

Thanks
Dr. Bacon . . .

The Commentator

Official Undergraduate Newspaper of Yeshiva College

. . . For
Everything

Vol. LIX

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No. 1

Modern Biology Center Offers New Facilities Students Witness Evening Of Mirth; Musical Sophs Take Dean's Award

A biology center is being constructed in Furst Hall in order to expand facilities for the study of the natural sciences. New courses in biology will be possible as a result of the expansion. Dr. Atlas, chairman of the biology department, stated, "The new center will provide the students with an opportunity to gain extensive experience in working with biology specimens and equipment."

The center will occupy 8,000 sq. feet, and will contain six modern laboratories, as well as a fermentation room, a radioactive "hot" room, and a special "animal room."

The first new course, Biology 25, which will deal with radioactive isotopes, will be offered in the spring of 1965. The prerequisites for it are a year each of biology and physics. Students will use the radioactive room as an in-

tegral part of the course. Students majoring in biology will be able to do their own research in the new center.



Bio labs in preparation

"The center offers extensive opportunities and it is up to the students themselves to take every possible advantage of it," stated Dr. Atlas.

YC Trio Represents Israel At Model United Nations

Representing the State of Israel for the third consecutive year, the YC International Relations Society sent Henry Falk '64, Mitchell Wolf '64, and Lawrence Kaplan '65 to a model United Nations at the University of Montreal, Feb 6-9.

The conclave brought together more than 300 delegates from nearly eighty colleges and universities in the U.S. and Canada. Included in the four-day program were meetings of a General Assembly, Security Council, and ECOSOC, plus panel discussions on the workings of the U.N. and addresses by prominent experts in foreign relations.

Among the issues discussed at the Assembly were anti-colonialism, women's rights, Communist China, and Apartheid. Mr. Max Varon, second-in-command at the Israeli Embassy in Ottawa, assisted the YU contingent in main-

taining the actual position of Israel's Government. Two months from now, Mr. Varon is being elevated to Israeli Ambassador to Burma.

Tours of the city and a civic reception were supplied by the host colleges. All delegates were housed at the Laurentian Hotel and had the ability to hold frequent caucuses even after the daily sessions had officially ended. The YC delegation could not attend sessions on Saturday and therefore left the hotel for the hospitality of Rabbi David Hartman where they spent an inspiring Shabbat.

Exclusive Minyan Set For JSP's Students

An independent Jewish Studies Program minyan will be instituted in the near future. The minyan will devote several minutes daily to explanations of the prayers or *halachot*, in order to make the minyan more meaningful.

JSP Student Council will establish a *gemilas chesed* loan fund, for the exclusive use of JSP students. The fund is intended to reduce the heavy JSP drain on the TAT fund of SOY.

A Purim Chagiga, jointly sponsored by SOY, TISC and JSPSC will be held this year, with attendance limited to students of the Main Center and Stern College.

Dr. Isaac Bacon, dean of Yeshiva College, presented the 1964 Dean's Award to the class of 1966 for their performance in last night's Dean's Reception play competition. The award reception, attended by about 1000 students, alumni, faculty and administration, was held in the gymnasium and auditorium of the George Washington High School, at Audubon Avenue and 192nd Street.

Unlike the programs of recent years, which featured the dramatic presentations first, the 1964 reception commenced with a smorgasbord in the gymnasium at 7:30 p.m. The highlights of this reception were the finger-tip sandwiches and the hors d'oeuvres.

Royal Procession

Following the reception, the procession led by Dr. Bacon and Student Council members was welcomed in the auditorium. President of the Dramatics Society, Leonard Glass '64, opened with brief remarks, wishing all an enjoyable evening. The assembly rose for the singing of the *Hatikvah* and the national anthem. David Berger '64, President of

Student Council, made the annual address.

The first entertainment of the evening was the presentation of the junior class play, written by Warren Goldman, Joseph Strauch, Jack Haller, and Mitchell Wohlberg. Mr. Goldman directed the

to "make a star" of a Yeshiva student, played by Mitch Wohlberg, is faced with opposition by Henry Schmuckler, who plays the boy's father. An intricate plot delving into the ability of students to do almost anything is displayed.



Juniors present original musical; lose by split decision.

production, for which Julius Kufnitsky provided the lyrics and music.

T. S. Big, played by Joseph Strauch, a producer who attempts

Following a 15 minute intermission, the sophomores presented their comedy, written by Joseph Berlin and Isadore Halberstam; the play purported to emphasize the unusual and strenuous life of students at YU. Messrs. Berlin, Halberstam, and Michael Tenenbaum played leading roles.

While the judges, Dr. David Fleisher, professor of English, Mr. Henry Grinberg, instructor of English, and Mrs. Thomas Ohlson, instructor in speech, selected the winning play, the audience was entertained by Harvey Makofsky '64.

Debaters Ready For Series Of Cross Country Contests

The annual tour of colleges in the United States and Canada by the Yeshiva College varsity debating team will take place this year from Sunday, February 23 until Monday, March 2.

Sam Ottensoser '64, and David Berger '64, will visit such institutions as Syracuse U., Har-

vard, and Boston College, and colleges in Quebec and the New England area.

Franklin Marshall, Johns Hopkins, U. of Maryland and American U. are some of the schools in the Philadelphia, Baltimore, Washington, D.C. area to be covered by Henry Rothman '64, and Harvey Silberstein '66.

The Midwest, Ontario team of Jonathan Helfand '66, and Donald Davis '65, will debate at U. of Chicago, U. of Dayton, U. of Minnesota.

Loyola of Miami, U. of Miami, Georgia Tech and Morhouse will be covered by the Southern team made up of Mitchell Wolf '64, and Shep Melzer '64.

Michael Goodman '64, and Stanley Raskas '65, will visit U. of San Francisco, San Jose State, U.C.L.A., and the U. of Denver among other schools in the Far Western region.

The officers of the debating society are S. Melzer, pres.; M. Wolf, vice pres.; M. Goodman, sec'y-treas.; J. Helfand, campus manager; Judah Cohen, tournament director, and Steven Prystowsky, director of research.

President Melzer feels that "Through our expanded tour schedule, we hope to spread the name of Yeshiva across the country and achieve a successful record."

Students Injured In Two Auto Accidents

Five freshmen returning from Baltimore after intercession were involved in an automobile accident when their car was forced out of control by high winds and toppled over an embankment.

Morris Lustman, the driver, was thrown through the windshield and taken to Underwood Hospital in Woodbury, New Jersey, in serious condition. He suffered fractures of the skull and right leg.

The passengers in the car were Stephen Bailey, Steven Storch, Stanley Katz, and David Leibowitz. They all escaped with minor injuries and have since returned to school.

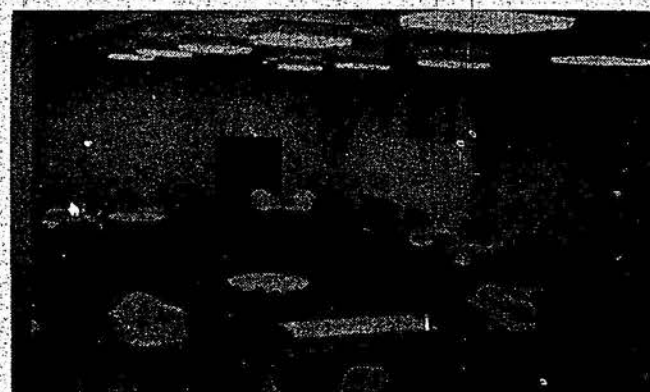
The car was completely demolished.

Philip J. Josowitz '64, was also involved in a crack-up en route to New York. Sitting in the front seat near the driver, he was thrown into the windshield and suffered head injuries.

Applications Now Available To YU Smicha Department

Norman B. Abrams, administrative director of RIETS, announced that all seniors in the college who expect to graduate in June '64 and who wish to apply to the Smicha department may

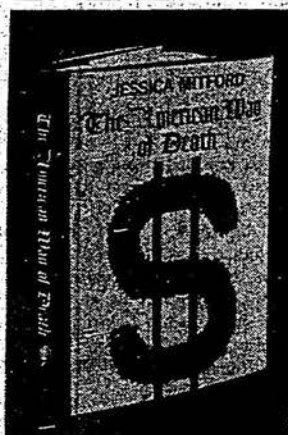
obtain applications from the Office of Admissions. Students will be interviewed and advised of the decision within 4-6 weeks after returning the application to the same office.



After long wait, furnishings arrive at newly opened student lounge.

In keeping with Jewish tradition which teaches the equality of all men, and that therefore there should be no distinction at time of death between rich and poor, there will be one uniform casket used for all funerals. This casket will be draped with a cover of the congregation. In keeping with the above tradition, no flowers will be permitted at funerals. Instead, friends and relatives will be encouraged to contribute to the charities of their congregations and other worthy causes. The casket will remain closed at all times. The living should be helped to remember the departed as they were in life, not with the image of death.

Regulations regarding funeral practices for the Jewish community of Springfield.



We are not going to allow ourselves to be forced to reduce our services, or the manner serving the public, under . . . threat of preventing families from calling us or making arrangements of their own free choice. . . . [The Jewish Community in Springfield is] attempting to care for your loved ones according to their own dictates, leaving your family no alternative but to leave them a sole arbiters to what kind of a funeral shall be had. Would you allow such restrictions to apply to your every day living—to your purchase of homes, furnishings, clothing, automobiles, and the other necessities in everyone's life?

An open letter to Springfield Jewry by the local undertaker.

The American Way of Death

by Jessica Mitford

Simon and Shuster, New York.

333 pp.

Reviewed by
Michael Goodman

If any book can be rightly said to have shocked a nation, Jessica Mitford's *The American Way of Death* can certainly lay claim to have done so. Rising to the top of the best-seller non-fiction chart almost immediately, this book bids fair to become a classic work on the vast American funeral complex today.

The vivid jacket of the book immediately portrays its content and purpose. Ostentatiously shown is a huge dollar-sign (the American capitalistic symbol) composed of showy flowers (the author's abstraction of the American funeral symbol).

Connecting the two symbols is a task which Miss Mitford carries out with a fresh, lively style, as the following excerpts indicate.

"In their relations with the community as a whole, the funeral men carry on a sort of weird shadowboxing . . . There is an old act — possibly originated by the Marx Brothers? — in which a bartender is trying to get rid of a bothersome fly. He goes after it with his bar towel, knocking down bottles as he swings; soon the bar is a shambles . . . while the fly unconcernedly buzzes off. The funeral industry's approach to public relations is frequently reminiscent of that bartender." (Pp. 239-240.)

"Alas, poor Yorick! How surprised he would be to see his counterpart of today is whisked off to a funeral parlor and in short order sprayed, sliced, pierced, pickled, trussed, creamed, waxed, painted, rouged, and neatly dressed — transformed from a common corpse into a Beautiful Memory Figure."

From these two examples (out of many) we can glean important insights into the work. First, that the style is enjoyable and easily readable; second, that the style is instinctively colored in its outlook.

Unanimous Acclaim

The book, it must be said, received unanimous acclaim by the critics. What were they praising? Primarily, I believe, the book found favor for three major reasons:

a) It is a well-written, easily readable book.

b) It is exhaustive in its contents, covering all aspects of the funeral industry.

c) It is a most damaging attack, not only upon the funeral industry, but upon the much-maligned American way of life.

The American Way of Death has had such a vast impact because people are, justly or unjustly, outraged at the fact that funeral prices are so high. Miss Mitford places the cost of dying as the third-most expensive single outlay of money in life — after that of buying a house and buying a car. The average funeral costs about \$1400, a price which many people cannot afford. Miss Mitford seems justly outraged. However, she presents the facts fairly. My criticism of her work lies in her interpretation of the facts, which I consider to be biased. For example, let us present the facts which pertain to the average cost per funeral of \$1400 and examine their implications.

First, this figure encompasses all of the large funerals for dignitaries, gangsters and the like. Average cost for these funerals could run 10,000 to 20,000 dollars. It also includes \$400 funerals. The figures are, of course, an all-inclusive sum, including flowers, cemetery, hearse and funeral parlor. But let us go further. Miss Mitford brands as a fiction (P. 53) the phrase "average overhead per case" employed by funeral parlors. This item is all-inclusive also — representing cost plus reasonable profit. If a funeral director, for example, estimates \$450 as the minimum price for which he could give a funeral and still make a reasonable profit, he is considering many factors, at first not evident. He is taking into account that his funeral parlor is open and ready to serve people 24 hours a day, cost of casket, cost of staff drivers, embalmers, secretary, and many other such items. Miss Mitford calls this a fiction. I don't. It is a basic part of any business, and must be reckoned with.

Funeral Instructions

Mortuary Management is one of several magazines for funeral directors. Courses are offered by these magazines in many fields related to the industry. Such a course, for example, might deal with "How to arrange caskets in a showroom." This technique, accepted as laudable in any other field, like running a furniture store, is a dirty tactic in the funeral business. Without hesitation, indeed, most of us would even condemn a magazine for the trade, since we do not accept a funeral director as a part of "business." When Miss Mitford explains the "Keystone setup" in a casket showroom, the emphasis is one of derision and a "one-should-turn-his-nose-up-at-this-unethical-practice" attitude.

It should be evident by even these random examples why any book revealing the inner secrets of a funeral industry would be successful. The book is written about a field that was taboo. When it is revealed

merely as a business, normal people lose their perspective and criticize unwarrantedly.

Miss Mitford entitles one chapter of her book "The menace of P.O." At the risk of belaboring the obvious let me draw attention to the unsubtle connection with the menace of B.O. For the uninitiate, let me explain that P.O. stands for *Please Omit* flowers. Since the flower industry depends for 65% to 70% of its trade on sympathy flowers, the industry rightly terms "please omit" notices as a menace. That there is anything unholy in the funeral director and the florist (since both stand to gain) trying to fight this economic blight, I have yet to understand fully.

Other examples may be found to illuminate the basic conception — that according to Miss Mitford all is "non-Kosher," not by virtue of its being a source of shame of all business, but merely since it exists in the Funeral Industry which must be treated differently. If you deny this premise, most of the book is valueless.

American funerals are by far more ostentatious, more costly, more . . . than any other country's methods of burying the dead. The dead body is subjected to more operations than those in any other country. The method of preparing the body for exhibition and burial is a process called embalming, unknown in many parts of the world.

Grief Therapy

Embalming is performed in most states by a licensed embalmer who has spent up to 12 months in a college of Mortuary Science. He is given the task of preparing the body, through the injection of fluids and the use of many exterior aids, for view. A most hideously rotted body is presented as an unflawed specimen. The process is used for two major purposes: to preserve the body for several days until burial, and to prevent a nice appearance of the body to the viewing family. The term used by the funeral director in this connection is "grief therapy." This implies that John is remembered best by his relatives in a good appearance. There is no proof available to either side, pro or con, as to the actual value of grief therapy. Miss Mitford finds this rationale quite poor; and being the pragmatist that she is (a Benthamite of the first order) assumes that this is all nonsense. I have no proof, either, but am as much entitled as she is to express my view, which I feel is more readily acceptable to the masses.

We live in an age of euphemisms where the hardships in life are honey-coated for us, and becomes more acceptable to our own state of mind. Whether the result is good or bad, we must face it as part of American life.

The term "grief-therapy" with all its psychological overtones, fits well into this general pattern. All these "special effects" are employed in the one industry where they are truly necessary — the funeral in-

dustry. People feel safer when they can trust and lean on a funeral director in time of need. To mark all funeral directors as unscrupulous and predators on grief is not fair, merely because Miss Mitford seeks to deny the value of grief therapy.

Miss Mitford conducted her own poll on "what the people want" and all wanted simple funerals for themselves. She did not ask these same people what funerals they would prefer for their relatives. Consider please what answers she would have been given to this question.

Her other way of showing "what the people want" was by a comparison with English burials which are less ostentatious and less costly. I would not accept such a proof, and caution the reader to understand the underlying difference between British and American national characters. The British are more conservative.

The valuable point in *The American Way of Death* is to be derived obliquely: that the funeral industry is a business like any other business and must be treated as such. Thus, we must be on the look out for price-fixing and all other evils inherent in big business. In this respect the book, unlike many others of its type, is a direct threat to the American way of life, as well as a valuable insight into what we stand for. In this, I believe, rests the inherent value, on one hand, and basic fallacy on the other, of Miss Mitford's book.

If we accept the tenet that the American attitude today is one of ostentation and "conspicuous consumption," then I believe that we must also accept the fact that in funerals, as in all other areas, as automobiles, we have sometimes gone too far. This Mrs. Mitford recognizes. But her fallacy is that she condemns America and the entire system because of it. She does not, and will not understand the American temper.

She writes "Is the funeral inflation bubble ripe for bursting. A few years ago, the United States auto industry towards ever more showy cars, with their ostentatious and nonfunctional, and a demand was created for compact cars patterned after European models. The all powerful auto industry . . . was suddenly forced to listen for a change . . . Could it be . . . that the American public is becoming sickened by ever more ornate and costly funerals and that a status symbol of the future may indeed be the simplest kind of 'funeral without'."

Had she but understood the significance of this mandate of the people, she would not have fallen into her grievous error or misunderstanding the American temper. This paragraph unmistakably points to a vitally important thought: that within the American people themselves lies their own regulatory processes — preventing excess and preserving their true temper. This temper is not a French one, nor a British one — but is an evolution of an American character, different from all others, and as proud of itself as any national character has a right to be.

Movie Madman's Mushroom Mania

by Dirk Berger

Dr. Strangelove or: How I Learned To Stop Worrying And Love the Bomb dwells on the possibility of a human error leading to a thermonuclear holocaust. While this armageddon is being developed, the characters go through contortions which keep the audience in a general state of hilarity. General Jack D. Ripper is afraid of a Commie (party, not the illustrious newspaper) plot to conquer the U.S.A. by fluoridating our fluids. On his own American initiative and free enterprise he unleashes his SAC wing in a desperation plan to bomb the "stuffing" out of Russia.

The plot takes all sorts of unsuspecting turns with the Domsday Machine, a "world-ender," highlighting the horror. This machine will be automatically set-off by any nuclear blast; it cannot be stopped. The leaders of the U.S.A. and Russia are forced to join forces (or try to) to stop the SAC planes from reaching their targets (non-peaceful co-existence).

In the end one plane is left. We won't give away the fate of the plane but it is one of the funniest scenes in the movie.

Once again Peter Sellers has taken on three roles and he fills them more than satisfactorily. But he is overshadowed by the other cast members.

The Community Service Division is accepting applications for summer camp positions. Interested students should apply to the division's Youth Bureau.

George C. Scott as General Buck Turgidson steals many scenes with his facial expressions. Sterling Hayden gives General Ripper the personality of a pure maniac and we were quite convinced by his cigar chewing characterization.

Perhaps the best portrait was that of the captain of the last SAC bomber, played by an actor with the everyday name of Slim Pickens. His Major Kong is a real American flyboy who comes through for the stars and stripes with a real bang (does that give the ending away?). His exit from the movie had the audience in stitches.

The one female in the movie, Tracy Reed, stacks up as a welcome addition to all the metagun mania.

The whole tone of the movie is humorous, yet behind the laughter is the lingering doubt—could this happen? This "synthesis" of themes has made Stanley Kubrick's efforts very successful. Because people today are aware of this problem, *Dr. Strangelove* is due for a long run.

One last word for those who are semantically (note: not semantically) inclined. The name of each character indicates his personality. Thus we have such names as Ripper, Turgidson, Strangelove and last of all a Bat Guano (Keenan Wynn). We won't spoil your fun, go look up guano. Keenan certainly gives a non-guano characterization.

Negroes Here For A Day As School Boycott Held

by Michael Schopf

A scene in the city-wide drama of the school boycott was enacted at Klein Hall, on Monday, February 3. Some thirty students from neighboring elementary schools participated in a "freedom center," the facilities for which were provided by Yeshiva University.

Serving as volunteer workers at the center were two teachers in the public school system, several

ter of Yavneh, believes "people are not sufficiently aware that most schools are segregated. We have been silent too long." She described her own interest in the civil rights movement as "partly selfish, since the Negro problem is to a degree similar to the Jewish problem."

One of the volunteers, an attractive, articulate lady, who



Students gather at Yeshiva University Freedom Center during city-wide boycott.

members of Yavneh, a group of folk singers from the Union Theological Seminary and four Stern College students.

The organizer of the center was Tuvya Bayles, a young man who manages to combine a full beard with an Ivy League air. Mr. Bayles is co-chairman of the Civil Rights Committee of Yavneh and is a member of CORE.

He believes the boycott was important not for any possible effect it might have had on the Board of Education but because it served to further unite the Negro community. "There is tremendous apathy in Harlem. Even if we have no concrete proposal to make, if we can develop community spirit we have achieved a great deal."

Yavneh Team

Mr. Bayles said also that he planned to set up a team at Yavneh which would be taught American Negro history and would then lecture for various organizations in Harlem. "Before he can relate to the culture around him, the Negro must develop a sense of his own identity. At the present time he grows up feeling he is not part of America."

Miss Sandra Berman, a member of the Brooklyn College chap-

asked that her name not be used, teaches in a central Harlem elementary school with a student population which is 99% Negro and Puerto Rican.

"I am here today because I am a Negro and because I work in a ghetto school. As a teacher, there is little I can do about housing and other fields, but in education I must at least make an effort."

Come On Down, The Sun Is Fine, Nothing Like Miami In Wintertime

by Alvin Wertenthell and Arthur Steckler

The psychological counselling department at Yeshiva College has a nightmare twice a year—at finals time. This year was no different as the panic button of the Grinberg Examination Company, when pressed, swung into high gear, this coming on the heels of myriad TI and JSP finals.

Five more to go! Three more to go! One more to go! The deep basso voice from the front of room 501 called out over the mike "fifteen minutes to the end of this examination, gentlemen!"

Then it was all over. Jim

Dooley's "Come on down!" got to the boys — by air, by bus and by car, off we went with our bottles of Coppertone to David Ben-Gurion's Yankee headquarters — Miami Beach, Florida.

They Came

The advance party (*meraglim*) arrived Wednesday the 22nd of

settled in this, the Abbot Dorn, while another five per cent were in hotels and efficiencies all along the shore. This represented the largest percentage of any student body on the beach, not withstanding the charter of one hundred Brooklyn and Hunter College denizens.



Where the boys are.

They Saw

The daily meeting place was the 48th Street beach which is nestled between the Fountainbleau, the Eden Roc, and Doral Hotels. Under the rays of the blazing tropical sun the Yeshiva contingent exchanged political and religious opinions with leading members of Boston, American, and Yale Universities and repre-

(Continued on page 4)

Letters to the Editor

(Continued from page 2)

faces every TI and JSP student when it comes down to the "final stretch."

The administration's magnanimity toward the Religious Studies finals is one of the main causes of the problem. No College tests are permitted during the week of Religious Studies finals. In order to avoid this moratorium College faculty members invariably schedule one last test the day before the moratorium goes into effect.

Besides the obvious pile up of College work, JSP and TI finals are also being given during the week preceding the official Religious Studies finals. This causes an overload that is completely impossible to bear.

Therefore the student must choose, Jewish Studies, or College. It has to be one or the other; it cannot be both. This is diametrically opposed to the principles of "synthesis" proposed by Dr. Belkin.

It would not be fair to raise a question of this nature without proposing a solution. Therefore we propose the following:

1) Completely eliminate College classes during the week of Religious Studies finals.

2) Prohibit tests during the period of Religious Studies finals given prior to Religious Studies final week.

Philip Sperling '66

David Joshua Solonche '66

The Commentator

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Yeah Yeah Yeah

Remember the long lines at registration time? Remember the confusion, the hours of waiting, and the odd times at which registration was scheduled?

They are only a bad dream now. At spring registration lines were almost non-existent and the time to register did not take more than two blinks of Rabbi Meyer Edelstein's happy supervisory eyes.

Even the day scheduled for registration was auspicious. It did not interfere with finals or vacation. And the school's willingness to suspend classes during registration is laudable.

COMMENTATOR expresses its appreciation to Rabbi Meyer Edelstein and to the seniors who helped expedite work for registration.

Please Please Me

In contrast to the efficiency and concern for the welfare of the students displayed by the Office of the Registrar is the tardiness and apparent obliviousness exhibited by certain professors. The Registrar requests that all grades be submitted within 72 hours after the day of the final examination, which is not an unreasonable demand. However, as of Thursday, January 30, a full six days after the last final, there were 40 sections for which grades had not been received.

It is understandable that professors would prefer to postpone the tedious chore of marking finals. But the gross injustice of delay to the student body far outweighs the inconvenience caused the faculty. It is inconceivable that the faculty does not recognize the seriousness of delay. Seniors must often submit seventh-term transcripts to graduate schools, and their admission or rejection can depend on the date of receipt. The entire student body suffers the anxiety concomitant with the ignorance of whether a course was failed and must be repeated the following term in summer school.

Unfortunately, THE COMMENTATOR has editorialized upon this subject before, with no apparent improvement. The Registrar's office reprinted, verbatim, an editorial of last May, and each faculty member received a copy. We hope this additional reminder will be heeded by the remainder of the faculty this June.

I Wanna Hold Your Hand

It is a puzzling occurrence that during the last two weeks of classes the guidance office was closed to the students. They were urged to please keep away if at all possible. Normally, that is, when the office is open, this announcement would not provide for a major crisis. However, one day during these busy two weeks was set aside especially for registration. At a time when students were having difficulties with their programs, the center of counseling and direction was apparently unavailable.

It would not be editorially correct to present only one side of the story. Logically, there must have been a reason for this closing. And sure enough there was. It seems that during this vital guidance period the office was being used as a storeroom for final examinations. Understanding the administrative zeal for security, we suggest that perhaps one of the rooms on the fourth floor of Furst Hall is a much wiser choice for safety.

The President Speaks

Berger Enumerates Accomplishments And Issues Call For Student Support

by David Berger

Any representative organization is not doing its job properly if it does not keep in close touch with the people who elected its members. Yet the activities of Student Council are often not well-known to many students, and this situation prevents some of you from coming to Council with important requests and suggestions.

Following, therefore, is a summary of some of the more important issues and activities that have concerned Student Council during the first semester.

1) Vending machines were, if not the most important, at least the most talked-about problem. The control of the vending machines had been taken away from Student Council with what was felt to be insufficient compensation. The famous boycott of Parker's cafeteria ensued.

Later, the president of Student Council asked for a certain base sum plus an escalator clause for every student who would add to the present enrollment number. The request was refused.

Whether the boycott has met with ultimate success is for every individual to judge for himself. Dean Bacon has often insisted that its effect, if anything, was to make him less amenable to student requests. In any event, though the arrangement was not formulated on a *quid pro quo* basis, Student Council has relinquished operation of the machines but has received an additional \$3.30 per student from the University. This sum (over \$2,000 this year) is at least equivalent to what was requested last year.

2) Curriculum changes, especially in speech and Russian were requested. This area is of very

great importance, and so Student Council undertook a full-scale curriculum evaluation report this year.

3) The merger of Co-op and Tov M'od occurred at the end of last year. It has worked very well so far; in fact the able management of Maurice Reifman and Jack Levenbrown has made it almost unnecessary for Student Council to concern itself with the day-to-day affairs of Co-op.

4) The student lounge, or, better, the lack of one, aroused strong student protest. Continuing protest this year, both by council and COMMENTATOR, was influential in the opening of the lounge this semester.

5) One major complaint was the unjustified institution of a \$5 art fee. Dean Bacon informed me near the beginning of the year that this fee has been abolished. Mr. Socol (for once we thank the Bursar) was instrumental in this move.

6) The time and tedium involved in registration drew many complaints last year, as they had in previous years. Early this year, Daniel Chesir, president of the senior class, worked out a new system of registration with Rabbi Edelstein and the Registrar's Office. In this way at least academic registration has been immensely improved.

Thus so many of last year's issues have been favorably resolved.

A number of new issues and problems, however, inevitably appeared to trouble this year's council. Here are some of them:

1) Last June (under this year's Student Council) a number of motives impelled the administration to consider the withdrawal of

Kol for distribution. As such an action would raise basic questions of student management of our own publications, Council representatives became very concerned and discussed the matter with the administration and members of the faculty. The same day, the decision was made that distribution would continue. (Certain other matters regarding Kol have been discussed in the Judiciary Committee this year.)

2) There were, unfortunately, classes this year between *Yom Kippur* and *Succos*. Student Council raised loud but (at least for this year) ineffective objections. On the day before *Erev Succos*, however, we were informed that never again would there be classes during this period.

3) For more than a month, no rooms were open to study in the Main Building or in RIETS Hall. After considerable discussion, the 5th floor of RIETS Hall was opened.

4) A long standing problem regarding disorder in student requests from Mr. Blazer's office has been resolved as of this semester. All such requests will heretofore have to be cleared through Vice-President Jeffrey Tillman.

5) Prof. Silverman asked Student Council to review the academic calendar of 1964-65. Council made a number of suggestions (to eliminate, for example, the horror of a 3 day intercession of Saturday, Sunday and Monday). To implement these changes, graduation will have to be moved from June 10th to June 14th. We have sent a request to this effect to Dr. Belkin. As of this writing no reply has been received.

(Continued on page 4)

Letters To The Editor

To the Editor:

There has been a heated controversy in recent issues of COMMENTATOR as to the reasons for failure of many RIETS students to work up to par. Some persons have claimed that the problem is a language barrier in Yiddish *shiurim*. Others have contested that the problem is poor attendance and lack of concentration on learning in the *Beis Medrash*.

What both sides have neglected is that these problems exist, and that, furthermore, they are not independent. Rather, they aggravate each other. Students who do not understand Yiddish *shiurim* become frustrated and lose interest in learning, especially if they have not yet developed a *derech* in learning well for themselves without the aid of a *Rebbi*. Therefore, they neglect learning in *Beis Medrash*. On the other hand, *Rosh Yeshiva* who find their students neglecting their studies lose interest in trying to make the *gemara* understandable to those students and often direct

their *shiurim* to a handful of students who do understand.

I believe therefore that no good can come out of this conflict. Both the students and the administration must cooperate and take constructive steps to correct the situation. I therefore submit the following proposal, which I believe can be successful if both the students and the administration cooperate:

Since there are presently four freshman *shiurim*, two of which are given in English, and only two sophomore *shiurim* both in Yiddish, one of the two English freshman *shiurim* should be raised to sophomore status. All students claiming to have a language problem with Yiddish should be re-assigned to English *shiurim*, and should not be subject to any punishment for poor past records. However, such reassignment should be made at first only on a one-term trial basis. Students who show a marked improvement in the learning should be accorded permanently the privilege of re-

maining in English *shiurim* for their entire stay in RIETS. Students who fail to show such an improvement should lose this privilege and should be subject to probation or even expulsion for continued substandard work. Involuntary reassignment to other religious divisions should not be used as a penalty because of possible demoralization of those divisions.

H. Lee Michaelson '66

To the Editor:

I wish to express my deep personal appreciation to Prof. Silverman, Mrs. Freney and Mrs. Liss for their gracious efforts on behalf of the Curriculum Evaluation. They have patiently tolerated my persistent, if effective, obnoxiousness and have responded with extraordinary kindness.

Daniel B. Kapustin '64

To the Editor:

To synthesize or not to synthesize? This is the question that...

(Continued on page 3)

Council Meets, Reviews Term And Amends Its Constitution

A relaxation of restrictions on the holding of several student offices by one person was the major constitutional revision approved

plans for films and speakers have been stepped up. Plans include an extensive lecture series, featuring a possible debate between a repre-



President David Berger announces decision at recent Student Council meeting.

by Student Council, Monday, February 10. Presentation of the President's and Secretary-Treasurer's reports and a commitment to the purchase of 1000 World's Fair Tickets to be sold by Co-op were other agenda items.

The standing rules of Student Council were changed to bar only the Editor-in-Chief of COMMENTATOR and the Manager of the Co-operative Stores from being non-Executive members of Student Council. The ban on Executive Board members is much broader.

Other Actions

Among other changes, the percentage of Student Council needed to amend the standing rules was increased from a majority vote to two-thirds approval. Procedures for impeachment and succession were established. Also approved was a requirement for a semi-annual financial report.

The President reported to Student Council that Co-op had earned a \$600 profit last term. He noted that plans for moving Stern College uptown had been dropped by the administration. SC

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Sessions Scheduled For Homecoming Day

A Homecoming Day for alumni of Yeshiva College will be held February 23. The all-day festivities will include a *shiur* by Rabbi A. Lichtenstein, a lecture by Dr. A. Litman, chairman of the philosophy department, and a symposium.

Lunch will be highlighted with an address by Rabbi E. Rackman.

Podhurst's Best Efforts Cannot Salvage Victories

Red Sarachek's Mighty Mites have lost eight of their last ten games, among them four Tri-State League defeats.

Ending the fall campaign against two tough clubs, Scranton and Kings, Yeshiva has fallen into a bad rut and has lost some close games. Scranton, a Pennsylvania ball club relied heavily on of-

fense, and the Mites' defense could not contain it. Although YU almost matched the Scranton output—Shelly Rokach tallied 26 points, Ken Jacobson 19, and Steve Gralla 16, Scranton emerged on top, 98-90. About the same thing happened against Kings, YU fell 83-67. Inbetween these contests, the Mites mauled Pratt 82-71. Jacobson was high with 25 points, followed by Rokach at 23.

Returning from intercession to face league-leading Farleigh Dickinson, the Mite's lineup was bolstered by the return of backcourt ace Jay Garsman. Garsman's key steals, and important buckets from Jacobson and Podhurst kept YU within 3 points of Farleigh. But despite Bob Podhurst's 22 points, and fine rebounding, FDU triumphed 75-59.

The Mites travelled next to Kings Point. This game was close at the outset—but fouls and missed passes by the Mites helped give the lead to Kings Point. The game went into overtime, 66-66 and YU lost a heartbreaker 75-71.

Following this came a 57-49 defeat at the hands of Hartwick

Campus Chatter

by Don Panush

Professor Melvin Mencher of the Graduate School of Journalism at Columbia University said that colleges and universities are "morally obligated" to guarantee full freedom of expression to the college press.

Professor Mencher feels that too many school administrators do not believe the college press can serve any academic function and that many college publications "are subject to restraints prior to publication."

If you are somewhat concerned about your showing on the Law Boards, Graduate Record, or any other examination for that matter, a recent survey by the *Ken-*

tucky Post and Times Star may provide you with some needed consolation.

The paper administered standardized personnel placement tests to forty candidates for public offices in two northern Kentucky cities. The volunteers each took an identical 12-minute, 50-question objective test under the same conditions, at the Post's editorial office.

The result? The average score was 18.3 correct answers—just above the level the test designers suggest would indicate a good possibility of success as a subforeman in a factory, and two points below the average score of clerks.

Miss Keating Conducts TV Series Emphasizing Great Power Of Words

Miss Aurel Keating, instructor in speech at Yeshiva College, is conducting a series of half-hour television programs on "How We Communicate: A Course in Word

Francisco later in the year.

Miss Keating stated that her segment of the series emphasizes "communication between people, involving the accurate, clear and

have few problems with intelligent articulation, so I have been directing my efforts at teaching them how to effectively communicate their ideas to others. In the TV series I am conducting, I am placing similar emphasis on communication of ideas."

A speech instructor on weekdays, Miss Keating may be found evenings and weekends directing, working on a set of an off-Broadway show, preparing for a tent show scheduled for next summer, or cutting an educational record for the blind.

Before joining the Yeshiva College faculty in 1961, Miss Keating held positions at other colleges, including Moravian College, Hunter College and Cortland College.



Miss Aurel Keating, YC speech instructor, on television sound-stage.

Power," as a part of Channel 7's educational series, "Project Know."

The program to be shown Thursday mornings is part of a Monday through Saturday morning 6:30 - 7:00 a.m. series, and is being presented by several universities in co-operation with WABC-TV. "Project Know" is expected to be telecast in Chicago, Detroit, Los Angeles, and San

Francisco later in the year. Dr. Abraham Tauber, visiting professor of speech at YC, acted as consultant in the planning and development of the programs.

Idea Communication

"Experience gained by teaching speech in Yeshiva College helped a great deal in developing this series," commented Miss Keating. "When I first came to Yeshiva, I found that most students here

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Sorry We Goofed

The report of the death of Mr. Charles Silver in the last issue was greatly exaggerated. A Mr. Charles Silver on the Board of Trustees did pass away, but Mr. Charles Silver is still serving Yeshiva. You see, there were two Charles Silvers!

JOE'S BARBER SHOP

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Berger Wants Student's Recognition Of Responsibilities To Their Council

(Continued from page 2)

6) A Student Council resolution to permit private telephones in the dormitory was followed by an overwhelmingly favorable vote by dormitory residents. Those telephones have now been made available to students.

7) Tremendous efforts were made to eliminate *halachic* objections to the Masmid Show by changing an act at some expense. Any problems that remained in this area were really quite unforeseen.

A few additional projects of Student Council that I have not mentioned till now deserve some notice.

1) The Student Council Constitution (or by-laws, if you wish) has been reviewed carefully and a considerable number of changes have been proposed.

2) A Student Directory should be ready presently. The last one, compiled in my freshman year, is obviously outdated.

3) A fairly considerable allocation of funds has been made available to clubs demonstrating an ability to put the money to beneficial use.

Student Council's program of movies and speakers was insufficient. There was only one movie

and one speaker officially sponsored by council. In the former case, the firm which rents the films was at fault. In the latter, we were a bit negligent. A desire not to interfere with the series of alumni lectures was primarily responsible. We hope to improve both these areas next semester.

A vital matter which I have not yet discussed and which will probably receive considerable attention this semester is that of guidance — academic, psychological, and religious. As a first step, a meeting with a number of the people in charge of guidance has been arranged.

This semester will also see a careful collating and reporting of the Curriculum Evaluation results.

Student Council also hopes to continue its cooperation and positive relationship with the councils of the Jewish studies divisions. It

is vital for every student to recognize the great importance of these councils.

These are only some of the more important matters which Student Council has dealt with this semester; in fact, almost every one of them has been a *cause célèbre* at some time or other.

I have barely mentioned Vice-President Jeffrey Tillman and Sec'y-Treas. Stanley Raskas in this report, but it goes without saying that theirs has been a major roll in any accomplishment which Student Council has succeeded in achieving this semester.

I hope that this survey has been of some value in making you more aware of the activities and duties of YCSC. Such an awareness should make you more cognizant of your responsibilities to student government and aid you in better utilizing the opportunities which it affords.

Literary And Library Awards Are Offered

Springtime is contest time at Yeshiva and all prospective literary greats are warned to take notice of the following:

The annual Ephraim Fleisher Awards offers a U.S. Government Bond of \$50.00 for the best essay submitted by a Yeshiva College student on any one of the Biblical books of the Prophets.

Essays should be written in English, should express the author's original and independent reaction, and should be 1000-3000 words in length. All entries must be submitted to Professor David Fleisher by Friday, March 6, at 11:00 A.M. The winning essay will be published in *Masmid*.

For those who find their strength in the short story, the Jerome Robbins Memorial Short Story Contest offers a \$25 Series E. Bond. Entries are being accepted through February 28.

A new award at Yeshiva this year is the *Masmid* Award for

Poetry. The winner will receive a \$25 bond and will have his work published in *Masmid*. The poem(s), on which there are no restrictions of size, length or number should be submitted to *Masmid* by March 5. The winner, chosen by the editors, will be announced March 20.

Yeshiva students are also eligible for the Amy Loveman National Award. One thousand dollars is awarded to the student who has collected the best personal library.

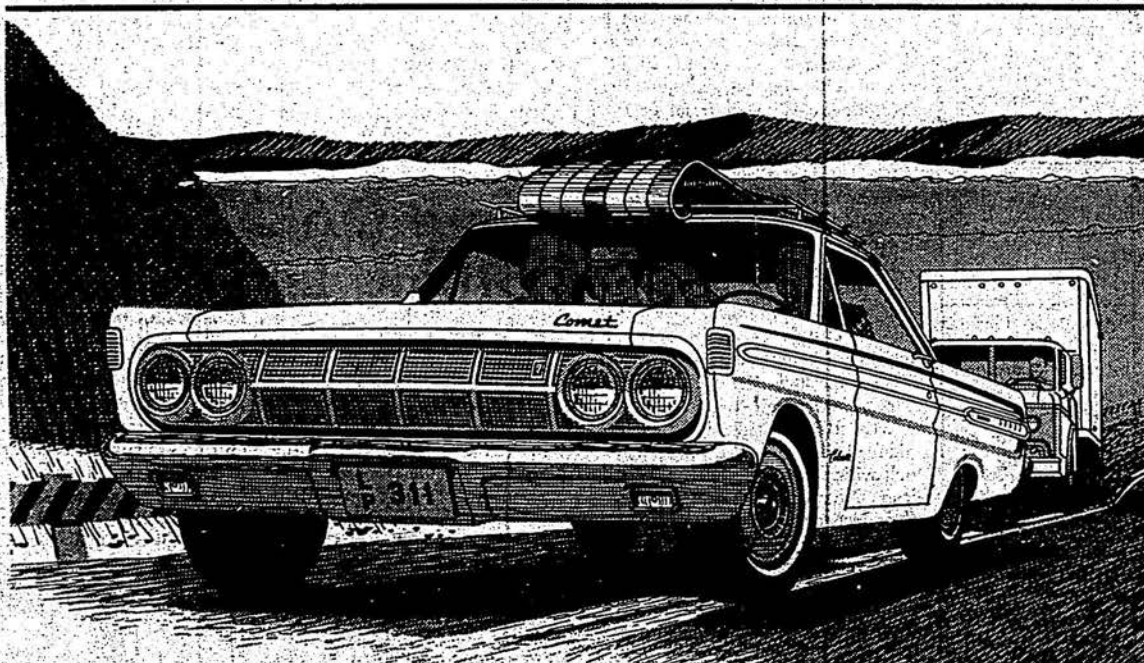
Details and rules for all contests are available in the Dean's office.

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(Continued from page 3)

sentatives of the University of Miami.

These were not the only pursuits in which the students indulged. Many took Rousseau's advice and browsed in the natural scenic beauty of the Everglades and Flamingo Park. The deep sea lovers visited the Seaquarium, went water skiing, surfing, and sail boat riding while others returned home with the sea shore's natural treasures.

Yeshiva's sporting types, professors as well as students, matched their wits in the famous Basque sport of Jai-Lai.

They Conquered

The most gratifying experience of our intercession vacation, however, was the impression we made on the Jewish Community of Miami Beach. The citizens were deeply impressed by those educated within the citadel of YU.

One such incident which comes to mind is our last *Shabbat* meal at the Royal Hungarian restaurant on Washington Avenue where people recalled fond memories of their European youth as we sang the *smirit*.

At long last, beginning Saturday night, February 1, the inevitable exodus to the north began. Amidst cries of "move Yeshiva to Miami!" the students started leaving—most via jet, a few by automobile. Some, the daring few, decided that the frigid weather of Washington Heights was too much for them. When last seen they were on line at the registrar's office at the University of Miami applying for admission and telephoning Yeshiva for their transcripts.

On The Sidelines

Barry Barry

by Ted Brodie



Barry Berger is a veteran heavyweight grappler who has become one of Yeshiva's top performers in his short career with Wittenberg's Blue and White wrestling squad. Although he has appeared in open competition only eighteen times, his fine competitive spirit and natural ability always provide high excitement for the attending crowds and he has certainly been a big contribution to team victory — when that occurs.

Of course, as a heavyweight, Barry is subject to great pressure on the bench and has to overcome various handicaps through the season. For example, his match, being the last contest of the evening, often becomes the encounter which decides the meet. Pressure builds up as the meet moves slowly toward the heavyweight bout, and responsibility will always fall on B.B. to come through and win. With team victory depending so much on his match the heavyweight has to be the most dependable and iron-nerved competitor on the bench.

He Shall Overcome

Behind the scenes, a heavyweight is handicapped by the lack of someone with whom he can scrimmage. Mostly, a wrestler will practice with someone in his weight class, give or take a few pounds. The heavyweight, however, usually has no one to help him drill, and Barry, no exception, has been forced to practice with those who are twenty-five or thirty-five pounds lighter than he. This presents a marked obstacle in his attempts to improve, for as the well known axiom states: to improve one must scrimmage with one's equal or better in weight and strength. And yet, despite this disadvantage Barry has shown some real improvement. Proof of the matter are his seven consecutive victories as compared to one loss.

But wait; we've just begun to talk about B.B.

Barry Throws It

Although it has been some time since Barry began his athletic career in track and field a sport which requires a high degree of perfection and unyielding devotion to practice, his success today as an athlete stems not only from his natural ability, but also from this early disciplinary sport. Receiving encouragement from his coach B.B. entered Rhode Island Interscholastic League track events and scored mild successes. In 1958 he hit the jackpot and set three state records; two in shot-put indoors and one in discus. It's interesting to note that as yet, these records have not been broken.

Looking further into the record books, we see B.B.'s name listed as an All-State tackle in football and as the first left-handed shot-putter to capture top honors in the New England Track Championship. In 1958, travelling to Bangor, Maine for the National Junior Olympics, Barry surprised the East by taking second place in the shot-put event.

But to really understand the kind of competitor this boy is we've got to go back to 1959 when Barry sprained his back in practice. Realizing his team needed the points he could supply, he went to the meet and took top honors with a throw of 54' 11½" for an All-State record.

TED'S TOPICS: The Mighty Mites snapped their seven-game losing streak when they defeated Hunter 71-51 last Saturday night. Prospects are finally looking up.

Klein, Mark, Dietsch And Woodruff Get Awards From Black Belt Wu

By means of a complicated eliminations contest, Joseph Wu, judo instructor, has announced the awarding of three yellow belts and one green belt to members of the recently established Judo Club. Receiving the yellow belts were Hesby Klein, Bob Mark and Jack Dietsch, and Prof. A. Woodruff took top honors and received the green belt.

These awards, recognized as symbols of proficiency all over the

world, are the second and third levels of merit in the world of judo competition.

There are five levels of proficiency — white, yellow, green, brown and black belts — and each ranks its wearer according to his ability and skill. The white belt signifies the novice, or beginner, and the yellow and green are awarded to those who successfully compete in *rondori*, a bout or series of bouts between two people.

In *rondori*, an orthodox throw

is worth one point, and three points are needed to win a bout. If a judo student can win three such bouts he merits the yellow belt and if he can win five bouts he is awarded the green belt.

Once these ranks have been achieved the interested student (most reaching the green belt do go on) can proceed to the more advanced levels. Brown and black belts are given only after a competitor has participated in a city-wide competition where all his skills and knowledge are tested and judged, for only the best receive these awards.

Instructor Wu, a black belt expert, has confidence that if his fledglings practice and gain confidence, they can truly understand the discipline of this gentle art. All those interested in further information are asked to contact Charles Friedlander, Rubin Dorm 719.

Duelers Defeat Fordham In Close Match But Are Downed By Rutgers And Drew

On February 10 the fencers lost a close match to Rutgers, 15-12. The match against Drew on February 12 was not as tight, as the fencers bowed 18-9.

In this contest Dan Landsman

proved to be an able sabreman as he substituted for Sandy Dresin.

In an exciting and brilliantly fought match the Yeshiva Fencers defeated Fordham 14-13, January 6 to bring their victory total to

four. Yeshiva's strong epee team, the deciding factor, won six of these nine bouts, and clinched the match for YU with two dramatic victories.

The match typified the fencing quality of the Tauber men and was the third contest to be decided by one point in the closing seconds of the competition.

At first the Fordham lettermen were no problem for the Yeshiva swordsmen, and after the initial nine bouts Yeshiva led 7-2. But Fordham came back quickly and led 12-12 with two bouts left.

Warren Goldman, one of the bright spots on the team was up to fence, and with a team leading 11 victories to one lone defeat, he was the last hope for victory.

After a quick battle, Warren had his 12th victory and Yeshiva was in a 13-13 deadlock. Capt. Jerry Chanes, looking for his 10th win, carried the burden of breaking the tie, and gave the Tauber men their fourth consecutive win of the season.



Rutgers foilman scores as Saldower looks on helplessly.

Injury To Jeff Berg Gives Matmen Trouble

After starting the mat season on a promising note with one win and two ties, Yeshiva's grappling squad has fallen into a slump and has lost its last four outings. The latest defeat, a 23-15 loss to Rutgers, was sustained February 4 on our home court.

Although Yeshiva lost the first three matches of the night, Dave Rubin, Gil Goller, and Barry Levy, the losers, wrestled well.

Pruzansky On Top

When Joel Pruzansky, 147 lbs., came on the mat, Yeshiva secured its first win as Joel pinned his opponent with only two seconds remaining in the second period.

Weighing 157 lbs., Moishe Siev was pinned in the third period after a hard fought battle. Shelly Katz, 167 lbs., did a fine job in his first varsity match but sadly succumbed and was pinned.

When Jeff Berg stepped onto

the mat he was declared winner on a forfeit, and Barry Berger gained the final five points for Yeshiva on a default in the second period.

Following the heavyweight match, Lew Zinkin went on to pin his opponent in a well fought exhibition match.

Previously, on January 7, Yeshiva played host to O.C.C.C. and was defeated 23-9. Orange County started with a five point lead via a forfeit by Yeshiva in the 177 lb. class as Jeff Berg was out with an injury.

In the opening match, the 127 lb. slot, we sustained a close loss, but it was quickly followed by a victory in the 130 lb. class as Gil Goller outpointed his opponent. Following another Yeshiva loss, Joel Pruzansky gained his fourth victory of the year in the 147 lb. class. Moishe Siev was then slightly outpointed in the 157 lb. class as was Jay Weiss in the 167 lb. class.

Barry Berger, Yeshiva heavyweight, in the evening's last match went on to outpoint his adversary and gain Yeshiva's third win of the night.

On January 9 Yeshiva tried again for its second win of the season. However, when the match was over Yeshiva had been defeated by Monmouth, 21-13. After a loss in the 127 lb. class, an improving Gil Goller, 130 lbs., won on a pin in an exciting encounter.

The remaining Yeshiva victories came when Joel Pruzansky outpointed his man and Barry Berger pinned his opponent in the second period.

Jeff Berg, 177 lbs., was still sidelined by injuries. Had he been able to wrestle, the grapplers might have gained their second victory.

On Feb. 12 the grapplers lost 24-10 to City College. The only pins for Yeshiva were Berg and Berger. Joel Pruzansky, although he lost, wrestled well against one of the country's top wrestlers.

Seniors Win As Sophs Fall

On February 4 Harold "Chico" Wasserman, Intramurals coordinator, opened the spring intramural program with a scheduled volleyball game between Smicha and the juniors, and a basketball game between the seniors and the sophs. However, Smicha once again failed to show for their game and the eager juniors were awarded a victory by default.

In the feature basketball game Vel Werblowsky, leading the lowerclassmen, made a comeback from his most recent injury and provided direction for the sophs. The two big men on the senior class, B. Berger and E. Schlusel, maintained control of the rebounding and gave the upperclassmen a slight edge over their hard playing opponents. Helping the big seniors battle for victory were E. Goodman, J. Chanes, and D. Reinhard.

Basketball	Volleyball
Fresh 3-0	Fresh 3-0
Soph 0-5	Soph 1-2
Juniors 3-1	Juniors 2-2
Seniors 2-2	Seniors 2-2
Smicha 0-3	Smicha 0-3

Sophs Myron Iteld and Bruno Beiler both scored six points for the soph high, and Berger, Schlusel, and I. Treitel scored eight points each for the senior high scores. As the game moved along soph Ira Rapoport rebounded for his team and played a top game, finally fouling out in the fourth quarter.

Helping the soph cause were N. Koslowe, J. Schechter, and M. Benaten. Both teams got a little push here and there from Hy Wettstein, head ref, and after encouragements, five quick points by senior Jerry Katz iced the game for the upperclassmen, 31-25.

After the game, "Chico" noted that intramurals interest is on the increase and that a complete intramural schedule will be posted.

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Vol. LIX

NEW YORK CITY, TUESDAY 25, 1964

No. 2

Britain's Buggy Beatles Beat By Shabby Spurnley Sheitles

It has been unreliably learned by THE RETRACTOR that Spurn College plans to counter the arrival of the Beatles in America with its own singing group, the Shaitles. The Beatles, known for their mops of hair, will not meet formidable competition in the Shaitles, who will replace the Beatles' refrain of "Yeah, Yeah, Yeah," with Spurn's traditional refrain, "No, NO, NO." Moreover the Shaitles will introduce their own version of Rock 'n Roll: the Shuckle. The beat will be kept by the knitting-needles the girls employ to produce *yarmul-kas*. It has been rumored that the Shaitles will keep double-time, in which they are proficient.

The girls have declared that they will not sing about love unless some reference is also made to marriage, preferably before serious mention is made of love. Their first album will be entitled "Music to Sing Around the Kibbutz Campfire While Toasting Kosher Marshmallows." The title, it is feared, will spill over a bit, but, then, so do the Shaitles. The Shaitles were formerly known as the Minyan Belles; therefore this will not be their maiden performance. Their theme song will be from Mondo Cane. During the Purim season, they will not use the phrase in any song, "Hey man." The Shaitles have announced: "If you want us for an engagement, just give us a ring-o." Songs in their repertoire include:

1. Take my hand, I'm a stranger at open house.
2. Dominique, Genick, Genick
3. YU are my destiny

4. By Meir Bist Du Acceptable
5. I Got Plenty of Nothin'.
6. Mack the Shoicher
7. Those minyan bells are waking up that old Y.U. gang.
8. My Steady, the Pre-Meddy
9. Uptown Center, Here I Come
10. I left My Heart in Esther Schoenfeld.
11. Let Me In-Weeco.
12. The Yommy With the Fringes on Top
13. I Aint Got No Body
14. The Night They Invented Ratners
15. Smoke Gets in Your Contact Lenses.

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1000 teaspoons vanilla or lemon
1000 teaspoons baking powder

Mix the sugar, fat and flour, work in eggs and flavoring to make the dough. Refrigerate for 1/2 hour. Roll dough into round shapes, then fold edges in to make triangle shaped biscuits. Into centers place 1 oz. Hungarian prune filling or poppy seeds (with raisins and nuts if desired). Bake in

In a move that bids fair to rival in historic significance YU's appearance on College Bowl, the



Messiah on a white ass being met by University officials.

Messiah arrived on campus yesterday afternoon. He was immediately conducted to the dormi-

following Tuesday to be a Sunday schedule after one o'clock with all classes pushed back one hour except laboratories and classes beginning after seven.

Reaction to the advent of the Messiah was fast and furious.

Dean Fakin commenting to a RETRACTOR reporter said "Okay, so the Messiah is here. What about my retraction?" Dr. Grindstone commented on the advent as a most important phase of American Jewish History. Sem. Hearstein announced his misgivings about the event, for it now appears that there will be no 100th anniversary celebration of Ya'shiver University in the United States.

The Yiddish Problem

Great consternation was expressed by Dr. Egos: "But it wasn't authorized by me!" Barker's announced that visitors' prices would be charged: J. A. Pabrams, administrator of RIOTS, said that since the Messiah doesn't speak Yiddish, he cannot enter RIOTS.

Those concerned with physical fitness had some interesting questions. Coach Sarachuck: "Can he make a layup?" Coach Tobar: "How long is his right arm?"

Eminent biologist Dr. Hercules classified the Messiah as an extinct species of Biggus Assus, while the noted Physicist Professor Pozone was heard to remark "that the whole situation creates a messy problem."

Nono Syniawskatomobomba said "we'll make him chairman" as the startled Dr. Whelgolander was heard to ask "What's this about a white ass?"

Dr. Laineff, when hearing the news, remarked "Is that so," and then after due hesitation "or isn't that so?" Mr. Blazes claimed that he was now having a last laugh on the student body for everyone had said that he would not manage to open the student lounge before the Messiah came.

pre-heated oven at 350 degrees for 25 minutes.

Yield: 36,000 hamantaschen (approximate).

For lesser quantities, add a large dose of long division.

All Time Favorites Playing At Bimbos

Playing at Bimbo's this week—

Exit Laughing — short subject of George Washington's Farewell Address, Sunday, February 16.

How to succeed at Ya'shiver Without Really Trying—A Fairy tale story of dream land.

Seven Days In May — Drab story of JSP and TI Finals.

Mondo Cane — Biographical documentary of Spurn College.

Much Ado About Nothing—A silly sequel to *More Ado About Nothing*, the story of a retraction.

Come Blow Your Horn—Documentary of the official reading of the Danforth Foundation Confidential Report.

Beyond the Fringe — story of Roman field hands and Russian fingers.

West Side Story — movie version of the hit play *A Funny Thing Happened on the Way To Einstein*.

Miracle on 35th Street—would-be story of a would-be college.

Bells Are Ringing — hilarious comedy about a very old dorm.

Caretaker — hilarious comedy about a very old and kindly supervisor.

Whatever Happened to Mary Jane — mystery about an empty candy machine.

Move Over Darling — story of a crowded dormitory.

What Makes Sammy Run — Barker's food.

tory, where assistant bursar, Shell-out, magnanimously offered to put him up for only \$1.50 a night.

A *halachic* question was immediately raised. The Messiah, who came riding in on a white ass, naturally did not want to double park it but did not know whether the 50c parking fee in the lot applied to asses. It was finally determined that, in fact, only asses pay a 50c fee.

A RETRACTOR reporter, when he asked why the Messiah had chosen to appear at the main center rather than at the downtown center (Spurn College) was told, "I thought I'd find them here by now." The reporter also pointed out that tradition held that the Messiah would come when there is too much sin, and was answered, "What? Too much sin? I thought it was too much synthesis."

From the Bronx to Israel

The Messiah announced that the relocation of Ya'shiver in Israel would commence soon, which elicited a protest by 75 or so sun-tanned Yeshivites who said they'd prefer Miami Beach, Florida. Another complication arose when it was learned that students commuting from the Bronx would find it difficult to get to Israel each morning. The Messiah, however, solved this problem by promising to move the Bronx to Israel.

To expedite the relocation the administration has declared the

Revolt Succeeds In Old Dorm, Rebels Press Attack, King Falls

NEWS FLASH

An uprising has just taken place in the vicinity of the Rarely If Ever Torah Study dorm. A

true spirit of the great 14th of Adar revolution movement. Not much is known about the revolt as yet. Our photographer managed to escape with this picture. He re-



Rebels cry "Down with the King."

hard core of overworked under-funished students have risen up against a tyrannical leader in the

ports that the dorm has been sacked and burned. Fire trucks were seen hurrying to the rescue.



A rollicking time is had by all at the latest YU Purim Chagga.

