

The Commentator

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No. 1

Yeshiva And Stern To Appear On G.E.'s College Bowl TV Show

Four Yeshiva University students will appear on the General Electric College Bowl TV Show May 12, 1963.

Dr. Irving Linn, professor of

have we had a large Yeshiva College turnout, but also it is gratifying to know that thirty Stern College students have applied to take the first round of questions.

team which, of course, has not yet been named."

Professor Linn stated that he is most interested in discovering the "encyclopedia readers" among the students and also those students whose responses are most rapid. "Remember this is not a college classroom, but a television program, and the producers expect us to help them put on a mass-appeal show," he added.

Sundry Topics

The College Bowl is an inter-collegiate game designed to test the ability of students to recall facts. The participants are asked questions drawn from such fields as American and European History; American, English and European Literature; Philosophy; Science; Current Events; Music; Mythology; and the Bible.

Each question has a point rating. The team with the greater number of points is declared the winner. The victorious team continues to play until it wins five times or is defeated. The winning school receives a \$1,500 scholarship grant, and the runner up \$500.

The College Bowl is shown on the CBS Television network from 5:30 to 6:00 P.M. Sundays.



IRVING "BOWL" LINN: Professor Irving Linn, who will serve as coach of Yeshiva's "College Bowl" Team, to appear on the CBS TV network, May 12.

English at Yeshiva College will coach the team of undergraduates. He will be assisted by Dr. Isaac Bacon, dean of Yeshiva College, and Dr. Dan Vogel, dean of Stern College. Mr. Sam Hartstein, director of Public Relations, will serve as coordinator of the program.

All students attending the colleges are eligible to apply for the team. The selection of a team will be based on the results of tests given by Dr. Linn, interviews, and recommendations from professors and student councils of Yeshiva and Stern College. On February 12, 1963, a preliminary test was administered to students of both schools. The exam was composed of twenty questions whose answers required knowledge of numerous subjects including English, history, science, math, music, and art.

Sanguine Approach

Before he looked at the preliminary tests, Professor Linn declared that he was approaching his job as coach of the College Bowl team in a most sanguine manner. "We have made a promising beginning," he stated. "Not only

YU's Co-op Store Changes Location

Yeshiva University's Co-op store has temporarily moved to room 026 in the basement of Furst Hall. The switch was made to facilitate the purchase of books and supplies for the starting spring term. The store will operate in its new location for approximately one month before returning to the fourth floor of the main building.

Our present plan is to develop a large back-up squad behind the

Plays, Skits, and Speeches Featured At 14th Annual Dean's Reception

Over 900 people attended the 14th Annual Dean's Reception, held at the George Washington High School auditorium, Sunday evening, February 17.

Departing from tradition, no award was presented to the better presentation, the decision to reduce the competitive spirit coming after the Junior Class players had been plagued by a number of cases of the Asian flu.

The evening's program was opened with remarks by Student Council President Joe Rapaport. "I'm not an administrator," he explained, "so I can't promise you libraries, a new dormitory, or even dormitory facilities for Stern College." Mr. Rapaport kept his remarks short because he knew "the Stern girls have an early curfew."

"Taf Shin Mem Daled"

Taf Shin Mem Daled or "The Grimm World of the Brothers Wonderful" was the Sophomore Class presentation. Authored by Sheldon Fink, Joseph Strauch, and Mitchel Wohlberg, with music by Julius Kunofsky, the play dealt with a hypothetical Torah University under the direction of a university senate. In the course of the play, the students of the institution revolt against the secularist policies of the administrators and attempt to bring back "yarmulkas, tsitsis, and minyan cards."

The juniors presented "FIDELITY" or "HAVANA-gila" by Berger, Chesir, Goodman, Katzman, Melzer, Ottenwoser, and Wolf, lyrics by Dirk Berger and T. Brodie, and under the direction of

skits. The skits—"In the Doctor's Office," "Kennedy in Moscow," and "The Manly Art of Fencing" featured Halberstam and Englemeyer, a freshman comedy duo. Joseph Berlin, also a first-year stu-



GOING THROUGH A STAGE: The Sophomore Class production of "T.S.M.D." goes through its final rehearsal before Sunday's Dean's Reception.

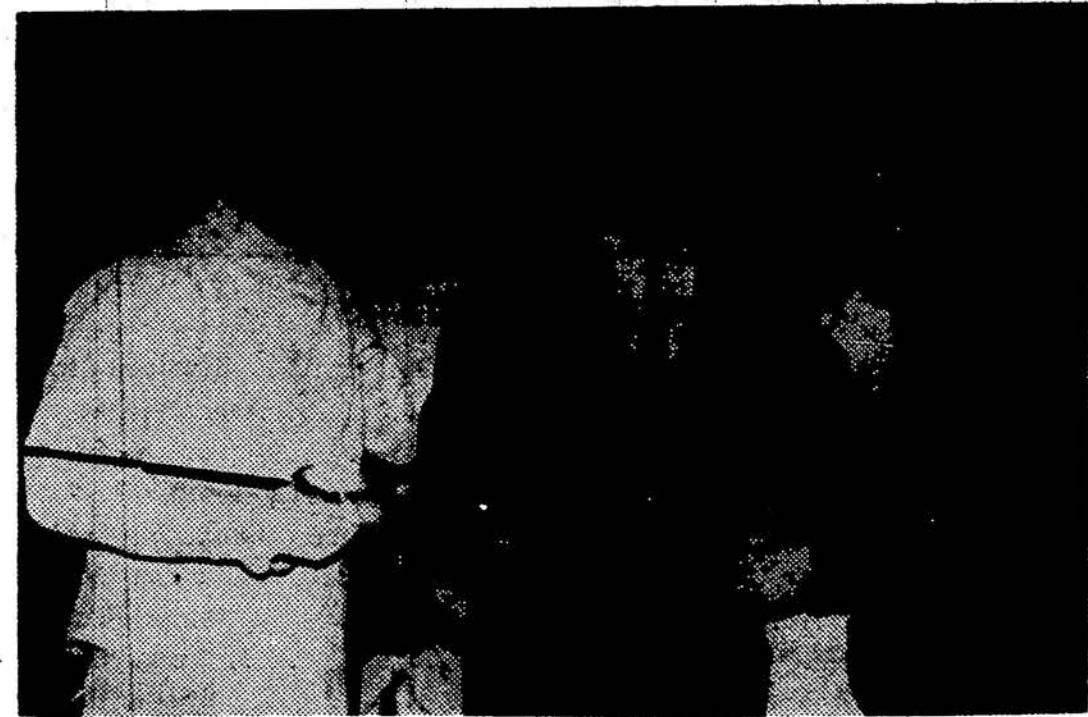
Lenny Glass. The melodrama revolved around a re-invasion of Castro-held Cuba.

An innovation at this year's reception was the introduction of freshman talent in several short

dent, impersonated the well-known comedian Jackie Mason.

Address By Dr. Bacon

The formal portion of the program was completed with an address by Dr. Bacon. (Continued on page 5)



KING ARTHUR CAUGHT between Co-captains Konovitch (l.) and Schoffman and presented with a golden rapier on the occasion of his 100th victory as coach of the Yeshiva fencers.

Coach Cops 100th Win As Duelers Down Drew

Coach Arthur Tauber won the 100th victory of his career as the Yeshiva fencing team travelled to New Jersey, Monday night, Feb. 11, and defeated a tough Drew University team, 14-13. This, the most thrilling match of the year, was not decided until the next to the last bout when Co-captain Barry Konovitch defeated his opponent, 5-3. The victory was especially pleasing as Yeshiva had lost two close decisions to Drew in the past two years.

It was immediately apparent that the two teams were evenly matched. Drew opened up with a 4-1 lead, the sole Yeshiva victor at this point being Abba Borowich. But the visitors fought back to tie the score on consecutive victories by Co-captain Al Schoffman in foil, and Billy Silber and Konovitch in epee.

From then, until Konovitch clinched the victory, the teams were never separated by more than one bout. The score was tied no less than eight times! Time and again Yeshiva rallied from a deficit. With Drew leading 5-4, Marty Rosman tied it up in sabre. With the score 6-5, Drew in the lead, Borowich won his second straight, and, when Bernie Pinchuk followed with a victory in foil, Yeshiva had its first lead of the match.

This time, it was Drew's turn to tie the match. Myron Sokal's win in foil for YU temporarily broke the deadlock but the home team quickly took a 9-8 lead. Then in the most thrilling bout of the match, Steve Rothman defeated his opponent 5-4 in the first overtime bout of the year. After Drew had regained the lead 10-9, Sandy Dresin tied it up for the seventh time. YU trailed 11-10

(Continued on page 8)

Levine To Direct Plan To Improve Chem Instruction

Dr. Eli M. Levine, professor of chemistry and chairman of the natural sciences division of Yeshiva College, will direct an \$11,500 program to improve the caliber of chemistry instruction at the college. The grant, awarded by the National Science Foundation, will be matched by another \$11,500 from non-Federal resources secured by Yeshiva University. The two year project will terminate in January, 1965.

The NSF, in making the award, noted that it seeks to "assist colleges and universities in the crucial task of meeting the nation's requirements for competent scientists and engineers."

The funds will be used to secure equipment which will serve a triple function: the establishment of an Instrumental Analysis course, reorganization and modernization of laboratory instruction in courses now offered, and revitalization of the honors program. Plans call for the purchase of additional analytical balances, chromatographic, polarimetric, refractometric, and calorimetric apparatus, and electroanalytical instruments among others.

The Commentator

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COOPeration Urged

A recent Administration decision has granted the Yeshiva College Student Cooperative Store a three-week stay in the Furst Hall basement. While the student body expresses its appreciation for the temporary relocation of the store making it again convenient to students, a serious question arises.

In September 1962 the various student organizations, as well as the Co-op store and the Seforim Exchange, were informed that they would not be able to move into the areas previously promised to them, since the entire student union area was to be the site of Yeshiva's new biology laboratories.

With the understanding that labs are a more immediate necessity than the student-run activities and organizations no protests were registered by THE COMMENTATOR or Student Council. Yet, it is quite obvious that although almost six months have elapsed there is still no sign of biology labs in Furst Hall.

We ask the Administration to explain why it is feasible for the Co-op to occupy its present location in February but not for the entire past semester? We also ask that, until construction of laboratories actually commences, the Co-op be allowed to remain in its present store.

Patience, Please

To those of you who have not yet received grades for courses taken in the fall semester, we give the assurance that as soon as your professors recuperate from their mid-year cruises and vacations they will make every effort to glance at your final examination papers and turn in their carefully considered opinions of you to the Registrar's Office.

If your chances of getting into the graduate school of your choice have been hampered by the fact that your transcript cannot be sent out for at least another two weeks, realize that marking test papers is not the only thing that a professor has to occupy himself with during intersession.

Besides, wherein lies the tragedy if you have to spend three or four sleepless weeks waiting to know if you passed or failed a particular course?

Far be it from us to recommend the procedure used in numerous colleges and universities that a professor receive his salary only after his final grades have been submitted to the Office of the Registrar.

Question of Esthetics

With the onset of the present academic year, most of the classes moved to Furst Hall. This change of residence, though, did little to alter the basic syllabi of the courses. Such was the case with Yeshiva's Art I course; yet suddenly a five-dollar fee has been required of all students who register for the course.

It had been rumored that the fee would help purchase art windows which would be placed throughout Furst Hall. Professor Chernowitz denied the validity of this statement. Whatever the case, it is the responsibility of the University to pay for the fixtures of the new building and not the students who happen to register for a particular course.

Mr. Socol, the associate bursar, asserted that he did not know the reason for the fee but that it had resulted from a request from the Office of the Dean. When asked by the President of Student Council why the fee had been instituted, the Dean replied, "The University has a right to initiate fees, without giving reasons."

It was only in September, 1962 that a three-hundred dollar tuition increase was effected. The least students can expect is an explanation when any additional fees are imposed for select courses.

Call For Complete Russian Program In Light Of Present-Day Situation

by Dave Zomick

The articles on this page are the first in a series dealing with the curriculum and with various procedures at Yeshiva College.

For several years now, there has been a strong desire on the part of the student body for courses in the Russian language. The Dean and the faculty have continuously failed to respond to the numerous petitions and requests that such courses be introduced into the curriculum of Yeshiva College.

I am not so optimistic as to think that this article will have any more effect than the ones that have gone before it; I write it only so that I shall be able to look back and say that I tried.

The needs for acquiring a working knowledge of Russian are all too obvious. Russian is the language in which the ideologies and aspirations of practically half the world are expressed. In view of the relations between the West

and Russia, it becomes extremely important to fully understand the points of conflict that divide us; the key to this understanding is a knowledge of the language of our adversaries.

Lingual Bond

Furthermore, it is vital that we not lose sight of the fact that the Soviet Union is the home of three million Jews. A large percentage of these Jews have no knowledge of Yiddish and practically none are familiar with Hebrew. If we are ever to communicate with them, it will have to be in their native tongue: Russian.

From a purely academic point of view, we must consider the vast store of Russian literature, a mine of original thought. True, Soviet writers produced little until the beginning of the nineteenth century, but then giants like Tolstoy, Gogol, Chekov, Turgenev, Pushkin, and Dostoevsky entered upon the scene. The fact that the liter-

ature of Russia has had a short life compared with that of France, Italy, and England does not make it any less worth studying. The literature of the Soviets is said to have a naturalness and sincerity unparalleled in Western culture. All this is closed to one who is uninitiated in the Russian tongue.

Professional Need

For the students of mathematics and the natural sciences, a knowledge of Russian is extremely beneficial. When I indicated the lack of a sufficient Russian program to the Alumni-Student-Faculty Committee, one of the alumni representatives, himself a physicist, expressed surprise at the present state of affairs since, as he put it, "Russian is probably the most important language for the physicist today."

It was, incidentally, a majority opinion of that committee that a more adequate Russian program

(Continued on page 5)

Prexy Questions YC's Present Two-Year Speech Requirement

by Joseph Rapaport

Time flies: seconds, days, weeks and years. Seldom does a person have the opportunity to fulfill all his wishes and desires. This is especially true at Yeshiva College.

Yeshiva College is unique in that it requires twenty-six credits of Hebrew Studies to be taken by RIETS students, sixteen by all TI students, and twenty-six by all JSP students. That means that practically all students in the Yeshiva College are required to take twenty-six credits that aren't required at other colleges.

Yeshiva further insists on being blatantly unique in that it requires of every college student four terms of speech: two terms at one credit each, and another two terms each for two credits, a total of six credits. These six credits, coupled with the Hebrew credits, make a heavy burden on the students who are trying to take the many required and associated courses in their major fields.

In a study undertaken by the Yeshiva College Student Council under the direction of Steven Katz '65, the speech programs of sixty colleges, chosen at random, were investigated.

At the right is a list of the colleges with their speech programs.

47 colleges require no speech; three require speech for one half year; and five require speech for one year. Stern College, a branch of Yeshiva University, is included in the last group. But, notably, only two colleges besides Yeshiva College require speech for two years: City College, which should investigate its own speech program, and the University of Hawaii, where the reasons are quite obvious. Why must Yeshiva College persist in being "unique" by requiring two years of speech, when educators across the country feel no need for this program?

In a talk with Dr. Bacon, Dean of Yeshiva College, I learned that the following are the reasons for a two-year speech program:

A) In 1928 when Yeshiva College was first founded, it was patterned after City College, and, as I mentioned before, City College should most definitely study its own speech program.

B) Almost all the students at that time were preparing for the rabbinate and they subsequently needed speech courses. Today, the majority of the students in Yeshi-

ken, hence, the need for a speech program. But Dean Bacon further added that since 1945 this problem had ceased to exist.

What, then, are the reasons for Yeshiva's speech program at the present day and date?

There can be only one solution. Speech should not be required, but should be offered as an elective. For those students who have speech defects there should be remedial speech courses given for no credit, as is the present policy. This would be in keeping with

NO SPEECH REQUIREMENT

*Adelphi College
*Akron, University of
*Albright College
*American Int. College
*Aurora College
*Barnard College
*Brooklyn Poly. Inst.
*Brown University
*Bryn Mawr College
*Chicago, Univ. of
*Columbia College
*Corning College
*Dalhousie University
*Drew University
*Duke University
*Fairleigh Dickinson U.
*Franklin & Marshall
*Georgetown University
*George Washington U.
*Illinois, Univ. of
*John Hopkins Univ.
*Kansas State College
*Michigan, Univ. of
*Middlebury College
*Minnesota, Univ. of
*Missouri, Univ. of
*Nebraska, Univ. of
*North Carolina, U. of
*Ohio State University
*Omaha, University of
*Oregon, University of
*Park College
*Pasadena College

*Pembroke College
*Pennsylvania, U. of
*Pittsburgh, Univ. of
*Princeton University
*Siena College
*Skidmore College
*Smith College
*Texas, University of
*Thiel College
*Vanderbilt University
*Vassar College
*Virginia State College
*Virginia, University of
*Wagner College

ONE-HALF YR. REQUIREMENT

Clark University
Dayton University
DePaul University

ONE YEAR REQUIREMENT

Bridgeport, Univ. of
*Massachusetts, U. of
*Mount Holyoke College
*Scranton, Univ. of
Stern College

TWO YEAR REQUIREMENT

*City College of N.Y.
Hawaii, Univ. of
YESHIVA UNIVERSITY

*Language requirement may be satisfied with Russian.

va College are not studying for the rabbinate. For those students that are studying for the rabbinate, there exist special courses in the Bernard Revel Graduate School which they are required to take.

(C) Until 1945 many students were foreign born and a great percentage of students came from homes where no English was spo-

the actions of almost all educators throughout the land.

But I hope, now that this problem has been brought to light, it will not, in the typical Yeshiva fashion, take ten, five, or even the "two to six" years within which Dean Bacon stated that a change may be "possibly" forthcoming. The situation demands immediate rectification.

Algerian Refugees Present Problems To French Jews

by A. K. Stockler

Paris, France (Jan. 1963): For the first time since the end of Hitler's war, a European nation is receiving and settling a sizeable number of refugee Jews.

Within the past year, nearly 150,000 Jews have fled Algeria. All but a small number — not more than 10% — have made it plain that, for them, the promised land is not Israel but France, that they prefer Paris and Nice to Jerusalem and Tel Aviv. Scores of families that did emigrate to Israel have now returned here.

Algerian Jews receive the same benefits and resettlement assistance in France as other refugees, both Europeans and Moslems. The special problems created by their arrival have more to do with the already established Jewish community here.

Friction Muted

Friction has been muted by Jewish leaders like the Chief Rabbi, Dr. Jacob Kaplan, and Baron Guy de Rothschild, generally regarded as the main spokesman for the French Jews. Nevertheless, there is some apprehension that, as one French Jew puts it, the "whole balance" of the Franco-Jewish community may be "altered."

The influx of Algerian Jews has increased the Jewish population of Paris by nearly one-third. It has also brought about a new concentration of Jews in Southern France where all Algerian exiles, regardless of religion, have tended to gather because of the gentle Mediterranean climate, so similar

to Orthodox traditions is much closer than their hosts'. In fact, well over half the Kosher butcher shops in Paris are of recent origin, established by Algerian Jewish butchers to meet the demands of their brethren. There is great hope among the Jewish leaders that examples such as this will give the ebbing traditional practices of the French Jews a "shot in the arm."

Another reason is leadership. The French Jews who are wealthy and cultivated, have formed an influence in intellectual, literary, and political spheres out of all proportion to their numbers.

The Products

From this milieu—liberal, conscious of its own intellectual merit, high sectarian—emerged such figures as Henri Bergson, the philosopher, Halevy, the composer and Leon Blum, the literary scholar turned socialist premier.

It is a tradition that continues in our own day with writers like André Maurois, intellectuals like Raymond Aron, or other public figures such as René Mayer. Gilbert Grandval who is a member of the de Gaulle cabinet is another example, as he descends from the Alsatian Jews.

On the "other side of the fence" are the Algerian Jews who are a poor and obscure people. They are mainly workers, craftsmen and minor civil servants. There are few professional men among them just as there are among repatriates as a whole.

The Great Resettlement

Perhaps wisely, the official leaders of the French Jewry are concerning themselves more with the material problems of the great resettlement, running all the way from trying to assure as little friction as possible, to finding enough Orthodox rabbis, of whom a great shortage exists here. Doing a fantastic job in this field is an organization which is commonly known as P'eylim.

They have just established a new Yeshiva in Lyon. This school is presently housed in La Maison Communautaire Juive de Lyon.

Other projects nearing completion are: A new Yeshiva in Paris, a dormitory Yeshiva in Strasbourg, new buildings for the Beth Jacob Teachers Seminary for girls in Aix-les-Bains, and many new congregations which are beginning to arise, some on the remains of old ones. In the little Southern city of Carpentras, for instance, the Orthodox synagogue, closed since 1922, has been reopened for the Algerian refugees who have settled there.

Few Are As An Army

As I mentioned before, there are few able men aiding these new settlers but they are doing the job of an army and should be commended for it. Their ideal is to accommodate the tens of thousands of Algerian refugees who face the double threat of *shmad* and assimilation.

One example of a truly dedicated individual is M. Norman Alberman owner of "La Compag-

nie De Parfums Chunn" on rue Richer near la rue Faubourg — Poissonnière and down the street from Flambaum's Kosher Restaurant. He maintains an orphanage in the Midi for approximately one hundred Jewish boys. When I met him he had just returned to Paris to buy new beds for the already overcrowded dormitory.

Possibly one word struck you in the last paragraph—that of *shmad*. To a Canadian or an American Jew these events happened in 1492 and not in 1963. You must see it to believe it! One of the major missionary groups is La Mission Beth'El which succeeds in attracting many North African Jews by displaying Israeli tourist magazines and the New Testament among other things.

Two Prime Movers

Two YU graduates, Rabbi Schonfeld and Chaplain Joseph Rothberger, are among the prime movers of this drive for resettlement. Rabbi Schonfeld is presently residing in Paris and also practicing the Rabbinate here. When I called "Ecole Rabbinique" to locate where he was they told me he had just left on a field mission to the Midi.

Chaplain Rothberger is presently stationary in Verdun. He stated that he had Shabbat services for both American Jewish personnel and the civilian Jewish Community which is growing rapidly. He also maintains a Hebrew School for fifteen youngsters. For the high holidays he spoke both in English and French. "Never in my wildest dreams did I ever think that this would happen, but it did."

Red Cross Praises YU Blood Donors

The Red Cross gave high praise to Yeshiva University and thirteen other colleges in the metropolitan area which held special blood drive campaigns during December and early January. John J. Scott, chairman of donor recruiting for the N. Y. Regional Blood Program, said "Students and faculty at the fourteen institutions of higher learning provided 20 percent of all the blood donated to the Red Cross during this period."

"Though busy with term papers and examinations," Mr. Scott continued, "these young people took time to organize donor campaigns and to give blood at a time when donations fall to a dangerously low point. Our community can well be proud and grateful to them all. On behalf of the Red Cross Blood Program, I would like to express to all who participated our highest commendations."

The total donation at the colleges for the five week period was 2090 pints. Yeshiva College contributed 155 pints; other representative schools donating included Brooklyn College 267 pints; City College, uptown, 247 pints; and Manhattan College, 371 pints.

Coast To Coast Judaism; YU Quiz Kids In TV Debut

by Irwin Geller

The word has gone out that fair Yeshiva will appear on the College Bowl, May 12. This has resounding implications. The College Bowl is a television quiz program which has, for all purposes, replaced Middle States Association as the chooser-and-picker of university who's who's. And it is a hard and fast rule that no college gets on that has to increase its enrollment to make the four members of the team.

But Yeshiva has reached this dubious height, and the hearts of those in the Public Relations Department beat a trifle faster in the assurance that those three magic syllables, Yeshiva, will be electronically scattered to the four corners of the earth. Once and for all (and probably for the first time) Yeshiva's name will be pronounced publically as if it didn't rhyme with Sargeant Shriver, which it doesn't (we think). Once and for all (and probably for the first and last time) the world will sit up and gape at Yeshiva's brilliance, thus proving that mother was right.

Good Question

What is this "College Bowl?" A good question, especially since the nearest most Yeshivites get to a fluorescent screen is in the physics lab, and those who do indulge at 5:30 on Sundays usually cast their intellectual ballots for the competing Bullwinkle cartoon show.

The College Bowl came up strong after other quiz shows were given the heave-ho because the contestants had all the answers—in their back pockets. But doling out paltry thousand-dollar scholarships to clean-cut college kids was a far different cry. (Besides, everyone knows that collegiates wouldn't remember the answers even if they had been told them in advance.)

On this show, buzzers buzz, brows sweat, thought waves scamper to and fro, points mount, penalties abound, audiences clap,—all as the four students of each team cast about for their niche in posterity by exuding brilliance. At half time returning "varsity scholars" tell how the corner laundryman and village smithy recognized them after only five minutes of intense peering, and the, oh, so many wonderful things entailed by Fame.

Ready Answers

As for the answers to the rapid-fire questions they are invariably: a) Charlotte Bronte, b) Henry VIII, c) Burma, d) Tutenkhamon, e) 38,312, f) Booker T. Washington, g) Jean-Paul Sartre, h) Defense de fumer, i) Yes, j) Beethoven's Ninth, k) No, l) H-SO₄, j) Cezanne.

The trick is to match each of the above to the appropriate query and then to activate your larynx before the next guy does. The (Continued on page 6)

The Professor Exposed

Dr. Aaron Krumbein

by Joseph Rapaport

It wasn't safe for me to interview Dr. Aaron Krumbein in his lecture room. It's not that he was inhospitable; rather, Dr. Krumbein wished to protect future generations of COMMENTATOR report-

lab. Dr. Krumbein, in addition to armoring his boys at Yeshiva against radioactivity, is also working to shield space vehicles from protons, a job which consumes much of his time at the United Nuclear Corporation in White Plains.

Synthesis Embodied

Often spoken of, yet rarely seen, the idea of synthesis is embodied in the life of Dr. Krumbein. Born in New York in 1921, he attended the Eitz Chaim Yeshiva in Boro Park and Brooklyn College. The professor received additional religious training at Yeshiva's T.I. He earned his Ph.D. from NYU.

Dr. Krumbein is the Organization Chairman of the Board of Governors of the Association of the Orthodox Jewish Scientists. As a founder of this organization, he invites present Yeshiva science students to become future members of this group. Dr. Krumbein is also co-chairman of the editorial board of the Young Israel Viewpoint.

Students Extolled

The professor has taught previously at the University of Maryland. He believes that students at Yeshiva hold their own extremely well against the students of other colleges.

It is gratifying for a Yeshiva student to be able to look at a man such as Dr. Krumbein, an Orthodox Jew and scientist, who has distinguished himself in both areas.



Dr. Aaron Krumbein

ers. For this reason, the assistant professor of physics at Yeshiva spoke with me in a neutral place, a safe distance from the nuclear physics laboratory where he instructs.

Because of the danger of radioactivity, great precaution is taken to see that each student absorbs the greatest possible amount of knowledge and the least possible amount of roentgens from the

THE COMMENTATOR staff for the spring semester has not been fully completed. There are still positions open in a number of departments, especially for lower-terms. For information concerning application procedures call THE COMMENTATOR offices (LO 8-5560) evenings, after 9 o'clock.

to what they have known all their lives. Many thousands also have been drawn toward Paris, already the main center of Jewish life and culture in France.

These "new" Jews have had the advantages of French citizenship, having been awarded them as a calculated political step by the famous Cremieux decree in 1871 (the Moslems not getting French citizenship until long afterwards resented this bitterly; it was one of the original causes for Moslem-Jewish friction where it had previously been non-existent).

Similar Exposure

They have also, with few exceptions, been thoroughly exposed to the rigors of the French educational system, which is much the same in Lille or in an Algerian country village. Nevertheless, they are very different from their long-settled co-religionists of the *Metropole*.

Why are they different? They are all Jews, aren't they?

Yes, they are Jews, but the North African Jews' attachment

Critic Gets Lost In Desert In Pursuit Of Rare Camel

by "Irwin of Far Rockaway"

One of the perils of not being a first-nighter critic is that the "delayed" critic has either to add his pallid assent to or go on a limb to buck the already determined predominant reaction. In the case of "Lawrence of Arabia," the reaction has been overwhelmingly favorable—so pity me when I say that "Lawrence" didn't really suit my taste.

What are you looking for in a motion picture, sir? Pretty pictures? Then go to see "Lawrence" where golden sands, flaming white and red sunsets, and, to mercifully make an excessively long picture short, the desert's fabled grandeur are flying across the wide screen. As luscious scenic splendor, "Lawrence" is, perhaps, worth seeing, but here all kudos must stop short. The picture is living-color proof of the statement that having a good voice is the greatest impediment to being a good singer.

Photographic Lustre

The film leans so heavily on its photographic lustre (which the play could not) that the photography is gross, untamed, and not treated to the nuances that delight the imagination. The impression is not that you've seen the desert as it is, but rather as a high-priced,

inventive - within - bounds cameraman has seen it.

You see the desert from in, out, round, and under — but you do not see the desert. Consequently, the scenes that at first seem to demand to be termed "brilliant," have as much charm as an artificial rose. Certainly no one who has sat through other flamboyant spectacles should gape at the by now assembly-line marvels of "Lawrence."

Tasteless Melodrama

If the photography is merely overdone, the plot and acting soon devolve to utter tasteless melodrama. Melodrama, blatant and relentless, is the only way to describe a young friend of Lawrence's being swallowed alive by the desert equivalent of quicksand; another boy being exploded by a detonator concealed in his person; the Turks unexplained torture of Lawrence; the massacre of the Turks; and, near the end, film of battered and mangled Turkish soldiers lying heaped atop one another in a hospital. These scenes fit in with the pattern of the spare-nothing spectacle, but any serious attempt at meaningful drama is precluded by this senseless sensationalism.

No attempt was made to fathom Lawrence's personality, save for some cursory stabs in the dark. At one time he is called an exhibitionist; at another, a sincere crusader; at another, as a man who hated to kill; still again, he is depicted as gleefully bloodthirsty. These flashes of high emotion are intermittent and, being discordant flashes, actually are self-defeating and weaken the picture; thus, what might have been an emotional experience was thus converted into—again—melodrama.

Ordinary Man?

The dialogue is absurd. It begins with something like "Lawrence was an extraordinary man," progresses to "Lawrence was not an ordinary man," on to "Lawrence is more than an ordinary man," and finally to the long awaited climax: "Do you think I, Lawrence, am an ordinary man?" What a temptation for at least

one viewer who found himself resisting an urge to jump and shout: "For heaven's sake, I have never seen a more ordinary man."

At times this very objection seemed to comprise the point of the play—but every time the film seemed to take on a sane point, it turned out we were seeing desert mirages. But one general theme was constantly and mercilessly struck: regardless of any faults, Lawrence had what greatness takes because he favored Arabian independence. Why? Nobody knows. It seems he was the leader of Arab marauders, a really not so exalted position when you consider it, but one very conducive to yellow press sensationalism. That point is made—and is quickly forgotten.

T. E. Lawrence was, then, an ambitious and vain soldier; petty but daring, uncomplicated and in many senses unwise. And the film patterned after his exploits is of much the same character.

Duker Lectures At Club; Analyzes Russian Jewry

"Being a religion itself, Marxism is naturally opposed to other religions, especially Judaism," stated Dr. Abraham B. Duker, professor of history and social institutions at Yeshiva University. Dr. Duker spoke before the Yeshiva College History Society on the topic "The Jewish Problem in Russia."

Professor Duker analyzed the rise and spread of Marxism and attributed its relative success to the characteristics of Marxism which include its "messianic drive and its appeal to the 'have-nots'."

Problems

Turning to the position of the Jews today in Russia, Dr. Duker explained that the problem facing the Communists is how to deal with three million Jews living in their midst.

Since 1956, under Khrushchev, there has been a slow change in relations with the Jews. More pressure has been brought against Judaism as a religion because of the growth of the State of Israel. However, the Jews of Russia have

been permitted certain practices because of world pressure.

The Soviet Union presently is faced with a dilemma claimed Dr. Duker. It cannot decide whether or not to assimilate the Jewish population of Russia. The arguments run as follows. On the one hand the Jews are a gifted, intellectual people and would make a great contribution to the Soviet Union if assimilated. But on the other hand, they would disturb the society pyramid in Russia.

Class Structure

The class structure consists of a few elite, a large middle class, and a large peasant class. The Jews, if allowed to rise, might replace many of the sons of the present rulers as potential leaders. The Jews are also a restless and questioning element that could cause unrest. "The Soviets cannot swallow the Jews and they can't regurgitate them. If they let them leave, it is an admission of failure."

As to the future of Russian Jewry, Dr. Duker offered no prediction—"what will happen is uncertain."

Campus Chatter

by David Chasan

Grants Announced; Research Planned

More than a quarter of a million dollars in grants was recently received by Yeshiva's graduate and undergraduate divisions announced Dr. Samuel Belkin, President of the University.

The largest award, \$224,150, will support a five-year training program for clergymen in marriage and family, designed to "acquaint clergy with knowledge from the behavioral and medical sciences to enable them to more effectively perform their pastoral functions in helping individuals acquire more satisfactory and mature marriage, family, and home relationships."

The project will be directed by Rabbi I. Fred Hollander, Assistant Professor of Pastoral Psychology at RIETS, and will be guided by a seven member advisory board, including representatives of Yeshiva's Albert Einstein College of Medicine, Mount Sinai Hospital, St. Vincent's Hospital, and the Jewish Family Service.

Dr. Martin D. Davis, Associate Professor of Mathematics at the Belfer School of Science, will direct a research project into mathematical problems concerning logarithms, symbolic logic, and the recursive function theory. The study, subsidized by a \$36,000 award from the National Science Foundation, will be conducted by the Belfer Graduate School.

Dr. Belkin announced the receipt of an unrestricted grant of \$2000 from the Esso Education Foundation to aid the undergraduate divisions. M. J. Rathbone, chairman of the Foundation, expressed the donor's "confidence in the objectives and work of Yeshiva and Stern Colleges."

Ever try to find a legal parking place around school at 8:45 A.M.? What's that? You say it can't be done? Well, be thankful you have such a problem. The University of Oklahoma has set out to abolish all cars on campus. This semester all students are assessed a \$2.50 car registration fee whether they drive or not. Next fall, students will be prohibited from driving on campus, discouraged from trying to get into two crackerbox parking lots, and forced to pay \$5.00 a year for the privilege of leaving their cars parked behind their fraternity houses.

From the University of Baltimore Baloo comes the cry, "Where are our trophy cases? Our athletes are not receiving the desired publicity and recognition for the job they have done. Where are all the trophies, All-American awards, and other awards presented to our athletes

over the years displayed? They are certainly not in a place where the student body can easily see them. At other colleges and universities the trophies of winning teams are proudly displayed for all to view. Why can't we do the same thing at our university?"

Well, fellow students — let's tell them why. We seem to have found an adequate answer. Who needs a trophy case, anyway? Why enter the race of the status-seekers? Besides, there's already enough brass to polish on campus as it is.

The Temple University News reports the following comments on the advent of their first gold elevator on campus. The shining gold interior is "... a bit livelier than before." The elevator operator claims, "It makes me feel ten years younger."

"It's a real limousine."

"I like it, but the acoustics for guitar playing are terrible."

"Get my sunglasses."

"How regal!"

"It looks like a fancy bathroom."

The Columbia Daily Spectator: "Approximately 150 American students will attempt a plane trip to Cuba. The purpose of the trip is to go down there and see what is going on, to learn how the people feel and to draw conclusions. A roundabout route through Canada will be necessary, for the State Department refused to validate the students' passports for the trip. The group will still be in violation of American law prohibiting American citizens from traveling to a country with which the United States has severed diplomatic relations. The trip, sponsored by the Ad Hoc Student's Committee for Travel to Cuba, is in defiance of official United States government policy."

We're all familiar with the arguments advocating unlimited

cuts. In a Pace College faculty debate over the merits of such a system the following arguments were forwarded by the con faction: "The purpose of a course is not only to gain information and skills, but also to provide a change in values and attitudes. However, attitudes cannot change if the student is not there. Courses may be thrown off balance by continual absences on the part of the students. Perhaps, a student may miss an important point being discussed in class and not covered in texts. Furthermore, there is the social aspect of such a system. A student, by being continually absent, may deprive himself of really getting to know his fellow students and engaging in school activities."

Strange it is though, how these disputations assume that if a "free cut" policy is instated, class attendance will automatically dwindle.

YC To Support Science Study

Yeshiva College will subsidize up to three eligible students to attend the 17th Annual Eastern Colleges Conference. The conference will be held at Boston College on May 2, 3, and 4.

The major purpose of the conference is the stimulation of undergraduate research in the natural sciences. The program provides a forum for the presentation of undergraduate research papers.

Those undergraduates of Yeshiva University who have an original paper in any area of natural science which has the approval of a professor in a science department at the conference should contact Mrs. Epstein in the Dean's office.

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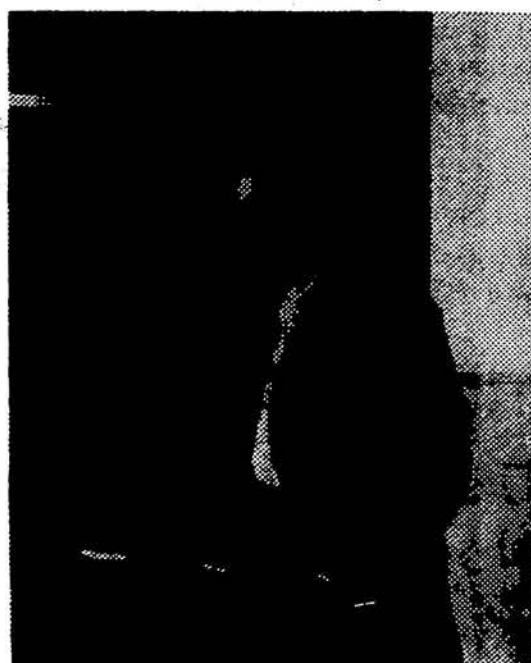
Brave Yeshiva Man Enters The Hypnotic Twilight Zone

Dr. Manny Sternlicht, visiting assistant professor of psychology at Yeshiva College, discussed hypnosis before the Psychology club and the Yeshiva College chapter of Psi Chi, the national psychology honor society, last Wednesday, at the Rubin Residence Hall.

Professor Sternlicht defined hypnosis as, "a state of heightened or increased suggestibility and uncritical acceptance on the part of the subject of what is told him by the hypnotist." He went on to explain that the suggested idea pushes all others from the mind so that the subject may focus on it alone.

Dr. Sternlicht said that it is not difficult to induce an hypnotic trance and that an overwhelming majority of people are hypnotizable. He warned, however, that training is required for knowledge

of what is to be done once the subject is in a trance. "It is possible for an amateur hypnotist to leave permanent mental scars. When used properly, hypnosis can have valuable therapeutic effects."



Dr. Manny Sternlicht

The highlight of the evening came when Dr. Sternlicht tried certain tests of suggestibility, used to determine whether a person is likely to be a good subject on several volunteers from the audience. In his final demonstration, Dr. Sternlicht brought one volunteer into a "light hypnotic trance."

YC Needs Russian For 20th Century

(Continued from page 2)

was needed at Yeshiva, and a statement of the Committee's feelings has already been forwarded to the Dean.

Administration Responses

That Russian courses would be desirable in the curriculum seems uncontested. What are the reasons that have been given for not introducing such a program?

An official faculty representative recently informed THE COMMENTATOR that while expanding the Russian program had been considered, it was felt that since this particular language does not "yield" as readily to mastery as does French, German, Spanish, Latin, or Greek, such an expansion would not be in the best interests of the student.

Academic Inconsistency

It is interesting to note that, as evidenced by the present academic requirements, the faculty feels that whereas a physics or mathematics major cannot become sufficiently acquainted with the language in a two-year course, a biology, chemistry, premedical, or pre dental major can receive an adequate background in the one-year course now offered. With this, he may fulfill his language requirements.

Of the sixty random colleges and universities whose programs and degree requirements were investigated, over two-thirds allow their students to fulfill the language requirement with Russian (and they don't have three million brothers behind the Iron Curtain). Does the "yield" problem become especially acute only on 185th Street?

Another factor that has been mentioned is the fear that the formation of classes in Russian would necessitate reducing the teaching load of professors that are now employed by the college. That this fear has no basis can be seen from the fact that at the beginning of this academic year instructors were added to both the German and French faculties, and that after the semester had begun, fourteen students were told that they would have to drop a course in scientific German for which they had already registered.

Dr. Irving Greenberg Looks At Modern Jews

Orthodoxy at the Crossroads, was the subject of a lecture delivered by Dr. Irving Greenberg at the Yeshiva College Alumni Association's Annual Mid-year Conference, Sunday night, February 3, in Furst Hall. Dr. Greenberg, assistant professor of history at Yeshiva College, substituted for Mr. Leo Pfeffer, David Petegorsky professor of political science, who could not attend because of illness.

Dr. Greenberg claimed that human personality turns between two poles, power and submission, and that every society has been influenced either by a sense of power or a sense of submission. He cited Egypt at the time of Joseph as an example of the former and ancient Greece as an example of the latter. Now we are at a transition point, where the idea of power is beginning to recede and that of submission is taking its place.

Jewish society also underwent these fluctuations, according to Professor Greenberg, with the periods of the prophets being one of submission and that of the Talmud being one of power. Although the changes of thought in

Jewish society usually do not coincide with the changes in other societies, Jewish society is now changing from the submission of the ghetto period to a greater sense of power while at the same time the rest of the world is changing in the opposite direction.

This coincidence, Dr. Greenberg feels, holds great promise for the development of Jewish tradition and culture. Yeshiva University, because it contains both religious and secular divisions of study, can take special advantage of this coincidence. This can be effected by revitalizing the religious program in accordance with educational theory adapted from the secular department and similarly using the religious program to benefit the secular.

Following Dr. Greenberg's address, Rabbi Joseph Karasick '43, president of the alumni association, presented an award to Rabbi Louis Bernstein '47. The award was one of appreciation for Rabbi Bernstein's service to the association and his leadership of the alumni for two years.

Reception Big Hit; Over 900 Attend

(Continued from page 1)

dress by Dr. Isaac Bacon, dean of Yeshiva College. The Dean expressed disappointment that there existed a few "bad apples" at Yeshiva who unfortunately were casting a bad light on the "overwhelming majority of students whose hearts are in the right places." Using the verse *vehalchu sh'neihem yachdav*, Dr. Bacon said that the heart must go together with the mind and not run ahead of it.

The entire evening's program was under the coordination of Dan Ziff and Sherwood Goffin, president and vice president, respectively, of the Yeshiva College Dramatics Society.

The evening was concluded with refreshments catered by Parker's Caterers and served in G. W.'s two gymnasiums.

Ziff's Remarks

Following the show, Mr. Ziff remarked, "I'm glad to say that the overwhelming majority of the guests present had an enjoyable evening. I thank Student Council for allowing me to make the final decision as to what should or should not appear on the final program. I was very disappointed, though, by the lack of cooperation on the part of one of the classes."

"The introduction of freshman talent into the Reception turned out very well and I hope the practice will continue in the future. All I can say now is 'thank you' to all those who contributed to making this year's Reception a success."

Film Previews Encompass Wide Range of Subjects

Fourteen film preview sessions for Yeshiva College faculty and students have been scheduled at the audio-visual center on Thursdays from 2:30-3:30 P.M. during the Spring semester.

"The Story of the Bloodstream," Parts I and II, the first film to be presented, was shown on February 7. Part one dealt with the functions of the heart and bloodstream, including respiration, nourishment, and waste material. Part two dealt with the red blood cells, the function of the four iron atoms in hemoglobin, the advantages of its biconcave shape and the areas in which research is being done.

"Eye of the Beholder," different views of an accused murderer by his family, friends, and neighbors, was seen on February 14, with "Human Relations," a series of dramatic scenes about the problems of growing up, including the double standard, going steady, premarital relations, and other problems.

The schedule of the remaining films, which include human relations, psychology, history, the sciences, economics and the Common Market, the Constitution and

censorship, and other issues, is as follows:

February 21: "The Novel; what it is, what it's about, and what it does," and "Early Victorian England and Charles Dickens."

February 28: "Great Expectations," Parts I and II — deeper meanings of the story.

March 14: "The Bad Clowns" — comparison of Charlie Chaplin, Buster Keaton and Harry Langdon, with film excerpts, and "Rebellion" — causes of rebellion in youth.

March 21: "Unconscious Motivation" and "Reproduction and Heredity."

March 28: "The Hickory Stick" — discipline and classroom management and "World In A Marsh" — life forms in marsh waters.

April 4: "The Fat American" — causes, cures and consequences of excess weight.

April 18: "Golden Twenties" — recapturing the tempo of the jazz age.

April 25: "More Than Words" — problems of communication between people and "One Step At A Time" — programmed instruction.

May 2: "Boy to Man" — physiological manifestations of maturation and "No Man Is An Island" — human relations.

May 9: "Breaking the Trade Barrier" — the Common Market controversy.

May 16: "The Constitution and Censorship" — disputes over freedom of speech and "They Called It White Man's Burden" — culture of Malaya.

May 23: "Sense, Perception," Parts I and II — wonders and limitations of the senses.

Limited Facilities Cut Stern's Frosh

Stern College will limit freshman enrollment next fall to ninety-seven students. Dean Dan Vogel explained that the ninety seven student limit, its first in its nine-year history, was necessitated by shortages of classroom, dormitory, laboratory, and library facilities as well as by special programs requiring small classes.

The Dean said that although the college would like to admit as many qualified students as possible, it has reached the point where increasing enrollment without adding to the college's facilities would force a reduction of quality in the college's program of education.

WHO'S WHOSE

Engagements

Jason Rosenblatt, associate editor of THE COMMENTATOR, to Zipporah Marton.

Billy Silber '63 to Lillian Frank.

Stuart Razin '63 to Marsh Gam.

Bert Sirote '63 to Alice Alster.

Avery Gross '61 to Harriet Siegal.

Lenny Zimmerman '63 to Susan Shaw.

Danny Ziff '63 to Ellie Gilbert.

Steve Riskin '60 to Vicky Pollens.

Lawrence Shulman '63 to Claire Sherman.

Phil Hershenfeld '63 to Phyllis Resnick.

Sandy Dresin '64 to Marilyn Cohen.

David Fishberger '64 to Arlene Friedler.

Jeffrey Bienenfeld '64 to Terry Gopin.

Harvey Wolinetz '64 to Naomi Fein.

Martin Modell '64 to Paula Feinstein.

Marriages

Chaim Schenck to Yael Hoffman.

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Letters

Trail Blazer

To the Editor:

As usual I trudged out of my room one morning at 8:50 to make my daily trek over to Furst Hall. I was greeted by a seasonal downpour and found myself totally umbrellaless. Running across the street I vainly tried the side doors; as usual they were locked. I quickly ran around the corner, managed to get thoroughly drenched, dripped into my class, and took a seat by the heater to dry up.

I was just wondering how Furst Hall is damaged when students use the side exit; perhaps one of THE COMMENTATOR's readers can supply me with an answer. Thank you.

Yours truly,
Stanley Raskas '65

Acknowledgement

To the Editor:

Although I am grateful for the publication of the comments in memory of the late Dr. A. Lowan in the last issue of THE COMMENTATOR, I had hoped that it would have been printed in a more formal fashion. But a more important matter is the sentence which was omitted in the letter. It was an acknowledgement to Professor A. Brody for his help and inspiration.

Truly yours,
David Frohlich

Bowl Black And White; YC Students' Fund Drive Announced; YU Shows True Color In Model UN Tropper Cites Charities

(Continued from page 3)

assumption is that if you know the above and the Kultural like, you will never be embarrassed in the likely event someone comes up to you and asks who was the third Emir of Vushixniak, and hence that you are worthy of the sheepskin in your future. Of course this is roundly denied: the quiz-master obsequiously apologizes each session for the inconclusive nature of the "quick-recall" feats, but nevertheless keeps coming back week after week to elicit them.

The natural question is why anyone should want to play or watch a game that everyone goes out of his way to belittle. The answer is monosyllabically simple—Fun. What, besides the past-times of garroting and Chinese water-torture, can beat watching super - nervous, super - pressured campus egg-heads bite their mental fingertips and intellectually claw their competing colleagues? What more deserved fate for these curve-breakers, these A-hoggers? Besides, the show picks up viewers by default — not everyone can fathom the symbolisms of Bullwinkle.

There is one aspect, moreover, that serves as the *piece de resistance* for public relations minded

colleges. Midway through the show, after General Electric has made the world safe for electric toothbrushes and can openers, the challenging college shows a short film of its campus: which, in turn should prove quite a challenge to Yeshiva.

Since the film must be in black and white, and exterior facades are accorded most prominence, Yeshiva's traditional recourse to that good old staple, fresh brown paint, will not be employed. Also, the reputation of our "golden" domes will hardly suffer from the anonymity of color. But a little green paint "clinging" to neighborhood fire hydrants and light poles might just serve as "instant ivy" and there is even some talk of later releasing the film as a sequel to *West Side Story* (not the *Emperors New Clothes*). But the real problem is how to get down on Kodak that elusive little imp named Synthesis.

Well, it seems that the world at long last will be made privy to that closely guarded fact, that Yeshiva is the oldest something-or-other in the U.S. So long as they don't ask questions on Talmud, we will muddle through. Good luck Yeshiva.

Montreal, Quebec (Feb. 9, 1963) Y.U.P.: A pageant of junior diplomacy paraded across the campus of the University of Montreal from February 6-9.

The occasion was the fifth annual University Model United Nations. Ninety-three universities attended to represent the views of the countries of the world.

Yeshiva College, for the third consecutive year, was selected as the Israeli delegation and sent three representatives, Ephraim Hecht '63, and Henry Falk '64, president and vice-president of the International Relations Society, and Mitchell Wolf '64.

A Busy Schedule

Included on the four day agenda were: sessions of the General Assembly, Security Council, Economic and Social Council, and Trusteeship Council, plus speeches by professional diplomats on the workings of the U.N.

The General Assembly discussed the problems of creating nuclear-free zones, proposed to ameliorate the downtrodden Negro rights in Southern Rhodesia, and debated a Cuban resolution condemning United States imperialism. All resolutions were drafted and examined by the universities but many consulates sent advisors to inform the delegates of the official positions of their adopted governments.

Arabs Faked Out

The Israeli delegation executed a diplomatic feat as yet unprecedented in the parent U.N. By co-sponsoring a resolution with Syria and Tunisia to make the Middle East a nuclear-free zone, they in effect duped the unknowing Arab nations into officially recognizing the state of Israel. When Israel pointed this out in its address and thanked the Arabs for their cooperation, Tunisia attempted to convince Israel to withdraw its sponsorship, but failed.

Final sessions were held on Saturday and the Yeshiva group did not attend.

A goal of \$10,000 has been set for the Annual Yeshiva University Fund Drive, announced Daniel Tropper '63, chairman. This amount, the highest ever undertaken by a YU Fund Drive, is to be raised by donations of students attending the Yeshiva high schools, the undergraduate schools, and the Semicha Program. The total collected will be distributed among three charities: *Chinuch Atzmai*, Israeli Upper Yeshivot and *P'eylim*.

Chinuch Atzmai, a system of private elementary schools in Israel started by Rav Kotler, Z.T.L.,

will receive twenty per cent. The system has a present enrollment of 40,000 but it is in danger of folding unless it has monetary assistance.

Israeli Yeshivot

The Israeli Upper Yeshivot are Nechalim, N'tiv Meir, K'neset Chizkia, and Keren B'Yavneh. Each school will be given a portion of the 32.5 per cent designated for these Yeshivot in order to supplement food shortages and needed dormitory repairs.

P'eylim, an organization which strives to bring Traditional Judaism to the underprivileged, is presently concentrating on the influx of Algerian Jewish refugees to France. Because of the lack of food and other necessary articles, Jews have been particularly susceptible to Christian Missionaries who have been able to convert them with promises of these necessities. Many more have been lost by conversion.

The goal to be reached is a total of \$10,000. The drive will be taken in classes. All to the charity drive will be taken in classes. All to the charity drive will be taken in classes.

Mr. Tropper this year's drive hardly conceive it drive in a life today. E will be distributed deductions which the importance its success, checked, "Remember that these many of our desperately d

GSE Establishes New Department

A department of educational psychology and guidance has been established at Yeshiva's Graduate School of Education beginning with the spring semester.

The new department will offer programs leading to certification, the M.S. degree, specialists' certification, the Ed.D. and Ph.D. degrees in the areas of Guidance, School Psychology, Therapeutic Education and Educational Psychology.

The department is unique in that it combines and interrelates a theoretical research field with an applied behavioral discipline, stated Dr. Joshua A. Fishman, dean.

Chairman of the department will be Dr. Edmund W. Gordon, associate professor of education, who formerly headed the departments of Special Education and Personnel Guidance. In addition to his position in Yeshiva's Graduate School of Education, Dr. Gordon was also a research associate in pediatrics at Albert Einstein College of Medicine.

Bronx Community Lightweights Lead

(Continued from page 8) the first period Benjy picked up five points on a takedown and a near pin. In the second period the grappler scored eight more points. As the match ended, Benjy was clearly the victor.

Joel Pruzansky, 147 lbs., started with a takedown, but his opponent reversed and picked up points on predicaments. In the second period the Albany man and Joel traded reverses, and when the grappler's opponent escaped, Joel fell behind three points. In the last period, Joel reversed and scored on a predicament and a near pin. But the Yeshiva opponent also reversed and scored on two predicaments, winning the match by only one point.

In the three following matches, Moishe Siev, Bob Cooper, and Jeff Berg were all pinned.

In the heavyweight division, Barry Berger began with a takedown, but his opponent reversed. As the first period ended, Barry scored another takedown. In the second period Barry was credited with a takedown but the grappler's opponent escaped again. In the last period Barry reversed two more times and won on a de-

cision. On January 3, Yeshiva played host to Nassau Community College and was defeated 21-13.

George Brown, 123 lbs., was the first grappler on the mat. In the first period his opponent scored two points on a takedown and in the second period went on to pin him.

Harold Wasserman, 130 lbs., and Joel Pruzansky, 147 lbs., picked up five points apiece when Nassau forfeited their matches.

In the first period of Benjy Leifer's (137 lbs.) match no points were scored. In the second period the Nassau man scored two points with a takedown. Benjy scored on a reverse but his opponent escaped. The YU captain quickly scored another takedown, but the Nassau man escaped again. As the final whistle sounded Benjy took the match on points.

Jeff Berg, in the 177 lb. class, and Barry Berger, in heavyweight, both lost. Berg scored three points in the first period, but could not score further. In the second and third periods Nassau picked up enough points to win this match. Berger was pinned in his match, ending the evening.

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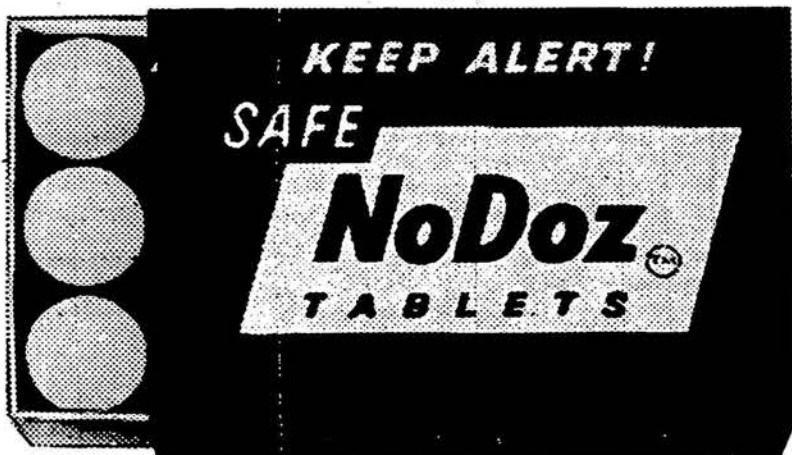
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Mites Lose Three Games—To City, Adelphi, And Post

On Saturday evening, February 16, the Mites lost to a mediocre squad from C.C.N.Y., by a score of 78-66. The only bright spots for Yeshiva were Art Aaron's 25 points, 17 coming in the second half, and the 20 points of Ken Jacobson, who sank his first 7 field goal attempts. Down by seven at half-time, the Mites were overcome by sharp shooting of City's Jerry Greenberg in the second half. The loss set Yeshiva's season hoop record at 3-12.

Despite a tremendous team effort, Yeshiva suffered another tough defeat February 9, to Adelphi 67-66. The Mites played their best basketball of the season against an outstanding squad and led by an many as ten points with five minutes remaining. However, a last-gasp rally by Adelphi in the final three minutes ruined Yeshiva's bid for an upset. The winners scored eleven straight points in this span of time to turn a 61-53 deficit into a 64-61 lead with fifty eight seconds remaining.

The Mites set up Adelphi's comeback by missing three one-and-one foul situations in the closing minutes. They also played without the services of Ken Jacobson, Bob Podhurst, and Steve Gralla, all of whom had fouled out earlier in the half. The victor's Howie Gulkar scored the key points in the rally including a decisive three point play with 28 seconds remaining for a 67-63 lead.

Aaron Spectacular

The first half was marked by the fine all around play of both teams. Neither owned more than a three point lead in the half, as they traded shot for shot. The Mites played a fine team game

and worked their patterns to perfection. Artie Aaron was spectacular, scoring seventeen points of his game total of thirty two and directing the attack in fine fashion.

Neal Katz, starting in place of injured Jay Garsman, was outstanding in the backcourt while Mike Aaronwald, Podhurst and Gralla rebounded strongly. Jacobson guarded Adelphi's high scorer, Steve Mallis, and did a fine job until forced to the bench on disputed offensive fouls. The half ended on Aaron's last second mid-court shot giving Yeshiva a 34-32 lead.

Build "Safe" Lead

The Mites continued their fine play at the outset of the second half and quickly took a six point lead on successive baskets by Jacobson, Podhurst, and Gralla. They maintained it as play progressed and, with five minutes left,

played a classy quintet from C. W. Post and was defeated 73-57. Post played most of the second half without back-court ace Frankie Townsend. However, in the first half, Townsend all but demoralized the Yeshiva five with his fancy play. He engineered repeated fast breaks and executed pin point passing.

Optimistic Start

Yeshiva started the game on an optimistic note clicking well as a team. They opened up a 10-4 lead on the first of high scorer Artie Aaron's 16 points. However, Townsend and his teammates began to go to work and put the Pioneers in front 16-14 with 8:25 left. This lead was never relinquished.

The rest of the half was dominated by Post. Bob Podhurst got into foul trouble early and had to be removed. Post repeatedly cleared

VARSITY SCHEDULE

Date	Team	vs.	Place
Feb. 19	Wrestling	Hunter	Away
Feb. 19	Basketball	Farleigh Dickenson	Home
Feb. 21	Wrestling	Prairie	Away
Feb. 23	Fencing	Brandeis	Away
Feb. 24	Basketball	Brandeis	Away
Feb. 24	Basketball	St. Anselms	Away
Feb. 27	Wrestling	Danbury State	Home
Feb. 27	Fencing	Brooklyn Poly	Home

Aaron's three point play gave Yeshiva an apparently safe 58-48 lead.

Then Adelphi scored five quick points to cut the deficit in half. Two foul shots by Katz and one by Aaron eased the pressure. But Adelphi then went on its scoring spurt and Yeshiva's fine play was all in vain.

On Tuesday, Feb. 5, Yeshiva

the board and fed Townsend who put on the fast break. The half ended 36-29.

The Mites tried valiantly in the second half but could not make up the loss. They were greatly handicapped by their poor 5-21 performance from the charity line, compared to Post's 25-40. The Mites went the first five minutes of the first half without a point as Post opened a 46-29 lead. The Mites whittled away at it as

Basketball Intramural Schedule Spring 1963

Feb. 26 — Freshmen vs. Seniors
March 5 — no game (fencing match vs. Brooklyn Poly)
March 12 — Sophs vs. Juniors
March 19 — TI vs. JSP.
March 26 — Sophs vs. Seniors.
April 2 — Frosh vs. Juniors
April 9 — no game—Pesach
April 16 — no game—Pesach
April 23—RIETS vs. Smicha
April 30 — Frosh vs. Sophs.
May 7 — Juniors vs. Seniors
May 14 — Jewish Division Championship Game—Spring Term.
May 21 — Final Playoff (Seniors vs. Spring term champs). (Fall term div. Champs vs. spring term.)
All games will be played on Tuesday nights, at 9:00 P.M. in the gymnasium. (The schedule may be altered should one team find it impossible to participate on a given date, providing that it notifies Abba Borowich Old Dorm, Room 371, box 12, by the Thursday preceding the game.)

Mike Aaronwald and Jay Garsman found the range, along with Aaron. Yeshiva closed the gap to eight points 56-48 but could get no closer.

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On The Sidelines

Pair of Aces

by Danny Halpert



Yeshiva's basketball team draws much of its personnel from the Metropolitan Jewish High School League. Of the many fine performers produced by the league, Artie Aaron and Kenny Jacobson probably rank among the best. Thrust into the unwanted role of rivals in their senior year, Aaron and Jacobson more than satisfied their loyal supporters at Rabbi Jacob Joseph and Manhattan Yeshiva respectively.

Artie was high scorer in the league averaging nearly 25 points, while Kenny led Manhattan Yeshiva to a championship and capped honors as the league's most valuable player and as a selectee on the local papers' all prep team. Since entering YU three years ago, they have combined their talents for the varsity five.

There are certain striking differences between them on and off the court. As ballplayers, each has his unique characteristics. Aaron is an outstanding offensive performer with a fine outside shot and driving layup, and has tremendous natural talent evident even to untrained basketball eyes. Jacobson's forte is his fine defensive play against the opposition's high scorer. Kenny's style of play isn't a flashy one but by the games end, he has usually scored in double figures while doing his solid defensive job. Their personality traits are also different.

Aaron is outspoken on a host of topics, especially basketball, to the point of almost appearing boastful while Jacobson's behavior reveals a reserved and unassuming personality. The latter's modesty at times almost takes on aspects of self-deprecation.

However, a one sided view of these character traits gives only a glimpse of each one's true personality. What appears on the surface to be self-centeredness on Artie's part is really a deep concern for the team which he so closely identifies with and for which he should be playing more.

Although he has seen limited action in a number of games this season, he is still averaging 13 points and 10 rebounds with a shooting percentage of nearly 50%. He could be playing for many other schools in his more natural backcourt position instead of forward but the necessity of playing on Shabbos precludes this possibility.

Despite the false image that the Coach has of him as a glory-seeker, he is a team ballplayer who will often pass up a justifiable shot to feed a teammate in better scoring position. He also doesn't take forced shots. The beratings he has received from the coach are difficult to fathom, since he often hasn't played enough to be guilty of everything he is accused of. Aaron's outspokenness does hint at the natural pride anyone feels in doing something well. But if appearing boastful, it also reveals a refreshing honesty and forthrightness.

Kenny's apparent self-deprecation is really belied by his achievements in the classroom and on the court. This past semester he averaged 3.5 in school and 13 points on the court. In both areas he has fared best when the going was toughest. He has had his best games against the stronger teams and has taken the most demanding courses in school. Performance speaks louder than words but he is still his own worst critic.

Typical of Kenny was his refusal to accept, in his junior year, the Jewish High School league's most valuable player award in the annual all-star game. Since he didn't score a point, he felt he was undeserving, but his outstanding all around play made him the clear choice of officials. Eventually, he was convinced that he hadn't played too badly and accepted the trophy. He is the kind of student Yeshiva should cherish, since he excels not only academically but in athletics as well.

Artie Aaron and Kenny Jacobson are winners in every respect. Although the team is going through an awful season, as long as it has Artie and Kenny, better days are anticipated.

Sport Spots

Scranton's Bill Witacanis who scored 33 against us showed it was no fluke against major college powers Canisius and Providence. He scored 40 and 29 respectively against them but his team lost both games . . . Wrestling coach Henry Wittenberg is \$500 richer after appearing on the T.V. quiz show "Who Do You Trust." The former Olympic champion seems to have the winning habit . . . Stan Isaacs sports columnist of *Newsday* says that it is a pity Yeshiva doesn't have a football team because it could have Orthodox, Conservative, and Reform units . . . Abba Borowich, intramural-director Hy Wettstein's capable assistant, hopes that the spring intramural schedule will stay posted on the bulletin board and all will refer to it if in doubt when their team plays . . . The Metropolitan Jewish High School League all-star game was recently played with Brooklyn defeating Manhattan. Harvey Bachman of Brooklyn Yeshiva won the most valuable player award. The night wasn't a total loss for Manhattan as the girls won the preliminary game. Aviva Margolis of Ramaz won the M.V.P. award.

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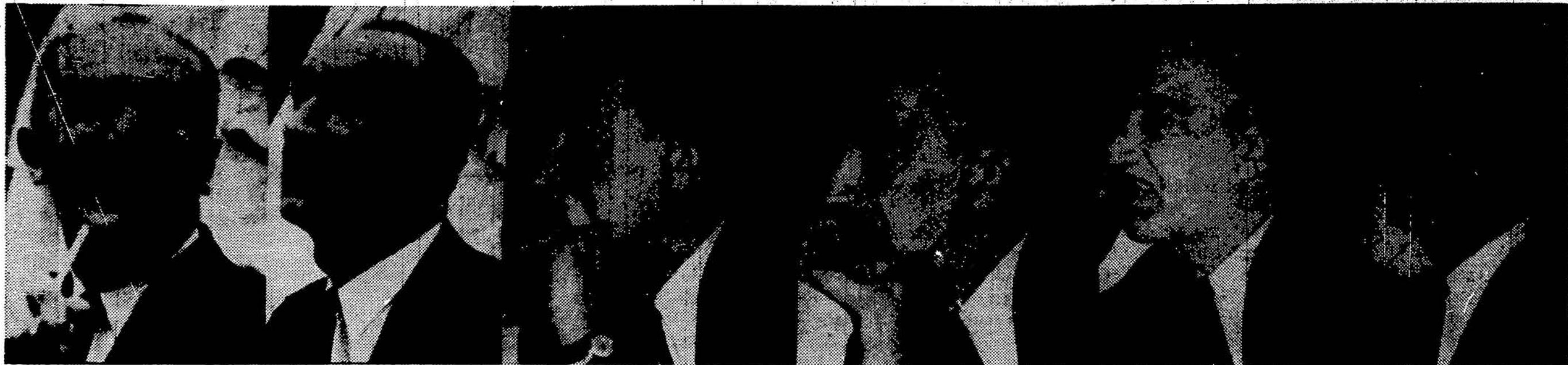
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TOUCHING MOMENTS: Coach Arthur Tauber shows anxiety, despair, and finally jubilation. Photos were taken as score of the Drew match rose (from r. to l.) 1-4; 4-4; 5-6; 9-10; 12-12; and 14-12. Following the match, Coach Tauber quietly addressed the team: "Thank you, all. You were just magnificent."

Drew Provides The Win; Coach Arthur Tauber: Yeshiva's Success Story

by Neil Koslowe

(Continued from page 1)
when the lead changed hands for the last time on consecutive victories by Pinchuk, Schoffman and Sokal, all in foil. These victories were the turning point of the match and, with the score 13-12, Konovitch dramatically applied the clincher.

The foil team led the Taubermen with a 6-3 mark, with the three starters, Pinchuk, Sokal, and Schoffman each scoring two victories. Both the sabre and epee teams had 4-5 records. The former was lead by Borowich with two victories and Rosman and Dresin with one each. The epee squad was paced by Konovitch with two wins and Rothman and Silber with one apiece.

Rapier Presented

After the well-earned, hard-fought win, Professor Tauber, who began his coaching career at YU in 1949, was presented with a gold-handled rapier by his appreciative squad.

In recent weeks, the Yeshiva fencing team split two matches, leaving coach Arthur Tauber but one shy of his 100th victory.

On Tuesday evening, February 5th, the team tasted defeat at the hands of Newark-Rutgers in a

victory in sabre competition, Rutgers captured the next four bouts. Not to be defeated so easily, Yeshiva won the succeeding four contests to take a slim 5-4 edge because of the fine fencing of Bernard Pinchuk, Billy Silber, Barry Konovitch, and Steve Rothman.

Rutgers promptly won the next four to take an 8-5 lead. Once again, Yeshiva fought back, winning five in a row—Myron Sokal, Pinchuk, Konovitch, and Rothman. But then Rutgers, defeating Rosman, Sandy Dresin, Manny Meller, Al Schoffman, Sokal, and Pinchuk, clinched the match by winning six in a row.

Epee Shines

The epee team, compiling an 8-1 record, fenced magnificently and came close to carrying the team to victory. Rothman and Silber were undefeated, and co-captain Konovitch lost but one of his three bouts. The foil team's only light was Bernie Pinchuk, but despite his two wins, the team managed to eke out only a 3-6 record. The sabre team was a miserable 1-8.

The defeat was especially frustrating to the Yeshiva fencers, who were seeking revenge for last

The match was played on double mats — meaning two bouts were held simultaneously, and resulted in the quickest fencing victory in Yeshiva's history.

Co-captain Schoffman opened the evening with a 5-4 victory in foil. Pinchuk dropped his bout but Yeshiva took the next four. Steve Rothman, in epee, took just 56 seconds to defeat his man. Yeshiva never relinquished its 5-1 lead.

Team Record

With the score 6-3, Yeshiva again drove forth, this time winning seven consecutive contests. The first four victories went to Schoffman, Konovitch, Silber and Pinchuk, all of whom did not allow their opponents to score. Pinchuk broke a team record when he won his match in just 28 seconds. Sokal, Rothman and Rosman completed the streak and gave Yeshiva an insurmountable 13-3 lead. Some fine play on the part of second stringers accounted for the final 19-8 score.

The epee and foil squads each had a 7-2 record. The sabre team went 5-4.

Certain achievements may truly be considered milestones in a man's life. Such an achievement was Professor Arthur Tauber's hundredth fencing victory as coach of the Yeshiva varsity squad. An expert fencer, Coach Tauber won the national collegiate championship three years in succession and gained a place on the U. S. Olympic Team.

Life magazine was so impressed with his skill, that they ran a six page article on him. With such a phenomenal background, it is gratifying that he, just as coaches Sarachek, Wittenberg, and Epstein, came to Yeshiva.

Accepts Invitation

In 1949, Prof. Abraham Hurwitz, director of student services, and Rabbi Abraham Avrech, decided to organize a fencing team at YU. They invited Prof. Tauber to join the school as the team's coach; he accepted.

In his own words, he was "quickly drawn to the students and became very interested in them and in the school." Today, he is a true mentor. The personal advice

and the curricular guidance he gives to even the weakest members of the team have endeared him lastingly to his pupils.

As a coach, Prof. Tauber was faced with a profound lack of equipment and material. Moreover, as in the case with the wrestling team, the applicants for the fencing team had never had any previous experience in the sport.

Nevertheless, not less than fifty applicants came down each year, and anyone displaying genuine interest made the team. The commendable and even outstanding records of the school's fencing teams are a direct result of the efforts of the coach, for it is he who builds up each fencer from the start.

Fond Memories

Prof. Tauber fondly recalls the teams of three and four years ago when Hesh Farkas, Howie Rhine, Matty Shatzkes, and Warren Enker, glorified Yeshiva. The coach rates this year's team as "eh-ee-oh" — roughly translated as inconsistent. Yet it is this team which has secured the coveted hundredth win, and will always be remembered by the coach.

Prof. Tauber is widely known and respected. As Assistant Manager Steve Beiner pointed out, when the team travels to the prestigious fencing colleges in New Jersey, all the opposing coaches greet him with awe and admiration.

The coach is busy in pursuits other than fencing as well. He works from nine to five daily at a veterans hospital and comes here to instruct gym and coach the team every Monday and Wednesday from six to eleven, obviously skipping meals in the process. This year, in fact, he added the teaching of a hygiene course every Sunday to his already crowded schedule. Despite this rather trying and full schedule he remains at Yeshiva and loves it.

"Great Guy"

Prof. Tauber was recently in the hospital for an operation. One day, Manager Beiner came in to visit him, expecting to find him glumly bed-ridden. Instead he was sitting calmly, though in obvious pain, analyzing and arranging the fencing team's schedule with his wife.

The man is unique. As fast-rising freshman fencer Irv Fruchter summed up the coach succinctly: "He's a great guy!!"

YC Grapplers Down Bronx After Losses To ASC, NCC

Three recent matches have resulted in disappointment for Yeshiva's wrestling team, as they lost to Nassau and Albany State and beat a weak squad from Bronx Community.

Yeshiva's grapplers snapped a six bout losing streak February 7, by defeating Bronx Community College 23-11.

George Brown, 123 lbs., was first on the mat, and, in the opening period, scored a takedown before pinning his man. Harold Wasserman, 130 lbs., scored a takedown, but his opponent reversed in the second period and the Bronx man scored on a predicament. "Chico" then reversed, but again his man got away. The match ended, with Bronx winning on points.

Benjy Leifer, 137 lbs., started with a takedown and later in the same period pinned his man.

Joel Pruzansky, in the 147-lb. class, and Moishe Siev, 157 lbs., both won their matches. Joel scored a takedown in the first period but the Bronx man escaped. Joel took him down again and as the third and final period ended

won on points. Siev, scored a takedown and a near pin early in the first period. Before the period ended, Moishe pinned his opponent. Jack Deitsch, 167 lbs., ended the string of victories in the second period sustaining a pin.

Jeff Berg, 177 lbs., took his man down and was credited with a near pin and before the end of the first period Jeff pinned his adversary. Barry Berger, heavy-weight, scored on an early takedown, but his man escaped. In the second period, both men reversed. As the last period drew to a close, Barry reversed but a few seconds before the final whistle, his opponent reversed and won by a slim margin.

On January 9, the Yeshiva grapplers travelled to Albany State College and were defeated 21-11.

George Brown, 123 lbs., faced a tough man, going all the way, only to lose on points. Harold Wasserman, 130 lbs., was credited with five points when Albany forfeited his match.

In the 137-lb. slot, Benjy Leifer held his opponent scoreless. In (Continued on page 6)



ONE TOUCH BETWEEN US and Yeshiva's 100th fencing victory. Barry Konovitch (r.) coupes for the fifth and final touch and clinches the squad's win over Drew University.

bruising and hotly-contested match. It was the squad's first defeat of the season and denied the coach his 100th win.

The match was marked by spurts on both sides. After Marty Rosman opened up with a 5-4

year's 14-13 loss to the Rutgers squad.

In their last match before intersession, Yeshiva also travelled to the Garden State but on that occasion they easily defeated Jersey City State by a score of 19-8.