

Drama Plans Made Co-op Merges With Tov M'od; For Coming Season Possibility Of Profit Present

A Senior Varsity show and a school play are among the planned 1963-64 Dramatics Society activities, announced President Leonard Glass '64. Assisting Glass will be Ben Fialkoff '64, and Richard Drucker '64, first and second vice-presidents respectively, and a fifteen member staff. Mrs. Thomas Ohlson, instructor in speech, is faculty advisor to the society.

The Senior Varsity show is Yeshiva's first in four years, and the school play the first since the noted comedy *No Time For Sergeants* was presented in 1960. This year's plans call for a full-scale production after Thanksgiving,

Wilson Foundation To Award Grants

The Woodrow Wilson National Fellowship Foundation will offer 1000 fellowships in 1964-1965 for first year graduate study leading to careers in college teaching. To attract qualified men and women to careers as college teachers, the Ford Foundation pays one year's full expenses to a fellow at an American or Canadian graduate school. The fellowship provides a stipend of 1800 dollars per academic year with additional allowances for married recipients.

Every candidate must be nominated by a faculty member no later than October 31, 1963. All interested seniors should contact the Office of the Dean.

Wohlgerlenter Chosen To Direct TI Guidance

Rabbi Israel Wohlgerlenter has been appointed Director of Religious Guidance of the Teachers Institute for Men, announced Dr. Hyman B. Grinstein, Director of TI. Rabbi Wohlgerlenter will be available for consultation on individual religious problems on Mondays and Tuesdays, or by special appointment.

Dr. Grinstein also noted a change in the examination requirements for the Bachelor of Hebrew Literature and Bachelor of Religious Education degrees. Previously, students in TI took individual *Bechinos Hagemer* for each topic of study e.g., two exams for Jewish History.

Under the new system such exams will still be taken separately, but graded as one unit. Students have the option, with the instructor's permission, of taking an essay examination in lieu of a second test. This privilege may be granted only after one section of the examination has been successfully completed.

Program Innovations
Innovations have also been

ing, with the Senior Varsity Show in the Spring.

The Dramatics Workshop, introduced last year, will be expanded in 1963-64, according to Mr. Glass. In the workshop, each student, regardless of background, can broaden his knowledge of the arts while acquiring and developing dramatic skills. Among these are acting, writing and directing. A special invitation has been extended to all Freshmen to participate in the workshop and other Dramatic Society activities.

A list of discount tickets to shows, movies and operas is being compiled by Kalman Tuchman '64, financial secretary and director of publicity of the Dramatics Society.

Dramatics Society announcements will be posted on a second floor bulletin board in Furst Hall, and a column dedicated to the arts will appear in future issues of *THE COMMENTATOR*.

"With the help and interest of the student body," said Mr. Glass, "Dramatics Society can become a very basic and integral part of extra-curricular campus life at Yeshiva."

Twenty-Nine Instructors Added To The Yeshiva College Faculty

Twenty-nine instructors have been appointed to the Yeshiva

College faculty for the present academic year.

The French department has been increased by three new members. Dr. Fernand Vial, chairman of the French department of Fordham University since 1948, will be a visiting professor of French. He is President of the Society of French Professors in America and Knight of the French Legion of Honor.

Rabbi Charles Spirn, an alumnus of Yeshiva and a past president of *Le Cercle Francais* of Yeshiva College, will serve as visiting lecturer in French.

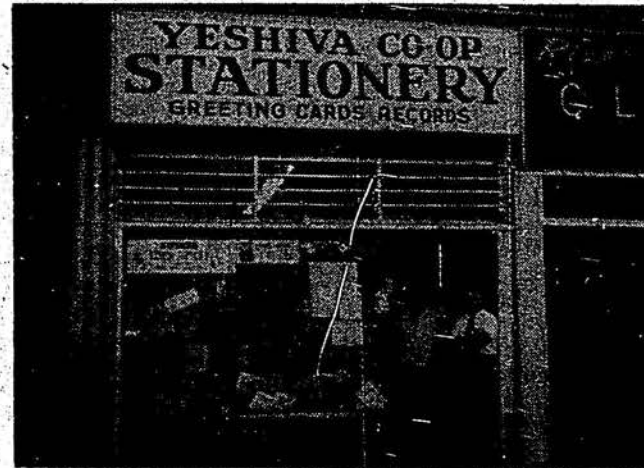
Dr. Maurice Baudin will be a visiting professor of French. He has taught at New York University, Queens and Hunter Colleges, and the *Alliance Francaise*. Dr. Baudin is the author of *Les Batailles au Theatre en France* and *The Profession of King in French Drama*.

Dr. Melvin Gottlieb has been named a visiting lecturer in chemistry. He is a research chemist at Bell Telephone Laboratories.

Dr. Arthur Kaplan, who has taught history at Yeshiva's Graduate School of Education, will be the visiting assistant professor of classics.

Another graduate of Yeshiva, Rabbi Gilbert Klaperman, will serve as a visiting assistant professor of sociology. He has taught at the State University of Iowa,

that students will be assisting as salesmen and will receive special privileges in return for their services. Text books will be sold at the same reduced price levels as



cooperative basis by the Student Council and by the owners of Tov, M'od Luncheonette, a private business.

Managers Maurice Reifman '64 and Jack Levenbrow '64 noted

in past years.

As soon as all text books are sold and room is made available, a large selection of stationery, records of all level and additional greeting cards and pocketbooks

will be available. The store will also carry electrical equipment, drug items and will honor special orders upon request.

Managers Optimistic
Mr. Reifman said that Student Council is "looking forward to the first time in six years in which it will share a profit. We of Co-op are very pleased with the arrangement, but we are disappointed with the lack of cooperation of several professors in ordering their books. Late ordering caused much delay.

The Co-op will be open from 9 a.m. to 6 p.m. during the first few weeks of sessions. After the holidays, the Co-op will operate during the prime hours of the day. The managers have asked the students to support Student Council, and to patronize Co-op for all their needs, not only during the first weeks but also throughout the term.

Fass Masmid Head; Assistants Chosen

Simcha Fass '64 has been appointed editor-in-chief of this year's Masmid, the Senior Class yearbook. Also chosen as members of the governing board are David Gordon '64 and Ronald Friedman '64, managing editors, and Jerry Chanes '64, Leonard Glass '64 and David Reinhard '64, business managers.

Editor-in-Chief Fass is a biology major attending the Teachers Institute and the Bernard Revel Graduate School while Mr. Gordon, who attends RIETS is majoring in English. A pre-med major, Managing Editor Friedman

Students who live at least 150 miles away from New York will not be required to return to Yeshiva between Yom Kippur and Sukkot. Those who wish to avail themselves of this privilege must submit their written requests to the Office of the Dean by Monday, September 23. The proper forms may be obtained from the Guidance Office, Room 279, RIETS Hall.

is also in TI; Business Manager Chanes is a major in biology while attending TI. Mr. Glass, chemistry major, is in RIETS and Business Manager Reinhard is a pre-med major in the Jewish Studies Program.

(Continued on page 3)

The Commentator

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Held Up

Academic registration this year was an unusual pleasure. We have only praise for the administration and students who helped in expediting the usually tedious process. In contrast to this was the scramble that took place in front of the Office of Student Finances. Confusion reigned.

The fault, however, was not one sided. The long lines could have been prevented had both students and administration taken time to make plans in advance.

More students should have registered by mail as sufficient time was allotted by the finance office for students to take care of their financial arrangements. Certainly, in view of the fact that this year's college registration is the highest in the University's history, the office should not have scheduled high school and college registration on the same day.

Furthermore, the scheduling of both academic and financial registration on the same day is only begging for trouble.

We sympathize with the office's problem in not being able to supply additional help to handle the registration; but we see no reason why one student could hold up a line for thirty minutes while many of the students could have been processed in less than five minutes.

We hope that both the students and administration will learn from their mistakes.

A Course Joke

Chemistry 1a has always been a popular course. The students who elected it this year to fulfill their science requirement were not at all surprised to find thirty in their class. When it turned out, however, that only six of the thirty were taking 1a, the rest being pre-med or chem majors, the humanities sextet was a bit unnerved.

But good news was only the beginning for the 1a crew. They were told that whereas Chem 1 is basically similar to the syllabus of their preferred course, Chem 2 is unquestionably too difficult and technical for the uninterested. Thus they would get by only for the first semester. Come February a solution would have to be found.

The terms of the solution are enough to frighten all but the lionhearted. The six boys, who did not merit a course of their own even though meeting the catalog's minimum course enrollment requirement, would gain membership from the victims of Chem 1. It seems that every year some of the wide-eyed group of potential pre-meds get weeded out after Chem 1. A cheer arose from the six, realizing that they had to pass the same course merely to graduate.) These wish to take 2a and bring the total to the magic minyan number, at which time, as the Dean stated, "I would be very surprised if we could not find an instructor."

Unfortunately, the potential surprise of the Dean could easily be the actual loss of time and money for the students to make up a required course elsewhere in order to graduate. Added to the lack of an instructor because the enrollment was arbitrarily raised from six to ten, were the prospects of taking a course essentially different from the one registered for and the possibility of getting through a term with difficulty only to find no class for the final term.

Three students have, therefore, switched out. The chances for 2a are weaker than ever.

Certainly, in a small institution such as ours, every effort should be extended to help each student. If there is no guarantee for the students to have a 2a section they should immediately be told and not be left to the whims of choice. The administration has a right to cancel courses but it also has an obligation to see that an opened course stays open all year.

Several Static Students Stage Stand-Ins As Baffled Boy Buttonholes Busy Bursar Requesting Rehabilitation Of Registration

The line stretched far and was so static that there seemed to be a stand-in demonstration in front of the Office of Student Finances.

Actually, those waiting had a more benevolent purpose: to pay what they owed and to obtain financial clearance. "Don't they want our money?" asked one student, which has to be the most rhetorical question of the century. But by the afternoon of one of three days set aside for financial registration, the line still had quite a wait. The consensus seemed to hold that something had gone wrong — and that is a much cleaned up version of the precise phrasing.

"Something has indeed gone wrong," admitted unperturbed Director of Student Finances Sheldon Socol between serene puffs on his pipe, "but it is not the fault of this office."

"How so?" responded a student, who, as number 115, had to find something to do with his time.

Careless Attitude

"The slow moving line," came the answer, "reflects the careless attitude students take in their dealings with us. They think that because this is a yeshiva, and not a mammoth complex like City University, we take a more folksy attitude toward money."

"Forms are not read properly, clear directions overlooked, errors made in arithmetic — and, of course, everyone descends on us at once. We're open for business the entire summer, you know, not just the day before classes begin. No wonder many students require a half hour of undoing their mismanagement. We have to straighten up the mess they've made."

"A large staff, perhaps . . .?"

weakly suggested the student, realizing that buttonholding Mr. Socol was not the Walter Mitty vendetta he had planned.

"Not the answer. Right now there are two secretaries busily handling check-laden mail, one is in charge of a sizzling telephone wire, and two are teaming up to deal with the line you're on. Not only is this number adequate for all-year-round, but also could adequately serve the student body's needs at registration time."

"But," the student contested, "many claim to be paid up — and are waving receipts to prove it. Yet financial clearance has been held up preventing them from entering the dorm or having their academic registration approved. What say you to that?"

"I doubt that is the whole story. If such proves to be the case, I will personally make a public apology to those involved. How about that? But let's see how many take me up on it."

"Couldn't students assist your staff, as they do the Registrar's?"

"Two things are wrong with that. First, matters of scholarships and the like are private and many students would probably resent another student's having access to his personal finances. Secondly, student help cannot be familiar with the complex field of student finances, where requirements and sums vary from case to case."

As an afterthought, Mr. Socol added: "You ask if students can help? They can, by cutting down on this racket and letting us work. Also, it should be realized that much of the discomfort is caused by those goons who elbow through the lines. If there were a straight and relaxed line, you would have it much better."

The student agreed, but only because he couldn't imagine having it worse. —I.G.

Editor's note: COMMENTATOR invites those who feel they have a grievance against the Office of Student Finances to step forward and state their case in the Letters to the Editor column.

Pathos Marks Evening As Woolf Scores A Hit

by Stephen Kleinman

"Who's Afraid of Virginia Woolf?" by Edward Albee is a drama which is punctuated by comedy shot through with a savage irony. At its core is a bitter lament over man's incapacity to arrange his environment or private life so as to inhibit his self-destructive compulsions.

Moving from off-Broadway, Mr. Albee has carried along the burning intensity and icy wrath that accompanied "The Zoo Story" and "The American Dream". His full length play, "Virginia Woolf" which runs about three and one half hours, brims over with howling furies. Yet these do not drown out a fierce compassion.

Although Mr. Albee's vision is grim and sardonic, he is never solemn. With the instincts of a born dramatist and the shrewdness of one whose gifts have been tempered in the theater, he knows how to fill the stage with vitality and excitement.

In "Who's Afraid of Virginia Woolf?", Mr. Albee is concerned with Martha and George, a couple living in uproarious antagonism.

In the dark hours after a Saturday midnight, they entertain a young married couple that are new to the campus, and introduce them to a funny and cruel brand of fun and games. Before the liquor-sodden night is over, there are lacerating self-revelations for all.

Mr. Albee has us believing that for twenty-one years, Martha and George have nurtured a fiction that they have a son, that his imaginary existence is a secret that violently binds and sunders them, and that George's pronouncing him dead may be a turning point. This part of the story does not seem true, and its falsity impairs the credibility of the central characters.

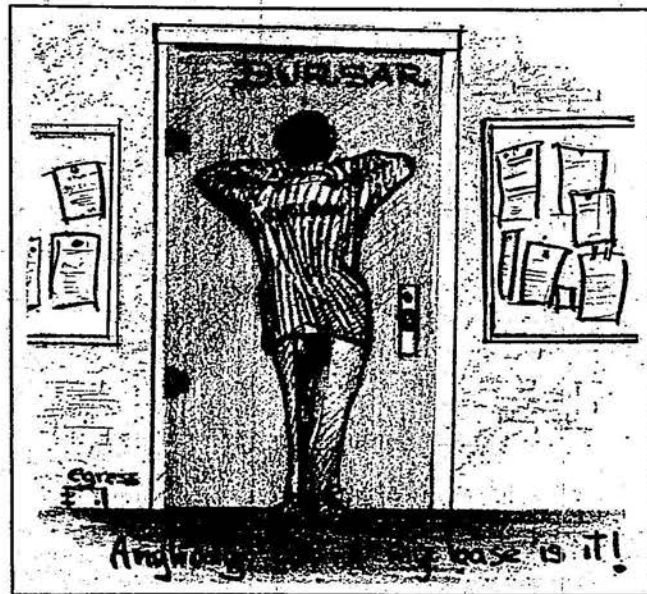
As the vulgar, scornful, des-

perate Martha, Uta Hagen makes a tormented harriidn horrifyingly believable. As the quieter, tortured and diabolical George, Arthur Hill gives a superbly modulated performance, built on restraint as a foil to Miss Hagen's explosiveness.

Ben Piazza, as a young biologist on the make, shades from geniality to intensity with shattering rightness. Rochelle Oliver, as his mousy, troubled bride, is amusing and touching in her vulnerable wistfulness.

"Who's Afraid of Virginia Woolf?", currently playing at the Billy Rose Theatre, is a modern variant on the theme of the war between the sexes. Mr. Albee treats his women remorselessly, though he is not much gentler with his men.

This new drama towers over the common run of contemporary plays. It marks a further gain for a young writer becoming a major figure of the American stage.



The Professor Exposed

Dr. Arthur Kaplan

by Moshe Bernstein

The classics department has always been an exotic outpost of Yeshiva to all but the initiate few, and the new classics professor is certain to enhance its exoticism by his background and career. He hopes it will no longer remain an outpost.

Dr. Arthur Kaplan was born in South Africa, where his first contact with classical languages was Hebrew. In the 1930's he taught the Hebrew language in Fall River, Massachusetts, and in 1957, to prove he was unbiased, he taught English in Beersheba, Israel. Recently, he has taught at Stern College for Women, without which distinction no "man of the world" is complete. It also does no harm to his exotic reputation here.

N.Y., Desert of Beaux Languages

Coming east after teaching at such southern and midwestern schools as Georgia and Ohio State, Dr. Kaplan has exhibited surprise at the absence of active interest in the classics at eastern schools such as Yeshiva. He feels that the decline of Greek and Latin is centered in New York City, but can find no way to explain this phenomenon.

At all of the colleges where Dr. Kaplan previously taught, the classics courses (at least in translation) were required of all graduates. For example, he said the University of Georgia demands a term of Roman civilization and a term of Greek civilization from all students not taking Greek or Latin. Ohio State University, as of last year, had more students taking Latin than French or German.

Dr. Kaplan said he would like to see some classics-in-translation courses required of all students at Yeshiva, but admits that there are

so many other required courses that one more would be a burden.

Dr. Kaplan's philosophy of teaching offers a radical change to one geared to the courses of his predecessor. "Education is a leisurely process," says Dr. Kaplan, a statement which this reporter could never elicit from Dr. Feldman. Dr. Kaplan believes that a student should have time to mull over his work without having additional assignments piled on him



Dr. A. Kaplan

before he has had time to digest his original material. He feels that close analysis of a small piece of literature is to be preferred to a perfunctory covering of a large amount.

After coming to the United States from South Africa, where he received his early schooling, Dr. Kaplan went to the University of Pennsylvania and finally received his A.B. in 1929 from Brown University where he was elected to *Phi Beta Kappa*. He received his M.A. from Brown in 1940 and his doctorate under two fellowships from the University of Virginia in 1944.

Dr. Kaplan is married and is a member of the American Association of University Professors and the American Philological Association.

Yeshiva U. Adds 29 Teachers For Present Academic Year

(Continued from page 1)

versity of Madrid, will be a visiting lecturer in education. Dr. Cohn has done post-doctoral work in clinical psychology at Columbia and City Universities.

Dr. Norman Cantor, who is currently an associate professor of history at Columbia University, has been appointed a visiting associate professor of history at Yeshiva College. Dr. Cantor has a doctorate from Princeton University and was a Rhodes Scholar at Oxford University. He is the author of *Medieval History, the Life and Death of a Civilization, and Church, Kingship, and Lay Investiture in England, 1089-1135*, and general editor of the *Ideas and Institutions in Western Civilization* series.

Dr. Charles Liebman and Mr. Marvin Schick join the political science department. Dr. Liebman, who will be an assistant professor of political science, has taught at Johns Hopkins University and the University of Pennsylvania. He is a member of the American Political Science Association, and

the American Association of University Professors. Mr. Schick, who taught at Yeshiva College in 1962, will be a visiting lecturer in political science.

The holder of a doctorate from Columbia University, Dr. Manfred Weidhorn will be an assistant professor of English. He has taught at the University of Alabama and at Brooklyn College, and has published original poetry.

Mr. Norman Cates and Mr. M. J. Brown have been added to the biology department. Mr. Cates, who is working on his doctorate at New York University in connection with research he is doing at Creedmoor State Hospital on the metabolic effects of LSP, will be a visiting instructor in biology. Mr. Brown, who has studied at Columbia University and N.Y.U. and taught at City College, will be an instructor in biology.

Appointed to the economics and history departments respectively were Mr. Harvey Frumerman and Mr. Norman Levine.

Studying In Pollack Library Found Quite An Experience

by Irwin Geller

It was just another day in Pollack Library. The inevitable undercurrent of buzzing droned more sluggishly than usual, at no time exceeding by much the noise level that would accompany a home run by Duke Snider in the twelfth inning to win a game for Roger Craig. Nor was there much activity other than a group of athletic gents chinning from the second-tier railings.

Just another day, and except for a glancing blow in the neck by the Italian Encyclopedia little was happening. I even joined the Library quartet (a group of twenty musical, but not very mathematical, souls) in a chorus or two of Ochichornia. A grand time, of course, was had by all.

Or, almost all. Near me sat a young man who was obviously a freshman, for he sat on the edge of his chair, grimacing and writhing silently (who said nothing could be done silently in the library?). I eyed said freshman pityingly, especially since his notebooks revealed him to be a pre-med, and reader, may heaven spare you the sight of a pre-med who finds that something stands between him and acceptance to Albert Einstein.

Patience, Traveler

His face contorted, tongue drooped, eyes whirled, and, like an ancient mariner upon the rough seas of study, this Ben Casey in the making suddenly seized me by the arm and demanded a word with me. I quickly reassured him that if the noise was bothering him, he would get used to it in a year or three or ten (a vain hope, but one with which I have been happily deluding myself these past years.)

Whispering demonically, however, he asked if I would join him in a plan he had to solve "the problem," as he quaintly understated the matter. And, as I marveled at the optimism of youth, he began: "On the third tier of this library (here he emitted a piercing groan) there are many volumes of hard bound magazines. Many are of considerable bulk. Should one ascend to this cove of shelves and, hoisting these volumes to the shoulder, heave them swiftly over the rail, the ensuing avalanche would..."

Come Back Little Freshie

"Stop," I said, realizing what the pre-med was premeditating. A pre-law myself, I advised that the penalties for such a deed were considerable, but my soul-stirring plea fell on deaf ears (probably made deaf by his brief stay in the library). He then departed toward the stairs, a wild look in his eye.

The microfilming of past issues of THE COMMENTATOR, begun last year, is now complete. The films covering issues from the founding of the college to the present, are available to all interested students in Pollack Library. The following issues are still missing from our files:

| Volume | Number |
|--------|-----------|
| VI | 4,9 |
| X | 3,4 |
| XII | 1-4 |
| XIII | 1,3,4,5,7 |
| XIV | 1-7 |
| XV | 2,4,7 |
| XVI | 1,2,4,7 |
| XVII | 2,4,5 |
| XX | 2,4,5 |
| XXI | 1,2,4,5 |
| XXIV | 1 |
| XXVI | 1,2 |
| XXVII | 5 |
| XXVIII | 6 |
| XXX | 1,4 |
| XXXI | 4,7 |
| XXXII | 1 |
| XXXIV | 3 |
| XLI | 7 |
| XLIII | 6 |

Persons in possession of any of the above editions are asked to please notify Mitchel Wolf, in room #367 of the Graduate Dorm.

Who's Whose

Marriages

- Harvey Wollinetz '64 to Naomi Fine
- Steven Beiner '64 to Joan Cooper
- Arnold Adler '63 to Cynthia Feivou

Engagements

- David Lazar '64 to Shevi Felman
- David Chasan '64 to Sherry Marcus
- Leonard Glass '64 to Estelle Brier
- Barry Schrieber '64 to Bunny Post
- Jay Mufson '64 to Gail Glatter

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have something in common other than a great deal of noise-being made at both sites.

At last report there has been no avalanche. My theory runs that as he got to the third tier, our fiendish freshie friend caught sight of the *Photoplay* and *Camera* magazines and, in his freshman naivete, did not realize that the spicy pictures had already been removed by upperclassmen who, with foresight, long ago determined to spare others the temptation.

But be that as it may, you were spared, reader, and I hope the moral is not lost: Speak in Pollack Library at your own risk—lest the freshman boogie-man get you!

Football Coach Sad At Lack of Team

(Continued from page 4)

the 34th consecutive year, cancellation of itself! The normally affable and articulate visiting coach seemed quite upset over this new turn of events and minced no words nor grammar in pouring out his heart to this reporter.

False Tzitzis

"Each year," continued 'Shell-out' (as he is affectionately called) tearfully, "each year I go to the Ahmni, the President, the Dean, Tov M'od, and the Greeks and beg 'em for funds to build a REAL football stadium and to purchase padded tzitzis for the team. Even my good friend Mr. Grazer promised that he'd put up more 'Keep off the grass' signs if we was allowed to use Danciger Campus."

"But," added Mr. Scollad, with tears flowing and nose running, "they turned me down. They said that 200 guys'd go out for the football team and no one'd be left for the other teams. But this is what the students want, I says. This is their right. This is their privilege. But they says no; they says the other coaches has to get paid for something. And so they closed me out!" Mr. Scollad went on to say that he doubted for the 34th time that objections to the pigskin ball had caused the cancellation.

Bagel Bowl

In the meantime, Yeshiva's rolling campus, affectionately called the Bagel Bowl, is being kept tidy and virgin in case, by a miracle, the team is sanctioned.

Because of this unnerving development, all followers of the head-foot-synthesis brand of sports will have to wait till our next issue for the annual YU Soccer Preview—we hope.

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