

New Dorm to Open Monday; Top Three Floors to be Occupied

The new Residence Hall will be opened for occupancy Monday, March 4. Students will move in from the old dorm according to the floors they now occupy.

A *Chanukat Habayit* will be held in the lounge of the new dorm the week following the move.

This semester only, the top three floors of the new dorm will be occupied, with out-of-town students who stay in the dorm on weekends having rooms on the lower of these floors.

In line with the residents' shifting of floors, elections for the Student Resident Organization floor representatives will take place Monday, March 11, announced Louis Wohl, S.R.O. president. Petitions must be submitted to Benjamin Samson '57, or Nahum Gordon '57, by March 7.

The Man in the White Suit was the second in a series of events sponsored by the Social Events Committee of the S.R.O. Once the move to the new dorm has been completed, the program will be expanded to include fire-side chats and debates, revealed Joseph Chervin '58, chairman.

Sternberg, Felman Appointed to Board

Emanuel B. Sternberg '58, has been appointed Managing Editor, and Yehudi M. Felman '59, copy editor, has been elevated to the Governing Board of THE COMMENTATOR, announced Jacob M. Lebowitz, editor-in-chief.

Other appointments were: Norman A. Bloom '59, assistant copy editor to the Associate Board, Harvey Lieber '59, assistant managing editor, and Jerrold Neugeboren '60, rewrite editor.

Mr. Sternberg, a student in R.I.E.T.S., served as Assistant Managing Editor for the past semester. He is co-chairman of the Dean's Reception and he has also served on the Student Council Building Repair and Special Events Committees.

Mr. Felman was Copy Editor on the Associate Board last semester. He is a representative on the Student Resident Organization and a member of the Student Council Building Repair Committee. His past activities include Associate Editor of *The Scroll*, the *Masmid* typing staff, and the Pre-Varsity Debating Society.

Mr. Bloom, a T.I. student, served as Assistant Copy Editor for a semester prior to his elevation to the Associate Board.

Lieberman to Head Teacher Education Graduate Program

Dr. Myron Lieberman has been appointed director of the Yeshiva University Teachers College, announced Dr. Samuel Belkin, president. The million dollar program, launched in cooperation with the New York City Board of Education and seven other school systems, is designed to improve teacher education and to meet the critical shortage of teachers. The program will be subsidized in part by a \$500,000 grant from the Ford Foundation for the Advancement of Education.

The program is characterized by four major innovations in teacher training. They are:

1. The introduction of the internship method of teaching.
2. The co-sponsorship of a teacher education program by a university and school system.
3. The utilization of all teaching talents available.
4. A curriculum featuring a number of important departures

(Continued on page 4)

Y.U. Host in Tournament For Debating Teams

Yeshiva University will be host to twenty New York college debating teams at the first Yeshiva University Metropolitan Debating Tournament, March 3, at Stern College. The tourney, having five rounds of eliminations climaxed by a championship debate, has been organized this year by the Yeshiva Debating Society, under the management of George Siegel '57, president, and the advisement of Dr. David Fleisher, professor of English, faculty adviser.

T.I. Prexy Resigns; Says Gains Blocked

Marvin Tokayer '58, has resigned as President of the Teachers Institute Student Council. Citing the reasons for his resignation, Mr. Tokayer declared:

"Situations past and present, which seemed at times to have been contrived to thwart any achievements or accomplishments I may have contemplated in my former capacity as President of the Teachers Institute Student Council, can not under any circumstances be overlooked."

"As I saw it," declared Mr. Tokayer, "The Teachers Institute was in need of change and betterment. With only this achievement in mind, I first at-

(Continued on page 4)

Joseph Chervin '58, who has been appointed tournament director, revealed that the debaters will argue the national collegiate topic in five rounds of debate, after which the affirmative team with the most wins will contest the highest negative team for the tournament championship trophy. The orators will vie also for best speaker awards while the runner-up team will receive certificates.

A plaque, to be presented by Dr. Samuel Belkin, will be inscribed with the names of the victorious team and placed in Riets Hall, while medals will be awarded to the best affirmative and negative speakers chosen from all the debaters.

The national topic is: "Resolved: That the United States Should Discontinue Direct Economic Aid to Foreign Countries."

Represented in the tourney are Columbia U., St. Johns U., Fordham U., Notre Dame of Staten Island, Brooklyn College, Brooklyn Polytechnic Institute, City College, Wagner College, N.Y.U. Square and N.Y.U. Heights.

Mr. Siegel disclosed that Yeshiva debaters will be sent to Chicago, Detroit, Pittsburgh, Baltimore, Washington, Boston and upstate New York for the annual spring tours, the week of March 17.

Speakers Address Young Democrats

"Youth Participation in Politics" was the topic of talks by the Hon. Hulan E. Jack, Boro President of Manhattan, and the Hon. Harold Moskowitz, State President of the Affiliated Young Democrats, announced Mendy Ganchrow '58, President of the Affiliated Young Dems of Yeshiva College.

The talks were presented at a meeting of the group, Thursday, February 21, Club Hour, in Riets Hall.

Borough President Jack, who holds the highest municipal office ever attained by a Negro, was a New York Assemblyman for 13 years and was elected to his present position in 1953.

Mr. Moskowitz is the founder and President of the New York State Affiliated Young Democrats.

The meeting kicked off a membership drive by the Young Democrats.

Dr. Jakobovits Discusses Status of Jews in Ireland

The Chief Rabbi of Ireland, Rabbi Dr. Immanuel Jakobovits, spoke on "The Jews in Christian Ireland" at a College assembly Thursday, February 21, in Lamport Auditorium.

Dr. Jakobovits, as the head of Ireland's Jewish community, discussed the status and life of the relatively unknown Irish Jews. Although there are not many Jews on the Emerald Isle, one of them, Robert Briscoe, is Lord Mayor of Dublin.

The portrait of this small and free Jewish community offered contrast to the oppressed Russian Jews, the topic of a previous speech by Rabbi Emanuel Rackman at an assembly, January 9.

The successor of Rabbi Yitzchok Halevy Herzog, presently Chief Rabbi of Israel, Dr. Jakobovits is in the United States on a short lecture tour. He recently spoke before the Rabbinical Council of America's convention in Atlantic City. A brother of his, Solomon Jakobovits '55, is now studying in R.I.E.T.S. in the smicha plan.

All Y. U. Students Must Cooperate In Charity Drive

"Each Yeshiva University student has to display individual cooperation if the Yeshiva University Charity Drive is to attain its goal of \$5,000," declared Joel Schreiber '57, co-chairman of the drive.

Each student will have to contribute three dollars for the drive to achieve its mark.

Chairmen have been appointed who will head the drive in the various divisions of Y. U.

Sophs' Satire Cops Dean's Award

By Abraham Shapiro

The Sophomore Class won the Dean's Award for the best class presentation at the 1956-57 Dean's Reception.

Dr. Simeon L. Guterman award, presented a take-off on Shakespeare in general, and Julius Caesar in particular.

The play, *A General Unknown-*

played by Eli Berlinger, Yehudi Felman, Joel Goldberg, Bill Levin, and Hyam Zuckerberg respectively. These are various "senators" who plot Caesar's overthrow.

Witches Open Play

Written and directed by Norman Bloom and Arthur I. Eidelman, the play rode on a broomstick from three witches in an open field at midnight to a square in the center of town. The "rotten" plot is finally hatched at Leviticus, perfumed apartment. Caesar is exiled and Mighty Mo, from Little Neck, takes over.

The trials and tribulations of two bookies and their chasidic roommate formed the plot of the juniors' musical comedy, *Guys and Dorks*, or *Guys and Guys*. Rocky (Jerry Wholberg) and Joe (Jay Friedman) lose all the money of Mr. X, the "big wheel," on betting wildly on a 100-1 long shot. In the course of their plotting a scheme to regain the funds, it is revealed first to the audience and then to the bookies, that Mr. X is really Yankel, the devout chasid (Moses Berlin).

(Continued on page 4)



SUCCESSFUL SOPHS: Artie Eidelman and Norman Bloom, winning authors of the Sophomore Class play.

A crowd of more than 600 persons watched three student productions and one faculty presentation at Joan of Arc J.H.S., Sunday evening, February 17.

The class of '59, copping the

His Reduction in Two Acts, featured Leon Bergstein as Caesar and William Lerer as his assistant, Mighty Mo. Other major characters were Leviticus, Litmus, Fleicius, Decius and Everyman,

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Israel

The President of the United States, in total disregard of the opinions of both political parties, and over the protests of the majority of the American press, has chosen to pervert morality and justice. However, in light of all the discussion of a "double standard of morality" we are inclined to forget the basic reasons which argue any action against Israel as unjustified.

Having found that recourse to the United Nations could not solve the problems raised by repeated belligerent acts against its borders and by the illegal blockade of international waterways, Israel took a positive step to preserve its own existence. In exchange for withdrawing from the position which it has achieved by the success of this action, Israel wants nothing more than guarantees of peace and of free passage through the international sea lanes. The purpose of Israel's action was not territorial aggrandisement, as was that of India's annexation of Kashmir. The goal of the "aggressive" act was not ideological and physical subjection of the territory's inhabitants, as was that of Russia's rape of Hungary. The aim of Israel's invasion into Egyptian territory was not the annihilation of an independent state, as was that of the many Arab attacks on the young state. Israel's interest is in peace, and in independent existence free from fear. Israel's action can not be classified with those of India and Russia.

But the President of the United States claims that by granting Israel's requests, the U.S. is rewarding an aggressor. It is a strange aggressor indeed whose only terms for withdrawal are guarantees of peace and of free passage through international waterways.

At the present moment the possibility of sanctions against Israel seems remote. Most of the democratic nations of the world have realized that such action against Israel is uncalled for, a position which we, of course, support. But the "moralists" of the Western world should carry their morality a step further, and recognize that the Arab countries, with their threats and raids, constitute the true aggressors in the Middle East.

The Graduate Record Examinations

About two years ago the Middle States Association, in its accreditation of Yeshiva College, proposed that all candidates for graduation be required to take the Graduate Record Examinations. The purpose of these examinations would be to afford the administration and the individual departments a means of evaluating the curriculum and finding ways to improve it. At that time it was proposed (by the faculty committee on tests and standards) that the examinations not be used as is a student's scholastic standing, to determine whether or not he may graduate. This policy has since been adopted.

Last month, the committee on tests and standards put forth another proposal regarding the Graduate Record Examinations. They suggested that the tests be including in the bases for reckoning a student's graduation standing, such as summa cum laude or magna cum laude, and for the awarding of special honors. For a number of reasons we feel that this action should not be taken.

A professor or instructor teaching a certain course will obviously emphasize that aspect of the course which he considers most important. It is only natural that another faculty member teaching the same course may deem some other aspect as most important and therefore emphasize that one. Thus, in a sizeable college in which each department consists of a number of faculty members, the student may take a few courses in a particular field, each of which is possibly given from a different point of view. In Yeshiva

DeMille Commandments Viewed As Awesome, With Reservations

By Joshua Miller

Although I am not a Bible scholar, and I am but little more of a movie goer, I am about to undertake a review of Cecil B. DeMille's spectacle "The Ten Commandments."

And a great spectacle it must have been, for if DeMille could put forth such a (you fill in your own adjective) portrayal of the Lord's work in cinemascope, with stereophonic whosis, one can scarcely realize what the real McCoy must have looked like.

My overall criticism of the motion picture is a favorable one, with reservations.

I came to the theater to be impressed, and I was. Oddly enough, however, I don't believe

I was impressed in the same places that DeMille wanted me to be.

I paid very little attention to character portrayals and confined myself mainly to observing events. However, I found one character particularly annoying, and thought that the picture could well have done without her. If Debra Paget, for all her charms, would have been eliminated, I don't think anyone would have missed her or the strictly insignificant influence she had on the narrative or the spectacle.

Egypt Scenes Good

To this I would add that all the Egyptian characters and the general Egyptian outlook on life were done quite well, although

the dialogue in a few spots reached the ridiculous. Upon her discovery of a babe in the bull-rushes, the daughter of Rameses solemnly decides to call him Moses, because she "drew him from the water." Why she didn't call him Drewhimfromthewater is hard to understand.

It also seemed a shame to have played to the movie masses by exhibiting Joshua as a budding Tarzan.

I have heard much criticism of the portrayal of the life and loves of Moses. Although again some of the dialogue put into his mouth is very un-Moseslike, I would venture to say that the aim of the picture in part was to present two distinctly opposite ways of life, and still more, the definite transition that must have occurred in Moses himself. It was exaggerated, of course. However, pardon my heresy, but what was the old boy doing in the palace of Pharaoh when he was young and feeling his oats? Of course, one could answer, how the devil do I know what he was doing, and for that matter, how the devil does DeMille know? The fact remains though that there he was in the palace according to everybody, and what are you going to do about it?

Awed by Panoramas

Exaggeration is a Cecil B. DeMille forte. In this connection, in many of the heralded complex spectacular scenes, I expected very much and received only much. In other panoramas, on the other hand, I was extremely awed by the simple magnificence of a thin-handlike descending trail of white cloud in the sky, or by one man plodding over a vast, almost homogeneous expanse of desert.

The fact is, I feel that these two scenes are enough to make up for any triteness otherwise exhibited.

I would like to mention two more of DeMille's extravaganza scenarios. The first, I imagine, must have been done at stupendous expense, but produced a feeling of mere observation in me. It was the execution of the first plague—blood. Somehow, to me blood is blood, and I can add that Mr. DeMille's brand, although it was made to occupy a vast expanse of river, seemed rather thin and anemic.

Second, the splitting of the Red Sea definitely led me to the conclusion that Mr. DeMille was describing the splitting of the Red Sea.

And now to the Ten Commandments. Pretty good. Amidst the roaring whirlwinds of wilderness mountain, a still, small voice is heard, and Moses is terrified by the voice and by the miracles it can perform.

I would rather not go on, but I must admit that in the remaining five minutes of the picture, DeMille manages to reduce the rest of the Pentateuch's historical account into utter gibberish.

On the whole, DeMille has done what DeMille set out to do. Quite awesome.

All Quiet On Jerusalem Front But 'Zahal' Continues Its Fight

By Arnold Asher

You are racing speedily down *Rechov Yaffo*, the main thoroughfare of Israel's capital. It is late morning. The first session at the school is over. This day is different. A week ago you wouldn't have taken special notice of the busily rushing shoppers. You've been in Israel for two months and feel that you are home in Jerusalem.

Why is today different? Why do you stare at the people, wishing you had a movie camera to photograph the historic scene or a tape recorder to record the everyday sounds, the honking of the horns, the peanut vender's cry, the voice of the eight-year old peddler of the evening newspaper *Maariv*.

Zahal Near Suez

This day is different. Three days ago *Kol Yisrael* reported that *Zahal* was within a few miles of Suez; that the Israeli people could no longer live under the tensions of *Fedayeen* attacks,

of menacing military pacts among the encompassing nations, of constant threats from their neighbors forecasting annihilation. Israel had gone out to defend her sovereign rights in a world which at least on the surface preaches justice for all nations, large and small.

In the face of probable retaliation bombings, the Israeli populace went about its everyday affairs. The battle front at home as well as in Sinai was being won.

At the very moment that the
(Continued on page 4)

College, however, whose many departments are quite small, some consisting of only one faculty member, it turns out that all courses in some majors are highly weighted toward one side or another.

In addition, the list of courses offered at Yeshiva is more complete for some majors (e.g. math) than others (e.g. classical Languages).

Thus, when it comes to using the Graduate Record Exams for determining graduation status, students majoring in certain fields will surely be at a grave disadvantage.

Discussions of this issue with members of the faculty committee on tests and standards has revealed that a certain method was being considered by which the results of the Graduate Record Exams would be counted as the student's record for one semester. How could one conceive of counting the results of a test whose duration is a few hours for even as little as 1/8 of a grade or average which judges four years of work? There may be any one of a number of reasons for a student's poor performance on a single test.

The possibility exists that if the results of the Graduate Record Exams are to have any major effect on graduation status, that over the years there might evolve a program which is too rigid to fulfill the needs of a liberal college education. Thus, professors and instructors may become bound to a definite outline of topics which are not necessarily the most important in their minds.

This last argument may also be applied to the students in their studies. The situation may cause them to limit themselves to studying definite material rather than be free to pursue many different aspects of a course not taken up in the classroom.

We therefore suggest that the results of the Graduate Record Exams not be used for determination of graduation status, and that they be left to their original and useful purpose of improving the curriculum of Yeshiva College.

On the Sidelines



And so it came to pass . . .

By Moses Berlin

It's four o'clock in the morning, and I'm sitting in THE COMMENTATOR office. All the sports beats have been covered; it is very quiet down here. Sam the nightman has been in to remind me to shut the lights when I leave. All the sports beats are in, but I haven't yet written my column, and I don't know what to write about.

After all, since the last one, so many things have happened. There was the trip to Scranton, and I could write about that. The people in Scranton were wonderful, but the games were bad. The people went all out, really all out. It wasn't put on—the hospitality in Scranton—and its was enriching to see so fine a community. But the team lost two games.

I could write about those two games in Pennsylvania. The first, against Kings College, was a *freak*. Kings scored 40 out of 55 field goals, and no team can beat a 70% shooting average. Then, the loss to Scranton by five points. We led at the half, as we so rarely do; we led with five minutes to go, but we lost.

Or maybe I could write about the little trip to Connecticut in the middle of final week, to play Fairfield. Nothing phenomenal but at least we started winning again. And the night before the Garden game, we ripped Rutgers of Newark and we looked okay. I could mention "Red" letting his man come up close. He'd smile, and drive right past him. After the game I asked why he smiled—even chuckled, and he replied, "It's a funny game." It may be funny, but how many people who keep on asking how come Yeshiva lost five games, know that Blumenreich has been playing with a virus and a broken toe?

Should I write about the Garden game? Yeshiva lost what is called a "heartbreaker," and the fact that they lost to an Israeli team didn't make it any easier.

I went to the Garden early, to watch the Israelis practice. Mr. Ripley, their coach, introduced me to the team's captain Hefetz. Hefetz said something about the way people eat at Grossinger's, and went back onto the court. He shouted to one of his teammates, in Hebrew, that there's a bonus foul shot if the first one is scored. During the game, it seemed as though the teammate knew about this rule—only too well.

During the intermission between games, Mel Allen said something to me about his *Bar-Mitzvah*—that he'd read the benedictions with a Southern accent.

In the press box, I mentioned to one of the N. Y. Post sports writers, that people say I use Jimmy Cannon's style of writing in my column. He laughed and wondered whether Jimmy should be flattered or insulted. When I showed him the column I'd written on segregation in basketball, he said that it wasn't Cannon at all. Then I didn't know whether to be flattered or insulted.

But it felt pretty good in that press box, though I was a bit nervous. I could write about my thoughts then—that Yeshiva is far from being a big time college athletically, but I knew that this Garden jaunt was a big thing for us. Besides, Sarachek is a great coach and he deserved this game immensely.

Yeshiva lost. Two points, nine hundred points, they lost. Why did we lose? Who knows; who cares? One dope blamed it on Helfer's missing a layup. A month or so ago, Yeshiva beat Quinnipiac by a point. We were losing throughout and should have lost. This little Viera had scored twenty points in the first half, and a week ago he scored 68. Sarachek didn't want to put Helfer on him because Al was getting over a broken knee. Helfer guarded Viera in the second half though, and the latter ended up with twenty-six points. By the process of subtraction, it is discovered that Helfer held Viera to six points.

With seconds to go, Yeshiva trailed by three and didn't have the ball. Helfer, who has quick hands, and sometimes passes beautifully, only to have the pass bungled by someone, stole the ball and passed to "Red" for a score. With four seconds left, the score was tied, and Quinnipiac had the ball, but Helfer took it as though it belonged to him, and got fouled. With four seconds to go on a Connecticut court, the people in the stands were shouting crazily. Al brought back his right hand and pumped in a one hander for the point. Yeshiva won, and that's Helfer.

So what should I write? That a ballgame's a ballgame? That the only regret I have is that we have a good team but bad luck, and that Sarachek deserved this game and didn't get it? Perhaps I should include the incident in the Maritime game, when Blumenreich stole the ball and was dribbling down court. As he sped by the scorer's table, he switched the ball to his right hand, and with his left, he pulled out one of his contact lenses and handed it me. Then he drove in for the basket. The referee called time to allow "Red" to replace the lens, and then walked over to the scorer's table and said, "you've got to give him a little extra consideration. He's not an ordinary ball player."

Well, what should I write? I could mention the fine work of Al Lander who has devoted much time to publicizing the team. And is it fair to say something about my deal with Nat Meiselman of the basketball team, that if he scores 26 points all season, I'll devote a whole column to him?

Let me tell you something. I don't know what to write. But if you think you've seen quiet, desolate places, you ought to stay down here, in THE COMMENTATOR office, alone, at four o'clock in the morning.

Hoop Five Wins Four, Drops Four; Mites Eye Tri-State League Crown

By Artie Eldelman

The "Mighty Mites of Washington Heights," (that's our basketball team, you know), packed their bags—including long woolen underwear—and ventured forth across the frontier to the plains of Scranton, Bridgeport and Madison Square Garden. In between, they returned home to stock up on provisions—in the form of games won—and traveled again to the unexplored regions of Long Island, and across the seas to Maritime College.

Our prodigal hoopsters played two games in Pennsylvania, and while they didn't win the first, they lost the second one.

The initial contest saw Kings College of Pa. score an amazing 70 per cent of their shots, as they beat Yeshiva 105-75. It was the

Yeshiva Fencers Lose First Match

The gymnasium has undergone a complete "face-lifting" during the past month. More lighting has been added; the floor has been resanded and varnished and new backboards have been installed.

Out of this much needed work will come much good. Yet, one group has suffered because of it—the Fencing Team.

Because the gym was unusable, the fencers couldn't practice, and consequently, when they took on Newark Engineering they suffered a disadvantage. Result: The fencing squad lost its first match of the season, after twelve consecutive victories.

Touché

Yeshiva	W	L	Newark Engineering	W	L
Foil:			Foil:		
Chill	1	2	Nicholls	3	0
Rothman	1	2	Slizza	2	1
Nussbacher	1	0	Divito	1	2
Kanarek	0	1			
Galdberg	0	1			
Totals	3	6	Totals	6	3
Saber:			Saber:		
Danzger	3	0	O. Nordman	2	1
Katz	2	1	Keesee	0	2
Peysner	2	1	Ilg	0	1
			Napolitano	0	1
Totals	7	2	Totals	2	7
Epee:			Epee:		
Fischer	1	2	E. Nordman	3	0
Taub	1	2	Bowser	2	1
Aranson	1	0	Perry	1	2
Siegel	0	2			
Totals	3	6	Totals	6	3

Yeshiva to Compete Against West Point

Bernie Sarachek has a feather to put in the cap which covers his greying red hair: a game with West Point next season.

In his thirteen years at Yeshiva, Mr. Sarachek has tried to win for the school a certain degree of recognition and ranking. The scheduled West Point game highlights his success.

Above all, he is proudest of the fact that this advance in athletic standing has not lowered the scholastic standards of the team. Rather, they have perhaps become better. A greater percentage of varsity members are being accepted by top-notch medical, dental and law schools than there were in the past.

Yeshiva will face the Israeli Olympic team in a rematch, tonight, in Philadelphia.

second time that an opponent passed the century mark against the "Mites" this season, St. Francis having accomplished this feat earlier.

Yeshiva Defense Weakens

Yeshiva's defenses slackened quite a bit, and Kings took advantage unmercifully. Their captain, Joe Wallace, scored 47 points (no, this is not a typographical error), hitting 21 for 22 from the foul line. Sandy Ader, playing in his first game for Yeshiva, scored 20. The tall sophomore showed an ability to hit on a variety of shots, but was off on rebounding.

The following day, Coach Sarachek, who had missed the Kings game—he's lucky *sometimes*—rejoined the team in Scranton, where they lost, 77-72. Against Scranton, Yeshiva was much sharper, and Ader looked better under the boards. But he drew four personals early in the game, and had to sit out most of the contest.

Yeshiva was able to break Scranton's zone defense and led at the half, 43-36. In the second period, however, Scranton pulled up close, and finally took a three point lead with a minute remaining.

They held on to the lead until

leaving home again, and lost to the Israeli Olympic squad, 61-59. For further information about this game turn to practically any page of the N. Y. Journal-American.

"Mites" Lose to Adelphi

Yeshiva put its Tri-State League lead on the line against Adelphi, and lost, 71-56.

The Mites couldn't get started in the first half, as the taller Adelphi squad controlled both offensive and defensive boards. At the half, the Adelphi Panthers led by 23 points, 43-20.

For the first eight minutes of the second half, Yeshiva entered the game. While holding Adelphi to a single field goal, they pulled up to within five points, 45-40. Bader, who was high scorer with 19, scored ten during the drive. However, Adelphi regained control and finished strong.

Yeshiva's hopes of annexing the Tri-State championship looked mighty dim, as they returned home to take on Fairleigh-Dickinson, who, earlier in the season had defeated St. Francis of Brooklyn. Before the game, Sarachek gave his team one of his more spirited lectures. Then they went out to play the best ball this reporter has seen them play all season. In fact, so different



SPORTS CAPITAL: An upper deck view of the Israel-Yeshiva game at Madison Square Garden.

the final seconds, when they scored another field goal to win by five. Al Helfer led Yeshiva with 22 points.

In both games, Willie Goldstein, a freshman, played the part of Vandewegh—displaying much drive, pulling rebounds from taller men and serving as spark each time he came off the bench.

Squad Beats Fairfield

The team returned home to recuperate and to take final exams (a unique way to recuperate). They hit the road again, a somewhat icy road, this time to Connecticut. The squad found its winning ways again as they defeated Fairfield, 59-49.

Blumenreich and Ader shared high scoring honors with 17 each. The victory gave Yeshiva a 2-0 record and a tie for first place in the Tri-State League.

Finally, Yeshiva found its way home and there was no place like it, as the song says. The hoopsters outclassed a weak Rutgers of Newark five, 78-42. The Newark team trailed from the start, and, late in the game, with the win assured, Sarachek cleared the bench.

Following the Rutgers victory, Yeshiva made the mistake of

was the team's play from its play in previous games, that it caused someone to ask, "who were the impostors playing for Yeshiva until now?"

Excellent Team Play

The game was an example of excellent team play, as everyone contributed to the victory. Mainly, "Red" Blumenreich broke out of his slump, and led the squad throughout. "Red" established a new all time record for points scored at Yeshiva, as he surpassed Sudden's mark. He now has scored 1,251 points.

Ader helped off the boards, and when he was spelled by Badian, the latter took up the chore of helping Blumenreich on rebounding. Five men scored in double figures: Bader, 14; Goldstein, 12; Ader, 15; Blumenreich, 27; and Helfer, 12.

Yeshiva then sailed across the Harlem River to take on the sailors at Maritime College. Yeshiva triumphed easily, 71-59.

By the time you read this, Yeshiva will have traveled once again to Bridgeport, to play Bridgeport College in another league game. After that, there are Queens, Hunter and Brooklyn.



ORATORY: Joel Goldberg, as Fleicius, speaks during the Sophomore presentation.

Reception

(Continued from page 1)

The play was highlighted by many adapted songs such as *I Can't Play Cards*, *Happy Times* and *I Believe*. It was coauthored by Moses Berlin and Abraham Shapiro and directed by Mr. Shapiro.

Yankel Drafted

Yankel is drafted for the presidency, and he calls upon the *Zebusheveter Rebbe* (Abraham Shapiro) to help rally everyone to Yankel's G.B.S. party. At a spectacular rally, Rightman (Joe Chervin), the opposition candidate, withdraws. The *Rebbe* then endorses Yankel with a speech calculated to satisfy every *misnagid* in the house.

Yankel is elected and he and his cohorts repent of their crimes.

The seniors wailing classic was entitled, *In Search of It: A Whale of a Tale*. Shmiel (Joe Silverstein), narrates his "strange adventure" aboard the ship *Assistance*, skippered by Capt. Moses D., better known as "Moose," Ahab (Nahum Gordon).

Before boarding the *Assistance*, Shmiel and the Queequeger *Ilu* (Eli Rosenthal) meet a prophet (David Hammer) who warns

them of Ahab's obsession. The entire crew is taught a lesson by the preacher (Danny Chill) on the fate of Moses after he obtained water from rocks by force.

Pleads With Moose

Common (seaman) tator (Jacob Lebowitz) pleads with Moose to give up his search for It, or the ship will be sunk.

"And it came to pass, and all that Common (seaman) tator had said was proven to be true."

The faculty presentation, *Lost in a Desert*, was moderated by Dr. Ralph P. Rosenberg, professor of German.

Everyone received his just deserts at Weber's buffet after the performances.

The entire production was under the supervision of Moses Berlin, while Louis Wohl served as senior adviser. Emanuel Sternberg was Stage Manager. Lighting for the junior and senior productions was supervised by Abraham Shapiro and for the sophomore production by Moses Polansky. Sets were designed and executed by Sol Epstein. Joseph Singer was Musical Director with Irv Dryspiel at the drums. Original music for the sophomore production was composed and played by Jules Rosenberg.

Rabbi H. Wohlberg To Address Annual Purim Celebration

Rabbi Harry I. Wohlberg, spiritual leader of Congregation Shomrei Emunah, will be the guest speaker at the annual S.O.Y. Purim *Chagiga*, announced Irwin Borvick '57, chairman.

The *Chagiga* will be held Sunday, March 17, at 8 p.m. in Weber's cafeteria.

In addition to Rabbi Wohlberg's address, a musical program, "traditional" Purim entertainment, and refreshments will highlight the festivities.

Rabbi Wohlberg, ordained by R.I.E.T.S. in 1932, is President of the Rabbinic Alumni Association of Yeshiva University, Vice President of the Religious Zionist Organization of America and a member of the Executive Board of the Rabbinical Council of America. He is also an Assistant Professor of Homiletic Literature in R.I.E.T.S. and an Instructor in Bible in Yeshiva College.

Rabbi Wohlberg received his Bachelor of Arts degree from Columbia University in 1944, and is presently a candidate for a doctorate in Hebrew Letters at Yeshiva.

Mr. Irwin Borvick '57, will act as Master of Ceremonies.

Teachers

(Continued from page 1)

from the conventional pattern of teacher education.

The first class will consist of a group of fifty selected liberal arts graduates who will be chosen on a basis comparable to that of medical students. Following the completion of a six-week training period at the University, the "teaching fellows" will be employed by the participating school systems. In that capacity they will earn \$2,000 each.

"The intensified training and supervision inherent in the team approach, coupled with the provision enabling the "fellows" to "earn while they learn," is certain to provide new interest in teaching as a career for those who have been gravitating towards business and other professions," said Dr. Belkin.

Dr. Lieberman, director of the college, is a former member of the education faculty of the University of Oklahoma, and author of *Education as a Profession*, a widely read examination of the teaching profession. He has also served on the faculties of the University of Illinois and Emory University.

Dr. Isaacs to be Honored With Testimonial Dinner

Dr. Moses L. Isaacs, professor of Chemistry and a former dean of Yeshiva College, will be honored with a testimonial dinner Thursday, March 7, at the Hotel Windemere.

Co-chairman of the sponsor's committee for the fete are Mr. Max Stern, founder of the Stern College for Women. Dr. Simeon L. Guterman, dean of Yeshiva University, is the Honorary Chairman.

Polio

Salk polio vaccine will be administered Sunday, March 3, to those who have registered for the injections, announced Alfred Becker '58, chairman of the Student Council Medical Committee.

A fee of two dollars will be charged for each injection.

Israel

(Continued from page 2)

Hashemite radio was describing panic in the streets of Israel, shortages of food, bread lines around the city, *Kol Yisrael* was proudly taking note of the fact that the Israeli shopper had not begun to hoard food supplies, but instead had continued purchasing at a normal rate. The inhabitants of Jerusalem, remembering the food scarcity in the War for Independence caused by cutting off the corridor to Jerusalem, were patriotic enough to realize that abnormal buying would hurt the state in this time of crisis.

Few Men in Street

There were signs of the unusual in Jerusalem that Thursday morning. The men on the streets were in the minority, and in Israel that's a change.

There was also an addition to the call boards beside the usual announcements of the *oneg shabbat*, the various lectures held in the evenings and the forthcoming *Habimah* presentation at the Edison. There were large yellow posters instructing the populace how to react in case of an emergency. One read how to build a shelter near your home, how to black out the lights at night, what to do when an air raid siren was sounded. "We might not even have time to warn you," was written at the bottom in large letters. In the face of this news, life continued normally. The *falafel* man did just as much business and the book stores were busy as usual.

The people rejoiced quietly at the news of the victory and sadly calculated the toll of human lives which had to be paid so that babies could sleep securely in the cribs of *Nachal Oz* or *Saad*.

Condolence

THE COMMENTATOR extends its sincerest condolences to Yitzchak Witty '53, former editor-in-chief of THE COMMENTATOR, upon the passing of his father. May he be comforted among the mourners of Zion and Jerusalem.

Dr. Isaacs came to Yeshiva University as an Instructor in Chemistry in 1928 when the college was first organized. In 1936, he was appointed Associate Professor of Chemistry and in 1942 he was promoted to Professor of Chemistry and Dean of the College, a position he held until 1953.

Alumni Association Strives to Improve Library Standards

The Pollack Library has acquired a microfilm viewer, revealed Solomon Zeides '45, assistant librarian. The library is presently subscribing to the New York Times microfilm service and will receive film twice monthly.

The Yeshiva College Alumni Association is conducting a campaign to raise the standards of the Pollack Library to comply with the requirements of the Middle States Association of Colleges and Universities.

Rabbi David Mirsky '42, assistant registrar of Yeshiva College, and Joseph Karasick '43, are Co-Chairmen of the campaign committee.

T. I. Prexy

(Continued from page 1)

tempted to realize my dream of seeing the T.I. Student Council and S.O.Y. join hands and strive toward a common goal.

"Some time ago, a newspaper representing the interests of both the T.I. Student Council and S.O.Y. appeared on the school scene. This paper drew the accolade of almost the entire student body and seemed finally to be an uncensored echo of the sentiments of these institutions."

All these attempts to better the Hebrew departments, averred Mr. Tokayer, were "blocked."

Concluding, Mr. Tokayer stated that "pushing an immovable brick wall" is impossible for a human being to achieve.

Abe Aronson '59, succeeded Mr. Tokayer as President of T.I.S.C.

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NO PURIM COMMENTATOR THIS YEAR

"There will be no Purim COMMENTATOR this year," announced Mr. Jacob M. Lebowitz, editor-in-chief of THE COMMENTATOR. Mr. Lebowitz stated that the reason for the departure from tradition is due to the complications in the publication of the Purim issue, brought about by mishandling and delays on the part of THE COMMENTATOR's adviser, Mr. Marvin Hershkowitz, and Assistant Dean Rabbi Moses D. Tendler. Mr. Lebowitz traced the events of the conflict.

The copy for the Purim COMMENTATOR was submitted to Mr. Hershkowitz on Tuesday, March 12. Mr. Hershkowitz, in accordance with his usual duties, was to comment on matters of taste and propriety only. When he was spoken to on Thursday, March 14, Mr. Hershkowitz objected

to, in addition to several minor words and phrases, an article on the Yeshoula University Athletic Association and Basketball Team. At the conclusion of the phone conversation, Mr. Hershkowitz stated that he would, within a half hour, telephone Mr. Lebowitz with some additional comment. This phone call was never received.

On Friday, March 15, the Assistant Dean telephoned Mr. Lebowitz, stating that Mr. Hershkowitz had found several objectionable passages and that an attempt should be made to reach him and settle the matter. This attempt was made, but Mr. Hershkowitz was not available.

On Monday, March 18, in a conversation between Mr. Hershkowitz and Mr. Lebowitz, Mr. Hershkowitz suddenly declined

to approve any part of the issue. At this point, Mr. Hershkowitz removed himself from the picture.

During the course of the day, the Assistant Dean spoke to Mr. Lebowitz requesting that he be consulted before further action was taken. When he was reached at his home Monday evening, an appointment was made between the Assistant Dean and Mr. Lebowitz to discuss the matter the following morning.

During the discussion on Tuesday morning, March 19, several objections were made by the Assistant Dean which were duly taken care of, and the matter was thought to be settled. As a matter of fact, the Assistant Dean did not object to the story on the Yeshoula University Athletic Association.

At this point, the Assistant

Dean suggested that Mr. Hershkowitz again be consulted, despite his own reading of all the copy for the issue. When he was informed of Mr. Hershkowitz's removing himself from the position of adviser, he decided to reread the copy.

By Tuesday evening, a memorandum had been sent from the office of the Assistant Dean to THE COMMENTATOR, stating that "I have decided that it [the Purim Issue] is not in keeping with Yeshiva standards." When spoken to on Wednesday, March 20, the Assistant Dean negated the whole principle of the Purim COMMENTATOR.

By Wednesday, March 20, a large segment of the administration members had read the copy, given in strict confidence, first to

Mr. Hershkowitz, and then to the Assistant Dean.

Because the issue had grown to such enormous proportions, with so many administrators having read the copy for the Purim issue, and the last chances for compromise were lost, Dr. Belkin, in the hope of preventing further dispute and bitterness requested that the Purim COMMENTATOR not be issued. It was decided by the Governing Board to honor his requested and withhold publication of the Purim COMMENTATOR.

At the same time, however, Dr. Belkin gave assurances that he was not opposed in principle to a Purim issue of THE COMMENTATOR, and that he personally would aid in preventing a repetition of this year's affairs, in which delays and breaches of confidence were common.

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The Commentator

Official Undergraduate Newspaper of Yeshiva College

Attend
Clubs

VOLUME XLV

NEW YORK CITY, THURSDAY, MARCH 28, 1957

No. 2

S.C. Revises Dormitory Court System; Charter Clarifies Review Bd. Status

The Student Court System was chartered by the Yeshiva College Student Council at a meeting of the Council held Thursday, March 7, announced Josef E. Fischer, president.

The court system is to consist of two bodies, the Review Board and the Student Resident Court, each of whose members are appointed by the Student Council.

Joseph Silverstein '57, Shalom Hirschman '57, and Earl Hollander '57, were appointed justices of the Student Court. Herman Klein '58, was chosen as alternate justice.

Appointed to the Review Board were Joseph Singer '58, as permanent chairman, and Maier Sadwin '58, as alternate chairman.

A special committee is to be appointed by the Student Council which will be charged with the duty of issuing subpoenas to offenders of dormitory rules. Members of the committee may issue subpoenas either of their own accord or upon request by other students.

The charter defines the following functions of the Review Board: ascertaining whether or not the charges brought are well grounded, passing on the witnesses it deems pertinent to the case and rejecting the others, and drawing up formal charges against the offenders.

There may be no appeal from the final decision of the Student Court unless the defendant involved feels that there is new evidence. In this case he may describe this evidence in writing to the Court, and the latter may decide to reopen the case.

The Student Court is to have jurisdiction over cases involving assault and battery, destruction of property, noise and any other upset of peaceful dormitory life.

The punishment executed by the Student Court may be temporary suspension from the dormitory.



SMILING WINNERS: Dean Simeon L. Guterman award victors' plaque to winning St. Johns team. Joseph Chervin '58, Dr. David Fleisher, Dr. Shelley R. Saphire and George Siegel '57, look on.

Debaters Return from Tour; Four Freshman Make Varsity

George Siegel '57, and Nahum Gordon '57, achieved a perfect record in their debates against the University of Detroit, Wayne University, Notre Dame and Carnegie Tech on the Midwest tour last week.

In the annual spring debating tours, three other teams sent by the Yeshiva University Debating Society to New England, upstate New York and the Washing-

ton-Baltimore area compiled records of 3-1, 2-2 and 1-3, respectively.

Joseph Chervin '58, and Martin Gordon '60, on the New England tour, defeated teams of Boston College, Northeastern University, and Merrimac College, while losing one debate to Boston U. The Yeshiva team also met Harvard in a non-decisional contest.

(Continued on page 4)

An Editorial

As you know, the traditional Purim COMMENTATOR will not appear this year. The facts of the case have been plainly stated in a news story elsewhere on this page. We should like to state our views on this matter.

Under the advisory system imposed on THE COMMENTATOR, all copy is given to an alumnus adviser, previous to printing. It should be pointed out that the copy was submitted in ample time to settle any differences. The sordid timetable of delaying tactics was instrumental in delaying the issue long enough so that the Purim COMMENTATOR could not possibly appear on time. In this aspect, we feel that our alumnus adviser was at fault. There was absolutely no reason for the delay in responding and fulfilling his duties.

We wish to note at this point that a greater matter than an issue of the Purim COMMENTATOR is at stake. It is the freedom of the student body, and its press, to express their views. Certain administrators, notably the Assistant Dean, object categorically to the very principle of the Purim

(Continued on page 2)

Purim Fete Honors Dr. Belkin; Features Wohlgernter Antics

The annual S.O.Y. Purim Chagiga was held amid songs, speeches and satire, before a record crowd in Weber's Cafeteria, Sunday, March 17.

A traditional high point in the Yeshiva calendar, this event was of special significance as it also marked the bar-mitzva year celebration of Dr. Samuel Belkin's election as president of Yeshiva University. Leibel Green '55, S.O.Y. president, praised Dr. Belkin for his unyielding efforts in furthering the traditions of Judaism and his ceaseless endeavors on behalf of Yeshiva University. He then presented him with a plaque on behalf of the students.

The program opened with the traditional rikudim, accompanied by the R.I.E.T.S. Chamber Music

Society. Irwin Borvick '57, chairman of the affair, called the assembly to order and presented Rabbi Jacob M. Lessin, mashgiach ruchani of R.I.E.T.S., who delivered a message on the ethical significance of Purim.

Rabbi Harry Wohlberg, president of the Rabbinical Alumni of R.I.E.T.S., was the principal speaker of the evening.

"Purim is unique in that it requires neither physical nor financial sacrifice, but rather the intellectual submission to the will of God," he stated.

Following Rabbi Wohlberg's address, the principle of satirical laissez-faire was exercised. Morton Axelrod '57, presented his rendition of pungent grammen.

(Continued on page 4)

The Commentator

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An Editorial

(Continued from page 1)

COMMENTATOR. With this in mind, one can easily understand the course of events which took place after the alumnus adviser was out of the picture.

The Assistant Dean, after reading the copy (again according to the imposed procedure), finally objected to the entire issue.

In our conversations with the Assistant Dean on this matter, Wednesday, March 20, it was implied that the student right to criticize faculty and administration was at the very basis of objection. Obviously, between Tuesday, March 19, and Wednesday, March 20, the isolated matter of the Purim COMMENTATOR was enlarged to an issue of far-reaching consequences.

But the matter could still have been contained, if the copy had not been shown to various other members of the administration. When, by Wednesday, March 20, the other administrators had been shown the copy, in violation of the confidence in which the copy had been submitted, the last opportunity for compromise was shattered.

Assuming that the Assistant Dean genuinely felt that the taste and propriety of certain statements in the Purim COMMENTATOR were at issue, it is difficult to understand why he (1) categorically negated the entire issue, and (2) enlarged the matter to gigantic proportions.

Dr. Belkin was thus forced, lest the University become a battleground, to request that this year's Purim issue be withheld. We realize the delicate position in which Dr. Belkin was thus placed, and we have therefore honored Dr. Belkin's request. But we have determined that such an attempt to subvert student opinion and suppress student rights by intimidation shall not go unchallenged. We are joined in this by fair-minded administrators.

We again reaffirm and will defend with all our energies what we consider to be our most cherished gift—our freedom—our right to criticize and express our opinions.

An Ounce of Prevention

It is indicative of Dr. Belkin's fairmindedness and interest in the student body that at the same time he requested that the present Purim issue of THE COMMENTATOR be withheld, he put forth certain constructive suggestions (on which he welcomed our discussion) intended to obviate the necessity of such an incident ever again occurring.

The Purim COMMENTATOR's right to publish, and the students' rights to express their opinions have been guaranteed now, as in the past, by Dr. Belkin. It is unfortunate that the Assistant Dean, with whom the students are supposed to deal, does not feel the same way.

Koussevitsky Stresses Chazanut; Praises Y. U. Cantorial Institute

By Chaim Najman

"Amid the resurgence of Orthodoxy in American Jewry, we must not overlook our Heritage of classical liturgical music." This was emphasized by Cantor Moshe Koussevitsky in a recent interview with THE COMMENTATOR.

Cantor Koussevitsky enjoys world fame for his greatness as both a concert artist and an interpreter of Jewish liturgy. Born in Vilna, Moshe Koussevitsky had the advantage of growing up in the center of Eastern Eu-

ropean *chazanut*. He expressed the desire to be a cantor while he was yet a boy and pursued his musical education with the encouragement of his family and Cantor Bernstein of the main Vilna synagogue. After many years of devoted study, Moshe Koussevitsky felt qualified to accept the distinguished position as chief cantor of Vilna.

In 1928, he ascended to the noteworthy position of cantor of the Tlomaczky synagogue in Warsaw, where he served for

ten years. As a mark of its esteem, the congregation granted him permission to tour Europe and America during 1938. It was at this time that he established himself as one of the top-ranking tenors in the world. After his Carnegie Hall debut, the *New York Times* critic attributed to Cantor Koussevitsky "one of the finest voices we have ever heard." Nevertheless, Koussevitsky valued his cantorial position more than any personal glory he might have achieved in an operatic or concert career.

Moshe Koussevitsky returned to Warsaw only a few months before German troops launched their attack on Europe. The cantor and his family had to flee Warsaw. They wandered eastward, often only a day ahead of the enemy. During the following years, the family found itself constantly in anguish and poverty until relief came in 1945. By 1946, Cantor Koussevitsky and his family had returned to Warsaw where, aided by Rabbi Herzog, they received an English visa. Cantor Koussevitsky arrived in the United States in 1948, and has since been officiating as cantor of Temple Beth El in Brooklyn, New York.

Cantor Koussevitsky pointed out a fact which was of great interest to this reporter. "During the war years and more recently, during my tours all over the world, I have had occasion to meet and sing before different types of Jews. Many of them seemed to be alienated from any sort of Jewish culture. What amazed me most was the remarkable unifying effect a selection such as *Sheyibane Bet Hamikdash* had among these people." Those who have had the pleasure of hearing Cantor Koussevitsky undoubtedly have experienced a similar feeling.

Along with other phases of Jewish Orthodoxy, classical *chazanut* was destroyed during the war. Unlike those phases of Orthodoxy, however, classical *chazanut* has yet to be revived in the American Orthodox Jewish community. Cantor Koussevitsky laments the fact that in its place, unfortunately, a new type of service is being instituted, one where emphasis is put on congregational singing rather than on the maintenance of pure traditional *chazanut*.

Cantor Koussevitsky therefore expressed pleasure at hearing of the development of the Cantorial Training Institute at Yeshiva University, which is under the able leadership of Professor Karl Adler. Cantor Koussevitsky expressed his hopes that this Institute, the only one of its kind under Orthodox auspices, will graduate cantors who will be well versed in the true meaning of *chazanut*, and thus the preservation of our classical liturgical music, an integral part in the upholding of Judaism, will be secured.

Letter to the Editor

To the Editor:

For the past five years I have been a frequent user of the Mendel Gottesman Library. During that time, I have found several disagreeable matters which I should like to bring to public knowledge in the hope that they may be rectified.

A situation exists whereby a faculty member is permitted to take out books and keep them, not for weeks or for months, but virtually for years. When approached, Mr. Dienstag, the librarian, explained that the professor teaches the course and is therefore so privileged. It appears to me that such a professor can well afford to purchase a

copy on his own, thereby not depriving the remainder of the borrowers of the single copy in the library's possession.

I further find that many volumes are restricted to "reference" only. Due to this non-circulation policy, students must try to find sufficient time in their spare daytime hours to do the required work in the reference room. Circulation of all books except rare editions would permit student use of the library's facilities to the best advantage. A library which bars the most thorough usage possible of its volumes is not serving its purpose.

Sincerely,
Sheldon Brunswick '60

Time for Improvement

We wish to express our complete concurrence with the complaints advanced in the letter to the Editor which appears on this page as to the circulation policies of the Mendel Gottesman Library. We feel, however, that Mr. Brunswick has merely touched on a problem of much greater magnitude. The Gottesman Library is a prime example of an organization of great potential which has been allowed to degenerate to the point where its inefficiency is appalling.

There are many important books which may be used at present for reference only, which should be put into circulation. From merely a practical point of view, this situation should be rectified. On the other hand, it is true that there are many rare and valuable volumes in the Mendel Gottesman Library which must necessarily be restricted for reference. The students, therefore, must consult these books in the library. The library hours, however, are from 9:30 a.m. to 5 p.m., and at that time most students are attending classes.

Great use has been made of the Pollack Library during the evening hours. If the Gottesman Library is to approach its maximum utility, it too must be open during the evenings.

The greatest shame and waste conceivable is being practiced with respect to the books in the basement, third floor storeroom and the tower. These books can not be found. Valuable shelf space on the main floor is being taken up by periodicals dating from the turn of the century. These are essentially useless for the average student, while the few circulation books are stuffed into various nooks in the balconies.

Valuable manuscripts and Hebrew books saved from the hands of the Nazis rot in the tower, without benefit of protection from rain, wind and snow. These irreplaceable materials must be preserved, and placed in use.

Obviously, we can not begin to touch on all the problems that exist in the Gottesman Library. A reappraisal is necessary, and it must of necessity be agonizing.

On the Sidelines



Irwin 'Red' Blumenreich

By Moses Berlin

It is a maxim of life: The old must leave; the new must come. This perpetual arrival and departure constrains all forms of existence, rendering them temporal.

There is usually a little sadness which accompanies this surely expected, yet disconcerting, evanescence of the old, but this sadness is soon forgotten, when new hopes arrive with the new.

The people in the stands who were watching Irwin Blumenreich play his last game for Yeshiva, were waiting for that moment, when, as he left the game, they would rise in unison and cheer. They would raise their voices to sing the paeans they had so carefully planned, and they would clap their hands with gusto and feeling. A few would come over to pat him on the back, and the petty politicians with cheap cigars would shake his hand.

But Irwin did not receive the ovation that had for so long a time been contrived, for he was needed in the game until the very end. That is where he stayed.

Basketball is a game—verily, it is a diversion. People with all sorts of trouble come to see basketball games, and they momentarily forget their problems. It is a game to be played by an exclusive few. To qualify, one must be young; he must be conditioned; and he must be the possessor of quick, coordinated, reflexes. He must be tall, for the short can not endure unless they are exceptional or lucky. Perhaps it is good that the very short are barred from basketball, for they might ruin or detract from the game, as they do some other activities.

It is a game for the likes of Blumenreich and it should stay that way.

Irwin is an exceptional athlete. I shy away from the term 'great,' for in our times the term has been applied, rather, misapplied to everything and everyone. He is exceptional because he can do so many things exceedingly well. He can shoot successfully from the outside, and accurately from any spot on a basketball court; he can drive, and he can score 'layups' from any angle. By outmaneuvering them or by simply jumping higher, he can rebound against taller men than he. He can pass with precision, and he dribbles with an assured control. He plays defense as though it were his only virtue in a basketball game—as if he would be benched should his defense slacken.

But that isn't the entire story. He thinks during every moment of a game, and that is where his excellence lies. The written records substantiate my claims, leaving not a flicker of doubt. Irwin leads in scoring, rebounding and assists. The visual impression is yet more conclusive: one must say, after seeing him play, that he could do everything in a marvelous way.

There were the games in which he scored little and yet he was the margin of victory. I saw him score 44 points in a single contest, and it seemed he could do it with ease in any contest. I saw him score five points within the final thirty seconds of a game. How long is thirty seconds? It takes longer than that to walk a block. Thirty seconds is little measured by any standards, but he did what he did, and I was more nervous than he.

In any case, when time runs out, it has gone forever, and no one can do anything to retrieve lost time. However, in basketball there is a reprieve, and one can stand on a foul line, though time has run out, and score points which count as part of a game in which there is no time left. Irwin stood on a foul line in just such a situation and did what was required of him in perfect fashion.

I saw him do this, and I also saw him run into a tile wall because he wanted to prevent an opponent from scoring. I saw him drive past—rather through—four opponents, and score a basket, though I could see that he didn't—or couldn't—still have the ball. I saw him accidentally knock down an opponent and call time to help the boy to his feet. He will play in a game in New Jersey, where the finest ball players of this and the bordering states will play. He won't play in the East West contest, where the finest ball players of the country will, but not because he wasn't asked. He will not play because he respects the convictions of those who surround him, and because he realizes his obligations to himself and to them.

I saw Irwin play basketball for Yeshiva, and he played it better than most. He played with a surety that intimated mastery; with a confidence that suggested superiority; and with an ease that approached abandon.

He has played his last game for Yeshiva and I feel very fortunate to have seen him play. To those who ask if Irwin will play basketball professionally, I answer that, in truth, he has always played it with professional ability.

I should utter, aside from these eulogies, some form of farewell to him. I find, however, that farewells are paradoxical objects. It seems that those to whom you would wish to say farewell never leave, while those to whom you must say farewell are the ones you would really like to remain. Such is the case with Irwin Blumenreich.

Yeshiva Annexes Season's Finale Seniors Star in 74-68 B'klyn Win

A 74-68 victory over its arch-rivals, Brooklyn College, climaxed Yeshiva University's 1956-57 hoop season. Playing before a standing-room-only crowd in the Kingsman Gym, the Mites staved off a last-period rally by the Brooklynites to complete the season with a 13-8 record.

After an early exchange of baskets by both teams, bringing the score to an 18-18 tie, the Kingsmen of Brooklyn started to edge away, due to their control of the backboards.

The Yeshiva quintet immediately reeled off ten points in a row to go ahead before Brooklyn scored again. Paced by a 16-point first half effort by Freshman Irv Bader and the passing and rebounding of Irwin Blumenreich, Yeshiva gained a 46-34 lead at halftime.

The second half featured a more deliberate style of play by Yeshiva as it strove to maintain its lead.

Morty Weiss put Brooklyn within four with a set, but Sandy Ader connected on two foul shots to end the scoring with Yeshiva on top.

Irwin Blumenreich led the scoring with twenty-five points. It was the last varsity match for



AL HELFER, 'tongue in cheek,' aims a one-hander, during the Brooklyn game—his last for Yeshiva. The onlooker—number ten—is a fellow named Blumenreich.

"Red", and likewise for Al Helfer, Herb Schlusel, and Irv Listowsky. . . . Helfer did a great job of defense of Brooklyn's Nick Gaetani, holding him to 14 points, four in the second half. . .

Some say that the reason that Yeshiva won was that one of Brooklyn's cheerleaders was rooting for Yeshiva. It seems that she had an eye for one of the Mites' starters.

Saber Squad Sets Pace (As Usual)- Yeshiva Bests Fairleigh, Bridgeport

Yeshiva University swordsmen added two more victories to their already fine record in the past two weeks by defeating Bridgeport University and Fairleigh Dickinson by 18-9 and 19-8 scores.

Led by an all-victorious saber squad, the fencers upended a weak Fairleigh Dickinson team in a home match. Foilman Danny Chill added three victories and the three freshman proteges of the team, Howard Rhine, Marty Maidenbaum and Jacob Dyckman, each won their saber bouts.

After an interim of one week the Yeshiva fencers traveled up to Connecticut to face Bridgeport University. A strong showing of eight wins out of nine bouts by the epeemen paced Yeshiva's 18-9 triumph. The match was clinched in the second round and Coach Arthur Tauber substituted for his complete squad in the third round.

"Doc" Greenspan, a native of Bridgeport, starred for his home town crowd, including his parents. "Doc" won both of his matches. The second one clinching the match for Yeshiva.

Captain Paul Peyser extended his record for 21 victories and 1 loss for the season by winning two saber bouts.

Special thanks were given by Bridgeport U. fencers to Coach Arthur Tauber for his coaching and directing. . . . Another Y.U. foil man posted his first victory as Sophomore Ray Levine triumphed. . . . Incidentally, no mention was made in the past issue of the defeat handed to the Tauberman by Columbia a few weeks ago.

The Mites held on, however, and won the contest. Sandy Ader shared scoring honors with Irv Bader, each with 16.

There is usually a little sadness which accompanies this surely expected, yet unfortunate, evanescence of the old, but this sadness is soon forgotten, when new hopes arrive with the new.

There is no new hope so great, however, which can eclipse totally the feelings which accompany the departure of Irwin "Red" Blumenreich.

Mites Win Rematch; Wrestlers Look Beat Israel 56-49 To Next Season

Seeking to avenge their earlier defeat at the hands of the Israeli Olympic basketball squad, the Mites traveled to Philadelphia where they defeated the Israelis, 56-49.

Playing before a capacity crowd in the Philadelphia arena, and displaying more finesse than they showed in Madison Square Garden, the Israelis matched Yeshiva basket for basket, as they tightened the score to 23-21. A Blumenreich set, followed by a Bader jump shot and successive baskets by Ader and Schlusel, opened a ten-point gap for Yeshiva, a lead they maintained at the end of the first period.

In the second half Yeshiva controlled the boards, and took a twenty point lead, 47-27. An Israeli drive enabled them to make it a contest again, and with two minutes remaining in the game, Yeshiva's lead had dwindled to five, 51-46.

The Mites held on, however, and won the contest. Sandy Ader shared scoring honors with Irv Bader, each with 16.

When looking back at the winless record of the Yeshiva Wrestling Team, we are unhappy with the results, but all is not dark. Our record in seven matches ranged from two complete wash-outs to Kings Point and to N.Y.U., 34-0 and 36-0, respectively, to a brighter 24-10 against Rutgers.

Herb Charney, Arnie Singer and Aaron Friedman comprise the senior contingent of this year's team but Sandy Katz, Irv Lahasky, Jonas Prager, and Adrian and Jack Winick will be back to form the nucleus of next year's team.

Both Winick boys proved they can hold their own in the tough collegiate ranks. Adrian finished with a 3-4 record and Jack ended with a 2-4 record.

Considering that this marked only the second year that Yeshiva had an active competing wrestling team, the outlook is certainly anything but discouraging.

One letdown was the fact that Yeshiva had to operate more than half of the season without the services of Morty Schlein who was kept too busy at the N.Y. Institute of the Blind.

Next year we are looking for better results from our more experienced boys.

Club Notes

Pre-Law

The Pre-Law Society is planning a field trip to a law school, announced Joseph Chervin '58, president. A member of the Justice Dept. will be invited to speak before the society in the near future, Mr. Chervin revealed.

Debating

(Continued from page 1)

Touring upstate New York, a three-man team consisting of Yashar Hirshaut '59, Larry Halpern '60, and Abe Gafni '60, emerged victorious at Le Moyne University and Harpur College. Despite losing decisions to Syracuse U. and Cortlandt State Teachers, they debated Cornell to a draw.

Another three-man team of Abe Shapiro '58, Jacob Finkelstein '59, and Gerald Blidstein '60, was successful against Loyola in Baltimore, but fell before Georgetown. Howard and Johns Hopkins.

Four freshmen have been elevated to the Varsity Debating Team and went on the Society's annual tours the week of March 17.

Joseph Chervin '58, director of the Society's First Annual Metropolitan Debating Tournament, revealed that St. John's College of Hillcrest was the winner of the tourney held Sunday, March 3, at Stern College. St. John's negative team defeated Fordham School of Education in the championship debate held between the two teams which had compiled the highest score during the day-long tourney.

Individual honors went to Bill Hodges, St. John's, best negative speaker, and Marilyn McHale, Fordham School of Education, and Patrick Casey, St. John's, best affirmative speakers.

Dr. Simeon L. Guterman, Dean of Yeshiva College, Dr. Shelley R. Saphire, professor of Biology, and Dr. David Fleisher, professor of English and the Society's faculty adviser, were the judges of the championship debate.

Chagiga

(Continued from page 1)

Reeling from this initial onslaught, the audience was convulsed to even greater laughter by the address of Rabbi Leibying, the chief rabbi of Las Vegas, who was depicted by Chaim Najman '57.

Irwin Borvick then proceeded to render his own discourse on the halachic and agadic aspects of tumult.

The program was climaxed by the appearance of the incomparable duo, the Purim players.

Sir Israel Wohlgelehter '52, lord mayor of Lublin, and Sir Jacob Petroff '52, archbishop of Suffolk, proceeded with mellow humor to desecrate the sacred and sanctify the profane.

The audience, by its thundering applause, indicated that they regarded the duo's final appearance as their finest one.

Club Pix

All club pictures for Masmid will be taken Thursday, March 28, at 2:30 and the following schedule will be followed:

2:30 Biology	4:20 Dramatics
2:40 Pre-Med	4:30 Art
2:50 Chemistry	4:40 Music
3:00 Mathematics	4:50 French
3:10 I.R.S.	5:00 Eranos
3:20 Young-Dems	5:10 Literary
3:30 Pre-Law	5:20 Choral
3:40 Sociology	5:30 Eta Sigma Phi
3:50 Psychology	5:40 Pi Delta Phi
4:00 Hobby	
4:10 Chug Ivri	

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Yeshiva Students Voice Grievances; Criticize Bechinot

Student grievances against the policies of R.I.E.T.S. were aired at a forum conducted by the Rabbinic Alumni Association of Yeshiva University, Wednesday, March 6. Rabbi Harry I. Wohlberg, president of the Association and spiritual leader of Cong. Shomrei Emunah of Boro Park, and Rabbi Hershel Shacter of the Mosholu Park Jewish Center, spoke on "The Role of the Yeshiva Student in the Modern American-Jewish Community."

Student Gripes Voiced

R.I.E.T.S.'s bechina system was attacked by many of the students. Some complained that class time was devoted almost exclusively to the study of Talmud. They felt that more time should be spent teaching Tanach and Shulchan Aruch, and that each rebbe should give mussar to his own class, and in that way should get closer to his students.

A plan offered by one student proposed that R.I.E.T.S. should separate into two sections, one for those studying for smicha and the other for students who do not want smicha, but who want to learn during their collegiate career.

Carriers of Traditional Judaism
In his speech, Rabbi Wohlberg pointed out that the Yeshiva students "will become the carriers of traditional Judaism" to the American-Jewish Community. He also described the trials of the modern Orthodox rabbi.

The Association formulated a new guidance plan, whereby each rabbinic alumnus would act as a counselor to five Yeshiva students.

New Psych - Ed Major Created; Pre - Engineering Major in Fall

A new major in Psychology-Education has been created at Yeshiva College, announced Professor Morris Silverman, registrar. This course of study will enable students to complete the main courses required by most city and state school systems.

"Because of the heavy academic load carried by Yeshiva College students, it was found that practice teaching could not be included in their programs," Prof. Silverman declared. "This teaching, however, as well as a few specialized courses, can be completed while working for a master's degree."

Court

(Continued from page 1)

mitory, suspended sentence or such service penalties as phone duty and library duty.

The Review Board is to meet at least twice a month. A defendant may not be summoned to the Review Board on a subpoena issued within less than 24 hours before the Board meets.

A period of at least 48 hours must be allowed after summoning of a defendant to the Student Court before the trial begins. If the defendant finds it is impossible for him to appear at the specified time he is to submit his reasons to the Court in writing.

Congrats

THE COMMENTATOR extends its heartiest congratulations to George J. Siegel '57, former news editor of THE COMMENTATOR, upon his engagement to Miss Marion Strauber, to Sheldon Chwat '57, upon his engagement to Miss Anita Lefkowitz, to Yakov Jaffe '56, upon his engagement to Miss Minda Schwartz, and to Ismar Berlinger '57, upon his engagement to Miss Sandra Diskind.

Also to Prof. and Mrs. Menachem Brayer upon the birth of a daughter.

Y. U. Charity Drive Nets Paltry \$300

The first four weeks of Y.U. Drive collections have netted approximately \$300 from R.I.E.T.S. and T.I., announced Philip Fuchs '57, and Joel Schreiber '57, co-chairmen of the Drive. Figures from the other schools of the University have not as yet been received.

A bulletin listing a complete breakdown of the schools will be issued as soon as the figures from the other schools of Yeshiva University are available.

R. Eliach Becomes T.I. Faculty Member

Rabbi David Eliach has been temporarily appointed to the faculty of the Teacher's Institute as a part time Instructor in Hebrew, announced Dr. Hyman B. Grinstein, registrar. Rabbi Eliach will teach the fifth-year class in a newly introduced course in Advanced Hebrew Composition and Speech.

Rabbi Eliach is a graduate of the Yeshiva of Chevron and the Mizrahi Teacher's Institute in Jerusalem. He is also a member of the faculty of the Yeshiva of Flatbush.

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