

WASHINGTON:

Students Lobby, Condemn Soviet Discrimination

by Naomi Mark

'One of the most effective ways to influence the Soviet government's policies towards Jews is through the actions of our elected officials', explained a student from Brandeis University. For this reason, three hundred students gathered in Washington, D.C. on February 14th, to meet with their respective senators and congressmen. They exchanged information on the current situation of Jews in Russia. Concerned students representing 28 universities, including Harvard, Columbia, Yale, Brandeis and Yeshiva, participated in this lobbying effort sponsored by the "East Coast Student Coalition for Soviet Jewry," in conjunction with the "Student Struggle for Soviet Jewry."

After extensive briefing during the

five hour bus ride, small delegations of students met with their respective senators and congressmen urging continued support for the Jackson-Vanik Amendment, which links freer emigration with trade credits to communist countries, and has been a major factor in the increased emigration of Russian Jews since it was introduced in 1972. The bill is now under attack by the Kremlin, and from many members of the Senate. At the beginning of February, Senator Adlai Stevenson of Illinois introduced legislation in the Senate Banking Housing & Urban Affairs Committee which would, in effect, nullify the Jackson Amendment, giving the Kremlin little incentive to provide freer emigration. As informed constituents, the students appealed to their elected officials for continued support of the Jackson-Vanik Amend-

ment in its present form, and for further efforts to insure that the Soviet government will uphold the Helsinki Accord.

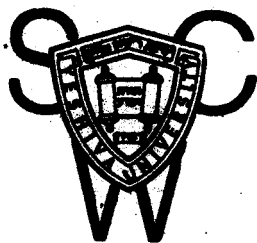
"Last year, not a single Jew was admitted to Moscow University," exclaimed a participant. "We, as university students ourselves, harshly condemn such discrimination as a barrier to full participation in Soviet society; and ask for open admissions to those qualified Jewish students. We urge our Congress to hold the Soviet Union to their agreements, to their own constitution, and to do all that they can to alleviate the suffering of Soviet Jews, with special attention to the refuseniks."

Throughout the day, hundreds of congressmen, senators and aides were approached and encouraged to support the cause of Russian Jews. Senator Ted Kennedy (D-Mass.), a long-time supporter of

this issue, was particularly helpful to the students who met with him. Many congressmen and senators from the Northeast seemed to be very much in favor of extending the Jackson-Vanik Amendment, and promised to increase their effort on behalf of prisoners Anatoly Scharansky, Ida Nudel, Yosef Mendelovitch and other refuseniks. Unfortunately many congressmen who represented constituencies with smaller Jewish communities were not as informed about the plight of Russian Jews. A top executive aide of Congressman Clay (D-Missouri) admitted that until this meeting he had not been aware of the issue, but promised to do his best in the future to become more involved.

All of the officials that were approached stressed the importance of let-

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Senate Debates Automatic J.S. Minor

by Ellen Bart

Senate met on February 21 to continue discussion on a possible Judaic Studies minor to be awarded automatically upon completion of the present twenty-course requirement.

At a previous meeting, Dean Rabinowitz and Dr. Appel asserted that granting an automatic J.S. minor would be rewarding work done in Judaic Studies, which would conflict with the concept of *Torah tishma*.

They also claimed the automatic minor would cheapen the idea of a minor in Judaic Studies. At the present, a student can get a Judaic Studies minor by taking 15 credits more than the 20 courses required for graduation. If a student were to receive a minor for only 20 courses worth of work, then students would no longer have the incentive to do the 15 credits of additional work to get a J.S. minor. Dean Rabinowitz and Dr. Appel contend that the 20 courses in Judaic Studies should be considered basic requirements just as all course requirements are; a minor should mean that a student has taken a number of courses beyond the fundamentals.

Almost all Senate members, and most visitors, however, were in favor of the automatic minor.

Naomi Miller indicated that the issue was brought up during a student council meeting and most of those present supported granting either a minor or major. Students, she said, want to be recognized for their full program achievement.

Dean Kurtzer added his support, saying that it is "unconscionable" not to give credit for courses which are not all introductory, and thus prove a level of achievement.

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New Date for Final Exams

Final exams will start on Friday, May 25 (9:00 a.m.-1:00 p.m.), and will continue, as scheduled, on Tuesday and Wednesday, May 29 and 30;

and Sunday through Wednesday, June 3-6. As in the past, Sunday exams will not begin before 12:00 noon and will be predominantly in the Judaic Studies courses.

Rabbi Lamm Is Featured Speaker At Gathering Of Y.U. Students In Israel

by Shira Weinberg
Israel Correspondent

A Yeshiva University event was held recently at *Beit Midrash L'Torah*, with Rabbi Norman Lamm as the featured speaker.

After an introduction by Mr. Larry Wachsman, YU's representative in Israel, Rabbi Lamm began by informing the audience of YU current events. He mentioned the *chaver* program, the *Yadin Yadin* program, the appointment of Richard Joel as Director of Alumni, the establishment of the Golda Meir Chair in Jewish History, the high enrollment in Cardozo Law School's third year (900 students), as well as the amazingly high acceptance rates of Yeshiva University students into graduate schools (99% law, 87% medicine). Regarding Stern College, Rabbi Lamm stated proudly that this year's freshman class is the largest ever, and he applauded with "great joy and gratitude" the flourishing *Beit Hamedresh*.

Addressing himself to students spend-

ing a year of *Torah* study in Israel, who composed the majority of the audience, Rabbi Lamm offered words of encouragement. "A year in Israel is all plus and no minus," he said. "You spend a full day in *Torah*. What could be better?"

Rabbi Lamm began his *D'var Torah* by citing a *Mishna* at the end of *Yevamot* which relates that Rabbi Akiva declared leap years and sanctified months outside of Israel. This seems to contradict the *Halacha* that it must be done only in Israel. In fact, when Rabbi Chanina later wanted to declare leap years outside of Israel, two scholars were sent from Israel to stop him. The contradiction is reconciled by a phrase which describes Rabbi Akiva's uniqueness. *Lo hiniach kmoto b'Eretz Yisrael*. As the pre-eminent *Torah* scholar of his time, Rabbi Akiva was representative of, indeed, synonymous with, *Torah*. However, the answer still requires clarification.

The author of *Avnei Nezar* explains the crucial role which *Eretz Yisrael* plays in this matter. Before entering Israel, the "generation of knowledge" who ate

manna from heaven, and witnessed G-d's miracles daily, were not qualified to declare leap years and to sanctify new months. It is only in *Eretz Yisrael* that *Bnei Yisrael* are transformed into *Am Yisrael*—"one indivisible entity."

Nevertheless, besides *Eretz Yisrael*, there is yet another factor which can serve as the unifying element; that factor is *Torah*, which can take a disparate people and unite them into one nation.

When Rabbi Akiva, the *Gadol Hador*, left *Eretz Yisrael*, there was no one of his stature remaining behind. *Lo hiniach kmoto b'Eretz Yisrael*.

Again addressing the students, Rabbi Lamm emphasized that spending a year in Israel, plus learning *Torah*, fulfills both methods of achieving unity, thereby creating "a total Jewish experience."

Similarly, Rabbi Lamm continued, one can compare *Chag Ha'Urim* (*Chanukah*—the holiday of lights) with *Chag Ha'Purim*. The common denominator of both holidays is their unifying element.

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In My Opinion

Separate and Unequal

by Barbara Michael

The programs of study in the sciences at Stern have often been cited as examples of the quality education available in the college as a whole. Phrases such as "strong grounding in the sciences," "modern facilities," and the ever-present "high acceptance rate to medical schools," abound in school publications, including the *Observer*.

Unfortunately for the student, the facts do not match up to the promises. The sciences cannot be well-taught or thoroughly learned without adequate time in a reasonably well equipped lab, and such labs are sorely missed at Stern College. While it is true that we cannot expect the sophisticated equipment available in the labs of higher priced private colleges, it is somewhat of an embarrassment to realize that the level of Stern's equipment is not equal to that found at a state-subsidized college. It is even more of an embarrassment that the University's "separate but equal" policy is quite obviously not in effect in this case — basic necessities available to the men of Yeshiva College are lacking in the labs at Stern.

A few examples will illustrate this point. It is well-known that the study of chemistry in the laboratory must be governed by certain basic safety precautions; a lab should be well-organized, uncluttered and well-ventilated. The organic chemistry lab at Stern, however, is often cluttered with bottles and unused or unusable equipment. At least one of the triple beam balances available for use in weighing reagents is not in working order. Experiments requiring cooling necessitate battles with

ancient ice trays in order to extricate the requisite ice. Sometimes the experiment calls for crushed ice which the student is forced to prepare by wrapping ice cubes in a rag and either beating them against a table or attacking them with a blunt, heavy instrument.

Such problems are, however, mere annoyances when compared to the real safety hazard which exists in the organic chemistry lab — the absence of a ventilation system. In a laboratory in which the use of dangerous volatile chemicals is routine, the lack of working hoods in which to carry out experiments involving these chemicals is evidence of an almost criminal neglect on the part of the administration.

In the physics lab the situation is, incredibly equally bad. The lab schedule (and therefore the class schedule) must be prepared with an eye to avoiding conflicts with the Yeshiva College schedule, since most of the equipment used in the lab set-ups must be imported from uptown. The equipment does not always travel well — highly inaccurate weights and measuring devices and broken instruments make the task of the student even more difficult. In addition, the "shuttle system" means that an optimum organization of the material cannot be achieved, and that any student who must miss a lab due to illness will have difficulty making it up because "they'll need the equipment uptown." Add to these inconveniences the fact that the physics lab, a room smaller than the average classroom, must accommodate more than fifteen students in one laboratory period, and it is understandable that students

have, on occasion, been forced to carry out an experiment in a hallway in order to escape the noise and confusion of the lab.

These problems represent only the tip of the iceberg. Complaints concerning equipment which is outmoded, broken, or nonexistent and lab set-ups which are ill-prepared come from students in all departments; biology, chemistry, and physics. It is clear that the financial situation of the University precluded extensive renovation of the labs at Stern, particularly so soon after the remodeling of the Belfer labs. On the other hand, Stern College students deserve adequate laboratory facilities, not labs which make a laughingstock of any attempt to teach a modern approach to the sciences.

What's Ticking With TAC

by Marsha Wolkowicz and Robin Klein

The events of Purim demonstrate the particular innate abilities inherent in men and women.

These abilities are different but complementary to each other. They can be compared to a teacher and a pupil. The teacher grasps abstract truths while the pupil has the ability to perceive from these truths operative concepts. Man is the teacher: possessing abstract ideas. Woman is the pupil who completes his task by applying these theoretical truths. Man lacks patience and attacks problems head on. Woman waits,

or a notation on the transcript explaining the nature of course requirements at Stern.

The notation on the transcript should be optional, so that any student who feels that mention of her course work in Judaic Studies is unnecessary may request that this notice not be attached to her transcript. In addition, a certificate for having completed the twenty Judaic Studies courses should be granted at graduation.

We hope that Senate, which is currently discussing this matter, will vote in favor of recognizing students' work in Judaic Studies.

The Miller's Tale

Vengeance, Not Revenge

by Naomi Miller

Forty-six years ago, in Germany, Hitler rose to a position of power. Once there, he committed hateful crimes of such magnitude, infamy and degeneracy that they numb our sensitivity toward, and grasp of, the facts. Nor are our emotions any help to us. They cannot help us come to grips with such an occurrence.

In the face of such a situation, one that numbs both the mind and the heart, it is perhaps understandable why one would wish to close the book on that horrid past and look toward the future.

This would be perhaps understandable—yet unforgivable. The Bible enjoins us not to stand idly by our brother's blood; certainly this injunction carries greater force when our brother is not merely one human being, but many millions too awful to comprehend. We are all duty-bound, morally and religiously, to see these murderers avenged. Revenge is not what is called for but vengeance is. Joseph Joubert crystallized the difference in these two words and attitudes succinctly when he noted that "revenge is an act of passion, vengeance of justice. Injuries are revenge, crimes are avenged."

It is because crimes were committed against mankind that mankind must now in turn demand vengeance. We should not allow the opportunity of avenging ourselves to slip by, just because we failed to act at the proper time. We must call for the extension of the German statute of limitations regarding Nazi war crimes. If this extension is not granted, Nazi criminals of World War II will no longer have to fear prosecution. The passage of time may or may not lessen the personal injury, but time does not change a wrong action to a right, or even pardonable one. There are hundreds of Nazi war criminals still free; they must continue to be pursued and brought to justice. It is not only the duty of the Jewish people to press for such an extension. All of humanity must call for it, for these crimes rend the very heart of Man's existence: his kinship with the Heavens.

uses her cunning to determine the right way to act.

Together, man and woman brought about the miracle of Purim, as can be seen by the Purim story.

Ahashverosh was not royal by birth; his father tended the stables of King Balthazar. Ahashverosh married Vashti, the king's daughter, on the condition that he himself become king. Even so, Vashti remained the real source of power behind the throne. When she died, the king needed assistance to rule, and turned to Haman.

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Behind The Scene: Diaspora Band Makes U.S. Debut

by Rachel Katsman

Atop Jerusalem's historic Mount Zion, where King David rests, sits Diaspora Yeshiva, a Yeshiva whose students have produced some of the most innovative and successful tunes on today's Jewish music scene.

The Diaspora Yeshiva, under the leadership of Rabbi Dr. Mordechai Goldstein, is a unique institution made up primarily of young men with little or no previous Judaic background, many of whom were literally picked up off the streets of Jerusalem and offered a sampling of a new, religious way of life.

These men have experienced the entire spectrum of American sub-culture in search of meaning in life before going to Israel, in many cases to increase their awareness of themselves as Jews. It is no wonder, then, that the band plays its Hebrew rock music with the proficiency and driving intensity characteristic of brilliant Bohemian musicians playing the Village and Soho circuits.

The Diaspora band is now in the midst of a debut tour across the United States, which kicked off with two sellout performances in New York in mid-February. Although these are the first performances in the U.S., the band, which has to its credit both the 1977 and 1978 Chassidic Song Festival first place awards (*Vehu Yiftach Libenu* and *Malchutcha*, respectively) has starred in five Israeli television specials, given various concerts for Israel's militia, and has just come out with its fourth album, entitled, "At the Gates of Return." This album, in fact, is the first of a three-disc contract with CBS records in Israel.

The band was formed in 1974 by its lead guitarist, Avraham Rosenblum. Philadelphia-bred Avraham, a professional rock musician before moving to Israel, is credited with writing much of the band's beatlesque, middle-eastern music. During the band's premier U.S. performance at the Roosevelt Hotel Feb. 15, Avraham explained what inspired him to create at least one of his songs. "Yismach Moshe" was



The Diaspora Yeshiva Band was a hit in New York City. The members are (l. to r.): Ben Zion Solomon, Avraham Rosenblum, Adam Wesler, Simcha Abraham, Gedalia Goldstein.

written in honor of his new-born son, Moshe Tzvi.

This, along with all the band's creations, was first exposed to the public at one of the Yeshiva's weekly *Melave Malka* (Saturday night) concerts on Mount Zion. The concerts draw a varied crowd — from students of neighboring schools to touring Zionist youth organizations to smaller groups of unaffiliated people who are looking around to see what their religion is all about.

"If there is a spark within someone, then we want to help it grow, and we try to do this through our music," explained Adam Wesler, the band's bass guitarist.

Adam, a native Minnesotan who came to the Yeshiva not even three years ago, played on a low-key professional level in the States before leaving for Israel, doing a lot of experimental work.

"The biggest change in my music since I came to the Yeshiva is that I have gotten a little more tasteful," Adam reflected.

Ben Zion Solomon has perhaps the most extensive musical background of the band. With a BA in music from New York University and an MA in musicology from the University of California at Berkeley, Ben Zion scored the Greenwich Village show, "Last Chance Saloon" and was musical producer of a Bay Area theater group before moving to Israel in 1972, where he now lives with his wife and five children.

Raised in the Village, Simcha Abramson is the only band member who didn't turn professional until after moving to Israel, where he lives with his wife and daughter. Even so, according to a band press release, he is considered "the finest jazz and rock clarinetist in Israel today." He also plays an exceptional saxophone.

With their lives so centered around music, do the band members have as much time to study as they would like.

"The music should never take precedence over the learning," said Gedalia

Goldstein, Diaspora drummer since 1975. "At this point, I'm involving myself in it for just two reasons — livelihood and an attempt to spread positive feelings about Judaism. And that, after all, is the essence and purpose of our music."

Gedalia made his public drumming debut on Ted Mack's Amateur Hour back in 1965. After receiving his BA in psychology from New York's Alfred University, Gedalia journeyed out west from his native New York to play backup drums on the Holiday Inn circuit.

Because audience communication is essential to what the band is trying to accomplish, different crowds must be related to in different ways.

"The crowds that we're playing for on this U.S. tour are predominately religious, so we talk to them differently. For instance, we don't do as much translating and explaining, but we're still anxious to be successful with everyone, religious or not, in creating a feeling of closeness with G-d," Gedalia commented.

However, not everyone is attuned to the band's modern musical style. The group has made a surprisingly good impression, even on those who normally shun rock music.

Although hesitant at first, the band performed for an audience that included a lot of people from Me'ah She'arim, an ultra-Orthodox section of Jerusalem. The response, said Adam, was indeed surprising because this is generally the kind of music to which people have to be exposed to by bit.

"Luckily, we've also been finding ourselves in some unlikely places (in Israel) where there aren't religious people, and I'm so happily surprised at the effect we've had on them," Adam offered.

All first tours are bound to have their problems. "We found that our biggest mistake was that we hadn't rehearsed in about seven weeks," said Adam. As a result, the first concert in New York was nearly all improvised. "We really didn't know what the next tune would be. You know it's coming from G-d when you're in that situation and it works out so well."

"If the concert is done properly," Adam continued, "I think, in a sense, it's something that G-d wants to be done right now, because the Jewish people are in a very bad spiritual state. I don't know if we're the right ones to promote these feelings, but who else is doing it?"

Never before has a Yeshiva been so well known primarily because of its music.

"We feel that this is one step," said Adam. "What we'd like is that from people listening to us play, they'll come and visit our Yeshiva. It's not, however, recruitment for our school alone, but to bring people closer to Judaism in general."

TutANKHamen Brings LIFE To N.Y.

by Lexa N. Rosean

ANKH—The Egyptian symbol meaning "life." I would have given my life to see *The Treasure of Tutankhamun* at the Metropolitan Museum of Art—but cash was another story. Scalpers were asking prices as high as \$100! Just when I had given up hope, a good friend surprised me with a ticket to the exhibit. So for \$2.50 (50¢ donation to the MMA and \$2.00 for the cassette-tape guide) I was transported 3300 years back in time.

Upon entering the first room of the exhibit, I studied the picture of the tomb as it had first appeared when discovered by Howard Carter in 1922. The photograph covered the entire wall; there was a quote from Carter above it describing the awe he felt upon seeing the room for the first time. In the background, I heard the muffled sounds of a museum attendant giving a lecture on how to operate a tape recorder. Her voice blended in with the general hysteria of hundreds of New Yorkers. I closed my eyes for a moment and imagined myself as Carter unwrapping Tut's mummy in the seclusion of his tomb. If only I had been an archeologist in 1922, I thought. No such luck.

I turned on my recorder to block out the noise and proceeded on to the next room. The first thing I saw were heads. Lots of them. They were blocking the object my guide was describing to me. I pushed my way through the heads until I

young king; a cobra, made of gilded wood representing a serpent god of the dead; and a solid gold mask inlaid with blue glass and various jewels, which had covered the face and neck of the mummy. Some of the most striking pieces were the animals carved in alabaster. Their tongues, made of ivory, gave them an almost life-like appearance.

The object that most impressed me was an alabaster bust of King Tut. I approached it from the back, but the king's face reflected off the glass covering and I found myself staring right into his eyes. The reflection seemed to come alive and for a moment I was able to forget the fact that I was standing in the MMA in the twentieth century. For a moment I shivered as Howard Carter must have when that delicate young face was first revealed to him.

The largest object in the exhibit is the statue of the goddess Selket, made of wood with an overlay of plaster, and gilded. She was the goddess of childbirth and funerary duties. Carter found her guarding the inner tomb where the king's internal organs were housed. Her long thin arms are outstretched and her flowing robe emphasizes the graceful, curving delicacy of her body. Carter stated that he was hesitant to open the tomb after seeing Selket. Known for her magical powers, many of the hieroglyphics were spells asking Selket to "exterminate" anyone who comes against King Tut.

The most prevalent symbol was the ankh. It appeared several times on most of the treasures, including a mirror case which was in the shape of the ankh. (Ankh also means mirror in Egyptian.) There were 5,000 objects discovered in the tomb of King Tutankhamun, all of which were to aid him in his rebirth. In a way, King Tut has come back to life, although the Hudsons a far cry from the Nile.



had a clear view of the one I had come to see. (This head had no body.) It was a painted wood sculpture of young Tutankhamun depicting him as the sun god. I noticed he had holes in his ears and moved on. There were fifty-nine treasures from the tomb on display, most of which were small but quite impressive nonetheless. Among these were a solid gold dagger engraved with hieroglyphics and pictures of the

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Reflections On 'The Night Of January 16th'

by Lexa Rosean

On the night of January 16th, or sometime thereabouts, I showed up in Koch Auditorium, along with several other women, to try out for the SAF production. I could hardly contain my excitement as I waited to audition. What a difference from last year; when my voice cracked, and my stomach turned somersaults, as I grasped the unfamiliar script with sweaty palms. No! There would be none of that this year. I had read the play prior to try-outs and I felt confident enough to read any part requested of me. My head took on the dimensions of a watermelon that night. I must have done something impressive as I landed the part of District Attorney Flint.

O to be a star, I thought. A "fountainhead" of success, thank you Ayn Rand and all the little people.

Then my mind moved on to more practical thoughts. My role as Pierre—the dashing young ex-con—*The Madwoman of Chaillot*, last year's production, had certainly given me a taste of courtroom procedure. What better example to follow than that of Sally Roth's "ragpicker"? Unfortunately, her lines did not suit me. *The Night of January 16th* deals with the murder of New York's financial dictator as opposed to the genocide of Parisian looneys.

Difficult as it seemed, the time had come to forget about last year's characters and concentrate on this year's. Still, I could not help feeling disillusioned when it was explained to me that the D.A. did not "neigh". Furthermore, there was to be no galloping in the courtroom. Needless to say, I was heartbroken. It was time for Pierre and I to part. But, O to be in Paris and in love — just once more, I thought.

I was soon left with no more time for such thoughts. Dr. Keating, our director, announced the date for the big "O.B." "All right ladies, I want you off book by next Sunday," she said. The courtroom was in an uproar. I quickly telephoned my good friend the "madwoman" (the "star" of last year's play, *The Madwoman of Chaillot*). "Aurelia, darling — this is Pierre. How on earth did you memorize all those lines?"

"Listen, I'm studying computers, can you call me back?"



So much for the Countess. I then appealed to my next most available friend, my cat, Fred. Unfortunately, the only lines she knew were "meoww" and "chow, chow, chow." I could just picture the defense counsel's remark to that. "Your Honor, this cat's testimony is totally irrelevant to the case!" So much for Fred.

Of course the lines came — as does everything else — with time. Time and Repetition. I said those lines so often, I began dreaming them. One morning my alarm clock went off and I rolled over with "Your Witness."

After having a fairly good grasp of my lines, I began to work on delivery. I strutted around my room hurling lines with no particular sense of direction. I was in dire need of blocking. Dr. Keating came to the rescue at our next rehearsal and told us all where to go. That is to say, she blocked the play. We were told where to move, when to move, and how to move. Blocking is a very meticulous and time consuming job. It gives an actress a sense of purpose.

Now that I knew where I was going, it was time to go. I wondered how people would respond to my actions and words. This question was soon answered at our next rehearsal. I was plagued by the glaring eyes of the defendant, Karen Andre, who is played by Louise Yanofsky, and the sarcastic sneering of her attorney, as portrayed by Beverly Moskovicz. Immediately following my concluding statements to the jury, I was bombarded with hats, empty Coke cans, candy wrappers, etc... I realized that the D.A. was not ex-

actly hero material, but this—I did not expect. I got the distinct feeling that I was not liked.



O, who wants to be a star anyway? I thought. Why didn't I try-out for something amiable like stage manager? This year year we are blessed with Debra Cohen, our Stage Manager, and Janet Greenhut, her assistant. Granted, the cast is just crazy about them. Who else feeds you lines and tells you that "you really are Pierre," as your stomach is sinking before opening night? The stage manager is without a doubt the mother-goddess of

Stern College Play Is Well Underway

by Ellen Bart

The Night of January 16th by Ayn Rand is a play set entirely in a courtroom. The case before the jury is a murder complete with a jealous wife, a pretty secretary, financial intrigue, and possible suicide.

The twist is that the jury is picked at random from the audience. This, says director Dr. Laurel Keating, adds interest both for the audience and the actors since the attorneys have to play each performance to a fresh group who have no preconceived verdict.

The uncertain ending also helps emphasize the central theme. Truth is a difficult thing to find, and despite all our laws and systems of justice, we may not always achieve it.

This is the first play at Stern that will be done in the round. Women will be building platforms for the audience as well as most of the other necessary set equipment. Some, however, will be borrowed from Yeshiva College.

Lack of readily available supplies of set material is only one of the problems faced by Dr. Keating and stage managers Debby Cohen and Janet Greenhut. If lights come at the last minute, so must lighting decisions. Worst of the difficulties is that there is no assigned practice area. Rehearsals are shuttled from the auditorium to the dorm to various rooms at the school. This can make exact staging difficult.

Dr. Keating would like to see a studio theater at Stern well equipped with light systems and sets. Such a theater would eliminate the present problems as well as provide a medium for original scripts—scripts "by women, for women." This would be an excellent vehicle for women to get involved in theater, and since there is a national interest in women playwrights, Dr. Keating thinks that Stern should be a part of that trend.

With a permanent theater, Stern could produce two shows a year providing greater continuity and giving more women a chance to use their talents. Dr. Keating

said that many women in Stern have acting potential, and they should have a place to exercise it. She did, however, explain that many difficulties arise for religious women in drama especially since Friday night is such a large box office attraction.

Dr. Keating would like to continue directing Stern's plays. Originally, she was called in on a rush job to do *The Madwoman of Chaillot* when the first director left. She was a bit wary about directing students, especially those who were not dramatics oriented, but she enjoyed the experience so much that she wanted to return and work on another play from the beginning. *The Night of January 16th* is a good choice because Dr. Keating has directed a lot of courtroom drama.

In addition to directing, Dr. Keating teaches both here and uptown. Before coming to YU, she worked as the technical director for the State University of New York at Cortland. However, she says that she prefers directing and finds that the most rewarding part is finally getting a scene timed just right.

Dr. Keating emphasized that one of the most important as well as most unrewarded jobs is that of stage manager. Both Ms. Cohen and Ms. Greenhut must come to all rehearsals to help prompt actors and keep track of their blocking on stage. They are also responsible for making sure all committees complete their assigned tasks.

Ms. Greenhut finds her job particularly interesting because she also has a part in the play and thus must "direct" herself. Asked about the unusual ending, she said that even the cast is undecided as to what the verdict should be. Asked whether everything would be ready for the first performance, she replied, "Do we have a choice?"

Louise Yanofsky, one of the lead performers who won an acting scholarship to Albany, said that memorizing the lines is easy. The hard part is the constant non-verbal reactions between witnesses, attorneys, and defendant which are so crucial to this play.

the theatre. If I ever win the State Lottery, the first thing I'll buy (after donating a real theatre to Stern College) is my own personal Stage Manager. Wouldn't it be wonderful to do no more than say "line" whenever a witty remark fails to come to your mind?

Well, I suppose I could dream the rest of this article away, but it's time to get into character. This is also a meticulous and time consuming act dealing with thought process. Dr. Keating went through the lines with every character and instructed each one to think about why they were saying whatever it was they said. "Sometimes you must draw thoughts or memories from your own experiences in life in order to motivate yourself," the director explained. Last year, Dr. Keating spent three hours explaining the thought process behind "strawberries" to the Madwoman of Chaillot.

This year, the most difficult task was moving the defendant, Karen Andre, to tears. Ms. Yanofsky, however, is into comedy — even the thought of an onion makes her laugh. And the sound of her laughter caused the entire cast to laugh. We joked our way through a week of rehearsals until Dr. Keating decided that enough was enough. "D" day had arrived. "Damn it, girls. Stay in character," belted the director.

Now when Dr. Keating says "damn it," it means it is time to get down to business. I know from experience. If she had merely said "curse it" (a mild synonym), the cast would have wondered what she was talking about and Louise would have laughed. I, myself, was relieved that the "damn it" stage had arrived and I knew then that the play would be successful.

Even if *The Night of January 16th* is not a success, it will still be a good performance. Of course the show will run longer this year, which should bring in more money, the costumes will not be as elaborate and expensive, and hopefully the food bill will not amount to \$220 as it did last year. (I was too nervous to eat, but with a bill that high, they must have served caviar!) Money is tight in midtown and our theatre budget does not quite equal that of the boys uptown. Perhaps we shall overcome some day, but right now we're too busy trying to make ends meet.

At present, we at Stern College are having a hard time opening doors. One night I was forced to use my Stern I.D. card to break into the auditorium so we could rehearse. For some reason the guard

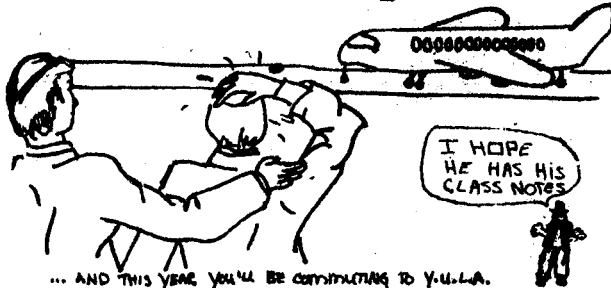


did not have the key. On another occasion, I was obliged to break into the director's car as her keys were locked inside. Offstage my role became little more than that of a common thief. Fortunately, I was raised to be very adaptable.

Many members of the cast lacked this characteristic. Working with such a large cast, it seemed almost impossible to have

cont. on p. 6 col. 4.

Mobile Professors Compare Suggestions and Complaints YC and SCW Experiences



by Shari Ehrman

American society is becoming increasingly mobile. We are all quite familiar with mobile homes, portable T.V.s, and inflatable furniture. Yeshiva University has created a mobile unit of another sort: the mobile teacher.

With the change to divisional structure and one undergraduate faculty, more professors may be teaching at both Y.C. and Stern. The *Observer* recently interviewed some professors who are teaching at both institutions.

Many of the professors who teach at both YC and Stern enjoy the variety in their routines. Dr. Gurock, who teaches at SCW, Revel, and Wutzweiler, says that he "enjoys being mobile." Dr. Weidhorn, who teaches at SCW and YC, feels that Midtown Manhattan is a refreshing change from Washington Heights.

One of the advantages of teaching at both SCW and YC is being able to reach different types of students. According to Dr. Gurock, who has had a full time University appointment for two years, "the same subject may be taught at both schools, but the reactions of the students are different. Therefore the experiences of the teacher will be varied."

Dr. Weidhorn, who has taught at YC for 15 years and is beginning his second semester at SCW this spring, feels: "the students of YC are more aggressive. They put up more of a fight over issues and ideas."

Dr. Hecht, of the political science department, agrees that on the elementary level there is a disparity of aggressiveness between YC and SCW students. But in advanced level courses, he maintains that "there is no appreciable difference."

When asked if being at Stern only one or two days a week interfered with student-faculty consultation time, Dr. Gurock points out, "Tuesday is my only day at Stern, and some students have classes the entire day. But on the one day I am here, I have extensive office hours. I also encourage students to call me at home if they need help."

Dr. Levy adds that he too is here all day Tuesday, but no students take advantage of his late afternoon hours. All of the other professors who are only at SCW part-time try to make sufficient office hours for consultations with students.

There is another problem, however. Some of the professors who spend only one or two days at SCW feel detached from their colleagues here. For instance, while Dr. Weidhorn teaches downtown on Tuesdays and Thursdays, the rest of the Eng-

lish department is here on Mondays, Wednesdays and Fridays. Still, Dr. Weidhorn maintains that teaching at both YC and SCW gives him "a sense of the single identity of Y.U."

Dr. Levy adds that being at Stern only one day a week used to be a problem; he could not attend faculty meetings here because he was uptown on the day they were held. But now, due to the new divisional structure of the university, he can have a voice in the Humanities Department, which includes both undergraduate divisions.

Aired At SCWSC Meeting

by Esther Nagel

On February 19th, SCWSC meeting began with a *d'var Torah* given by Joyce Lempel. At the last student council meeting, Menucha Quint suggested that student council meetings begin with a *d'var Torah*. The executive board approved and *divrei Torah* have been adopted as regular procedure for the future.

Various suggestions and complaints were raised from the floor. Suggestions included: exercise equipment for use at the gymnasium, a new coin-change machine, and new laundry dryers. President Naomi Miller suggested that petitions be drawn up and sent under SCWSC's name to the Office of Student Services. The Office, upon receiving the petitions, can then review its usual grant allowance to include money for these necessities.

A number of clubs made announce-

ments. The Bikur Cholim club headed by Judy Braur is currently visiting the Rusk Institute every *Shabbat*. The attendance has been fair and students staying in the dorm are encouraged to participate on this mitzvah. The club also has student volunteers visit elderly shut-ins.

President Naomi Miller announced that Eileen Heinig received the executive board's approval as the new WYUR Stern coordinator.

Students whose blood pressure was too low when the Blood Drive was held, and those who still wish to donate blood, may do so at the Main Center, and receive blood bank credit.

In answer to questions raised concerning the Seform Drive price list, TAC clarified that it is not responsible for the prices. They are not making a profit.

Student Shapes Major to Study Her Sephardic Heritage

by Dassy Goodman and Alice Cohen

"Be proud of your Sephardic heritage, it is eminently Jewish." This is the slogan of the American Sephardic Federation and it expresses the sentiment of Estie Koreen, a junior at Stern College, the first Sephardic Studies shaped major in Stern College's history.

Ms. Koreen decided to major in this unique area because of her Sephardic upbringing. Her father was born in Baghdad, Iraq, and her home environment is permeated with Sephardic customs, rituals and ornaments.

The Sephardic Studies shaped major in conjunction with Ferkauf Graduate School is modeled after the Sephardic Studies major offered at the Erna Michael College of Hebrew Studies. Coordination of the program required a great deal of effort on the part of Ms. Koreen, the administration and faculty. Ms. Koreen hopes that the effort will be justified and that she will gain an in-depth knowledge of the life and history of Sephardic Jews.

Now that Ms. Koreen has paved the way for more Sephardic Studies majors, she feels it is essential for Stern to offer more courses in this area of study.

Ms. Koreen remarks, "after having taken numerous courses in Sephardic studies, I have become aware of the many contributions Sephardim have made to Jewish life in the past. I have also become aware of the activities of Sephardim today."

After graduation, Ms. Koreen would like to hold an administrative and educational position in an Israeli or American Sephardic community. Her goal is not only to strengthen her own commitments as a Sephardic Jew, but to make both Sephardic and Ashkenazic Jews proud of their heritage.

Here at Yeshiva University, many Sephardic activities have been organized. This past December, YU held the first International Conclave of the Sephardic Rabbinate of the Americas, coordinated by Rabbi M. Mitchell Serels, associate director of the Sephardic Studies program at YU. The program has also initiated home-study groups in various locales, Sephardic *shabbatonim* and informative lectures.

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ICELANDIC  **ICELANDAIR**

The *Observer* apologises to Roselle Socol for the error made in her engagement announcement in the last issue, and we would like to wish Roselle a hearty Mazal Tov on her engagement to Phil Zaret.

The *Observer* wishes Israel Correspondant Shira Weinberg a hearty Mazal Tov on her engagement to Josh Schreier.

What's Ticking With TAC: Purim

cont. from p. 2 col. 4

The paranoia Ahashverosh felt about his kingship led to nightmares, as it says 'nadida shnat hamelech'—the king's sleep wandered. Esther realized Ahashverosh's insecurity, and craftily played on his fears. She made the king suspect Haman.

Esther used her quick wit once again when Mordechai told her to go to the king immediately and plead for *b'nei Yisroel*. She delayed doing so, even after the king promised her his entire kingdom. Esther used the correct measure of cunning and

practicality to achieve the best results.

In addition, Esther's practical wisdom was superior to that of Mordechai. She acted through praying and fasting. *Tefillah* and cunning are two opposing aspects which can merge only in a woman. *Tefillah* stems from emotional feelings which encompass the entire personality.

This quality is characteristic of the child who is completely spontaneous, whose intellect does not interfere with his feelings. At any given moment, nothing else exists for him other than the emotion presently experienced. The adult is more careful not to be totally immersed in an emotional experience. An adult plans; his schemes are more devious.

Esther brought together creativity and brilliance with maturity to think out

the situation and come to an appropriate decision. She combined the spontaneity expressed in the encompassing nature of a child with the practicality of the adult.

Mordechai initiated the events of Shushan but ultimately the completion and fulfillment of the miracle of Purim could be accomplished only by Esther.

Chag Sameyach!

J.S. Minor Debated

cont. from p. 1 col. 1

ment. He suggested that a double degree of the type received uptown might be in order.

A formal proposal will be presented at the next Senate meeting. If passed, the proposal will be forwarded to the faculty for approval.

The guidelines of a student court were also discussed, and a number of problems were raised concerning its jurisdiction. The court must have a clearly defined set of cases on which it can act.

Some senators felt the court should judge only dormitory violations or violations which occur during student council activities. Others felt jurisdiction should cover such areas as plagiarism.

Once clearly defined guidelines are established the problem of enforcement arises. If judgments are to have any impact, student court must be able to enforce penalties.

Further discussion on this topic will take place at the next Senate meeting.

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Lobbying In Washington

cont. from p. 1 col. 4

ters received from their constituents. "The decisions of a particular congressperson are based on these letters," explained a congressional aide. "When a constituent feels strongly enough about an issue, we are forced to act upon the demands of those who put us in office."

After seeing the positive responses that the students received from their officials, one of the three Stern women who participated in the lobbying effort concluded, "We who are fortunate enough to live in a democratic nation where we have a say in our government's policy have to realize our responsibility to exercise this right to its fullest extent, and to demand immediate release of Soviet refuseniks."

A full day of lobbying came to an end, and three hundred students returned to their respective universities exhausted, but fulfilled. All agreed that much was accomplished and were optimistic about similar events in the future.

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For questions on other matters, see Dr. Orenstein:

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Wednesday 12-5
Thursday 2-5

Rabbi Rabinowitz:
Friday 9:30-1:30

Rabbi Blau:
Monday night — in the dorm (2nd floor)

Thursday afternoon — first floor school building.

Rabbi Lamm in Israel

cont. from p. 1 col. 4

In the *Purim* story, *Haman Harasha* detected the disunity among the Jews as being their major weakness. (*Metuzar unfurad ben hagoyim*.) Therefore, in celebrating *Purim*, we compensate by sending food gifts to each other, and by giving gifts to the poor, in an effort to re-bridge the separateness and to re-unite the Jewish nation.

In the *Chanukah* story, as explained by Rav Aaron Troy, the Greeks wished to annul the three central, unifying elements of the Jews: *Shabbat*, *Circumcision*, and *Chodesh* (not to be understood as *Rosh Chodesh*, but rather according to the Aramaic version of the word *chodosh* which is *yarcha*—"the moon," a euphemistic phrase for *Hilchot Niddah*). Thus, by annulling specifically these three mitzvot, Antiochus wished to destroy the unity of *Am Yisroel*. When lighting the *Chanukah* candles, we reject Hellenism, and re-establish the "organic wholeness of our people."

Rabbi Lamm concluded with a mystical explanation for *Chanukah*, by the *Bnei Yisachar*. Thirty-six candles are lit in the course of eight days, corresponding to the thirty-six times the words *or*, *ner*, and *me'orot* appear in the *Torah*, and to the thirty-six hours that the original sun shone for *Adam Harishon* before it was hidden within the *Torah*. The lights of *Chanukah* should remind us of the light of the *Torah*.

Rabbi Lamm's *D'var Torah* was followed by music and refreshments in honor of *Chanukah*. The event was held December 28.

Reflections

cont. from p. 4 col. 4

everyone there at the same time. This was a problem last year as well. Dr. Keating had suggested several plays with smaller casts due to this problem. The excuses were endless. If it wasn't an engagement party, it was a wedding. If not a wedding, a shower. If not a shower, a *fabringen*. As opening night drew nearer, Dr. Keating saw fit to correct this situation and during the "damn it" stage she stated: "I don't care if you're getting married. You'll just have to change the date!" The cast became pretty adaptable after that. After we all realized that if we weren't believable during rehearsals, we would never be so, the production went much smoother.

I am still learning not to laugh at the jury. Louise is learning not to laugh at me. If there is one thing I have discovered from this production, it is the fact that I never want to be a lawyer. Sure, they have nice briefcases and get to object a lot, but I never wrote on a decent poem on a legal pad. "The writer rests."

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All The News That Wasn't Fit To Print Until Now

Puppy Politics in Washinghound

by Lexa Rosean

In the southernmost region of the animal kingdom, in a place called Plains (or Salted), which was mostly populated by elephants, there lived a large pack of dogs known as the Carter Clan. They were descendants of the Canidae breed, although Ethel and Teddy would rather have died than admit to the relation.

The head of this pack was Jimboy Carter, a cross between a cocker spaniel and a German shepherd, who had high political aspirations. He was restless and bored with his job as chief elephant shepherd of Plains. He was tired of the South, where his bark was undistinguishable from all the others. He confided his grief to his mother, a lily white terrier. She urged him to leave his hometown and set out for Washing-

hound, the political center of the animal kingdom. So he appointed his younger brother Billybark as chief elephant shepherd and took off for Washinghound with his small immediate family.

The animals up north had never heard a bark as funny as Jimboy's. They were somewhat intrigued and in no time at all, he found himself king of the animal world. Jimboy, his wife Rosalyn, a petite poodle and their daughter Amy, a snotty little Pomeranian, promptly moved into the White House, the most luxurious doghouse in all the world. The White House had at least ten fire hydrants on every floor and twenty-four hour mutt service to wait on them paw and paw. Rosalyn had her own beautician who clipped her fur every day.

At first Jimboy missed Plains. He

went back for a visit but found out, to his dismay, that his brother had turned into a circus. Billybark had stopped pumping gas and had taken to drinking beer. The elephants, no longer being shepherded, had eaten all the peanuts that once brought great wealth to Plains (or Salted). Some of the elephants had even died of overweight. Jimboy returned to his new home determined to help the dogs under his domain; determined to be a good and fair king. He personally called some of his citizens on the telephone to see how they were doing. He wanted to be in touch with the average dog and understand his needs. One of these phone calls went as follows:

"Hello, King Carter, this is Spot Gruff. I just got laid off from my job in a sled factory in Northern Michigan. Do you know the price of Gravy Train is sky high?"

"Well Mistah Gruff, I don't have ta tell you that life is ruff, but you're not the only one who is unemployed. And even here at the White House, we eat left-over bones at least once a month. I suggest your wife budget herself mo' carefully. How are things otherwise?"

Not too well, I'm afraid. You know, King, I just don't understand the youth of today. Everytime I see my pups they're boned out of their minds. My wife and I found ten pounds of catnip in our son's room. We think he's been dealing."

"Well, Mistah Gruff, as far as I know, my daughter Amy has no such problem although many members of my White Hound staff do. I think the best way to alleviate that problem is to get in touch with your children, and provide them with other means of entertainment. Amy has no time for drugs as I supply her with enough slippers and sticks to fetch. As a matter of fact, we just bought her an electric chainsaw for Xmas. If your children would like one, I'm sure it can be arranged. I don't have ta tell ya, Mistah Gruff, that it really is a 'peoples' life, but now that I'm King, with Dog's help, things will be gettin' better."

"Thank you King Carter — I feel better already."

"I knew ya would, Mistah Gruff, good night and Dog bless."

After several more calls, Jimboy felt
cont. on p. 8 col. 1

Toilet Paper Theft Attempt Thwarted by Mrs. Milner

A Stern College student, Penninah Hirsch, forcefully broke into the carefully hidden toilet paper reserve at Brookdale Hall last week and attempted to abscond with fifty rolls of toilet tissue. The student was apprehended after the alarm connected to Mrs. Milner's nineteenth-floor apartment sounded.

The alarm, when triggered, set off a string of protective devices to deter the thief. Simultaneously, recorded barks from guard dogs surprised the criminal and a siren and bell alerted Mrs. Milner.

Upon hearing the alarm, Mrs. Milner rushed to the scene of the crime. Hirsch was found by Mrs. Milner with her arm outstretched, reaching for another roll of toilet tissue. Hirsch had been stuffing the rolls into every available space in her clothing, hoping that her escape would not be noticed and she would be mistaken for a pregnant student. Mrs. Milner, a black belt in karate, and not bad at wrestling either, grabbed the student's arm and forced her into a half-Nelson. She then bound the student with the only available material—toilet paper—until university security could arrive.

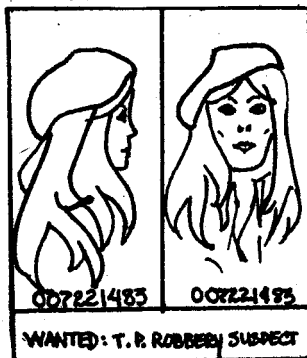
"I couldn't believe it. A mature young girl goes to all this effort just for some lousy toilet paper. It's easier to go to the supermarket and buy it," mused a baffled Mrs. Milner.

In a press conference shortly after her apprehension by Col. Marmorstein, Hirsch stated, "I was only trying to prove a point. The University thinks it can get away with so much. I think there should be a larger ration of toilet paper for each room. I'm prepared to stand up for my rights."

Col. Marmorstein also stated that the alarm system was installed when other

such attempts were made.

The toilet paper issue in Brookdale Hall is nothing to be sneezed at. It is, indeed, severe. Students will scratch, kick, nudge, prod, stand on their heads, eat peanut butter sandwiches and while "Dixie" simultaneously for an appreciable amount of toilet paper. Each room's allotment of



PENNINAH HIRSCH APPREHENDED—Hirsch reportedly held Tanya shiurim in the dorm before her fall into a criminal life.

two rolls per week in rooms with three, four or five girls is not sufficient. Add the extra needs of those who eat in the cafeteria and two rolls are a drop in the can.

According to the authorities, this issue will be dealt with by a joint YC-SCW student court. In the meantime, Hirsch has been put on strict probation, with a constant escort and solitary confinement. Considering the privacy element in the rest of the dorm, perhaps the criminal is being treated better than the good guys.

Shocking Relation Found Between Khoumeini, Libyan Pres., Carter

Countless Americans are now engaged in the search for their family roots. Baptismal certificates are being scrutinized, great-grandmothers interviewed, all in the quest for a family identity. But despite this fact there is a large cover-up going on right under the noses of the American public! In an *Absurder* exclusive the truth is at last brought to light, covered with mud though it is.

What do the Ayatollah Khoumeini, Billy Carter, Haman and the President of Libya have in common? An as yet incomplete investigation has revealed that Billy

Carter, the Ayatollah Khoumeini and Libya's president are all direct descendants of Haman. President Jimmy Carter could be a founding or a throwback to another branch of the family. Results were not conclusive; no definite conclusion can be drawn until the completion of an Egyptian-Israeli peace treaty.

The investigation is incomplete and will probably remain so. Miss Lillian, inspired by the television series and spurred on by her own work with underdeveloped countries originally commissioned the

cont. on p. 10 col. 3

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CHAIM'S ANGELS — The All-Star Squad made of top cheerleaders from the various Stern Cheerleading divisions: The Ellwomen, Maccabettes, Tauberwomen, and Keglettes, pictured here practicing their hit routine, 'Aileh Barechev'.

Letter to the Editor:

To the Editor:

When I first heard about the Stern College dorm I was very impressed: A room with private bath, kitchen, closet space, several lounges and numerous study halls. When I arrived at the dorm I was only slightly disillusioned — my room with private bath was shared with three other people, I couldn't cook in the kitchen, my closet was wide enough but only five inches deep, the lounges had broken T.V.'s and non-existent furniture and the study halls were not to be taken literally. I could get used to sharing the bathroom, eating in the

cafe, and not watching television, but I had to have someplace to study.

First I tried the library, but how could I study with the librarian constantly saying "Sssshh!" The student lounge in school would be okay if someone would supply the room with oxygen. The periodical room is noisier with its hissing stem then three dozen people eating crackers in a small room. My own dorm room is impossible to study in with people running in and out and four phones ringing constantly.

Okay, so I figured it was time to resort to the hallways. I tried that for a while but

discovered that I knew more about the Orgo and Jewish History also being studied in the hall than the Philo I was studying.

"Enough is enough!" I shouted one night. I stormed off to my dorm counselor and demanded access to a study hall room. She told me she would if she could but she couldn't because there were people living in those rooms. I said that I didn't care. I had started pounding on the walls demanding peace and quiet when I was unceremoniously escorted from the dorm counselor's room.

I decided I still had several options. I

studied in the stairwell but the sounds resonating were deafening. I had my own private sit-in in front of the Residence Hall Director's apartment. That didn't work either — they just stepped over me.

I could go home, but home is miles away. I still haven't come up with a suitable solution. Right now I've put two chairs together and thrown a blanket over them. I've made myself a tent but it's kind of dark. A friend suggested I buy a car and sit in that and study but I haven't figured out where I'd park it yet...

A Concerned Student

Congratulations, SCW

Congratulations are in order for the administration of Stern College for Women on recognizing the significance of Washington's Birthday as a national holiday. Washington's Birthday has long been a national holiday observed by all branches of the United States Government, many private businesses, all public school systems and many private schools.

The decision to cancel classes on February 19 is one to be cheered as it marks Stern's recognition of national holidays, dates celebrated by the rest of the country. It is our hope that this will be a precedent and part of the continuing trend to try to make SCW more like other institutions.

Looking at the months ahead on the academic calendar, we are proud to see that Memorial Day has fallen during our study week and therefore classes will not be held. Furthermore, the calendar shows that congratulations are once again in order as Stern will be closed in recognition of

America's Independence Day — the anniversary of this country's pledge to provide a democratic home for all people who seek freedom from persecution, and to enable each person to be equal to those around him.

The University is to be praised for its decision to allow Stern students a day off. Judging by our short intercession, we realize that such a move was a difficult one for the school. However it is important to give each student a chance to reflect on the importance of our country's holidays, each of which commemorates an important date in the history of the United States' struggle for truth, justice and the American way!

Scenes from Stern Life...



Dean J. Blazing, head of Buildings and Grounds, takes bets from the utility staff on whether there will be heat in the dorms the next day.



Former Stern student Chana Sara bas Yitzchok Meir HaChoen was the featured speaker at the SCW "Women in Careers" Symposium.



NEW JAPANESE CULTURE MAJOR BEGINS AT STERN — Isabel (above, right), former Dean's assistant, lends her class through the intricate steps of the Yakshagana ritual dance in one of her class' field trips.

Suggested Course List for September, 5999

Art 497—The Artist as a Critic—last semester's Studio class will evaluate the work of Richard Cantor, saying things like "Wow, that's exciting!" and "I don't know what you did, but you did it again!"

Biology 35—The Way to a Man's Stomach—for the pre-med and pre-law major, who won't have time to learn such things later on. This course discusses the merits of *cholent*, chicken soup and chopped liver on *Shabbos*.

French 43—Le Francaise a la Roosevelt—a basic course in menu French, paying particular attention to items

of the menu at La DiL.

Math 53— $X - Y = 8/$ $\cos C + \frac{1}{2} = 1$
 $= 0$

Music 32—the life and music of the infamous PDQ Bach.

J.S. 613—Modern Jewish Concepts—The Fairy Tale in Halacha—Rabbi David J. Bleich will discuss the relevance of such stories as Cinderella, Snow White and Red Riding Hood, paying special attention to the character of the Sheriff of Nottingham in Robin Hood. Required text: the *Shulchan Aruch* according to Friar Tuck.



CONSTRUCTION COURSES AVAILABLE—As part of a trend to provide students with professional experience, Stern announces a shaped major program with Martucci Construction Co. Two participants pose here in a lot they cleared themselves. "We practice on buildings on 34th Street," they explain. "We haven't gotten to construction yet, we're still working on destruction."

Mork Lands on 10th Floor Thrown Out by Dorm Counselor

ORK — Several bleems ago, Mork and some friends kruzturned on the tenth floor of Brookdale. Several plernarsed glorns were extremely perplexed as to the nature of Mork and his friends. Strange meetings in theinktrullp at plard in the linkster shocked and bleered some glorns as far West as Earthquake City.

In a personal interview with Mork we learned that glorns do not norslink, do ans-

wer kylps, and eat binkipoos. Mork revealed that ink trullps resonate sound much like our own grabbledabbles. When filled with lots of glorns the inktrullps learn many secrets about lots of blurps.

Mork said that he and his friends left before the linkster and that he would norstil blarnx it again.

Na-No, Na-No!

HEADLINES WE NEVER USED

Rabbi Chiller Orders Library to Conserve Heat After 50 Students Found Suffocated

Colonel Marblestein Opens Fast Food Chain; All Food is Cooked on Hot Plates

University Invests In Multipurpose Dryers Now Students Dry Clothing While Heating Up Food

Chaya Wexler Appointed Head Cheerleader

INFLATION HITS CAF 'SPECIAL' RISES TO \$26:50

**Cold Shoulders Plentiful in Brookdale
Due to Boiler Breakdown**

Mrs. Milner Seen in Snowball Fight

YU Updates Motto: Now "Toga U'Madah"

Tempo Loses The Beat Funds Allocated Elsewhere

**Guards Found Drinking In Orange Lounge
University Hires New Guard Service**

Dean Ackerman Gets Kippa Seruga

Brookdale Installs Private Elevator for R. Rightguard

Saturday Night Fever is Below 98.6 at Y.U.

Do'al Tashchik Club Throws Food Fight

Shocking Descendants of Haman

cont. from p. 1 col. 4

Rootz Family Tree Tracing Company — you have 'em we trace 'em — to discover her own lineage. Few people were aware of the startling discovery when two CIA men posing as anthropologists destroyed the available evidence claiming that shredded paper is a necessary element in the Carter family peanut planting ritual.

Rootz — you have 'em we trace 'em — would make no official comment. But Left Nostril, an anonymous informer in the basement of a peanut warehouse, explained the story to the *Absurder*.

When all of Haman's sons were killed, two daughters survived. The eldest, Kumma, remained in Persia in hiding. The family story was transmitted from mother to son stressing the high position that the family once held. Biding their time, this family waited, certain that someday they would once again rule Persia, or Iran as it is called today. The Ayatollah is the direct descendant of Kumma.

The second daughter, Lubie, fled to Africa and sought refuge. She was accepted by the local inhabitants. But she too did not forget her father's position as Prime

Minister. Today's President of Libya is a direct descendant of Haman's second daughter.

In the sixteenth century a tragedy befell this African branch of the family. Slave traders captured Curta-Curta and sold him into slavery. But the young Curta-Curta was such a likable young man that his white owner raised him like a son. In due time Curta-Curta's children were plantation owners in their own right. They eventually shortened the family name to Carter.

Billy Carter claims that he is not ashamed of his family tree. He became friends with Libya's president when he learned of the family relationship. In fact a family reunion was planned for this spring. But due to the unsettled state of affairs in Iran and an unofficial warning from Big Brother in the White House, Billy and Libya's president had to content them selves with guzzling beer and cursing out Israel.

As this is going to press we regret to announce the death of Left Nostril. It seems that he was the victim of a poisoned peanut.



Many people have been speculating about whether or not Rabbi Berman will return to Stern College for Women next year. Well, the *Absurder* uncovered a secret file while pilfering through the Judaic Studies department's drawers. Sure enough, it was marked "EMERGENCY CANDIDATES TO HEAD JUDAIC STUDIES DEPARTMENT AT STERN." In our continuing pursuit of freedom of information, we bring you:

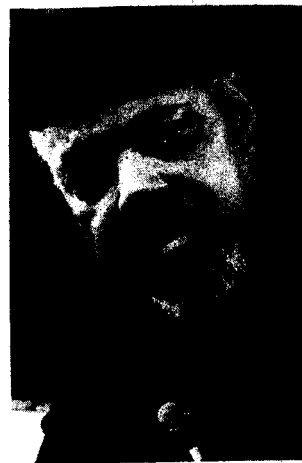
THE TOP TWO

J.S. DEPT. HEAD CANDIDATES

Candidate #1 (left): Dr. Edward Bullins. Born in Tallegana, Alabama. *Previous experience:* Principal of P.S. 87 in Harlem. *Other employment:* hairdresser at Robert Fiance. *Hobbies:* Riding the #1 train, and designing clothes. *Plans for improving Stern if appointed:* "I want to make

Stern into a cool school. You know—with it. Hip. I'd like to make the cafeteria into New York's finest kosher soulfood restaurant. Maybe that way it could stay open on Sabbath."

Candidate #2 (right): Father Leroy Davis: Born in Kalinkapitz, Poland. *Previous experience:* Dean of Notre Dame. *Competition:* has been offered 2 other positions—president of Hunter and Pope John Paul III. *Hobbies:* writing ecumenical dissertations. *Plans if appointed:* "I became interested in Judaism through my brother Sammy. If appointed, I'd like to promote more understanding between the faiths. Like, get rid of that Beit Medresh, and put in more of those midnight masses. I'd also like to see more of that "exegesis" stuff—I don't know what it is, but it sounds good."



YC Melodramatic Society to Perform "A Pre-Med on the Roof" This Year

Dr. Ain't he Beautiful, director of the Y.C. Melodramatic Society, has announced that he has adapted an obscure Broadway musical to fit the needs of his unique cast. This year's show, entitled *A Pre-Med on the Roof*, is sure to be a hit. In an exclusive *Absurder* interview, the good doctor consented to give a brief outline of the plot.

The show opens in the crowded *Beis Medrash* of a small school in Washington Heights. The room is beautifully decorated, which is why the *bochrim* are staring at the walls instead of the *sforim*.

As the curtain rises, Chaim Yankel Clep, sitting in the front row, jumps up and bursts into song:

How do you think that I can pull a straight-A
Pass my tests the easy way
(So who cares what people say?)
How do I know that I will be a doc someday.

And hardly ever take a class, huh?
Mesoraaaaaaah, Mesorah, MESORAH!

When next we see our hero, Chaim Yankel, he sits in a modern, well-equipped lab heating a dark frothy liquid in a fruit jar with cigarette lighter. His pal, Gideon Grub, bursts in with big news:

GRUB: Hey, Chaim Yank, I just heard we're getting lots of new equipment — all kinds of modern stuff — beakers, bunsen burners — and I heard we're even getting matches!

They sing:

Matchmaker, Matchmaker, give me a light
Find me a flask,
And some gas to ignite
Fooling with orgo is something I'd forego
But Wishbone says that's not all right.

GRUB: How is it?

C.Y.: Disgusting. But I think I've finally developed a derivative of caffeine that's 300 times stronger than No-Doze!

GRUB: That's incredible! You could make a million — you could get the Pre-Med of the year award!

C.Y.: Forget that — As long as it gets me an A in orgo.

GRUB: Speaking of which, old buddy, I got bad news.

C.Y.: What's that?

GRUB: Rabbi Tenterhooks posted the grades for last semester's Bio class — not a

single A.

C.Y.: Oh no — I better go talk to him — watch the fire, huh?

In Rabbi Tenterhook's office, a distraught Chaim Yankel pleads earnestly for his grade to be raised:

C.Y.: Don't you see, Rabbi? Without that A, my average is shot — think of what I could do if I had a little four-0 average.

(sings)

If I had a four-0, deedle, deedle, deedle,
deedle, deedle deedle, deedle dum
I would have the time to sit and learn, I
could do a *blatt* a day.

Oh, I wouldn't have to skip shiur, deedle, deedle, deedle, etc.

Just think of all the good that you would do

If you'd only let me have the A.

But all is in vain. Our hero, beside himself with anguish, rushes to the roof of the Belcher building, the tallest in the area, in order to throw himself off. As the scene opens, a plaintive tune rises from the chorus assembled on Amsterdam Avenue:

Chaim Yankel, Chaim Yankel, over-worked underslept Chaim Yankel
I think he's finally lost his head
Chaim Yankel, Chaim Yankel, underfed, overclept Chaim Yankel

Course that's the risk of going pre-med.

We hear the voice of Chaim Yankel's good friend Gideon Grub yelling, "Jump, jump! But first, can I have your Kaplan review books?" Then suddenly a man appears on the roof. It is Dr. Heck, the pre-Law advisor.

Dr. H.: My son, I can help you — you're not cut out for this kind of thing —

have you ever considered law? Think of it — all your talmudic training put to good use, helping people — Besides, our acceptance rate to law school is even better than to med school. How about it?

C.Y.: (shrugs) Oh, what the Heck! Why not?

(CURTAIN)

Program note — Chaim Yankel lives happily ever after except for the short time he spends in jail for embezzlement.

Tickets for this fabulous performance are available through Betsy Moonshine and Steve Passout.

NOSENOSEN

On Exhibit: Ancient cough drops at the Museum of Natural History.

Various shades of YC Boys' pink polyester pants at the Museum of Modern Art.

Special 8000 feet long cigarettes made especially for members of the English Dept. May be purchased at the Student Bookstore.

The "Do Blonds Have More Fun Contest" sponsored by the sophomore, junior, and senior classes. Details to follow.

Belcher Building Displays Antique Science Equipment

Ficklestein App't'd Curator

Yeshiva University has triumphantly announced the opening of its new science museum, which will house fascinating exhibits of outmoded and old-fashioned equipment once used in the study of pure and applied science. The museum itself will be quartered in a tall vacant building on Amsterdam Ave., which at the moment serves very little purpose.

When asked how the University could afford the enormous expense of obtaining large amounts of antique equipment for the various exhibits, the new curator, Dr. Ficklestein, who has had a long and illustrious career with the University, answered,

"Oh, we're having very little trouble. Much of what we are using has been received in the form of gifts. And of course, it is a well-known fact that Stern College for Women houses one of the country's best collections of antique equipment, especially in the areas of Biology, Chemistry, and Physics. Even their Computer Math collection is small but impressive. We'll be drawing heavily on the resources within our own school."

Dr. Ficklestein continued his enthusiastic discussion, admitting that, "of course, even Stern's extensive collection displays some significant lacunae. For instance, they have very little in the way of equipment which can be dated later than 1890 or so. For instruments from any later date, we'll have to work with Yeshiva College's collection. On the other hand, considering the advanced age of Stern's collection, its condition is quite amazing—with a few repairs, it could even be polished up into working condition. It really is wonderful. I could go on and on..."

And he did. But we won't. Just suffice it to say that admission to the museum is not free (surprise!), unless of course you know someone who can sneak you in through the back door.

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WYURN't Takes Over SCW



An Exclusive photo of the perpetrators of the WYURN't takeover.

As the *Absurder* goes to press, the latest details of today's shocking events unfold. W.Y.U.Rn't Station Manager Steven B. Gnome and his staff have just officially taken over the SCW building in an effort to squeeze yet more money from the Stern students.

Mr. Gnome and his crew have created an atmosphere of pandemonium, as student after student is asked to spill the contents of her change purse into their hands. Colonel Marblestein, head of security, has been called down in an effort to restore order to the Murray Hill campus. It is not

yet known how the boys managed to infiltrate the Midtown grounds, but many suspect that they had some inside help.

The group is now holding SCW student council president Naomi Biller for ransom, and have placed a W.Y.U.Rn't bumper sticker across her mouth.

Mr. Gnome says that he will not leave the grounds until the necessary funds to take over all college radio stations throughout New York are allocated. Similar attacks are reportedly being planned at the uptown campus, if demands are not met.

Puppy Politics Are Rampant In Washinghound

cont. from p. 1 col. 4

he was now in touch with the underdogs in his kingdom, but he wanted to do even more. Not only dogs had problems. Jimboy was concerned with the other animals as well.

Way over in the other half of the world, the Persian Cats, finding their huge litterbox covered with oil, were trying to seize the small piece of earth belonging to the Siametic Cats. King Carter invited the leaders of both lands to Camp Rover and began the Middle Beast conferences. It took a very long time as there were many bones to pick. King Carter got plenty of media coverage; he offered the Persians 20,000 fire hydrants in return for some oil; the Persians offered the Siametics a new litterbox in the Red Sea; and nothing was solved. King Carter believed in Dog devoutly and had no knack for cats.

Now to make matters even more complicated, Brother Billybark had become very friendly with the Libyadore Retrievers, known for the atrocities against the Siametics, and their tail-raising parties. Billybark and his wife, a carting mule (the only intermarriage in the family), were drinking even more beer and swinging nightly with the Libyadores. As far as Billybark was concerned, everybody could kiss his *chamor*. After hearing this, the king developed a severe case of hemorrhoids. Even though King Carter had once stated in *Play and Sit Boy*: "I have barked up many trees but I still love my wife dearly," he greatly disapproved of his brother's actions. He threw reproachful warnings at his brother and said, "Sic, Billybark, sic!"

But every dog has his day and Billybark was not to be controlled. He left poodles all over the streets of New Yorkshire and was finally asked to leave, as the law there states you must pick up after yourself. The King was highly embarrassed

and worried as the election year approached. Rumors of another Canidae reached Jimboy. He called his good friend the Sha Tzu for advice. Shah Tzu, however, had his own troubles.

The situation began to get out of control. The undomesticated animals of the kingdom began to revolt. Goats began to graze disrespectfully on the king's front lawn. Washinghound needed law and order desperately. King Carter called in the policedogs, posted "Cave Canem" signs all over the White House fence and went inside to pray to Dog.



"My mother says you'll have to wear a sheitel."

BENEATH DORM FLOORS

When in the course of student events it may sometimes become necessary for the students of one college to rise up against their fellow students in another college of the University, it is only fitting and proper that the students so charged have the opportunity to defend themselves against the accusations levelled against them. In our desire to grant equal time, as well as to spread *Torah*, *Madah*, and the YU way of life, we of the *ABSURDER* are proud to take you Beneath Dorm Floors as we ask...

HOW MANY TIMES HAVE YOU TREATED A YC BOY LIKE AN OBJECT-OF GRATIFICATION?

Freida, freshman: How many times? No one ever told me to count. I mean, I read my Stern handbook *very* carefully, but it didn't say to count. How many times? I don't know. Can you count the same guy more than once?



Emily, sophomore: What's all this I hear about ventilating frustrations? I think that things have come to a sad state when our frustrations are so stuffy that we have to ventilate them! And as for objects of gratification, who counts? I could never keep those YC boys straight anyway. You've seen one, you've seen them all.



Chana Yuck, junior: I would never dream of considering a Yeshiva *bochur* as a mere object! Before I go out I always make sure and find out what *Gemara* my date is learning. You see, I always prepare a list of questions before I go on a date. You know, *tachlis*.



Roseann, senior: YC boys? It just goes to show it's always something. Like an object? Never. I went out with one once and it was so bad I thought I was gonna die!



Rikki, senior: Once. I recall the circumstance very clearly. You see, I don't make a habit of dating YC boys.



Beth, Belkin Scholar: Well, I really don't know. But at the Belkin Scholar luncheon Rabbi Tendler said that all YU boys are ugly. So I'll take his word for it! Also, I'd like to say I'm an eligible bachelorette who's been accepted to Stern College for Women.



Do not look at these answers until you have seen p. 6

A. Dr. Levy, Music
B. Dr. Plotkin, English
C. Mrs. Schram, Speech
D. Mrs. Hahary, English
E. Dr. Weidhorn, English
F. Mrs. Schram again, as the
mandarin in the operetta
'The Dragon of Wu Foo.'
G. Isabel Balsom, Office of the Dean
H. Mr. Dublitsky, Hebrew

ANSWERS TO
NAME THAT FACE

Quotable Quotes

Rabbi Schonfeld—"You'd never pass a *Chumash Chidon*."

Dr. Havazelet—"You must learn to love every letter of *Tanach*."

Rabbi Shurin—"You understand, *maedlach*? Anybody engaged?"

Dr. Appel—"By now I think you all know where you would like to sit, so from now on, sit in those seats."

Rabbi Weiss—"Chevra, I hope you'll be there at the U.N. tomorrow. I don't want to protest alone."

Mr. Kamri—"Did you all get your Hebrew newspapers? We're doing them every Tuesday. But next week we'll do the book on Tuesday and the paper on Thursday."

Mrs. Jofen—"Girls, I expect that you've all done your readings for today?"

Rabbi Metzger—"And that concludes the *Midrash*, and by the way my assistants are selling posters for *tzedakah* after class. Where did you say you're from? Oh—send your rabbi my regards."

Dr. Goldstein—"All right, I'm taking a vote. If you're not coming in to class, I won't either."

Mr. Cantor—"C-O-N-T-R-O-P-A-S-T-O. And I'm sure you'll never spell it right again."

Dr. Levy—"I do believe that the girls are much more intelligent than the boys uptown, however..."

Professor Bick—"Sociologically speaking, we have strange rituals like sunbathing and going to that weird movie—'Rocky Mountain Picture Show!'"

Professor Tauber—"Is your body relaxed?"

Mrs. Knopka—"Would you believe the Long Island Railroad was 35 minutes late today."

Professor Ehrenpreis—"Like his class, this quote came too late to be printed."

Dr. Plotkin—"EVERYONE should sign up for my new course—The Erotic Imagination and Freudian Trends in Jewish Literature."

Mrs. Schram—"It's important that we communicate with each other."

Dr. Hecht—"We're all going to law school, right?"

Dr. Pearlman—"Within the next ten years at least two of you will spend three days in a mental institution."

Dr. Rosoff—"I'll try my hardest to start the class at nine-twenty."

Mrs. Dobin—"Why can't you take three finals at the same hour?"

Prof. Stillman—"I'm easygoing. Who needs to learn, it's only an ed class."

Dr. Krakowsky—"Qu'est-ce qu'il y a si l'on va à la prochaine classe dix minutes après l'heure?"

Mr. Dubitsky—"Boker... Tov, v'chulay, v'chulay, v'chulay..."

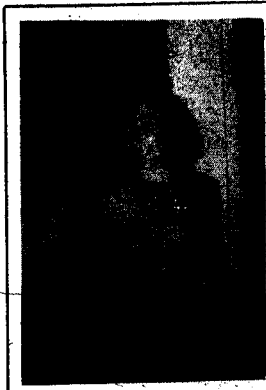
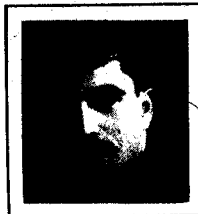
Blanche Blank—"I know I've only been here a little while, but from my experience in other universities..."

Mrs. Reich—"You are in college, can't you read the sign?—it says we're closed."

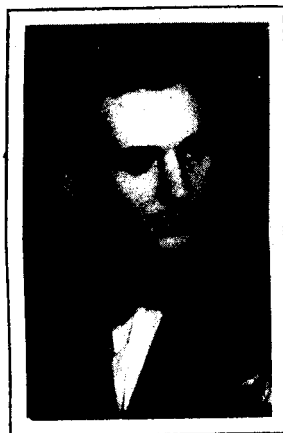
Mr. Zucker—"Goyim are a non-prophet association."

Dean's Office—Out to Lunch

We'd like to quote the divisional deans, but due to their schedules we've never spoken to them.



NAME THAT FACE



This is for real! The photos on this page are actually your very own faculty members. You may not recognize them—the photos were taken a couple years ago. So—guess who they are, and NAME THAT FACE! Answers on p.8, col. 4.

