

THE OBSERVER

The Official Newspaper of Stern College for Women-Yeshiva University

Inside:

Special Purim
Absurder Issue

Possible Tenure Denial Threatens Dr. Orenstein

by Linda Vlosky

The possible denial of tenure to Dr. Walter Orenstein, faculty member of the Stern College Judaic Studies Department and former Dean of Teachers Institute, has recently become a major issue among the SCW student body.

Dr. Orenstein has been associated with Yeshiva University for thirteen years on various levels in Stern College, Teachers Institute for Women and JSS. He is an alumnus of Y.U.

The Judaic Studies Faculty Committee on Promotions, Tenure, and Reinstatement met earlier this month and recommended that Dr. Orenstein be denied tenure. This negative recommendation, however, is not a final decision. The evaluation process begins on the faculty level based upon three criteria: teaching effectiveness, scholarship, and faculty citizenship. The committee recommendation is passed up to

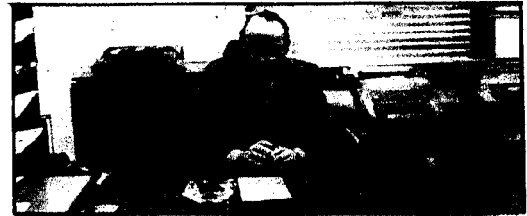
a Divisional Committee, then to the Divisional Dean, Executive Vice President, and finally to the University President.

Despite the fact that a final decision has not yet been made concerning Dr. Orenstein's appointment of tenure, the students have reacted with anger and disappointment to the faculty committee's negative recommendation. Approximately 330 students, almost two-thirds of the student body, signed petitions that were circulated throughout the school, and over thirty personal letters were written to President of the University, Dr. Norman Lamm.

A delegation of five Stern students, speaking on behalf of many, have already met with Dr. Egon Brenner, Executive Vice President of Y.U., and Rabbi Jacob Rabinowitz, Dean of Judaic Studies. Both men were unable to discuss any details, although they did listen to what the students had to say. At this

time the students are considering an attempt to meet with President Lamm to see if the student voice will play a role in the final decision, based upon their evaluation of teaching effectiveness.

Students who have had the opportunity to learn with Dr. Orenstein in the classroom have much to say about the matter. "One of the highlights of my SCW career was learning with Dr. Orenstein," says Robin Tover, chairman of the Torah



Dr. Walter Orenstein, Judaic Studies Faculty Member

Activities Committee. "His great amount of knowledge is reflected in his classes as well as in his kind and gentle manner. The University would be at a loss without him."

Another student comments, "It's not often that one meets a teacher like Dr. Orenstein. He teaches and cares at the same

time. His interest goes beyond the classroom."

When asked if he was aware of this student response Dr. Orenstein indicated that he was. "I think that the students are precious and are doing an honorable thing. I can only have positive feelings toward the students for doing this."

Career Workshops Now Offered At Stern

by Jordana Jakubovic

As a service to the students, Stern College is currently sponsoring career development workshops. These workshops will run for the remainder of the spring semester. The career advisors leading the workshops work for the Federation Employment and Guidance Service, Inc., a beneficiary agency of the Jewish Federation. "They are all strictly 'professionals,'" relays Dean Bacon.

The workshops are offering an intensive look into the various facets of career planning. They are to cover both the technical and psychological aspects involved in career preparations.

The first topic in the series is "Job Search" discussing the complexities of the job market and the different positions that are available in any given field. This workshop is also meant to instruct students on how to give favorable interviews. Another scheduled workshop will teach different techniques of writing successful resumes.

Two sessions, "Know Your Type" and "Internal Barriers To Career Planning," will deal with the individual person versus the career world. Their purpose is to help each student identify her strengths and needs as a future working professional. The workshops further examine any inhibitions that one might have, the manner of dealing with them, and how to pursue goals.

"Career development requires a lot of personal effort and dedication," explains Dean Bacon. "These people can help you find your strengths, but in the end you have to identify your strengths...you have to decide

what you like and you don't like...you cannot decide flippantly...it needs time." The Dean is encouraging juniors and seniors to attend these sessions in an effort "to reduce the anxiety that comes with career planning." The Dean added that the workshops would benefit freshmen and sophomores as well, by increasing awareness so their decisions will be easier later on.

All workshops will be held on Tuesday evenings [For those who continued on p. 12 col. 1

Revisions Planned In BA/MSW Program

by Sima Bernstein

The administrations of Stern College and Wurzweiler School of Social work hope to implement some changes in the five year B.A./M.S.W. program, as of next September. In the past, students enrolled in this joint degree program were required to complete nearly all their undergraduate requirements in three years. Consequently, participants had to bear a very heavy work load.

In an attempt to alleviate this difficulty, the adopted program will allow students to complete their requirements over a five year period. This would be possible by allowing courses taken at Wurzweiler and Stern to overlap and count both toward requirements of the M.S.W. and the B.A.

Though the programming is still tentative, it appears that students would take a minimum of eighteen credits towards their

majors at Stern and be able to complete the remaining credits at Wurzweiler through a shaped major. The details however, are still being worked out.

According to Mrs. Ethel Orlean, Assistant Dean of Stern college, one of the prime advantages of the program is its flexibility. For the first two years of the program the student's course schedule will consist almost exclusively of required courses. Thus, the student need not decide on her major immediately upon entering college.

"Before, people didn't take advantage of the B.A./M.S.W. program because it wasn't easily fulfilled," said Mrs. Orlean. The changes in the program are intended to make it a more viable option for Stern students.

Because of the age factor involved, early admissions will be ineligible.

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Navon Stresses Role Of Yeshiva Education

by Diane Feldman

Mr. Yitzhak Navon, President of the State of Israel, spoke to a crowd of over 1200 students, faculty, administrators, and guests at Yeshiva University on January 10, as part of his two-week visit to the United States.

Dr. Israel Miller, Senior Vice President of Yeshiva University, formally welcomed Navon. Mona Allen, Stern College for Women Student Council President, greeted Navon on behalf of the students. Dr. Norman Lamm, President of the University, then presented President Navon with a leather-bound copy of the catalogue for the Yeshiva University Museum's current exhibition "Raban Remembered," works by Zeev Raban, a Jerusalem artist.

The book was especially touching to Mr. Navon because its cover was mounted with a mother-of-pearl medallion made by the students of President Navon's father, Yosef Navon, who taught handicrafts at the Alliance School in Jerusalem.

President Navon told the audience that Jews all over the world were united by "a common bond-the book of Books, the Talmud."

He stressed the important role

of education in helping to solve Israel's problems. "It is the center, the focus of our interests," he explained.

In his speech, Navon pointed out that this age is unique to the Jewish people, because it is in this time that the state of Israel exists.

Among the dignitaries accompanying Navon were Israel's Ambassador to the United Nations, Yehuda Blum; Israel's Ambassador to the United States, Moshe Arens; Israeli Council General, Naftali Lavie; and United States Ambassador to Israel, Samuel Lewis.

In closing, President Navon referred to Yeshiva University as "a small temple that has the spirit and the soul of the Jewish people."

During his two-week visit to the United States, President Navon took time out to meet with Rabbi J. B. Soleveichick (Shlita) in his Boston home.

The visit marked Navon's second time at the YU campus. Twenty years ago he came as an aid to Prime Minister David Ben-Gurion.

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Clep Exam Postponed to Sunday, March 13, 1983 Room 501, Furst Hall, 500 W. 185 Street. Bring 2 sharpened pencils. No one admitted after 9:15 a.m.

Mazel Tov to Miriam Levy, head waitress, and Mark Rothman, head waiter, on their recent engagement.

Tenure Superb Teacher Ensure Quality Education

The sole purpose for the existence of any university is to provide its students with the best education possible. Toward this end, the University must provide the students with the necessary facilities and resources. (This includes proper classrooms, up to date library facilities and efficient registration and record keeping, etc.) Most importantly, however, the University is obligated to provide its students with top quality professors.

The competence of the faculty determines the value of the individual courses and ultimately, the reputation of the entire university. Because Yeshiva University has the dual purpose of providing a Torah U'Mada education, it has the added responsibility of supplying the students with top rate instructors for the Jewish Studies courses as well as the secular courses.

Finding such high-caliber teachers is certainly a difficult task — especially in the area of Jewish Studies. The J.S. teacher plays a unique role in the University. In addition to the responsibilities of the traditional college professor, the Hebraic Studies teacher has a special set of responsibilities. He must, of course be a "Yireh Shamayim," a God-fearing person. Also, he is a "Rebbe;" he provides his students with religious

guidance and counseling. The J.S. teacher is a mentor to his students.

Since the Jewish Studies professor must meet so many obligations and responsibilities, finding the appropriate personalities to hold these positions becomes an almost Herculean task.

The University must, therefore, realize the value of those teachers that exhibit excellence. Dr. Orenstein is such a teacher. He is both an outstanding "Rebbe" and a superb educator. His courses range in degree and subject matter from solving the perplexities of Jewish philosophy to mastering the basic skill of textual analysis in *Tanach*. Dr. Orenstein has an excellent rapport with his students. He is truly their mentor. Under his guidance and influence, many students have strengthened their commitment to Judaism.

It is comprehensible that the University could even consider the dismissal of such an invaluable man. Only through excellent teachers like Dr. Orenstein is the University able to fulfill its obligation to us, the students. We trust that the University will realize the impact of its decisions and accordingly, will award tenure to Dr. Orenstein.

Resident Appraisal Form Inappropriate Evaluation



by Esther Stiefel

The Stern College dorm counselors recently received resident appraisal forms to be filled out for each student on their floor. This is the first year that such evaluations are being done. The reason for this new ruling seems to be associated with the fact that the dorm counselors, last year, successfully demanded to be paid the same fee as the dorm counselors at Yeshiva College and therefore, must perform equal tasks. (The YC dorm counselors have been completing these evaluations for many years.)

The form is divided into eight areas for appraisal: personal appearance, group consciousness, *hashkafa*, attitude towards Jewish Studies, peer relationships, seriousness of purpose, emotional stability and leadership. Within each category, there are various levels on which to rank the students ranging from what might be considered "unacceptable" to what is considered "outstanding."

Upon reviewing the evaluation form, several questions come to mind. First, on what basis can the dorm counselors, who are our equals, both in age and in

experience, accurately evaluate us in such areas as emotional stability and *hashkafa*? Are they in any way qualified to make such judgements? Furthermore, in many cases the counselors are not familiar with all of the girls on their floor. They don't know their study habits and, therefore, can not accurately evaluate their "seriousness of purpose." Also, personal relationships between dorm counselors may unfairly affect the dorm counselor's appraisal. A dorm counselor who happens to be a personal friend of one of the girls on her floor, would certainly give her a good rating on "peer relationships." Obviously, she considers her "very popular." On the other hand, if there is some sort of personality conflict between them, the dorm counselor might indicate that the student "causes some friction."

Also disturbing is that these evaluations are, in fact an invasion of our privacy. All day long our academic performance is evaluated by our teachers in school. The dormitory, though, is our "home." It is a place where

(Continued to page 12, col. 2)

Letters To The Editor

Project Ezra Helps Elderly

To The Editor:

Debbie Goldstein's letter to the editor (Project Ezra Helps the Elderly) on December 30, 1982, brought warm feelings to the staff of Project Ezra. Debbie's commitment to the idea of *Genilat Chesed*, her warmth and her enthusiasm, have brought the elderly "Ezra" whom she visits a very special friendship. Debbie's involvement is repeated each week by her fellow Stern College schoolmates. These eight women have also taken it upon themselves to become volunteers and to offer friendship to an elderly and often homebound person.

In observing the commitment of the Stern College volunteers, one must conclude that the educational aims of this institu-

tion are reflected in the effort of their involvement. Their dedication is an example of the true values of Judaism.

A tea was sponsored by Project Ezra in the Stern dormitory on February 15 at 7:00 P.M. in honor of the volunteers and to welcome any new students who may be interested in becoming a part of our work.

Shalom,
Rina K. Planko
Co-Director
Project Ezra

'No Smoking' Disregarded

To The Editor:

Until several years ago I prided myself on perfect eyesight. Even now, although I wear glasses to see things far away, my eyesight is still relatively good. I bother with this seemingly trivial

biographical information to emphasize my inability to understand a strange phenomenon taking place in school.

In front of each classroom I have noticed a yellow sign with black block letters which reads NO SMOKING. Now, I know that I am reading correctly, so either the meaning of these words has changed or the rest of the people in school aren't reading correctly.

The sign is posted behind the teacher's desk so that it faces the class. In this position the students can read it quite well. For this reason, I do not comprehend why all students do not heed this notice. An even greater problem, however, is those people that cannot read the sign—the teachers. They sit with their backs to the sign and so must feel that they can ignore it. When a student is trying to concentrate

on a lecture, or take an examination, the aroma of smoke is terribly distracting and annoying.

If a teacher cannot last an hour and a half without smoking, let him or her give a five minute break in the middle of class, but please, don't smoke in class. After all

LUNGS AT WORK
NO SMOKING!

Sara Kasowsky
SCW-'86

Graphics

To The Editor:

I would like to bring to your attention the graphics that now grace the computer room wall. They were designed by Toby Freiman as part of an assignment for the art class Design and Color (Art 55). The painting was

carried out by the entire class under Toby's direction. This project was one of many different assignments the class worked on during the term. Each student designed two different graphic projects for that space. The final projects were submitted to Dean Karen Bacon and the computer faculty, who made the final decisions.

It is exciting and interesting to see the contrast between this mural and one designed and executed in the entry hall. Both are excellent from a color and compositional point of view and both are very well painted, yet they show the range of design concerns and possibilities. I am delighted to have been involved with both projects and wish to thank all concerned for their excellent skill and effort. The pieces are wonderful!

Prof. Susan Gardner
Art Department

Fresh Start For Spring

by Mona Allen



After struggling down the hall with two suitcases, three shopping bags and a box (dropping each of them at least twice) I heard a voice from behind say, "Welcome home! How was vacation?" Of course my immediate response was "What vacation?" However, a few moments later when I got a chance to stop and think, I realized what my friend had said... welcome HOME. In essence, the dormitory, Stern College, and all of those who dwell and work here make up not only my home, but yours too. Intersession gave me the chance, as I hope it did for each of you, to reflect upon the past semester. But, while I was doing this, I was also starting to plan for the Spring Semester.

Before going into the details of these plans, I must first compliment the entire student body on a very successful Fall Semester. I hope that everyone enjoyed and benefited from it as much as I did.

It is a proven fact that in the past, the student body of Stern College, for whatever the reason, has been stereotyped as an apathetic and uninvolved student body. I am very happy to report that this notion, in most cases, no longer exists. This new image can only be attributed to YOU, the students of SCW. As President of the Student Council, I have the fortunate experience of hearing your compliments firsthand. From both outside and inside the University, we have gained recognition for our *ruach*. From our rallies to our dinners, through our petitions, activities, and meetings we have fared well and have been respected for our enthusiasm. I am sure, that each of us now has a little more pride and self-satisfaction about our school and the input we have, than we had in the past.

There are several new additions to SCW this semester... a new darkroom with new equipment (there will be seminars teaching photo developing)... a new guidance program, (the schedule is posted and we greatly urge students to attend)... a new Novabeam 64-inch diagonal projection television, along with a General Electric video cassette recorder. Both of these will play a vital role in our new program

of showing motion pictures, approximately once a week. We encourage you to join us down in the Orange Lounge for some good, old fashioned fun. You may have noticed as well that your radio reception is better for WYUR; we are now the proud owners of a new radio receiver. We hope that you will enjoy many hours of listening pleasure, so keep your dials tuned to WYUR. We are hoping to install a TV or cable antenna system for better television reception.

It is very difficult to give all the details of what is being planned in one article. If you have any questions, complaints, comments, or suggestions please feel free to share your opinions with us. On behalf of the Executive Board of SCWSC, we wish you a *freilachin* Purim and a very successful, productive, and active Spring Semester.

by David Gaede

(CPS)—Iowa State junior John Sutton is finishing his last papers of the term, hunched over his Apple II Plus microcomputer. Conspiring with a word processing program, he scans his work by touching a few more keys, rearranges a few sentences, and makes some minor last-minute changes.

And when he prepares to turn the homework in, he doesn't collate papers into plastic report covers or pull on boots to trudge through the snow to his instructors' offices.

Instead, he simply tells the computer to send his papers to the University's main computer. In the morning, his teachers will ask the main computer for Sutton's work, and then grade it. Electronically.

At Idaho State, music majors compose and analyze songs on microcomputers. Art students "paint" with special computer

graphics tablets that allow them to create video art projects.

At Carnegie-Mellon University, aspiring poets and playwrights consult computer programs to help them with English.

By next fall, you won't be able to enroll at Carnegie-Mellon unless you agree to buy your own IBM personal computer.

The long-anticipated campus computer revolution, in other words, has finally begun to reach students.

Computers have been nosing into college libraries and offices for years now, and have been increasingly available to students on many campuses. But just last spring, Harvard students still caught administrators unaware when they lugged word processors into class to take finals. Harvard administrators, like counterparts around the country, have to scramble to draw up ways of regulating student personal computer use,

which is quickly outstripping the centralized computer centers becoming common at Harvard.

Indeed, with falling microcomputer costs, more and better software available, and lighter, more-streamlined hardware on the market, 1983 promises to be the year in which micros will begin to change substantially the way students go to college.

"At the risk of being trite, the personal computer will become as much a part of life as the telephone, if not more so," predicts Bruce Schimming, IBM's education industry administrator.

Students are already using computer work stations and their own units to play remote games, carry on electronic conversations, send jokes, and even arrange dates as well as do their work in new ways.

Iowa State's Sutton does his homework on the microcomputer his fraternity, Delta Tau Delta purchased for its members to use for personal as well as fraternity business.

"We use it for just about anything you can imagine," Sutton boasts. "By spending eight hours of work at the computer, I save 40 hours of study time. And when it comes to doing budget and financial reports for the fraternity, I can do in 20 minutes what used to take days to do manually."

Like many other microcomputers, Delta Tau Delta's is connected through regular telephone lines to the University's main computer, as well as to other national computer

continued on p. 11 col. 1

Nurse's Notes

Preventing Dorm Accidents

by Wendy Sae Sacks, R.N.

Recently, I completed a project on safety in a home for senior citizens. I taught the accident prevention tips I learned, to the senior citizens in my clinical-field work setting. I knew that these were great tips, but felt that they did not apply to me, a cautious college student with a moderate amount of common sense. Well, I was mistaken. (I realized this the day I slipped on a throw rug at home.) I am writing this article so that you, the outstanding cautious college student with a moderate amount of common sense, will not suffer from a preventable accident in your dorm room.

Accidents can be classified into three major categories: mechanical, thermal, and chemical. Mechanical accidents are those due to physical slips and falls. Thermal accidents are those having to do with heat and fire. Chemical accidents are those related to medications and poisons.

Mechanical accidents can be prevented by simple safety measures.

1. If you must use a throw or scatter rug make sure it has a rubber backing so that it will not slide when you step on it. The same non-skid backing is needed for bathmats; your bath towel is not a safe rug or mat!

2. Wear non-skid slippers or shoes. Even if your rugs and mats have non-skid backings, you can slip on the floor in your socks. Socks keep feet warm, but they are not slippers or shoes.

3. Even if you follow the first two precautions, you can still slip on a wet floor. The solution is easy — mop up all spills immediately!

4. Put electrical and ever-

present telephone wires along the baseboards. NOT across the middle of the room to trip your roommates.

5. An easy way to fall is to stand on a chair to reach for a box on the top shelf of a closet or cabinet. Chairs are not meant to be climbed — ladders were invented for that purpose. Therefore, if you have to use a chair, roommates are great people to lean on.

6. Those precariously piled books are a hazard. They can fall and attack you. Make smaller, neat piles.

7. Especially with icy sidewalks and narrow stairs, it is very easy to lose your balance. Hug your groceries and books. This puts the objects closer to your center of gravity, making you steadier and less likely to fall.

Thermal accidents, too, can be prevented by taking these precautions:

1. Do not scald yourself in the shower. First, test the water temperature with the inside of your wrist. Adjust the temperature, then get into the shower.

2. Pour your hot tea or coffee carefully into a cup; not on to your hand or lap.

3. Do not smoke in bed.

4. Remember to use a potholder when touching hot appliances and dishes. You could burn yourself before realizing that the object is hot. If you do burn yourself, put the burned area under cold water and apply ice immediately.

5. It is really convenient to use a blow dryer in the bathroom, but watch out! Electrical appliances and water do not mix.

6. If an electrical appliance smells funny or gives off sparks,

turn it off immediately. Do not use it again until an electrician checks it.

Chemical accidents may be prevented by learning the following safety rules:

1. Keep medicines in their original bottles. It may be easier to put a medicine in a smaller container for traveling or to put several different medicines in the

continued on p. 12 col. 2

TAC Notes

The Purim Spirit

by Robin Tover

The new semester is well under way. There are new faces of teachers and students, new courses, and a general air of freshness around Stern College. As Jews, we will be celebrating a different type of newness in the coming week: the celebration of the reacceptance of the Torah on Purim.

Purim is compared to Yom Kippur. Yom Kippur is often referred to as "YOM PURIM", "the day like Purim. This is not simply a play on words. Although the Jews accepted the Torah on Mount Sinai, the acceptance was not a voluntary one. They were afraid of the massive commotion which accompanied the giving of the

Torah and although they did accept it, they did so having no alternative but to say "Naaseh Venishma." But Purim was different. Even though the Jews sinned by attending the feast of Achashverosh, they did do Teshuva. In doing so, they voluntarily reaccepted the Torah. Just as we fast on Yom Kippur and are then ready to start anew; so too, Purim is a celebration of our doing Teshuva and them reaccepting the Torah.

There was a very special ingredient with which the Jews reaccepted the Torah on Purim; the ingredient of *mesirat nefesh*, the giving of one's self. The words in *Megillat Esther* which describe this acceptance are written as follows "Kimu Vekibel." The word Kibel is written in the singular form, but when read aloud, it reads *KIBLU* in the plural form. This is no mistake or coincidence. This teaches us that all of the Jews accepted the Torah and they were equal in that they each accepted

continued on p. 11 col. 4

Celebrate Purim
With
Shlomo Carlebach
& the
Negina Orchestra
 Sat. nite, Feb. 26, 8:45 p.m.
 Megillah reading, 7:00 p.m.
 Benai Yeshurun
 88 St. W. of B'way
 (787-7600)

M*A*S*H
Bash
 Mon., Feb. 28
 More details coming

Young Classical Musician Religious In Secular World

by Mattice Rubinstein

For a long time now, Jews have figured quite prominently in the world of classical music. Arthur Rubinstein, Itzhak Perlman, Isaac Stern, and Pinchas Zuckerman are only just a few of the names that may come to mind when considering Jewish performing artists of recent years. However, very few, if any, of all these Jewish performers have been observant. It is therefore very gratifying to find a religious Jew who has made music his career. Such a person is a young, college-aged violinist, named Shlomo Luwisch, who has kindly agreed to be interviewed by *The Observer*.

Shlomo started his musical training at the age of 5½ at the Hebrew Arts School in Manhattan. He trained there for a number of years with Gabriel Banat (a member of the N.Y. Philharmonic). At the same time, Shlomo was attending Yeshiva at the Jewish Educational Center in Elizabeth, N.J. Shlomo was later accepted to Juilliard and studied there with Ivan Galamian (the teacher of Itzhak Perlman and Pinchas Zuckerman) and Louis Kaplan. Later he studied at the Curtis Institute of Music in Philadelphia. He is currently studying with the great Russian virtuoso, Albert Markov.

Shlomo has performed in recital and as a soloist with orchestra, at such places as the Waterloo Music Festival, Kniesal Hall in Maine and in France. He has also appeared on television (Channels 4 & 9) and radio (WOXR Young Artists Showcase), and has won a number of competitions including the Westchester Conservatory Concerto Competition.

M.R.: Do you have specific hobbies or sports that you enjoy?
S.L.: I love swimming, jogging, and ping-pong. I enjoy playing chess, and I am a very avid birdwatcher, which unfortunately, I do not get much opportunity to do so except during the summer when I am in the country!

M.R.: At what point is it determined that one is ready for the "big time" — performing in big recital halls, both here and abroad?

S.L.: There are two types of standards which a person has to consider:

1) The standard of performance which is attained by the top artists of the outside world, and

2) Even more important, one's own standards. One, therefore, has to find a balance between these two standards before one can perform on a professional level.

As far as knowing when one is ready, this is a sense that is developed throughout one's musical education. With the encouragement of a strong musical influence, such as one's teacher, together with one's own

good judgement, one is able to decide if he feels ready to take on the outside musical world. Many factors are involved, including musical maturity and technical readiness. Another major consideration is whether one has the necessary repertoire in his musical "arsenal." One must have a large enough collection of pieces which he has mastered, in order to be able to fulfill professional commitments.

As far as the actual launching of a career, it must be noted that every successful artist has achieved his success in a different way. Nowadays, one of the most common ways is through the winning of major competitions, out of which often come many orchestral and recital engagements. The two most famous international competitions are the Tchaikovsky International Violin Competition, and the Queen Elizabeth competition in Brussels, Belgium.

M.R.: Do you think we have reached the day when religious Jews can become celebrities in the world of music, while still remaining totally observant?

S.L.: I think that there are two types of difficult situations which we have to contend with; there is the educational side, specifically, how you would go through a conservatory with the difficulties of keeping *shabbat* and *yom tov*. As far as I know, I'm one of the first people to have gone through Juilliard as an observant Jew. I've had some explaining to do to the Dean as to why I was not able to make some late afternoon orchestral rehearsals (before *yom tov* and *Shabbat*) or some Saturday night concerts. For-



Mr. Shlomo Luwisch

tunately, I encountered understanding administrators.

The other situation involves problems that affect one's professional career because of the observance of *shabbat* and *yom tov*. In this situation it is simply a matter of how good you are, that will determine how much friction you will run into because of observance. To make a professional, concert career as a soloist, you will have to be in demand, and will have to prove that despite the difficulties you will present to your managers, you are still worth the trouble. However, I do not see how a *frum* person could be a member of an orchestra because part of the regular subscription series in almost every major orchestra consists of Friday and Saturday concerts. I don't think that we can look forward to something like that ever changing.

M.R.: Whom do you consider to be the best violinist playing today, and who are your favorites?

S.L.: That is a practically impossible question to answer, because in the world of art it is very difficult to call anyone the best. Music is a form of expression and everyone ex-

continued on p. 10 col. 1

Research Class

by Rhonda Reininger

Research Methods is a new advanced biology course now being offered for the first time at Stern College. The research course is being instructed by Dr. Betty Rosoff, a professor in SCW's Biology Department, who for the last few years has been conducting research on the effects of certain hormones and drugs on the growth of the prostate. Dr. Rosoff has concentrated mainly on the role of prolactin in the development of prostatic cancer and has published articles on the effects of prolactin and zinc in the prostate.

The idea for this new course originated from the fact that Dr. Rosoff has always used Stern College students as participants in her research. Some of these students were helping Dr. Rosoff as part of the work-study program, others were participating for independent study, thereby receiving one credit or honors. The Biology Department felt that more students would be allowed the opportunity to learn the research techniques that in the past only a few students were privileged to learn. The department accomplished this by instituting the new course in research methods for biology majors.

Research methods is a two credit laboratory course which includes several lectures within the laboratory. The course is designed to introduce biology students to current methods in endocrinological research. In addition, the students are being exposed to scientific literature. Several research techniques are being taught, later to be utilized

by each student in their own independent projects.

In the new course, rats will be used in the research. For example, students are going to perform biochemical analysis on tissues to rats in order to see the amount of protein and DNA present in the different organs of the rat.

A visiting lecturer will also take part in this new course. Dr. Loraine Miller, a full time researcher from Beth Israel Hospital, is expected to present a series of lectures to the class. Dr. Miller is experienced in radioimmunoassay and receptor techniques.

Some new equipment was purchased for the course while some equipment was received from other parts of the University, such as Albert Einstein College of Medicine.

Dr. Rosoff feels that the techniques learned in this course can be useful in endocrinological, pharmacological, physiological and general biological research. Dr. Rosoff also stresses the fact that the course is also useful for those planning a career in medicine or dentistry, scientific literature will be useful to the students in their future understanding of current research reports.



Students in another lab

Weiss Submits Letter to New York Times

Rabbi Avi Weiss submitted the following article to the New York Times. What you see here is the original version of the letter. Those portions in italics represent that which the New York Times editor "found offensive" to the Op-ed page. All of Rabbi Weiss' comments directed toward the media were deliberately omitted by the Op-ed editor who emphasized to Weiss that, "I will not have the Op-ed page serve as a forum to criticize the media. We leave you, the reader with this question: Does freedom of the press really exist?"

Anatoly Shcharansky has transcended his own persona. Arrested five years ago by the Soviet government, he was sentenced to a 13 year prison term on charges that he was a CIA agent, an allegation denied by President Jimmy Carter. Prior to his arrest he was an active member of the Helsinki Watch Committee, and he agitated for the right of Jews to emigrate to Israel. Thus, the Soviets are oppressing him not only as a

man, but rather, as the representative of the human spirit, and particularly of the Jewish quest to be identified with the people and land of Israel.

But Anatoly is also a man. Those of us who have never met him have come to know him through his wife, Avital. On the morning after their wedding eight years ago, Avital who had received permission to emigrate, left the Soviet Union on the assurance that her husband would join her within six months. She was further informed that if she did not leave then she would find it virtually impossible to leave in the future. As time passed, it became clear that the Soviets had no intention of granting Anatoly a visa. During their long eight year separation, Avital has labored tirelessly to bring the stark reality of her husband's plight before her eyes of the world. He who has not seen the pain of Avital, cannot begin to comprehend the meaning of anguish, and courage. Recently, Anatoly embarked on a hunger

strike to protest the cutting off of the very few letters and visits he had been permitted yearly.

Many have tried to reach out to Anatoly and Avital, to touch their souls and tell them the human community really cares. I, too, have tried. For six con-

secutive days I fasted in front of the Soviet Mission to the United Nations. During this period, I was joined by well over 1,000 people who, on a daily basis, fasted, prayed, studied Bible and protested on Anatoly's behalf.

While the fast was for me an
continued on p. 9 col. 2

by Leon The Security Guard

I often wonder while alone
What reasons there can be
For a building made of wood and stone
To mean so much to me
Perhaps it is the girls
That make me feel this way.
Perhaps it is the professors
who are so friendly everyday.
But there is something more than this,
And I'm telling it to you.
What I like best of all the rest
Is the spirit of the girls at Stern.

THE ABSURDER

The Official Newspaper of Stern College for Women • Yeshiva University

You too can win a
**Max Stern
Scholarship**
Play Super Dingo
in The Absurder Page 15C

PURIM 1983

Shushan, Persia

PURIM 5743

Stringent Tenure Rules Topic Of Faculty Debate

Criteria on which to base the awarding of tenure to faculty members was the topic of discussion at a meeting recently held at Yeshiva University's main campus. The issue of how to select faculty members for tenure has long been a bone of contention among the various factions within Y.U. Reports of the meeting indicate that the University seems to be split on whether to stay with traditional methods of selection or whether to try some innovative means of choosing. Even among those who favored traditional means of selection, there was still major dispute over the method to be used.

Prof. Laurel N. Hardy of the English department spoke at

length in favor of using the "Eenie Meenie Miny Mo" method. She carefully outlined her detailed plan of how this method would work. According to Prof. High Ho. Silver, "This method seems to be a most equitable method, allowing all faculty an equal chance for tenure (regardless of their abilities, accomplishments or general popularity in the University) and utilizes the traditional four-line poetic pattern, popular throughout the ages."

Good Dr. Fredman, professor

of biology at Stern College agreed that the "Eenie Meenie Mo" method was an equitable method of selecting those who should be awarded tenure. He felt, though, that use of the "One Potato, Two Potato, Three Potato, Four" system allowed for the same equitability and poetic sensitivity as the "Eenie Meenie" method, but because of the ecological nature of the rhyme, it seemed more appropriate for a high caliber university like Yeshiva.

Deans Beef Fry and Rosenbald

of Stern and Yeshiva Colleges, respectively, were also in favor of an objective, non-judgmental method. However, they favored what they called the "Apple Stem Method." This procedure is a bit more complicated than the rhyme schemes. Each teacher would be assigned a number. A previously designated person would twist the stem of any apple until the stem came out. The teacher with the number corresponding to the number of times the stem had to be turned would be granted tenure. Again, this method would eliminate all bias regarding the talents and abilities of the teachers.

The Jewish Studies department represented by the Dean, Rabbi Nowits, was adamant that the only respectable method of selection would be to use the well known *pasuk* "Hoshea Et Amecha..." It is necessary that we do everything possible to promote the religious atmosphere

of Yeshiva, thereby distinguishing Y.U. even more from the secular universities. Rabbi Phlegm of SCW commented, "Basically, the Yiddishkeit of the Yeshiva could be enhanced vis-a-vis the use of this selection method for promoting faculty members. I feel this is the only appropriate way."

There were those at the meeting who sought to move away from these more traditional methods, and suggested new selection criteria for awarding tenure to faculty members. Prof. of Philosophy, Dr. Charles Baffle suggested selection based on height or aesthetic appearance. Dr. Marcel Pearlman of the Psychology department and Dr. Edward Levy of the Music department both proposed the use of hair length as an appropriate method of selection.

Presently, the final decision has not been made, but it appears that regardless of the methods preferred, everyone agrees that tenure should be awarded based only on luck or objective measurable attributes-not on the subjective basis of competence or capability.

Yeshiva Mourns Loss Of Beloved Television Show

The uptown campus of Yeshiva University was silent today as many students mourned one of the University's "greats." Some never thought it could happen, many are stunned, but yes-all things in life must end...even M*A*S*H. Last night was the last episode of Y.U.'s favorite sit-com, and the students are not taking the loss well.

For years, nothing moved on the Washington Heights campus on Monday evenings from 9:00 until 9:30p.m. in deference to M*A*S*H. Phone calls from the most sought-after girls were refused in order to keep M*A*S*H's half-hour time slot free. Even the pre-meds interrupted their studies to watch Hawkeye and Co. (after having requested that the Academic Standards Committee grand premeds 3 credits for each season of M*A*S*H watched. Reruns do not count.)

Now that M*A*S*H has



Rabbi Rice and Father Mulcahey conduct inter-faith memorial rally in Korea

ended, many Y.U. men don't know what to do to fill that 30-minute gap in their Monday night lives. Avie B.J. Cohn, a psychology major (Y.C. 84), suggested that the best therapy would be to involve those most troubled in a project that would

commemorate M*A*S*H. The advice was taken, and still is being constructed in the swamp Rubin Hall. In addition, Rabbi Avi Rice, together with Father Mulcahey, will be holding an interfaith rally in Korea. All are urged to attend.

New Rules Deter Rif-Raf

Joy and celebration permeated the Stern College dormitory after the University finally succeeded in instituting the new parking regulations on 34th Street (in front of the dorm). The purpose of the new regulations was to permanently remove the Y.C. students from the front of Brookdale Hall.

While it appears that the Reichs are up in arms with the New York City traffic control, a reliable Hispanic source revealed that TAC, (Towing Activities Committee) was instrumental in

establishing this new set of parking regulations. An undisclosed source comments, "Every night I used to hear tap dancing, running feet and other more troublesome noises. I couldn't eat. One night when I came back from a date I couldn't find a place to stand."

According to More-Than-High Reich "These new regulations sure alleviate the traffic flow problem." Mrs. Simple Reich expresses one drawback, "More-Than-High and I will certainly be

bored at nights. There goes our entertainment." SOY (Shadchanim of Yeshiva) feels that this move on the part of TAC may now enhance the Torah aspect of Yeshiva.

The Pep-Squad and the Dramatics Society are opposing the new regulations. They feel that the new rules take away from the spirit and style of the college. One cheer-leader explained "You know, the new parking regulations are like really a bummer, you know, like they're really cramping our style.

New Course Offered In Orthopodiatry 101

After much deliberation, the Academic Standards Committee, has set down the basic outlines for several new courses to be offered in the fall. The new courses are intended to enhance the academic level of the University and to fill certain needs that exist.

A course in Orthopodiatry is intended for those girls interested in pursuing a career in the health sciences. According to Dr. Fed. Goodwin, "There is a great need, especially in this University to examine the causes and effects of hoof-in-mouth disease. (A neurotic disease characterized by the constant urge to place the foot in the mouth).

There has been an upsurge in the number of cases of the disease here at Y.U. during the past three years.

Another course to be offered in the fall will be, "Women in Bris Miloh" given by Rabbi Avi Wise.

The course will offer tips on the *halachik* implications involved and will deal with the practical problems that arise. Rabbi Wise is enthusiastic. He says, "The course offers a fresh new outlook on Bris Miloh. Women should have a part of this beautiful mitzvah. The only way to get a true understanding of what the course is about is to attend and see for yourself." No cutting will be permitted in this course.

Also to be offered in the fall will be Advanced Accounting for non-majors. According to several of the advanced accounting students, such a course has long been needed. The one advanced accounting course offered currently is over-crowded and cannot accommodate any more students. By offering a separate course for the non-accounting majors in the class, the problem of over-crowding will be eliminated.



Academic Standards Committee prepare for formal vote

THE ABSURDER



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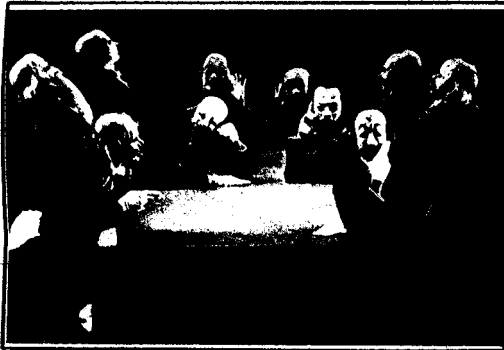
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Absurder Staff

Stern College for Women The Harvard of New York

Stern College has in the past been known to err in its ways. I had grown to accept this fact and learned to live with it, when I was suddenly surprised. Pleasantly, I might add. Upon entering the school one morning I found everything completely in order and on time. The elevator came within minutes of my pushing the button and I actually had enough room to breathe. Most important, was the fact that I was breathing fresh air. This, I was able to take in stride, for small miracles have been known to happen in the past. Upon entering my first class, however, I was shocked once again.

Everyone was in full attendance and sitting downstairs talking amongst themselves. When the teacher walked in, he was shown the proper respect and the room fell silent. Now, I am not one to criticize the exchange of vital information during class, but many were the times that I sat among classmates who talked

throughout the entire lecture. But on this morning, not one girl spoke except to participate in the classroom discussion. It was so quiet, I didn't even hear the crunching of lettuce or the slurping of a drink. There was absolutely no sound. The teacher seemed to take it all in stride and didn't blink an eye as he picked up a piece of chalk, to precise. I kept waiting for someone to knock on the door requesting some of his chalk, but it never happened.

Well, you can imagine the daze I was in as I went from class to class to find myself experiencing the same kind of adult behavior. The fact that the girls were all prepared for their classes and paid attention seemed to have a good affect on the teachers. They dismissed us on time, so that we were able to reach each consecutive class without being late. They even returned our midterms and term papers completely graded.

Since the day was going so well

I thought I'd chance a visit to the office. I walked in with my guard up and resistance strengthened to find someone with a very sweet smile asking me what the problem was. The smiling woman even gave me the answer to the question I asked instead of instructions on the proper time to ask. By now I was feeling faint, so I decided to get a bite to eat and calm my nerves.

Upon paying for my lunch, I was actually charged the same price as the girl in front of me and was handed my change like a person. That was it. I couldn't take anymore. Why was everyone doing their job? Why were all the students acting like adults? I just couldn't cope with it anymore. I had to go back to the dorm and lie down. I made my way back to my room and was shocked beyond belief to find a pyramid of toilet paper before me. Just when I was about to shout with delight, well, that's when I woke up!

Deli Beefs Up SC Block

FACT: We are being invaded. Most are unaware that this is happening but it is going on all the same. First there was Delicious Deli, then almost directly across the street scarcely a block away, another Sims store opened up.

Careful investigation has revealed that both Sims stores sell the same products, down to the same varieties of Entemann's cakes. So why are there two? Obviously they are the advance guard of a full-scale invasion.

A top secret report, later confirmed by high officials, was that the location of the newer Sims store was not picked by chance. Astute observers may recall that a kennel used to operate on the corner of Park 34th street and was abruptly closed down. The Absurder has learned that the puppies were on to the plot and were accordingly silenced.

The invasion of the Delis is not

as benign as some have been led to believe. True, the former Seven-Eleven is open twenty four hours a day, which is convenient on the surface, but they have installed very bright fluorescent lights that hurt the eyes when one enters the store, particularly after daylight hours. Could this be some vicious new torture being tested on 34th street pedestrians with midnight munchies? That is one theory currently being advanced.

The Delis may be having subversive effect on Stern College itself. Is it mere coincidence that the Junior Class held a pickle sale? No, says a source which asked to remain anonymous. Analysis point to the dormitory's front lounge being victimized by a pickle fight as further evidence.

Whoever is behind the invasion is definitely not working blindly. Stern, and in particular those girls living in the dorm, has been

under careful surveillance for some time now, by the factory located in back of the dorm building. Does anyone really know what they make in that factory, anyway? For those who scoff at the idea that the factory is spying on us, we ask this: Why else is it that every time a Stern girl opens the venetian blinds in a back room, two or three male factory workers appear at the windows almost instantly and stare?

There is no doubt we are in the midst of being invaded by delis, and no one knows why. No one knows, either, who the mysterious Mr. Sims is, and what are his future plans for 34th street as a whole, and in particular, Stern College. Stay tuned for further details.

Mazel Tov to Nechama Yenta Reich on her engagement to Fisher Price

Letters To The Editor

Irate

To The Editor:

As a full-paying Stern College student, I feel that I can justifiably put my complaints in print.

Time and time again, I find myself face to face with this problem. It bothers me to no end that such a thing can occur in an institution such as this.

I have discussed it with the Dean, but have been unsuccessful.

It just seems totally incom-

prehensible that this problem has not surfaced earlier.

It is the epitomy of *Gashmiut* and a complete *Chilul Hashem* that this can happen before our very own eyes.

It manifests itself in so many ways, especially between the hours of 12 A.M and 12 P.M.

The reason I am finally addressing this issue is that I have come to the realization that no one else will take a clear stand on this issue.

I am appealing to you in this letter to stand up and fight!

Directly yours,
Anonymous

EVOLUTION



President Allen being sworn into office - Mona takes over the world

SLEAP Program Instituted for Kiddies Captain Kangaroo Director of Admissions

In order to maintain the standard of excellence which Yeshiva University has exemplified in the past, Stern College for Women is adding yet another early admissions program: The Severely Limited Early Admissions Program (SLEAP). According to Dean Beef-fry, the program will be geared towards yeshiva students, ages 15 and under, who have demonstrated superior intellectual abilities.

Requirements are at present being altered to meet the special needs in the incoming youngsters. Required courses for SLEAP students will include: Fundamentals of Penmanship, English .00001, Coloring (Level I course), and finger painting (Level II course). The Biology requirement can be met in one of three classes, Bio for Majors, Bio for Non-Majors, or the newly introduced Bio for Minors. Requirements for the BORE segment of Jewish Studies will include Introduction to Jewish

Philosophy and Hassidism. Students on a more advanced level will be offered electives such as Minor Prophets and Youth Aliyah. One credit of Jungle Gym will be required of all students to be chosen from Dodge, Ball, Neucomb, SPUD, Red Rover, and for the less athletically inclined, "Duck Duck Goose." Honors students will be deemed worthy of opting for an intellectually demanding as well as physically stimulating course - "Steal the (Dean) Bacon."

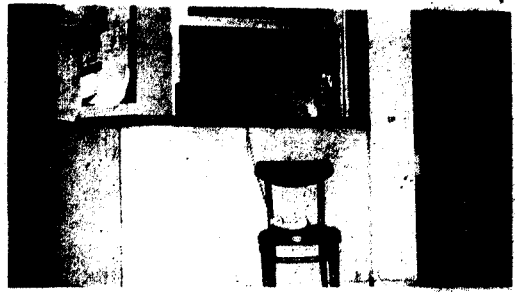
SLEAP students will graduate Stern after one year with a joint MRS-ABC degree.

Accommodations for SLEAP students are being made in all parts of the college. Booster seats and high chairs are being installed in the cafeteria, and new exciting menus are being planned which will include Cholov Yisroel Formula and Strained Vegetable Souffle. Many new shelves of childrens' books are being added to the library. The

staff is hard at work thinking up some new catchy slogans which will encourage the students not to eat in the library and at the same time, give them a good laugh. Some of the slogans being suggested are "Does Dr. Seuss make you Crave Juice?" and "Do the Three Little Pigs make you think of Figs?" A joint staff meeting of the library and cafeteria workers will be held next week to determine which slogans will indeed be used.

In the dormitory, plans are underway to convert the study halls into nurseries fully equipped with cribs and playpens. Student Council President Moan Allen has announced that the newly acquired Video Cassette Recorder will be used for matinee showings featuring Walt Disney films and cartoons such as "Wody Woodpecker" and "Tom and Jerry."

All members of the Stern faculty and administration have high hopes for the future of the SLEAP program. They are confident that SLEAP students will feel comfortable in the environment of Stern College. Rabbi Sermon will make it clear to all students that the dress code prohibits the wearing of stretchies and overalls and bringing blue baby blankets to class.



Can you find the guard in this picture?

Vanishing Guard

Have you ever had the late-night munchies, anywhere from 2:00 to 5:00 A.M., and ventured down to the lobby in your bathrobe thinking nobody would be down there?

Well, when you get down there, you see that you are right! Nobody is there-not even the guard!

You follow the blaring music out of the elevator, only to find an empty chair, both phones off the hook, & a year's supply of coffee and potato chips from Sim's.

The guards at this school must first undergo special, rigorous training in order to handle the hazards of night duty. They must master the art of sleeping while sitting up in a chair. They must

develop a taste for bad, loud music. They must smoke something disgusting that smells up the entire lobby and stairwells. (Didn't you ever wonder what the guard was doing in the stairwell smoking his cigars?). He must be able to tell your male friends to go into the lounge, while letting all the other YU guys roam even as far as the candy room.

Another characteristic of a good guard is that he is always reading a great work of literature while on duty, to make you think that he is just passing time at night, while he is really on his way to becoming a great literary scholar. It is common to find such classics on the counter as *War and Peace* and *Principia Mathematica*. (We know he has a girlie magazine tucked inside them).

Also, did you ever notice that none of the guards speak English? If you are in trouble, don't bother yelling "Help!", because you won't get any. But try yelling "Ahula!", and he will come running, pistol cocked, to save you.

I'm telling you, you should really feel safe, knowing that a girl could get her purse stolen right between the double doors of the dormitory entrance. And what if, G-d forbid, it is after midnight, and you are being pursued by a weirdo down the street, and as you run up to the dormitory, the doors are locked, and you pound on them, trying to rouse the guard. A girl could get killed out there, or just die of old age banging on the doors.

I heard Y.U. is planning a graduate division for guard training. They should teach you how to defend yourself against the guard - not the crazies on 34th Street.

Ann Slanders Celebrity Column

T.V. TIDBITS — The British are coming again! The BBC has just announced that because of the great response to last year's "Brideshead Revisited" on PBS stations in the U.S., they will be exporting another production. This new mini-series is called "Gateshead Revisited" by Chava Lynn Oyy, and it will star Yirmiyahu Irons (star of "The French Lieutenant's Shiksa") in the title role. The story is about the friendship of two yeshiva bochrin studying in the Kollel at Gateshead.

WEIGHTY MATTERS — Luciano Pavarotti was recently spotted in the audience of the Richard Simmons Show.

ROYAL RUMBLINGS — Poor Prince Charles — his wife just left him for another woman. As for Diana, she has decided to reject her former nickname Princess Di, for the more accurate Princess Bi.

MAGNUM OPUS Tom Selleck of "Magnum P.I." fame has

decided to change his image. Jealous of Dustin Hoffman's success in "Tootsie," good old Tom has decided to dress like a woman. Of course, that means changing the name of the show. Tom (or is it now Tomasina?) has decided on "Cutie P.I.E." Watch for it this coming fall.

NUKE NEWS — Now that the "Nuke the Preppies" movement has died down, a new movement has sprung up in its place. Like it's this really awesome movement. Like it's so grody, gag me with a spoon! Like they really hate Vals, I mean it's such a bummer. Imagine nuking valley girls and dudes — like I'd better go hide in the Galleria bomb shelter.

PRESIDENTIAL PRIZE — President Reagan and First Lady Nancy were the proud joint recipients of "The Suzanne Sommers Airhead of-the-Year award." Nice going, Ronnie & Nancy!

Mesorah Now Available
for the new
SMICHA CLEP!
for exemption from all
Smicha Bechinot
on sale now at the Morg Mart



Don't you hate when you take off your black hat and there's nothing there? Well now, for the first time, for the *frum* bald man of the '80's, Renco introduces the Craftamatic Automatic Adjustable Yarmulke With Hair. If you send just \$9.99, yes, that's \$9.99, you will receive a complimentary matching Allura Sheitel for the little *Aishes Chayil* in your life. But wait, there's more! If you order before midnight tonight, you will also receive the option of matching *payis* (that's pav-us).

Please send me:

- Yarmulke With Hair
- Allura Sheitel
- Matching Payis

Looking for a
quiet way
to spend a
Thursday
night?
Go to Touro



Dr. Norman Lamm



Dr. Walter Orenstein

A Few Minutes With Me

by Andy Rooney

Have you ever wondered? I mean really wondered about the small things in life at Stern. Like why the school is equipped with a P.A. system. Perhaps its to impress potential students. Does it really work? If it does work why does Mrs. Reich always send notes in person? Is she just vindictive or spying? Or, have you wondered where Rabbi

Berman is when he isn't in his office? Perhaps he is with the P.A. system operator making imitation chopped liver. What is in that chopped liver anyway? What does imitation mean? Who would eat imitation liver? Probably the same people who get up for a 7:45 class. Would you get up for a 7:45 class? Does the teacher really show up? Is he the only one there? Maybe that's

where Rabbi Berman is.

All of these questions have bothered me. But none so much as what is Ignatz' last name. Does he have a last name? Is Ignatz his last name? If so what's his first name?

Well I just though I'd express my questions and hope it gives you all something to think about.



Dean Karen Bacon



Tootsie



Dr. Edward Levy



Travelling bard in The Odyssey

It is sometimes the case that many faculty members, administrators, and students at Yeshiva University bear a slight resemblance to each other. Just like Al Pacino and Dustin Hoffman, or Tom Bosley and David Doyle, Stern College, too, can boast of its look-alike couples. See which of these people you have often considered interchangeable.

Toilet Paper Caper

Mrs. Milner has recently reported an alarming increase in the use of Toilet Tissues in Brookdale Hall. Investigators Dov Dung and Felix Feces have traced the recent problem back to its source - the Stern cafeterria. It was found that recently the cafeterria switched distributors and is now supplied by Shill & Shul Gourmet Foods. Students have organized a movement

proclaiming that they will not sit for this any more.

A meeting was held on Thursday, March fourth. YU administrators and cafeterria personnel confronted the president of Shil and Shul. Unfortunately, the meeting was a wipe-out. Little progress was made and the participants adjourned to the latrine. This issue has since been flushed.



Y.C. Freshman gets caught upstairs in Brookdale Hall

Poetry Corner

Sing to the tune of, "The Doctors in the Army."

The clothing at Stern College
Is often quite unique
You'd think it's always Purim
But it's really being chic.
Oh - I don't want no more of Y.U. life.
Gee Ma - I want to wear
What normal people wear
Gee Ma - Oh let me come home.

The cafe food at Stern College
It wouldn't fool a dog.
They claim it's chicken chow mein
But it really is a frog.
Oh - I don't want no more of Y.U. life
Gee Ma - I want to eat
But I don't want frog's feet
Gee Ma - Oh let me come home.

Early Admissions at Stern College
They giggle and they go.
The teacher changes diapers.
They even burp them too.
Oh - I don't want no more of Y.U. life
Gee Ma - I want to be
With students that are over three.
Gee Ma - Oh let me come home.

The workmen at Stern College
They always work like hell
They'll fix your broken light bulbs
If you can stand their smell.
Oh - I don't want no more of Y.U. life
Gee Ma - I'll go explore
Where people shower more.
Gee Ma - Oh let me come home

Administration at Stern College
They really are quite smart.
But they want to try and fool you
So they act just like a xS!+.
Oh - I don't want no more of Y.U. life
Gee Ma I want tenure
But they won't give tenure
Gee Ma - Oh let me come home.

'Twas the day of registration
and all through the school
Not a creature was happy
what with all the rules

Rabbi Berman's approval
was sought like gold
Even the most meek
became quite bold

From nine to five
girls stood before his door.
The line grew and grew
but he appeared not on the floor.

Tears were flowing
as Mrs. Reich ruled,
To question her actions
you were quite a fool.

To raise your voice
or wonder why,
You're marked for life
she would cry.

It was then that I realized
as I stood near,
For the administrators
nothing is like instilling fear.

So, no matter how much
we beg and pray,
Registration is here
and it's here to stay.

IF YOU EVER GET THE MUNCHIES...

The DELICIOUS DELI

IS LOCATED ACROSS FROM THE DOORM

WITH A VARIETY OF KOSHER PRODUCTS

MILLER'S CHEESES

FRUIT TOO! Phone #: 685-6526

KOSHER SMUT

Fresh Pizza Baked Weekly
For all your personal Pizza needs
Don't call us we'll call you
Under the supervision of Rabbi Roach

"תענוף תענוף"

Happy Purim
from
The Absurder

A Legend In Our Own Time



Mrs. Milner

by Sara Kasowsky

What do you think of when you see Mrs. Milner? Probably of broken elevators or toilet paper. Few people realize how much time and effort Mrs. Milner puts into her job as Dormitory Supervisor. Hers is a typical "nine-to-five" job, but rather a 5AM to 5PM job, which includes many tasks and responsibilities. Her day begins at five because she helps the janitors in the early morning. Mondays, Wednesdays, and Fridays she helps them bag the garbage so that it is on the street in time for collection. In addition, she straightens up the laundry room daily, sorts the mail when it arrives, and distributes toilet paper once a week.

Unlike most people, who finish with school in June, Mrs. Milner's school association extends throughout the entire year. During the summer months everything gets straightened out, any necessary repairs are done, and the blinds are cleaned. As Mrs. Milner herself says, "There's nothing I don't do." Actually there is one thing she doesn't take care of — Milner's Market. It may bear her name,

English Club Formed For Discussions

Stern College has recently witnessed the birth of a new club, formally called the English Society. Its purpose is "to promote the discussion of literature and ideas," according to senior Shelley Frier, an active participant.

The club's first event, held on Wednesday, February 16 during club hour, was a round table discussion of the Wallace Stevens poem, "Continual Conversation with a Silent Man." It provided a forum where both students and faculty gave equal input of their ideas. "The discussion was quite rewarding," Shelley Frier commented. "It shed new light on the poem for all of us." The society deals with aspects of literature and philosophy that do not necessarily fall within the scope of a specific class.

At the Yeshiva College campus on Thursday night, February 17, "Death in Venice" by Thomas Mann was the topic of discussion. The members of both the downtown and English Societies met for this literary discussion.

The society is not open solely to English majors and faculty. All students who are interested in literature and the discussion of ideas are invited to attend. Elections will be held in the near future for the Stern College English Society, which is under the sponsorship of English teacher Dr. Judith Neaman.

but she has nothing to do with it. Jokingly, she says she is going to sue.

This year marks Mrs. Milner's 19th year at Brookdale Hall. Her first few years she lived on the first floor in what is now *The Observer* room. After that, she moved to the 19th floor, where her present room is located. She lives in the dormitory Sunday through Friday, but weekends and summer nights she spends at her home in Dumont, N.J., or with her daughter's family, or with one of her two sons' families.

Before coming to Brookdale Hall, Mrs. Milner had a similar job uptown. Recalling her years there, she fondly comments, "I got a big kick out of them...they were great." Mrs. Milner seems quite happy at Brookdale Hall, stating, "If I didn't like the girls I'd have quit long ago."

continued from p. 4 col. 5
intense personal experience. I had not embarked on this enterprise to test myself or to discover what it would be like. For this form of protest to have impact on those who are holding Anatoly, it was necessary that the public hear about it.

But the general media, almost to a man, didn't seem to care. A UPI reporter told me that he wasn't interested in the "f-story": a TV station just 500 feet away didn't show up once: a daily newspaper, the *New York Post*, continued running banner stories about Roxanne Pulitzer, and for the *New York Times*, the week's vigil just didn't occur.

Yet despite the lack of attention on the part of the media, the fast was well worth it in that it brought all those involved spiritually closer to Anatoly in his cell in Chistipol.

67th Street, between Third and Lexington Avenues in Manhattan, the block upon which the Soviet Mission is located, is an oppressive street. Sitting behind police barriers, diagonally across from the Soviet Mission, we felt imprisoned. KGB spies peered down from the roof of the Mission; FBI agents took photographs from ground level; police often made life miserable for the demonstrators; and irate tenants, annoyed by our presence, dropped water and eggs on our heads from their apartment windows. Although we had voluntarily imprisoned ourselves in an open street, we could get up and walk away whenever we chose. For Anatoly, it was not the same.

And more. A hunger strike is an exhilarating but painful experience. At night you pang for

Israel Experience Told

by Melody Schwartz

The following is a letter that was printed in The Jewish News of Essex County, New Jersey. Ms. Schwartz is a Stern College student who is spending her sophomore year in Israel. The letter describes her reactions to a uniquely Israeli experience.

Dear Everyone:

Yesterday I went to the Kotel. I wish I had had my camera, but since I didn't, I want to tell you in detail about what I saw. Please don't throw this letter out. Maybe you can put it away for me until I get back so I'll always remember what I saw.

I walked off the No. 1 bus at its last stop the Kotel - I was headed for a nearby bookstore, but as I walked into the Old City I saw a large number of "Chailim" - Israeli soldiers dressed in full dress uniform.

I asked someone what was going on and he told me that a battalion of soldiers was being sworn in. I looked at the Kotel

and felt that even though I was just there the day before, I had to walk over and show my respect to that old, yet beautiful wall of time.

Afterwards, I left to go to the bookstore and planned to return to see the swearing-in ceremony.

I love walking in the Old City of Jerusalem - it would take me too long to explain why. Anyway, after leaving the bookstore, I walked back to the Kotel area and sat down to read. I was sitting next to a group of five soldiers on my left and a young couple on my right. We started to talk about Israel and living in a place that, while difficult to live in, is the only place we feel is the absolutely right place to be.

At about 7 p.m. I walked with the young couple to where the ceremony was being held. Directly in front of the Kotel, but behind its barriers, I saw six tables with the Israeli flag in front of each of them. On each

table were two piles, one of rifles and another of books.

I asked a soldier whose brother was being sworn in if the books were manuals. I discovered that they weren't manuals, or notebooks, or even guidebooks on the use of artillery. They were "Tanachs" - the Hebrew Bible.

As the soldiers walked in, I realized that these men, who appeared so tough and strong, were boys of 18 or 18½, younger than I, who were just starting their three years of mandatory military service. It is during the following years of change - the years in which they will change the most - that the army has first claim on their loyalty.

After the salutes and calls to attention, the master of ceremonies read a portion from the Prophets - the Book of Joshua - where, upon their entrance into the land of Israel, the Jewish people were commanded to fight for their homeland, as G-d had commanded them through Moses.

Then the Chief Rabbi of the army said a prayer and spoke words of encouragement to the young soldiers. He told the soldiers to fight in the right way - to use the rifle when absolutely necessary; but to guide their actions through the precepts found within the *Tanach*. Each soldier was then given a rifle to hold in one hand and a Bible to hold in the other.

There were about 45 boys divided into six groups. Each group took an oath and then repeated "Mi Eshba" (I swear) three times. We, the audience, the families of the soldiers and the onlookers, listened to this oath that was repeated 18 times.

One lady standing in front of me quietly started to cry. I couldn't see her face, and I wondered if she was the mother, sister, wife, girlfriend, neighbor or friend of one of 350 boys just killed in Lebanon, or whether she was crying because she remembered a previous war, or because she knew someone being sworn in.

Behind the crowd, against the old stone on the left of the Kotel, a group of Hasidim stood. It was a beautiful sight. On my right was the Kotel, ahead were the soldiers with their rifles and Bibles, behind me stood a crowd of Israelis and all of us were flanked by the Hasidim to the rear.

We all sang "Hatikva" and the lady in front of me started to cry again. Then everyone was quiet and a big sign with the name of the newly-formed battalion, Totchanin, a Jewish star and a symbol of a cannon, was lit.

I watched in awe and felt a tear on my cheek. The ceremony concluded, the soldiers marched away with their Bibles and rifles, their families following. They fled out singing songs of hope. I walked back to the Kotel to say the daily evening service.

Weiss Letter on Shcharansky

food, and during the day you feel weak, your legs wobble, you're ready to keel over. To fast, you must be totally committed to the cause, and the mind must overcome the needs of the body. When alone, the body predominates, and the hunger seems intolerable; when surrounded by friends, you feel reinforced and find it possible to continue. Fasting amongst supporters that's not real fasting; but Anatoly in the Gulag, alone, so alone, that's a true hunger strike.

On the fourth day of the fast Avital joined us. Her eyes reflected the sadness of her plight. When asked to say a few words publicly, she responded: "I can't speak now. All I can do is cry." I couldn't understand. A friend explained, "The joy Avital feels in seeing people who empathize with her and Anatoly has moved her to speak without words, to speak with tears."

If the hundreds who fasted were able through their efforts to tell Avital, "We feel your pain, let us carry part of your burden," it would have been enough. Indeed, when Avital left, she turned to us and said, "We are one. We are together." But the pitiless reality was that in the end we would go back to our families, while she would remain alone.

By the fifth day of the fast a "high" set in, not one imposed from the outside, but generated from within. The energy normally used to consume and digest food is deflected elsewhere. Intellectual and spiritual powers seem to be expanded rather than diminished.

Masks are removed. Food which clogs the body is nonexistent. The true self emerges. One becomes more honest, more open, more expressive of his feelings.

Russian diplomats flocking in droves to and from the Mission looked hardened, ambivalent to what was happening around them. I knew the Russians were people but wondered whether they could really display emotion. Can they laugh, cry and love? As a new Soviet leader assumes power will he make a gesture of good faith by freeing Anatoly? Will the political leaders of our country, when speaking with Andropov, mention Anatoly Shcharansky by name? Or will the discussion center only on such issues as Poland and Afghanistan masses not individuals, countries not people?

Looking back on that week, it seems so unreal. It's as if those days didn't exist for me an empty space in my life. For Anatoly, that emptiness has continued for years.

Life is paradoxical. In emptiness there is often deep meaning. Anatoly and Avital, fighters and dreamers of human rights, of Israel, lead full lives. Symbolizing the highest ideals of courage, they shout out to all of us: "Human destiny is at the crossroads. Do not be silent. G-d seeks to redeem us, if only we'd be willing to be redeemed."

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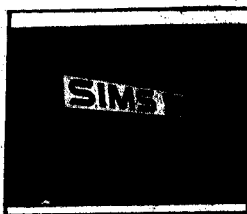
New Grocery Store Opens On 34th Street

by Lauren Greenbaum

Have you been seeing double? On Tuesday, February 7, Sims Food Stores officially opened a store on the northeast corner of 34th Street and Park Ave. The opening of this store closely follows the acquisition of the 7-Eleven store on the corner of 34th Street and Lexington Avenue by the Sims Food Stores. Many of us have been wondering why the second store opened just one block away from the first

one. Is there enough business in the area to support two similar stores?

Theodore Daniela, manager of the older Sims store, explained the situation to the Observer. The entire chain of Sims Food Stores is owned by Michael Sims and each store is operated individually by a professional manager. There is much demand for small food stores in this area. Since there were no such stores on the Park Avenue corner, Michael



New Sim's store at Park Ave. and 34th Street

Sims thought he could beat his competition by opening a second Sims Food Store there. So far, there has been enough business to keep both stores running profitably.

If 34th street between Park and Lexington is such a profitable area, why did 7-Eleven leave their strategic position? It seems that 7-Eleven was having managerial difficulties. Unlike Sims, who permits his managers to order merchandise at their own discretion from various distributors, 7-Eleven had a main distribution center, from which all merchandise was shipped. This meant that the products in the 7-Eleven store in Pennsylvania were the same exact products as those in 7-Elevens in New York, Rhode Island, and all other states. This non-flexible distribution format tied each store down, forcing the 7-Eleven stores to be less competitive. Since Sims Food Stores operate solely in New York City, they direct their merchandise toward the New York consumer. According to Mr. Daniels, "Sims merchandise flexibility and good management have helped to make it a successful chain in New York City."

To the naked eye, the two local Sims stores seem rather similar. The older one is larger, however, thereby permitting it to carry a greater variety of merchandise. The older store is also open 24 hours a day, while the newer one limits its hours from 7A.M. to 12 A.M. What originally seemed to us to be a rather strange business venture is apparently turning out to be very successful; and for those of us in the dorm, very convenient.

camera and how to develop pictures. Some of the classes will be lead by Laurance Allen who has a Masters Degree in Multimedia and is a professional photographer.

The darkroom can accommodate two people at a time; there will probably be a rotation among the students in the seminar. Paula Kaplan, co-chairperson of the Photography Club, emphasized the urgency of fundraising. "Without the girls helping in fund-raisers," she said, "the darkroom will not be able to sustain itself."

Mrs. Kaplan mentioned that she would like to see a gradual expansion of darkroom activities; eventually, the students may develop photographs for the yearbook and newspaper. Esther Stiefel, Editor-in-Chief of the *Observer*, said that she looks forward to utilizing the darkroom for the Stern College Newspaper.

Darkroom Equipped With Photo Supplies

by Sharon Gottesman

Stern College has just acquired a complete new set of photography equipment. Funded by the Student Council and the Dean's office, it includes all the necessary chemicals and paper for developing pictures as well as an enlarger.

The new equipment will furnish the old darkroom which was recently discovered in the *Observer* room, located on the ground floor of the Stern College dormitory. After lying untouched for almost ten years, the darkroom will finally be open to all interested students. Moreover, the new equipment has led to concrete plans for a photography seminar in conjunction with the Photography Club. Co-Chairperson Eden Wolfsey said that the class will be open to beginners and will teach the students how to use a 35mm

Orthodox Musician Luwisch Shares Career Experience

continued from p. 4 col. 3 presses himself in a different way. As a result of this, you don't have "the best" — you have "different".

Technically speaking, I would say it is possible to name a few of the outstanding artists. Some of the technicians that I most highly respect include Itzhak Perlman, Jascha Heifetz, and my own teacher — Albert Markov. As far as musical preferences, I would say that two of my favorite violinists are Nathan Milstein and Arthur Grumizux.

M.R.: What should one who is not a musician look for when listening to a musical performance?

S.L.: That is a difficult question because I am asked to put myself into a position that is difficult for me to imagine... One should try to understand what is happening at a concert, what is being played, who is playing it, in what country and style the music was written, and anything else one can know about the music. One should listen to recordings of the pieces he/she will hear, before

the concert — so as to familiarize himself with them. Try also to recognize what moods and feelings the music creates. All this will enhance the enjoyment of the concert.

M.R.: What are your plans for the future?

S.L.: My major task at the moment, in addition to developing my technique and musicality, is to broaden my repertoire. In addition to this, I plan to continue in earnest my *Gemara* and other Hebrew studies. I am also interested in studying secular subjects as well. In addition, I must continue to study music from all its angles, not just as a violinist, but as a well-rounded musician, by studying theory, history and other facets of music. All of these, I hope, will help me realize my goal of having a career in music while continuing to be an observant Jew.

The Observer would like to thank Mr. Luwisch for taking time out from his busy schedule so that we could interview him. We wish him much success in the future.

Faculty Additions

by Shari Chaitoff

Students at Stern College have the opportunity, during their four years here, to meet many new students and teachers. The present spring semester has proven no different. There are eight new faculty members at Stern, among whom are Mrs. Linda Storfer, Rabbi Ezra Labaton and Mrs. Esther Roshwalb.

Mrs. Linda Storfer, who teaches Introduction to Social Work, is presently on maternity leave from the Federation of Jewish Philanthropies, where she serves as a consultant in community relations. In the past, Mrs. Storfer has taught social work at Salem State College near Boston, Massachusetts. Currently, she is a faculty advisor at Adelphi College in the undergraduate social work program.

Mrs. Storfer has been interested in the field for many years, because she enjoys working with people. She attended Brooklyn College, majored in sociology and minored in art. Aside from her teaching, Mrs. Storfer is also involved in the support of Soviet Jewry, Israel, and other issues current in the Jewish community.

When asked how she feels about working at Stern College, she happily replied, "It's exciting to be here. My impression of the students is that they're bright, well motivated, and enthusiastic about their learning experiences."

Rabbi Ezra Labaton teaches Judaic Studies. He grew up in Brooklyn and attended Yeshiva University. He later obtained his *smicha* from YU, as well as his Ph.D. from Brandeis.

During his years as a YU student, Rabbi Labaton was involved with the Torah Leadership and Yeshiva Seminars. He was also active in the counterpoint program, where he visited South Africa and ran seminar programs.

Before coming to Stern College, Rabbi Labaton taught

Tanach, Talmud, and Jewish Philosophy at the Maimonides School in Brookline, Massachusetts. He also taught *Tanach* and Talmud at the Boston University Hillel and at the Hebrew College in Boston, which is geared for people with no educational background in Hebrew.

Presently, Rabbi Labaton is serving as Rabbi of Congregation Magen David in the Syrian-Jewish community of Deal, New Jersey.

When asked why he chose to teach at Stern College, he replied, "One of my lifelong goals, as of ten years ago, was to teach at Stern. A girl who sacrifices other things to learn at Stern deserves the best Jewish education." Rabbi Labaton thinks the students are "extraordinary" and he is happy to be here.

Mrs. Esther Roshwalb, who teaches advanced Hebrew Literature, says that the class, "is a unique group because we are learning Hebrew by using Hebrew. The students are doing beautifully!"

Mrs. Roshwalb is originally from Israel. Before coming to the U.S., she studied at Hebrew University where she obtained her master's degree in science. She taught for a while on Kibbutz Chafetz Chaim in the U.S. Mrs. Roshwalb attended NYU, where she was trained in Hebrew Literature. She is now working towards her Ph.D.

Mrs. Roshwalb says that the main reason she is teaching at Stern college is "*Ilmod u-llamed*." She is fascinated by the interest and knowledge exhibited by the students. "You can love your people and country through literature," she says. Mrs. Roshwalb and her husband wish to see Yeshiva University "successful and growing."

On behalf of the entire student body of Stern College, we welcome all of the new teachers and wish them *hazlacha*.

Thursday Night's Fiasco

by Rochel Gross

(All the characters and images projected in this article are totally fictitious, and any resemblance to actual persons living or dead is purely coincidental.)

SCENE: a lobby somewhere in Midtown Manhattan. A guard sits in a chair, staring off into space. Two nervous, nebbishy looking boys lean against the counter. One is wearing bright green socks. A dorm counselor sits in a booth, crocheting. Three more boys sit, with bored expressions, in a lounge off to the left. One is staring at his watch and muttering something about someone being twenty minutes late. Suddenly, both elevators open onto the lobby and seven girls, carefully made up and with

freshly blown hair, come out. All the occupants of the lounge and lobby rise to their feet and...LIVE FROM BROOKDALE HALL, IT'S THURSDAY NIGHT!

This scene occurs every week, without fail. Saturday and Sunday nights have their share of sociability, but Thursday nights are the all-time high. Research has shown this is because many girls do not have classes on Friday mornings, and those who do, don't care. Another theory is that Thursday dates are the frum alternatives to Friday nights out on the town. Either way, dorm counselors dread their Thursday evening shifts, and the wholesale invasion of the lobby occurs.

The water pressure for all of

lower Manhattan falls at precisely 5:00 p.m. Twenty minutes later all circuits are over-loaded with blowdryers and electric curlers. I've calculated that prime-time downstairs begins at 6:30. It is interesting to watch the first couple of times, but after a while, seasoned veterans dread fighting their way through the throng to the elevators as they return from late classes or other pursuits.

The Thursday night phenomenon is unique in its psychological effects as well. What seeing every door on your floor decorated but your own, cannot do. Thursday nights can. Some girls sit around and stare at the walls saying out loud, "Boy, this whole dating scene is really

continued on p. 12 col. 3

Computers Change The Lives Of American College Students

continued from p. 3 col. 5

networks and data bases, allowing the fraternity members to communicate with other computers across campus or across the nation.

Now, virtually every college requires students to take "computer literacy" courses. Most schools now have campus computing centers, and many are installing micros in dorms, libraries, classrooms, and fraternity houses.

Marquette, for instance, is linking dorm computers to the school's two main computers.

Duke University has installed some 200 IBM personal computers in residence halls and other buildings around campus to give students "unlimited access to computers."

Student do use them. The University of Oregon has to keep its 15 dorm computer stations open 24-hours-a-day to meet demand.

But the idea of making computers available only in certain areas, computer centers, dorm stations, or even in fraternity houses is fast becoming a thing of the past.

Instead, observers say, there

will soon be a computer for every student. And colleges will become "wired" so that personal computers can be plugged in and used virtually everywhere on campus.

"In the last five years the number of computer terminals on campus has gone from under 400 to nearly 1000," says Dartmouth computer center Director William Arms, "and we expect that to increase to over 4000 within the next five years."

Dartmouth, like many other schools, is "getting away from the idea of clustering computers together, and moving towards the idea that each individual should have his or her own computer in their dorm or office."

"And when that happens," says IBM's Schimming, "when you suddenly go to a situation where a student can be sitting at a keyboard of his or her own, not just spending four hours per week on a computer at the library or computer center, then you're going to see some dramatic differences in the way things are done."

In a joint experiment with IBM, Carnegie-Mellon is one of the fore-runners in the race to

become the nation's first "wired campus." CMU freshmen will be required to buy their own computers next fall at an estimated cost of \$750 per year, in addition to their annual \$10,000 tuition.

"By 1985, our goal is to build a network of 7500 personal computers on campus," says CMU spokesman Don Hale. "Each student will purchase his or her own computer and take it with them when they leave."

Drexel University, too, will require all entering freshmen to buy their own computers next year.

"A kid who comes to us next year," explains Bernard Sagie, Drexel Vice President of Academic Affairs, "will graduate in 1988, and will be working in a world that will be totally involved in information and computer technology. It would be an injustice to deny our students the opportunity to learn how to use this new technology."

Nevertheless, a National Assessment of Education Programs study last year warned that unless more was done to educate students about computers, as many as two million high school graduates would be without the essential skills necessary for employment in the "information society" of the 1990s.

But not everyone is convinced literacy should be ranked with reading, writing and arithmetic as one of education's basic aims.

"I just don't think it's necessary for everybody to need to know how to assemble and program a computer," says Robert Kelman, Colorado State, computer science chief. "You don't have to know how a television works to turn it on and watch a program, and you don't have to know how to program a computer to keep recipes and balance your checkbook on one."

While there are legitimate needs for personal computers, the group advises, colleges should guard against "computer overskill and 'handwagon effect' being promulgated by the microcomputers industry to put closely general purpose computers into virtually every American classroom."

Likewise, Cleveland State education professor John Gallagher cautions, "the use of microcomputers can only be justified if they are doing something which cannot be accomplished by other means. In some instances, I have seen teachers use a \$2000 computer to teach a low level of drill-type learning that could be accomplished with a \$5 pack of flash cards."

SPEAK YOUR MIND

Airing Dirty Laundry

by Francine Ziv

Most Stern College students who live in the dormitory do their weekly laundry in the laundry room located in the basement. Due to long lines, and inadequate number of machines (which are often broken, as well) and the fact that the room is locked on Saturday nights, many girls are very dissatisfied with the laundry room. The following is a sampling of students' opinions about the laundry situation and what can be done to rectify it.

Rochelle Block, freshman. "I would like a change machine and a soap dispenser. Also, it would be nice if they supplied us with more machines because there aren't enough percentage-wise to the number of people who use them. If you leave your laundry in a little overtime, it gets taken out and lost. If it's possible to acquire new machines, to get our clothes clean, then doing laundry wouldn't be such a wash-out."



Stephanie Blumenthal, freshman. "This is what happened to me the last time I went to do laundry. I put my stuff in a washer and came down again 10 minutes before the cycle ended so I could get a dryer, as it's always hard to get one. But I saw the machine had gone all the way back to wash cycle, so I pulled my clothes out and put them in another washer. But the second washer went straight from wash to spin without rinse, so the detergent was still there. I pulled my laundry out and rinsed it in one of the sinks. Because it was so wet, one cycle in the dryer didn't get it dry. So I had to deposit my fourth 35 cents and try again. But even that wasn't enough. My jogging suit and towels are still wet!"



Cheryl Nelson, junior. "The school should invest in some new washers & dryers so that the students don't have to wait until 2:A.M. for an available dryer. They should also provide a change machine so that there isn't a frantic hunt for change. If all else fails, do your laundry during the day to avoid the late night rush."



Liora Ammar, junior. "I am upset by the fact that the machines are sometimes broken and there is no one to complain to. I systematically lose money here. I also think the machines aren't powerful enough and I'd appreciate it if we could get better ones. I usually have to wash my things twice to get them clean enough, not that my clothes are that dirty. It would also be a good idea to have strings where we could hang our laundry. I would spare ironing."



Mesirat Nefesh Idea Lesson for Us Today

continued from p. 3 col. 5

it with the same amount of that secret ingredient; *mesirat nefesh*. The times of Achashverosh were very difficult ones for the Jewish nation. Achashverosh was very wicked and his right hand man, Haman, wanted complete destruction of the Jewish population. Nevertheless, the Jews, once they did Teshuva, held steadfastly to their traditions. Through great difficulty, they remained strong and dedicated. This required a great amount of *mesirat nefesh* on the part of Esther and Mordechai as well as on the part of each and every Jew under Achashverosh's domain.

As Jews living in America and as students at Stern College, we can learn from this. It takes *mesirat nefesh* to attend a shiur at night after a full day of classes. It takes the giving of one's self to work on *tzedaka* projects and

chesed drives while in the midst of working on college requirements. It takes *mesirat nefesh* to attend a college with a challenging dual program for the sake of continuing one's Jewish education.

We have a lot to be proud of but we cannot view such *mesirat nefesh* as a nicety. Such selflessness is truly a necessity. It is requisite for the continuation of Torah true Judaism. This can be learned from our ancestors who lived during the time of Mordechai and Esther.

As the semester begins, as papers and exams pile up, let it be known that to us as Jews it is also a beginning. It is a time for the rededication to our values and especially a time to rededicate ourselves to being *moser nefesh*, giving of ourselves, for the sake of Torah.

Chag Purim Sameach!

Cantorial Council Prints New Journal

The new 1982-1983 journal published by the Cantorial Council of America of Rabbi Isaac Elchanan Theological Seminary, an affiliate of Yeshiva University, has recently been published. "The volume holds a wealth of information, presented by noted authorities," declared Cantor Macy Nulman, the editor and Director of the Cantorial Training Institute at Yeshiva University. Among the topics are "Hazzanut," by Pinchos Minkowski, translated by Rabbi Solomon F. Rybak; "Halakhot

and Minhagim for the Shatz Congregation," by Rabbi Hershel Shachter; "Un Cavritico: The Sphardic Tradition," by Prof. Abraham A. Schwadron; "The Vilna Gaon's Interpretations of the Te'amim (selections)" by Rabbi Moshe Schonfeld; and a music section of liturgical chants and choral selections.

The journal may be obtained at the office of the Cantorial Training Institute at Yeshiva University. Previous journals (Vol. 1-4) are available upon request.

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Visitor in the Lounge Pulls a Pickle Prank

by Rona Roshbaum

Thirty pickles purchased during the recent Junior Class pickle sale by the guest of a Stern College student were found scattered throughout the front lounge of the Brookdale Hall dormitory.

Rosalie Joseph, president of the Junior class and Shari Chaitoff, secretary, were selling pickles in the front lobby of the residence hall on February 8, when a young man approached and inquired about the sale. He handed them a ten dollar bill and asked for 30 pickles. The girls paid little attention to his (seemingly) joking comment that he planned to make snowballs out of them, and sold him the pickles.

The guard on duty discovered the pickles later that night, scattered throughout the front lounge. They were on the windowsills, paintings, payphone, and water fountain. Mrs. Milner, supervisor of the dormitory discovered more pickles the following morning under the sofa cushions. She was forced to close the lounge for a day while the entire room with all its furnishings were cleaned.

The Junior class officers were surprised and angered by the vandalism. "I like a good joke," said secretary Shari Chaitoff, "but only if it's in good taste."

One of the most disturbing aspects of this occurrence, according to Student Council President, Mona Allen, was the apathy of Stern College students who were in the lounge at the time of the incident. "I was shocked to think that no one informed us," commented Mona. "If the women of Stern College see something like this going on, someone defacing their home,

they should say something about it." Mona encourages students to speak to the guard or dorm counselor on duty should an event such as this occur again.

Plans are underway to determine what course of action, if any, should be implemented. The name of the perpetrator has not been released, however, according to reports, he was not a Yeshiva College student.

Not everything turned sour that night, though. "It was a successful sale," commented Miss Joseph. "We sold all 290 pickles within an hour. When all this blows over, we hope to have another sale at the end of the semester. Hopefully, this one won't leave anyone in a pickle."

Avoiding Accidents

continued from p. 3 col. 4

same container, but there are problems with this idea. Medicine names, uses, and dosages can be confused. Moreover, some medicines deteriorate when not kept in their proper containers.

2. Read labels carefully before each use. Double check the medicine's name, route, dosage, time, and purpose because all medicine bottles look and feel alike.

3. Do not keep poisons near

medicines. Mistakes can easily occur.

4. In the case of an accident keep the following numbers attached to your telephone:

For an emergency: Dial 911
Poison CONTROL CENTER:
Dial POISON-7

For your own safety, review each point in this article and check it against your dorm room. Is there potential for accidents or are you doing everything you can to prevent them?

Be smart! Prevent accidents, don't wait for them to happen.

Dorm Evaluations

(Continued from page 2 col. 3)

we should be able to relax without being evaluated. Once we know that we are under evaluation, we become conscious of all of our actions and careful to "perform" well for our dorm counselors.

Some of the problems presented by such an evaluation could possibly be over-looked if the evaluations provided some worthwhile purpose. However, there seems to be no valid purpose for these appraisals. Any student problems that come to the attention of the dorm counselor during the course of the year are to be brought to the Reichs immediately. They should not be left for an end of the year evaluation.

The issue of evaluations in general is not a new one. Just last year the question of faculty evaluations was discussed and the administration decided that such evaluations were inappropriate especially at Yeshiva. The dignity of the professors, they claimed, would be at stake. Why then are these (unpublicized) student evaluations acceptable?

Students taking GRE's for graduation

Thursday Night in the Lounge

continued from p. 10 col. 5

stupid." These same girls are the ones who would give their left hands (with or without ring) to be a part of the throng. Others

decide to catch up on studying and wind up wandering around the dorm to see who else isn't in.

Last year my roommate and I always went out for pizza on Thursday nights. We'd go to JII and scrutinize every couple who came in:

"He's still going out with her?!"

"Hey, here's a cute one."

"Third week in a row here and she's with a different guy each time!"

After all couples have departed (usually around 8:00), a sense of false peace reigns and the first floor is practically deserted.

Around 11:00, however, people begin to trickle into the front lounge. Favorite positions are the couches which are obscured from the lobby's view. Some people however, prefer the couch directly opposite the door so that they can "see and be seen" in the truest sense. What usually happens is that in the lounge you run into the same couples you saw in JII and on top of the Empire State Building. At 2:00 a.m. the guard closes the lounge and most couples separate. Some say long farewells and look longingly into each other's eyes as they part. Others stand outside the building for a few hours more.

A favorite pastime of some girls on Thursday nights is "seeing who's downstairs."

Usually in groups of two or three (although one or two brave souls have occasionally ventured forth alone) they stand outside the lounge for a few minutes and then go inside. If they see anyone they know even remotely, they walk over and say hello. If not, they stop at the conveniently located water fountain and then make a quick exit.

A few weeks ago, a friend and I went downstairs, at one o'clock and decided to just sit there for a while. You would not believe the looks we got from the couples around us. Imagine two girls sitting in the lounge without at least one guy! I'd like to know,

why is it that guys can hang around the lounge comfortably without a girl there, but a girl needs to sit with a guy in order to be there "legitimately"? While I wouldn't go so far as to say the lounge is like my living room, as my friend does, I still say it's our lounge and we have a right to be there, even without male company.

If there are some girls who like popping into the lounge on Thursday nights, there are people who definitely hate being there. There are guys who insist on picking up their dates a block away from the dorm, to avoid what some affectionately call "the meat market." I remember the first time I heard that expression. It was the night of the freshman mixer last year. One of my roommates and I were standing around when we saw the flood of YU guys arrive. She turned to me and said, "Rochele, remember when you were little and went to the butcher for your mother?" I nodded. She gestured toward the crowd. "This remind you of anything?"

Being both a participant in and an observer of the Thursday night scene, I can only say that it's unique. Where else can you see a guy or a girl spend 45 minutes determining who in the room is their blind date? Where else can you share an intimate moment with 50 other couples? Somehow, all other experiences pale in comparison.

Guidance Workshop

continued from p. 1 col. 4

cannot attend, the program may be repeated on Monday and Wednesday nights.] Personal, thirty minute meetings with the professionals will be available after Pesach.

The Federation has an extensive career library that is open to Stern College students. Compendia listing all the various possibilities within any given field, can be found there. Dean Bacon stressed, "It's going to take a lot of initiative...you've got to do it yourself."

Little David Needs Your Help

If you can give one hour a week to help a handsome 4-year-old boy, please call his mother, Miriam, at: 750-5892, 7-10 p.m.

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