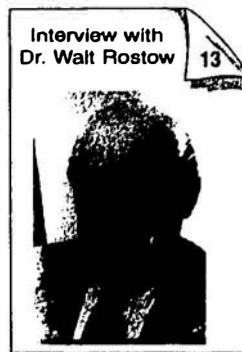


The Yeshiva University Commentator

April 29, 1996 / 10 Iyar 5756

Official Undergraduate Newspaper of Yeshiva College

Volume LX No. 13



Muzin Elected to Head Next Volume of *The Commentator*

BY RYAN S. KARBEN

Ensuring a climactic end to a reporting tenure marked by extensive investigative journalism, the Governing Board of *The Commentator* has elected Nicolas D. Muzin Editor-in-chief of the paper's Volume LXI. Arnon Storfer will serve as Executive Editor and Joshua Feldman will assume the new position of Managing Editor.



Muzin, of Toronto, has extensive experience in every area of the paper's content, having served as both Associate News Editor and Features Editor. His lengthy and thorough articles have been a *Commentator* staple since Muzin joined the staff in September 1994.

"Nick brings to this position formidable enthusiasm and impressive dedication. His work in both the news and features departments has afforded him a unique opportunity to be involved in every aspect of our

reporting," said outgoing editor-in-chief Owen L. Cyrulnik. "We have every confidence he will carry on *The Commentator's* commitment to accuracy and excellence."

As a cub reporter in the Fall '94 semester, Muzin's investigation of university employees' charges of asbestos contamination in university buildings landed him a coveted place on the upper fold of the paper's front page. He also covered the activities of the Racial Harmony Council and proposed

amendments to the YCSC constitution.

"I think that what is remarkable about Nick is that he doesn't flinch in the face of controversy. He is not afraid to tackle difficult and uncomfortable topics," noted Ari D. Hirt, the paper's current editor. "He exhibits a truly unusual resilience."

Muzin has raised eyebrows this year with articles exposing cheating among Organic Chemistry students and investigating alleged mismanagement of the SOY *Seforim Sale*. He concedes that some of his articles have drawn some criticism.

"There are those who make a habit of taking issue—sometimes legitimately—with things that appear in print. What is worth reporting is a difficult call, but everyone needs to remember that our central mission is to provide the students of Yeshiva with information *continued on page 15*

SPECIAL COMMEMORATIVE 60TH ANNIVERSARY PULL-OUT SECTION: PAGES 7-14

Candidates Gear up for Presidential Campaign

BY BOAZ KURTIS

What was once a muddled collection of hopefuls, many of whom were ultimately unable to commit themselves to the demands of YCSC president, has winnowed down to a field of just three individuals competing for Student Council's key post.

The Canvassing Committee, the student-run body that monitors campus elections, has officially reported the following names as presidential candidates for the upcoming May 2 balloting: Jason Buskin, Shraga Goldenhersh, and Shmuel Bodenheimer.

Among the three, the final tally could very well be decided not only by the type of leadership voters want, but also from where the candidates are coming. On a campus where student polarization has become an increasingly applicable issue, the candidates, on the



Signed petitions are the first step in the nomination process

surface, seem to embody the division lines that have long separated factions within the student body.

The candidates hail from the two most highly represented student groups on campus: those who relate mostly with right-of-center Judaism, usually referred to as the Yeshiva or Beit Midrash crowd, and the moderates, who are stereotypically associated with the IBC "mainstream".

Buskin, an IBC student, seems to have emerged as the centrist candidate, and the MYP/Beit Medrash contingent is widely viewed as Goldenhersh's political stronghold. Bodenheimer is relying on a maneuver whereby he hopes to show that his background transcends the stereotypes. He is *continued on page 15*

Poll Indicates Students' Call for a Unified Beit Midrash

BY YOSHI LEWIS

The first act of the recently formed Beit Midrash Committee was to conduct a survey of student opinion regarding a solution to the current problem of overcrowding in the Batei Midrash. The results, according to Committee Chairman Jonathan Neiss, indicate that students want change.

"The consensus seems to be that there is a definite need for improvement," says Neiss. "The status quo is not sufficient."

According to the survey, which was distributed to every student in the dorms, 57% of students feel that Yeshiva University needs one unified Beit Midrash, while 43% are against this idea. However, almost 50% of those who are against unification favor change in the form of expansion in either the Main or Furst Beit Midrash, or in the establishment of a Beit Midrash in the Schottenstein Shul.

Although less than 50% of Y.U. students responded to the questionnaire, Neiss felt that the survey represents an adequate

cross section of the wants and needs of the student body.

"I was pleased with the response because the students at Y.U. are usually apathetic to this kind of survey. The people who responded were for the most part those who care and are most likely to be affected by the situation."

Approximately 75% of the responses received were from MYP students who, according to Neiss, are "the ones who we targeted in the survey because of their connection to the issue."

According to the survey, 62% of MYP students support unification while 38% do not. Half of the MYP students who favor expansion over unification feel that Schottenstein is the solution. Neiss admitted that Schottenstein is not the best idea, due to its relative distance from the heart of campus, and agreed that many MYP students may favor this solution under the assumption that they would have first stake in the Main Beit Midrash.

The results from BMP were 50% for unification - 50% *continued on page 15*



Photo: Daniel Gordon

Spring has finally arrived on campus, bringing students outside to enjoy the warmer weather.

See Profiles of the candidates for YCSC President on Pages 16-17



On Departing, and Coming Back

MEIR S. ZEITCHIK

"My God it's been so long
Never dreamed you'd return.
But now here you are
And here I am.
Hearts and thoughts they fade... away."
-Eddie Vedder

The scene is, by turns, fuzzy and vivid, numbing and compelling. A man returns to the same pristine town he left years ago. We're not sure why he left. Perhaps he entertained romantic notions of a fast-paced urban life eradicating the boring simplicity of his small-town upbringing. Maybe he saw hazy visions of grandeur, a dream of shaking loose the confining shackles of his hometown. Or he might have left for no reason at all, driven by a natural curiosity to find "something more."

Whatever the reason, we know how he feels upon ending the chapter of exile - rife with contradictions. His roots are in his birthplace, yet he feels alienated from it, detached. He longs for some glorious past that probably never existed, but he can't imagine opting for that over the new opportunities in his life. And yes, he feels slightly superior to his neighbors, for he's undergone experiences that his former neighbors can't ever conceive of.

Yet something draws him back. He's not certain of what it is, or if it is anything at all. But in the recesses of his mind, the sights and sounds of years past, the victories and the heartbreaks, become cloaked in surreal glow. He returns, fully aware of his inability to penetrate that shield and recapture those days. But that makes it all the sweeter - the memory remains intact, immune to the banalities of the present.

In some bizarre way, our experience at YU mirrors that of the exile taking to the road. We leave prior experiences behind, and, through our academic pursuits, explore far-flung intellectual terrain. Our perception of times and places gone by becomes permanently fixed in our mind - the satisfying kinship of high school chums, the spiritual edification of a year in Israel.

By embarking on this new journey, we hoped to become immersed in something beyond ourselves and what we already have learned and experienced. Like the exile, the factors spurring us toward the unknown are not always apparent. But still we go.

We're usually not disappointed. A nagging internal voice informs us that our sedentary life of study brands us as distinct, at least for the moment, much as the exile realizes this when he returns. For better or worse, we see things - and are seen - differently. We may travel "home" more frequently, but that only highlights the differences. And, like the exile, this distinctness may even cause us to feel superior, as we believe that we own a clarity lacked by those on the "outside" - they who are mired down and caught up in the rigors of everyday life.

These sensations easily lead to complacency. But Life, functioning as bouncer, pushes us out the door and through another. With a mixture of anticipation and trepidation, we eventually prepare to leave yet another hometown, one that has become much less scary and far more comfortable over the years. And like our earlier exile,

our memory of this town will become hardened in our mind. We may not return physically, but in our minds and hearts we will continue to come back. Momentous and some not-so-momentous images will forever be emblazoned in our hearts, free from time's tampering.

There are the valleys: your neighbor Aaron from down the hall abruptly passes away in the Rubin lobby, as you helplessly look on. Expectations are raised for a budding relationship; the subsequent crash prompts a two-week funk. A friend's father might fatally collapse at work, never again to see a daughter that crossed the Atlantic to study in Israel. Academic opportunities are squandered; friendships are shattered for a moment's satisfaction.

There are also the peaks: rejoicing with a roommate as he celebrates the beginning of living with his kindred spirit. The gratification from hearing a teacher's accolades. The rush of taking part in the activities of tight-knit associations: a sports team, Student Council, *The Commentator*, the Dramatics Society.

And, strangely enough, as removed as these experiences might be from all that was - and will be - familiar, college remains life's ultimate microcosm. Just as life constantly sweeps us onward, so too the perpetual march towards academic achievement breaks for nothing. Paper deadlines, midterm periods: all come and go amid the ebb and flow of the calendar. In the foreground may be various highs and lows, but it is against the backdrop of the college community, of *this* college community, that all these events take place. School serves as a common theme for all these experiences.

The backdrop, however, would remain just scenery if certain people didn't transform it into something more meaningful. The engaging style and perceptive cultural insights from Joanne Jacobson, for example. Ed Jacobs' musical acumen and Socratic method of teaching. The theory of relativity clarified by an erudite Sol Roth; complex models of democratic systems made understandable by a patient Ross Zucker. The friends with whom we can hold thoughtful discussions into the late hours of the night. All these events lend significance to recollections of our college years, and sustain us when life sends us hurtling around unexpected turns.

Like the returning exile, we know we'll miss our once new - and now familiar - home. Fraught with the same paradoxes as the exile, our time at YU leaves us torn. We might swallow the sometimes-bitter educational pill kicking and screaming, but still it graces our gullet, and we realize we're better off for it. Beset by all the usual concerns and consternation faced by college students, we may want to lock the door to our room and emit a tormented scream, yet a warm "What's up?" from a classmate, roommate or soulmate uniquely fills a need no amount of solitude can possibly achieve.

So as some members of this town move on to other, perhaps larger, places, many of the hearts, thoughts, people, and feelings of our time at YU must fade away. But they don't have to burn out. They can simply withdraw into obscure crannies of our minds, ready to resurface when we want to revisit them.



On My Mind

RYAN S. KARBEN

When I was packing for college a little under four years ago, I almost left home without taking my high school yearbook. I wasn't quite sure then why I viewed it as such an essential item to have in my dorm, nor am I sure why I've kept it on my bookshelf here since.

Some of the faces have followed me here; I still see Oren Keiser in my shiur and David Ruditzky in the gym. Rafe Gross continues to write his letters to the editor; Lev Kandinov is still making me laugh.

So much has changed, yet so much remains constant. My high school sweetheart is now my fiancée; my close friends from high school will be at my wedding. If I close my eyes and think hard enough, I can even transport myself back to a classroom at 243 East Frisch Court in Paramus, New Jersey. It seems like just yesterday.

I've usually handled transitions pretty well, allowing myself a brief glance back, but remaining focused on the challenge ahead. But like so many of my fellow graduates, I wonder where the years have gone. What has happened to those faces in the yearbook that I haven't seen since June of 1992? Where are they now? Perhaps writing a column similar to this one.

Most of us have turned out alright. A good number of us are heading to Ivy League law schools; others are embarking on successful careers in medicine or working in Jewish communal service. Some have disappeared in Tzfat; others went to college and are learning more Greek than Jewish.

Others haven't been so fortunate. Alisa Flatow z"l, whose smiling countenance brightened mornings for myself and dozens of my classmates, has been taken from us by vicious killers who treat innocent human beings with less respect than we show their murderers. Sara Duker, with whom I worked on the high school newspaper at Frisch, has met a similar fate. *Hashem yikom daman.*

Four years—nearly one-fifth of our lives; a lot can happen.

For me, these have been exciting and challenging times. All-male education has been one trial. But, more fundamentally, the opportunity to run for public office; to make major

editorial decisions in a college newspaper; to study with leading thinkers and rabbonim—it is hard to picture a more eventful college career. I would be remiss if I did not thank those students, faculty and administrators who have made it so special. I would name you, but you know who you are.

Sure, I sometimes long for the simplicity of earlier days with less imposing choices. It was easier back in 1991, when Hanukkah Harry debuted on SNL and Donald and Ivana broke up for the first time. In high school, we staged a memorial to Dr. Seuss; who thought then that today we'd be mourning for our own?

So much the same; so many things changed.

I will leave for others to judge whether the past few years have been good or bad for the world. I do believe that children were better off before gangsta rap and the rise of Newt Gingrich. But life rarely allows us to pause and reflect on what might have been; time today is just too valuable.

Maybe I am guilty of selectively remembering only the good things about yesterday. Though I will tell anyone today that I loved attending YU, I'm sure I had moments of frustration. Perhaps I even contemplated leaving. But none of that matters now.

What we take from this stage of life to the next is nothing but our memories, so I think we can be forgiven for only taking the nice ones along.

Graduation. Marriage. Law School. The coming months are filled with transitions. Only prophets know what they hold.

But as Ralph Waldo Emerson wrote, "What lies behind us and what lies before us are tiny matters compared to what lies within us." The future is ours to shape.

What will be a decade or two hence I do not know. My dreams are clear and I have found a partner who shares them. With G-d's help, we will live them together.

Regardless, I am comforted by the words of Winston Churchill. "History will be kind to me," he said, "for I intend to write it."

Until we meet again.

KOSHER-D



2551 AMSTERDAM AVE. (BTWN 186-187 ST.)
NEW YORK, NEW YORK 10033
(212) 568-4855

Yeshiva College



Campus News



President's Circle co-Chairman Robert Kantrowitz (far right) and Louis Tuchman (present a check to YCSC President Joshua Fine.

Alumni, President's Circle Donate \$15,000 to YCSC

BY J.D. SHULMAN

After weeks of dedicated effort, YCSC President Josh Fine and his council have secured \$15,000 in donations from Yeshiva University's alumni associations.

The money comes at a particularly critical time in the year, as Fine seeks to live up to his promises of funding various clubs and publications strapped for cash. They include the First Aid Society, the Bikkur Cholim Society, the philosophy journal *Shem V'Yefet* and the English Literary magazine *Kol*.

To alleviate the monetary crisis, the

President's Circle pledged \$3,100, to be used to finance various clubs. The Alumni Association promised \$11,000, which will help subsidize the journals, senior dinner, a ceremony for the 60th anniversary of *The Commentator*, and perhaps Lag B'Omer festivities.

"The students' activities needed the money, and I said I'll try to get it," recalled Fine. "The First Aid Society and the Bikkur Cholim Society, likewise, do a lot for the community, but they incur high costs. I hoped to subsidize the [allotment from the YC Student Council] with alumni donations."

YCSC Sets Upcoming Agenda

BY DAVID SWIDLER

In a meeting the week preceding Passover break, Yeshiva College Student Council discussed a number of events planned for the coming weeks, as well as more general issues of policy and politics.

In a similar vein, the Council on Racial Harmony, headed by Chaim Motzen and Jeremy Lustman, set forth its plans for a trip to the Holocaust Museum in Washington, D.C.

The Senate Task Force, consisting of Dov Simons, Michael Belgrade, and Natanel Lebowitz presented a measure to make Student Senators more

represent, by reinstating YCSC approval for senatorial nominees.

To help resolve another sticky issue, legislation was introduced that would clarify the status and source of funding

of the Dramatics Society, which for some time has been caught in the middle of YCSC and the administration, each of which wants the other to provide the bulk of YCDS operating expenses.

The Council voted to continue displaying the Israeli flag on campus, putting support for Israel over the concern of some that such open identification with the government of another country might be undesirable.

Also approved was a measure to distribute more door-to-door suggestion forms, specifically with regard to any proposals students might have for additions to the YCSC Constitution,

next term. But YCSC President Josh Fine encourages students to submit other requests, suggestions or complaints. "That's what we're here for," he said.

College Republicans Visit Rush Limbaugh Show

BY NACHUM LAMM

On Wednesday, April 17, the College Republicans of Yeshiva University spent an afternoon as audience members at the television show of the conservative movement's most popular commentator, Rush Limbaugh.

About ten members of the club traveled to the midtown studio where the late night talk show is taped. The trip was made possible by the show's twice-a-year "college week," which provides tickets to the show - which usually involves a wait of over a year - to various College Republican clubs around the country free of charge. Some clubs travel hundreds of miles to see the show; fortunately, YU students only had to take a cab.

The students were seated in the studio with clubs from Columbia, Cornell, Brooklyn College, UPenn, and other colleges, and were first greeted by "Bo Snerdley," a.k.a. James Golden, the call screener of the eight year old, fifteen million - listener Rush Limbaugh radio show, and a celebrity and popular talk show host in his own right. After explaining a few rules, answering some questions, and otherwise generally pre-

paring and pumping up the audience, Snerdley introduced the host.

Before the taping began, Limbaugh talked to the audience for a while, answering questions and discussing the challenges facing conservative students on college campuses. The show lasted a half hour; in it, Limbaugh discussed the "spiritual revival" among liberals as exemplified by a Michael Lerner-run conference, pointing to it as proof that conservatism is winning the day. He also played and commented on humorous political video clips and played a phony commercial for a "new cologne," "Essence of Extremism," "Available at NEWTstroms and other fine stores." After the taping, Rush signed copies of his books that had been brought by the audience members.

The YU students all enjoyed the annual trip, and many others have already inquired about next year's show (contact the College Republicans next fall). Although many were having the show taped, a number of audience members and other fans of the show gathered in Morg Lounge at three A.M. the next morning to watch the show - and themselves - one more time.

Mir Yeshiva's Escape Chronicled at Yom Hashoah Program

BY COMMENTATOR STAFF

The Mir Yeshiva's wartime travels from Poland to Vilna to Vladivostok to Kobe to Shanghai, and its remarkable deliverance from the hands of Hitler and Stalin during the dark days of the Holocaust, are topics which justify years of intense study. But Rabbi Marvin Tokayer, a witness to and participant in that community's miraculous 1941 escape, was able to cogently convey that remarkable sequence of events to 200 captivated YU and Stern students last week as the featured speaker of a highly-successful Yom HaShoah program.

Rabbi Tokayer, a YU and RIETS alumnus and former chief rabbi of Japan, animatedly depicted the people and places that saved thousands of Jewish lives at the somber gathering held in Weissberg Commons on Tuesday evening, April 16. In a room decorated with horrifying posters about the Holocaust, he maintained that the litany of forged passports and exit visas, and the inexplicable actions and inactions of Soviet and Japanese officials, saved enough Torah scholars to educate and rejuvenate the next generation of American and Israeli

Jews, a function which may have saved world Jewry. One of those scholars, MYP Rosh Yeshiva Rabbi Simon Romm, attended the program.

Rabbi Tokayer spoke glowingly of one rebbe's passionate trip through the streets of Manhattan and Brooklyn to raise thousands of dollars for trans-Siberian train fares one Friday and Shabbos. The students were especially amused by Rabbi Tokayer's description of the shtetl community's often-rocky acclimation to its strange, new world, including an episode in which the Mir's two top rebbeim were summoned to what was probably the Pearl Harbor planning desk in Tokyo.

Rabbi Tokayer's remarks were preceded by brief remarks from Zachor Committee Chairman Jason Buskin and YCSC Vice-President Dov Simons and a candle-lighting ceremony. The program was rounded out with a recitation of Keil Maleh Rachamim by YCSC President Josh Fine.

Some students remained after the program's conclusion to screen a new, Oscar award-winning documentary on Anne Frank, which is now showing in theaters.



Rabbi Abba Bronspiegel in his former shiur room on the fourth floor of Furst Hall.

Cries of Fire Hazard Plague Rav Bronspiegel's Shiur

BY NOAH STREIT

On Sunday, March 31, Rav Abba Bronspiegel rose and pounded on the bimah in the Main Beit Medrash announcing that shiur had been cancelled for that morning because the shiur room had been locked. Due to a drama being played out among security officials, the MYP office, and Rav Bronspiegel and his 95 students, Furst 440's doors remained locked amidst claims of fire hazard conditions.

After much ado, the third-floor Furst Hall Beit Midrash became the new home for Rav Bronspiegel's shiur, replacing the previous 75-person facility.

"The problem," Rav Bronspiegel told *The Commentator*, "began about a month before my announcement, when I was informed that my room had been locked and I would not be able to give shiur in F-440 any longer." He was quite perturbed after the incident, because "instead of locking the room and then telling me, they should have told me first." Both MYP Dean R. Zevulun Charlop and Assistant Dean R. Chaim Bronstein interceded with the Security Department on R. Bronspiegel's behalf and for the time being, the room was left open.

For the next two weeks, R. Bronspiegel's shiur received an almost daily visit from security guards or personnel from building maintenance, who would stand in F-440's doorway and make a head count of the students inside.

During this period of time, Rabbi Bronspiegel was offered two alternative rooms, but neither were viable options in his eyes. "They suggested I use room 404 in the Muss building, but it is a lecture hall and it's impossible to give shiur in that room. It's like a professor lecturing to a class. I don't lecture, I give shiur. Then Rubin shul was suggested. But again, it's a shul; it doesn't have desks. People come in and out and I told them that I needed a classroom, not a lecture hall and not a shul."

Finally, on Sunday, March 31, R. Bronstein informed R. Bronspiegel that he could no longer use F-440 and that these orders had come from Rabbi Lamm himself. This would be the first time in the past ten years that R. Bronspiegel had not given shiur. After R. Bronspiegel made his proclamation in the Beit Midrash, his students banned together. They put up notices around the school

asking the students to protest the "lack of Derech Eretz and Kavod Hatorah" being accorded R. Bronspiegel.

Students petition

Next, R. Bronspiegel's students authored and signed a petition protesting the closing of their shiur room, scouring the Beit Midrash for additional signatories from other shiurim. In the petition, they point out that, "The claim that our shiur's presence creates a potential fire hazard is spurious at best. After all, when Rabbi Lamm and other distinguished rabbis speak in the Main Beit Midrash, the room is filled beyond its official capacity. Yet, no one has ever locked the room because of the potential fire hazard."

R. Bronspiegel made a similar point: "So even if technically my room is called a fire hazard, because I have 80 students in the room instead of 75, even the fire department would not make a fuss. These rules of going by the book have never been observed in YU and are not being observed right now. I checked into it. There are more students in the Beit Midrash than are legally permitted." R. Bronspiegel believes that the difficulties were "just a ploy, a ruse and a pretense to harass me... The real crux of the matter is that not only am I being harassed, but this is a harassment of the entire yeshiva. Certain administrators are looking for technicalities, such as the one used against me, to control the yeshiva."

R. Charlop feels that "the petition isn't really a strong argument, because the fact of the matter is whenever you have a big meeting you are going to have overflow audiences, but that happens once a year. You don't run a class four or five times a week like that." In addition, Rabbi Charlop notes, while he wanted "to wait until the end of the term, they made it very difficult. Building maintenance felt very strongly that the number of students far exceeds the maximum capacity of the room. Everybody always says it [a fire] won't happen, but what about when it does happen?"

While R. Charlop feels that the current temporary solution is "an excellent solution to the problem," R. Bronspiegel claims he "was very happy with my class and there was absolutely no good reason to take the class away from me."

Lavish Plans for SSSB Dinner Raise Eyebrows

BY ARI GRUEN

Wontons and plum sauce. Mini-kishes. Stuffed mushrooms. A sushi bar. The menu of an ultra-expensive kosher restaurant in the city? Not exactly. It is a list of just a few of the hors d'oeuvres to be served at the 1996 Sy Syms School of Business student dinner.

Amid criticism of the \$25/\$30 student cost - depending on how early students RSVPed, and due, at least in part, to the menu - the Sy Syms School of Business's student dinner will take place at the Toy Building in downtown Manhattan. The April 29th event is entirely run and organized by students and will serve the dual purpose of honoring SSSB students, as well as providing an opportunity for networking with SSSB alumni and recruiters.

Approximately two thousand dinner invitations were sent out, as all Sy Syms students, faculty, administration, and alumni, as well as recruiters from scores of firms including Arthur Andersen, Coopers and Lybrand, J.P. Morgan, Merrill Lynch, and N.W. Ayer, were invited to attend the affair. The four dinner chairpersons - Sarit Aranov, Sharon Daffen, Jonathan Lifschutz, and Etan Pomrenze - who, along with a helping hand from the Office of Placement and Career Services, are responsible for running and organizing this year's dinner, are expecting 400 people to attend the event.

The dinner program calls for a cocktail hour which will offer ample time for mingling, followed by a buffet style dinner during which senior awards will be announced.

Dinner organizers defended the \$25/\$30 subsidized cost, saying that a five dollar increase over last year's fee was necessary to insure the success of the dinner.

Adrienne Wolff, Assistant Director of the Office of Placement and Career Services, described the affair as a "multi-purpose function for students to find out about potential positions in their chosen majors and fields, and to start to become comfortable with the recruiters." She believes \$25 is not outrageous for an event such as this and added "if there are students who have a problem with this [the student fee], they should come speak to me."

Jonathan Lifschutz pointed out that the student fee was increased in part to

offset the cost of the hall in the Toy Building. "We wanted recruiters to come," he commented. "Recruiters will not go to a place in an inconvenient location. The Toy Building is very convenient and is well known." Lifschutz said the Toy Building, which is located on 23rd street and 5th avenue, presents a tremendous advantage in this respect over the Puck Building, home of last year's dinner and located in lower Manhattan, despite the Toy Building's expensive price tag.

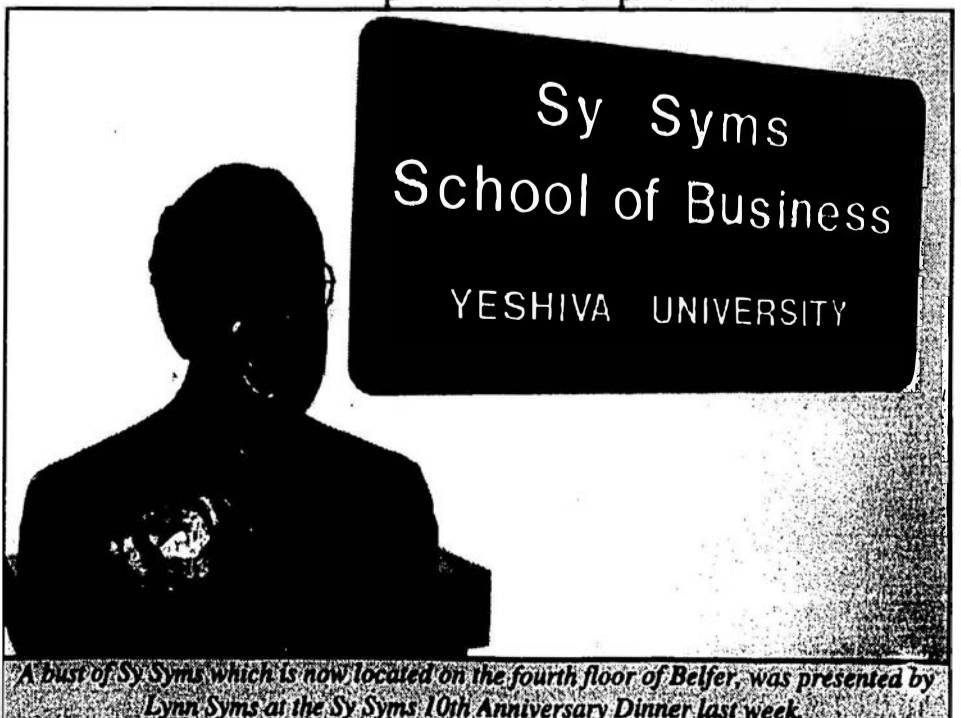
Sarit Aranov cited several measures the dinner chairpersons have implemented this year to improve the student-recruiter interaction, which contributed to the higher price tag. She promises that the recruiter name tags will be more visible, as well as color-coded according to industry. In this way, the student organizers hope to avoid the all-too-common occurrence in years past of, for example, marketing majors mingling with a recruiter for an extended amount of time, only to find out at the end of the conversation that the recruiter represents an accounting firm.

In addition, the buffet dinner will have set seating according to industry so that students will be able to maximize their "networking" time with recruiters from their chosen fields of study.

While admitting that "no other school does something as lavish as this," Assistant Dean of Sy Syms School of Business Ira Jaskoll pointed out that the affair offers a tremendous opportunity for all SSSB students to establish contacts in the business world which could result in a job when the student graduates - an opportunity well worth the \$25/\$30 price tag. He recounted an instance in which a student was hired by a particular firm, in large part due to the relationship the student had developed with a recruiter over several years.

Aranov echoed Jaskoll's words, urging all SSSB students to attend the dinner, regardless of class standing. "This is not the senior dinner. There are plenty of opportunities for internships and part-time jobs, not just full time positions."

As for the necessity of the sushi bar, chairperson Sharon Daffen says that "we got a very fair deal" on the price, and as an extra incentive for Sy Syms students to attend the dinner, Adrienne promises free chopstick lessons.



A bust of Sy Syms which is now located on the fourth floor of Belfer, was presented by Lynn Syms at the Sy Syms 10th Anniversary Dinner last week.

Plans For News On The Hour At WYUR

BY ERIC ASCHKENASY

Next semester, WYUR will begin airing news updates every hour. The five minute prerecorded updates will inform students about upcoming events at YU along with other information students may find of interest, such as recent engagements and upcoming Shabbatonim. The updates will also include brief synopses of current events of concern to YU students such as news from Israel and other "Jewish interest" stories.

Shmuel Bodenheimer, co-producer of the new segment, intends for the updates to be "open for everybody to con-

tribute and use." Boxes in Belfer and Furst Halls will be provided for students to drop off information which they would like announced on the updates. In addition, the radio station will be in contact with representatives of each club to provide students with announcements of upcoming events.

The goal of the updates, says Bodenheimer, is to "help inform, and thereby motivate everyone to become more active in student life." Instead of surveying bulletin boards to discover flyers on events of interest, students will be able to turn their dials to 640AM.

Faculty Votes to Allow Two Credits for YCDS

BY ARNON STORFER

The Yeshiva College Dramatics Society has won a small battle with the Yeshiva College administration, at least for now.

The word came on March 20, after the faculty voted to pass a recommendation from the curriculum committee to grant students of *Theater Workshop*, the official drama course, up to two credits for their participation in YCDS productions. The mandate, however, is currently a trial, and its performance will be reviewed by the curriculum committee at the end of the first year.

According to the mandate, Dr. Anthony Beukas, the YCDS faculty advisor and instructor of *Theater Workshop*, will allot either one or two credits to the respective positions needed to produce the play prior to filling the posts. At the end of the semester, the instructor will assess student performances and grade them accordingly.

The reason for the year-long trial, which was tacked on to the initial recommendation by the Academic Standards Committee, according to curriculum committee member Jeremy Lustman, is "to ensure that the academic standards of the course are upheld and grades are allocated accordingly."

Lustman explained that the status of the *Theater Workshop* is questionable, and there are members of the curriculum committee who feel that activities that are "unacademic in nature," such as sports, are not worthy of more than one credit. The committee, on the whole, felt that *Theater Workshop* was more academic than other activities that are granted one credit, yet not worthy of a full three credits.

As the faculty was deciding upon the academic standing of YCDS, the Yeshiva College Student Council passed legislation on March 24 mandating that YCDS receive a maximum of only \$9,500 per year from the council's activities budget. This figure, a reduction by al-

most 50% from previous years, will ensure that the YC administration will financially support *Theater Workshop*, if it wants the course to thrive and produce two productions each year. As far as the student council is concerned, YC administration should be financially responsible for YCDS productions given the society's standing as an official academic course.

When asked if YC administration has agreed to undertake a permanent role in financing all facets of YCDS productions, YC Dean Norman Adler replied, "Yeshiva College is firmly committed to the continuation and thriving of the YCDS — no matter what the specific format of support may be."

Finances aside, however, YCDS is no stranger to controversy over the maximum number of credits it can allot to students registered in *Theater Workshop*. In fall of 1994, students were allotted up to three credits, as a result of a compromise made with the University allowing it to review script submissions and suggest revisions. The establishment of the executive Committee on Academic Standards for that purpose was a result of the controversial production *Lips Together Teeth Apart*, which contained overtones of homophobia and homosexuality, as well as causing negative publicity to the University.

During the following semester, the curriculum committee met and concluded that allowing students to receive three credits undermined the legitimacy of the speech and drama minor, since a student involved in just four productions would fulfill the requirements of the minor. As a result, the committee adjusted the maximum number of credits to two. And students who returned at the beginning of this academic school year to enroll in the course found it to be reduced back to its original one credit.

According to Dr. Michael Hecht, Associate Dean of Yeshiva College, the current two-credit compromise is expected to last well beyond its one year trial period.

STUDY ABROAD IN ISRAEL FOR CREDIT



THE HEBREW UNIVERSITY OF
JERUSALEM



TEL AVIV
UNIVERSITY



BAR-ILAN
UNIVERSITY



BEN-GURION
UNIVERSITY



THE UNIVERSITY OF
HAIFA

Programs for undergraduate and graduate students:

ONE YEAR PROGRAMS • SEMESTER PROGRAMS
SUMMER COURSES

COURSES TAUGHT IN ENGLISH
FINANCIAL AID AVAILABLE

For more information please call:

Hebrew University	1-800-404-8622
Tel Aviv University	1-800-665-9828
Bar-Ilan University	1-212-337-1286
Ben-Gurion University	1-800-962-2248
Haifa University	1-800-388-2134

MY MOST FAVORITE DESSERT COMPANY RESTAURANT & CAFE

Is proud to announce the opening of our

NEW LOCATION
at

120 WEST 45TH STREET

(Between 6th & Broadway)

Serving Sensational Pastas
Fish, Salads, Northern Italian Pizzas
and of course

Our Mouth-Watering Desserts

Outdoor Seating, Waterfall Atrium Seating

Cholov Yisroel

Breakfast, Lunch and Dinner

Sunday Brunch

CATERING FOR ALL OCCASIONS

For Reservations Call:

(212) 997-5130

(212) 997-5032

Fax (212) 997-5046

All Credit Cards Accepted

Experience: Chairman: Beis Medrash, Shabbos & Publicity Committees, Seforim Sale

Paid for by Neiss for SOY President '96

JONATHAN NEISS