

# YU Boys Get 'Early' Start On How to Roll in Dough

Over four thousand pounds of Passover matzo have been baked at Streits Matzo Company under the supervision of the Student Organization of Yeshiva.

Beginning on Monday morning March 30 and daily thereafter through Sunday, April 5, students of Rabbi Isaac Elchanan Theological Seminary awoke at 5:30

pound, and the *shmurah* is going for 90 cents the pound. The Student Organization is also offering hand *shmurah* at \$1.90 per pound and a wide selection of Passover wine.

Noah Weg, '62, is in charge of Matzo Sales and Benjamin Silverberg, '60, is in charge of Matzo baking.



Rabbis Joseph and Aaron Soloveitchik join Yeshiva students in baking matzo

a.m. to attend the first baking process of the day at Streits.

Each morning about ten students cleaned out the ovens and stood by watching the entire 18 minutes baking process. This "18 minute" matzo is currently being sold by the S.O.Y. at 33 cents a

Rabbi Dr. Joseph B. Soloveitchik, professor of Talmud at Yeshiva, and other Torah luminaries supervised the Shmura matzo process on Wednesday morning, April 1. His brother, Rabbi Aaron Soloveitchik of Yeshiva Chaim Berlin is the permanent *mashgiach* at Streits.

## Elections Scheduled For Student Council

Elections for the Yeshiva College Student Council will be held Wednesday, May 13, between twelve and five p.m. on the fourth floor of the main building.

The election assembly at which the candidates will speak, will be held during club hour, Thursday, May 7. Petitions for candidates must be submitted to Leon Charney, chairman of the Canvassing Committee, in room 714 new dorm, by 6:00 p.m. May 5. Petitions for the office of president must carry 100 signatures. Seventy-five signatures are necessary for the office of vice-presidency and secretary-treasurer of the school, while 35 names are needed for class offices.

## New Physics Center Dedicated at MAC

Dedication of the Herman Gerofsky Physics and Research Center at the Main Academic Center was held Sunday, April 12.

The establishment of the center facilitates the teaching of courses which comprise a full undergraduate curriculum for physics majors. The Physics Center now consists of a general Physics Laboratory, an Optics Laboratory, an Electronic Laboratory, two lecture halls, a research laboratory, equipment storage rooms, a shop and utility room, a darkroom and a faculty office. The money for the center was donated by Herman Gerofsky, president and treasurer of Gerofsky Brothers, Inc., Manhattan.

## And The Original?

Rabbi David Mirsky, of the Yeshiva College English Department, will moderate a panel discussion of the play *J.B.* by Archibald MacLeish tonite at 8:30 P.M. in the dorm social hall.

Professors Louis Feldman, David Fleisher, and Seymour Lainoff of the college will participate. The forum is sponsored by the Literary Society.

## Youth Visit Yeshiva At Torah Seminar

A Torah Leadership Seminar, sponsored by the Yeshiva University Youth Bureau, was held in the College dormitory cafeteria at the Main center, Sunday afternoon, April 5.

The seminar was highlighted by a symposium on "Contemporary problems facing the Teen-ager" with faculty members presiding. Abraham Stern, director of the Youth Bureau, and Cy Shavrick, the asst. director addressed the teen-agers at a luncheon held in the College dormitory cafeteria.

The teenage guests were taken on a tour of the campus, saw laboratory exhibits, and witnessed athletic demonstrations by the university's fencing and wrestling teams.

## Commie Elections

The outgoing Governing Board of THE COMMENTATOR will elect the incoming Governing and Associate Boards following the Student Council elections.

# The Commentator

Official Undergraduate Newspaper of Yeshiva College

Vol. XLIX

NEW YORK CITY, THURSDAY, APRIL 9, 1959

No. 5

## Wasserman, Goffin Star in Frosh Play; Presentation Laude

"Mr. Roberts," the first production ever put on by a Yeshiva College freshman class, was presented Sunday evening, April 5, at the Joan of Arc Playhouse.

The performance was lauded by Raphael Weinberg, '58, President of Student Council, as "an outstanding achievement, proving that the freshman class has finally come of age as a responsible and integral part of Yeshiva."

More than 350 persons saw Emanuel Wasserman portray the title role of a junior-grade lieutenant in the United States Navy who placed the interests of his subordinates above his personal gain. Co-starring in the production were Sherwood Goffin as "Ensign" Pulver, a shy, timid, Casanova who finally gets the courage to defy the Captain; Noel Nusbacher as the cruel apple-polishing Captain, and Eugene Horowitz as Doc, Mr. Roberts' close personal friend. Also featured were Herbert Bloom, Howie Fishman, Sam Gallant, Melvin Fox, Glenn Stengel, Shlomo Wolgemouth, Bert Schreiber, Jack Weinberg, Sheldon Feldman, Howie Messinger, and a full roster of smaller parts.

The play was co-directed by William Zeitz and Jay Eisenstadt and produced by Mr. Zeitz.

## Student Council Protests Comm. Censure on GRE

Student Council unanimously passed a resolution "strongly protesting the recommendation of the Committee on Scholastic Standing to enter in the permanent record of each senior a reprimand for the anti-Graduate Record Exam demonstration."

The resolution, presented at a Student Council meeting last Thursday, further requested that "the faculty as a whole vote down the recommendation of the Committee."

### Rain Still on Horizon

Present indications as revealed by a high-ranking administrative official were that despite the "demonstration," the school policy of counting the G.R.E. towards honors would be continued pending action by the entire faculty. Student Council in its resolution once again requested the cessation of this policy.

### In Addition

In addition the S.C. measure stated that the anti-G.R.E. demonstration of March 17 was justified in light of the fact that "continued Student Council and COMMENTATOR protest against counting the G.R.E. for honors have met with a deaf ear."

The Senior Class had previously passed a resolution justifying the demonstration and presented this resolution to Dr. Simeon Guterman, Yeshiva College dean.

## Israel Speaks!

Yaakov Herzog, minister plenipotentiary of Israel to the United States will be the main speaker at Yeshiva College's Israel Independence Day Assembly to be held Thursday, May 14. Mr. Herzog is the son of Rabbi Isaac Halevi Herzog, Chief Rabbi of the State of Israel.

## Innovations Added To 1960 Calendar

Innovations including a 15-day vacation taking in *Yom Kippur* and Succot, a 3-day Chanukah and pre-finals weekends, and a week-long inter-session between terms will be introduced into next years' academic calendar.

The academic year, as set up by a joint Student Council-Administration Committee, will run from Sept. 14, 1959 to June 9, 1960, the last day of finals.

## Yeshiva Cops Blood Drive Trophy For Second Consecutive Year

Yeshiva College has been awarded the Alpha Phi Omega Trophy for the second consecutive year. The trophy is given by the New York University fraternity to the Metropolitan area college donating the highest per-

Two-thirds of the blood amassed goes to the Yeshiva University Blood Bank for use of students, faculty, and their families. The Drive began unusually early this year for the supply had been almost totally exhausted.



Another pint of blood is squeezed out of a Yeshiva student as two fellow donors look on.

centage of blood in the scholastic year.

A total of two hundred and forty-five students out of four hundred thirty-three eligibles gave blood when the Red Cross came in December and March. Percentage-wise, the total represents a 5.7% increase over last years' winning 51% average. "This percentage is one of the highest ever recorded by a college" said Kalman Low, '59, Chairman of the Blood Drive Committee.

Members of the Blood Drive Committee are: Kalman Low, Chairman; Julius Nachtigal, Senior Chairman; Armand Lindenbaum, '59; Moish Polansky, '59; Jay G. Goldberg, Junior Chairman; Herbert Leiber, '60; Sam Berger, '60; Danny Frimmer, '61; sophomore chairman, Eugene Roshwalb, '61, Philip Balsam, '61, Moshe Sorcher, '61; and William Zeitz, Zvi Basch, Jay Eisenstat, Richard Barnett, and Paul Rosenthal, freshmen.

## Next Case

Dormitory residents with poor minyan attendance have been informed by Rabbi Moshe Klein via their resident assistant that strict action will be taken if their attendance is not improved.

Suspension from the dormitory for one week, which has been the usual punishment, will again be the penalty for faulty minyan attendance.

## Dormitory Lectures Cover Pesach Laws

The philosophy and laws of Passover were discussed in separate lectures given by Rabbi Theodore Parnes and Rabbi Aharon Lichtenstein, in the Yeshiva College Dormitory.

Rabbi Parnes in his lecture, sponsored by the Jewish Forum, April 8, emphasized the fact that Passover not only instills the feeling of freedom, but also the feeling of faith in G-d, and in the observance and futherance of the commandments.

Rabbi Lichtenstein, who spoke on behalf of the Student Organization of Yeshiva on April 7th, stressed the laws pertaining to *chometz* and matzoh, centering his talk around the importance of the fulfillment of *mitzvot* connected with Passover.

# The Commentator

Official Undergraduate Newspaper of  
YESHIVA COLLEGE

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## Once More, With Feeling

The Administration is to be commended for their accepting the requests of the Student Council Calendar Committee for changes in the proposed academic calendar. The importance of the interests of the student body in the determination of the academic calendar has long been neglected, and we are glad to see that it has been finally recognized.

## A Majority of One

We single out for special commendation as the outstanding contribution by an individual student to the club program this year, the establishment of a Jewish Forum Club by Philip Wendkos, '62. This club has featured discussions generating wide student interest, and has made a significant contribution to the furtherance of Jewish consciousness at Yeshiva College. We would like to see more such efforts.

# "Three Men on a Horse" Flogging It Past Death

by Charles Persky

A play in one act. Scene one: A small man is seen walking nervously towards an office door. Sticking out of his sleeve is a newspaper. He walks to the door, claps his hands, and the paper disappears. He enters the office. Another man soon appears folding a newspaper into a "smaller, smaller, smaller" rectangle. He also enters.

Scene two: The inside of an office. Seated at the desk is a tall man dunking a dollar in a cup of coffee. Seated in front of him are the two men who entered in scene one. The seated man speaks. G: "You heard? You saw? They're conquering. Let's have some ideas here, gentlemen. A stitch in time saves nine." He picks up his dollar and starts munching on it mumbling. "Dollars to donuts, dollars to donuts." H: "It won't work. Those aren't the words. If I told you once I told you a dozen times it's abracadabra."

G: "Don't contradict me, sir." L: "The trouble is that we are paying too much attention to these new fangled ideas of student rights and all that rot. That dance in the street never would have happened if we had been more strict. I say, forbid them to go into the streets."

G: "When I was in Paris seventy years ago they didn't have ideas like that, as a matter of fact they didn't have streets, just walkers. Besides, how will they get to the main building if they can't cross the streets?"

H: "I've got it. I've got it. I'll mix a potion and we'll put it in

the food. They'll all be transformed into dogs."

G: "Don't you realize, we just spent a fortune putting up new trees. If you think I'm going to risk . . ."

H: "All right, all right. I take it back, I'm sorry." He sits down dejectedly producing rabbits and turning them into marbles.

L: "Let's look at the facts."

G: "Will you stop talking about irrelevant matters. My mind is made up, don't confuse me."

H: "I'll make all their tphillin disappear."

G: "Whose side are you on? Now I'm getting an idea . . ."

L: Stands up, eyes open with excitement—"Yes, yes . . ."

G: "What if we were to . . ."

H: "Great."

L: "Wonderful."

H & L: "Great, Wonderful."

G: "Do something which they would never notice until . . ."

H & L: "Until . . .?"

G: ". . . they were thrown out of medical school."

H & L: "What genius." Tears of admiration stream down their cheeks.

G: "Suppose we sneak a little, unobtrusive note in their records **REPRIMANDING** them for what they did in reaction to the G.R.E. How about that? Chuckle, chuckle."

H & L: "That's great." Chuckle, chuckle.

G: "Gentlemen, as you can see, by calling a spade a spade we have arrived at a plan of action. Remember, action speaks louder than words. And speaking of action, anybody for a game of marbles?"

## Letters to Editor

To the Editor:

THE COMMENTATOR has come a long way since the mad March days of 1935 when a small group of illiterates, including myself, were recruited by Moe Feuerstein to slap together the first issue of what was originally planned to be a tandem newspaper. As I recall it, THE COMMENTATOR was launched as a bi-weekly that we hoped would appear every three weeks. However, once the bug bit us, even once a week was not often enough.

Of course, writing came easy in those days as it always does to people who can barely sign their names. Our dilemma, as expressed so frequently by Moe Feuerstein, was to control a diarrhea of words in the face of a constipation of ideas. But like Pavlov's dogs once the pen touched the fingers the ink flowed like borscht in the streets of Moscow (a vintage expression).

It is a good many years since I have seen an issue of THE COMMENTATOR and, of course, there is great improvement all around. In one area, however, I think your boys have fallen behind and that is on the side of humor. Ours was, I feel, more biting, more daring, more frequent. We had a capacity for laughing, usually at ourselves, that is as part of the Yeshiva milieu as is "batlonus."

At that, however, it was probably a coefficient of the times. We were the kids of a Depression who couldn't really take ourselves too seriously. There were few of the luxuries around so laughter became a necessity. Of course, there weren't too many of the necessities around either. My contemporaries will recall that the Yeshiva cafeteria of the 30's offered a daily menu of 57 varieties of potato products and little else. We were in the position of slowly starving to death while putting on weight.

It was very nice reading THE COMMENTATOR again and it is even nicer writing these words for it. I do hope some of the ink-stained wretches who shared the early days with me will reminisce from time to time of the hoary eras when they were Pavlov puppies too.

William D. Kaufman '36

## Room at the Top

In our last issue, we commended the senior class for upholding their demonstration against counting the Graduate Record Exam for honors. We hoped that if the Administration refused to listen to reason, they would at least take cognizance of a visible demonstration of student antagonism to their policy and reconsider it.

Consequently, we're quite disappointed at the skirting of the real issue by the Committee on Scholastic Standing. Instead of requesting the faculty to reopen the question of whether or not the G.R.E. should be counted for honors, all the committee seems to be capable of doing is discussing the right of students to demonstrate, something which is unquestioned at most universities. Because of the disorderliness which reigned at the demonstration, according to the committee, each senior will now have entered into his permanent college record a notation to the effect that he was reprimanded for demonstrating against the G.R.E.

The possible effects of this action on the future careers of our seniors could be disastrous. Student Council, realizing this, has strongly protested against it and urged the faculty to vote it down.

The committee's action was a consequence of a hasty attempt to retaliate against the senior class. We have enough confidence in the faculty of Yeshiva to be sure that when tempers have cooled, either the committee will re-examine its position, or the faculty will overrule them.

We once more urge the administration and faculty to reconsider the policy of counting G.R.E. for honors and not to administer this test next year with such a purpose in mind.

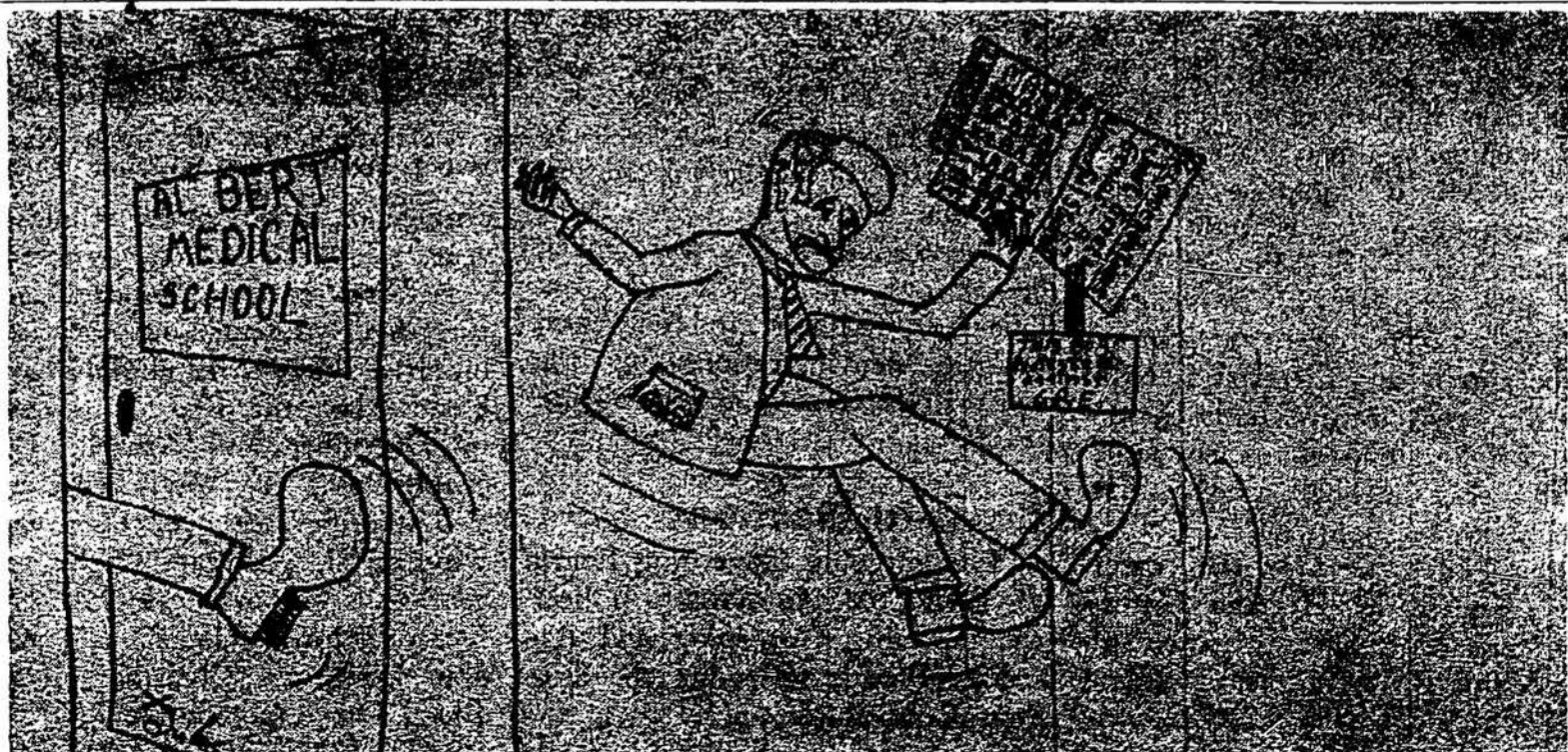
## A Clearing in the Woods

Every once in a while, an event occurs in Yeshiva College which provides decisive proof that school spirit is still alive. Such an event was the presentation of "Mr. Roberts" by the Freshman Class to a packed house at Joan of Arc.

The Freshmen rehearsed this play in a very quiet and unassuming manner, and many a student first realized that the freshmen were putting on a play when he was asked to buy tickets. We might have hesitated at first, but then forked over the cash. "Might as well give the kids a chance," he thought.

As soon as the curtain went up, and the sergeant was heard shouting to the sleeping sailors, "Wake up! Wake up!" the audience woke up to the fact that they were being treated to a polished performance of a difficult script. The lines were handled efficiently and effortlessly, and peals of laughter from the audience interrupted the action many times.

We congratulate the producers, directors, and actors in the play for their excellent effort. We hope that other classes will be inspired by the fine example set by the freshmen to show that they also have something worthwhile to offer Yeshiva College.



**The Professor Exposed**

**Love of Teaching Marks Rabbi M. Wohlgelernter**

by Jack Nusbacher

The college professor is a man of many flavors and colors. He is sedate, calm and unassuming; he is vitriolic, cynical, and all knowing; and he is aloof, cold, and very mysterious. But there is also the man who cannot be categorized. He is in a species of his own—an individual. He has complete confidence in himself and his methods, for his individualism is not merely a matter of conviction but rather the essence of his personality. Such a man is Rabbi Maurice Wohlgelernter, instructor in English.

"The Reb" began his teaching career at Yeshiva four years ago. I was a freshman then and my first class in English composition was one I shall never forget. The man at the front of the room was an odd mixture of the new, the old, and something not yet conceived. He was dressed in the latest ivy league fashion—stripes galore. His head showed traces of what once was wiry red hair and a distinctive mustache covered his upper lip. As he spoke he ran back and forth across the room (as though in a rush to get somewhere) letting out intermittent shrieks of surprise, anxiety, disappointment, and admonition.

"The word, the word," he shouted as he tried to coax his students into answering for themselves. "That's it," he would cry as if all the secrets of the universe had finally been uncovered in a moment. This man breathed fire and more, he was exciting, interesting, and at the same time warm,



personal, and friendly. He called students by their first names, and by their nicknames (some of which were his own invention. The class was like a great tidal wave; swelling and shouting with excitement and interest and then calming down, when all was clear. The man led the class through a new domain of literary understanding and the students were ushered

into the realm of the third and fourth levels. It was obvious that the Reb loved teaching.

To better understand the man, however, we should trace his life story. "The Reb" was brought up in Toronto, Canada and except for basic Talmud Torah studies his education was entirely secular. With 8 generations of Rabbis behind him as an impelling factor, he came to Yeshiva in 1931. Years later "the Reb" was ordained. His attitude towards Talmudic learning was always basically the same as his attitude towards secular studies. "An argument between Abaye and Raba is much more exciting than a novel by Hemingway or Joyce," he once said. "The Reb" believes in a living, animated Torah learning, and wishes that students would feel the same way. He believes that the Torah is the greatest of all literatures.

After he was graduated from Yeshiva College, the Reb went on to study at Columbia University. He received his master's degree in 1946 and is now in the midst of preparing his doctorate thesis. In the same year he became the spiritual leader at the Inwood Jewish Center, a position he still holds.

But teaching and the Rabbinate are only a part of the man. "The Reb" is a friend. To him "teaching is a strong personal relationship between the student and the teacher rather than a cold-blooded, unanimated thing." And "the Reb" maintains a close association with all his old pupils. He takes an interest in their futures. He stops them in the street for a cordial hello and sometimes admonishes them for not calling him more often. He has also invited many students to his house for informal chats. This too is a part of "the Reb."

I recall a theme that one student wrote some four years ago. He wrote of the difficulty he was having in keeping his grade in English above "sea level." The joke was poor but the intent was quite clear. In the age of astronomical grades, Rabbi Wohlgelernter is a notoriously low marker. When I questioned him about this he said, "I don't think my marks are necessarily low. A student earns the grades he gets. Naturally, I expect a great deal from the students." And then, as though caught in the excitement of his own words he continues, "But of course, ideas are exciting, and teaching is exciting, and learning is exciting . . ."

When I asked "the Reb" what his plans for the future were, he replied, "I just want to continue teaching."

**Drop Qual Course For This Summer**

"Qualitative Analysis will not be given during this summer," announced Dr. Simeon Gutterman, Dean of Yeshiva College.

This course was formally offered during the summer because of the cramped laboratory facilities and scheduling problems that would have arisen had the course been given only during the scholastic year.

Members of the class of '62 have circulated a petition calling for the reinstatement of summer Qualitative Analysis, but "as of now," emphasized Dr. Gutterman, "there is no need for such a course."

**Faculty Notes**

Dr. Sidney B. Hoenig, director of Yeshiva University's Department of Adult Education, has translated a new illustrated Passover Haggadah. Published by Abraham Israel, noted Parisian artist, the distinctive feature of the Haggadah is the correlation between the past and the present by displaying trends in Passover illustrations.

Dr. Moshe A. Regour, a member of Teacher's Institute and Yeshiva College faculty was named head of the Bible Study Project of the New York Board of Rabbis. He also was appointed to the Israel and Education Commissions of the Rabbinical Council of America, to review all textbooks of religious schools pertaining to Israel.

Dr. Shelly R. Saphire, chairman of Yeshiva College's pre-medical and pre-dental committee recently participated in a symposium held at George Washington University School of Medicine, Washington, D.C. concerning the requirements for admission to medical and dental schools.

**Congrats**

THE COMMENTATOR extends its heartiest congratulations to the following couples upon their engagements:

David Zweibel, '55, to Margolit Wakman and Alexander B. P. Feinstein, '60 to Paula Kulak.

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**Frosh Winners**

Marvin Negnewitsky and Warren Enker, both Freshmen, were named winners of the school emblem contest sponsored by the Co-op store.

The two new emblems will be featured on decals soon to go on sale at the Co-op.

The winners shared ten dollars worth of merchandise.

**S. Riskin Awarded Fleisher Bible Prize**

Steve Riskin, '60, has been awarded the Ephraim Fleisher Memorial Award for an original essay on a Prophet, announced Professors David Fleisher and David Mirsky, judges of the contest.

Mr. Riskin, writing on Job, discussed the peculiar relationship in the book between G-d and man. He is the recipient of a fifty dollar savings bond and his essay will be included in this year's Masmid. Mr. Riskin is the Feature Editor of THE COMMENTATOR and also President of the Junior Class.

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*Scooter (Herbie Lieber)	3.00	1.00
*3 yr. subscription		

See Kalman Low - Bus. Mgr. - Old Dorm. (Rm. 362)

**Yeshiva Joins In Regional Session of Student Association**

Yeshiva College participated for the first time in the recent New York regional session of The National Student Association.

Henry Book, '60, representative-at-large of the Junior Class and a delegate to the N.S.A., took part in the conclave which featured a discussion of "The Effective Use and Means of N.S.A. on Your Campus."

Over 400 United States Colleges and universities belong to the International organization, which is working with UNESCO.

**Condolences**

THE COMMENTATOR extends its sincerest condolences to Bernard Silverstein, '58, former Business Manager of THE COMMENTATOR, and Marvin Negnewitsky, '62, upon the loss of their fathers.

May they be comforted among the mourners of Zion and Jerusalem.

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**APRIL 18**  
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On The Sidelines

# A Team Comes of Age

By Artie Eidelman

This is a dissertation on might. It is a tale for the strong both in mind and body and cannot be told by the weak. Composed of the foul smells of sweaty athletes and the groaning efforts of muscle men, it offers more than the sweet smell of success as its moral.

The "once upon a time" begins four years ago. Its origins lie deep in the visionary dreams of a complete athletic program for Yeshiva University. From an unsteady start it has slowly evolved into the full saga of a Yeshiva College varsity team and its members. Complete with the ups and downs, heroes and villains, it has finally coasted into that "happily ever after" state of graduation.

The character's development has been definitive but, far from constant. It has varied from the slow and steady progression of one to the belated arrival of another. In between there was the appearance of a third who unfortunately later became handicapped in his contributions.

There were many dark and bleak moments with only an occasional win to brighten the story but the true meaning of it all lay beneath the surface plot. It could not be told simply by the records of the individuals but was expressed in the devotion to the sport, to their fellow students, and to Yeshiva.

First to be inducted into this association of miniature Hercules was four year letter man and two time Captain Jonas Prager. Johnny was a member of that original squad which scored Yeshiva's first wrestling victory and he was the sole survivor of that team to partake in Yeshiva's second victory three years later.

Your red-haired friend, who complemented his wrestling ability with great success in his scholastic endeavors and extra-curricular activities, accumulated a record number of wins and points in his four year stay at Yeshiva. But that was not all. In showing that success is a product of hard work and determination, he set an example that could hardly be matched.

That the conditioning of the body should be followed by a conditioning of the mind was clearly shown by Co-Captain Marv Wiener. Marv arrived on the scene in his sophomore year and started in his junior year. Midway in this season he suffered a recurring injury to his knee and was forced to the sidelines.

But Marv did not just join the multitude of spectators and well-wishers of the team. He attended every practice and personally guided and coached many of the lower termers by assisting them with his knowledge.

And finally it was Milty Pine who by making his appearance in his senior year completed the story of the might of the class of 1959. Milty gave all he could in his untiring efforts to gain Yeshiva some victories and some glory.

This was supposed to be a dissertation on might but it has reduced itself to personalities. Fortunately this reporter does not think that this a calamity for they were the mightiest of the Mites.

Note should be taken of the recent announcement of the Board of Education of the City of New York of the appointment of Bernie "Red" Sarachek to lead a basketball clinic.

The clinic which will be under the title of Yeshiva University will serve all the junior high schools of Manhattan. Sandy Ader, '59, has been chosen to assist Red in the implementation of this program.

This news is gratifying as it reminds us once again of the high caliber of the coaching staff here at Yeshiva. This is sometimes easily forgotten and a periodical reminder in this form is always welcome.

# Juniors Trounce Sophomores; Mallet, Kurinsky Lead Scorers

Jerry Mallet scored 16 points to lead the Juniors in a 48-28 victory over the sophomores in intramural basketball, April 5. The juniors forged ahead at the outset 15-0 and coasted the rest of the way. The sophs, led by Murray Laulich's 8 points were able to draw within 6 points at the end of the third period but were swamped by a 21 point outburst by the juniors in the last quarter.

Leon Kurinsky tallied 10 points for the juniors to help them improve their league leading record. The game, one sided throughout, was marked by the fine team play of the junior squad. Neil Berger sparked the first period splurge with 6 points, while Kurinsky and Mallet both bagged 6 in the final period.

The juniors now hold a large lead in the intramural standing with the seniors in second place

followed by the sophs and freshmen in that order.

The seniors downed the freshmen in a closely contested game, 32-28 with Bob Hirt and Irv Goldsmith showing the way. The game was held Tuesday, March 29.

## Top 'O The World

by Jay Kitainik

Sing, O muse of the Golden Dome;  
Sing, O muse of our second home.  
Sing of glory new to Yeshiva,  
Of squints and grooms—of wrestling fever,  
Hail to thee O sweaty mat men—  
Tall, short, thin and fat men.  
Hail to thee O men of grace  
With your chicken wing, half-nelson and cross-face,  
Lift your heads and smile again,  
You've shown us all that you are men;  
You've finally won a match.

# Yeshiva Netmen Beat Maritime 6-3, Lose to Pratt 5 1/2-3 1/2, Postpone Hunter

Yeshiva's netmen opened their season with a resounding 6-3 victory over Maritime College, Tuesday, April 7.

Five out of the six starting single matches were won by Yeshivamen. The lone loss

was by Armand Lindenbaum, 2-6, 3-6, in the number one spot.

Captain Bill Levin came from behind to win, 4-6, 6-3, 6-4. Schneur Genack and Larry Bonchek easily defeated their opponents, 6-2, 6-4 and 6-0, 6-1, respectively.

Morty Kriger playing sharp tennis handed his opponent a 6-4, 6-2 loss. Artie Eidelman rallied from a 1-5 score in the second set, to win, 6-4, 12-10.

### In Doubles

Substitutes Josh Muss and Ron Burke dropped the number three double match 3-6, 2-6. Bonchek and Genack added another win to their record by scoring 6-4, 6-3.

Maritime gained the final point via a forfeit after Lindenbaum and Kriger dropped the first set 4-6.

### Situation Reversed

The green asphalt courts of Pratt Institute provided a different sort of welcome for Yeshiva as Y.U. was defeated 5 1/2-3 1/2.

Pratt jumped to a quick lead as Genack lost 1-6, 5-7. Yeshiva countered with Levin's win via forfeit after splitting two sets 1-6, 7-5.

Lindenbaum and Bonchek went down to defeat by 6-8, 3-6 and 8-6, 4-6, 2-6 scores respectively, but Kaplan and Kriger countered with 6-2, 6-3 and 6-4, 6-4 wins.

### In the Twosomes

After some maneuvering by both squads in the setting up of the double teams Genack and Eidelman dropped the number one doubles 1-6, 3-6.

However with Kriger and Kaplan leading by one set (6-0) and tied 5-5 in the second, the match came to an abrupt end with the loss of the number two doubles by Lindenbaum and Levin, 1-6, 2-6.

Kaplan and Kriger eventually lost the second set 6-8 and the point was split to make the final 5 1/2-3 1/2.

The scheduled match against Hunter, Friday, April 10, was postponed because of bad weather, and will be replayed on a future date at Hunter.

# Time Out From Bais Hamedrash As Sanhedrin Swamps Shabbos

by Harvey Lieber

Could the humble founders of Yeshivat Etz Chaim have possibly foreseen that the culmination of their efforts would be achieved in a basketball game, on April 2, 1959? That night the pre-smicha students of the Rabbi Isaac Elchanan Theological Seminary bested the smicha students in a closely contested game, 41-38.

### Before the Big Time

The contest enabled many forgotten Yeshiva High School

### Disordained

SMICHA		SANHEDRIN	
Kupietzky	3	Frankel	12
Fogel	8	Berman	1
Wilkin	5	Laulicht	8
S. Schreiber	4	Mehlman	11
J. Schreiber	2	Blau	0
Zimmand	2	Rosenbaum	0
Lichtenstein	4	Schlenfeld	6
Neustader	0	Guedalla	1
Weiss	8	Zabrowsky	2
Mandel	0		
Peysner	0		
Rothman	2		
	38		41

League stars to recapture the past glory that was once theirs before big time basketball became the rule at Yeshiva College. Mental giants now, they descended from the *Bes Medrash*, their *gemorahs* slammed shut for a few hours.

Paced by Captain Yaakov Frankel, Sanhedrin gained the lead in the first quarter, held on to it at the half 24-12, and despite a desperate comeback attempt by Shabbos in the last quarter, managed to win by a scant three points.

### Geniuses At Work

Highlights of the evening were a heave by Zabrowsky as the half time buzzer rang which was good for two points and the double column figure scoring of Frankel and Mehlman. Loudest cheers, however, were reserved for Lichtenstein's two field goals.

The resounding applause of the mixed crowd of high school students, night watchmen, sleepwalkers, late *mishmar bochrin*, and early minyan boys as the

### Clincher

SOPHOMORES				JUNIORS			
FG	F	T		FG	F	T	
Schatzkes	2	0	4	Goldman	2	1	5
Sam'wiltz	0	0	0	Mallet	7	2	16
Kal'wiltz	1	4	6	Neuge-			
Wiener	0	0	0	boren	1	2	4
Laulicht	2	4	8	Kurinsky	4	2	10
Merkin	0	0	0	Berger	3	1	7
Felsen	2	1	5	Rapaport	0	0	0
Fogel	2	1	5				
Totals	9	10	28	Totals	17	8	42

whistle blew ending the game guaranteed the success of what will undoubtedly now become Yeshiva's Annual Spring Classic.

### In the Limelight

A photographer from Public Relations was on hand to film the action and movies of the game can now be obtained at their offices, under the title of "Synthesis at Work in the First American Yeshiva Under Jewish Auspices."



Captain Bill Levin returns a backhand in win over opponent.

# Yeshiva Chessmen Win Three, Lose One

Yeshiva's chessmen won two of the three matches they played the past week.

Playing without the services of Howard Schain, the first board, and Isaiah Beilin, the fourth board, Yeshiva lost to C.C.N.Y. 5 1/2-2 1/2, on April 5.

The match played in the College residence Hall, saw Michael Hauer and Joel Grossman checkmate their opponents on boards 6 and 8, respectively. The other half point was scored by Captain Allen Goldstein on the third board, as he played to a draw after three hours.

Playing at St. Peter's of Jersey City on Thursday, April 2, the pawn pushers upended their hosts by a 7-1 score.

Yeshiva jumped to a quick 3-0 lead as Allen Goldstein, Schain, and Morton Minchenberg beat their opponents in 16, 19, and 23 moves, respectively. Benjamin Weiss, Hauer and Robert Goldstein made it 6-0 before Ralph Carmel dropped a tough match: The final tally was recorded by Sheldon Freedman.

On March 31, the Mites were hosts to the University of Buffalo. The match was close on all the boards, but nevertheless, the chessmen beat the upstaters, 6-2.

Joel Grossman gave Yeshiva an early 1-0 lead. After Danny Margalioth suffered the only Yeshiva loss, Schain, Carmel, Freedman and Weiss built the score to 5-1. The sixth point was scored as Michael Hauer and Allen Goldstein drew their opponents.

Seeking to avenge a defeat suffered earlier in the year at the hands of Fordham University, Yeshiva's chessmen met their opponents, April 12, at the College Residence Hall. The final score found Yeshiva ahead 3 1/2-1 1/2. Howard Schain, playing first board, once again led the team to victory.

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