

Freshmen Choose Officers; Lauer Elected To Presidency

Howard Lauer was elected president of the freshmen class, and Frederick Nagler and Donald Zisquit were elected vice president

A history major in the Jewish Studies Program, Frederick Nagler, defeated six other candidates for the vice presidency, winning



Freshman officers (L. to R.) Zisquit, Lauer, and Nagler.

and secretary-treasurer, respectively, in a class election held Thursday, October 24.

One hundred and ninety seven students, or 93.3 per-cent of the freshman class voted, according to Allan Cohen '64 chairman of the elections committee.

Mr. Lauer, a student of RIETS, defeated Richard Kaufman, the strongest of his four opponents, by almost forty votes. Mr. Lauer, a history major, is a member of THE COMMENTATOR staff.

The New Look On YU Campus

The Main building, constructed in 1929, is undergoing extensive renovation and modernization in order to improve the facilities for Yeshiva College students. Included in the alterations is the installation of an elevator, now under construction.

On the fifth floor, rooms which were previously used for college classes will now be reserved for extracurricular and study purposes. All the rooms have been repainted, and new lighting and furniture have been installed.

Students' offices will occupy the rooms along the south and center corridors of the floor. These include THE COMMENTATOR, JSP, Dramatics Society, Student Council, Debating Society, Co-op, Masmid, TIM, and SOY. The rooms along the north corridor are being converted into study halls, holding from fifteen to twenty-five students each.

New fluorescent fixtures and a sound-proof ceiling were installed in the *Beis Medrash*, along with modernistic chairs and tables, several bookcases, and a large coat closet.

"A great deal of labor and money has been expended to put the rooms and the *Beis Medrash* in condition for the students, and we hope the facilities aren't abused," commented Mr. Jay Blazer, Director of Buildings and Grounds. He noted that "only with the complete cooperation of the students will we be able to maintain proper service."

on the sixth ballot. He is also a member of THE COMMENTATOR staff.

In a close three man race, Donald Zisquit, a TI student, defeated Alexander Singer by one vote. Mr. Zisquit is a pre-med major.

Mr. Lauer indicated that he and his fellow officers feel their primary duty to their classmates is to represent them responsibly. "We hope to accomplish all that is expected of us, but we will need the cooperation of the entire freshman class," he added.

The election was supervised by Allan Cohen '64, Richard Forman '65, and Stanley Fischman '66.

THE COMMENTATOR wishes to express its condolences to Rabbi Michael Katz, his brothers, and sisters on the passing of their father, Rabbi Reuben Katz, (ZTL). May they be comforted among the mourners of Zion and Jerusalem.

N. Smith Heads JSP Student Council, Felsenfeld And Rubinger Also Chosen

Norman Smith '65 was elected president of the Jewish Studies Program Student Council, Alan Felsenfeld '65 vice president, and Fred Rubinger '66 secretary-treasurer. The election took place October 22.

Mr. Smith, a member of the illustrious junior "B" class, served as secretary-treasurer of the council last year, while Mr. Felsenfeld, managing editor of THE COMMENTATOR, also attending junior "B" class and Mr. Rubinger of the sophomore "A" class were class representatives.

Preceding the election there was an assembly Monday, October 21, which was attended by more than 100 students. The assembly was chaired by Arthur Katzman, Senior "A," former vice president of the council.

Rabbi Morris Besdin, Director of the Jewish Studies Program,

Yeshiva Establishes Chair In Bible; Will Honor Memory Of Late Dean Sar

The Dean Samuel L. Sar Memorial Chair in Bible has been established at Yeshiva College "as a perpetual memorial to the late Dean of Men and professor of Bible in recognition of his more than four decades of loyal and devoted service," announced Dr. Samuel Belkin, President of Yeshiva University.

Establishment of the Dean Sar Chair in Bible is being made possible by the contributions of the Yeshiva University Alumni, including the Rabbinic Alumni, the Teachers Institute Associated Alumni, and the Yeshiva College Alumni Association.

Dr. Sar died of a heart attack in June 1962, after having completed the opening remarks at a

Smicha, ceremony for the graduates of RIETS. He was sixty-nine at the time of his death, and had been Dean of Men and professor of Bible at Yeshiva College since 1937. His affiliation with the university stemmed from 1919.

Dean Sar was born in Ligniany, Poland in 1893. He received his early education at the Yeshiva of Telz, where he obtained *Smicha*, and pursued secular studies at the gymnasium. Arriving in the United States in 1914, he settled in Baltimore and there headed the Jewish educational system from 1917-1918. Prior to that, he attended John Hopkins University and the University of Maryland Law School.

Dean Sar joined the Yeshiva faculty in 1919 as an instructor in Talmud.

Before his appointment as Dean he had occupied numerous administrative and teaching posi-



Dean Samuel Sar, (ZTL).

Lecture Series To Begin As Golda Meir Speaks

Inaugurating a lecture series on "Current Challenges To Israel," Mrs. Golda Meir will examine the "Aspects of Israel's Foreign Policy" next Tuesday, November 12, at Yeshiva College.

Mrs. Meir, Foreign Minister of the State of Israel since 1954, is currently head of the Israeli delegation to the United Nations. She has served the State of Israel in many administrative capacities and has been a leading spokesman for the state on various lecture tours all over the world.

On the following Tuesday, Dr. Yitzchak Rafael, Deputy Minister of Health for the State of Israel, will speak on "Is there a Kulturkamp in Israel?"

The final topic in the three

week series is scheduled as "Israel: Change, Chance and Challenge." The speaker, Dr. Joseph Burg, is Minister of Social Welfare for the State of Israel and his address will be delivered November 26.

All lectures will be held in Furst Hall at 8:30 p.m. The series is sponsored by the alumni associations of Yeshiva College, Stern College, Teachers Institute and RIETS.

tions, among them the secretary of the Board of Trustees from 1919-1943; In 1953, in recognition of his long-time service to the institution, Yeshiva awarded him the honorary degree of Doctor of Divinity.

Dean Sar had been active in many civic, communal, and philanthropic endeavors, having been a leader of the Religious Zionist movement and having served as acting president of the Religious Zionists of America and chairman of the *V'ad Hapoe'el* of Miz-rach.

Chemistry Honor Students Are Presented Opportunity To Work In Advanced Lab

The introduction of an honors laboratory course in elementary chemistry is one of the moderni-

zations instituted this term under the terms of a National Science Foundation grant awarded to Dr. Eli M. Levine, chairman of the chemistry department.

The thirteen students enrolled in the special section, all of whom presented at least a B plus average for both general and science grades in high school, will receive training and instruction in laboratory experiments usually reserved for advanced courses.

Hours Lengthened

The students, described as "enthusiastic" by Dr. Levine, will devote four hours a week to lab work with advanced experiments to be chosen from quantitative analysis, and organic and physical chemistry.

More Research

This added experience will enable such students to skip the introductory experiments of more advanced courses and provide extra time for additional work.

Prof. Levine noted that although "the course is still in an experimental stage, I am confident that the students will be able to successfully cope with such advanced work."

addressed the JSP student body for the first time this year. Following the address, each candidate briefly presented his platform.

the JSP student body, compared with 94% last year," stated Theodore Sylvetsky, Senior "A," chairman of the election committee.



Smith, Felsenfeld, and Rubinger discuss JSP plans.

"One hundred and fifty two students participated in the election, slightly more than 90% of

Other members of the committee were Arthur Katzman, Gary Lavet, and Fred Nagler.

Coach Tauber Has Superb Record; Olympic Star Wittenberg Won 400

Arthur Tauber, coach of the Yeshiva fencing team, has accomplished outstanding results despite the most adverse circumstances. Literally starting from scratch—since no one ever comes to Ye-

several precision physical rehabilitation books.

Movie Contract

At present, Coach Tauber is getting his masked marvels in readiness for the opening match

Guided by ex-Olympic wrestling champ Henry Wittenberg, Yeshiva's matmen look forward to what might prove to be the finest record ever achieved by a grappler squad. Coach Wittenberg, who amassed the amazing total of four hundred consecutive victories in his amateur career, anticipates the coming season with great optimism.

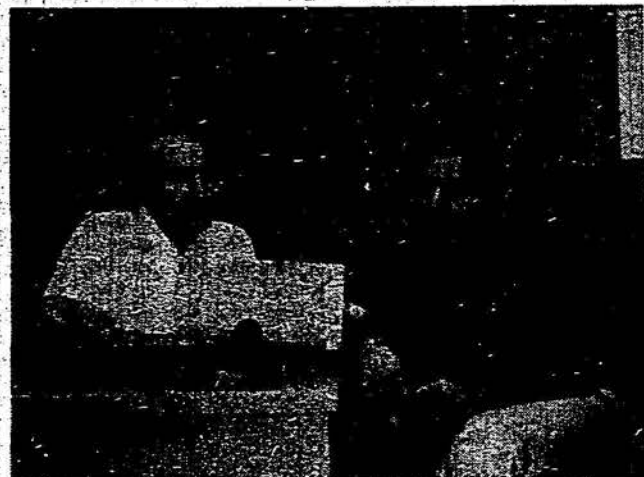
Of this year's squad coach Wittenberg has said, "It is a strong, eager, enthusiastic group—the most promising I've ever had." When asked about the many freshmen that have thus far shown up for practice, the coach commented, "The freshmen look very good and show good potential. We're looking forward to a good season and these freshmen will help make it so."

Cops Two Olympic Medals

In coach Wittenberg, Yeshiva University has found a man with an outstanding career behind him. As a member of the U.S. Olympic Wrestling team in 1948 he defeated all competition and received the gold medal in the 191 lb. class. In 1952 again, competing for the U.S. team, he won the silver metal. So doing, he became the only U.S. wrestler ever to receive two medals in Olympic competition.

In the 1950 and 1953 Macabee Olympic Games held in Israel, he again came through in fashionable style, winning the

(Continued on page 5)



"No, I like Wash-Out in the fourth."

shiva with previous fencing experience—and stymied by space and time—he consistently produces highly competitive and successful teams.

In his undergraduate days Mr. Tauber fenced as national foil and epee champion and was never defeated in intercollegiate competition. He made the U.S. Olympic fencing team in 1942, the same year he was rated All-American.

He has also been chosen to train the Olympic team on several occasions, the first being in 1946 and the last, three years ago in 1960.

In college Coach Tauber fenced left handed, but when he started coaching, he switched to a right hand position to facilitate teaching his fledglings. This anecdote is but one example of the effort the coach expends in teaching and perfecting his squads.

Assisted by a group of fencers of exceptional ability, Coach Tauber reached his 100th coaching victory last year. He has also written

of the season, Dec. 4. In the nine man fencing lineup, several positions are open.

So aspiring Zorros are advised to scurry to Tauber's side for a chance to finesse and a pleasant four year association with a cordial coach.

And if, after one glance at the coach, you think for a minute, "Gee, he oughta be in the movies," don't laugh! Paramount Pictures once offered him a contract.

Don't Row Or Pass, Just Go It Is Shabbos—Ho, Ho, Ho

The sun is burning in the sky. The birds are singing in the trees. The Harlem is flowing like a mountain stream. And, as usual, the YU Rowing Team is limbering up on "dry dock" spacious, verdant, moist Danciger Campus.

As I roamed about Yeshiva, I happened to hear a bunch of sagacious sophomores discussing the

pride of YU's bathtub brigade.

"The rowing team," said one of them, an enlightened athlete, "rows like the little things that float in the Harlem."

It was at this point that I posed a question—actually, a *Sheilah*—to the group. Suppose the team set out in a contest on a Thursday. With the unpredictable weather and the lack of team practice, it's quite conceivable that the team might still be rowing come Friday night.

Now, should they finish the race and then submit themselves to the natives of whatever land they end up on, or should they bail out and spend the *Shabbos* in the water? Not only that, but what about the boat.

Admittedly, Yeshiva isn't in desperate need of funds. But who knows? After all, look what the swimming pool was converted into—a gym, *sic!* And look at the high school dorm—converted into a meat packing factory. And the RIETS Hall dorm—converted to a breeding farm for psychology experiments.

It's not hard to see a canoe used as a portable COMMENTATOR office that could be transported up and down the elevator in the new building so as not to interfere with the tons of people using all the other rooms on the 4th and 5th floors.

On The Sidelines

Keystone Contretemps



By Val Karan

Happy days are here again! As the psalmist said, "Thou has put off my sack cloth and girded me with joy!" and all that jazz. The Dodgers won!

Not since the happy days of Rutherford B. Hayes has victory by an underdog generated such genuine optimistic feeling.

Even though, as a native of the land of the free and the home of the Braves, I remain a tried and true Milwaukee fan, I can't help thinking that the Los Angeles triumph will fortify worthwhile and courageous causes generally.

So What

All right, you say, so the underdog won; what does that have to do with the price of bread at Parkers?

Actually, the Dodgers' victory may have implications for us. The silent prayer on every Yeshiva fan's lips is, "If it happened there, maybe it can happen here, too!"



Perhaps a few of you don't know what I'm talking about. Of course, that's not too unusual. But after my last article, even my parents threatened not to read anymore if I didn't make myself more easily understandable. So before I lose my entire audience, I'll try my best to report the sequence of action of Yeshiva's World Series as I witnessed it last year.

Jewish Infield

It was a perfect day for baseball when the four man administration team took the field against the coaches in the annual championship, inning-game. Smartly decked in their customary uniforms, that is, academic robes with baseball caps initialed I.H.L., the administration looked sharp as they whipped the ball around the infield—from playing manager Dr. Belkin to Rabbi Backman to Dr. Bacon—back and forth, with grace and ease.

On the mound was the great hurler for the "Imagers," ol' Whitewash Hartstein, famous for his variety of pitches. Over the years, Whitewash has become known mainly for his bread and butter pitch, made possible by his natural ambidextrousness. He calls it his "synthesis" delivery, and it consists of releasing two balls simultaneously while giving the illusion of only throwing one.

Leading off for the opponents was Coach Tauber. With perfect finesse, he glanced once at first base coach Doc Hurwitz, stepped into the batters box and laced Hartstein's first pitch past first base for a single. A ha! A rally! The spectators, all three of us, stretched anxiously from our seats as the second batter, Coach Wittenberg, sauntered up. Twirling his bat like a toothpick, he glanced at Doc Hurwitz for a sign, then set himself for Hartstein's pitch. Whitewash unforked his ol' synthesizer, but Wittenberg was ready. He laced the ball past third and charged to first, Tauber pulling up at second.

By now the fans were in an uproar as the clean-up batter of the three men coaching team, Red Sarachek, strode up to the plate. Conference on the mound. Belkin, Backman, Bacon and Hartstein conferred on how to pitch to Sarachek while cheerleader Silverman stood by the side taking lissome minutes.

Shari Signals Signals

At last the Imagers went back to their positions, and Coach Sarachek stopped glancing at third base coach Shari Lewis. All eyes centered on Hartstein: the stretch . . . the glance toward second . . . kick . . . a blazing pitch.

What happened then was almost too fast for me to follow. With a resounding thud, ball and bat collided; the former whistled across the infield grass where Belkin backhanded it, tagged Tauber, fired to Rackman who stepped on second; pivoted and whipped to Bacon. Triple play!!

Those only accustomed to ordinary baseball rules might not have shared the grief that fell upon the spectators. You see, according to regulations in Yeshiva's World Series, once the coaches have been retired in order, the game is over! The administration never bats—in fact, they refuse to use bats. "How can we swing with shovels?" our Master Builders ask, craftily.

Nature Of The Ball

And so ended another heart-breaking contest for the coaches, most disappointing because, for a while at least, it looked like they might be getting somewhere against the Imagers. I myself have often wondered about the nature of the last ball thrown. It looked and sounded like a Parker's Matzoh ball to me.

The administration, although initially showing signs of yielding, took the victory in stride as they walked away pocketing the receipts. Around here, it's all or nothing, and the Imagers figure they've got it made. In fact, Dr. Bacon remarked to us sometime later that he didn't envision a real threat until 1970.

But as I said at the outset, what with the Dodgers' conquest, the temper of this year's game might be radically altered. Or so we can hope.

One last thing: if you're thinking of buying tickets to this year's game, forget it: my staff is filled.

Soccer Season Approaching; Big Frosh Turnout Needed

Yeshiva's soccer team held its first practice last Friday, October 18. Co-captains Phil Brodie '64, Sylvan Jakobovics '64 and Alan Kirschenbaum '64 voiced concern over the prospects of a successful year because graduation has left the starting line-up with only three of its eleven men. The problem posed can easily be solved by tightening up the squad with fresh material.

Returning from last year's team along with the captains, are veteran lettermen Abe Margules '64 and Stan Kaplan '64, who also doubles as team manager. Other seasoned players include Tobias Gabriel '64, Jack Shenker '64, and Peter Hans '66. These men have virtually clinched starting positions at forward and fullback.

However, halfback and goalie positions are open to qualified and experienced lower classmen. It should be noted that great potential is shown by Don Davis '65, Judah Demberg '66, and Allan Engleberg '65, who will soon secure starting positions. These three men will strengthen the front line and their added power is eagerly anticipated.

In a joint statement issued after practice, the captains stated, "The team is definitely going to suffer from the loss of eight men, but we hope a large turnout of freshmen will help us fill out our line. We cannot emphasize enough the importance our fullbacks A. Margules, A. Kirschenbaum, and S. Kaplan will have this season. Their speed and weight must keep our opponents from scoring."

Students Of Other Schools Prove College Is Not Only For Learning

by Don Panush

They're "whistling Dixie" at Elmira College. "The college has become a magnet for undesirable men," moaned the president as he approved a policy to distribute police whistle to Elmira's 477 coeds.

The action was taken after one of the girls was surprised in her dorm bedroom by an adventurous trespasser. The question is, was he really trespassing?

After President Kennedy decreed that married men would not be considered eligible for the draft, the Oklahoma State University school paper set out to learn the students' reactions. One coed commented that if anyone could find her an available male to save from the service, she would make the "sacrifice."

A male student said he would rather "have a two-year contract with the Army than a lifetime contract from which I could not get an honorable discharge." One girl said, "It will cause an increase in marriage rates, and I hate married men, but..."

The professional chairman of the Committee on College Environment of Emory University suggests that "social intercourse for better student-faculty relations can often be achieved by drinking together." Well, let us all get a professor and make the three ring sign-unless we're having more than one!

The *Xavier News*, still seething from attacks on its over-sexed and overliquored student body by the neighboring college girls, wrote an editorial denouncing those people with a moderate claim to "maturity" who read such magazines as *Playboy*.

If a person would not think of harboring salacious thoughts about his girl, it seems he should not harbor them against a paid and disinterested model, sufficiently characterless to allow herself to ponder her body.

The paper is also decrying the fact that "Dryden gathers cobwebs and Dostoevski is condensed" while such novels as *Butterfield 8* are avidly read. No comment was heard from either Hugh Hefner or John O'Hara—as if they would care.

Speaking of Xavier, it has finally found an editor for its yearbook. The student is nicknamed the "Falcon." It seems that last summer the youth walked through the main streets of Cincinnati, bongo drums in hand, peering upward. A crowd soon gathered.

The Cincinnati Enquirer dispatched a reporter and a photographer. The student, queried, calmly explained that his pet falcon had "flown the coop" and he was attempting to retrieve it by signaling on the Bongos. The Enquirer ran the story on the front page the next morning.

Police departments in that area began to receive calls from the "helpful citizens" who had seen the bird. To everyone's embarrassment, the whole thing turned out to be just a gag perpetrated by the student. This makes Yeshiva boys and their "water fights" drips compared to the imaginative "Falcon."

This past summer, many University of Florida students experienced coeducational dormitories as "an experiment in self-discipline." (This is like putting a liquor bottle in front of a mem-

ber of Alcoholics Anonymous.)

No restrictions were placed on the conduct of the students other than those agreed upon by a resident student committee. In addition, curfews were abolished and no limitations on the random movements of the residents through the dormitory halls were imposed.

This must be what they mean down south by "integration."

Muskingham College of New Concord, Ohio, is considering the enactment of an honor code whose violators would be tried before a special court. The purpose of the measure is to "give the student body maximum academic freedom, as they themselves assume the protection of the examination system."

Jurisdiction of the court would extend to all cases of cheating, plagiarism, theft, and mutilation of library material.

Worries such as these are not found at Yeshiva, are they?

Eastern Illinois University has a team once dubbed the "Yankees" in an intramural softball league. The team had swiftly plunged into the league's cellar and so it changed its name to the "Mets."

The Professor Exposed

Dr. Norman Cantor

by Kal Hartstein

The new professor of Medieval History at Yeshiva College is Dr. Norman Frank Cantor. Dr. Cantor studied at the University of Manitoba, was a Rhodes Scholar at Oxford, and received his Ph.D. at Princeton, where he held a Jacobus Fellowship.



Dr. Norman F. Cantor

Dr. Cantor is also professor of history at Columbia University and teaches courses in Medieval History and English Constitutional History at Columbia and Barnard Colleges. He has acquired

a reputation everywhere he teaches as unstinting in his reading assignments. When asked about it, Dr. Cantor simply smiles and says, "Don't worry, reading is good for you!"

Dr. Cantor is no dull keeper of the archives, but instead is known for his smooth flowing literary style which conveys his scholarship. His lectures also bristle with wit.

His works include *Church, Kingship, and Lay Investiture in England, 1089-1135* and *Medieval History-The Life and Death of a Civilization*, which has been chosen as a selection for the History Book Club. Dr. Cantor is editor of the paperback volume *The Medieval World: 300 to 1300*, and is sole editor of *Ideas and Institutions in Western Civilization*.

Professor Cantor has attended and also taught at Jewish schools and *yeshivas* during his career. He is a lover of Yiddish and attends a Conservative Temple in Riverdale, where he resides with his wife and two children.

When asked how students compare at the three colleges where he teaches, Dr. Cantor was quick to reply that the average student in all the institutions was on the same high plane.

Dr. Cantor feels that many of today's methods in education have not changed since the 13th century.

Letters To The Editor

(Continued from page 2)

the civil rights of the property owner by telling him that he no longer has the freedom to choose whom he wants to live in his own house?

Mr. Steckler states, "Federal control over all policies has become a definite necessity in our Atomic Age." He would thus advocate the abolition of state and local governments, and consequently the United States of America as we know it would cease to exist.

Finally, he attacks Senator Goldwater because of those who support him, such as the John Birch Society. However, this is guilt by association, the very evil about which liberals complained during those dark days when the shadow of Senator McCarthy haunted the land. Of course, Mr. Steckler completely ignores the fact that Senator Goldwater has repeatedly repudiated the crackpot leadership of the John Birch Society.

In conclusion, I want to say that Goldwater offers the American people a sensible and intelligent alternative to the policy of more Federal control over the individual. I hope that America is wise enough to follow it.

Sincerely yours,

David Wilk '64

ed, has spared no efforts in making the Masmid show one which is both entertaining and appealing to all. All sources of controversy have been eliminated in an effort to increase attendance. Yet, despite the enthusiasm of many, ticket sales to Yeshiva students have not been as encouraging as they should be.

It is ironic that greater interest has been displayed by outsiders, who know little of Masmid and its undertakings, than by our own Yeshiva students.

It seems clear to me that the senior class alone cannot bear the burden of printing a yearbook. It follows, therefore, that the support of the entire student body is an absolute necessity.

Leonard Glass '64
Director—Masmid Show

Schneid Concludes Future Is Bright For Checkmaters

"I look forward to a successful season and, as our team is young, the future looks bright." These are the words of Paul Schneid '66 co-captain of the YC Chess Team.

Actually there are two sides to the picture. Last year's team finished third in the league behind Brooklyn College (first in the nation) and third ranked City College. However, most of the players were seniors and, as a result, this year's team is composed mainly of sophomores and freshmen.

On first impression, this may seem disastrous, and Captain Schneid's optimism uncalled for. But the team has been augmented by the addition of Jerry Arano, a freshman who was the U.S. Expert's Junior Champion in 1961 and has been runner-up for the past two years to the Florida State Junior Champion.

This year's schedule calls for meets with Columbia, City, Brooklyn, Hunter, Fordham, Stevens, St. John's, and Pace plus others.

Changes Made In Masmid Show

Lenny and Dick, a comedy and satire team, and The Steel Singers, a trio, have been added to the Masmid Show, announced Simcha Fass, editor. He stated that the planned solo of Joan Meyers, the subject of considerable controversy, had been dropped. Miss Meyers will not appear in the show.

The Greenbriar Boys, Logan English, and Dimitri and Daniel are other scheduled acts.

Mr. Fass urged the entire student body to attend, especially in view of the expense which Masmid has gone to in modifying the show to meet the interests of all the students.

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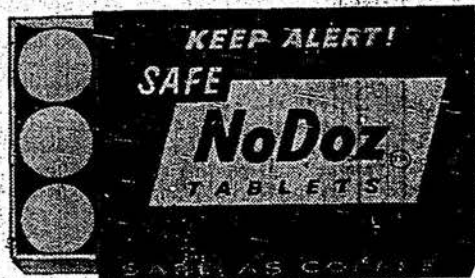
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To-The Editor:

Apathy has always been a great problem at Yeshiva College. Last year's Masmid Show was hardly supported by the students at Yeshiva and as a result the 1963 Masmid is five months overdue, much to the disappointment of all concerned.

This year's staff, myself includ-

The Commentator

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The New Look

Despite Amsterdam Avenue, Yeshiva is beginning to have a new look about it. This year, for the first time, the lawn is greener and more beautiful. This, along with the lovely flowers which have been planted, helps to enhance Yeshiva's campus.

Other innovations include a renovated *Beis Medrash*. It is completely modern with a fluorescent lights, sound-proof ceiling, streamlined tables, and bucket seats. We can't help but notice the construction of an elevator shaft as we ascend to reach the newly renovated and decorated Student Government offices. Desks, tables and chairs, and new lighting are some of the items provided for council purposes. The halls, too, have had their faces lifted with a fresh coat of paint and fire-proof doors.

The campus no longer has that worm-caten look about it. We hope that the administration will blaze forth with increased improvement and cleanliness. Meanwhile, our thanks go to Mr. Jacob Blazer and his maintenance staff for our ever improving environment.

The Old Look

Room 020 in Furst Hall is a pretty picture. Adorned with multicolored tile, baffle wall, romantic staircase, and exit to the "back-yard" this large hall stands majestic and idle except for registration, an occasional *TI Gemer*, and photography center.

Students wonder if this spacious area could be used as a place to sit down and relax away from the guards during free hours.

When the architect planned the building with the University Administration, student well-being was considered and they saw fit to include plans for a furnished student lounge.

As we review recent promises, we must note that the excuses for keeping 020 closed are flimsy, at best. Furniture is lacking now but has already been promised and can be obtained. The impending construction of the new biology lab has been impending so long now that it seems senseless to keep the room locked in anticipation. Were construction to begin immediately there would still be available a usable rear door permitting easy entry and exit.

A lounge — a place where students can read and find relaxation is sorely needed.

The Empty Look

Double parking at Yeshiva is a commonplace sight. Fortune smiles on the double parkers as a rule and the little green slips are rare. This, coupled with the fact that the parking signs on 185th Street between Amsterdam and Audubon Avenues are conspicuous by their absence, makes that block a four lane parked freeway.

Unfortunately, there are drawbacks. It is indeed a *Chilul Ha'shem* to have a non-Jew curse the Yeshiva because his car is rendered immobile with no sign of where to contact help. Even with signs in the cars, the comic interruption of a class by a YU G-Man goes unappreciated, especially by the *Roshei Yeshiva*. Finally, the blaring noise of restless horns is often a force with which most professors cannot compete.

But we have a parking lot. The thirty car capacity field which day after day remains basically empty could certainly help the problem. The only catch is a 50¢ fee.

Not that Yeshiva car-owners are cheap, though the \$2.50 a week is quite an added expense. At Fordham, however, the imposition of a 25¢ parking charge was met by a student riot and cafeteria boycott. So opposition to expense is by no means incomprehensible.

"Lift up ye gates of torment, that the righteous may drive therein."

Commentator's Man Mirrors News Problem; Prefers To Read A Telegram Style Journal But Owes His Dimes To The New York Times

by Irwin Geller

The best piece of news I have heard lately concerns the *New York Times*. It was an advertisement which read, "Hold up your end of the conversation by reading the Times." Another ad in the same series featured a bespectacled lad palpitating the heart of a young miss with words of wisdom apparently culled from Arthur Krock's column.

Still another had a collegiate prancing, nose skyward, a copy of the *Times* well displayed under his turtle-neck-sweatered arm. And you didn't need a Vance Packard to tell you what he was seeking either.

Meretricious Offerings

It will be noted that nary an ad listed as a selling-point *Enjoy the New York Times*. Instead of the thrills and knee-buckling excitement usually promised by every product from corn flakes to under-arm deoderants, the come-on here is an offer of social gambits and popularity boosters, which means that the Madison Avenue Muse has been injected with a large dose of serum.

It all began doctor, when I was a snip of a scholar in Miss X's 5th grade. The names have been changed to protect the innocent, who, happens to be me!, I was called on to reveal the name of a new postmaster general. I think it was. After savoring my thumping ignorance, Miss X, wallowing in good cheer, appraised us not only of the name but also of her source, *The Times*.

Then and there I resolved, in my childhood illogic, that anything that could make a person so happy must be oodles of fun. By now, of course, I suspect that the information was crooned to Miss X by her precious night's supper date, and possibly introduced to "hold up her end of the lesson." But perhaps that is to take advertisements too much at their word, nevertheless, her blissful demeanor must have revealed something deeper than joy attendant on a postmaster general's name. Say what you will, I'm no fool.

From this misleading beginning, I chanced to cast my lot with a

bunch of fellows who got their kicks not by filching hubcaps but by reading the you-guessed-it—or so they said. Since the perils of conformity were then distant from my mind, I undertook similarly to love, honor, and obey that sedate publication. The results were not gratifying.

Scintillating Tidbits

We would open to an item about a decline in the Peruvian economy, and I would gaze silently on as my peers enjoyed a good cathartic cry. On one occasion I was able to muster two or three tears only to learn that the Duke who had passed away was of the English, not the Snider variety.

The situation becomes worse: Vladimir Boroshevski won the Serbo-Croat Chess Tournament and my group went out and got drunk; the *Times* came out with one of its ringing editorials against Vice and Corruption and general Naughtiness, and they formed a vigilante committee.

It seemed they were trying to get an eyeful of the (shudder) tabloid press. I roamed the streets till late, poking through trash cans for a message from Walter Winchell, a sign from L'il Abner—even a nod from Walter Lippman.

And so my conscience long was burdened with my realization: I did not thrill to the *New York Times*. I knew keeping informed was necessary — but so was spinach, and I did not thrill to spinach. But now I can breathe easily, assured that the *Times* can only be gleefully intoxicating when used for holding up conversations' ends or impressing dates.

After all, who can't understand that there are times when the only off-color stories should deal with integration marches, and "dirt" should denote H-bomb pollution rather than Christine Keeler? I'll buy that explanation and the *New York Times* as well, but for sheer joy and kicks give me corn-flakes and under arm deoderants any day.

Letters To The Editor

Steckler's Facts Criticized, Goldwater Supporters Gain

To the Editor:

I have just finished reading Mr. Steckler's article attacking Senator Goldwater in the October 24 issue. I venture to say that Mr. Steckler has made some serious errors in his assessment of the situation.

He says that American youths "are being mesmerized by the tidal wave and the need to conform". As a matter of fact, the tidal wave of conservatism which is sweeping the youth of America today is a spontaneous movement, arising out of the strong feeling against the individual being controlled more and more by Washington.

Mr. Steckler goes on to say, "A keynote of the Goldwater conservative philosophy is a slash in federal spending. Of course, the first area on the agenda to be cut would be the military budget." True, Senator Goldwater would like to reduce the federal budget, but he would do so in those areas where federal spending is not doing us any good. This would include, for example, foreign aid to Communist countries such as Poland and Yugoslavia or to those so-called "neutrals" who will never accuse Russia of wrongdoing, but who always seem to be attacking American policy. However, it seems to me that those who advocate a cut in the military budget are not conservatives, but those ultra-liberals who demand it as a first step toward unilateral disarmament. On the contrary, Senator Goldwater insists that America remain militarily strong. It is only by advocating a strong

and vigorous policy that we can hope to meet the Communist threat. As we have seen, the only time that Russia has backed down was when we took a strong military stand on Berlin and on Cuba.

On the issue of civil rights, Senator Goldwater has always said that segregation is morally wrong. But here again, we have the issue of Federal control over the individual, this time extending as far as his very home. Does not the public accommodations section of the proposed civil rights bill, for example, discriminate against

(Continued on page 3)



Dramatic Society Unmasks Dean's Reception Changes

The Dean's Reception and the spring production of the Yeshiva College Dramatics Society were among the topics discussed at a board meeting of the society held last Wednesday. Lenny Glass '64, presided.

The entire format of the Dean's Reception was viewed by President Glass, and vice presidents Richard Drucker '64, Ben Fialkoff '64, and Kai Tuchman '64 and the problem of revision was presented to the Governing and Associate Boards. In order to avoid separating the school into two gymnasiums for the reception, a policy which detracts from the congeniality of the affair, a new hall or auditorium to house the reception was suggested. By a unanimous vote of the boards it was decided not to hold the reception in George Washington High School, but a new site was not chosen.

Variation On The Theme

Another suggestion was made that the theme of the plays should not necessarily have to be related to Yeshiva University.

Because of the last minute confusion in past years, December 17 has been designated as the closing date for submitting plays for approval. The board emphatically announced that under no circumstances will this date be postponed.

If both a sophomore class play and a junior class play are not submitted in triplicate to the dramatic society by the closing date, the Dean's Reception will assume the alternate program of a professional and/or amateur variety night.

The Dramatics Society plans to enclose invitations to the Dean's Reception in the registration kit for the spring semester.

March 22 is the tentative date for the spring production. Director of the play will be Mickey Posnick '64 assisted by Warren Goldman '65. Tryout dates and the title will be announced in the near future.

Workshop Woes

Among the other activities already underway this year is the Dramatics Workshop held during club hour and directed by Mrs. Thomas Ohlson, instructor in speech and faculty advisor to the Dramatics Society. "Too few students attend the workshop," noted

President Glass

He urged all students who plan to perform at the Dean's Reception and in the spring production to participate in the Dramatics Workshop. The emphasis this year will be on acting.

An addition to Dramatics Society's activities this year is the entertainment series. The next of these tri-weekly presentations will be dramatic readings by a professional. Included will be satire and comedy.

Who's Whose

Engagements

- Arthur Alexander '64 to Barbara Kopito
- Elliot Shimoff '64 to Sandy Steinhart
- Chaim Skolnick '63 to Martha Weiss
- Joseph Aufrichtig '60 to Debrah Keehn
- Abraham Aufrichtig '63 to Rachel Cohen
- Saul Koss '62 to Susan Blumenthal

Marriages

- Rabbi Mitchel Orlan to Ethel Stolnitz

Stacks And Stones Can Break All Their Bones

by Irwin (Far Rocky) Valachi

With high hopes that can be known only to reporters who sniff at an opportunity to expose vice and corruption, I went to meet the chief of Yeshiva's secret society, "Kosher Nostra." Expecting to be regaled with tales of dirty work and furnished with reams of expose material, I found this instead.

"How did you get the idea to form the group?" your reporter asked.

"It all started," the rather anemic looking chief replied, "when we got our ID cards. With mug shots like those, what else could we do but live a life of shame?"

"Will you reveal to us the details of your famed 'induction by fire'?" prompted this reporter.

"What's to reveal? We all eat at the Greasy Spoon (sic) right?" "And whoever doesn't die of heart-burn after a mouth of their *latkes* and *blintzes* can belong."

Cut Ups

The reporter began to feel a let-down, but tried to recoup with this question:

"It is rumored that Kosher Nostra takes a cut of everything. True?"

"True," came the answer, "I alone have forty three cuts to my credit this year."

"But," protested your reporter perceiving that his great expose was going down the drain, "you must engage in some nefarious activities. Don't you even take people for a ride?"

"Now you're talking. Just let us get someone we don't like walking into the elevator, and we press all the buttons — every

Dynamic Intramural Program Set; Basketball And Volleyball Included

The Yeshiva intramural program is under way. Next Tuesday, Nov. 12, at 8:45, the freshmen and juniors vie in volleyball, while the seniors take on the *Smicha* team in basketball at 9:20. In the basketball tourney, a fierce battle is shaping up between the juniors and the freshmen. Despite the fact that the third-year men lost stars Joel Crane and Sid Schiffman, their team has been bolstered by the addition of Jay Garsman, Neil Katz, and Mike Aronwald to the squad.

The juniors are naturally the favored team this year. Nevertheless, the freshmen team is represented by 8 former starters in the Metropolitan Jewish High School League. Barry Rosner, Willie Nathanson, Harvey Bachman, and Leon Pachter started for YUHSB-Brooklyn. Ric Goldschmidt and Mel Haller led the YUHSB-Manhattan team last year. The freshmen have height, strength, passing ability, and scorers such as John Konovitch. They also have a very strong bench.

Not much can be said for the

sophs and seniors. The sophs lost their top scorer, Vel Werblowsky, who is out for the fall with a foot injury. They do have the most spirit of the five intramural teams, and they never will

in the first few seconds and went on to a neat victory. Barry Rosner and John Konovitch controlled both boards and scored for the Frosh from in close. Harvey Bachman and Mel Haller whipped the ball around and kept the pace of the game in high gear.

Any overseer, nevertheless, will vouch that the freshmen were always worried about the sophs and never had a chance to let up. In fact, had the sophs had a little more practice in ball handling, the score might have been a lot closer. The offensive punch for the sophs was provided mainly by Brooklyn boys.

High scorer for the second-year men was ex-Flatbush ace Jay Schecter, who, despite a painful injury "accidentally" incurred early in the game, maintained his spirits and poured in 8 points. The sophs were sorely lacking under the boards until Coach Vel Werblowsky put another Flatbush ace, Myron Iteld into the fray. Iteld scared the freshmen with his aggressive play and they were forced to keep their starters in for the entire fourth period.

Volley Forge

Nevertheless, the clutch scoring of Rosner, Konovitch, and Bachman, and the excellent brand of ball exhibited by the freshmen, prevailed, and the frosh won. They look like a formidable threat to the juniors, who had the week off.

In the first volleyball contest, Captain Neil Olshon led the juniors to a 21-7 romp over the seniors. The game was exciting and the players all enjoyed it. This should encourage more participation in this addition to the intramural program.

The second pair of games brought the juniors and sophs together in basketball, and the freshmen and *Smicha* in volleyball. The juniors were victorious 68-44. Myron Iteld led the sophomores with eleven points and Jerry Weisfogel played a fighting game for the losers. Jay Garsman, Mike Aronwald, and Neil Katz scored for the juniors. In the volleyball contest, *Smicha* didn't show up, and the frosh won by forfeit.



One down, four to go!

stop trying. However, a serious lack of height and passing ability will work against them the entire year.

Yeshiva's Knicks

The seniors pulled off some surprise victories last season. With Eddie Schlusel as their top scorer and last season's MVP, the seniors will always be dangerous. They have additional height and strength in Dave Gordon and Barry Berger. But they don't have a solid backcourt combination and they lack speed.

The fifth team this year is the *Smicha* boys. Led by Matty Shatzkes, the Rabbits-to-be will threaten every team with the possibility of upset.

This year, too, as promised by Athletic Manager Harold Wasserman, a volleyball tourney has been set up for all classes. The players in this tourney cannot compete in the basketball program and vice-versa. Since no previous games have been played at YU, this year's volleyball championship is up for grabs.

Frosh Triumph

The first intramural games bore out pre-season predictions: The sophs engaged the freshmen to open the season in basketball, and they were nosed out, 49-28 (a big Jewish nose). The contest was actually not a close one, as the freshmen gained the upper hand

single one of them. And he has to stop at every floor, so there!"

Fatal Kiss

"You surely have a 'kiss of death,' no?"

"Hey," answered the anguished chief, "You're not taking one of those physical contact surveys for COMMENTATOR, are you?"

"Definitely not," the reporter assured him, explaining that the reference was to the warning signal given to those destined to be "hit."

"Oh, you mean that! Sure we have it. We go over to the guy and say, 'Sank you, next!'"

By now, your reporter had almost given up, but tried for one last bit of the sensational.

"Sir, you must engage in some underground activities."

"Of course, we take gym."

"I suppose you frequently hang out at night spots with gay singers, eh?"

He looked the reporter straight in the eye and said "What? *Kol Ishah*? Never!"

Stacked

"You hang out somewhere, I assume. You haunt the shadows, lounge on street corners. . ."

"Naw, there aren't any student lounges around or under Yeshiva — and it doesn't look like there ever will be."

"How will campus expansion affect your plans?"

"A bigger library means more stacks," came the reply, "and Kosher Nostra doesn't like that, see? We're against all stacks — especially Robert Stack!"

Now I ask you, readers, was this a way to treat an aspiring vice-exposer?

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Rabbinic Alumni Pleased With Pulpit Positions But New Openings Have Religious Problems

There is general satisfaction among RIETS Rabbinic Alumni with their pulpit positions, according to a report released by Mr. Victor B. Geller, director of Rabbinic Placement of the Community Service Division:

Of the 367 Yeshiva graduates who are at present active in pulpits, only about 20 changed their positions in the past year.

Metropolitan Musmach

The report also revealed that relatively few positions are available in the metropolitan area. "A musmach whose readiness to serve in the pulpit rabbinate is based on the condition that he remain in the Greater New York area places himself at an extreme disadvantage."

Clearly evident, also, is the problem of the religious character of available positions. In the past

year, the Community Service Division received leads and inquires from 109 congregations seeking rabbis. Only forty-six had *mechitzes*.

Problems Solved

The Community Service Division successfully filled twenty of the positions with *mechitzes*, two with separate seating, and sixteen with mixed seating but "with a good chance for a change." Thirteen positions were not filled because the synagogues involved "would not meet Yeshiva requirements."

In four cases, Yeshiva successfully insisted on improved religious standards "as a prerequisite to making a referral."

The report went on to admit that much more must be done in broadening the career opportunities in rabbinic areas other

than pulpit work. Finally, the Rabbinic Alumni was praised for its "discipline and cooperation."

Dormitory Shabbos Program Is Planned

The Dormitory Synagogue Committee will once again invite guest speakers for the *Seudah Shlishis* on Saturdays, according to Henry Rothman '64, vice president of the Student Organization of Yeshiva. David Wolf '64 and Gary Feder '66 have been appointed to oversee this function.

The speakers, who will be *Roshei Yeshiva*, prominent alumni, and students, will discuss the relationship of the week's *Sedrah* to daily life. Rabbi Grishinsky, a YU alumnus and professional mathematician, spoke last week.

One Sees Funny Things On Way To The Forum

by Stephen Kleinman

Not very often, does one find a burlesque-type satire on the Broadway scene. At present this type of show is a great risk, and can prove to be a fiasco for the producers and the backers, unless a suitable format, witty dialogue, top-notch actors, an imaginative author, and a well-experienced director are on hand.

All of these attributes plus many more were behind *A Funny Thing Happened On The Way To The Forum* when it opened at the Alvin Theatre on May 8, 1962. This can account for the fact that it has run for a year and a half, is still selling out nightly, and that it has won several Antoinette Perry awards, which include the "Tony" for the "Best Musical of 1962."

As a musical comedy based on the plays of Plautus, with a book by Burt Shevelove and Larry Gelbart, and music and lyrics by Stephen Sondheim, it stars Zero Mostel, and is directed by George Abbott. One can readily see that *A Funny Thing* has everything that producer Harold Prince could ever ask for.

Something Borrowed

An excerpt from the opening number of *A Funny Thing* very aptly describes the show. "Something familiar, something peculiar, something for everyone, a comedy tonight; something that's gaudy, something that's naughty, something for everyone, a comedy tonight."

The time is two hundred B.C.E. a day in spring, and the entire action takes place on a street in Rome. Pseudolus (Zero Mostel), a slave to Hero, the son of Senex and Domina, yearns for his freedom. He wants to be on a par with other citizens of Rome so he might have a slave of his own. He therefore makes a deal with Hero as follows: if he formally introduces Hero to Philia, a beautiful courtesan, then his wish will be granted.

Many antics, as well as certain problems involved with this introduction ensue, since Philia has already been promised to a warrior. Each incident seems far more humorous than the previous one.

A Twist In Time

In the finale, Philia and Miles (a warrior) come to the realization that they are long lost brother and sister. Therefore, Hero and Philia, having fallen in love, embrace; and Pseudolus, who has become free, informs the audience that it had to end this way—it's a comedy tonight.

George Abbott has engineered a gay funeral sequence, and has employed mixed identities, swinging doors, kicks in the posterior, double takes, etc. which enhance his usual superb direction.

"Everybody Ought To Have A Maid", "Comedy Tonight", "Impossible", "Free" and "Lovely" are some of the musical numbers that stand out for their humorous lyrics.

Among the cheerful participants in the play were Ruth Kobart, as the large voiced, domineering wife, Domina; Brian Davies as Hero, the juvenile lead; Prishy Marker, as the dumb, but beautiful courtesan, Philia; and Ronald Holgate, as Miles Gloriosus, who admits to being a legend in his own time.

Zero's In

Zero Mostel is exceptional in the role of Pseudolus. Throughout the show, his mannerisms, movements, gesticulations, and gyrations are cause for uproarious laughter.

I highly recommend *A Funny Thing Happened On The Way To The Forum*, as it is a fun and laughter filled evening at the theatre. If you don't believe me, try and keep a straight face as Zero Mostel explains to the sacrificial Jack Gilford, that an impending pyre is only "a fire pyre".



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