

Seniors Uphold Their Demonstration

"The Senior Class demonstration on March 17 against counting the Graduate Record Exam for honors was completely justified in the light of past events," the class stated in a resolution passed by an overwhelming majority of those present at a class meeting, March 26.

The resolution, which was presented during this past week to Dr. Simeon Guterman, dean of Yeshiva College, went on to request that the administration discontinue the procedure of counting Graduate Record Exam scores as the eighth-term's marks towards honors.

Marbles Roll

The "demonstration" consisted of dancing in the middle of Amsterdam Avenue prior to taking the area test, and rolling marbles along the floor, singing various songs, and applauding rhythmically during the test.

The G.R.E. was originally administered four years ago in an effort to evaluate the College's curriculum. Two years ago the Faculty Committee on Scholastic

Agus Talk on Purim Emphasizes 'Galut' Essence of Holiday

Dr. Irving A. Agus, professor of Jewish History, was the featured speaker at the T.I. Student Council Purim assembly held Wednesday morning, March 25 in room 404 of the main building. Dr. Agus impressed upon the students with the idea that Purim is essentially a holiday of the Diaspora.

At the affair, Dr. Hyman A. Grinstein, Director of T.I. was honored by T.I. Student Council with a plaque for his dedicated service to the school.

Shalom Stern, '60, was the M.C. of the spirited gathering, arranged by Sam Klein, '62, head of the TISC assembly committee. After Dr. Agus's talk, refreshments were served and Jerry Hornblass, '62, led a period of singing. Avery Harris, '60, recently returned from Israel, sang a haunting rendition of "Veulai."

Memorial to Mark Pa. Philanthropist

Yeshiva University will establish a memorial to Charles Fraiman, the Pennsylvania junk dealer who left a \$250,000 estate for the Rabbi Isaac Elchanan Theological Seminary, at the Main Academic Center this year, announced Dr. Samuel Belkin, President of the University.

Dr. Belkin stated that the memorial "will be as fitting as we can make it."

A Visit 20 Years Ago

Twenty years ago Fraiman had visited RIETS. Last year, when his health began to fail, the man decided to will his estate for a place where young men could study the Bible. The place chosen was the school he had visited earlier in his life. The gift came as a complete surprise to the University.

Standing established the policy of counting it toward honors which has been strongly criticized by students ever since.

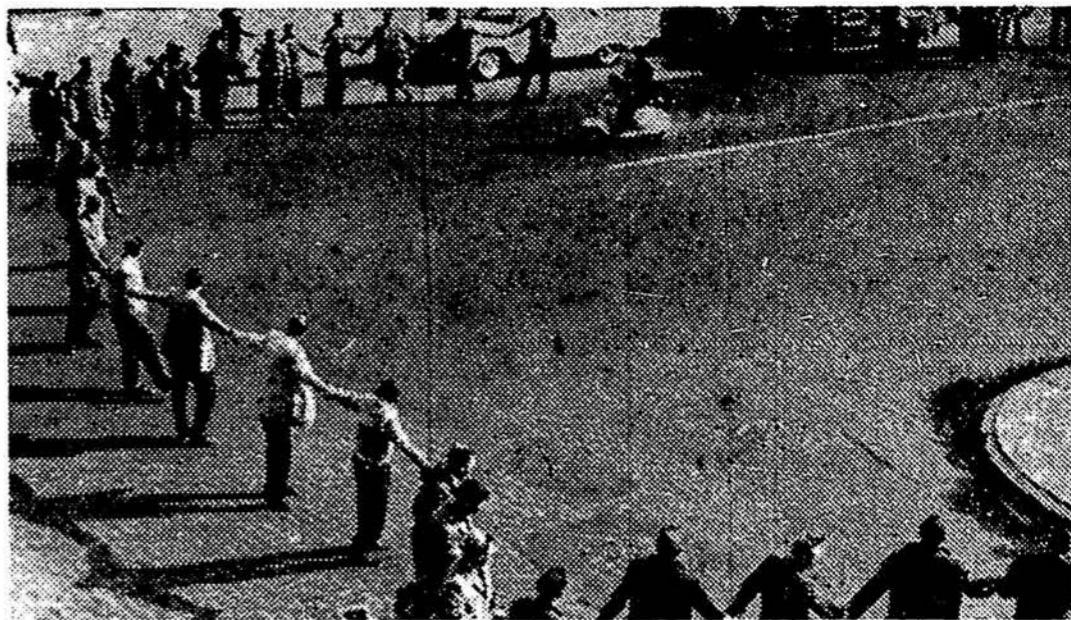
The Commie Fights

THE COMMENTATOR has always fought against this policy. In its Dec. 12, 1957 issue THE COMMENTATOR stated, "It seems ridiculous that a college administration could really base one-

eighth of a college career on one test whose standards it cannot supervise."

The March 4, 1959 COMMENTATOR had this to say, "How could one conceive of counting the results of a test whose duration is a few hours for even as little as one-eighth of a grade or average which judges four years of work?"

Seniors Dancing Hora on Amsterdam Avenue before G.R.E.



Three Seniors Win State Fellowships For Future Teachers

Three seniors became the first Yeshiva College students to ever win New York State Regents College Teaching Fellowships. The three recipients, Harvey Lieber, Jonas Prager and Erich Zauderer were among 250 New York State college seniors to be so awarded.

Ranging up to \$2500 annually for a maximum of two years, the grants are intended to aid future college teachers in their studies for a doctorate degree. The awards, first made last year, are based on a competitive exam open to New York State residents, which stresses verbal aptitude and analogies.

Mr. Lieber, an English major, is a graduate of the Teachers Institute and the Yeshiva of Flatbush High School.



The winners: (left to right) Jonas Prager, Erich Zauderer, Harvey Lieber.

he is a transfer student from Bar Ilan University.

Mr. Prager, manager of the Co-Op Store and captain of the wrestling team, is a R.I.E.T.S. student.

Mr. Zauderer is a graduate of Uptown T.A. and now attends R.I.E.T.S.

The Commentator

Official Undergraduate Newspaper of Yeshiva College

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Thursday, April 2, 1959

No. 4

Dr. Samuel Belkin Presides at His Sixth Smicha Celebration

Dr. Samuel Belkin, president of Yeshiva University, ordained his five hundredth and sixty-first rabbi at Yeshiva's triennial ordination convocation, Sunday, Mar. 29.

Sunday's ceremony had been the sixth Smicha convocation over which Dr. Belkin had presided.

A Sabbath dinner on Friday evening March 27 in the residence hall opened the three-day celebration prior to the ordination of the rabbis. The first three floors of the dormitory were evacuated for the weekend by the students to make room for over 100 people who came into New York for the affair. Dr. Samuel L. Sar, Yeshiva's dean of Men, Max J. Etra, chairman of the University's board of trustees and Rabbi Israel Miller, head of the school's Rabbinic Alumni spoke at the dinner.

A forum, "The Rabbi and the Community" chaired by United States District Court Judge William B. Herlands, followed. Sabbath services, March 28, were led by Cantor Macy Nullman and by Rabbi Emanuel Forman from the Young Israel of Brookline, Mass., who delivered the sermon.

In the afternoon, Gershom Bernstein, president of the Hebrew Institute of Long Island directed a forum.

B.H.L. Established by T.I. Trial Period for a Year

Teacher's Institute will establish a course of study leading to the degree of Bachelor of Hebrew Literature, announced Dr. Hyman Grinstein, Director of T.I.

Agus Gets Plaque

Dr. Irving A. Agus, Professor of Jewish History at Yeshiva College, was chosen to receive the Senior Plaque on Wednesday, March 23, announced Mike Nussbaum, president of the Class of '59.

Dr. Agus, who will be awarded the plaque at the Senior Dinner, was cited for his "outstanding influence on the senior class in furthering the study and understanding of the principles of Judaism and Jewish history."

Although a Teacher's Institute diploma will still be necessary in order to teach in Jewish schools, the degree is recognized by New York State and may be used for admission to graduate schools for Semitic languages and Jewish studies.

"The program will be on an experimental basis during 1959-60 because Teacher's Institute wishes to discover to what extent it meets the needs of the student body," stated Dr. Grinstein. Requirements for the B.H.L. degree consist of 64 credits in Jewish and religious studies including 18 credits of Talmud.

After completing these courses, students will take one examination in either Tanach, Talmud, or Dinim, plus an examination in Hebrew, Hebrew Literature, or Jewish History. Present candidates for the diploma must pass tests in all six subjects.

Literary Society

"Robert Frost, Poet" a Wisdom Series film, is the featured event of tomorrow's meeting of the Literary Society, during club hour.

Frost is interviewed in the motion picture and reads several of his most famous poems, including "Stopping by Woods on a Winter Evening." All students are invited to attend.

200 Frosh for Y.U., Tuition is Still Low

"Based on the number of applications received to date, there should be over 200 freshmen attending Yeshiva College next year," stated Professor David Mirsky, co-ordinator of Admissions.

Commenting on the number of applicants for the Jewish Studies Program, Prof. Mirsky disclosed that two freshmen classes may be established in J.S.P., one for students with no Hebrew background, and an "advanced" section for graduates of Hebrew elementary schools and Talmud Torahs who are not yet qualified to enter T.I. Prof. Mirsky emphasized, however, that any such program for J.S.P. is in the early planning stage, and not until the applicants have been enrolled will the plan be seriously considered.

R.I.E.T.S. Sponsors Purim Chagiga; "Castro" Reiss Tops Night of Satire

A mock graduation ceremony of the fictitious Rabbi Albert Einstein Theological Seminary was the featured presentation of the annual Student Organization of Yeshiva Purim Chagiga, Monday evening, March 23rd.

Hundreds of students of Yeshiva University and guests participated in dancing and festivities before the play. Music was provided for the celebrants by Rudy Teppel and his orchestra and invigorating beer, wine, homentashen, and fruit were supplied by the S.O.Y. Chagiga

Committee.

Rabbi Jacob Lessin, *Mashgiach Ruchani* of RIETS, then delivered an address on the meaning of Purim.

The satirical comedy, for which the Chagiga is famous, began with the traditional *grammen*, composed and sung by Marvin Schneider, '61, and Shimon Eider, '60.

Students and teachers of the Albert Einstein School of Medicine and the Rabbi Isaac Elchanan Theological Seminary were subject to good-natured ribbing

in speeches by students impersonating various leaders of the University. Featured in the early section of the play were Chaim Najman, Sholom Berman, and Raphael Safra of RIETS.

Fidel Castro, in the form of Israel Reiss, '56, president of the S.O.Y. broke up the convocations with an armed attack on all men who bore names with single syllables.

Chaim Strickman, '61, and Ben Samson, '56, were chairmen of the S.O.Y. Committee in charge of the fete.

The Commentator

Official Undergraduate Newspaper of
YESHIVA COLLEGE

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LETTERS TO THE EDITOR

Pride and Prejudice

Recent reaction to THE COMMENTATOR's evaluation of R.I.E.T.S. and T.I. has questioned the right of THE COMMENTATOR to print critical articles and has included personal attacks on the individuals who wrote them.

For the edification of those who reacted in the above-mentioned manner, we quote from the Fleisher Report on Student Activities, approved by Dr. Belkin: "Yeshiva College students have a stake in the college and a stake in the university as a whole. Nothing affecting the welfare of the university can be deemed alien to their legitimate interest or outside their proper editorial concern."

We further remind these individuals that objections to an article in THE COMMENTATOR should be based on the issue raised in the article, not on the person who wrote it.

We trust that the above clarification will prevent reactions of this nature in the future.

Sense and Sensibility

The senior class of Yeshiva College is to be commended for the strong demonstration they held March 17 against counting the Graduate Record Examination toward honors, and their subsequent statement, in a resolution approved at a senior class meeting, that the demonstration was completely justified in the light of the circumstances involved.

It should be emphasized that this demonstration was a last resort, after all other methods of persuading the administration to revoke the present policy, such as personal requests, editorials in THE COMMENTATOR and the like, had met with a deaf ear. There came a point where the seniors simply felt that they could not stand for this injustice any longer.

These events have provided more than adequate evidence that student body sentiment is overwhelmingly against counting the G.R.E. for honors. We ask the administration to reconsider its policy and not to use the G.R.E. for this purpose in the future.

To the Editor:
In the last two issues of COMMENTATOR, evaluations were printed of T.I. for Men and RIETS of Yeshiva University. These evaluations attempted to describe problems faced by those two schools.

Yeshiva as a whole, though, is faced with a problem of great consequence. Yeshiva has been, and is, presently in the process of rapid expansion. The small theological seminary in the Lower East Side of New York City, founded in 1896, has grown into a multi-sided American University.

In the course of this expansion there has been a lack of University interest in maintaining high standards for RIETS and T.I. Of what use is expansion if Yeshiva does not fulfill its unique goal of producing religious rabbis, doctors, psychologists, mathematicians, etc.

If Yeshiva's purpose "to educate its students in the broadest and richest sense of the word, and to prepare them for life in a community in which leadership can be based upon the fullest knowledge of Jewish and secular culture," (Yeshiva College catalog '56-'58) is not realized, its "raison-d'etre" is no more.

We fear that rapid expansion can culminate in a loss of interest in, and financial backing for, RIETS and T.I. We wonder whether in Yeshiva's haste to expand, its religious schools will be relegated to the minor role theirs play. The Y.U. of 1975 can be a Harvard and Yale in number of divisions, but it must be the merkeaz of American Judaism, the focal point in an ever-extending radius of yiddishkeit.

Jay Kloner '60
Bernard H. Kaplan '61

To the Editor:
I would like to comment concerning the "European" Roshai Hayeshiva. I have the following to say:

The article was unjust and the criticism expressed therein was without foundation. This is my sixth year in this institution; more years than either of the two authors of the article can claim. Having been in the shiur of both "European" and American Roshai Hayeshiva, I can truthfully say that I was inspired to learn more, gained a better derech in learning, felt closer to the Rabbi as a person and was more at ease in discussing religious and secular problems with the so-called "European Rabbis."

How can one criticize a Rabbi because of his place of birth or education? As a Jew you must certainly know the perils of degrading a group of people as a whole. Your attitude may be equated with anti-semitism. Were either of you ever in a Shiur of an American Rabbi in this institution? We must judge our Roshai Hayeshiva as individuals and if you ever really delve into such an investigation I'm sure you will be enlightened to the following facts: 1) The only American Rabbis present in this institution (RIETS) are confined to the high-school shiurim. 2) The latter hold themselves above the students and possess a much colder attitude than any of the "European" Rabbis. 3)

There are "European" Rabbis in the college that try and do give "of themselves" to the student. Speak to a student in Rabbi Gorelik's or Rabbi Lifschitz's shiur if you need evidence for the latter statement. I don't know of any American Rabbi teaching in RIETS who can be equated with the latter two Roshai Hayeshiva. These men are individuals, not part of a cold, old-fashioned, foreign speaking group of "European" Rabbis.

One can inspire another towards a goal only if he himself has attained it. Therefore European Rabbis are more qualified to propagate the spirit of Torah to the students.

Robert Asch '61

Messrs. Felman and Riskin Reply:

We are very glad to see that one student feels that he was inspired by his European rebbis and felt a closeness to him.

Of course, we did not say that no students seek guidance or direction from rebbis who've spent their formative years in Europe. Rather, we feel that the overwhelming majority of the students in R.I.E.T.S. do not. If Mr. Asch does, more power to him.

We've tried to examine the problem from the viewpoint of the student body as a whole, not from that of a single student.

Yehudi Felman, '59
Steve Riskin, '60

Gottesman is Library Deficient In Many Important Aspects

by Sheldon R. Bronswick

The library is the most important single facility on the university campus. In its efforts to transplant and spread traditional Jewish learning, Y.U. ought to have the best Judaica library in North America. We are presently far from that goal. At least five other institutions maintain better Judaica divisions than our own.

There are several terms related to the crux of the problem. Of primary concern is interest in Gottesman Library.

The inaccessibility of library stacks continues to plague us in increasing proportions as Gottesman Library accedes new volumes each day. The library stacks are scattered throughout the basement and the roof of the Main Building with no alleviation in sight.

Insufficient Staff

No effort has been made to combine Pollack and Gottesman Libraries and so reduce duplication. Gottesman Library, which was understaffed in 1958 with four full-time librarians, now has only two. This problem has been only slightly alleviated by the use of student aid. What is needed is a full time staff.

An improvement over 1958 is that Gottesman is now open until 9 p.m. It remains only for students to make fuller use of

reading room facilities in evening hours, something they have failed to do.

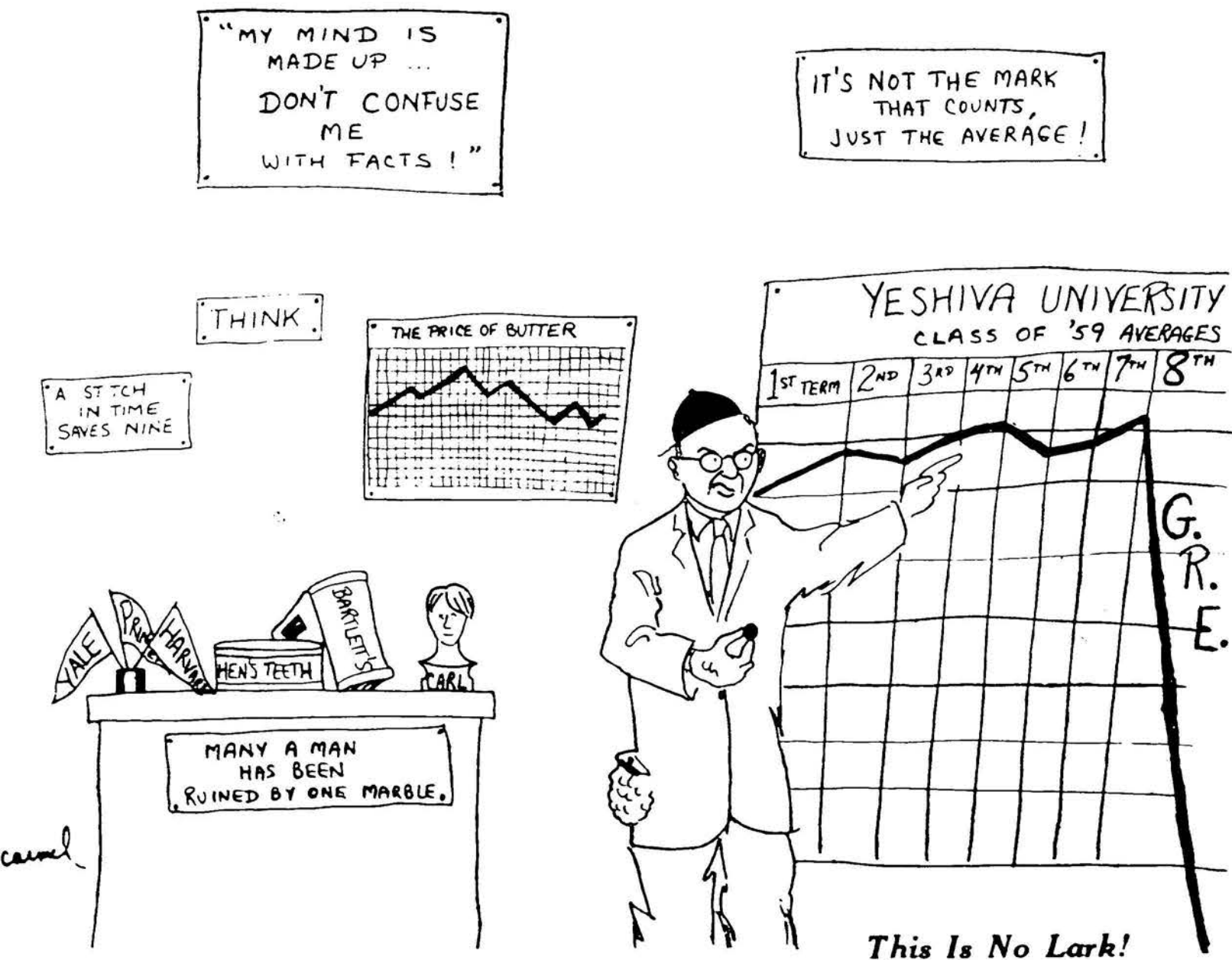
The catalogue system is sorely deficient. It suffers from lack of a proper and complete cross-reference and card index system. Books are still not catalogued according to subject, title and author. Even books listed in the catalogue have a high degree of misplacement.

A sorepoint of the library is the physical condition of many hundreds of its books. Many books have poor or non-existing bindings: some are literally falling apart.

The library is very deficient in periodicals. Instead of purchasing big subscriptions we depend upon the benevolence of our benefactors, the faculty. We are simply missing important periodicals and individual issues en masse.

The reading room is not conducive to reading. Some high school students use it as a playground.

However, it should be noted that Gottesman has made progress. Mr. Dienstag has done some fine Bibliography. He had classified Hebraica according to the Dewey system, a difficult task to say the least. This is the kind of enterprise needed if our libraries are to be worthy of a university rating.



This Is No Lark!

ISRAEL TODAY

Rabbi A. Blau Discusses the Neturai Karta Policy

by Tsui Groner

It was a very typical Jerusalem winter morning, raining. I made my way to the religious center of the city, to search for the yard where Rabbi Amrom lives—a very typical old-fashioned block of houses all looking alike.

Rabbi Blau is the spiritual head of *Neturai Karta*, an organization of ultra-religious Jews which neither recognizes the State of Israel, nor votes in her elections, nor participates in any way in her government.

While searching, I met a young bearded man, obviously one of the boys, and asked him if he knew where R' Amrom lived. Eyeing me suspiciously he asked me what I wanted. My answer, that I wanted to speak to him, received a "but you're not a policeman, are you?" After explaining my mission he agreed to take me to "headquarters." On the way he apologized for suspecting me of being one of "those policemen," but he said, they often bother R' Amrom, and he didn't want that to happen on *Erev Shabbat*.

Yiddish Spoken

I knocked on the door and heard *Arain* (come in). I opened it and entered an extremely modest 2½ room Jerusalem apartment, without any modern conveniences. R' Amrom was standing in the middle of the room dressed in a long striped garment over a huge *Talit Katan* with a black "fez" on his head. After I explained my purpose he invited me into the next room. He made me feel very *haimish* and wouldn't let me help bringing over the chairs. I immediately began the interview which was conducted in Yiddish, with a sprinkling of Hebrew, English and Talmudic words.

R' Amrom answered every question and comment I put before him. He never raised his voice or got emotional, but on "touchy" points often stopped for self-deliberation before giving the answer. I saw that he tried not to appear an extremist.

We started with the concept *Neturai Karta*; he made it clear that they don't consider themselves G-d's policemen, but the term is taken from Chagal who used it to signify *Bnei Torah*. It all started during the mandate when they refused to give the levy which went to the Jewish

Assembly because they felt that it was against the Torah (the assembly) and received permission from the English to remain independent. They've always been against the Zionists and were against warring with the Arabs. Now that there's a State, they feel that its basis is wrong and therefore refuse to participate in it.

Willing to Cooperate

However he declared we'd be willing to cooperate if they'd be *chozair b'tshoovah*. R' Amrom told me he's convinced that the state can be run according to the Torah. I asked him why he doesn't offer them a plan. He replied, "They don't want to listen to *Aitzos*"—and then continued himself to describe the talks that went on before the setting up of the *Vaad Leumi*—when his community made their participation contingent on 4 basic points. 1. Basic rules of Torah (i.e. no rules which negate in any manner the Torah). 2. A public *Shabbat* desecrator

cannot hold any office. 3. Women have no suffrage (certainly not office holding). 4. No public funds to go towards Non-Kosher kitchens etc. He feels that those would be the main points of contention today. "And if they'd be willing then we'd be willing." But he added the basis as we seek it now is very bad, and since the *Tsi-onim* (that was the word constantly used, never with a derogatory adjective alongside it) are insistent, he offers no plan, but maybe in the future they'll do *tshoovah* and then we'd get along. R' Hayim Sonnerfeld also felt that maybe someday they'll do *tshoovah*.

Of American Jewry he said he had heard the religious situation is improving and he hopes its improvement will continue. The main task of the Religious is to disassociate themselves from Zionism. They should announce "from the rooftops" — they should scream "we're not Zionists —" and they should not give money to help the Zionist causes.

"Requiem for a G.R.E.," Old Farce, Smash Hit

by Jay Kitainik

I had the good fortune to be present at the opening of the new play at the Lamport Theatre, "Requiem for a G.R.E."—a farce in two acts. It was presented by the Senior Class Players and produced by the Administration.

While essentially being a good seven hours of entertainment, it does, however, lack the realism, intensity, and believableness of a truly great play. As a matter of fact, I understand that the author of the play was opposed to the scenes which were added without his knowledge. Indeed, the marble scene came under heavy attack. "Many a good play was ruined by a marble," he said.

The theme of the play, opposition to G.R.E., was emphasized repeatedly. However, at certain points it seemed that the playwright went out of his way to smother it. This was clearly illustrated by the lobby scene. While it was a mob scene, the individual characters were cleverly brought out, but this served only to camouflage the main idea of the play. It must be noted, however, that the playwright's

choice of words at this point was wonderfully picturesque.

The story, I might comment, was actually an old one: the preparations for G.R.E., its appearance, and finally, the way in which opposition to it was expressed.

However, to the author's credit, a certain amount of freshness and vitality was added to an old story. The *hora* across the city square was a stroke of genius. Furthermore, it was felt by all that a pungent atmosphere pervaded the entire production.

At one specific point—the lap-board hunt—I felt that the play sunk to a low level, theatrically. This scene broke the continuity of the action and interrupted the choral background that was heard throughout the production. However, this was quickly remedied by the old trick of introducing certain explosive elements.

The ending, to my disappointment, was rather dull.

Congrats

THE COMMENTATOR extends its heartiest congratulations to the following couples upon their engagements: Danny Kirschblum, '60 to Leona Glickman; Myron Thurm, '60, to Joyce Schwitzer; and Hyam Wasserman, '60, to Leah Bachman.

Also to Mr. and Mrs. Nahum Gordon, '57, upon the birth of a daughter.

The Professor Exposed

Dr. Tendler, Holding Many Posts at Yeshiva, Comments on Y.U. Policies

by Jerome Blau

"It is not synthesis but symbiosis that is the goal of Yeshiva University," spoke Rabbi Dr. Moses D. Tendler, assistant dean of Yeshiva College. During symbiosis both organisms retain their identities while benefiting from each other. The values of Torah and secular education must complement each other.

Rabbi Tendler himself personifies symbiosis being both a *Rosh Hayeshiva* in RIETS and a biology professor at Yeshiva College. Yeshiva's goals are feasible, so he declared. In fact they are the traditional goals of Judaism, which always stressed living within this world. Secular education is like knowing the house that we as Torah Jews still live in.

Rabbi Tendler, who, while attending RIETS completed his secular education at N.Y.U. and Columbia, studying in the evenings and summers for his B.A. and Ph.D., considers Yeshiva's program a better path for achieving a well rounded college education. He recommends a five-year college program as the best method for many to successfully combine secular and Jewish studies.

The curriculum in the Yeshiva for students studying for the Rabbinate, and pre-professional students whose formal Jewish education will end at the close of their four year stay at Yeshiva College, should not be the same. Rabbi Tendler suggested a new program for the pre-professional majors that would stress *halacha limaaseh*, tracing the Halacha back to its Talmudic sources, and the moral and ethical aspects of Torah. Choice of faculty for this new program is crucial because, the students' religious survival depends on it.



Dr. Tendler stated that he had attempted to start a pilot program but the students who played lip service to the idea were not willing to take the program because of the work involved. This student attitude makes any new programs unworkable.

Discussing his functions as assistant dean, Rabbi Tendler stressed the counseling guidance aspect of his work. He also expects to expand his work on acquainting the Yeshiva student with scholarships and research grants available. As far as student activities the assistant dean's office will handle routine administration, but policy decisions will be made by the new policy committee as organized by Dr. Belkin.

In general Dr. Tendler finds Yeshiva's student-administration relationship basically a healthy one, and the informal approach here potentially better than the formal one of other universities. The absence of professional administrators at Yeshiva makes the student-faculty-administration relationship a closer and friendlier one.

"I think there is a need for an innovation wherein students would evaluate courses at their completion. A formal evaluation sheet should be given each student which he may or may not sign. The department should meet and discuss these evaluations. One advantage of this is that teachers will be made more aware of the interests of the students."

Rabbi Tendler declared, "the direction of Yeshiva's expansion is healthy from a Torah standpoint." Yeshiva's basic goal is the training of orthodox *baalebatim*, doctors and lawyers. All these expanded facilities, he continued must have the unique stamp of Yeshiva. This would be one exemplified by a voluntary course in the medical school on the halachic attitudes to the moral questions in medicine. Expansion should not hurt existing conditions.

However, if new divisions will not have the unique stamp of Yeshiva, and there is no reason why they shouldn't, expansion of this type is still justified. Yeshiva has certain responsibilities to the general community which it must meet. These divisions also serve as good public relations which help the financial needs of the Yeshiva proper.

I thanked Rabbi Tendler for his time and my exercise as I chased him from his *Shiur* on the second floor, to his office on the third, to the cafeteria to check the food, to the bacteriology lab. So ended my marathon interview.

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Chessmen Defeat Poly; Schain, Goldstein Star

Yeshiva University's chessmen recorded their second victory of the season by swamping Brooklyn Poly 9 1/2-2 1/2 at the Yeshiva Residence Hall, March 21. The victory evened Yeshiva's record for the current season.

Howard Schain, playing first board, gained Yeshiva's first point early in the evening. Captain Alan Goldstein gained the second point by mating his opponent after a grueling, three-hour match. Dani Margolis scored his first victory of the season by whipping his opponent.

On Board

University of Buffalo	March 31	Home
St. Peters	April 2	Away
CCNY	April 7	Home
Fordham	April 12	Home
Princeton	April 17	Away
Columbia	May 7	Away
Newark of Rutgers	May 10	Away

Polytech, recovering from their initial defeats, proceeded to take the next two boards as Isaiah Beilin and Joel Grossman went down to defeat.

In the last match of the evening, Yeshiva retained their 3-2 margin as Ralph Carmel scored his first half point of the year by drawing. The final six points of the evening were gained by Yeshiva via Poly's forfeit.

Fall Guys

	W	L	Y	O
123 Tobias Roth	1	2	5	10
130 Shelom Stern	5	3	19	15
137 Jonas Prager	3	5	13	19
147 Herman Presby	0	3	0	15
147 Chaim Charytan	1	3	3	13
157 Al Genauer	2	6	6	20
157 Jerry Golub	0	2	0	10
167 J. Gononsky	0	3	0	11
167 Marv Weiner	1	2	15	10
177 Milton Pine	1	6	5	22
Eddie Rosenbaum	4	4	18	18

Swordsmen Set Records; Sparked by Finkelstein

Sporting some new records in their showcase of laurels, Yeshiva College's fencing team completed its '58-'59 season with a 9-2 record.

The fencers got off to a flashy start by taking their first 6 matches. In the course of their victorious tread they added to their already renowned reputation.

In the seventh match of the season a cautious Columbia University squad handed the Mites their first loss. The second came in the tail end of the season against Drew.

In compiling their record Yeshiva beat among others, St. Peters, Pace, and the U. of Conn. The latter won the New England States Fencing Championship in 1958 and 1959.

Finkelstein Sets Record

The team as a whole showed finesse in almost every match. Outstanding among the team was Captain Jack Finkelstein. He

Wrestlers Complete Season; Record: 1-7

A 1-7 record was posted by Yeshiva's matmen in their fourth season of wrestling. The lone win came against Rutgers of Newark.

Throughout the season the grapplers were hampered by injuries to various members of the squad. Unable to replace the injured wrestlers Yeshiva was forced to forfeit 5 or 10 points in all but two of the matches. This undoubtedly marred the record as three matches were lost by just one bout.

The Leader

Pacing the team with most wins and most points was "rookie" Shalom Stern. Shalom also set a Yeshiva record by winning 4 straight matches.

Junior Eddie Rosenbaum posted 4 wins, one less than Stern. Eddie's supreme effort was winning the clincher against Rutgers. Captain Jonas Prager followed in the scoring with 13 points. Fellow seniors, co-captain Marv Weiner, who saw limited action due to a knee injury, and Milty Pine, rounded out the contribution of the class of '59.

Injury Woes

Injury to Teddy Roth in the beginning of the season was a severe blow as he was a big man in the mat offense. Teddy's return to the mat and his win against Rutgers was proof of his potentialities.

Allan Genauer, who was pinned less than anybody else, Gerry Golub, Herman Presby, Chaim Charytan and Arthur Gononsky all turned in fine performances.

compiled a 23-3 record for the year, thus setting a new record in total wins and percentage in the epee division. Howie Rhine, newly elected captain, sported a 21-5 score in saber and Jules Rosenberg led the foil squad by winning 19 bouts.

Finkelstein and Rosenberg will graduate in June as will six other team members. They are: Nusbacher, Levine, Aronson, Schulman, Goldstein, and Lerer. The former are foilmen and the latter are members of the epee team. Only the saber squad, which started Rhine, Dyckman and Josepher, will return intact for the '59-'60 season.

Yeshiva's best effort of the season was made against Queens College as they posted an 19-8 score. The Mites took two contests by scores of 18-9, against St. Peters, and Cooper Union.

This year's record gives Yeshiva a 28-5 score over a three year period.

On The Sidelines

Octet

By Artie Eidelman



Just as the dextrous magician who can pick a winning hand at will out of a shuffled deck, so can Arthur Tauber choose a winning combination from a bunch of untrained, awkward freshmen.

Nearly four years ago eight individuals of various dimensions and ability entered the Yeshiva gymnasium. It was a Monday night and what immediately took place had no resemblance of reason or plan. A few were ordered to go off to one corner and others to another. What eventually developed from all of this was three foilmen, four epeemen and one manager.

Those same eight individuals have now completed their service to Yeshiva's fencing team. The record attests to their ability. They held down five out of the nine starting positions as the team posted a 9-2 record.

As individuals their contributions varied from the wild shouts of encouragement of Willie Lerer to the record-breaking performances of Captain Jackie Finkelstein. In between it were some wins and some losses but it all added up to an above average winning record.

But there was another contribution given by this group. It was something that could not be measured nor listed in box scores. It had to be felt and could only be felt by those who travelled with the team or who had visited them in the locker rooms. It was a contribution of flavor and spirit and it was marked by its essential Yeshiva features.

A bus ride with the squad would be remembered for the Jewish and Israeli songs sung by the fencers, a match, by the spirit and devotion to the task, and the aftermath victory party by the unique cheers and pseudo-alma-maters.

It emanated from all.

It came from Jackie Finkelstein, the finest epeeman Yeshiva has yet to produce. He set an example in his devotion to perfecting the art of his weapon. His efforts culminated in the record breaking performance of 23-3 this past season. But that was not all. Standing on the trip with his white knitted yamelka protruding out from underneath his mask, his long arms guiding his epee towards his target, Jackie represented in one picture the Yeshiva athlete.

Number 2 man on the epee team was Senior Abe Aaronson, roommate of Jackie Finkelstein. He too showed susceptibility of succumbing to the coaching talent and drive of coach Arthur Tauber. Many a long night Abe could be found practicing with his roommate in the corridors of Yeshiva's dormitory. He posted the second highest winning total for an epee man as evidence of his work.

The spirit was given a dash of southern flavor by the contribution of Jules Rosenberg of Savannah, Georgia. Possessing a rich baritone voice and the quickest reflexes this side of Ray Robinson, Jules added 19 wins in the foil division and some richly melodic tunes in his vocal renditions.

He was joined in hand and voice by another pair of roommates, Jack Nusbacher and Ray Levine. From Ray, who was but a substitute, there was an example of comradeship and from Jack, a starter, there was the necessary stabilizing force.

Two more epee men Alan Goldstein and Alan Schulman, each with his own brand of humor, complimented the group.

And finally it was Manager Willy Lerer who completed the octet. With his bombastic voice, he was converted into a one-man cheering section. He also proved that four years of being around a coach like Arthur Tauber can even rub off on a manager—he went out and scored 2 points against his opponent in the only match of his career.

All in all one must admit that this octet fashioned by that magician of a coach, Arthur Tauber, turned out into something more than a bunch of awkward untrained, and gawky seniors. Here's to them and their contributions.

Sword-id Statistics

FOIL	W	L	SABRE	W	L	EPEE	W	L
J. Rosenberg	19	12	H. Rhine	21	5	J. Finklestein	23	3
H. Farkas	17	12	J. Dyckman	23	7	A. Aronson	18	8
J. Nusbacher	13	18	H. Josepher	12	16	A. Goldstein	7	11
R. Levine	2	2	M. Feinerman	2	4	S. Rosenthal	5	4
N. Berger	0	1	W. Enker	1	3	J. Lando	4	3
S. Brunswick	0	1	E. Maron	1	2	A. Schulman	1	4
M. Shatzkes	0	1	N. Berger	1	1	J. Hain	2	2
						A. Hornblass	1	2
						W. Lerer	0	1
	52	47		61	38		61	38

Juniors Score, Davis Stars

The Junior class topped the class of '59 by a score of 39-34 and took a bigger lead in the basketball intramural program.

The contest opened slowly as the seniors played a possession type game. At the end of the first period of play the seniors led 11-8.

Following Abe Davis, the juniors took the lead in the second

quarter—a lead which they did not relinquish. Davis scored 12 points in this stanza and 15 for the game.

In the second half Davis was stopped, but Rhine carried the juniors' now.

The seniors attempted to close the gap in the last quarter but the Juniors had built up too great a lead.

Tennis Season Opens April 7

Leaving behind them the half-lit drafty wood courts of the 142nd Street Armory, Yeshiva College's tennis team will travel to Long Island on this coming Tuesday, April 7 for the first match of the 1959 season.

A bus will leave Yeshiva at 1:00 on the day of the match, announced Bill Levin, captain.

They will oppose New York State Maritime College on what are hoped to be warm, sunlit, dry, clay courts.

"The success of this conversion, from wood to clay, will be the key to the success of the entire season," commented coach pro Eli Epstein looking over the

Nets to YU

Day	Date	Location	Notes
Tuesday	April 7	N.Y.S. Maritime College	Away
Wednesday	April 8	Pratt Institute	Home
Friday	April 10	Hunter College	Away
Monday	April 13	Brooklyn Poly. Inst.	Home
Tuesday	April 14	Long Island U.	Away
Thursday	April 16	Webb Institute	Away
Tuesday	May 5	Iona College	Away
Thursday	May 7	Adelphi College	Home
Tuesday	May 12	Pace College	Home
Friday	May 15	Brooklyn College	Home

tough schedule that is facing his men. He stated: "We have the jump on most teams as we've been practicing throughout the winter. I only hope we can carry that form which we have been displaying on wood into the slower clay courts."

The Starters

Number one position will probably be shared by Captain Bill Levin and Armand Lindenbaum, both seniors. The order after that is anybody's guess as in the words of Mr. Epstein, "this is the most balanced squad I ever had."

Seniors Larry Bonchek, Artie Eidelman, Morty Krieger and Moishe Polansky, sophomore Bernie Kaplan, and junior Schneur Genack will vie for those remaining starting positions. Other members of the squad are George Samet, Avery Harris, Josh Muss, Herman Bursky, Ronnie Burke, and Howard Joseph.

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