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# The Commentator

Official Undergraduate Newspaper Of Yeshiva College

Dean's  
Reception  
Dec. 17

VOLUME XXXII

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No. 4

## Verein Hears Dr. Susskind

"Although it is claimed that Yiddish is a mutilated German, I can prove to you that German is a mutilated Yiddish," said Dr. Nathan Susskind, of the College of the City of New York, in a lecture given at Yeshiva University on Wednesday evening, December 6, sponsored by the German Department's Deutscher Verein.

Speaking on the topic "How Judeo-German Became Yiddish," Dr. Susskind explained that during the first few centuries of the second millennium the Jews in Germany were being constantly evicted from one principality to another by the various petty German princes. As a result of this, the ghettos existing from approximately 1000-1300 were composed of Jews of one city only, and the result of this was the composition of the Yiddish language on the basis of modern German rests on a single individual's arbitrary concept of the language, but Yiddish results from a natural fusion of people from every corner of Germany.

"The impact of this fact is apparent when it is empirically true that a Yiddish speaking New Yorker would have greater ease expressing himself to both a Hamburg and a Viennese German, but the two Germans would not readily understand each other" he concluded.

Professor Bruno Z. Kisch of the Yeshiva College Chemistry Department will speak on the topic, "Goethe as a Scientist," on Wednesday, December 20, at 5:00 p.m.

## Halapid To Publish 4 Page Newspaper

The first issue of Halapid, official undergraduate newspaper of the Teachers Institute, will be ready for distribution this week, announced Moshe Weiss, editor-in-chief. Mr. Weiss stated further that Halapid will appear in a new format and will, for the first time in its history, consist of four printed pages.

This issue contains a column by David Mogilner '52, T.I. president, and a feature by Barry Eckstein '53, feature editor, about T.I. comprehensive exams for seniors.

The governing board of Halapid includes David Mogilner '52, Leon Kestenbaum '53, Philip Finkelstein '51, Barry Eckstein '53, and Alvin Leiberman '52.

## Commie Rating

The Commentator has been awarded a First Class Honor Rating by the Associated Collegiate Press for the Spring semester of last year, announced Leon S. Levy '52, editor-in-chief.

## Dr. A. Margalith Talks At I. R. S.

Dr. Aaron Margalith, associate professor of Political Science, addressed the International Relations Society on "The Positive Approach," Tuesday evening, November 28, in Riets Hall.

Dr. Margalith stated that there must be a positive approach "as the guiding light for United States foreign policy, as a whole, not for just one part of it."

The speaker went on to explain that the problem at hand for the U.S. State Department is Asia. Further, he said this has occurred because the State Department has failed to respect the progressive articulation and increased national spirit which has arisen amongst the peoples of Asia, and consequently did not formulate an overall positive approach in its dealings with that portion of the world.

The I.R.S. will hold its next meeting in the third week of December, it was announced.

## Scripta Mathematica To Issue New Works

Scripta Mathematica will soon publish the first of a series of three volumes, "Theory of Numbers" by Professor Abraham Fraenkel, announced Professor Jekuthiel Ginsburg, editor.

The second volume of Professor Cassius Jackson Keyser's collected works, entitled "The Rational and the Super Rational," is also being readied for publication. Prof. Keyser's first book, "Mathematics as a Cultural Clue," was published a year and a half ago by Scripta.

At the same time, Professor Ginsburg also revealed that an account of the activities of Scripta Mathematica was published in "America Illustrated," a magazine of the Government's overseas information program.

## Food Inedible And Radio Program Inaudible But Play And Music Make A Basic Chagiga

By Philip Finkelstein

Took me down to Riets Hall, Wednesday evening, to look in on T.I. Chagiga. Place cool and unfilled either with smoke or people. Got started at 9:10 with choir under Murray Greenfield and the traditional Chanukah hymns. Couple of Sunday school neophytes contributed the indigenous hymn to the Draedel. Drew a big chuckle from Pinky, who then explained this new development in Jewish education to Dr. Meltzer, his Israeli colleague.

Unusually good accordion music helped keep mind off very usual meal. Duet of Lacey Burack and George Marcus, whose original quartet has been hard hit by graduation, diverted with folksy Hebrew zanities, and satirical grammen of a peculiarly insidious nature. Recent alumnus turned up

## Employment Chief Quits

Marcus Brener '51 chairman of the Student Placement office submitted his resignation on Wednesday, December 6.

The placement bureau is accepting applications for positions through Wednesday, December 20. These applications can be filed in the Community Service Bureau from 9:30 a.m. to 4:30 p.m., Monday through Thursday. The positions which will be allocated by the bureau, will be distributed on the basis of these applications.

## Fields Of Psych. Studied At Talk

Mr. Helmut Adler, instructor in Psychology, addressed the Psychology Club on "The Frontiers of Psychology Today," on Thursday night, November 30, in Room 431.

Mr. Adler stated that Psychology today is directing its research to the following fields: recording nerve impulses of color vision, the learning process, industrial psychology, propaganda and public opinion polls, and group therapy for the maladjusted. Every topic was discussed briefly and an outline was presented of the work being done in each field.

## First Dean's Mixer Will Be Held Dec. 17

The Dean's Reception will be held on Sunday evening, December 17, at 8:30 p.m., in Riets Hall, instead of on the date previously reported by Commentator, announced Aaron Landes '51, president of the Student Council. Tickets for the affair, open to College Juniors and Seniors, may be obtained at the College office.

## Prof. Weiss Named Co-Editor Of Horeb

**Eleventh Volume Of Scholarly T. I. Annual To Contain Articles By Dr. Belkin, Others**

Dr. Abraham Weiss, Professor of Talmud at Yeshiva University, has been appointed co-editor of Horeb, announced Dr. Pinkhos Churgin, present editor. Horeb, an annual in its eleventh year of publication, is published by the Teachers Institute and deals with scholarly articles on the philosophy and history of Judaism.

Volume Eleven to be published this month, will contain an article by Dr. Samuel Belkin on Philo Judaeus. Dr. Belkin asserts in his article that certain Midrashim that were considered to have appeared late on the Jewish scene have to be classified as early ones, because of the fact that they are referred to by Philo.

The remainder of the volume includes an article by Professor Mendelsohn of Columbia University on "Early Codes of Tribes Living in Asia Minor," an essay by Dr. Weiss on a portion of the text of Berachoth, and a work by Dr. S. Borenstein, an authority on Jewish Medieval poetry, on the "plyutim" of an early Karaitic poet. Dr. Elfenbeim, an authoritative scholar on the rabbinic literature of France, will publish for the first time a little-known French Halachic text.

The book review section will include a comprehensive review of the works of Rabbi Porath, by Dr. Solomon Wind of the Teachers Institute.

## Columbia Professor Lectures On Balzac

Dr. Andre Bede, professor of French and Comparative Literature in the Graduate School of Columbia University, lectured to the student body on Wednesday, November 29, in Riets Hall on "Balzac in America: Monster or Hero."

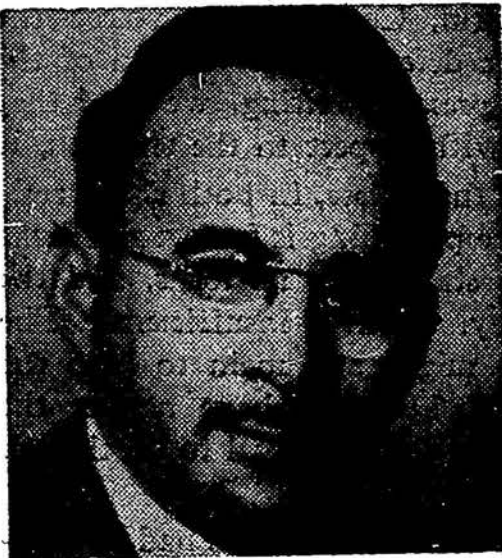
The speaker traced the development of the evaluation of Balzac's works by American critics. Although the Americans originally thought him to be a literary monster, they gradually arrived at the conception of Balzac as a hero of the literary scene.

Dr. Bede was introduced by Joseph Erushalmy '53, president of Le Cercle Français which sponsored the affair commemorating the One-Hundredth Anniversary of Balzac's death.

## Surgeon To Address Pre-Med, Bio. Clubs

Dr. Charles E. Friedgood, associate in the Department of Surgery at Maimonides Hospital of the State University Medical Center in New York City, will lecture on "Recent Advancements in the Treatment of Cancer" at the first meeting of the reorganized Pre-med and Biology Societies on Tuesday night, Dec. 12, at 8 p.m. in the Science Lecture Hall. The lecture will be illustrated with slides.

At a recent meeting of the Biology Club, Simon Auster '52, Moshe Kranzler '51, and Aaron Mann '51 were elected president, vice-president and secretary-treasurer, respectively.



Dr. Samuel Belkin

## Columbia U. Defeats Y. C. Debating Team

Columbia University defeated Yeshiva in a debate held on Monday, December 4, in the Dorm Social Hall, on the inter-collegiate topic, "Resolved; That a Non-Communist International Organization Should be Formed." Dr. Louis Sas, assistant professor of Spanish, awarded his decision to Columbia's affirmative team, represented by Milton Pine and Stanley Sklar. Yeshiva's negative was delivered by Joseph Shultz '51 and Joseph Erushalmy '53.

The West Point debate, originally scheduled for Saturday evening, November 25, was canceled because of inclement weather. It has been tentatively rescheduled at West Point for December 19.

Also on the immediate schedule is a Fordham debate, Thursday.

for free meal and entertainment; ended up (as expected) with Gus Solomon providing entertainment from his previous T.I. success.

### Mystery Program

Inedible fish, followed by inaudible radio program. Rumored to be a mystery story involving Dr. Finkel as a detective looking for a dead body that turns out to be the kid who was almost censored from the Bicycle Thief, or maybe the other way around.

Dave Mogilner, T.I. Pres., introduced Drs. Churgin and Meltzer with pet expressions from their respective lectures. Pinky spoke, sat down, Meltzer spoke—no time for other teachers to be introduced. Rabbi Mirsky led Grace (who was brought to the Chagiga by a Machlaka Dalednik).

Paul Friedmann

Play, obviously not by Arian,

proved refreshing both in content and style. All about a wild-eyed visionary named Paul Friedmann, who had an idea to form a Jewish army, team up with the Egyptians, and kick the Turks out of Palestine, eventually forming a Jewish state. All this four years before Herzl. Excellent performances, especially by S. Gewirtz, who made Friedmann's somewhat hammy lines and fantastic characters believable and real. New note in stage direction introduced as third act opened with players pushing aside makeshift curtain.

Horas formed after the performance. Cut short by the hour, twelve-fifteen, early enough for a Chagiga, but pretty late when one has to bring a girl all the way home to Borough Park and/or points South.



## The Commentator

Official Undergraduate Newspaper of  
YESHIVA COLLEGE

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## If's No Joke

In the first issue of this term, Commentator voiced the students' indignant protest at the deteriorated condition of the dormitory bathrooms. At the present writing, we find that while the situation is improved with respect to the showers, it is, if anything, worse, regarding the toilets, in both the dormitory and the main building. The plumbing is faulty, sufficient paper is still not stocked, many stalls have no locks, and the floors are washed only once a day, which is insufficient. The porters have been working with might and main to keep the bathrooms clean, and commodious, but they have neither the manpower, nor the technical skill at their disposal to do the job required.

This is the second time that Commentator has had to mention a situation which it should be able to take for granted. We are forced to propose that if correction is not made in the immediate future, since the toilets are practically unusable anyway, they be locked altogether.

## I. U. S. C.

The Intra-University Student Council has been functioning now for over a year in such a half-hearted manner as to make its existence almost unnoticed by both students and administrators. It is unclear to us even now what its functions are. For what purpose is it constituted? What authority does the Council have to make or enforce decisions? Is it merely an advisory body? Does it include the entire student body on the campus, especially, the high-school?

The entire raison d'être of the I.U.S.C., as we see it, is to coordinate the activities of the student body in functions which concern the entire university. In order to do that, it must have authority vested in it by the various student councils, especially in those matters where unified action is necessary, but where complete agreement does not exist between student councils.

To effectively perform this function, I.U.S.C. needs its own executive: a position tantamount to the presidency of the entire student body. He would act as the head of the executive councils of the various student organizations, who would be members of the group, and who in turn would act through their own organizations. The executive head, would of course, be elected by the council.

Serious bottlenecks could have been avoided in at least two occurrences of school-wide importance, namely the breakdown in Placement, and the conflict of two or three student activities in one night.

In the dispute between administration and students regarding Placement, there is no agreement among the student representatives as to policy, a situation which is causing considerable confusion both to them and to the Faculty Committee on Student Relations. It is moreover, reasonable to assert, that had I.U.S.C. taken over the reins of the employment office at the end of the year, no difficulties would have arisen to delay Placement till this late date.

On Wednesday, December 6, four student affairs were held as a result of the failure of the College and T.I. student bodies to coordinate their activities. After this fiasco, it should be obvious that Clearing House must be put in the hands of I.U.S.C.

There has long been a need in this school for an organization of this kind. It is to be hoped that now that it does exist, it will become an effective representative of the students.



FROM THE FACULTY

Re-Evaluation Of The Works  
Of George Bernard Shaw

By Dr. Irving Linn

(The recent death of George Bernard Shaw closes the career of an extremely popular playwright of our times and also one of the important figures of English dramatic literature. Starting his literary career as a romantic novelist, he developed into one of our most provocative practitioners of realism. At the time of his death four of his plays were being offered on the New York stage, a figure rivaled only by Shakespeare. On the occasion of his ninetieth birthday he permitted ten of his plays to be issued by the Penguin Library. The one hundred thousand copies of each volume were bought up in a few days. Many who knew of Shaw as a produced playwright were thus able, for the first time to read his introductions to the individual plays, some of which are as long as the plays themselves and explained Shaw's purpose in writing his dramas. His wit and irony were transferred, under his direction, to the screen. What his position in literature is can be judged by anyone who attends the motion picture PYGMALION and MAJOR BARBARA. We thought it appropriate to mark his passing by an appreciation in the COMMENTATOR. Professor Linn has very kindly furnished us with the following—Editor. The Commentator).

The first work by Bernard Shaw that I have ever read was his *Cashe Byron's Profession*. I was a freshman at college then, and I think I was drawn to it by the fact that I had heard it was the story of a figure in the world of sports. I can no longer tell what impression the book made upon me, and the report which bore the testimony to my having been through its pages has long since been consigned to the flames to make room for what I must have considered of greater import in my files. But I can never forget the comment my instructor made upon the work, or rather upon Shaw, for he used this novel of a professional boxer to indicate his contempt for the Conventional Heretic, the sort of exacerbation which one Hibernian can have for another.

Noting that Shaw had taken this novel which he wrote in 1886, and, allegedly to protect himself from what he considered unprotecting copyright laws, he had cast his story into the form of a play, a short story and a poem, with both happy and sad endings, copyrighting each one of these to avoid any challenge to his royalties, my instructor derided Shaw as a man not to be taken seriously. I made his attitude mine for a number of years. And since during these years Shaw was in eclipse because the next generation, unable to decide whether he was an antique or merely old fashioned, left him studiously alone. When the great depression came men discovered in his plays the words of a neglected prophet whose message, if heeded, might perhaps have mitigated some of

the more dire consequences of the economic and political ills of the world.

In *Saint Joan* one of the characters asks: "Cou'd you make our citizens pay war taxes or our soldiers sacrifice their lives, if they know what is really happening instead of what seems to them to be happening?" This idea of self-delusion on the part of the masses is central to the thought of Bernard Shaw. Moreover he dared tell them what they did not wish to know. He pities Socrates for not understanding the pent-up fury that burst in upon him and was clamoring for his death, but insisted on saying in court that his accusers could not bear being

shown up as idiots every time he opened his mouth. Shaw maintained that twenty-three hundred years later he could dash into a crowded subway car and pick out Socrates' accuser at random. In *Major Barbara* he gave this idea a peculiar twist by slanting the usual attitudes of a munitions magnate and a Sabaturn Army lass.

When the Second World War broke out it became clear that the octogenarian Mr. Shaw had written enough to reveal the Unsocial Socialist as the unsocialist socialist. In other words, he was not nearly so radical as his repu-

(Continued on Page 4)

Meet  
The  
Seniors

**Jack Adler** — The original fair-haired boy, Jack came to Yeshiva via T.A. full of ambitions and he's still full of them. At last count they included, going to Israel, becoming a doctor, studying for the Rabbinate, doing research in Biology, writing short stories, and keeping track of his ambitions.

Having run the Zionist gamut from "Lechi" to "Cherut" to "Mizrachi," there's a chance Jack may wind up in Israel. With 3 yrs. of Atlas and Levine behind him, he can still take a crack at Medicine. Even the Rabbinate is not precluded by his T.I. background. But after all the reject slips he's received, why he continues writing is beyond anybody.

**Gershon Brounstein** — Gersh, Goyish (they call this the evolution of a name!) is campaigning for third Minyan, because of how easy it is for him to rise every morning. This summer, having been to a certain Lakewood institution, he has become an ardent propagandist. In addition, he belongs to the Zeirai Agudat Israel.

Known as the left hand man of the "Lip," Gersh claims to be left in everything, except writing. Here, he's ambidextrous, knowing how to write with both feet. Long before his Yeshiva career, he played the violin.

**Ismael Cohen** — Brazil's contribution to the graduating class, "Ish" worked his way up by speaking Yiddish with a Portuguese accent. In 1946, he made the journey to Y.U. to receive smicha. Once here, though, he found that he could become a HAM overnight. Meanwhile, he is majoring in philosophy and if the Rabbinate doesn't prove too interesting, he can always become another Yiddische Filler-Zoff.

A former president of the Cercle Francais, "Ish" is very versatile, and, in his spare time, he organized last summer a Bnei

Akivah group, back home.

**Morris Deschell** — A "hick" from Winnipeg, who started out at St. John's High and ended up in St. Yeshiva, he has had difficulty attending early morning devotions.

Maier does take some things seriously, though, and is majoring in English Lit. His reputation began when he was asked by his class to teach "On Love and Marriage" to Dr. Fleischer, outside of the English Dept. Now he is a stoic. His motto is "waste not, want not." If you see anybody running around in a barrel with a lantern in his hand—know who it is!

**Hillel Dryspiel** — A sports major who has been on the basketball team for four years, smiling Hilty is the "Mighty Mite's answer to Billy Tepper." Also very interested in writing, he has been active as the "Commie" sports editor, featuring more "On The Sidelines" stories, while subbing as Artie Stein's publicity agent.

Aside from hibernating in Rabbi Burack's class, making food for thoughts, Hilty spends his summers in the Borscht circuit, making food for consumption (human, that is).

It is whispered about town that he is interested in Biology, but there is no confirmation of this report.

**Phillip Finkelstein** — Born in Brownsville, Red received his "ch-acidic" education at Chaim Berlin, until he was "basicized" in T.I. A classics major, semi-basic pseudo-intellectual, WQXR fanatic, and master of religious experiences, Red intends to become a college professor. Having resigned from Commentator, Masmid, and Nir, Red seems resigned to his fate.

Under delusions of grandeur, Red says, "To-day Yeshiva, Tamar-ow the world."

(Continued on Page 4)



## Sarachek Continues Supervision Of Affairs Of Y. U. Basketeers

In the basketball world, great players come and go, and this has been true at Yeshiva U., for we too had our share of great players. But there is one factor for which we can be thankful, and that is that Bernard Sarachek is still around to guide the destinies of the Mighty Mites. In order to appreciate Sarachek's success, it is necessary to know his rich background in the realm of basketball.

Red was born in The Bronx in 1912. He played high school ball at Stuyvesant, and in 1931, his senior year, was named to the New York City all-scholastic team. He matriculated at N.Y.U. and played there in 1932-33. One of his earliest thrills came when he was invited by one of the greats of the "original" Celtics, Dutch Dehnart, to work out with that team.

### Plays Pro Ball

He later turned to pro ball and played with the N.Y. Violets, Clowns, and the Newark Hebrews. "Those games were unlike the present day pro contests," he recalls, musing over the fact that many games ended up in riots, and hostile crowds harassed the players. Among the many greats of that era whom "Red" played with and against were Matty Begovich and Monty Banks. "Red" first turned to coaching in 1937 when he led the Workmans Circle team to a championship.

He came to Y.U. in 1942. Hard

work and strict attention to detail have characterized Sarachek's coaching at Yeshiva and elsewhere with good results. In 1947 and 1948 he led the Grand Street Boys Club to the A.A.U. championship. In addition, he masterminded the Scranton Miners of the American Pro Basketball League to championships in 47-48, and 48-49.

### Owens Sports Store

Besides coaching, he owns a sporting goods store in Brooklyn in partnership with Lou Eisenstein, the well-known referee. Happily married, "Red" is the father of three children.

When asked to name the outstanding players that he has coached at Yeshiva, Sarachek named Stan Doppelt '46, and Marv Hershkowitz and Artie Stein of this year's team.

"Incentive to play, confidence in your ability, and the will to win are the most important attributes needed by anyone wishing to excel in basketball." And with those pearls of wisdom, "Red" Sarachek ended the interview.

# Brooklyn Hoopsters Defeat Mites; Columbia Duelers Nip Y. U., 15-12

## Three Bouts In Epee Taken By Mostofsky

The Yeshiva University fencers bowed to Columbia, 15-12, in a pre-season match held in the Lions' Gym on Wednesday, November 29.

The Mite duelers were victorious in the foil and epee divisions, copping each, five bouts to four. The epee bouts were made more accurate by the use of an electrical epee. Columbia copped seven of the nine bouts on sabre, thus averting an upset.

David Mostofsky '53, was brilliant on epee, winning his three bouts. But the Yeshiva men of the sabre division, who had been so scintillating last season, really folded up in the Columbia match, and were responsible for the loss.

	YESHIVA	COLUMBIA
Foil	5	4
Epee	5	4
Sabre	2	7
<b>Totals</b>	<b>12</b>	<b>15</b>

In view of the Heighters' overall fine display of fencing ability, Joe Verlarde, coach of the Columbia duelers said that Yeshiva is "an up-and-coming team," and that there is a good chance of its being put on the Lion's regular schedule.

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## Frosh Basketballers Beat Juniors, 22-17

A fast Freshman five trimmed the Juniors 22-17 in the Yeshiva College gymnasium, Thursday night, November 30. The game, although low in the scoring department, was replete with thrills. Philip Kosowsky was high scorer with nine points, in a losing cause for the Juniors while Gewirtz lead the Neophytes with eight markers. At half time the Freshmen led sixteen to twelve.

The Sophomores are in first place in the intramural basketball standings with a record of two victories and no setbacks. The Freshies are close behind with two wins and one loss.

## Stein Nets 18, Mites Fold In Second Half And Go Down Before Kingsmen By 64-47

The Yeshiva University basketball team was defeated by the Brooklyn College Kingsmen, 64-47, at Roosevelt Hall, on the Brooklyn Campus, on Wednesday, December 6.

The contest was highlighted by the inspiring courtplay of Art Stein. Although scoring only 18, Big Art, high man for Y.U., was impressive with his fine rebounding and hustling courtmanship which had not only the spectators but the Brooklyn operatives gasping. The agility exhibited by Stein at Brooklyn is seldom seen on a basketball court.

In the first 30 minutes of the game neither team compiled a lead of more than three points and the count was knotted six times. First blood was drawn by the Kingsmen's Hirsh, and the score was quickly tied on a jump shot by Hershkowitz. The Maroon and Gold then pulled ahead on a pivot shot by Damsky but Davidman scored for Yeshiva to tie the game at 4-4. Stein scored a foul, Di Tomasso put in his first set, and Hershkowitz again put the Heighters in the lead with his trademark jump shot. Before the end of the opening stanza the lead changed eight more times. The Mites again captured the lead by one point, 17-16, at the gun as Krieger dropped a two-pointer thru the basket.

### Box Score

YESHIVA (47)			
	FG	FP	TP
Davidman	5	0	10
Forman	0	1	1
Narrowe	0	1	1
Hershkowitz	4	2	10
Novoseller	0	0	0
Stein	4	10	18
Krieger	1	1	3
Staiman	0	0	0
Levine	2	0	4
Dryspiel	0	0	0
<b>Totals</b>	<b>16</b>	<b>15</b>	<b>47</b>

BROOKLYN (64)			
	FG	FP	TP
Rose	3	2	8
Lanigan	3	2	8
Damsky	2	1	5
Garner	3	0	6
Di Tomasso	6	8	20
Brown	3	3	9
Hirsch	2	4	8
<b>Totals</b>	<b>22</b>	<b>20</b>	<b>64</b>

## Swimming Expands Intramural Program

Yeshiva College's first intramural swimming meet will be held on Thursday, December 14, at 8:00 p.m., at the George Washington swimming pool, Reuben Gross, chairman of the Y.C. swimming activities, announced. The meet will be composed of competition in free style, side stroke, and back stroke races. In order that all the preliminaries may be completed before December 14, all qualified swimmers are urged to contact Reuben Gross immediately.

Stein scored two from the foul-line to increase Yeshiva's lead to 3 points. After Garner scored from the keyhole, Levine again hit for the Saracheekers with a jump shot. Di Tomasso later bumped in a lay-up and the score at half-time was B.C. 33, Y.U. 32.

### Four Mites Foul Out

No team was able to achieve a decisive advantage in the 3rd quarter, which ended with the Kingsmen ahead by two. During this quarter, Levine left the game via the foul routs, and shortly after, Krieger followed suit. With less than five minutes left to play, Brooklyn broke away from the rapidly tiring Mites to achieve their 17 point bulge. During the final quarter two more Heighters left the court on fouls, Narrow on personals and Dryspiel for a technical reason.

### Stein Sets Scoring Mark

Stein set a new foul-scoring record for Yeshiva, sinking ten tosses from the charity line.

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**Hyman Kranz**  
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Fri., Sat., Sun. Dec. 15-16-17

"Suspect"

&

"Nightmare"

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### Club Notes

#### Math Club

On Monday evening, December 11, at 9 p.m., in Room 431, Joshua Hertzberg '50 will speak to the Math Club on "Probability."

#### Commie Lectures

Leon S. Levy '52, Editor-in-chief of The Commentator, will lecture on "The Feature Story" on Tuesday, December 12, at 9:15 p.m., in the Commentator office.

#### Classical Society

The next meeting of Eranos, to be held Wednesday, December 13, will feature a talk by Philip Finkelstein '51 on "Classical Themes in Music."

#### Economics Society

Dr. Eduard Heiman, professor at the New School for Social Research, will address the Economics Society on "Economics and Ethics," Thursday, December 14, at 8:30 p.m., in Riets Hall, announced David Scheinfeld '51 president.

### Graduate School Adds Ed. Bureau

An Educational Service Bureau, to help Jewish elementary and secondary schools to improve their educational programs, has been established at Yeshiva University's School of Education and Community Administration, it was announced by Professor Jacob I. Hartstein, dean of the Graduate School. The work of the bureau will range from guidance in the analysis and solution of specific problems to the assisting in the evolution of a school's program.

Prof. Hartstein stated that this arrangement of educational service will undoubtedly do much in raising the standard of Jewish all-day schools.

### Congrats

The Commentator offers congratulations to Hyman Kranz '51 and Rosalind Rosenschein upon their marriage.

### Meet The Seniors

(Continued from Page 2)

A master of the dictionary, Red can find many words for this school, but we can only find one word for him.

**Aaron Fredman** — A very personable boy with a sly red-hair cleft-chinned-smile, "Itz" is not the first of the Fredmans to grace our school, but rather comes from a long line stemming back to the first W.W. According to his own statement, when he finishes school, he'd like to "teach and work," which shows he has learned something from majoring in Philosophy. The concentrated air he assumes while amiably ambling through the halls, bumping into no one, has endeared him to all.

### S. O. Y. Chagiga

Due to the fact that Commentator went to press on Thursday morning, the S.O.Y. Chagiga could not be covered.

### G. B. Shaw

(Continued from Page 2)

No system would contain him. He had made a clean break with the past. "The Schoolboy who uses his Homer to throw at his fellow's head makes perhaps the safest and most rational use of him." He had arrived once more full circle at the point from which he had started out more than sixty years earlier. He stood with Ibsen and Brieux: Only he can be a hero who stands a one and fights society.

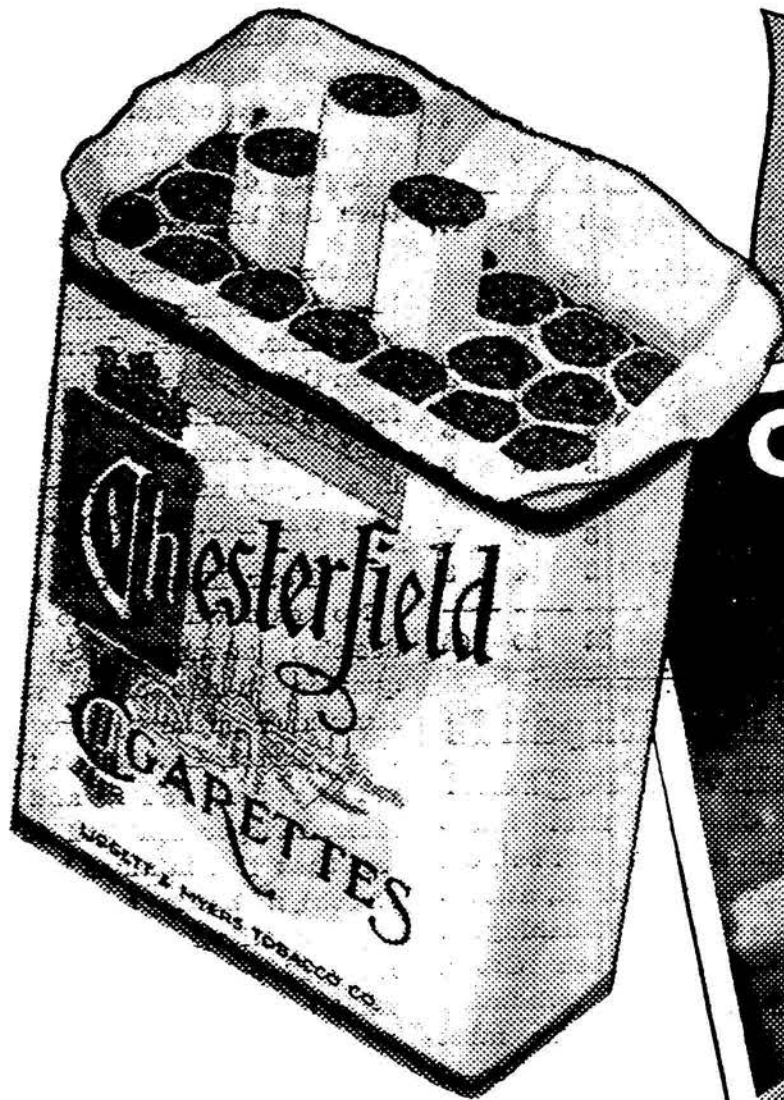
But being a wit he could do what no other playwright has dared to do. In the third act of *Saint Joan* he discusses his political ideas for over an hour; in *Man and Superman* he takes an entire evening revealing his social theories. If a man has devoted his whole life to a description of his political theories, taking his reputation rashly into his hands with the performance of each new play, why not take him seriously? All his life Mr. Shaw was jealous of

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