today. "The Constitution is an eclectic document motivated by the concept of the dignity of man and viewing the state as an agency of service," declared Dr. Margalith.

The conflict of East and West will bear directly upon Israel's course in world politics. The victories won by Israel's arms has baffled the military experts of the world. This undoubtedly affected the Constitution framers, he said.

Stern's Awarded Health Certificate

The Yeshiva Cafeteria has obtained a Board of Health Certificate attesting to the conformance with health regulations, Isfried Stern, its proprietor, revealed. This, Mr. Stern stated, was done on his own initiative and supplements the necessary license from health authorities.

All meats, vegetables, and other food stuffs are government inspected, Mr. Stern disclosed. Other measures taken to insure high standards of hygienic conditions have been the installation of a new washing machine with a special sterilizing process in which all utensils are washed and rinsed in water of 180°. The kitchens are completely equipped with stainless steel.

A Board of Health Inspector recently, after viewing the Cafeteria, remarked, "This is one of the finest places in Washington Heights I have ever seen," Mr. Stern reported.

Cantata Highlights Chanukah Concert

Dr. Lander Outlines Y. U.'s Task; Prizes Presented To Concert Stars

"What Hope," an original cantata, written and directed by Lawrence Nesis, was presented at the annual Chanukah Concert of Yeshiva University before an audience of 1,000 students and their guests on Sunday, December 26th, at the Lamport auditorium. Expressing a hope for future world peace, the cantata retold the contributions of Jews towards world peace in the past. Lawrence Nesis and Wilfred Solomon were featured as the narrators, while the vocal portions were performed by the choral group of the Teachers' Institute.

Debaters Defeat Brooklyn College

By the unanimous vote of the attending students, the Y.U. debating team won the debate with Brooklyn College held on the topic "Resolved—That the Federal Government Adopt a Policy of Equalizing Educational Opportunity in State Supported Schools by Means of Annual Grants." The Yeshiva College debating team was represented by Louis Lauer '50 and Nissim Shulman '52, upholding the positive. This debate opened the intercollegiate debating season of Yeshiva.

Mr. Boris Rakowsky '49, announced that Yeshiva will debate against Columbia on January 6, and against Fordham on January 11.

Plan Barber Shop On College Campus

Plans are now being made for the opening of a barber shop at the University, reported Prof. Abraham Hurwitz, Director of Student Activities. Mr. Harry Widre of the Acade Barber Shop at 587 West 181st Street, has agreed to undertake the furnishing and upkeeping of such an establishment in the infirmary room on the fifth floor of the dormitory.

Mr. Widre will charge reduced rates and will set aside a certain percentage toward funds for student activities. In addition, he intends to establish an annual scholarship once the project begins to function successfully.

As presently planned, the barber shop will be open for about five hours daily at the most convenient times for students and haircuts will be given by appointment.

Chemistry Club Meets; Lecture Series Planned

The initial meeting of the Chemistry Club held Wednesday, December 14, featured a lecture by Mervin Barenholz '50, on "Chemical Reactions at a Distance." Alvin Krasna '50, and Seymour Aronson '50, were elected chairmen of the club.

The club plans to present a series of non-technical lectures in the near future. A joint Math Chemistry Club Lecture on Short Cuts in Chemical Calculations is scheduled for the next few weeks.

Rabbi Bernard Lander, president of the Alumni Association and member of the Mayor's Committee on unity, spoke of the importance of the Yeshiva in the development of American orthodoxy. Citing the sad plight of contemporary American Judaism, Rabbi Lander stressed, "the need for more intensive orthodox communal development across the nation rather than the immediate expansion of this institution of learning."

Sam Glaser, President of the Student Council, presided as master of ceremonies, opening the program with an address of welcome.

Musical Selections

The musical program was highlighted by the performances of Isadore Singer, guest vocal soloist, and Alexander Petrushka, pianist and conductor of the Yeshiva University orchestra. Mr. Singer rendered a performance of two Jewish spirituals, "Elu D'vorim She'en Lohem Shiur," and "Sh'mah V'tismach Tzion". Mr. Petrushka presented two preludes by Gershwin, "The Revolutionary Etude," and "Butterfly Etudes," by Chopin.

Present Awards

The presentation of four musical awards by the president of the Student Council to Messrs. Isadore Singer, Alexander Petrushka, Lawrence Nesis, and Walter Orenstein, conductor of the T. I. choral group, was made for outstanding service to the school.

The Yeshiva University Orchestra appeared throughout the evening in the performances of a series of Hebrew melodies and two classical compositions, the "Emperor Waltz," by Strauss, and the "Persian Market," by Ketloy.

Eranos To Feature Discussion On Italy

On Wednesday evening, December 29, William Fertig '50, will address the Eranos Society on the topic "What's Ancient in Modern Italy." The meeting will take place in Rm. 301 at 6:30 p. m. Mr. Fertig will present a report on the customs, habits and institutions that have carried over since the time of the classic writers. He will try to show how every-day life in Italy at present is related to ancient times.

Dr. Leo Jung and Rabbi M. Bernstein will be among the speakers at future meetings of the society.

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An Unqualified Success

To say that the Concert of December 26 was a tremendous success is just speaking with controlled approval and toned-down emotion. The crowd of 1000 filed out of the auditorium with one harmonious hum of extreme satisfaction.

Rather than use this affair as a catapult for pounding away at those who oppose similar affairs, we will employ the limited lines of this editorial to hand out a few pats on the back to the deserving ones.

First and foremost on the list is Sam Glaser, President of the Yeshiva College Student Council. In addition to his splendid emceeing, Mr. Glaser did creditable service in arranging the program.

Other plaudits are in order for Alex Petrushka '51, conductor of the Orchestra, Wally Orenstein '52, leader of the T.I. Choral Group, Larry Nesis '50, author of the cantata, "What Hope," Stanley Wexler '49, manager of the Orchestra, Barry Brown '50, Al Hollander '49, and Denny Geller '49.

The student body also owes a vote of appreciation to Messrs. Sam Hartstein and Norman B. Abrams for their outstanding cooperation.

We sincerely hope that the affair will be the first of a series of Annual Chanukah Concerts.

Mr. Koestler and Zionism

Mr. Arthur Koestler, in an article in the New York Herald Tribune of December 27, 1948, writing on the implication to be drawn from the establishment of the State of Israel, poses a fundamental question which cannot go unnoticed.

His discussion focuses on the question which has been in the lime-light of Jewish thought ever since the creation of the Jewish state on May 14, namely, does the establishment of that state imply a dual nationality. Mr. Koestler thinks that it does and that the Jew in the Diaspora to be consistent must choose one nationality and abandon the other.

Consider the following quotes taken from Mr. Koestler's article.

"The conclusion is that since the foundation of the Hebrew state the attitude of Jews who are unwilling to go there, yet insist on remaining in a community in some way apart from their fellow citizens, has become an untenable anachronism."

"If a Judaic religion is to continue without imposing the traditional stigma, the curse of separateness, on its followers it must be a system of faith and cosmopolitan ethics freed from all racial presumption and national exclusivity."

If we follow Mr. Koestler's argument correctly—and on an involved question like this different interpretations are possible—he not only denies the possibility of the continued existence of Galuth Judaism, but reintroduces the dichotomy between Judaism as a faith and Judaism as a nation that was stylish only a few decades ago.

This dichotomy has been violently denied by orthodox sources ever since the question was broached. The establishment of the state of Israel adds nothing new to the controversy.

We do not agree with Mr. Koestler in his assumption that the new state introduces the problem of dual nationality. We do not agree, because we cannot conceive the term "nationality" when referring to the Jewish people, in the narrow political sense in which a nation is usually considered. This term, when applied to the Jewish people refers to bonds of a different type, bonds of common culture, history, development, ideals, and—if it may be so termed—of Messianic nationalism.

Jewish religion without Jewish national consciousness, in the larger sense, is not Jewish religion.

From The Faculty On The History Of Economics

By Dr. Alexander Brody

The Role of Logic

Two methods of approach characterize the writing of the history of economics. One approach is to examine the logical implications of successive economic doctrines. Innovations in economic thinking, it is said, are not generated spontaneously, but have a history in the sense of logical development, and this development is independent of social purposes and demands. This is the logical approach, and in the broader sense includes an examination of economic doctrines not only from the standpoint of deductive logic but also from the standpoint of proper induction, i.e., scientific methodology. It is not enough to show that an economic doctrine is free from contradictions and logical fallacies. It is also necessary that the doctrine conforms with observable facts. Consistency is a necessary though not a sufficient condition of truth. The logical approach to the history of economics includes, therefore, two components: a) internal consistency and coherence b) conformity with the laws of induction or objective verification. An example of the logical approach may be seen in the changing content of value theory. The utility value theory, it is said, is a more scientific explanation of the phenomenon of value than the labor theory. The marginal util-

ity analysis overcomes the logical contradictions inherent in the labor value theory, is more in conformity with observable facts, and avoids the artificial distinction between value in use and value in exchange.

The Role of Sociology

But there is considerable controversy over the scope of the logical approach and the area of its application. Many writers start from an opposite premise. Innovations in economic thinking are not prompted solely by logical consideration, but are the result of extra-logical factors such as the psychology of the writer and the impact of social forces, i.e., the class struggle, the rise of the bourgeoisie, the spirit of nationalism. This may be called the sociological approach. The term sociological is to be understood in a broad sense and may be said to include three aspects: the psychological, the normative, and the ideological. An example of the psychological factor is found in the theories of Sombart and Max Weber. According to Sombart, capitalism had to await the creation of a particular kind of (racial) mentality. To Weber, capitalism could not evolve until the Protestant Reformation destroyed the Catholic "mentality" with its glorification of poverty, hand-to-mouth living, and other worldli-

(Continued on Page 4)

J. E. C. Children's Theatre Uses Drama For Education

By Morris Stadtmauer

(In the light of the Jewish Education Committee's latest theatrical production, it was felt that a review of the works of the J. E. C.'s theatre would be of timely significance. The following article attempts to give an evaluation of the accomplishments of this group.—Ed.)

With the purpose of utilizing the drama as an instrument of education, the Jewish Education Committee's "Theatre for Children" is now playing regular Sunday afternoon performances before young school children. These plays are historical in content and include educational scenes of observance of Jewish customs and traditions.

Now in its third year of existence, the J. E. C.'s theatre already enjoys extreme popularity among Hebrew school students. Its performances thus far have been attended by forty thousand children in New York, Philadelphia, Newark, and other Eastern cities which have large Jewish communities.

Organized in 1946 as a professional group, the "Theatre for Children" has nevertheless been receptive to amateur players. Working in conjunction with Jewish youth organizations and schools, the Committee has drawn on amateur talent to the extent of one-third of the present cast. In this way, Jewish youth are offered the opportunity of developing their stage talents.

"By seeing historical events portrayed before him, and by tying them in with Jewish tradition, the child is left with an impression that cannot be accomplished in the schoolroom," stated Mr. Samuel J. Citron, director of the Children's Theatre. When questioned as to what extent the dramatic group has gone in spreading its

educational influence, Mr. Citron stated that thus far a maximum of success has been attained in reaching Hebrew school students. Attracting Jewish children attending public schools, he explained, is naturally more difficult but attempts are being made. Mr. Citron said that he would consider it his crowning achievement if such arrangements could be made, since he believed Jewish public school children need such cultural enlightenment most.

The organization is currently presenting its third production, "Asher Levy of New Amsterdam," by Ben Samuel, a play depicting the struggle of the Jews in gaining their minority rights in the old Dutch colony of New Amsterdam. In the way of educational value, it describes one of the earliest American victories over prejudice and intolerance, and reflects the religious customs of the colony's Jewish community.

The presentation seen by this reviewer was received with much enthusiasm by the approximately thousand children in attendance. Intended for youngsters between the ages of nine to fourteen, the play naturally was planned so as to appeal to the youth's imagination. This was accomplished by adapting the theme to an historical event the youngsters are well acquainted with, and by eye-appealing settings and costumes, down to the typification of the American Indian.

The first two plays put on by the Theatre, "The Cave and the King" and "Rich Man, Poor Man," were also plays dealing with Jewish history and tradition. "The Cave and the King" is a story of the redemption of the Jews and expresses the eternal hope of the Jewish people in the coming of

(Continued on Page 4)

Letters To The Editor

Dear Sir:

I hold no brief for the Dormitory Committee, but I must, out of honesty of conviction, take exception to Mr. Henry Keller's provocative article in the Commentator of December 16, 1948.

Mr. Keller calls the present Minyan attendance system "slavish" and "medieval." He argues that what is needed is "basic Judaism," not the "manifestation of inquisitorial tendencies." This philosophical dissertation is quite interesting, but it leaves us with no practical solution to the present, urgent situation, other than that of the elimination of several of our departments. And the present situation certainly does warrant the measures now in force. It is far better to have the Beth Medrash full of students every morning—even if they must be "spiritual yes-men"—than to have a dormitory that jumps out of bed at 8:50 A.M. and dresses, davenes, and eats in ten minutes. At least, while he is "davening b'tsibur," there is some hope that the resident will absorb some "Chush," some "Kedusha"; the lazy solitude of the dorm room is hardly conducive to spiritual evaluation.

None of us like regimentation, and we enjoy kibitzing and venting our spleen upon it. But I feel that many of us, basically, realize the need of this regimentation. At any rate, we are certainly all in favor of more practical measures than that of leaning back philosophically, and sighing, "Hallevel."

Sincerely yours,

Leonard Aronson

Dear Editor,

I note with great regret that once again Commentator, the official publication of the students of Yeshiva College, stands to be corrected.

In the "Meet The Seniors" column of December 16, there was a write-up about Morris Cohen. Therein were contained many false and misleading statements about the aforementioned. Since I do not know, in any way, any of the people mentioned in that article, I hereby deny any relationship with them. I urge that from now on the editor makes sure that whatever is said in Commentator about any individual be checked and authenticated so that the possibility of publishing obvious misinterpretations be considerably reduced.

Yours truly,

Morris Cohen.

Dear Sir,

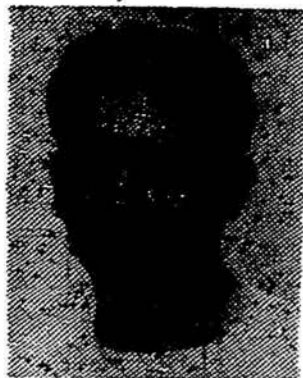
As one of the advertisers singled out for mention in a letter to the editor appearing over the signature of Mr. Morty Esterson in the last issue of The Commentator, I should like to deny the insinuation that the offer of "special rates to Yeshiva boys" was not made in good faith.

I have put that line into my ads as a genuine offer, with only this reservation—that the business accruing as a result of the ad should be sufficiently large to make good the loss due to the lowered prices. So far, unfortunately, my volume of business with Yeshiva students has not been sufficiently large to warrant the reduction.

I shall be most happy, however, to stand by my word as soon as my business with Yeshiva grows enough to permit my granting reductions without a deficit to my business.

Sincerely yours,

Charles Brandes.



On the Sidelines

Dreidel Season Revives Story Of Itz And Reb

By Sol Blumenfeld

Personally I prefer lead dreidlich. You don't get much of a game from the common wooden variety. They just can't match up to their lead counterparts when it comes to stamina and suspense. My old school and extra-curricular chum, Itzie who now can be found loitering in front of Goldman's Drug store, his pockets stuffed with pari-mutual tickets, had a beauty of a spinner. It was a precision instrument balanced to a 'T' and when it started spinning it didn't stop till Mincha the last day of Chanukah. Itzie would set it rotating on the table, pull up an orange crate, and start a game of 'go-fish' on the side. Since Itz's honesty was highly esteemed, the gang usually joined the circle and didn't break up until their auditory senses perceived a leaden thud on the table. The stakes weren't too high—usually a pile of comic books, the most valuable being Superman, followed closely by Batman, Buck Rogers, and Mutt and Jeff, in that order. Little Orphan Annie was only used in an emergency.

Well, during the public school vacation all the fellows were warned by their parents to be present at Yeshiva at 11:00 A. M. in the morning. The third day of Chanukah, Itzie organized a football game, and consequently we were a half-hour late to Chumash. We sneaked through the cellar door and took our seats in the rear of the room, while the teacher, who had most certainly noticed our disheveled clothes and bruised anatomies, continued with his usual zeal and enthusiasm. He was in the midst of Bereshith talking about the creation of Adam. Itzie, who had already reached a stage of Sabbath, threw a spitball at his bosom buddy, Boruch, and pointed to his dreidel. Boruch's face lighted up, and when he had inched back to the moshav letzim, a dreidel session was immediately initiated. The teacher, whom we called Reb, was in the midst of cosmological expatiation when a hearty leaden thud was heard from the rear of the cheder. Immediately Reb turned to Itzie and told him to surrender his toys to the higher authorities, namely himself. Itzie produced a penknife, top, yo-yo, and at the end fished out his dreidel, the source of this catastrophe. The Reb deposited this beautiful instrument on his desk and before continuing with Adam asked that Itz keep him company after class.

His buddies had abandoned the room for the relative safety of the roof from which they could peer through the window at the post-curricular spectacle. They saw Itzie, quiet as a mouse, cowering in the corner. The young teacher, who had a large beard and lean expression, took the lead dreidel in his hands, weighed it, and tossing it in the air a few times walked over to the quiet Itz.

"Look here Reb Itzok," he said, "I should tell your father or punish you in some way or other, but I have got a proposition."

Itz, a little wary, answered in his usually brilliant manner, "Yeah?"
"Yes—I'm going to have you a game of dreidel"—the pedagogue adjusted his yarmelke—"and every time you lose you must memorize another sentence of Bereshith."

This was right up Itz's alley, so gasping a sigh of relief, mingled with pleasure, he nearly shouted, "Sure."

So the game began. Itz, the terror of the Clinton Hill section, rubbed his hands and started twirling. He was no match for the Reb, however, who with an expert, seemingly experienced touch, invariably hit the right combination every time. When the Reb stood up signifying the completion of the encounter, Itz was obligated to memorize the whole sedra of Bereshith with Rashi. Like the great sportsman Itz was, he went out and fulfilled his obligations.

Now Itz is a big bookie. He has sharp clothes, sharp talk, and the sharpest friends. He isn't sincere, isn't honest, and isn't happy. Perhaps his greatest fault, or in his racket, virtue, is inconsistency. Yet every time I pop into Goldman's Drug Store for an afternoon ice-cream soda, Itz constantly orders the same, pulls up a chair, slams me on the shoulder, and recites the sedra of Bereshith, pausing here and there for commentary. He constantly tells me that the Bereshith deal is the best wager he ever made. When our old buddy, Boruch, strolls into the store puffing on the White Owl, Itzie again slams me on the shoulder, and leaves me quite alone except for the questionably pleasant company of a 50-cent check. Nevertheless, it's always pleasant to see Itz, the Clinton Hill terror.

Chanukah is coming to town, and once again the dreidel is the sign of the times. True, there aren't many lead dreidlich, but a wooden one will do in a pinch. Itz once told me that dreidel fans need more organization. After five years at Yeshiva I am inclined to agree with him. What we desperately want is an intramural dreidel league, which would put this ideal winter sport on a high level of competition. The first step is the signing of petitions in our classes. This will convince the "anti-dreidlichers" that we mean business. Next a faculty-advisor should be appointed to supervise games and prevent unwholesome sidelines. Having done this, the dreidel league will be launched with a faculty-all-star game.

Anyway, if someone comes across a good lead dreidel let me know.

Panther Five Rips Yeshiva Mites, 53-49

The Panthers of Panzer College maintained their mastery over the Y.U. hoopsters, drubbing the Mites 53-29, in a game played at East Orange, December 14. Playing without their injured towering center, "Stretch" Stein, the hapless Heighters could not cope with the speed and height of the flashy Physical Education majors of Panzer. The ineffective defensive work of the Quints plus the tremendous drive of the Panthers enabled Panzer to spurt to a 31-11 advantage at the end of the first half.

Admonished by Coach Sarachek, the invigorated Mites played much better in the second half, scoring 18 points while Panzer caged 22 markers. The Quints, unable to sink fouls, reverted to this hazard of previous years and made only fifty percent of their free throws.

Panzer high-scorer was Fields, who canned six fouls and nine goals, for a total of 24 points. Ruby Davidman, Yeshiva high scorer, caged seven field goals for 14 points.

Steno Course

Upon the request of many students, Mr. Israel Young, student adviser, has consented to conduct a class in stenography every Thursday evening at 7 P.M. in room 307 of the College building.

Sarachekmen Edge Dickinson, 48-44

Yeshiva got back on the winning side by edging Fairleigh Dickinson on December 18, at Central High School of Needle Trades to the tune of 48-44.

The Mites started quickly, with the "big men" repeatedly breaking through the visitors' defense for driving lay-ups, a lead which

Box Score

DICKINSON GAME

| YESHIVA | | | |
|--------------|----|----|----|
| Name | G. | F. | T. |
| Davidman, lf | 3 | 3 | 9 |
| Krieger, rf | 2 | 2 | 6 |
| Stein, c | 4 | 3 | 11 |
| Geller, g | 1 | 1 | 3 |
| Komsky, g | 2 | 0 | 4 |
| Paleyeff | 3 | 1 | 7 |
| Dryspiel | 0 | 0 | 0 |
| Fredman | 0 | 0 | 0 |
| Tepper | 1 | 0 | 2 |
| Novoseller | 3 | 0 | 6 |
| Total | 19 | 10 | 48 |

| DICKINSON | | | |
|--------------|----|----|----|
| Name | G. | F. | T. |
| Murphy, lf | 5 | 5 | 15 |
| Sullivan, rf | 4 | 4 | 12 |
| Nagle, c | 2 | 2 | 6 |
| Ryder, g | 1 | 0 | 2 |
| Gouli, g | 1 | 1 | 3 |
| Allen | 0 | 0 | 0 |
| Sands | 1 | 0 | 2 |
| Thompson | 2 | 0 | 4 |
| Johnston | 0 | 0 | 0 |
| Krupacs | 0 | 0 | 0 |
| Total | 16 | 12 | 44 |

they never relinquished. With Krieger, Novoseller, and Komsky showing the way, the Sarachekmen moved in front 12-7 at the quarter mark.

The second quarter was "nip-and-tuck" all the way, the play being highlighted by outstanding "re-bound" exhibitions on the part of both clubs. The buzzer ending the first half found Yeshiva on the long end of a 23-16 count.

The Jerseyites, effectively employing a fast break attack, swiftly closed the gap to three points at the outset of the second half. Matters were quickly rectified, however, as Stein and Paleyeff hit with sensational consistency from the inside and outside, respectively. Although outscored in the period, the blue-and-white still led, 38-32.

The final stanza was marked by spectacular dribbling and a bevy of uncanny hook-shots. "One Leg" Stein was the whole show for the Mites as he counted with three such attempts. When it was all over Yeshiva had it pocketed, 48-44.

High man for the evening was Murphy of Dickinson with 15 markers, followed by his teammate Sullivan with 12. Stein led the Mites with 11, with Davidman and Paleyeff close behind, garnering 9 and 7 points, respectively.

Students Enlist In Tauber's Dragoons; Scribe Fenced In On Espionage Mission

by Morris Stadtmauer

Monday night found me stumbling into Riets Hall and upon hearing the cries "on guard, on guard" I immediately surmised that this was de-fencing club. While I was observing my fellow lancemen, Mr. Tauber, the instructor, bade me girdle my strength and come forward.

"But I'm supposed to write..." I blurted out.

"Don't be nervous, shortly, there's always a first time. Everyone has a duel personality."

"But, this isn't the first time I'm writing. I have..."

"Aha, so this isn't the first time."

While he was chopping me up for the butchers, one of his proteges screamed "lunge" and forty knaves dropped their knives and took out their sandwiches. Taking advantage of this break in festivities I flashed a press card.

Mr. Tauber having finally come to the startling realization that I was blessed with the magic appellation of reporter, and could parry better with a pen rather than a sword, dragged me gently by the hair to the softest couch

adorning Riets hall, the Yeshiva Fencing Academy. To loosen his tongue I led off by asking him about himself, the interviewer's standby. From the conglomeration of figures I was able to deduce that the present coach of our swordsmen was intercollegiate champ in sword and foil dueling from 1939 to 1942, while he attended N.Y.U., where he received his Bachelor's in Phys. Ed. and his Master's in Education and Vocational guidance. The tall dark Bronxite attained national prominence as assistant coach on the Olympic squad and a place in the All America National ratings in 1941 and 1942.

Bracing myself against the leather of the couch I asked him what possibility there is that Yeshiva become an outstanding competitor in collegiate fencing. Not the least abashed and "in a matter of fact way" he responded that our chances were excellent. "With the wealth of material and bountiful interest thus far displayed to the newest of Yeshiva sports, a varsity squad will definitely be formed by spring of '49,

after a few unofficial matches. Our main interest, however, is to acquaint the largest number of Yeshiva students with the art of fencing. And to this end we have formed a fencing club."

The formalities having been disposed of, we became sociable and I inquired how things were at home and at work. The twenty-eight year old vet replied that his wife and child were fine and that his job as supervisor of corrective therapy keeps him in condition. He began to look energetic and started fingering the foil, so I made a getaway while the getting was good.

Abe Hirschprung was tacking up a notice announcing that the group will meet on Mondays from 6-9 p.m. I strolled from the Academy of Fencing singing "Don't fence me in."

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Meet The Seniors



Herbert Wallace Bomzer—A towering six footer, this candidate for matrimony hails from the South—Georgia Ave. in Brooklyn, that is—but who the hall cares. One of the Abeles' fellows around, Herbert puts the Calvert adherents to shame, having switched from majoring in math. to history to psychology to English in the course of his four year's stay at Yeshiva. An accomplished Ba'al Koreh, skillful waiter, and all around factotum, Wallace pulls all the votes in popularity polls. Practice at throwing the bull, he hopes, will put him in condition for the final Paley'off for the Rabbinate.

Max Frankel—This little Wiener has given up being a gay dog—to work like a Dachshund on Commentator, speaking for students' Gains and challenging those who would muzzle the press, if you will Pard-on our puns. Not, however, a believer in the philosophy of dog-eat-dog, he cooperates with the administration to the extent of occasionally going to classes, where, being a history major, he divides his time between Philo and Psych. His only consolation is that, when he is not going steady with Schudrich, his press pass can sub for a dorm residence card.

Nathan Fuhrman—Well grounded in both secular and religious matters, Nate is always seen with books under his arms and bags under his eyes. A naive fellow from Pittsfield, Mass., Fuhrman burns the midnight oil, unaware of the technological innovations introduced by Edison. Though given to vigorous discussion on Talmudic questions, this chem major has never been known to blow up, though often carried away by the force of his argument. Quiet, helpful, and unassuming, this Fuhrman is known for his humble carriage. The rabbinate has much to gain from this "Bookie" in Talmud who can be counted on to use his horse-sense.

Donald Geller—A backward fellow, Denny always goes around with his eyes closed and mouth open. Despite this uncommon facial posture and a "don't let

anything bother you" attitude, the Sleepy One hopes to pick up B.A. and a T.I. Diploma this June on squatter's rights. A very Foxy fellow when it comes to social affairs, Geller recently gave up a pair of Queens to return to his Ace of Hearts on the West Side.

Though now an accomplished ball player, the captain of the '48 varsity started from scratch and is still scratching. Vice prexy of the school, Denny has been buddy-buddies with Sam Glaser for so long that only a slug can separate these seniors.

Sam Glaser—Sam, "you made the feet too long" Glaser was chosen school president, but Dr. Goldberg can prove that he'll never add up to anything. Dr. Lichins' psy-kick's regime as prexy was quiet until one of the clubs started Beigin for trouble and Sam was stuck with a speaker for Betar or worse.

The inspiration for Yeshiva's Holy Name Society, the MSGS, Moral Sam spent a summer at camp, and then really went to town. His constant companion, Denny Geller, produced a Date with Judy, and the two have been co-features ever since. After doubling up with Blumenfeld and Marcus for two years, Glaser finally decided to strike out for himself, and he now has a homer he can call his own.

Joseph J. Gold—A leader of men and follower of women, Joe Joel has a distinct flair for expressing and articulating his innermost thoughts with his hands. The foremost philosopher of Bedford Avenue, he is currently pondering whether to write an article for last year's Le Flambeau and other Y.U. publications. Gifted with a nimble mind, he is kept on the jump in J. B.'s shiur as often as once a month. His likes and dislikes are very pronounced—though usually not in good society. Besides being a mathematician, physicist, and Mexican artist, Joe is quite a linguist. He knows four Russian words, two of them printable.

Bronx Rollers Give Heighters 30-24 Jaunt

The Bronx Rollers rolled over the Yeshiva Quints, 29-24, at the DeWitt Clinton gym, December 22.

The Mites, many of whom were seated in wheelchairs for the first time, floundered around at the beginning of the game. Unaccustomed to shooting at the basket from sitting positions, the Yeshivaites finally orientated themselves and proceeded to give the Bronxites a good battle.

The Rollers, employing an effective fast break, up-ended the Blue and White, leading at the half, 22-10. With a good passing attack, the Bronx wheelers confused the straining Heighters until "Red" Fredman was stationed defensively in the keyhole.

Brooks, high scorer for the Bronx Rollers, rolled in five goals for a total of ten points, followed by Angelora, who caged six points. Yeshiva was led by Izzy Paleyeff, who, in the pivot position, swivelled in four "chairgoals" for a total of eight points.

Box Score

| Yeshiva (24) | | | |
|--------------|----|----|----|
| | G. | F. | P. |
| Davidman | 2 | 0 | 4 |
| Novoseller | 1 | 0 | 2 |
| Dryspiel | 1 | 0 | 2 |
| Krieger | 1 | 0 | 2 |
| Paleyeff | 4 | 0 | 8 |
| Danzig | 3 | 0 | 6 |
| Fredman | 0 | 0 | 0 |
| Geller | 0 | 0 | 0 |
| Totals | 12 | — | 24 |

| Bronx Rollers (29) | | | |
|--------------------|----|----|----|
| | G. | F. | P. |
| Turry | 1 | 0 | 2 |
| Pysz | 2 | 0 | 4 |
| Remly | 1 | 0 | 2 |
| Angellra | 2 | 2 | 6 |
| Wilchinsky | 0 | 0 | 0 |
| Narolesky | 0 | 0 | 0 |
| Brooks | 5 | 0 | 10 |
| Policastro | 0 | 1 | 1 |
| Schwierkert | 0 | 0 | 0 |
| Schramuzzi | 0 | 0 | 0 |
| Offerman | 0 | 0 | 0 |
| Deletis | 1 | 0 | 2 |
| Suchanoff | 1 | 0 | 2 |
| Susher | 0 | 0 | 0 |
| Totals | 13 | 3 | 29 |

J. E. C. Theatre

(Continued from Page 2)
the Messiah. "Rich Man, Poor Man," is a folk tale of life among European Jewry.

"Asher Levy of New Amsterdam" had its opening on Sunday, December 5, at the Joan of Arc Playhouse, 154 West 93rd Street. Repeat performances will be given every Sunday afternoon for a scheduled seventeen weeks, after which the show will go on tour.

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Behind The Shower Curtain

Students Go Up The River; Frolic At Washington High

by Myron E. Rakowitz

For the sake of our non-aquatic brethren who know not of the glories of our lately acquired pool-room at George Washington High, this author ventures to give a pocket-size expose of what comes off behind the shower curtain.

Last night we went to P. T. (Party Time). Five brave-hearted Yeshiva bachurim and I'havdil a day school student dashed out of the B. O. lab, ending the odor of the day. We outstripped each other trying to get to the pool, and once arrived at the mikveh were told to stand barefoot—till our necks.

Dry Up!

The whistle blew—we wanted to, too. Too-too! Instead we noble six were hooked into going into the water, although there was something fishy about it. But we did it, anyhow, just for the halibut. Floundering in the water, and making a whale of a lot of noise, we nearly became prey to Dovid Jones' strongbox. Then we stepped

out of the shower.

We were ordered to dry ourselves. ("Don't get the pool wet!!!")

Since the water was cold, a sagacious student threw a burning match into the water in order to warm it up. Hence we witnessed a swimming match.

Hot Argument

One scholar who was down to the bare facts cried, "girls!" Into the pool we jumped. But no girls showed, so out we went.

After mastering a few backside strokes which were to be used only on rear occasions, we retired to the locker room. There I had the honor of defending an instructor. One guy said he should only burn, and I hotly responded, "like h--l he should." After the instructor's comments, my sympathy for the teacher changed to antipathy. I called him a trench—that's a son of a ditch—and was forced to railroad it to the track team.

Afterwards I went into the luncheonette and ordered tea. Naturally, without water.

Intra-mural Stars To Stage Contest

In keeping with its policy of expanding all student activities, the Student Council has planned an "All-Star" game for January 8, at the Central Needles and Trades H. S. gym on 24th street between Seventh and Eighth Avenues. The opposing teams will be composed of the four highest scorers of each class team, seniors and sophomores vs. juniors and freshmen. The coaches of the respective teams are J. Schnipper and J. Abelow, both of whom are graduates of our synthetic institution. Denny Geller and Chiel Simon will serve as referees.

A tentative program for entertainment between halves has been drawn up. It will consist of a boxing match, a comedy routine, and, if possible, a new school song.

Members of the faculty, students, and their guests have been invited. There will be a nominal charge for admission, proceeds going to the Student Council.

Economics

(Continued from Page 2)

ness. The normative, or teleological approach, supposes that changes in economic thinking are dependent upon a change in norms, i. e., in the beliefs in what ought to be. The teleological element is found in the writings of Adam Smith. To Adam Smith capitalism was the norm or climax of all economic development, and he so constructed economic theory as to make capitalism the goal of future economic growth. A conspicuous example of the ideological approach is the writings of the Marxian historians. The succession of economic doctrines is interpreted as a rationalization of the interests of the economic class which it is supposed to serve, and the conflict of doctrines is taken to reflect the conflict of classes. The emphasis is on the temporal and genetic character of economic doctrines rather than on their logical justification.

(To be continued)

Get Well!

The editors and staff of The Commentator join with the student bodies of Yeshiva University in wishing a speedy refuah sh'lemo to Mrs. Mina Belkin, mother of President Samuel Belkin.

Announcement

Dr. Alexander Litman announced, that he will be in his office in Rm. 440 every Tuesday and Wednesday from 1-3 p.m. All visits should be arranged by appointment.

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