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THE

The Official Newspaper of Stern College for Women, Yeshiva University
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Secretaries Vote Pro Union

by Cheryl Ruben

On September 13, the secretaries of the Main and Midtown centers of Yeshiva University voted in favor of joining Union 1199 to aid them in obtaining job security and benefits.

According to Mrs. Tony Shabis at the Main Center, the secretaries first inquired last spring about the union, which had been instituted at the graduate schools ten years ago. The dismissal in December 1978 of some Uptown secretaries upon their reaching the age of 65 prompted the inquiry. Mrs. Shabis said that the dismissed secretaries were asked to leave in December, because if they stayed past January 1, they would be able to remain employed at YU until they turned 70.

When the Union came in at Brookdale Center and Einstein, the undergraduate school secretaries voted down the union, but received raises. They did not, however, receive any pension or retirement plans. As Mrs. Shabis stated, they did not want to "leave (on retirement) without anything."

Mrs. Shabis explained that the secretaries of the undergraduate schools wanted to put off bringing in the union because of their closer relation than the graduate schools to Yeshiva, but were more or less "pushed into it" when they saw the need to demand benefits.

Not all secretaries voted. Besides those who abstained from voting, some secretaries, by allowance of the National Labor Relations Act, were excluded from the vote. These secretaries occupy confidential positions under key administrators and may in the course of their jobs encounter

matters concerning labor relations.

Mr. Don Swallow of YU Personnel states that the administration is not anti-union. In fact, the administration urged the employees to vote and made information available so that they would be able to make an educated choice.

The next step of the unionization will be a notification to the administration from the National Labor Relations Board. A representative of the union will meet with administrative and employee committees to negotiate a contract. Mr. Swallow stated that YU has for a long time been dealing with 1199, which represents 1000 employees at YU, mostly at Einstein. The employees include clerical workers at Brookdale Center, YC and Stern, fundraising, and public relations personnel at Brookdale and service and maintenance personnel.

Mr. Swallow stated that it is difficult to predict the smoothness of the negotiations, but he sees no reason to predict any hostility.

Nursing Program Instituted

by Shari Ehrman

You may have heard a friend say, "I want to attend Stern College, but they do not offer my major." Or you may have had that complaint yourself. The university is now taking steps to alleviate this problem by offering a four year program in nursing.

The new program is in conjunction with

Beth Israel Medical Center. Students will spend the first two years at Beth Israel, in order to become registered nurses.

The students will then return to Stern College to complete liberal arts and Jewish Studies classes leading to a Bachelor of Science degree from Yeshiva University.

Advanced nursing classes will also be offered at Stern. According to Dean Bacon, a committee has been organized to choose a director for the program. After a director is found, one or more new faculty members will be hired to teach the classes and direct the students in clinical work.

According to Renee Bramson, one of the

students and students and the administration. Eleven officers will be appointed to serve on the court; six senior justices (one of whom will be chief justice), 3 junior justices, and 2 clerks, who must be seniors or above. The court will be elected by the students and the administration. The court will be elected by the students and the administration. The court will be elected by the students and the administration.

Student Court Forming

by Donna Chausofsky

The first Stern College Student Council meeting of the school year was held Monday Sept. 17. The main topic of discussion was the formation of the Student Court, which was established as the court of last year.

The court was designed to handle disputes between conflicting clubs, clubs and

women participating in the program. "Beth Israel students are very interested in continuing their education at Stern, because it is the only college associated with Beth Israel. The faculty is encouraging them to take advantage of the ties between the two schools."

Stern College's program is of interest to nursing students and registered nurses. According to Dean Bacon, "registered nurses will need a Bachelor of Science degree to be a professional nurse in New York." The program is also valuable to students wishing to take advantage of Stern's Jewish Studies department while pursuing a vocational goal.

New Accounting Major Established

by Rachel Raden

The women of Stern College have shown increased interest in planning careers and joining the female working force. In response to this interest, Yeshiva University has made a firm commitment to establishing a complete accounting curriculum at Stern College. According to professor Schlessberg, head of the new accounting program at Yeshiva and Stern Colleges, if we have dedicated students, we will have a professional and rigorous program.

In fact, the Yeshiva program meets all the requirements for the Certified Public Accountant (CPA) exam. In the state of N.Y., the CPA Board requires twenty four credits in accounting, six in business law, six in finance, and three in statistics. Upperclassmen at Stern College who choose to major in accounting must have at least eight courses in accounting, two in business

law, one in statistics, and seven in related electives. Incoming freshmen now have a much broader spectrum of courses from which to choose. The new major requirements are, therefore, more rigorous: eleven accounting courses instead of eight, one in marketing, one in information science, in addition to all the regular Stern College requirements. In recognition of the difficulty of the program, several of Stern College's usual core requirements have changed. For example, only one semester of science lab is required, instead of the usual two.

Armed with statistics compiled by the American Institute of CPA's, Professor Schlessberg points out that "every student who successfully completes our accounting course of study will be able to find a job upon graduation."

Dr. Schlessberg is available for advice on Mondays and Wednesdays.

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Tickets for Less

by Annie Charlop

The lights on Broadway were shining brightly as they welcomed an excited group of Stern and Yeshiva College theater lovers from the freshman orientation program. *Grease* proved to be unforgettable both to New York regulars as well as out-towners. Frank Piegare and Shannon Fanning more than matched John Travolta and Olivia Newton-John in their leading roles as Danny Zuko and Sandy Dumbrowski. Tunes like "Greased Lightening" are still ringing throughout the dorm, and the thought of Frenchie's "Beauty School Dropout" makes everyone think twice about giving up on college. Students

described the play as "a fascinating and exciting experience" in which they would want to participate again.

Because of the success of this event, producers are now generously offering Stern students the best available seats to Broadway plays at prices ranging from four to six dollars. At times these seats will include orchestra seats. The shows that are being offered for the month of September are *Beetlemania*, *Knockout*, *Vanities*, and Arthur Miller's *The Price*. Individuals interested in seeing the shows at any matinee or night performance should contact Bill Berman in room 12A. For a minimal charge, these

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From the Editor's Desk

"Home Sweet Home"

by Ann Tenenberg

Now that the hassles of upperclassman re-registration and freshman registration are behind us (I will not remind you what they were like) it's time to view some of the finer points of Stern College for Women student life. One of these finer points is Brookdale Hall. Brookdale Hall is not just a nice place to visit but a great place in which to live. It's definitely worth putting up with all its faults to be able to sit up and pass the night away talking, partying, or even cramming with friends. It's a special place, a place where friendships are built that will last a lifetime. It's an entity unto itself, which you will enjoy much more if you know its many ins and outs.

I will start our tour of the dorm in the laundry room which is located in the basement. There you will find three dryers and a few more washers. You can usually do a quick wash during the morning and afternoon off-peak hours in no time at all, if you remember to bring enough dimes and quarters and if all the machines are operable. During the evening rush hours expect to spend your whole night waiting for a machine.

The next stop is the main floor with many starred attractions. The candy room, filled daily, is always a magnet tempting students by the dozens for late night snacks. To work off those extra calories you can exercise in the adjacent courtyard. But watch out for unforecasted rain (waterbombs), the weather there is unpredictable.

Near the dieters-delight room is the music room. The door is usually open and the piano available for practicing is usually in tune.

The student mailboxes are located just around the corner from the music room. Mailboxes opening 1.1 will be offered in the spring semester, if you still haven't acquired the skill of unjamming those little doors (providing mailboxes are given out this semester).

The back "orange" lounge is generally used for meetings. Student Council occupies it on alternating Monday evenings. Club meetings and parties are held there by advance reservation only.

The *New York Times*, delivered daily, can be picked up in the mornings near the

encased bulletin board, but it too is only available by ordering in advance.

Moving up to the second floor (remember the elevator doesn't stop on the second or third floors), brings us to the *Bet Midrash* in the D room. It is very well stocked with almost any Hebrew reference book you might need.

Our nurse's office is in the B room. Please remember that if you must get sick, do so before 2pm or the nurse will not be in. You can check into the infirmary in the A room if you get very sick.

The Reichs, our dorm parents, live on this floor along with any guests occupying the G and H rooms.

Now let us return to the main floor to proceed upstairs by elevator. One out of the two should be working. The other is either being used for trash collection or broken. While we wait, you can read the notices on the bulletin board, peek into the front "blue" lounge or chat with the student in the switchboard or dorm counselor's booth.

Floors three through twenty house hundreds of women, a fact which the men in the factory will verify. For this reason, all residents of A, B, C & H rooms are warned to keep their blinds down.

Study halls are found on every other floor in the C room, that is if they haven't been converted back to dorm rooms after being converted from dorm rooms to study halls this summer because they were converted from study halls to dorm rooms last year (whew).

Confidentially, if you brave it up to the 21st floor, you will find "Stern's Illegal Country Club". Though the roof is off limits it is by far the most overcrowded place to be during the sunning season.

cont. on p. 3 col. 1

Senioritis Strikes

Much has been written in recent years in college newspapers across the nation of the malady known as "senioritis." Senioritis, which commonly afflicts those students within a year of graduation may take underclassmen and faculty members by surprise. The victim, quite often an exemplary student until the onset of the malady, may display the following symptoms:

—a tendency to forego *The New York Times* crossword puzzle in favor of the adjacent "classified ads" section.

—a sudden interest, reawakened after a period of approximately three years, in introductory philosophy, introductory psychology, introductory sociology...

—frequent visits to the Office of the Registrar and various department heads armed with small white slips of paper bearing the legendary "request form."

—often, in severe cases, the patient falls victim to hallucinatory episodes, during which she may mutter such gibberish as "MCAT, GRE's, LSAT's, interviews. HELP!"

—a tendency to be late, unprepared, or absent from certain classes required for the degrees.

Senioritis, despite the terror its title and symptoms strike in the hearts of all well-meaning roommates and relatives, is rarely fatal. Commonly known cures are patience, understanding, and the receipt by the patient of a Bachelor's degree in her chosen field.

For many of us, this *Rosh haShana*

The Observer wishes Business Manager Claire Lang a *mazel tov* on her recent engagement.

The Observer congratulates the newly elected Freshman class officers, senator and the Sophomore class senator.

will mark the beginning of the end of another phase in the formal education which by this time has continued almost too many years to count. To coin a phrase, we're just about able to see the dark at the end of the tunnel—acceptance to this or that graduate school or field of endeavor is not yet assured, but in effect, we're burning our bridges—our plans for the future all too often preclude a consideration of these undergraduate "loose ends" which still remain to be tied up as serious business worthy of our full attention. But we haven't yet reached the "point of no return." The coming year, our senior year in college, can be one of two things, a dropping-off point on the wind-down from many years as a student, or a year of enrichment, as the culmination of years of learning how to learn.

The Senior Year

*An enigma,
balancing on the brink of uncertainty.
A paradox,
filled with a happy sadness.
What was once wishful thinking
is chalked up as reality,
And what was once awe
now merely occurs,
A star,
rising ever so slowly
never to dissipate,
only grow brighter.*

Welcome

by Barbara Michael

It may be justly said of Stern college that its greatest strength lies in its students and faculty. For this reason it is always exciting to welcome a new class of students to Stern and to wish them *hatzlacha raba* in their endeavors during their time here. In addition, it is a pleasure to welcome several faculty members, those who are new, as well as those who have been away on sabbatical—all of whom have a part in enriching the education available at Stern.

From the President's Desk

An Image to Uphold

by Betsy Mondshein

The problem of image is one that directly affects each and every one of us. On the one hand, we wish to maintain our independence and preserve our unique identity. On the other hand, as members of society, we are called upon to fulfill certain expectations and conform to the standards of the community. It is tempting to remove oneself from societal obligations but it is also selfish and unrealistic. We are not self-contained, separate entities in our own worlds; rather, we are responsible to the community as well as to ourselves.

At Stern College, we have been given certain freedoms so as to be able to maintain our individuality, however, the abuse of these privileges only serves to negate their purpose. Our actions, speech and dress are all reflections on the larger group, Stern College of Yeshiva University, not just on ourselves. It is foolish to think our actions affect only ourselves and no one else.

I do not mean that we should all dress, talk and act alike but it is important that we use our judgement before we act, because

people naturally tend to form judgements on the basis of external appearances.

Our actions, though we may not realize it, are representative of Stern College. If our actions portray a negative image, we will only be hurting ourselves. Stern College has a great deal to offer to its students and to the outside world and it is a shame to think that the contributions we can make will be negated by the existence of a bad image. As it says in *Pirke Avot*, "There are three crowns: the crown of *Torah*, the crown of priesthood and the crown of kingdom; but the crown of a good name exceeds them all."

A Meaningful Repentance

by Sherri Susman

David, only a boy of six, was sitting with his father in *shul* on *Kol Nidre* night. For him, this was an exciting experience. For this year, David knew how to *daven*. This year, David was determined to remain by his father's side throughout the entire service.

The *shul* was exactly how David had pictured it. Men dressed in *kittels* simulating angels, swaying back and forth in fervent prayer. David, trying to follow their example, began to *daven* but unfortunately no matter how hard he tried, he was unable to keep up with the quick pace of the congregation.

Before long it was time for the *Shimoneh Esreh*. Like everyone else, David carefully took three steps back and then three steps forward. He was now ready to beseech the King of Kings, to ask for a good year, and to beg for forgiveness.

"*Ashamnu*," we are guilty for all our sins. David hit his breast very hard.

"*Kizavnu*," we have told lies. They were only small white lies that didn't hurt anyone, David thought. Nonetheless he pounded on his heart.

"*Al chayi sh'chatanu l'faneycha b'zilul harim u'morim*," for the sin that we committed by despising parents and teachers. That was a hard one to do; David knew that he had transgressed many times in that area. "I'll be better next year" David thought as he smote his heart silently.

David, still engrossed in his personal confession, suddenly noticed that everyone around him had finished and that the *chazan* was about to begin the repetition of the *Sh'moneh Esreh*.

Everybody really knows how to *daven* quickly, David thought, maybe they had

less to confess... maybe they were better than him... maybe... was it possible that they were just saying words and hitting themselves...?

I often wonder whether David's analysis of "*Vedui*" or confession, is a correct one. Year round, man is caught up with "going through the motions" while inside he remains indifferent and insensitive. Are we also guilty of lack of feeling when we face *Hashem* on *Yom Kippur*?

The Rav explains that *Vedui* is the culmination of the long and intense process of *T'shuvah*. This thought process is not mechanical, and therefore cannot be begun and completed on *Yom Kippur* itself. It is only after man has undergone deep introspection that he is ready to formulate his private thoughts and guilts into words. Only then is man ready to undergo the difficult step—that of coming face to face with himself and declaring "I have sinned."

As long as one is unable to make this verbal confession, the *T'shuvah* process remains incomplete. Conversely, *Vedui* recited by rote, without the proper prior preparation is like hitting at the heart but not within the heart.



Rabbi Mordechai and Mrs. Sana Reich at home

Reich's Return to YU

by Phyllis Dubinsky

Students moving into Brookdale Hall during hectic orientation week were greeted by two unfamiliar, yet friendly faces. Rabbi Mordechai and Mrs. Sana Reich are the new dormitory parents for the 1980-81 school year. Mrs. Reich is officially the director of the dormitory while Rabbi Reich is the associate director.

When asked why they took their positions as dormitory parents, the Reichs simply answered that they feel that they are "making a contribution to the Jewish community at large."

Both Rabbi and Mrs. Reich are graduates of Yeshiva University. Rabbi Reich said, "Between the two of us, we have twenty-one years invested here. I went to M.T.A., Yeshiva College, and Ferkauf Graduate School. Sema graduated from Stern and Ferkauf Graduate School." Because of the amount of years spent here, both feel that they know what Yeshiva University needs as far as programming, *ruach*, and elements essential to dormitory life. To them, being director and associate director is a challenge to be met and enjoyed.

The responsibilities of being involved with the dormitory are numerous. They in-

clude placing each student in a room, coping with health emergencies, in addition to the responsibility of providing a warm atmosphere, and getting to know each student. It is not an easy task; however, the Reichs want to have floor teas, freshman teas, and other activities, to assure the students that they are available when needed.

"Living with people is a difficult task, especially with four people in a room," relates Mrs. Reich. She suggests that roommates learn to live together by compromising and learning to be silent when necessary, but "do not let problems fester, talk them out." In these ways, learning to live together can be easier and friendlier.

There is one issue that the Reichs have asked to let everyone know about. Privacy is important to them, so they ask that their time schedule on their door be adhered to. Of course, emergencies are different, but problems that can wait until the next day, should. They encourage the use of dorm counselors. "They are a terrific bunch of people," Mrs. Reich pointed out. Be aware that there is always a counselor in the booth located in the lobby for evening hours, who can get in touch with the Reichs, should the need arise.

"Home Sweet Home" cont.

cont. from p. 2 col. 2

Your own dorm room comes equipped with almost everything you will need—four walls, a ceiling and floor, bed, chest of drawers, desk, bathroom and even a kitchen sink. You must supply the rest—posters for the walls, brick-a-brac, a television, a stereo, human life... even toilet paper when Mrs. Milner's weekly ration runs out.

But I cannot overlook the best room in everyone's room—your closet. Assuming

your phone is by now installed (after bribing the phoneman with coffee and cake to install your phone before that of your neighbors), and you are no longer running to a pay phone, your closet is a place to sit while having that private conversation that your roommates also want to hear. The privacy is definitely worth being cramped and stuffy. But don't stay up too late on the phone, because, in the morning you are likely to be awakened by four different alarm clocks... but it's all worth it.

Reflections on Orientation

hectic and unforgettable

by Leah Kahn

Orientation week at Stern College this year was hectic and unforgettable. The dormitory on 34th Street filled up quickly Monday morning with students from all over the United States, Latin American, Canada, and Europe. The elevators were in constant use, as were the stairs for the more energetic and eager students.

The first few days were devoted to lecture meetings, and impromptu get-togethers as well as the restoration of old and the establishment of new friendships. Many students painted their rooms and purchased refrigerators and other items to make the dormitory feel more like home.

Thursday registration put us in a more serious mood, especially when we discovered that many of our courses were already closed out. However the administration and upperclassmen helped us out by reorganizing our schedules and offering continuous advice and assistance.

The weekend was filled with delightful

shabbat experiences such as fascinating *shiurim*, a *melavah malkah*, *shabbat* services and delicious *shabbat* meals.

All in all, for this freshman, orientation week turned out to be what I expected—a helter-skelter period of adjustment to a new dormitory and academic environment. And, oh yes, it also showed that it is fun to be Jewish in a Jewish environment such as this one.

troubled and pounding

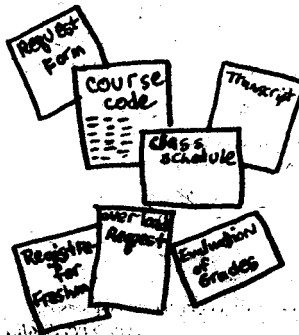
by Shari Weinstein

September third through the ninth. These dates kept pounding in my head over the summer. I would be starting Stern College and orientation week would begin. Troubled thoughts constantly haunted me. What kind of room would I have? Who would my roommates be? Would the food be good and the classes stimulating? Would the atmosphere be nice? Most of all, what would it be like to really live in the "Big Apple?"

It's hard to believe that all these worries took place only one week ago. Things started to happen very fast; orientation

week flew by. I got settled into the dorm, registered for my courses, and I am now already studying for them.

I just hope that this year will be a good one and that I can benefit from it. I am looking forward to the day when all the years will fly by, and memories of that dreaded first registration will fade away. Then I will smile and think to myself, "I finally made it!"



rejoice and chuckle

by Rita Malek

Initiation is over. Freshmen rejoice! We have made it through freshmen orientation, listening to talk of butterflies by Marla Frohlinger, and to how special a class we are, how we will succeed. We have even made it through registration; only two freshmen have developed ulcers!

Now, I guess, we can relax a bit and look back on that week with a chuckle. I can recall how we carried around the "Freshman shopping bag" that looked like we went shopping at Independence Savings Bank, and then how we made out six different schedules in order not to be closed out of Hebrew, and be forced to take karate. I can also remember how we stood in line outside Koch Auditorium in order to make our ideal schedules a reality.

Yes, orientation is over. Classes have begun, and the reading and writing assignments have started to pour. The helter-skelter of orientation now seems like the good old days. Good luck everyone!

At Your Service At Your Service At Your Service



From left to right, Gitta Stern, Senate Chairwoman; Aliza Twersky, Junior Class Senator; Bayla Friedman, Junior Class Senator; Elissa Geduld, Senior Class Senator.

Bulletin Board

1. Several new majors have been instituted at Stern this year. Students may now major in speech, economics and information science. Students interested in these majors should contact Mrs. Schram, Professor Aaron Levine (uptown) and Professor Rosenfeld, respectively.

2. The accounting major has revised its graduation requirements and accounting students should contact Dr. Schlessberg for details. Also see Dr. Schlessberg for accounting internships.

3. As part of the education department, courses in special education will be offered to those students interested in branching off in that field of education. For information contact the office of the Dean.

4. The Mobile Oil Company will be visiting YU in October as part of a recruitment program. Stern and YC students will be able to meet with Mobil representatives to learn about the company and the career opportunities it

has to offer students of all majors. More information on this program will be posted.

5. The Mellon Foundation has awarded a \$150,000 grant to YU. The award will be used for faculty and curriculum renewal and development. Instructors will be given time off from teaching in order for them to do research in their disciplines.

6. New students should note the new Jewish Studies requirement of 56 credits replacing the 20 course requirement.

What is Senate?

by Linda Schneerson

The Stern College Senate concerns itself with all matters affecting the Stern College community, as a whole. Unlike Student Council, Senate has the jurisdiction to decide on academic matters with final approval resting in faculty members.

In the past, as Senate Chairwoman Gitta Stern noted, such issues as the A/PN, B/PN, C/PN, were passed. These conventions enable the student to take a course outside her major without the pressure of grades. In the case of the B/PN, an A or B grade would appear on the student's transcript where as any lower grades would be recorded as either a "pass" or a "no

credit."

Among the many other important issues recently passed by Senate, is the institution of the Stern College Student Court. This body is designed to be an autonomous organization run by students themselves. Its purpose is to handle student problems ranging from dormitory violations to grievances between student factions.

The Senate is open to everyone, and students as well as faculty are invited to come and make suggestions. Senate meetings are held on alternate Wednesdays at club hour. Check the bulletin board in the school lobby for details.



Senior class officers from left to right are: Bonnie Kletter, Treasurer; Shari Ehrman, Secretary; Beth Hoch, Vice-President; Adena Kalish, President.

What is the Torah Activities Committee?

by Judy Shapiro

The Torah Activities Committee of Stern College, commonly known as TAC, enhances the religious atmosphere of Stern College outside of the classroom environment.

Among their various activities, TAC will

be sponsoring several *shiurim* (lectures) on various topics. These include the holidays of *Rosh ha-Shanah*, *Yom Kippur*, *Chanukah*, and several *shiurim* on *kashrut* (what is *kosher*, which symbols do we look for, etc.) and a special session on the concept of a women's *minyán*.

TAC also sponsors several parties during the year, the first of which is the *Chanukah* party. It is definitely a worthwhile event, and one which most students enjoy.

The various TAC subcommittees serve the student in such respects as providing

tutors for Jewish Studies courses and offering *seforim* at good prices through the *Seforim Drive*. There is also a *tzedakah* and *mezuzah* committee, and a *kashrut* committee, that tries to answer any questions pertaining to the *kashrut* of a product.

Keep your eyes open for details of all the TAC events. If you are interested in working on TAC, or if you want any additional information, contact room 10B. On behalf of TAC—a *Ketivah*, v'*chatimah* *tova*.

What is Student Council?

by Sandy Kaplan

Student Council is the student run body of Stern College that concerns itself entirely with student matters. It embraces all the clubs and classes under its wings. Student Council exists to serve the students. It is the means by which the students can express their desires and have a say in school and dormitory life. The Student Council has the ability to change or institute anything the student body is willing to work for. According to council President Betsy Mond-

shein, Student Council strives for quality, expressed through well-planned, well-organized events that people will enthusiastically attend and enjoy. When asked what students can do to help, Betsy replied, "I don't want apathy. We need people—we have the means but we need the active support and involvement of the student body if we want to accomplish anything. The Student Council executive board is here to serve the students, but the students must be willing to work also. I'll do my best, but without help, it won't be enough."

STERN COLLEGE FOR WOMEN — SCHEDULE FOR GEMERS

Bible I Mon. Oct. 29, 1979
Bible II Wed. Dec. 19, 1979
Bible III Wed March 5, 1980
Hebr. Lit. Thurs. March 27, 1980
Hist/Philo. Mon. April 14, 1980

If you are interested in taking the Gemers see Dr. Eidelberg

Clubs and Chairwomen

Torah Activities Committee: Sherri Susman, Judy Shapiro
U.J.A.: Marion Gross
World Jewry: Joyce Lempel, Michelle Schwartz
WYUR: Miriam Husney
Yavneh: Sharon Goldner, Judy Moseson
Yearbook: Ruth Peyser
Student Admissions Committee: Jacki Mann
Chabad Club: Leah Rosenberg
Bnei Medrash: Menucha Quint, Sheindy Rosensweig
Bikur Cholim: Debbie Mayers
Blood Drive: Judy Moseson
Club Canada: Estie Koreen
Club Hour: Julie Beyer

Economics and Accounting Club: Beth Hock, Rachele Nashofer
Elections: Malka Steifel
English Club: Lexa Rosean
Floor Chairwoman: Beth Hoch
Fund Raising: Lynn Stram
Israel Affairs: Raizy Fendel, Bev Moskowitz

The Observer: Ann Tennenberg
Political Science: Dina Seiger
Publicity Committee: Judy Solomon
Science Club: Sandy Lemberger
Sephardic Club: Estie Koreen
Sociology Club: Greta Nathanson
Speech Arts Forum: Debby Cohen
Sports Club: Esther Isaacs

At Your Service At Your Service At Your Service

Let the Offices of the Dean and Registrar Assist You

by Phyllis Dubinsky

When one walks into the Office of the Dean one immediately senses a feeling of caring, provided not only by the office staff, but by Dr. Bacon herself. While she sits at her desk, busy answering telephones and completing paper work, she always finds the time to speak to students who are in need of help. If she cannot see students at that moment, she encourages them to return at a more convenient time.

Dean Bacon claims that due to the current economic situation, it will be necessary to have careers in the future. She therefore believes that a woman should be prepared to be self-sufficient. Career opportunities are getting better each day, and if women strive for their goals they have a good chance at success. Mrs. Ethel Orlian, assistant to the Dean, is also available to help the students with their schedules and career plans.

In all probability, students rate the Office of the Registrar as the most important and frequently visited office in the school. Here students receive help in course selection, and course work evaluation. Transcripts and other records are also available to keep the students aware of what requirements they must meet. The most important person in this office is Mrs. Esther Reich, Assistant Registrar for both the Midtown Center, and Teacher's Institute for Women.

Mrs. Reich can assist the student with her schedule and is always glad to do senior and junior checks for graduation. When

asked about what advice to give to students, Mrs. Reich immediately said "ASK QUESTIONS NO MATTER HOW SMALL." She also advised the students to refer to the catalog for questions concerning requirements and other details of the college. For questions about majors and careers, Mrs. Reich urges the student to "pick everybody's brains" including faculty members as well as department heads for the best educational advice.

Any student with a problem should consult Dean Bacon or Mrs. Reich. They are always willing to offer their assistance.

Bookends

The library will now be open until 2:00 Friday afternoons.

The Periodical Room will keep on file any student-donated magazine of general interest, even if the library does not subscribe to it. Students wishing to donate copies of magazines on a regular basis may leave them in the Periodical Room, or in the book return box.

The first cubicle on the lower level of the library now houses an audioplayer,

a machine in which slides are seen simultaneously with a recorded cassette lesson. The library has many biology programs available for use on the audioplayer.

There is a phonograph with earphones in the Periodical Room which is also available to all students.

The new face in our library this year is Barbara L. Lips, a 1975 graduate of Stern College. Ms. Lips will be working as the Acquisitions Librarian.

The Office of Student Services is Here to Help You!

by Judith Borden

The Office of Student Services (OSS) in the words of its director, Mrs. Zuroff, is "a clearing house for problems." It provides psychological, career, religious, academic and financial counseling.

Psychological counseling is given by Mrs. Buchwald. Her hours will be posted in the office.

For career guidance the OSS employs Mrs. Mayer. She is available one hour a week on either Wednesday or Thursday afternoon. If you need her advice, make an appointment to meet with her.

Religious counseling is given by Rabbi

Blau Tuesday evenings, seven to ten p.m. in Brookdale Hall. Rabbi Reich, the assistant dormitory director, is also available to serve in this capacity.

Academic problems are taken care of by the teachers or the senior member of the particular department. If you need a tutor, upper classmen are available through the OSS office.

There are a variety of ways the OSS can help financially. It runs a work-study program, job placement program, and loan fund. Work-study is designed by the Office of Student Finances. Job placements are given in shops, schools, Jewish Centers,

offices, as tutors, babysitters, and youth leaders. Check the enclosed bulletin board when you walk into the school building for new job opportunities. The loan fund enables students to borrow up to \$50 for a month, interest free.

In addition to the above services OSS offers a home hospitality program, wherein Mrs. Zuroff arranges for students to stay in the New York area for Shabbat and Holidays.

Mrs. Zuroff's door is open for anyone with a problem. If she cannot answer the question she will refer students to someone who can.



Junior class officers from left to right, top row: Sally Schkolnik, Secretary; Sandy Lemberger, Treasurer. bottom row: Marla Silver, President; Ethel Miller, Vice-President.

Tickets for Less

cont. from p. 1 col. 4

each student will receive a theater voucher from Jill which when presented to the box office on the day of performance entitles her to a discount ticket.

The purpose of this program is to enable Stern students to see top rate Broadway

shows at movie prices. Producers are also helping us plan scheduled theater nights when students can see and meet the entire cast after the play. The Dramatics Society is confident that everyone will take advantage of this service and by doing so insure its success.

Work-study students are wanted as tour guides at Yeshiva University's 1979-1980 Museum exhibition "See and Sanctify: Explaining Jewish Symbols." Contact the Museum or Financial Aid Office.

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Who and Where to Turn to in the Dorm

by Debbie Rosen

How is Stern life treating you? There are a lot of people here at Stern that are available for your consultation. To begin with your floor dorm counselor can be consulted regarding everything from advice on school work to finding the cheesiest *kosher* pizza in New York. They are usually in the F rooms or the front desk in the evenings. The list of dorm counselors is as follows: Peninah Segal 3F, Ella Leffler 4F, Rachael Lichstein 5F, Adriane Stein 6F, Janet Klein 7F, Karen Fleischer 8F, Adina Sullum 9F, Sharon Efromymson 10F, Sara Kaplan 11F, Andria Warmflash 12F, Ellen Kaufman 14F, Hadassa Goodman 15F, Judy Rudolfer 16F, Penny Kaganoff 17F for floors 17

and 18, Ailene Akawie 19A (19 & 20). If you have not already met her, just take a walk down the hall and introduce yourself.

If after speaking to your dorm counselor you both decide you need someone else's help, she will refer you to Peninah Segal (the head dorm counselor).

The dormitory directors are the Reichs in room 2F. They are available during the hours posted on their door. It must be noted that they are not the ones to go to for room repairs or lockouts. Also they do listen to things other than complaints. They are also eager to meet with you casually and urge students to drop by to say hello during the designated hours. They can provide counseling, comfort and help in any

health or psychological situations.

The lounges are an important part of Stern dormitory life. You can entertain visitors, meet new friends and just shmooze until they close. The back lounge closes at 12 midnight and the front lounge at 2 p.m. There is a *beit medrash* available in apartment 2D where many Judaic texts are available for use. If you are finding it difficult to study in your room, throughout the dormitory, open 24 hours a day, are eight study halls. They are on floors 2, 4, 6, 8, 11, 14, 16, and 18. Most probably they are the C rooms. If you make use of everything here in the dormitory, you will make your time spent here even more worthwhile.



Superior student body officers: Ruth Berger, Secretary; Ellen Kaufman, Treasurer; Andria Warmflash, Vice-President; Hadassa Goodman, President.

A Visit to Dachau

by Penny Kaganoff

One of my most confusing and soul searching experiences as a Jew and a human being began one day last July as I rode a railroad car to *Dachau*. Highly reminiscent of the train rides my Jewish ancestors took more than thirty years ago, the comparisons soon became mindboggling. Were those the same tracks that carried my ill-fated Jewish brothers and sisters, packed like cattle, to their awaited torture chambers? If only tracks could speak... What horror tales could they reveal to us travelling the same tracks more than a quarter of a century later, but this time in spacious, air-conditioned trains.

My feelings were so ambiguous as I rode the well worn path to *Dachau*. On the one hand I felt proud that in this day and age I could just walk in and visit *Dachau* as a free Jew without any worries or hesitations. I felt that this unashamed Jewishness was a tribute to those tortured and murdered souls. They would be proud that

Where were American Jews then? Even though strongly Jewish, I felt less the victim than the persecutor, part of that uncaring world that stood by and watched with unblinking eyes as six million died.

The first thing that strikes one about *Dachau* and its surrounding town is the peacefulness and beauty of the area itself. One wants and needs to see horror and bloodshed there to remind oneself that the Holocaust really happened. However, one's eyes meet a grove of beautiful pine trees, planted by the prisoners themselves. *Dachau* seemed like some sort of country resort or summer camp but a macabre one, run by an insane, sadistic director. The

where fathers had sacrificed their sons to the god *Molech*. In that peaceful site, among friends and classmates I had actually believed that I could hear children crying and screaming for their fathers. So too in *Dachau*. I envisioned Jews in ragged clothes crying as I passed through the crematorium, the gas chamber, and the rooms used for gruesome medical experiments and torture.

All the prison barracks had been torn down by the Nazis. Today concrete blocks with numbers mark their locations. Barracks have been reconstructed displaying beds on which prisoners were crammed together, stinking diseased bodies pressed against one another.



I felt guilt, that other Jews were tortured and persecuted for right that I take for granted.

Jews have finally reached such a point.

But on the other hand, I felt the familiar guilt we all feel when we, through the grace of G-d, remain completely untouched, while others who resemble us in so many ways, have met with disastrous ends. My guilt was deepened by the fact that no one in my family had suffered in the Holocaust. I felt guilt, that even though I live in assimilated, anti-semitic America, my life has been a cushion of comfort. I felt guilt, that other Jews were tortured and persecuted for rights that I take for granted. And I felt extremely guilty knowing that the State of Israel which I cherish above everything else may very well have been won in the United Nations' General Assembly based on sympathy votes for six million butchered Jews. Completely humbled, I believed that I had no right to be in *Dachau*, treading the same ground and breathing the same air that Jewish martyrs did so many years ago.

scenery only added to the unreal quality of actually visiting a concentration camp designed to exterminate my people as if they were cockroaches. The atmosphere became stifling yet I couldn't stop shivering. I became very frightened and almost irrationally wanted to escape from this other world before it sucked me into its bottomless bowels. It took every effort of self control on my part to stay and finish my visit.

Soon I became mesmerized by the fact that I was actually in the *Dachau* concentration camp, on the very ground and gravel where both my brethren and the Nazis stood in wooden clogs, bare feet, and polished leather boots. Last year in Israel I visited *Gae Benhimon*, the infamous site

Dachau houses many monuments in memory of the 27,800 Jews and other political prisoners who died there. On the base of a bronze statue of a concentration camp victim is inscribed: "To honor the dead; to admonish the living." The main monument in front of the museum depicting the suffering of the 207,00 prisoners whose elongated emaciated bodies are pierced by barbed wire, declares the hope for uniting the living in "their respect for the dignity of man." "Never again!" cries out from another inscription.

I felt very uncomfortable and my uneasy feeling did not leave me until I was safe at home. Words from the Book of *Lamentations* kept repeating themselves in my

mind. "Over these things I weep..." (1:16) I was crying for the six million but also for humanity which had sunk so low. I desperately wanted to believe that people do remember the Holocaust, that people do care about human dignity, making the world be a better place in which to live. I wanted to know that six million Jews have not died in vain. But some how I couldn't completely believe that. It is true that Germans visit *Dachau* every day and probably are greatly moved by it. But I know that some Nazis from World War II are living today under the protection of foreign countries, and that neo-Nazism is gaining strength.

People have already forgotten the Holocaust. I saw a group of laughing teenagers at *Dachau*. Perhaps its horrors are so hard to grasp that people tend to make light of it because they cannot face its harsh reality.

Even I am guilty of letting the memory of *Dachau* and the Holocaust fade into insignificance. For one afternoon of my life I

I was crying for the six million but also for humanity which had sunk so low.

tried to empathize with my tortured people, but the task was an impossible one. True, I can sympathize; but no one who does not have a green concentration camp number tattooed on his arm, who did not smell the crematorium smoke in his nostrils, can fully understand what the Holocaust meant. Perhaps because life must go on, no one can dwell on the past for the rest of their lives.

Dachau left a tremendous impression on me. I gained an invaluable understanding of myself and my role as a Jew by seeing the suffering of my people. By the example of those who were tortured in *Dachau*, I will always remember that sadism and cruelty cannot be fully stifled by human dignity. Sometimes one afternoon is worth an entire lifetime.

Machzor Discussed at First TAC Lecture

by Abby Fodiman

The first TAC lecture of the school year was delivered on Sept. 11th by Cantor Paul Glasser on the structure of the *Machzor*.

He began by explaining that the High Holiday atmosphere is one of *l'shuvah* repentance. The *Shloich* service, which precedes *Rosh ha-Shana* by at least four days on a Saturday night is designed to help us achieve this state of *l'shuvah*. *T'shuvah* is the recurrent theme throughout the High Holiday prayers.

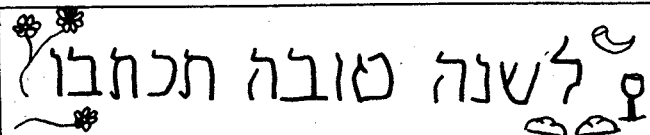
G-d has thirteen attributes through which we can approach Him for forgiveness. In the *Rosh ha-Shanah* davening, we look upon Hashem in great awe of his power and with honor for His righteousness.

We use these attitudes to build a perspective of Hashem as a *Melach kadosh*. For in order to do *l'shuvah* we must develop a relationship with Hashem, and not merely talk to Him. It is for this reason that the cantor prefaces the *Shochan ad marom* with "Ha Melach - who sits upon a throne, high and exalted" and raises his voice to instill awe in the congregants. Subsequently there are several insertions in the *Shemona Esreh* prayer which proclaim Hashem as *Melach elyon venorah* - King, most high, and aweful as well as the *Melach al kol haaretz* - King of all the earth.

Because of the importance of these penitential insertions, and the role of the

cantor in the *Rosh ha-Shanah* service, it is likewise important for the *shaliach tzibor* to be worthy of representing the community. The *Rosh ha-Shanah nusach* also has different melodies and *trup* to inspire awe and the desire to do *l'shuvah* from the worshippers. The *shaliach* is responsible for this as well as for the sounding of the *shofar* which should affect us all in a special way. The *Shaliach* should have a pleasant voice, and also a sincere soul.

Cantor Paul Glasser also pointed out that the *piyyutim*, written by Rabbi ha-Kallier, among the most famed poets, are inserted in the prayers to arouse hope in the rule of righteousness over all the earth.



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Is There a Clown in the House?



Louise Yanofsky clowning around.

by Barbara Ganz

We, of course, all clown around with our roommates, but can you actually say your roommate is a clown, a promising Ringling Bros., Barnum & Bailey clown? On the fifth floor in Brookdale Hall we have this esteemed distinction. We live with actress, clown, and student, Louise Yanofsky.

Maybe you know her as Karen Andre, or a little old lady asking for money, or Stern student Louise walking to school in her

jean skirt, mirror glasses, and umbrella hat, with a mechanized laugh box. In two years you might recognize her as a circus clown. To further her career, Louise thought clown school would discipline and enhance her acting skills. "A clown must constantly entertain, smile, and make people happy," chortles Louise. With her friendly and cheerful disposition, Louise seems to have perfected that skill. Even when she is not on stage or practicing, Louise dresses up to shock, scare, or delight her friends. From wild women to spinster outfits, Louise now turns her attention to the circus. She applied to clown college and might be accepted next year. "Clown school would prepare me for the rigid schedule a performer must endure."

To us, Louise already has an uncanny ability to discipline herself through her self-hypnotic trances. Lying flat on her back, eyes in a glazed stare, and body lifeless, Louise puts herself into a state of total relaxation. She can induce her mind and body to feel nothing for awhile until she finally awakens. Although Louise lies there completely serene, people watching her in this condition for the first time become quite unnerved.

Where does Louise get all this talent? Natural ability, of course, coupled with professional training. She worked under Dee Strasberg and starred in many high school and college productions. She has a sound basis for future acting opportunities, and we wish her the best of luck. Selfishly speaking, however, as her close friends and roommates, we'd like to see her performing and clowning around Stern College more than anywhere else.

A New Face in Admissions

by Amy Schwartz

One of the new faces in the Office of Admissions is Mrs. Marla Frohlinger. A 1977 SCW graduate, Mrs. Frohlinger was an education major. After two years at Ramaz Day School, she decided to seek an administrative position. Her two desires include both public relations work and student counseling.

When asked about her new position and responsibilities, Mrs. Frohlinger stated that her duties include working with incoming students, planning orientation programs as well as insuring the comfort of each student in her new surroundings. She began her new position, as a professional admissions office staff member, at the end of July and feels it is a dream come true to be working

in a yeshiva environment.

Mrs. Frohlinger feels that this year's admission of *tefillah*, *shiurim*, *divrei Torah*, and the Broadway show to the orientation program, provided a taste of Stern College's religious, intellectual, and social life. However, she was generally disappointed by the lack of enthusiasm on the part of the students.

For future orientations, Mrs. Frohlinger suggests that the students be familiarized with the main campus and its various buildings. In general, Mrs. Frohlinger stated that the orientation program gave students an opportunity to meet, and discuss topics with the Deans, Student Services and Registrar personnel, Jewish Studies department faculty, and many other faculty members.

Around Town

• On Thursday, September 27 at 10 p.m. the Israeli-made Holocaust documentary *The 81st Blow* will be aired. An Academy Award nominee, this movie is based on actual wartime films and testimony of witnesses at the trial of Adolph Eichmann.

• Another award-winning film, *The Sorrow and the Pity*, will be shown on Saturday, September 29 at 9 p.m. This documentary explores the lives of people who lived through the German occupation of France.

• Channel 13 has begun a series marking the 40th anniversary of the start of World War II, entitled "Reflections of the Third Reich". The series provides various perspectives of the years 1933-45.

• "Shalom of Safed: Paintings/Stained Glass Windows for Porat Yoseph Yeshiva, Jerusalem" will be on exhibit at the Jewish Museum through October 28.

The Museum is located at 92nd St. and Fifth Ave., and is open Monday-Thursday from 12-5, Sundays from 11-6. Admission with student ID is \$1.00.

• The Pomegranate Guild will present an exhibit of Judaic needlework through Oct. 31 at UAHC 830 Fifth Ave., Monday-Friday from 9:30-4:30.

• "Variations of Judaic Themes" is a craft show at the Stephen Wise House, 15 E. 84th St. It will be on display through Sept. 28. Hours are Monday-Friday from 9-4.

A World of Culture Rests On Your Doorstep

by Marian Gross

For the newcomers to Stern College and the New York area in general, there is a paradise of museums and galleries to visit around the city. For those familiar with the area, there are many new and exciting exhibits to see.

The area on Fifth Avenue between 53rd and 92nd Streets is called the "museum mile"—it is the home of five of the most important museums in the city.

The Jewish Museum at 1109 Fifth Avenue houses objects of Judaica and various paintings by Jewish artists. The hours are: Sunday from 11 to 6, and Monday through Thursday from 12 to 5.

The Cooper Hewitt Museum at Fifth Avenue and 91st Street exhibits architectural as well as interior works. The hours are: Tuesday from 10 to 9, Wednesday through Saturday from 10 to 5, and Sunday from 12 to 5.

The Guggenheim Museum at Fifth Avenue and 89th Street is currently having a show on Matisse, and various master drawings on loan from the Baltimore Museum of Art. Seventy-three paintings, sculptures and drawings are on display at the museum through October 14. Viewing hours are: Tuesday from 11 to 8, and Wednesday through Sunday from 11 to 5.

The Metropolitan Museum of Art at Fifth Avenue and 82nd Street has an exhibit which you won't want to miss—"Children of the World Paint Jerusalem" is on display through Oct. 14. Also on exhibit is "Old Master and Modern Prints, Part II," through November 4.

The Museum of Modern Art, at 11 West 53rd Street has a large collection of Impres-

sionist and post-Impressionist works, and is currently displaying a special exhibit of photographs by Larry Fink through October 30. The museum's hours are: Monday, Tuesday, Friday, Saturday, and Sunday from 11 to 6; and Thursday from 11 to 9. The museum is closed on Wednesdays.

American artwork is housed at the Whitney Museum on Madison Avenue at 75th Street. Their exhibits are on display from 1 to 8 on Tuesdays through Fridays, and 12 to 6 on Saturdays and Sundays.

The Markel Gallery is only a short subway ride away at 50 West 57th Street, and will be showing Susanna Briselli's small scale painted photographs through October 6. At Getler Pall Gallery, 50 West 57th, Robert Cottingham's works on paper will be on display through October 6. The Washburn Gallery on 42 East 57th Street, is showing nineteenth century American folk art through October 6.

Soho, the common abbreviation for "South of Houston Street" in Greenwich Village, is the artist colony of New York where some of the most recent and upcoming works can be found. Major galleries to visit in this area are:

The Castelli Gallery, 420 West Broadway, open Monday through Friday from 11 to 5;

The Holly Solomon Gallery, 392 West Broadway, tel. 925-1900;

The Soho Center, 110 Prince Street, tel. 226-1995, showing five new artists through October 6;

A.I.R., 97 Wooster Street, tel. 966-0799, which recently had an exhibition on artists from Israel.

Have a good time!

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Students From Afar

by Janet Greenhut

Stern College for Women, though small it may be, can boast of a very diversified student body. This year, sixteen Stern students are from countries outside of America. Their tastes and cultures are as varied as their backgrounds.

Elizabeth Corrin is one of three French students here. A sophomore majoring in political science, she enjoys the independence and "original" people here. Elizabeth says that a Yeshiva University is nonexistent in France. Her desire for more knowledge of Judaism drew her to Stern.

She loves the "atmosphere" here, and her only regret is that she does not yet know enough English to discuss Aristotelian philosophy.

When Gita Schreiber from Venezuela was asked what she liked best about Stern, she replied "The biology department." She came to Stern "Because my older sister

did," and is presently enjoying her third year here.

She explained that in Venezuela, classes are held on Shabbat, making it difficult to be an observant Jew. A biology major, Gita claims there is "nothing" she dislikes about Stern.

Varda Ismailoff, however, had a list of things she disliked about Stern. Among them were *mesibot* and cafeteria prices. But things like "lots of different people to meet" make up for it.

Varda is an Israeli who has lived in New York, Arizona, and Canada. A freshman, she plans on "a degree in marketing" and "in joining the basketball team."

Also attending Stern College are girls from Brazil, Uruguay, Guatemala, Morocco, Russia, and Iran. These girls all bring with them their different customs, and go to prove that a "typical Stern Girl" is merely a legend.



Are foreign students are left to right Gita Schreiber, Varda Ismailoff and Elizabeth Corrin.

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