

## Dean's Reception to Feature Class, Faculty Participation

The Dean's Reception, to be held this February, will have a new format, announced Louis Wohl '57, chairman of the Student Council Special Events Committee. The Sophomore, Junior and Senior Classes will each present a play in competition for the Dean's Award to be presented by Dean Guterman for the best play of the evening.

A fourth presentation will be a faculty skit, which is being written by Professor Linn and Rabbis Mirsky and Wolgelernter, with fifteen faculty members participating.

### Added Feature

An added feature of the program will be the first public presentation of the official Yeshiva College Alma Mater. It will be sung by the Yeshiva College Choral Society, under the leadership of Dr. Karl Adler, chairman of the Music Department.

Supervising the entire reception are Joshua Miller '57, Julius Berman '56, and Louis Wohl '57. The three faculty supervisors are Dean Guterman and Drs. Adler and Fleisher.

The sophomore play, written by Victor Goldberg and Sammy Himmelfarb, is a western farce. Nathan Lewin, Joshua, Miller and Josef Fischer have written a musical comedy about Yeshiva for the Junior Class. A psychological drama by Stuart Adler will be the seniors' offering. Dr. Fleisher, Rabbi Mirsky and Rabbi Wohlgernter are advising the students.

General production assistants representing each class are Morton Wertheimer '56, Louis Wohl '57, and Moses Berlin '58.

## Jerusalem Logical Center of Jewish Culture - Mr. Segal

Mr. Ben Zion Segal, of Hebrew University, a recognized authority on the geography of Israel, lectured on "Jerusalem as a City," before the Israeli Institute, Tuesday, December 6.

Explaining the evolution of the name Jerusalem, Mr. Segal referred to Genesis 14:1 where the word *Salem* appears, the first scriptural mention of the city. "The prefix *Jeru* to the word *Salem*," stated Mr. Segal, "is derived from the name *Hashem Yireh* given by Abraham to the site on Mount Moriah where the binding of Isaac occurred."

### Reasons for Choice

Mr. Segal went on to list the basic reason for the choice of Jerusalem as ancient Israel's capital. "First," he said, "the sanctity identified with Jerusalem through the binding of Isaac and other Biblical events made it most suited for the site of the Holy Temple. "Historically," continued the speaker, "Jerusalem was

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## Everybody Enjoys Pleasant Evening At T.I.'s Chagiga

The annual *Chanuka Chagiga* of the Teachers Institute was held Wednesday, December 14, at Temple Zion, and the warmth and festivity observed on the faces of those present seemed to testify that the entertainment on the program was thoroughly enjoyed.

Dr. Asher Siev, instructor of Talmud in the Institute, who was guest speaker of the evening, discussed some of the historical and halachic aspects of *Chanuka*. He stated the miracle of *Chanuka* is not that the container of oil found by the *Maccabees* lasted eight days, but rather that only one eighth of the entire portion was consumed each day. Thus the oil burning in the candelabra was not *Shemen Nes* but *Shemen Zait*.

### Letter Read

A letter from Dr. Pinkhos Churgin, former dean of Teachers' Institute, who is at present the president of Bar Ilan University in Israel, was read by Dr. Hyman Grinstein, registrar of the Institute.

The lighter side of the evening's entertainment was led off by Aaron Dobin, who sang and played on his famous guitar in his inimitable, hillbilly style. He was followed by the performance of a short play written by Joshua Chorowsky and Jonathan Halevi, president of T.I., which described the influence of *Chanuka* on the Yemenite Jew. The first part of the play showed how the holiday raised the spirit of the Jews of Yemen and taught them to fight for their freedom.

### Second Portion

The second part of the play described the manner in which the 50,000 Yemenite Jews who remained in Yemen were brought to Israel in 1950. The performers enacted the secular and religious lives of these Jews in their new land. The music for the play was supplied by the T.I. Choir under the leadership of Joseph Holstein.

Bernie Rochelle added to the fame he acquired at last year's *chagiga* by singing a few English and Hebrew selections.

The entertainment was enhanced by a new dance band composed of Joseph Singer '58, Ed Lilly '57, Irv Dryspiel '56,

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## Rabbi Hollander, Head of R.C.A., Cites Peril to Orthodox Jewry in U.S.

"The inclination of the modern Orthodox rabbi toward compromise rather than toward steadfastness in his convictions represents grave danger for the existence of traditional Judaism," declared Rabbi David B. Hollander, president of the Rabbinical Council of America. Rabbi Hollander spoke at the annual S.O.Y. *Chanuka Chagiga*, Tuesday, December 13, in Weber's Cafeteria.

In an address entitled "The Hard Realities of the Struggle Facing Orthodox Leaders in the American Jewish Community," Rabbi Hollander declared that "the time has come for the Orthodox rabbi to take a stand."

The R.C.A. president referred to the responsibility of the Orthodox rabbi today as that of upholding the "honor of Torah" despite the whims of his congre-

gation. Such a position may not make the rabbi's life a sure one, but it is the role which the Talmudic sages mapped out for religious leaders," he said.

The Bible did not question the good intentions of the rabbis who are forced to make these compromises, but decried the situation where the compromises we make today become not just temporary expedients, but the principles by which we live. "The line of demarcation between the Orthodox and non-Orthodox synagogue has become blurred in the mind of the average layman due to our experimentation with compromise," he declared.

In defining the future role that Yeshiva students can play in attacking this problem, Rabbi Hollander directed his remarks to future laymen as well as future rabbis. The Yeshiva graduate, explained the speaker, is the one who must stand by the rabbi in the established synagogue in his attempt to sway the laity toward traditional ideals. Only the traditional Jew, with a background such as that attained at Yeshiva, can keep the ideals of the other

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## Blending of Science, Religion Desired by Governor A. Ribicoff

Humanity should attempt in the future to synthesize the fostering of religion with the fostering of scientific advancement," asserted Governor Abraham Ribicoff at the 27th Annual Scholarship Dinner, held Sunday, December 11, at the Empire Room of the Waldorf-Astoria Hotel.

Mr. Ribicoff received the degree of Doctor of Laws from Yeshiva University and Charles H. Silver, president of the New York City Board of Education, was awarded the degree of Doctor of Humane Letters at a convocation held before the dinner.

### Praises Y.U.

Stressing the importance of religion keeping pace with scientific development, Mr. Ribicoff praised Yeshiva University for having accomplished much toward this endeavor. He mention-

fore has meaning not for Jews alone, but for others, as well. Like Israel, Yeshiva is young, Yeshiva is small . . . but, with your help, it is growing larger and stronger with every passing day."

The educator described Yeshiva as a bridge between the old world, and its Jewish love for learning, with the new world. "In this light," he said, "Yeshiva can be considered as another Zion, a Zion which deserves the mighty pulsing purpose of your devotion."

Mr. Max J. Etra, chairman



From left to right: Paul Rogoway, Editor of Commentator, Governor Abraham Ribicoff, and Jacob Heller, President of Student Council.

ed two rabbis who received *Smicha* from Yeshiva, practicing in Connecticut, whose acquaintance he had made.

"The views and conduct of such men cause me to respect Yeshiva University in its role of producing spiritual leaders to promote religion throughout the world," the governor stated.

### Compares Yeshiva, Israel

Mr. Silver, also speaking at the dinner, stated that, like Israel, Yeshiva was brought into being not by Jews alone, and there-

of the Board of Trustees, reported on the cost of scholarships and stressed their importance as a means of enabling young people to acquire an education in this era of rising costs.

The invocation opening the dinner was delivered by Rabbi Samuel Chill, spiritual leader of the Kingsway Jewish Center. Dr. Samuel Belkin, president of Yeshiva University cited the candidates, while the the degrees were presented by Dr. Joseph H. Lookstein, professor of Sociology.

## Ford Foundation's Grant Raises Pay Of College Profs

Yeshiva University received a grant of \$203,200 from the \$500,000,000 in grants awarded to colleges by the Ford Foundation. Dr. Samuel Belkin, University president, was gratified at the recognition extended to Yeshiva with the receipt of the grant. He stated that "the money will be used, as intended, to raise salaries of the College faculty." He awaits the day when Yeshiva "will be extended support from foundations, similar in amount to that presently extended other leading Universities."

It is estimated that the grants will raise salaries from three to five percent.

### Greatest Occurrence

Dr. Simeon L. Guterman, Dean of the College, stated that he believed the grants to be "the greatest thing that has happened in private education in many years. In regard to Yeshiva, it will be of material asset in the raising of teachers' salaries."

Part of the grant will be presented in six months, with the remainder coming after eighteen months.

This grant represents the largest to be received by the University from any foundation.

# The Commentator

Official Undergraduate Newspaper of  
YESHIVA COLLEGE

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## Ford Foundation

The Ford Foundation grants represent a major achievement in American thinking. The realization that it is the teachers that mold American Education has been long overdue.

The fact that teachers have always been at the bottom of the pay scale is appalling.

We would like to add our voices to the many who have applauded this event, and express our hope that other people will follow suit.

## It's Up To You

We would all appreciate proper study facilities: a place removed from the usual noise of the dormitory.

Four college rooms on the fourth floor are open nightly for student use. The rooms are well lit, warm, and provide blackboard facilities.

We hope that the students who seek the comforts of these rooms will realize their obligations and refrain from disorderly conduct. The rooms must be kept clean, chairs kept in order and quiet must be maintained.

Otherwise, the rooms will be closed and we will have no valid gripe.

## Locked Out

It is remarkable how many students have been knocked stone-cold after charging into a ground floor side door they thought open.

Lately, the 186th Street door has been locked. Students changing classes in winter weather from Science and Graduate Halls should be allowed to enter the main building by the most convenient entrance.

# Modern Day Chanuka Fable- Or: Tonia Tim Celebrates a Birthday

## What the Dickens!

By Nat Geller

In a narrow alley just off Kremlin Square, lived Stanislaus Shnigetzi Dunibrat, his wife Sonia, and their little son, Tonia Tim. Dunibrat, as he was known at the corner samovar, was very poor; so poor, that the government had twice threatened to liquidate his assets.

But, nevertheless, the Dunibrat family was very happy. "And why was he so happy?" the reader will naturally ask. His wife could cook the best split pea soup and fry a herring tail better than any woman in Moscow; his son was a blooming scholar—the boy could list all the candidates of the past prime minister's election alphabetically—and Stanislaus himself had a steady job at Beria's Fine Informers Ltd. That is why the Stanislaus Shnigetzi Dunibrats were happy.

### Boss, Stickler

Of course, their life was not an easy one. Stanislaus' boss, Beria, had a reputation of being a stickler, and he saw to it that his employees earned every Ruble he paid them. It was said of Beria that he worked every day of the week and every week of the year, and even kept his shop open on Chanuka. He made his employees check and double check every name that was to be informed on, for Beria was not going to be called a liar, and Beria had a reputation for doing fine work. Beria was also very patriotic. In the bitterest winter days, he

would conserve fuel. One lump of coal was thrown on the fire when the shop opened in the morning, and that was it for the rest of the day. When the night shift came to work (Beria had 24 hour service) he would not allow the electric lights to be turned on. Instead, he demanded that each man bring his own cigarette lighter and work by its light.

### Patriotic Gesture

The most patriotic action of all was that Beria never gave his clerks a day-off. It was this last of Beria's virtues which caused gloom and despair to fall upon the family of S. S. Dunibrat.

Shnigetzi had asked his boss to let him take a half-holiday in the near future, sometime in December, to be exact. For that particular day was not only the first day of Chanuka, but also Tonia Tim's twenty-first birthday. Beria pointed to his tin "Hero" badge and barked, "Chanuka! Horsefeathers. A waste of time and money." This reply ended the interview abruptly, and Shnigetzi became so depressed that he vowed never to inform on anybody, as long as he lived. (Ed. note: which wasn't for long.)

### To the Rescue

But his trusty wife Sonia came to Stanislaus' rescue. She had heard from her grandmother that if anyone ever wanted a favor from the boss, the caper was to invite the employer to supper. She suggested this to her husband; he agreed to ask the boss; the boss accepted, for he was pa-

triotic, and as a patriot he believed that it was treason to spend a ruble for food, unnecessarily.

Everything was prepared for the festive occasion. Sonia baked a gigantic pumpernickel, fried the biggest herring tail in Moscow and brewed her famous split-pea soup. Ah yes, that exquisite split pea soup. It was concocted from a secret pre-revolutionary recipe. There wasn't a single split-pea in the entire soup. It was all done by mirrors and melted pistachio ice cream sauce.

### Plot Collapses

Needless to say, the boss came and ate his fill. After the meal, Stanislaus approached Beria once more and petitioned him for a half-holiday on Chanuka. "Chanuka," roared Beria, "Hodge podge! A waste of time, and money!" Sonia's plan failed, and she asked Beria to please return the piece of fried herring he had slipped into his coat pocket. The boss became indignant and left in a huff and a puff.

That night, surprising as it may seem, Beria suffered from an attack of heartburn. He tossed and turned in bed, and dreamt of ghosts and spirits and things. He dreamt of Chanukas past, and Chanukas present and Chanukas future, and even of Chanukas that would take place in space ships. He saw a Martian Chanuka, a Venusian draidel and a Saturnian latka; but most important of all, he saw the ghost of his old partner Leurentia Beria. (Ed. Notes: Leurentia had been promoted to the vice presidency, and that was the last we heard of him.)

### Success Finally

Stanislaus, it appears, told Beria how he was not being patriotic by making the clerks work on Chanuka, and how he was abusing the proletariat, and that if he wasn't careful one of his informers would inform on him. "Hodge podge!" Horse feathers!" Beria roared. But "Podge on feathers," the workers of Beria's Fine Informers Ltd. received a day off came Chanuka.

"Isn't Beria a fine man?" Sonia asked her husband.

"Pa," Stanislaus answered in polite Russian.

Tonia Tim took a big bite out of his birthday cake and swallowed half of the twenty-one candles too. "And a happy Chanuka to us," he cried.

## T. I. Chagiga

(Continued from Page 1)

and Marty Hershman '58, which exhibited its talents at various points of the program.

Another feature of the evening was a take-off on Danny Kaye presented by Avshalom Cohen, an Israeli entertainer.

Like all good things, the affair, packed with boys from T.I. and girls from Stern College and Central, finally came to an end at 1 a.m.

## Wohlgelernter, Yeshiva Grad, Answers Inquisitive Students

By Yehudi Felman

I came to room 425 before the period ended so that I could catch Rabbi Wohlgelernter in case he let his English class out early. As it turned out, I didn't get to talk to him until 20 minutes later. His very interested students were showering him with questions all that time!

### Attended T. A. and Y. C.

Rabbi Maurice Wohlgelernter hails from Toronto, Canada. He attended school there until his senior year of high school, which he spent at T.A. He graduated from Yeshiva College in 1941 and at the commencement exercises he received the award for excellence in the study of Talmud.

In January, 1944 he received Smicha, and he became rabbi of the Inwood Jewish Center in 1946, a position he still holds.

### Graduate Degrees

Rabbi Wohlgelernter received his M.A., in English, from Columbia University in June, 1946. He has completed most of his work toward a Ph.D. degree, and expects to receive it in the very near future.

When asked what he thinks of Yeshiva students, Mr. Wohlgelernter replied, "I find that my English students are so unusual-

ly inquisitive that I can't seem to get a word in edgewise."

## Letter to The Editor

To The Editor:

The Pollack Library would like to take this opportunity to thank the Student Council and the students of Yeshiva College for the wonderful cooperation they rendered under the chairmanship of Alfred Becker, in helping to straighten out the library after the recent major alterations.

It is a known fact that the library never has enough help and every bit of assistance helps us toward achieving better library service for the students.

Sincerely,  
(signed) Solomon Zeides  
Librarian

# College Men on the Town...



## Stern Women Have Big Shindig; Yeshiva Men Receive Invitations

By Josef E. Fischer

The golden dome of our glorious alma mater faded into the distance, yet strangely enough, I felt no pangs or remorse. I would soon be back in familiar territory—although out of bounds—at our glorious sister school, Stern College, home of the organic lab of its equally glorious brother school.

Oh, rapture! The long-awaited day had at last arrived. The printed card stated "The Undergraduate Association of Stern College for Women cordially invites you to attend its *Chanuka Chagiga*, admission price . . . professional entertainment. . . ." I was, of course, most deeply honored at this display of cordiality, and decided that I owed it to myself and Stern College to attend.

There it was! Its gleaming facade illuminating its environs. I walked inside, and a hand stretched out to take my money. But first, a check of my genealogical tree, etc. "Was I invited?" "Yes." The list soon confirmed this, and I smugly awaited the next question. "Did you answer?" Sheepishly, I lowered my head and gave a very weak "no." Perhaps I would not be admitted after all. But mercy was the keynote of the occasion, and I was shown where I could check my coat. The elevator, yes elevator, carried its human cargo, and dumped it into the auditorium. It was large and spacious, very capable of getting good and smoke-filled from the cigarettes of over 300 people. Everyone was very amiable. Smiles, lots of noise and laughter.

"Quiet please, entertainment about to start."

Just then, a *billet-doux* arrived from one of my glorious brothers who had the audacity not to attend. "One of the organic boys left explosives in the lab—decompose! Good luck, Love, Al."

Meanwhile, back in the auditorium, Jerry Cutler, comedian, comic, m.c. and crafty magician was plying his wares. The folk singer, our own Aaron Dobin, couldn't get off the stage, encore again and again. Then songs, and at last what we were all waiting for: a chance to see the lounge, and FOOD.

### Arm, Leg Exercise

I arrived slightly too late to get to the first batch of food. I kicked and elbowed my way to the counter where I had a vantage point for the second round. I got a whole sandwich, and kicked and elbowed my way out again, exchanging a few pleasantries, on the way, with a few "friends." I actually managed to sit down in the lounge.

I was finally dragged back to school again by my stalwart comrades. We have decided we might even seriously consider going back next year—if we are again honored with an invitation.

Good thing that fellow decomposed the explosives. Those girls aren't so bad at that.

### J. B. NECKWEAR

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## Country Boy Lost in Metropolis — He Didn't Go Far Enough West

By Joshua Miller

Let us review the events of the preceding fortnight in order to determine the causes and reasons for my great loss of self respect.

"My friend," said an esteemed member of the Junior Council but two weeks ago, "You must be a real devil with the women folk. Why with that build, those looks and that winning personality, I am very much of the opinion that those of the feminine sex would cling to your very. . . ."

Ah, yes, I nodded. This fellow has delved into my very secret of secrets, my personality. He has uncovered the true me, the other side of my character

which has been, for some reason or other, too long under wraps. So I nodded again, and added an emphatic "Quite so."

### Contribution to Fund

"Then you," said he, "the light in the eye of every girl will surely accept these two tickets to the Junior Class theater party. It will cost you \$5.00: four-sixty for the tickets and a 40c contribution to the "Joe must go fund."

"McCarthy?"

"Oh, the devil take McCarthy. This 40 cents is to finance the Junior Class President's annual trip to the tropics." He snatched the fin from my hand and was off.

My problem for the next few

days would be pleasant indeed. Which of my evergrowing multitude of admirers should I call?

On the day before the great event, I said, "My friend, you sold me the tickets, you get me a date!" The pleasant manner in which I presented my plea to him won him over to my point. I released my hold on his throat immediately.

### Inflated Ego

Now was the time to bring out the man of the world in me. Consequently, Saturday night found my ego quite inflated again as I pulled up to the dwelling of my companion for the evening in a taxi. In a taxi, I say, my first taxi ride in the city of New York I might add.

"Let us off, my good man, to the Cort Theater, which is, I believe, on 46 Street off Times Square, unless they moved since I was there last, heh, heh."

### Pays Fare, No Tip

\$1.20 was the fare and \$1.20 I paid, stepping up onto the curbstone with my vision of loveliness. The indignant fellow that followed me from the taxicab was quieted when my date slipped the bully twenty-five cents.

After twenty minutes, in the bitter cold, searching for the theater on 46 Street off Times Square, I came to a startling conclusion. The theater wasn't on 46 Street off Times Square.

The evening was chilly but my companion's glare was beginning to make the weather seem like noontime in the Belgian Congo.

Pride forsook me altogether. I asked a traffic cop directions. "It's up on 48th Street buddy, and you'll just about make the first intermission."

Later, from our second balcony vantage point, and then still later in the taxicab, I witnessed one of the strangest phenomena of my scientific experience. Never had I seen two masses of protoplasm take up such few feet at so great a distance from each other.

The play was okay, I guess.

## Play Review

By Martin Fingerhut and Jacob M. Lebowitz

**THE CHALK GARDEN**, by Enid Bagnold, Ethel Barrymore Theatre.

Fortunately for the success of the play, the plot of *The Chalk Garden* is made subsidiary to the overall comic effect. In the few instances in which the plot does assert itself, the comedy is obscured by the tragic situation which encompasses it.

### Set in England

The play is set in the present day, and the family concerned, living in a Manor House in Sussex, England, are remnants of an English aristocracy, which only exists in the minds of those few remnants.

It is the story of a grandmother who, having refused to recognize the maturity of her daughter, wished to prevent her from raising her own child. She hoped to accomplish this by embittering the granddaughter toward the latter's mother, during the mother's absence. Despite this tragic plot, the author, Enid Bagnold, succeeds in introducing a cast of characters in a series of domestic incidents which turn into an evening of entertaining comedy.

The play centers about the eccentric grandmother, Mrs. St. Maugham, magnificently portrayed by Gladys Cooper. She is convincing in the role of an aging woman who has only two interests left in life, her granddaughter and her garden. She has a deep passion for gardening, and is willing to make sacrifices for it. One of these sacrifices is catering to a non-appearing butler who never leaves his room, located somewhere on the floor above, and who issues commands concerning the garden.

### Nothing Grows

Unfortunately, no amount of care or advice can make anything grow in a chalk garden. This discovery is made by Miss Madrigal (Siobhan McKenna) a recently retained governess, whose origins are cloaked in a veil of secrecy. She quickly assumes a position of influence in the affairs of the garden and the household.

Her charge, Mrs. St. Maugham's granddaughter, Laurel, is the greatest threat to Miss Madrigal's security. Betsy von Furstenberg is enchanting as the six-

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# T.I. Women Become Imaginative; Sell Tickets to Chanuka Chagiga

By Allan J. Scher

Were you there? Chances are that you were—that is, if you traded your Em-press pass for an invitation (silly boy). I am referring to the *Chanuka Chagiga* presented by the T.I. for Women's Student Council.

Who else was there? Just about half of Y.U., and a sprinkling of T.A. Brooklyn alumni. Of course there were girls also—about one third of the T.I. for Women, and at least as many Brooklyn College coeds.

### Gothic Surroundings

It is now time to move on to more important items. There was the Chateau Gardens on the East Side. The interior decorating of the ballroom was Gothic, as were the paint job and the draperies. The gardens were mythical, the chateau morbid.

Shortly after the preliminary socializing got underway, the entertainment began. Shortly after the entertainment began, it ended. Shortly after that, the evening did likewise.

Between the beginning and the end of the entertainment, several

things occurred. The first was the singing of the Star Spangled Banner by a chorus of seventeen—scattered throughout the audience. This was obviously an attempt at getting the rest of the audience to sing, but they silently sidestepped the trap.

Then Rabbi Faivelson lit the *Chanuka* candles and intoned the blessings. The keynote for the evening was sounded by the assemblage at the end of the blessings when they answered "A-men."

### Israeli Acts

The program itself consisted of two acts, both from Israel. The first act was presented by three Israeli males, all of whom seemed to be sound, at least physically. One was a drummer, the second an accordionist and the third an interpretive dancer (or that is what I interpreted him to be.) The trio, it was later learned, wished it to be made clear that they do not attend the institution, responsible for the evening. They performed three times, the intermissions between dances being filled with pleasant melodies on the accordion.

The first dance was the "Fisherman's Dance," and it was fairly nice. It took the dancer a while to emerge from the wings to begin his second dance. I figured that he was tangled up in his fish net. He left a strong impression after his second dance, "Caravan Crossing the Desert," that we had actually seen camels, since an odor hung in the air for several minutes after he disappeared over the dunes.

### Shepherd's Delight

Undaunted, he returned to "Young Shepherd's Delight," a fanciful, twirling dance performed in sheepskin. I offer without comment the fact that shepherd is twice the *gematriah* of maniac.

As the three performers walked off stage, the second act was announced, and we looked forward to a change of pace. And a change it was indeed. There was neither drummer nor dancer. Instead, we had the ghost of the first act, without the body—an other accordionist.

All for only \$1.25. *Happy Chanuka!*

# Kings Point, Wilkes, Hillyer Fall To Romping Yeshiva Hoopsters

Coming out of the Bridgeport game with an inspiring victory, the Mites went on to sink the sailors 81-80 by eeking out a double overtime squeaker against New York State Merchant Marine Academy, Tuesday, December 3.

Yeshiva invaded the Marine's waters, noted for their 6'6" star Carl Lundgren and ace Hal Yee, and promptly got entangled in a heartrending thriller that saw the Blue and White take a lead, blow it, scramble to regain it and then fight to keep the see-saw tilted their way. When the smoke cleared, "Red" Blu-

menrich drove in for a layup and scored. Next, a Kings Point pass was stolen, and Blumenreich plowed through again to score, this time getting fouled in the act. The foul shot eased through the hoop, and Yeshiva was back in the ballgame as the buzzer sounded, with the score 66-66.

Five minutes of overtime ticked by, with Blumenreich scoring all of Yeshiva's points, and as the buzzer once again sounded, the game was deadlocked at 73 all. Another five minutes of extra overtime passed, with Yeshiva ending up on the long end of a 81-80 score.

### Top Wilkes

By the time December 10 rolled around, Coach Sarachek's five felt they could take on just about anybody, and went ahead to prove it by taking the Wilkes game, 69-62, to remain undefeated. The Wilkes Colonels, looking to repeat their victory of last year, came to town, bringing their big guns Messrs. Biesnahan and Ferris. Yeshiva countered by sporting Messrs. Blumenreich and Sodden who tallied 32 and 17 points respectively.

The Colonels tried to bull their way to an early lead, but the first half ended with Yeshiva on top by five, 31-26. In the second period, the Mites kept pounding away, hitting accurately from the foul line, and emerged triumphant, 69-62.

### Fourth Straight Win

Blumenreich, Sodden and Teicher were called upon to keep Yeshiva in the win column when the Mighty Mites toppled Hillyer of Connecticut, 76-64, at Central Needle Trades, December 14, for their fourth straight win. The game was sparked by a strong second half, in which Yeshiva snapped the Hawk's zone defense.

### Pardon, Suh!

Yeshiva	G	F	P
Blumenreich	13	6	32
Teicher	3	2	8
Steinmetz	2	0	4
Sodden	5	7	17
Schlusiel	3	2	8
Hochdorf	0	0	0
Helfer	0	0	0
	26	17	69

Wilkes	G	F	P
Bresnahan	6	2	14
Jablonski	7	1	15
Sokol	0	1	1
Birnbaum	1	0	2
Morgan	2	2	6
Brautigan	0	0	0
Van Dyke	3	1	7
Ferris	8	1	17
	27	8	62



"RED" SCORES: Blumenreich drives in under Hillyer's Driscoll, 6'7", for a deuce.

menrich had tallied 29 points, with three other players sharing double figure honors.

### Great Basketball

But there was much more to the game than the box score. Blumenreich, trying to keep pace with Lundgren's 28 points, Sodden, playing the closing moments

### Outpointed

Yeshiva	G	F	P
Blumenreich	9	11	29
Bergstein	0	2	2
Teicher	1	0	2
Steinmetz	2	6	10
Sodden	3	6	12
Schlusiel	1	2	4
Hochdorf	1	4	6
Helfer	6	2	14
Mehlman	1	0	2
	24	33	81

Kings Point	G	F	P
Planey	9	3	21
Brown	1	0	2
Gallagher	0	2	2
Verona	0	7	7
Leonard	2	0	4
Lundgren	8	12	28
Yee	0	2	2
Wind	4	2	10
Demarco	2	0	4
	26	28	80

with four fouls and a nasty deep gash under his right eye, Helfer playing key basketball in holding Yee to 2 points, tell a bigger tale.

But the climax was yet to come. Twice the Mites led by seven points, only to have Lundgren and company scramble back to tie the score. It was a strange gym, very huge, and the 600 marine cadets were, down to the last man, cheering their team on in their first home game with ear-shattering enthusiasm. With Yeshiva down by five points with only thirty-five seconds to go, things looked pretty black. Then,

Hillyer aimed at stopping "Red" Blumenreich by playing a man to man defense with one man always collapsing on "Red." The maneuver worked, as "Red" was held to but seven points in the first half.

But, as "Red" was being held down, Marv Teicher displayed an assortment of jump shots and lay-ups that eventually totaled 20 (Continued on Page 5)

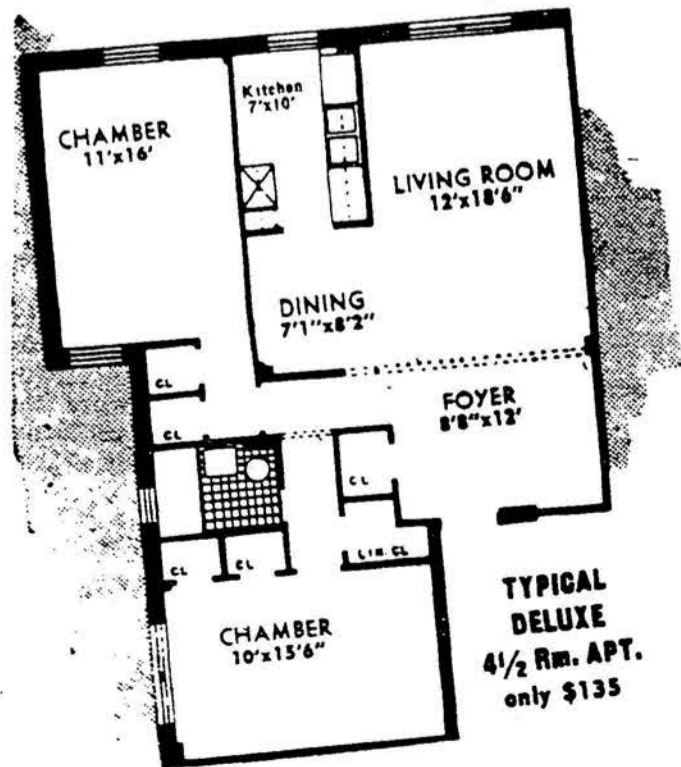
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On the Sidelines

## The Winning Bug; Thanks Hank

By Julie Landwirth

If you go by the books, two and two will always be four. That's a simple fact. We're not likely to change it very soon. That's because experience has shown this to be true.

If you go by the books, a great team that loses two great players isn't going to be any better. That, too, has been shown by experience, almost. "Scripta Mathematica" probably hasn't made any revolutions by tossing out two plus two, but "Red" Sarachek has thrown all the books out the window. Or did he? Maybe they just disappeared by themselves; maybe there never even were any books in basketball. At any rate, this year's version of the Mites took their first four straight after everybody walked into the season holding their heads over the Citron, Gewirtz loss.

As I write this, the Hunter and St. Francis games are yet to come and we stand at 4-0. From here it looks like we should beat Hunter no matter how hot their ace, Ira Schwartz, gets. In every game to date we've come up against at least one hot star. And as for St. Francis—well, stranger things have happened. By the time this gets in print, we'll know.

We are really a case in point showing that there's a lot more to basketball than shooting the ball through the hoop. Bernie Sarachek has trouble explaining where we got the winning bug from, aside from the recognition that "Red" is playing fabulous ball. But some of the boys seem to feel that, in addition, the team is more closely knit than before.



Hank Rosenstein

There aren't five ballplayers out on the court, there's just one—"Yeshiva." As long as he wins, nothing else matters. It's understandable, then, how Blumenreich got the strength to put us back into the ballgame against Kings Point; how Abe Sodden went back into the hassle with four fouls and a serious gash under the eye that bled for agonizing minutes before a time out was even called; how every man on the bench has come through in the clutch.

There's more to the story. It's a reflection on the rest of us that the one man who's interest in the Mites is paralleled by very few is a man with no ties to Yeshiva University. Hank Rosenstein is a name that nine out of ten students have never heard, while the basketball squad recognizes it as the name of one of its best friends and devoted tutors. Hank used to play for Sarachek, when he coached the Scranton Miners and later he also played for the N. Y. Knicks.

He's a terrific guy who takes time out from his business to be at every practice, to work out with the squad and to attend every game. No one asks him, no one pays him, very few ever thank him, yet he's there unfailingly with the right, soft-spoken advice at the right time. He shares the team's joy in victory and sadness in defeat. There's an awful lot more I could say for many people I know who call themselves part of Yeshiva. Here's a very belated "Thanks a million" to Harry Rosenstein.

## Lucy, Medic TV Shows Compete With Yeshiva Hoop Spectacular

By Artie Eidelman

In the three popular Monday night TV shows, "Medic's" hero was wheeling in an auto accident case, Lucy wanted to go to Europe and Red Blumenreich was trying to shake Tony D'Elia. Starting out with the intention of watching his favorite basketball team in action, this reporter wound up compromising with kid brother's bid for "Medic" and with mom for "I Love Lucy." All but my choice turned out well.

Channel 13's "Campus Basketball" opened in a flurry of hands and YU beanies. Another minute and the familiar face of Herb Schluskel graced my 16" RCA. Then the whole starting five was introduced, —just a little nervous.

The game started off great with the Mites right up there

and I almost dreamed of an upset. I thought I heard Sarachek shouting to hold St. Francis so they don't run away with it. Mother's agile fingers, though, had flipped the switch to CBS and it was Ethyl telling Lucy to stay put in some locked trunk and not to run away. Some more dextrous fingers switched to "Medic" in time to hear the doctor scolding a motorist for driving while drunk. But I got back at the controls in time to see Helfer do some sober driving of his own.

### No Emmy

Yeshiva's television debut didn't win us an Emmy or even a victory over St. Francis, but it did provide the largest audience to watch one of our games. I recognized Glickman's voice from the Pep Rally when he

(Continued on page 6)

## Mighty Mites Bow 93-68 to Powerful St. Francis Cagers After Downing Hunter 68-65 for Fifth Straight Victory

In their television debut, Yeshiva University's Mites were toppled from the ranks of the undefeated, by a strong St. Francis five, 93-68. The contest, marking Y.U.'s first defeat in six starts, was played Monday, December 19, at the Second Corps Armory.

With Herb Schluskel hitting consistently from the outside, the Mites kept within striking distance of the high-flying Terriers through the first eight minutes of play.

## St. Peters Beaten in Opener; Epee, Saber Squads Sparkle

The Blue and White duelists defeated St. Peters College at the St. Peters gym, Wednesday, December 7, to launch a campaign that may equal last season's record of ten wins and one loss. Winning 17 out of the total 27 bouts of the match, the Taubermen proved themselves powerful in the saber and epee divisions, winning seven while losing only two bouts in each of these weapons. The foil squad, although fighting hard, managed to take only three of the nine foil bouts.

### Poor Start

Foilist Daniel Chill '57, set the stride, taking the first bout of the evening confidently and swiftly. But after Chill's bout, the foilmen proceeded to lose two in succession, somewhat dashing Yeshiva's hopes.

With the first saber win by Paul Peyser '57, however, the Yeshiva fencers, with an eye toward winning their ninth successive inter-collegiate match, won five straight bouts in saber and epee. Sabermen Josh Danzger '57, Erwin Katz '56, and Peyser, proved their worth by winning all of their bouts. Leading the epee squad were Joe Fischer '57, and George Siegel '57, who were also undefeated in the evening's competition.

In the second round, the Yeshiva team once more completely outfenced St. Peters with the saber and epee divisions taking a clean sweep of all their bouts. In the third round, Coach Arthur Tauber substituted freely, leaving in only two starting men.

Yeshiva will fence Brooklyn College, January 4, at Brooklyn College.

### Touché

Y. U.		St. Peters	
Foil	W L	Foil	W L
Chill	2 1	Blanchi	1 2
Federbush	0 1	Fordoloczki	3 0
Berger	0 1	Kahn	2 1
Rothman	1 2		
Klein	0 1		
Foil—Y.U.—3		St. Peters—6	
Saber		St. Peters	
Peyser	3 0	Smith	1 2
Katz	2 0	Dachowski	0 3
Danzger	2 0	Cassidy	1 1
Greenspan	0 1	O'Conner	0 1
Stadtmauer	0 1		
Saber—Y.U.—7		St. Peters—2	
Epee		St. Peters	
Fischer	2 0	Mahony	0 3
Siegel	2 0	Robertony	1 2
Wertheimer	1 1	Nuacki	1 2
Taub	1 0		
Kaplan	1 0		
Chinitz	0 1		
Epee Y.U.—7		St. Peters—2	

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The Brooklytites, playing a collapsing zone defense, held "Red" Blumenreich, Yeshiva's high scorer, to eight points throughout the first half.

From the opening tap, the two teams gave evidence of the type-game that was to unfold. The Terriers would run and drive; the Mites would slow it down and take the good shot.

### Red Draws Four Fouls

The see-saw battle continued until the sixteen minute mark of the first half. At this point the Mites trailed 33-29 and Blumenreich drew his fourth personal foul.

As half-time neared, Coach Danny Lynch switched the Terrier defense to a man-to-man. The sudden switch threw the Mites off stride, and the Terriers broke away for three quick baskets as the half ended. At intermission the Brooklynites, leading 47-38, had hit for 17 out of 19 free throws while being outscored from the floor by Yeshiva, 34-30.

### Second Half

The start of the second half saw St. Francis open up a fourteen point lead, which they held throughout most of the second period.

### Stage Fright

Yeshiva	G	F	P	St. Francis	G	F	P
Bl'm'rch	10	3	23	Adam'ko	5	6	16
Teicher	4	1	9	Mannix	8	6	22
Sodden	5	3	13	Inntos	0	2	2
Mehlman	0	0	0	Murphy	7	5	19
Helfer	1	2	4	Yellin	5	4	14
Sch'sel	8	1	17	D'Elia	8	4	20
Stelnm'z	0	0	0	Fox	0	0	0
Hochd'f	1	0	2				
Kr'iser	0	0	0				
Totals	29	10	68	Totals	33	27	93

Despite his personal fouls, Blumenreich carried the offensive load for Yeshiva in the second half. The Blue and White's ace split the hoop with an assortment of jumps and sets to keep Yeshiva in the contest.

The teams traded baskets at a quick pace, as the Terriers maintained the 14 point spread. An Adamusko hook and a pair of fouls by Yellin made it 79-61 with six minutes of play remaining.

### Blumenreich High

With the "We want 100" chant ringing in their ears, the Brooklynites ripped off eight straight points before a Blumenreich layup and a Schluskel free throw. Hochdorf and Blumenreich added four more before Murphy's jumper at the buzzer made the final score, 93-68.

High scorer for the night was Blumenreich with 23. Mannix led the victors with 22.

### Hunter Game

Before bowing to St. Francis, the Mighty Mites stretched their unbeaten streak to five, as they nosed out Hunter College 68-65. Saturday night before a capacity crowd at C.N.T.

Fast breaking and deadly shooting marked the opening minutes of play, and Yeshiva led

(Continued on page 6)

## Crucial Game Sees Sophs, Seniors Tie In Intramural Race

The seniors met the sophomores last Tuesday night in a crucial basketball game in the race for the championship of the intramural league.

The seniors won 37-21. It was the sophomores first loss in five games and dropped them into a tie with the seniors for the league lead. Both teams have now won five and lost one.

The game was a battle of giants. Each team having at least three or four men more than six feet tall.

The seniors wasted no time in showing they were out to avenge a previous loss to the sophs. Led by Jay Citron, who later hurt his knee and was unable to continue, the seniors built up a 15-3 lead at the first quarter mark. The second quarter saw the sophs return to their usual brand of ballplaying and the half ended 15-13. In the second half the sophs once more collapsed. This time they could not come back. Sparked in the second half by Aaron Dobin, who scored 8, and Jonah Kupietsky, who also scored 8, the seniors went comfortably ahead. High scorer for the seniors was Martin Fingerhut with 9 points. The sophs were led in scoring by Seymour Leibowitz with 8 points.

## Basketball

(Continued from page 4)

points. Led by Stetson 6'5", and Driscoll 6'7", who scored all of their teams points in the first half, Hillyer countered and stayed within striking distance. At half-time, the score was 29-26.

### Dangerously Close

The second half was all Blumenreich and Teicher, with Abe Sodden strong on the backboards. The game got dangerously close, and saw Yeshiva trailing by a point when the Mites threw away several passes in quick succession. But when Barry Hochdorf and Danny Mehlman came in, Yeshiva once again controlled the ball and paved the way for final Yeshiva scoring.

Hillyer was pressing full court, trying gamely to close the gap. Taking advantage of the spread defense, Blumenreich drove down the middle and set up Sodden for two more.

Blumenreich led the Mites with 23; Driscoll and Stetson scored 26 and 24 for Hillyer.

## Israeli Institute

(Continued from page 1)

the logical choice for the capital owing to its position at the geographical center of West Jordan, the main area of Hebrew settlement."

Mr. Segal observed that the four mountains, Moriah, Zion, Olives and Scopus, on which Jerusalem is built made the city a good choice, strategically, as the Hebrew capital. An enemy had to scale the heights of Mount Moriah or Mount Olives to reach the city from the below sea level villages of Kidron and Ben Hinom. Only the north side of Jerusalem, which was faced by a plain, was not strategically impregnable. In fact, the *Mishnah* tells us, David was the only one to capture Jerusalem other than from the north.

The possibilities of a water pipeline through the valley of Kidron also enhanced Jerusalem's choice as the "City of David," the center of Judaism, the speaker pointed out.

Following the lecture, Mr. Segal climaxed the evening by showing a series of slides depicting all the major points of interest in and around Jerusalem, especially its historical and religious attractions.

Mr. Segal, representing the Jewish Agency, delivers weekly lectures during Club Hour on the geography of Israel, and supplements them with slides.

## Play Review

(Continued from Page 3)

teen year old granddaughter. She is able to capture the disquieting temperament required by the role.

Fritz Weaver, as Maitland, the man of all jobs, comes close to stealing the show. With his propensity for tears upon being criticized, and his pride on having spent five years in prison for defending his principles as a conscientious objector, he is easily the most amusing character in the production.

The play is not "shatteringly funny" as some critics have claimed, but for an evening of light comedy, without too much mental exertion, *The Chalk Garden* is highly satisfactory.

## Open Sesame!

The classrooms on the 187th Street side of the College building will be available for night study announced Dean Guterman.

A Student Council committee is being formed to supervise the proper use of these classrooms.

## Rabbi Hollander

(Continued from Page 1)

two denominations from overtaking a congregation which was originally Orthodox."

In conclusion, Rabbi Hollander looked with hope to the time that the career of rabbi would be revered and respected by the entire community as it was "a few decades ago and perhaps on the other side of the ocean." "We have not as yet reached the point where a young man can seek a career in the rabbinate in order to fulfill his desire for a quiet, peaceful and profitable life. The rabbi today must enter the battle in behalf of Orthodoxy."

The lighter side of the festivities was emphasized with the ingeniously composed *Grammen* sung by Macy Gordon '53. The presence of some of the *Roshei Yeshiva* upon whose idiosyncrasies some of the *Grammen* were based, made the comedy all the more effective.

Rabbi Lessin, *Mashgiach Ruchani*, spoke in Yiddish on the rabbinic philosophies concerning *Chanuka*.

Also participating in the program were Cantor Henry Isaacs '55, of the Riverdale Jewish Center, and Morty Green '55, who rendered several cantorial selections.

## Bow to St. Francis

(Continued from page 5)

12-8 after four minutes had gone by. Al Helfer and Abe "Bam" Sodden paced the early Yeshiva attack as the Mites, playing their best game thus far in the '55-'56 campaign, grimly held on to the lead, but Hunter, led by Schwartz, their top scorer with 16, kept close and tied the game at 25 all.

### Half Time Lead

Sodden, a bulwark under the boards, all night, tapped in a basket giving the Mites the lead once again, and sets by Irwin "Red" Blumenreich, high man for Yeshiva, and Herb Schlusell, gave the home five a 35-32 lead as the half ended.

### Number Five

Yeshiva	G	F	P	Hunter	G	F	P
Bl'm'r'ch	9	6	24	Far'l'kas	3	4	10
Teicher	3	2	8	Altman	2	0	4
Sodden	7	2	16	Scott	1	0	2
Sch'sel	4	0	8	Lumsby	1	3	5
Hoch'd'r	0	2	2	Sack	6	0	12
Helfer	3	4	10	Lepanto	0	0	0
				Milan	4	8	16
				Schwartz	6	4	16
Totals	26	16	68	Totals	23	19	65

Marv Teicher started things off in the second half with a one-hander from the side and the hoopsters kept trading baskets until Red suddenly caught fire and scored two beautiful, hard driving layups.

### Blumenreich Stars

Blumenreich, driving and rebounding, played a great second half but Hunter, with Sack and Milan also playing great ball, came roaring back to tie the contest at 56-56 and again at 58 apiece. At this point Schlusell scored a set giving Yeshiva the lead which they never lost thereafter.

The Mites iced the game when they scored three consecutive free throws after Schwartz fouled out, and drew a technical.

The Blue and White widened the gap to eight points at 67-59, only to see its margin cut to three as Hunter pressed closely before the final buzzer sounded.

## Dr. L. M. Davidoff Discusses Motives of Pre-Med Student

Dr. Leo M. Davidoff, chairman of the Department of Neurosurgery at the Albert Einstein College of Medicine, discussed the various desires motivating students to enter medicine, before the Pre-Medical Society, Thursday, December 8. Dr. Davidoff advised as to when and how a student should decide to specialize in a field of medicine.

### Reason Cited

"In most cases, people enter the medical profession in order to satisfy a two-fold interest: an interest in the social sciences and an interest in natural sciences," stated Dr. Davidoff. "In other cases, the desire to enter the field of medicine originates from a wish to imitate some relative or friend who is a doctor. Still others are inspired to enter the field because of the role some doctor played in saving a dear one from a dangerous disease," he said.

Dr. Davidoff went on to say that although these motivations are important, one shouldn't forget the economic factor involved. "The average doctor makes a fine living," he asserted, "but any one who intends to become a millionaire by practicing medicine had better change his goal."

"Although many of the best doctors decided to enter the medical profession at about the age of fourteen, such an early decision is not necessary, Dr. Davidoff stated.

The speaker advised that any young medical student should wait until after finishing medical school before deciding upon a special field. "One's initial thoughts concerning specialization should be so flexible that a student may enter medical school with one specialty in mind and leave with another," concluded Dr. Davidoff.

## Emergency!

All students with automobiles are urged to contact Herbert Charney '57, and register for the S.C. Emergency Medical Committee. Mr. Charney stressed the importance of the project and stated that "students will be called upon only in an emergency."

Mr. Charney may be reached in dorm room 332.

## Hoop Spectacular

(Continued from page 5)

referred to us as "Might Mites from Washington Heights." He understated that we weren't seeing Red as his usual.

About this time the "Lucy" fan in the family fought to the tuner to watch her trying to get affidavits for her trip to Europe. By the time I battled back to view the ballgame, the Mites would also have liked to disappear for a while. They weren't doing so hot.

Fortunately "Lucy" and "Medic" had an end and I argued against Robert Montgomery so we switched to Bernie Sarachek. Glickman was still explaining about Blumenreich and raving about Schlusell's overheated set shot.

With two members of the family angry at me for controlling the TV set, I became furious myself over the score as the Mites fouled out and collapsed. Anyhow, it was a great thrill!

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