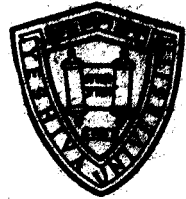


THE OBSERVER

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Students' Lobby At Capitol

by Esthi Zeffren

On February 27, 145 students from SCW and YC participated in the 10th Annual Washington Lobby for Soviet Jewry.

The event was organized by the Student Coalition for Soviet Jewry, based in Brandeis University. The SCSJ began in 1977 as a protest in response to the arrest of Anatoly Shcharansky. In that year, 13 Brandeis students went to Washington to persuade their congressmen to become active in the Soviet Jewry cause. In every year since then, hundreds of students, representing over 35 states, have gathered in Washington to continue the efforts of those thirteen Brandeis students.

This year, as in the past, students from over 50 college campuses congregated in a shul in Washington preceding the trip to Capital Hill. Before students separated into groups of individual states, there was a general assembly, where the Israeli Embassy Representative, congressmen, as well as Glenn Richter, the head of the Student Struggle for Soviet Jewry, and Leonid Feldman, a former refusenik, all spoke. Each presented a different aspect of Soviet Jewry ranging from a political standpoint to the 35 steps a Russian Jew must go through in order to receive permission to leave the Soviet Union.

The students were briefed as to what to emphasize to their congressmen. Prior to the briefing session, each state group appointed a caucus leader, who was handed a list of all the activities its congressmen had been involved with concerning the plight of Soviet Jews. Before making any suggestions to the congressmen as to what they could do to ease the situation, the lobbyists stressed that although everyone is very happy about Shcharansky's release, we must not forget the 400,000 Russian Jews who still are fighting to get out of the Soviet Union.

Among the suggestions the students gave their congressmen were:

- 1) Adopt refusenik family. This meant writing letters to the Soviet Union as well as to the particular family. Although the Soviet government may intercept the letters before they reach the family, at least it will prove to the Russian government that there are American government officials who are concerned about the welfare of a refusenik family.

- 2) Emphasize to President Reagan the importance of the Jackson

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Anti-Semitism And The Jews Of Antiquity

by Erica Schoonmaker

On the afternoon of March 12, Dr. Yaakov Petroff, professor of Greek and Latin at Bar-Ilan University shared with Stern students and faculty some of his extensive knowledge of the Jews of antiquity. The topic he addressed in specific was anti-Semitism in the Greco-Roman period.

Dr. Petroff, once a *smicha* student at Yeshiva University, continued his graduate studies of the classics at Columbia University. After teaching in Brooklyn College, he began an academic career in Israel.

The focus of the lecture, however, was not the Jew in Israel today but

rather the Jew in the Hellenistic and Roman Empire spanning from Alexander the Great (4 b.c.e.) until the fall of Rome seven hundred and fifty years later.

This time period was marked by great imperialistic and materialistic gains, ones that produced a highly humanistic but pagan society. Where do the Jews fit into this picture? Although literary texts prior to Alexander the Great have not been found, we know from communications between Jews and Greece and Josephus, a Jewish historian, that there were Jews in Egypt, France, Italy, Greece, and large parts of Asia

Minor. Seneca, a Roman philosopher and statesman, gives a less positive account of the Jewish presence. "an impious race who have gained influence throughout the world."

These two comments—that of Josephus and Seneca—reflect the variance of Jewish life at the time. On the one hand, there was the Jewish private life. It was one of vast scholarship, producing the *mishna*, the beginning of the *gemara*, the writings of Ben Tzira, the apocrypha, and various books of *Nach*. Then there was the Jew that the rest of the world saw or ignored and deemed as the dreg of society. The Jew to them

was a highly unclean person with foolish customs—an undesirable alien. They knew only that Jews stubbornly observed the laws of *kashrut*, *brit milah*, and *Shabbat* and believed in a G-d of images. Some accounts even say that the Jew worshipped the head of a mule.

This account is so opposite the reality of Jewish life that one is forced to ask how the Romans came to such foreign notions. The answer is one reflective of the Jews' alternatives in the diaspora: 1) assimilate, 2) live a *marrano*-type existence, practicing religion in the closet, or 3) remain a close-knit community, encouraging criticism from the outside.

The last alternative is more descriptive of the Jewish community in this chapter of its history. Jews increased in number and in scholarship only by avoiding all surrounding influences, leaving those outside largely ignorant of Jewish belief and practice.

Anti-Semitism arose then because of ignorance and even though the togas have changed to toga parties, ignorance is still the major cause of anti-Semitism today. As Dr. Petroff stated in his introduction, when one is unable to accurately measure his present situation he must hold a mirror up to antiquity and then project his new understanding on the present.

Dean Rabinowitz thanked Dr. Petroff for sharing his ideas and reminded students that this is one in a series of lectures given by professors from Israeli universities. The next lecture will be given on April 2 by Professor E.E. Urbach on the Tossafist period.

Avi Weiss Talks to Students On Meeting With Shcharansky

by Chaya Stein

Rabbi Avi Weiss, assistant professor of Judaic Studies at Stern College, addressed a group of students on Feb. 23 after Anatoly Shcharansky's release from the Soviet Union. The lecture was attended by approximately 60 students.

Rabbi Weiss, having been in close contact with Avital Shcharansky throughout her husband's imprisonment, first presented a brief overview of Shcharansky's history in Russia. In 1974, Anatoly and Avital Shcharansky were wedded in an Orthodox Jewish marriage ceremony which was not recognized by the Soviet Union. Immediately after the wedding—a convenient "coincidence" for the Russians—Avital's long-awaited emigration visa to Israel arrived and had to be used the following morning. The Soviets promised Shcharansky that his visa would arrive six months later; instead, he remained in Russia for another 12 years.

Shcharansky was arrested three years after his wife had emigrated as the dangerous leader of the Soviet Jewish emigration movement. He then disappeared from all outside contact—even with his wife or mother—for 16 months. When he resurfaced in 1978, he was tried and accused of being a CIA agent and was sentenced to 13 years in prison and labor camps. Then on Feb. 11, 1986, Shcharansky was released.

While Shcharansky was a great activist, both for the Jewish cause as well as for all human rights, he was not "the Messiah." Why then, was he exemplified and symbolized as he was? Rabbi Weiss noted the romantic

element between Anatoly and Avital, who, despite 10,000 miles of physical separation, remained together at heart. People came to identify with this couple as a symbol in a world of separation and strained husband-wife relations. Perhaps more importantly, however, Shcharansky became a symbol of Jewish pride and commitment, having stood up to the Russians and refusing to compromise his ideals. Shcharansky's unyielding stance enabled every Jew to identify with his plight and to feel that he, too, had some element of Shcharansky in him.

Rabbi Weiss then went on to discuss some of Shcharansky's greatness and strength. Shcharansky could have been released much earlier from the Soviet Union, simply by signing a medical admission slip for a heart illness which he, in fact, had. The signature, however, would have been equated by the Russians with an admission of guilt. He thus refused to sign on grounds that he would be lying not only to himself but to all his Jewish brethren. Shcharansky stressed the unity of Jewish souls and the harmony existing between them. Shcharansky, then, was not in prison for himself—but for all of *Am Yisrael*.

Avital, too, in her own way, was a fitting match for her husband. Besides her relentless travels and demonstrations to gain Shcharansky's freedom, she was the first to acknowledge *Yad HaShem* in the final outcome of his release, which surpassed all human effort. It was she who coined the phrase, "Everyone has a little bit of Anatoly Shcharansky in him. And as he has come home let everyone come home . . ."

Rabbi Weiss's final point focused around the wickedness of the Russians, who returned Shcharansky's famous *Tehillim* in his departing plane only after having crossed Russian borders. The message was clear—Judaism has no place in the Soviet Union. Rabbi Weiss appealed to the students' conscience and sense of Jewish commitment to the cause of Russian Jewry, as well as for Ethiopian and Arab Jewry. He relayed Shcharansky's having sensed outside support, although he knew no specific names: "I always knew that you cared, because each time I was close to death—which was numerous times—the Soviets stepped back. And I knew the only reason was because of concern from the West."

Stressing the importance of Western public protest against Soviet oppression, Rabbi Weiss urged the students to get involved in some way—by demonstrating, writing letters, or praying. "The Russians released Shcharansky to suit their own needs, and not because of a change of heart," he said. Soviet sensitivity revolves around Western protest; adverse public pressure affects not only Russia but also American diplomacy, which in turn influences Russian policy. This pressure is why the Soviets freed Anatoly.

Rabbi Weiss ended with the "hope that when our children ask us what we asked our parents—'Where were you?'—that we may be able to answer confidently . . . And I pray that we all have the strength of Anatoly to be able to feel in our hearts (what Shcharansky had often sung in prison): *Hiney mah tov umah naim shevet achim gam yachad*."

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THE OBSERVER



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Editor's Desk

Everlasting Loyalty?

by Sara Kosowsky

When I first came to Stern four years ago, I refused to stay in the dorm for shabbos. The previous year I had spent a rather dull shabbos at Stern, and based on that one experience, I was convinced that a Stern shabbos was definitely something to miss. Towards the end of my Freshman year, friends convinced me to stay for one dorm shabbos and one caf shabbos, and slowly all my opinions began to change. Since these two shabbosim were toward the end of the year, it was only then that I realized what I was missing. During the next two years I spent many nice *shabbosim* in the cafeteria. The *chevrus* were good *chevrus* and the general attitudes were quite enthusiastic. This year, however, things seem to be returning to the old days. Large groups are no longer staying for shabbos, and getting a minyan is becoming a chore. What has happened? The most common response would be that apathy has set in. But I don't think that is the true culprit. On the one hand, people say that the students are apathetic and don't want to get involved in student activities. On the other hand, one

could say that the students are overwhelmed by so many different organizations wanting their participation that people don't know which way to turn first. This raises yet another issue—that of responsibility. When a person does make a commitment to a particular society he/she is expected to contribute to the society and help it to succeed. True, club membership is solely voluntary, but once you're in, you're expected to do your share. One problem that I know many boards have (mine included) is that once the initial enthusiasm wears off, workers stop being dependable. If you have committed yourself to a position, then it is your responsibility to fill it and do what is expected of you. If that means making an extra phone call or staying for the shabbos sponsored by your club, then that's what it means. Granted we're coming towards the end of the year, but on the other hand we still have a whole quarter to go. If people will simply band together and work toward their desired goals, then perhaps the year can end on the same enthusiastic note on which it began.

Observer Opinion

Exclusive Members Only

No men are allowed above the first floor of Brookdale Hall. This is a rule for which there are no exceptions. And yet, every shabbos, at least one male, the head waiter in the cafeteria, is allowed above the first floor. In past years, this was not as much of a problem, since he stayed on the second floor and female residents lived on the third floor and up. This year, however, due to the overcrowding in the dormitory, women are living on the second floor. Despite this change in-dorm living arrangements, no change has occurred in the head waiter or *baal koreh's* shabbos accommodations.

both men and women on the same floor. Furthermore, having male workers roaming the halls of the dormitory at all hours of the day is not right. While repairs do have to be made and garbage does have to be emptied, the early morning and late evening hours are not the time to tend to these matters. When classes begin at 9:00 am, it is inevitable that students will be in the halls between 7:30 and 9:00. It is quite disconcerting to walk out in a nightgown and find a gentleman standing in the hallway. This is no less unnerving than having maintenance knock at your door at 8:00 pm to come fix the lamp in your room. If there would be set hours for workers to be on the floors then both the residents and the workers could get their work accomplished with the least inconvenience.

Now that women are living on the second floor, these men should not be allowed to stay in the dorm. Instead they should stay in the hotel with some type of monetary compensation, but it is not right to have

Letters to the Editor

Visiting the Sick is Truly Appreciated

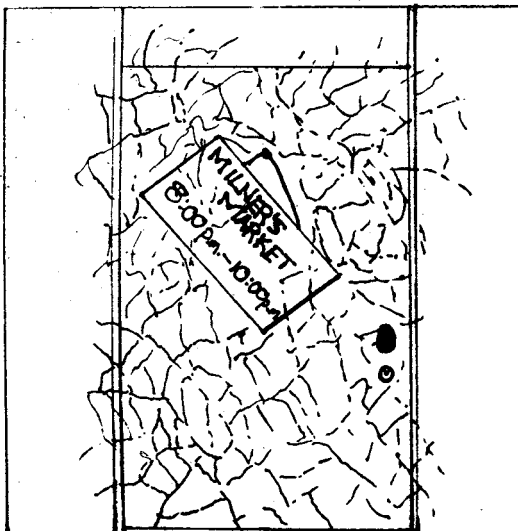
My Dear Editor,
 Permit me to express from the pages of your worthy newspaper my gratefulness and thankfulness to *Hakodesh Baruch Hoo* for having guided and delivered me from serious quadruple bypass surgery. In addition, I would like to thank the many administrators, colleagues and students of YU for their outpouring of prayers and good wishes, which no doubt contributed to my recovery. The *mitzvah* of *bikur cholim* is one of the most important ones *bein adam l'chaveiro*. Our sages assign to it the benefit of its fruit to be enjoyed in this world while the principle recompense awaits one in the world to come. The Talmud (Nedarim 40 a) related that the great Tana, Rabbi Akiva paid a visit to a sick *talmid*. He found the house untidy and the sick person unattended. The student must have been broken in body and spirit at the condition his great Rabbi found him in. Rabbi Akiva realized the immediate needs of his *talmid*.

He picked up a broom, swept the floor, tidied up the house and brought cheer to the sick pupil. Before he left the *talmid* said to him: "Rebbi, you have revived me!" He must have felt refreshed and strengthened in body and spirit as a result of the great deed of his Rebbi. That day Rabbi Akiva opened his lecture to his many *talmidim* by declaring: "He who does not visit the sick it is as if he kills him." This leads me to express my pleasant surprise and gratitude for a superb *mitzvah* of *bikur cholim* which Yeshiva College and Stern College students have been practicing for sometime. Every Friday and *Erev Yom Tov* they secure lists of Jewish patients in hospitals in the vicinity of Stern and teams are formed to bring a little shabbat cheer to the sick. My wife and I were most pleasantly surprised when the door of my hospital room opened and four young and cheerful students, two from JSS and YC and two from Stern, entered

and greeted us with a cheerful *Shabbat Shalom!* My heart was filled with joy as they explained the beautiful program instituted by YU. The value of this *mitzvah* cannot be overestimated. In addition, it also contributes to the great *mitzvah* of *Kiddush Hashem* and the projection of the good image of YU. When the students entered my room my physician, who is a well known cardiologist and a conservative Jew, was with us. As my wife and I responded with the traditional *Alechem Shalom* I noticed a sparkle of joy in the eyes of my physician. The next day he told me that after 24 hours he was still under the spell of these YU students who walked up and down 14 floors in order to bring shabbat greetings to the sick. The man acquired a new respect and admiration for YU students. Again allow me to express my gratitude to the entire YU family and especially to the *Bikur Cholim* organization of Yeshiva College and Stern College.

Asher Stev
 Professor Emeritus YC

Mazel Tov to Fran Ziv, *Observer* Associate Features Editor, 1984-85 on her engagement to Doug Behrman (YC '86).



Artists In Residence

by Wendy Zierler

That is, who would expect it there, in the background of all those forks and knives, tables and chairs, sharing air-space with the rising steam from barley-mushroom soup and broccoli soufflé? And then upstairs, who would expect to find it there? Just one doorway away from the forms and formalities of the main office, where students express their individuality through a correct recitation of their social security numbers?

But to and behold, "it" is there—"it" being an ongoing display of the fine artwork created by students at SCW.

It is located in both places—the cafeteria and the Dean's office.

The display has been running since the late fall. Earlier on this year, the cafeteria, displayed the results of the Fall Beginners' Painting course's first assignment—a group of original abstract paintings which concentrated on the elements of color theory and artistic composition.

Currently being shown in the cafeteria are the second assigned paintings—realistic still-life studies. The next works that are expected to be seen in the "Museum at the Caf." will be the products of Professor Gardner's third assignment—to create an original work in one of six suggested "styles"—surrealism or cubism, for example.

As opposed to the cafeteria, the display space in the Dean's office can only accommodate a few pieces at a time, hence the exhibit changes about every two weeks. It is here that one can have the pleasure of seeing the works of the Advanced Painting, the 3-D forms, and/or the Design classes.

There were seven women in the Advanced Painting Course. They were Felicia Feder, Stephanie Selesny, Sharon Pfeiffer, Olga Nachimovsky, Lori Kabakow, Paula Goldberg, and Yael Charlap. Much of the work that they completed for this course has already been exhibited this year (or will appear at some time before the end of

spring semester). Felicia's giant tiger, Sharon's rabbi, and Olga's woman on the seashore are several examples.

The 3-D Forms (sculpture) course has supplied the Stern "Art Gallery" with several interesting and creative pieces. The students who enrolled in the beginning course were asked to do three day projects: an organic form in the style similar to Henry Moore's, a cubist form—(like Jacques Lipschitz) and a gestural form—an animal.

Earlier this semester we were shown, in the Dean's office, Jordana Klein's answers to these assignments (her gold twisted form, her reclining figure and her bird.)

Naomi Cohen's 3-D abstract study of the trapezoid came from a project that dealt with the unity of form and shape.

At the beginning of the year, Rochelle Block's sculpture was exhibited, representative of the work of the advanced sculptors. Rochelle's screaming head was an "expressionist" assignment. Her gold dinner platter that served up a head and hands which held utensils, came from a project for which the students were asked to plaster-cast parts of their body or other objects and then reassemble the parts creatively. Her elephant done in clay came from an assignment to sculpt an animal or human shape.

Currently on display in the Dean's office are a few examples of the last project of the fall Design class. These are VISUAL POEMS; the students were requested to chose four lines from a poem and integrate them with a visual image as innovatively as possible, making the image three dimensional, as well.

In the coming weeks the Stern galleries will exhibit more paintings, sculpture, and some drawings from the spring semester drawing students.

Much thanks is owed to Laura Soskin, without whom the student art display would not be possible.

Sports Beat

Sparks Fly In Last Game vs. St. Josephs

by Batya Spirn

On February 17th, after a six week break from playing ball, the Stern basketball team went out to St. Joseph's College in Brooklyn and played their best game ever. It was a game of many firsts for the team. For the first time, the Stern athletes scored the first baskets of the game. Towards the end of the second quarter, St. Joseph's had a sudden run of six points to take the lead. The coach then called for time and asked for those three baskets back. And so the Stern athletes took three baskets back and the score was 23-22 at the half-time break. During the whole first half, the Stern team passed, rebounded and played man-to-man defense as they never had before.

In the third quarter, shots refused to go in and the rebounding faltered.

St. Joseph's quickly built a commanding lead and our starters began fouling out as they tried to stop the home team's surge. All the substitutes played well, holding St. Joseph's in the final quarter to the lead they had already taken. Freshman guard Vicky Gribetz led the second string, coming off the bench to play defense, stealing the ball a couple of times and making two out of her four field goal attempts on offense.

Although the Sparks couldn't close the gap, observers agreed it was the best game the team had played all season. There was a lot to be proud of in the final score of 62-47, because it was the most points that Stern had scored against an opponent this year. High scorers for the game

were Tova Rivkin and Naomi Skolnick, each with 10 points.

As Coach Susan Sidenberg put it, "I said in the beginning this would be a growing year for the team, and it was. As we played, we improved and though we lost we had a lot of fun, which is the most important thing anyway. In this last game, we hustled the most, rebounded, and worked together the best we've done the entire year and I was really proud of the team."

Dr. Arthur Tauber, Dean of Athletics at Y.U., said the schedule would be slightly expanded, with seven or eight games set for the coming season. Coach Sidenberg is always looking for new talent, so all interested Stern women are hereby invited to try out in September.

Former SCW Dean Honored

by Sara Stein

A recent luncheon was held at the home of Dr. and Mrs. Lamm honoring Mrs. Elizabeth Isaacs Gilbert, a past dean of Stern College. Mrs. Isaacs Gilbert was Dean of Students from 1955-1967. Her official title at that time was Advisor to Students and Director of Student Activities.

Mrs. Isaacs Gilbert graduated from Barnard College. Her late husband, Prof. Isaacs, was a past dean of Yeshiva College, as well as a professor of chemistry in Y.C. and chairman of the chemistry department in Stern. Mrs. Isaacs Gilbert was offered the position of dean by the late Dr. Belkin three years after Stern had opened in 1954.

It was not an easy position in a starting university of only 33 students. The Stern building was then in the process of renovation. There was no dorm then either, and the 11 dorming students lived in rented rooms of nearby hotels. Mrs. Isaacs Gilbert remembers that the labs were not ready or fully equipped, and

freshmen were forced to take their science requirements in their sophomore year. But the biggest problem then, Mrs. Isaacs Gilbert recalls, was what to plan for social activities. "All other colleges had to do was plan a dance, and that took care of social functions," she said. The problem seemed to have been taken care of quite well with concerts by Shlomo Carlbach. Mrs. Isaacs Gilbert said, "He made his first public appearances at Stern."

Besides attending to the girls' social activities, Mrs. Isaacs Gilbert was very involved with the students' academic interests. As Dean of Students, she was concerned with helping students with personal and academic problems. She also wanted to establish certain traditions for Stern College. "Other universities all had previously set traditions, but Stern was a pioneer. It was a new type of college."

Stern College was the first institution to combine a high Jewish education with a college program. "Girls

were able to graduate with a well-rounded education, equivalent to any other girls' college," said Mrs. Isaacs Gilbert. Now she likes to keep in touch with these girls. "It's exciting to find Stern graduates all over the world doing productive work."

Mrs. Isaacs Gilbert's productive years as Dean of Students is also recalled by Mrs. Esther Zuroff, Director of Student Activities, who began working in Stern in 1957. "Mrs. Isaacs Gilbert is very elegant and dignified. She brought a lot of class to Stern College," said Mrs. Zuroff.

Mrs. Isaacs Gilbert continued to work for Stern even after she left in 1967. She spoke about Stern College all over the country and in London, where she lived from 1978-1982. She also is very active in community work. She is National President of the Women's Branch of the Union of Orthodox Rabbis, a volunteer in a local hospital, and treasurer of her synagogue. She also holds positions in countless other organizations.

A Growing Library At Stern?

by Jennifer Notis

A stronger emphasis has been placed upon intellectual awareness at Stern College. This resurgence has taken hold of students and faculty alike, and consequently, both those responsible for promoting and those responsible for manifesting this new interest in academia, are clamoring for more and better resources at the Stern College's Heidi Steinberg Library. Although many students may claim that there are not enough books in the library, this claim is seemingly without basis.

The library has succeeded in reflecting the growth of the college, and continues to do so. It has included additional sections of books with the expansion of Stern's curriculum. Most visible are the accounting and computer science sections. However, there seems to be a misunderstanding among the student body regarding the role, goals, and capabilities of their library.

First, many students have been heard complaining that there simply

are not enough books, inevitably, in the subjects that they need the most. And as one junior plaintively protested, "Our library is so much smaller than Y.C.'s. I have to trek up there everytime I have to do a report! It's not fair. Our library can't hold a candle to theirs." But Mrs. Edith Lubetski, head librarian at Stern College, promptly replied, "You can't compare the two—it's like comparing apples and oranges. Stern's library is geared to serve an undergraduate level of study, which it does quite competently, whereas other libraries within Yeshiva University have to serve a graduate level as well. Both have different curriculums to accommodate."

Mrs. Lubetski met with Elana Goldscheider, president of student council, in order to address these complaints head on. The major issue discussed at the meeting concerned the expansion of the Judaica section of the library. A special fund was recently allocated in order to help refurbish and improve this particular section. The library staff then met

with Rabbi Ephraim Kanarfogel in order to decide upon the specific needs. Many books that students have been requesting were ordered, and are now either still on order, on display, or in the process of being catalogued. Also at this meeting, a library committee was proposed for the faculty and students. Chosen representatives will act as mediators, presenting an opportunity for direct contact with the library. It could prove to be a liaison helpful to both ends.

Although it may be true that Stern's library does not even vaguely resemble many other colleges multimillion dollar libraries, it still fulfills most of the demands placed upon it by the students. Moreover, the librarians are always quick to assist the students in any way they can. A suggestion box is located in a conspicuous place near the door where students are urged to place their requests, complaints, and even praise. The librarians then carefully peruse the contents, answer the suggestions

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Display cases in Dean's office

SCW Purim Schedule

Monday, March 24 6:45 p.m.
megillah reading in Koch Auditorium
followed by a break the fast
reception in the cafeteria

Tuesday, March 25 10:00 a.m.
megillah reading in Front Lounge
cafeteria will be open in the afternoon
for Purim seudah

Feature Teacher

by Margaret Kramer

Two years ago Stern College acquired a new member to their teaching faculty, Rabbi Moshe Kahn. Rabbi Kahn teaches *halacha gemorah* to the Stern women every Tuesday and Thursday morning. Rabbi Kahn is originally from Detroit, Michigan but grew up in Queens, New York. He attended Yeshiva University where he received a Bachelors in history and attained his *smicha, vadin yadin* in 1975. He continued to learn in kollel until 1979. In 1977 Rabbi Kahn began his teaching career. He taught part time at the James Striar School of Judaic Studies, and in 1979 he became a full time teacher. In 1980 Rabbi Kahn began teaching at the Drisha Institute and finally in 1984 added Stern College to his teaching agenda. Rabbi Kahn now lives on the West side with his wife and three children. On shabbos morning, after the *hashkama minyan* at Lincoln Square Synagogue, he gives a *gemorah shiur*.

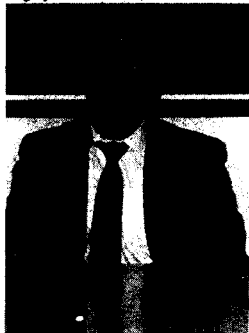
Rabbi Kahn incorporates *gemorah* into all his *halacha* classes. Since

this is a time when teaching *gemorah* to women is not totally accepted, Rabbi Kahn was asked about his feelings on the subject. His response was that Rav Solevetchik approves of teaching girls *gemorah*. Rabbi Kahn feels that we are living in a time where women are far more advanced than even 50 years ago, in both religious and secular studies. Furthermore women today are in a position to learn more, therefore they should take advantage of these opportunities. He says that, "women are in a position where learning *gemorah* would greatly enhance their religiosity." He feels that our Torah knowledge is limited and by learning Torah and *gemorah* it makes us better as well as more observant Jews. When asked about different teaching methods for men and women, he replied that the approach is the same and differences in teaching only occur when the students are on different levels.

Rabbi Kahn feels *gemorah* in his *halacha* classes is very important because it helps to develop the *halacha*. He did comment that he would like

to see the advanced *halacha* classes divided into girls who know *gemorah* and those who are not so familiar with it. He would like if there was a prerequisite of *gemorah* for all his classes.

Rabbi Kahn very much enjoys teaching at Stern. "I know the girls are very capable. I have serious students, willing to learn, they are highly motivated from women."



Rabbi Moshe Kahn

Wimbeldon? Piece of Cake!

by Esther Boylan

The Stern College Tennis Team offers students who enjoy tennis the opportunity to develop their talents. To these students, tennis is much more than a summer pastime. The team practices every Monday night, throughout the academic year. The students use the courts at the Armory on Lexington Ave. and 26th Street from 9-11 PM.

The 12 members of the tennis team use this time to practice a sport that they enjoy and to prepare for competitions against other Universities. This year the team has played five games and has a record of two wins and three losses. The students competed against teams from colleges such as New Jersey Institute of Technology, New York Maritime, and Queens College.

This year, the team is led by Coach Neil Tilson and co-captains Suri Bashkowitz and Bobbi Raskin. Both captains are enthusiastic about their role in the team. Suri has played on the team for all three of the years she has spent at Stern. "I have gained a lot from being on the team," says Suri. "I also feel that I have been able to contribute to the team, which

gives me a feeling of accomplishment."

"The team has done exceptionally well this year," says Professor Arthur Tauber, head of the Health Education Department at Stern College. The success of the tennis team, as well as Stern's other sports teams, is dependent upon the students' interest in the sport and their willingness to work for the team. This year, Professor Tauber explains, there were several girls on the tennis team who were willing to make a supreme effort.

The team was originally organized as a result of student demand for the activity. Approximately nine years ago, a group of women came to Professor Tauber and asked him if he would organize a tennis team. Professor Tauber arranged facilities for practice and scheduled matches against other schools. The team was strong for about three years. At that point, many of the players graduated, and the team lost the use of its original facilities. Although Professor Tauber arranged for new facilities, he found that there were not enough students to continue the program.

The present tennis team was established about four years ago, when

another group of students expressed an interest in the game. Professor Tauber consulted with Dean Karen Bacon and they decided to reorganize the team, which then began practicing at the Armory.

Both Dean Bacon and Professor Tauber strongly feel that any sports activities that Stern College women are interested in should be open to them. The types of sports offered at Stern College often run in cycles. The students, not the administration, keep specific sports activities strong, as is the case with the tennis team.

Next year, the opportunity to play tennis may be open to more students than ever before. Professor Tauber hopes to introduce a new course, Beginners' Tennis, into the Health Department. This course will be for students who do not have previous experience at tennis or do not feel sufficiently proficient at the game to compete against other teams. These students would practice during the first part of Monday night, while the team members would continue their practice during the second hour of the night.

Professor Tauber has high hopes for the team next year and has already scheduled several matches.

The Hills Are Alive With The Sound of Klezmer

by Miriam Berger

Klezmer music has been a part of Jewish culture since its inception in the fifteenth century. At 7:30 on Tuesday, March 18 in Stern College, there will be a multi-media presentation, "Filming the Klezmer Revival," on the history of Klezmer and the ways in which the Klezmer Revival is continuing and developing traditional Klezmer music.

According to Cantor Bernard Bier of the Yeshiva University Betz School of Jewish Music, Klezmer, which originates from the Hebrew words, "*Kley-zemer*," meaning "instrument of song," was the most popular form of Jewish music in Europe from the late fifteenth century until the mid 1800's. The Klezmer musician, usually playing in a band of three to five men, was not musically educated; rather, he was a man who had a feel for music, and projected his feeling through his art. Despite his musical illiteracy, if the musician was truly artistic, he made a large impression on the music he played. Playing largely by improvisation—at weddings, festival occasions, or accompanying singers—the Jewish world thrived on his music. The Klezmer musician served not only the Jewish community, says Cantor Bier, but the secular world also appreciated his talent. Noblemen would hire Klezmer musicians to play for them, not only because of their music, but also because the Jewish musicians were a more re-

spectable type of people than many of their secular counterparts.

The movement away from Klezmer music began in the nineteenth century, especially in Russia, when interest in the study of music was growing. Though the Klezmer musicians had served noblemen, they were still poor and considered of a lower class. In a time when the emphasis was on musical literacy, Klezmer's popularity began to dwindle. The Jews began to bring Jewish music onto a higher level.

The flavor of Klezmer music is still heard in the Jewish wedding music of today, but until the recent Klezmer Revival by groups of musicians who wanted to bring back the flavorful Jewish music of the past, there was not much popular interest in Klezmer music. The revival received much attention from the music world and much coverage in the media. The symposium in Stern will include selections from the film "My Uncle Sam," a documentary about the Klezmer revival, the young musicians involved in the revival, and their relationship with some of the Klezmer musicians who continued their work into the twentieth century. Michal Goldman, the maker of the film, Hanus Netsky, director of the Klezmer Conservatory Band of Boston, and Henry Sapoznik, an ethnomusicologist writing a book on Klezmer music, will take part in the symposium.

Kashrut Korner

Oh, What A Burn!

by Rachel Finkelstein

"What's the problem now, Ophelia?"

"Edwina, they confiscated my toaster oven. I just can't believe it! I never thought it would happen to me. What did I do to deserve this?"

Yes, this could happen to you. What? You say you don't have a toaster oven? Oh please, what kind of Stern College student are you? Next you'll try to convince the administration that you really love the way your room was painted that lovely magenta color. The truth is that your toaster oven is in the closet just like everybody else's toaster oven (and hot pot and fifth burner), admit it. Nobody will tell the Reichs — unless, of course, the Reichs need to borrow a toaster oven.

Assuming that said toaster oven has not as yet been confiscated, you are probably among the many well-fed Stern women supporting the frozen food industry. Monday is chicken nuggets, Tuesday is turkey pie, and Wednesday (of course) is pizza on the English muffin — fleishigs every night is just *too* much. Thursday? Thursday is Kosher Delight with what's-his-name; Sunday is Shabbos leftovers.

A recent survey in Brookdale Hall showed that the average dorm room contains one toaster oven. Since each room averages 4.25 occupants, chances are that each toaster oven will be used more than once a day. This same toaster oven, therefore, will be privileged enough to experience leftover meat loaf and grilled cheese within minutes of each other.

Wait! Do you hear that noise? That's your toaster oven. Do you hear what it's saying? Shh... I'm treif! I'm treif!

Yes, your toaster oven — the one happily hiding under your Benetton sweaters — may be treif. Depending on the contents of your oven at any given time, it's *kashrus* may not be top notch.

This is how it works: if something wet is cooked *uncovered* in an oven (like turkey pie), the oven becomes fleishig — or milchig, if it was macaroni and cheese. This means that if you cook something of the opposite "persuasion" *uncovered* and wet within the next 24 hours, the food and the oven will both be treif. This is all according to Rav Moshe Feinstein.

continued on p. 6 col. 4

Messages From a Media Man

by Aviva Goldberg

On April 12 during club hour in Room 418, the Media Arts Program, arranged for Stern students, presents Dennis Oppenheim, Director of Cooperative Educational Programs. Dennis Oppenheim will discuss a series of short-term courses available to Stern students in the fall. This is a combined program with a shaped major in Television Program. These

courses at Media Arts have an extra fee, \$450.00 per student, per course, paid thru scholarships and grants at Stern College.

This combined program is a 33 credit major with 15 credits taken at the Center for Media Arts. These courses are 3 credit courses for a total of 10 weeks. The type of courses offered at the Media Arts Center are: Intro to TV Studio, Intro to Film Studio,

Intro to Video Editing, Writing Television Programs with a personal computer, and Intro to Television Graphics.

Anyone who is interested in considering a career in TV production or some aspect of the media are encouraged to attend Dennis Oppenheim's discussion on the Media Arts Program.

Student Committees At Work

by Penina Blazer

Dorm Committee. These are probably two of the most important words in Stern College dorm life, and yet many of the students here have never heard of this committee or have no idea of its functions and accomplishments. The Dorm Committee and its major subdivision, the Food Services Committee, under the leadership of Marsha Shluker and Bluma Vann respectively, are responsible for a number of changes and improvements which affect student life. Some of these changes are visible, while others occur "behind the scenes," yet all yield positive results for the student body.

The most important achievement of the Dorm Committee has been to open the channels of communication between the administration and the student body. The committee has voiced many complaints, stressing the overcrowded condition of the dormitory. The committee has placed suggestion boxes at convenient locations on every floor of the dorm and sent out notices in order to gain student input. Surprisingly, these suggestion boxes have remained relatively empty.

Also accredited to the work of the Dorm Committee are the extended lounge hours and the new carrels in the first floor study hall. These two improvements are geared mainly to the midterm and final periods, but they are beneficial for day-to-day dorm life as well. Each of the three rooms involved—the study hall, the front lounge, and the orange lounge—contribute extra study space which was lost when a number of study halls were converted to living quarters at the start of the school year.

Aesthetic improvements have also begun. A large percentage of dorm rooms have been freshly painted over the last few months. The committee has recommended the replacement of

the peeling wallpaper and worn out carpeting in the hallway as well. General renovations are also a concern, and steps have been taken to begin correcting whatever maintenance problems there may be in the rooms. The committee is presently reviewing options for an improved or new intercom system within Brookdale Hall.

The general purpose of these improvements and of this committee is to make life in Brookdale Hall more enjoyable for all of its residents.

The other area of concern is the state of the cafeteria. Complaints have been made about the limited cafeteria hours on Monday and Wednesday. Although it gives the kitchen staff less time to switch from dairy to meat, the Food Services Committee has arranged for the hours to be extended until 3:00 PM on Monday and Wednesday. Due to the great demand for tuna fish sandwiches during the Tuesday and Thursday lunch hours, sandwiches have been prepared in advance (fresh, of course) by Mrs. Handel. In an effort to include Stern College in the Yeshiva University centennial celebration, centennial cups have been brought in to replace the "Pistol Pete's Pizza" cups. In addition, a menu board is up for dinner, and the committee is working on replacing the price board which presently is hard to decipher. Plans for an extensive salad bar are presently under way as well.

The main innovation of the committee is the vending/lounge area for which blueprints have already been drawn up and vending machines have been ordered. This lounge will be located in the main building, directly across from the stairs to Koch Auditorium.

Finally, the committee is looking into upgrading the quality of food service by improving the kitchen.

What's Happening . . . On Broadway

by Sharon Haley

"Big River," a Broadway musical based on Mark Twain's novel, *The Adventures of Huckleberry Finn*, and set to music by Roger Miller, was an enchanting, rousing, and high-spirited show.

The first scene shows Mark Twain standing beside a "Notice," which states: "Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot. By order of the author." However, there are several deep and meaningful messages in the play: it chronicles racial conflict and reconciliation, the quest for freedom by both Jim and Huck. In effect, the play tells the story of America in a rather broad fashion.

Appropriately, the "musical expression of this American picaresque is as native and various as possible." Spanning the whole field of American musical tradition, there are 17

wonderful songs in the delightfully melodic score.

The casting was excellent. "Huck," played by Daniel Jenkins, is wonderful as the wise yet naive man/boy who is beset by trials and tribulations. Jim, played by Larry Riley, captures the pain and vulnerability, the pride and dignity, which are so inherent in the character Twain created. Pap Finn, played by Leo Burmester, careens between buffoonery and dangerous threatening malice. The King and the Duke, portrayed by Bob Genton and Ken Jenkins respectively, are hilariously engaging in their sly antics, yet their insensitivity and the depths of their chicanery only serve to intensify our respect for Huck, and our sympathy for Jim. Tom Sawyer, performed by Clint Allen in his Broadway debut, is the "eternal" kid, and he illustrates the difference in maturity between Huck and himself. One of the

funniest songs in the show is "Hand for the Hog," sung by Tom.

The staging of the production is handled with brilliance and ingenuity. The background scenery, especially that of the Mississippi River, captures the essence of the South, thereby creating tremendous mood and atmosphere. The raft, on which a considerable portion of the play is spent, is very cleverly managed.

"Big River" won seven Tony awards in 1985, including Best Musical and Best Score.

Showing at the Eugene O'Neill Theater, tickets to "Big River" sell for \$45. However, TKTS does sell tickets for that evening's performance for \$23.75.

"Big River" is one of the best shows on Broadway. This beautifully produced celebration of Mark Twain's classic is a "considerable joy" with hours full of entertainment. SEE IT!

TAC Notes

Purim's Woman Of Valor

by Esther Koenigsberg

Beginning this column was not easy. As I prepared to write, I realized how difficult choosing from among the many beautiful thoughts on Purim would be. I sat tossing various ideas around in my head and suddenly I noticed a fascinating quality of Purim. (da da da dum) No other *Yom Tov* has *mitzvos hayom* specifically "bein adam lichavero". Purim has not one, but two! (Is this beginning to sound like the *Ma Nishtana?*) I thought about the various *chagim* and noticed a second, fascinating quality. (da da da dum) No other *Yom Tov* celebrates the story of the complete sacrifice of a hero's

personal life for the sake of his people.

Moshe's role in *yetziat mitzraim* was far from easy, yet he did not expect his dealings with *Paro* to cost him his life. Moshe often had little communal support, yet he was able to return to his family when he wished. The Chashmonaim fought bitter battles, yet they fought as a united military force. The Chashmonaim faced rampant assimilation, yet they could confront it as a group, however small. Esther (no relation) left her people and her beloved Mordechai to marry a Persian king. Esther stood uninvited before

Achashverosh in the face of certain death. Esther had to play hostess to the wicked enemy of her people. Mordechai, the fearless spiritual fighter and the unshakable moral support, began the *nes*, but Esther alone completed it.

As Purim approaches, let us re-continued on p. 7, col. 3

A Paper For Every Class?

by Aviva Goldberg

Professor Laurel Hatvary, chairman of the Curriculum Committee at Stern College, has proposed that all Level II courses offered at SCW should require some type of writing component. This proposal will be presented to the faculty during the next few weeks.

According to Hatvary, it is of paramount importance for students to have acquired proper writing skills by the time they graduate. Furthermore, she indicated that there are a variety of ways a Level II course can require a paper. A course does not have to require a long term paper—short papers are also encouraged.

Hatvary commented that Dr. Groszof, an associate professor in the mathematics department, requires three short papers in her statistics course. Hatvary indicated that the ability to put what you learn into writing is a vital skill that everyone should cultivate. In addition, Hatvary feels that "The single best way to improve one's writing is to write."

Hatvary further stressed that the main objective of the curriculum committee is to continuously improve the quality of education at Stern. She feels that by enforcing a requirement for Level II courses to require a paper would be quite beneficial for the students.

YIDDISH FILMS: A JOURNEY INTO THE PAST

Tuesday evenings at 7 p.m.

Dr. Eric Goldman, Director, Jewish Media Service, will introduce each film and lead a discussion following each screening.

March 18

Rozhinkes Mit Mandlen (Almonds and Raisins)
The story of Yiddish cinema.

April 1

Yidl Mitn Fidl (Yidl with a Fiddle)
The immortal Molly Picon disguises herself as a boy to join a klezmer group and falls in love with another musician.

April 8

Mizrekhn Un Mayrev... (East and West)
The clash of cultures as an American-Jewish garment manufacturer takes his daughter on a trip to his hometown in Poland.

April 15

Tevey
The original moving adaptation of Sholem Aleichem's story which led to the play and the movie "Fiddler on the Roof".

Admission is free.

All films are in Yiddish with English subtitles. This film series is under the auspices of the Rabbi George B. Lieberman Lectureship in East European Literature.

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Now— The Jewish Culture Club

by Channah Shmidman

Cultural expression has found a new outlet in Stern College. A few students with similar concepts joined together last semester to found the "Society for the Arts" (SFA). Its purpose is to encourage discussion of, and interest in, both the liberal and fine arts among Stern's student body.

The Society aims to further appreciation of music, drama, dance, literature, communications, and art in many ways. Their first event, which took place on February 26, featured an open members meeting and the film "Lust for Life," a dramatization of Vincent van Gogh's life. On March 3, the Society for the

Arts with SC, co-sponsored a lecture by Professor Linda Kerber, an expert on the history of women and the women's liberation movement in America. Plans for the future include a panel of young professionals in art, music, and literature, and a panel composed of some of the College's professors. Each panel would deal with a central theme relating to all their fields. Other ideas include: poetry readings, trips to the ballet, films, etc. If possible, the SFA would like to end the year with an Arts Festival centering on the creative accomplishments of SCW students—artwork would be displayed, the new literary/art journal would be hawked, musicians would play, and

dramatists might act, much in the style of a street fair or a 1950's "happening."

The central committee of the Society is made up of the following people: Diane Gottlieb, art major, Tova Gold, music major, Alyssa Edelman, English communications major, and Channah Shmidman, English literature major. They welcome all suggestions and interested participants. Membership dues, of \$2, are invited to aid the Society in sponsoring future events, in return for which the member will receive an informative newsletter about current cultural events and club activities.

ACC Is For The Masses

by Alyssa Edelman

It sounds like a political-science or economics group more than anything else, but Aspiring Collegiates, one of the newest undergraduate societies to hit Yeshiva University, has widespread goals. Concerned with promoting an interest in the liberal arts and in American issues within the College, the Aspiring Collegiates Club has already hosted two out of five of the events scheduled for its "Challenges of the 80's Workshop Series."

Club president and founder, Ivan Ciment, who is a junior in the JSS program and a Poli-Sci major, remarked that he started the club "to fill a void." Due to a great lack of interest on campus in the liberal arts in general and because Y.U., according to Ciment, did little to promote an interest in this area, he and other students formed a club which deals with significant cultural, political, and economic issues representative of the 1980s.

The first event, entitled CULTURAL VALUES & TRENDS, held February 5, addressed such issues as the "Yuppy Invasion," "Media in the 80s," and "Modern Theater Reflecting American Values and Trends." More than 160 students, both from Y.C. and SCW, attended "the discussion, proving that such an

event is both much wanted and long overdue.

Although it did not draw half as many students, the February 25th Challenge featured Mr. David Zysman, head of Yeshiva University's \$100 million fundraising campaign and the founder of Israel Bonds, who spoke about "Entrepreneurship and the Reagan Revolution." Dr. Louis Levitt from the Wurzwiler School of Social Work, and Mrs. Elizabeth Wurzbarger, executive director of the Jewish Community Council of Washington Heights, also discussed "The Urban Development Challenge" with reference to Washington Heights.

When asked about the small number of Stern College women at the past two events, Ciment replied, "We are dealing basically with an Uptown crowd." Citing the difficulty in coordinating teachers' and SCW and Y.C. students' schedules as the culprit, Ciment has considered holding an event at Stern.

The Aspiring Collegiates Club differs from Yeshiva Interdisciplinary Discussions (Y.I.D.), another group which hosts a panel of speakers on various issues, in its approach and in its audience. "Y.I.D. has often been said to be a bit over everyone's

head," according to Ciment, "and we are trying to appeal to the masses. We are trying to mainstream the liberal arts." The panel of speakers, made up mostly of professors from the University, addresses a number of different issues at each event, unlike Y.I.D., which deals with only one issue in a night.

The idea to form Aspiring Collegiates was first conceived in October, and it took three months to coordinate the program with the various speakers.

Ciment praised many of the faculty members in their encouragement and support of the club. "Teachers want to put their disciplines out before a mass audience. We have had an excellent acceptance rate with only one person turning us down," he said.

With hopes of publishing a newspaper in April, the Aspiring Collegiates Club also has two more events scheduled, on April 1 and April 15. Some issues to be discussed include "Global Interdependence & Survival: Has America Learned the Lessons of History?," "Freedom of the Press vs. National Security," and "Foreign Intervention in Politics."

Speak Your Mind

Half A Credit, One Or None by Batya Spirn

What do you think of the physical education requirement in Stern?

Nava Perlman, senior

I believe it is necessary, especially during finals week when everyone noshes so much, but, also because the state requires that colleges have physical education. It's also necessary because it relaxes you from a heavy work load. But I think one course should be enough for one credit—that's how it's done in other universities. If we had a Max Stern Athletic Center then it would encourage more girls to participate in more athletic activities. You cannot even land a helicopter in the Stern gym!



Rivka Hager, junior

I take dancing and enjoy it very much but I really don't feel that the girls get very fit through the physical ed. program. Yet there is a desire for it, because I see girls exercising in the halls all the time. The courses just are not taken seriously because they are pass-fail. College age girls should be physically fit. It is important not only as a secular aspect but as a religious aspect as well, from the *pasuk* "veshimru meod lenafshosaychem."



Lisa Lerer, senior

I have never understood why any college requires a year of physical education, and actually stops girls from graduating because of it. However, I've enjoyed the program, having taken six gyms (4 fencing) in three years. I think the introduction of ballet was a good idea to get more girls interested in physical education and other such innovative programs would certainly serve to spark other girls' interest.

Michele Laddin, junior

I don't see the purpose of it. The whole thing is taken as a joke. It is only important if your major is physical education. Mine is not and nobody is going to ask me on a job interview if I can shoot a basket or not. I think if it was an optional thing to let off steam, then fine, but to make it mandatory is not quite fair.

Oh, What A Burn!

continued from p. 4, col. 5

If the food you cook is solid (like a dry piece of chicken) and uncovered, it will not generate any steam. Therefore, after the oven cools off, you could cook a solid food of the opposite "persuasion" without doing any spiritual damage.

What does all this mean to you and your toaster oven? Basically, the best thing is to cook everything covered—that way, there won't be any problem with the steam. Pizza, however, does not cook very well

when it's covered. Therefore, another alternative would be to cook milchigs uncovered and fleishigs covered, or vice versa. In any case, be very careful that no liquid spills in the oven.



Important Note: Deli Art is under new management and is no longer kosher. Do NOT eat at Deli Art!



SPECIAL MESSAGE

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Dorm-Ez View

Remember When...



by **Betzalel & Nechama Reich**

... our hallway was our personal hockey field? Now we share it with Gitty, Stephanie, Bluma, Wendy, Esther F., Jodi, Stacy, Naomi, Esther B., Nadia & Leah.
 ... the girls used to go across to Delicious Deli with a green picture of George Washington in their hands? Now they carry a green picture of Abraham Lincoln.
 ... we used to hear the elevator alarm go off once in a while? Now it goes off more often than the phone.
 ... we were the only ones who had bunk beds?
 ... we first heard Ode Yishama?
 Now we hear it so often, we know all the words.

... the Orange Lounge was orange?
 ... Ima and Abba used to shush the girls in the hallway when we wanted to go to sleep? Now the girls shush us.
 ... the Thursday night hangout wasn't in the laundry room?
 ... we didn't know what a roach was?
 ... we used to help Mrs. Milner give out toilet paper?
 ... CORE was the inside of an apple?
 ... LEAP meant to jump?

Thank you to Susan Fischer, our babysitter.

Lobby at Capitol

continued from p. 1, col. 1

Amendment of 1974, which linked U.S. trade credits to an increase of Russian emigration. At the time the amendment was passed, Russia agreed to allow 60,000 people every year to emigrate. The only time that the Russians came close to that amount was in 1979 when 51,000 Jews were granted permission to emigrate. In 1984, emigration was at an all time low at under 900.
 3) Stress to President Reagan that his next meeting with Gorbachev must emphasize that trade between Russia and the U.S. will only come to fruition under the term of "quid pro quo" (something for something)—namely human rights for Russian Jews.
 4) Sign a letter in support of Dr. Vladimir K. Lifschitz who is requesting an American lawyer. Dr. Lifschitz was arrested in Russia a few days after Shcharansky's release. Many believe his trial will take place in the immediate future.
 Rysia Schnarch, co-president of Stern's SSSJ chapter, reported a total of 46 women registered for the lobby

trip, while an additional 50 applied after the deadline and therefore were not able to participate. As to why so many students were interested even until the last moment, Rysia replied, "Shcharansky's release got a lot of people interested in lobbying for Soviet Jewry. But I think another reason is that people are more aware of the lobby trip this year. The SSSJ has sponsored many more activities this year than in the past. We also had speakers like Leonid Feldman and Avi Weiss." To explain what the Stern chapter of the SSSJ does, Rysia said, "We meet once a month and discuss possible areas in which we can help Soviet Jews. Soon we will be having a workshop on how to write letters to Russia. I hope the lobby trip will inspire students to join the SSSJ."
 Rysia continued, "We want to let people know that the lobby trip did not end. We plan to write to those senators and representatives of states that were not represented at the lobby. The lobby will continue."

Science Beat

Something Every Woman Should Know

by **Sharon Herzfeld**

Breast cancer is the most common form of cancer among women in the United States. It is one of the leading cancer killers among American women, resulting in 38,400 deaths annually. According to the National Institute of Health, approximately 114,000 cases of breast cancer will be diagnosed this year. About two-thirds of these women will be over the age of fifty. However, breast cancer does occur in younger women. The American Cancer Society's National Task Force on Breast Cancer states that through early detection and prompt treatment about 87% of breast cancer patients could be saved.

One out of every eleven women will develop breast cancer at some point during their lives. Breast cancer is difficult to prevent since there is no known cause. That is why monthly breast self-examinations are essential to every woman's well-being — not getting an early diagnosis might be signing one's own death warrant. A monthly breast self-examination is strongly advised by the American Cancer Society for women between the ages of twenty and forty, in addition to having a physician examine one's breasts every three years, and annually after the age of forty.

The United States Department of Health and Human Services writes that a 1977 national study on breast cancer screening concluded that there are several groups of women who face a higher than average risk of getting breast cancer, including

women over the age of fifty and women whose mothers and sisters have previously had breast cancer. Studies show that women with a family history of breast cancer develop the disease at about twice the average rate. If the mother's cancer occurred before menopause, the risk to her daughters is somewhat higher. Lastly, women who have already had cancer in one breast face a risk of developing cancer in the other breast at about three times the average rate.

The idea of breast self-examination might appear frightening — as though checking oneself for lumps might be asking for trouble. However, it is something that women must face as a preventive measure. Breast self-examination is a simple three step technique to learn and practice. A doctor or specially trained nurse is the best person from whom to learn the technique, and the American Cancer Society provides free easy-to-follow charts. It is essential to learn proper breast self-examination to know what one is looking for and to be able to distinguish between breast tissue and the normal glandular bumps, and lumps that might need professional attention. If one discovers something unusual such as a lump, nipple discharge, or other changes, seeing a physician without delay is important. There is also something known as Cystic Breast Disease in which there can be multiple benign cysts in the breasts and the physician who diagnoses the cysts usually advises the patient simply to watch them. Eight out of ten

breast lumps are not cancer, so if one discovers something it is best not to get very nervous, but rather to see one's physician.

There are many new treatments for breast cancer today, and the most hopeful situation, according to the American Cancer Society, is an early diagnosis and cancer confined to a small area of the breast, before it has spread to other parts of the body. Physicians and scientists are looking for new ways to combat the spread of cancer, and it is crucial for women to do breast self-examination to ensure early detection and peace of mind.

Additional information about breast cancer can be obtained from the following sources:

1. For answers to questions concerning breast cancer and breast self-examinations, call the Cancer Information Service: 1-800-4-CANCER.
2. The Strang Clinic at 57 East 34th Street has a system called MammaCare in which trained instructors teach the Breast Self-Examination technique and the differences between various kinds of lumps for a fee. Free pamphlets teaching the technique are available as well.
3. The Health Education Center of Lenox Hill Hospital provides free health care information and a tape you can call to learn more about breast cancer. Call 794-2200 between 9:30 AM and 4:30 PM Monday through Friday and ask for tape number six, or stop by their store at 76th Street and Lexington Avenue.

Library Improvements

continued from p. 3, col. 5

personally, and then post them. Yet according to Mrs. Lubetski, few take advantage of this benefit, although many students complain when something they want is not there. If someone suggests a book, the library takes this into consideration.

Elana Goldscheider brought up another pertinent point at the meet-

ing. Very often, important books are kept behind the desk either because they are old and delicate, or unusually costly. An unfortunate result of this is that many students are unaware that the library contains them. One solution presently being examined is the possibility of having two copies of a book, one to be on display at all times, the other to be kept behind the desk.

Understandably, the Steinberg library cannot purchase all the books that all students feel are necessary. But there is also a problem that can be dealt with solely by interested students. Many students, when they cannot find a certain book, im-

mediately assume that the library does not contain it. This is not always a credible assumption. Often the student lacks the knowledge it takes to find what she is looking for.

There are many avenues a student can take to help remedy the problem. A course in information skills dealing with the library is offered every semester. This course is rarely closed out, and although not required, most students feel that it should be, due to its informative nature. Furthermore, said Mrs. Lubetski, "We (the library), are always open for suggestions from both the faculty and the students. No one is turned away as we are eager to serve the school."

On Purim

continued from p. 5, col. 5

member its vital message. No Jew is an island. (A little poetic license) Feeling fulfilled by our own personal accomplishments is not enough. Sharing with others and recognizing their personal strengths and potentials is always far more rewarding. Working together, let us hope that we merit the *Mashiach*.

ATTENTION All SCW Students

Full and part time job listings are available at the Office of Student Services in black binders near Mrs. Winter's desk. In addition special notices of career information, workshops, training programs, internships and on-campus recruitment are posted on the bulletin board in the same office. This service is for you, so please stop by and check it out.

"Dost thou feel spiritually uplifted whence praying in the hallway? Stairway? Elevator? When thou dost pray dost thou feel close to thy Maker or close to thy room-mate?"

You may have seen these signs in the dormitory; yet, unfortunately, although a group tefillah in the Beit Midrash was organized, only five women take advantage of this service daily. This can mean one of three things:

- 1) everyone's so concerned that there won't be enough room in the beit midrash that they've selflessly given up their spot,
- 2) all four hundred-ninety-five other girls who don't attend sincerely believe that they have much more "Kavana" alone,
- 3) many girls who know that their

tefillah would be a more meaningful experience if it were with a group at a set time and place just can't say good-bye to Mr. Sandman in the morning.

It is this last group that we address. It might mean setting your alarm fifteen minutes earlier in the morning but isn't it worth it?

Join us every morning at 8:00 in the beit midrash. * No Kiddush! If there is a sincere interest in making another group at a later time (not noon!) inquire—Erica Schoonmaker 5F.

Note: This is a group tefillah and not a minyan.

* D'vei Torah on Mondays & Thursdays.



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Happy Purim

*** Campus Acclaim ***

SCW's Resident Director

by Sara Silberman

Last semester, one of the most heralded events was the Stern College Dramatic Society's staging of *The Zoo Story* and *The Interview*. Those who saw the plays came away with thoughtful appreciation of the society's work. This semester, SCDS hopes to equal and perhaps better those performances with a play penned by Tennessee Williams: *A Lovely Sunday for Creve Coeur*. The play will run April 3 through April 10. One of those most concerned with the play's success is Amy Gordon, a senior and theater major at Stern College.

Ms. Gordon was asked to direct this semester's effort since previous director David Kieserman was unable to do so. In addition to being president of the SCDS this year, she has benefited from several years of experience in dramatics and hopes to convey her accumulated knowledge to the cast which includes Lea Friedman, Sharon Cable, Stacy Berrin, and Miriam Kabakow. Also con-

tributing are stage managers Rachel Pomerance and Bluma Vann, and David Kieserman as technical director.

Ms. Gordon started as a stage manager for a production of *The Gingerbread Man* in her freshman year and has subsequently acted as Mary in *Vanities*, an old lady in *Children in Uniform*, Beatrice in *The Effect of Gamma Rays on Man in the Moon Marigolds* (for which she won SCDS's Best Actress award), and Jerry in *The Zoo Story*. She has directed and choreographed musicals in summer camps and taught creative drama and dance at the Hebrew Academy for Special Children. Currently studying at the Herbert Berghoff Studio, she is also working in the Jewish Theater for Young Audiences.

Although she had been offered the position of director last year when similar circumstances had arisen, Ms. Gordon refused because she felt that she did not have enough experience, saying that "You have to learn

how to act before you direct." She accredits most of her knowledge of acting to David Kieserman. Ms. Gordon, too, wishes to teach this semester's cast to act—to develop their characters' personalities and exteriors. She believes that the fact that she is a student will help her in directing this term's play. As a student, she knows what the students coming to see the play will expect from it. Actress Sharon Cable says Ms. Gordon is very talented and should do a very good job.

One would imagine that it is not feasible for a Jewish woman to pursue a career in theater. Ms. Gordon looks on it as a challenge, saying that "If you think both Torah and theater are important you'll want to combine them." She hopes to be able to act with one of the two Jewish theaters that don't operate on Shabbos. If jobs are not available in theater or other media, she plans to use her experience in dramatics as a "teaching tool about society relationships."

Shatnez Service

by Rena Leibovitch

"Thou shalt not wear a garment of diverse sorts, of wool and linen together." (*Devarim* 22:11) Thanks to the convenient *shatnez* checking service that Chani Goldstein now provides in the dormitory, this *mitzvah* has become an easy one for Stern College students to fulfill. The prohibition to derive pleasure from the mixture of wool and linen material is a *chok*, (a *mitzvah* without a clear reason), and Chani is one of the few women trained to check for such a mixture. As a service to her community, Kew Gardens Hills, Queens, Chani learned the process at Mr. Rosenberg's lab in Williamsburg, New York. In ten hours of lessons she was taught to open garments with a razor and look for certain signs. Everyone in the country who knows how to examine clothes for *shatnez* learns the skill from Mr. Rosenberg and is under an oath not to teach anyone else. Chani must fill out a form and send the lab \$1.00 for every piece of clothing she checks. Chani charges \$2.00 for the first garment per person and \$1.75 for every additional piece of clothing she examines. This is a standard fee.

with cloth collars should be checked. If there is a problem, the *shatnez* can be removed in order for the garment to be worn.

Chani describes *shatnez* as an "easy *mitzvah*, not expensive or time consuming." Yet, she is, so far, "disappointed by the lack of interest exhibited by the students of Stern." On Monday, February 17, from 8:30 to 10:00 PM, Chani, in conjunction with the Torah Activities Tzedakah Committee, set aside time in the Orange Lounge to check garments. She charged \$3.00 per garment, and \$2.00 went to *tzedakah*. Thus, a double *mitzvah* was involved. Even with the publicity, which included signs on every floor of the dorm, Chani only checked 10 garments that night. Her other customers, though, have included students from Yeshiva University, who sent clothing on the van, and people from all over Manhattan.

Checking for *shatnez* only takes five minutes. However, Chani cannot always do it "on the spot." She is busy with many other activities including her position of Vice President of the Torah Activities Committee, and teaching at Yeshiva University High School. She finds that on *Erev Yom Tov* or Shabbat she has the most requests to examine garments. However, these requests are not always or easily filled. It is advisable, therefore, to bring garments to Chani at least a few days before you need to wear them.

The *shatnez* service is also generally available from any boys' Yeshivot. A list of people who check garments and their locations is available from Mr. Rosenberg's lab. He is always looking to add people to that list, so if you wish to learn the skill or just receive information, Mr. Rosenberg can be contacted at 200 Lee Ave. in Williamsburg, N.Y. The phone number is 387-8520.

SCW Senior in a Symposium

by Rivka Klein

Miriam Ambalu, a senior at Stern College, has been chosen by the American Chemical Society to participate in their seventh National Student Affiliates Research Symposium to be held April 13-16 at the New York Hilton.

Ms. Ambalu was selected for the research she has been doing under the guidance of Dr. Lea Blau, Associate Professor of Chemistry at SCW, on the movement rate of calcium ions across a bilayered lipid membrane, using an ionophore as a carrier molecule.

Ambalu prepared vesicles, cells

consisting of a membrane enclosed cavity, and then measured with a spectrophotometer the rate of movement of the calcium ions enclosed in the cavity. The significance of this research, Ambalu says, is that it will enable drugs to be administered locally at target organs, which will prevent side effects to other parts of the body.

Ambalu, a biology major, is a dorm counselor and vice president of the senior class. She plans to go to medical school and specialize in pediatrics or general surgery. Ambalu is proud to represent Stern College at the Research Symposium be-

cause the symposium gives an opportunity for undergraduates to present their work and get acknowledgment for their achievements.

Ambalu comments, "I would like to see more Stern students involved in the research field here at Stern." She believes that research enables students to learn important techniques. She also thinks that the university should back students in research work by issuing more credits for work or better pay. Students tend to do research elsewhere, she says, because the equipment at Stern is so poor. More sophisticated equipment would attract more interns.

Harvard Law Accepts First Stern Student

by Rachel Mandel

For the first time in the history of Stern College for Women, a student, Deborah Cohen, has been accepted into Harvard Law School.

Ms. Cohen, a biology major and an active participant in extra-curricular activities, only decided to apply to law school about one year ago. She has been a member of the swimming team and is presently a member of the tennis team. She is currently one of the chairmen for the senior dinner. This past semester Ms. Cohen participated in the model United Nations at Harvard. She had also interned at an advertising agency and intends working with Senator Moynihan in the near future.

Ms. Cohen stated that Dr. Michael Hecht, the YU pre-law advisor, "is very instrumental in getting us in where we want. He knows what each school wants and he helps us with our essays." Although Ms. Cohen has been accepted by New York University, Boston University and

Georgetown University as well as Harvard, she has not yet decided which one she will attend next fall, although she knows she would like to go into "something like bioethics," which has relevance to her major.

Dr. Hecht said that this year would also be record-breaking in terms of the total amount of women accepted into law school. He is "fairly confident that 10 women will be accepted and at least three will be accepted into one of the top 10 i.e., Columbia, NYU, University of Pennsylvania, etc. The most we ever had in a single year was eight."

Dr. Hecht is "extremely proud" of Ms. Cohen's achievement and said that getting a Stern student into Harvard was something that he has "wanted to accomplish for many years." Should she decide to attend Harvard, Dr. Hecht said that "no student can better exemplify the very best of YU."

Urbach To Give Lecture

by Rona Rashbaum

On Wednesday April 2, Professor Ephraim E. Urbach will deliver a centennial lecture, sponsored by Bernard Revel Graduate School. He will speak at Stern College on the topic of "Jewish Scholarship and the Jewish Community."

Professor Urbach is the president of the Israel Academy of Sciences and Humanities as well as Professor of Talmud, emeritus at Hebrew University. He has written both a work entitled *Baalei Hatsofot*, on this Talmudic commentary of the Middle Ages, and a Hebrew volume, which has been translated into English, entitled *Chazal, or The Sages*, on a variety of Talmudic issues as well as philosophical, Halachic, and theological concepts. Professor Urbach was also a candidate for the Presidency of the State of Israel. However, he was forced to withdraw from the race for health reasons. According to Dr. Leo Landman, Dean

of Bernard Revel Graduate School, Professor Urbach is an "outstanding scholar who has never been afraid to speak out on current political and social issues."

This lecture, one of several given each year through Bernard Revel Graduate School, is being held at Stern College both for its central lo-

cation as well as to allow Stern students to attend. It will take place in the Koch Auditorium at 8 PM.

An additional lecture, on April 3 at 2:45 PM, will be delivered in Hebrew and on a higher level at the main campus in Room 501. The topic will be "Religion and Halacha." All interested students are encouraged to attend.

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T'DS



Purim 1986

Shushan Perisa

Purim 5746

Women Got Equal Rights, Now Men Have Equal Access

On March 24th, 1986, Yeshiva University will witness the official banning of the Stern College for Women's super-deluxe gymnasium to all male members of this institution. In a unanimous vote, the Student Senate passed this resolution "in order to maintain the *halachik* spirit of 'separate yet equal' set at the time the Max Stern Athletic Center was opened uptown," commented Nechama Cutchik, Vice President of SCWSC.

The Stern gym is one of the few in the country that have perfected the all-in-one approach to exercise and sport. This compact athletic center has a full, half-court gymnasium with convenient, movable baskets that can be easily rolled off to make room for a volleyball net, both electric and non-electric fencing areas, ballet bars along one whole side of the court and 20 long feet of wall space for racquet ball, not to mention a locker room and neatly ordered equipment room. All this will now be unavailable to the YC men, with no exceptions allowed.

The senate also passed an addendum that allocated funds for the purchase of one fierce German Shepherd or Doberman Pinscher that would be trained to sniff out all illegal intrud-

ers. Says dog expert James Herriot of Yorkshire Fame, "These breeds are of the more vicious kind—a bite from either will put you in bed for a week, or two, depending on where they nick you."

Student Council President Iona Goldshiner assured me that "the brute we get will definitely hit them where it hurts the most, so I'd advise all men to stay away for their own good. Remember, the elevator doors don't shut as fast as you think, and four legs can beat two any day of the week if you try escaping down the steps."

Rabbi Country Yossi Blow *Mashiach Ruchani*, was pleased

with the decision. "It's one thing for YC men to crowd into the Brookdale Hall lobby night after night to ogle and talk with the women until all hours," he said, "but for them to be allowed into the same place where they exercise was definitely irregular and I'm glad this business was straightened out."

A certain Yeshiva student who requested anonymity said, I don't understand how the halacha of *tzniut* has anything to do with this. As long as we have separate hours, the girls will never see the guys and vice versa. Not allowing us into the gym means depriving us of a vital part of the greater YU campus."



Only Women Allowed In Stern's Athletic Facilities

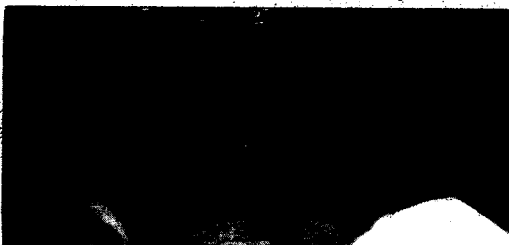
One of the YU Maccabees groaned when he heard the news. "I just got my first look at the Stern gym last week and was very happy to see those ballet bars. They're just what I need to limber up before games. Besides, my mom always wanted me to take lessons and this was the perfect opportunity to get on her good side. Now I'll never get that beautiful red Porsche!"

The Dean of Yeshiva College maintains that there is no reason for the men to feel slighted. "After all," he said, "our gym is bigger than yours. And if the boys really want ballet or yoga, maybe we could arrange for them to pay an extra athletic fee that would get them more convenient space at a nearby YMCA."

When told of this statement, several YC students reacted angrily. (For obvious reasons, only their first

names shall be used.) Moshe said, "I think we pay enough for this school already, and it makes no sense to pay extra for something we already have." David postulated that if Stern was really part of the greater YU campus: "We should have every right to use its facilities. There should be equal access to all as long as halacha is followed. Democracy and Torah can work together, you know!"

In startling contrast to the vehement opinions expressed uptown, the Stern students informed of their Senate's resolution had almost nothing to say. A few women approved the action. One was heard to murmur, "It's only right, after all." Most of the women did not seem to care very much, their feelings summed up neatly by one senior who said, "As long as the guys can still come into the Orange Lounge, the restriction on the gym doesn't really matter."



YC Men Restricted To Their Limited Athletic Center

Keep Your Hands Off My Pants

Today, three SCW women were arrested on the fourth floor in the school building, charged with wearing jeans. The cops who made the arrest were plainclothed policemen dressed as female students and were wearing plaid wool kilts.

The infuriated perpetrators threatened to speak to their senators as soon as they find out who their senators are. One girl immediately contacted her family lawyer, who vehemently stated, "We'll take this to the Supreme Court, if we have to."

Outside the building, as girls became aware of the situation, riots began to form, protesting the dress code and its enforcement. They also shouted pleas to release the five remaining SCW girls who are still in prison for filing late final conflicts, three years ago.

Nevertheless, stricter means have been taken to tighten up the enforcement of the dress code at Stern. The Montford Point Marines, including sailor Dorie Miller who was awarded the Navy Cross for bravery at Vietnam, have been assigned posts in the school building. Every marine will



Sailor Dorie Miller

be armed with an uzi and walkie-talkie. The marines are part of a Yeshiva University Centennial budget plan which will allow them to guard the building during the day and drive a van to and from the Stern dorm at night.

The trial is set for the day after midterms. If convicted, the sentencing will take place the day after finals.

Dean Ham N. Bacon's official comment to the reports was, "Wearing pants at Stern just is not Kosher."

Race For Dorm Space Is Over

After looking into the various possibilities of solving the overcrowded dorm problems, a solution has finally been found.

As promised at the beginning of the year, the office of the vice-president and of the dean of students has been looking into the possibilities of renting out rooms in hotels or floors of apartment buildings.

With the help of the dorm committee, a few vacant rooms have been found. Although the surrounding neighborhood is not the safest to be in, the landlord has assured Greg Dressedtokill, Director of security and safety at Yeshiva University, that the security by the building will be the strictest and the safest. The Stern women will have "nothing to

fear."

There is also a bonus to the rental that the University didn't bargain for—along with the rest of the tenants in the building, the students can enroll in a meal plan (not gourmet meals, but a meal plan nevertheless).

Despite the fact that there is an 11:00 curfew on their tenants—there are still recreational facilities available within the building. As of yet, no students have expressed their opinions of the new premises, but then again, no one has actually moved in yet. The administration is "very excited" about the sudden availability of the rooms, and continue to hope for increasing enrollment every year since now "the days of overcrowded dorms are over."



New SCW dorm room

THE ABSURDER



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Absurder Opinion

Your Best Interests Are at Heart

Last year at about this time, students were worried that the newly established office of the dean of students would disappear with the departure of the dean. This was not the case at all however, and in fact the office has grown to great heights.

This year, rather than one dean of students, there is an associate dean, an assistant dean and an assistant to the office of the dean. Although all of these people are secondary to the non-existent dean they really get the job done. Why just look at this year's record of achievement.

Residents complained about the overcrowding in Bookittillbursts Hall and to alleviate this problem, bunkbeds were provided so that noone need sleep on the floor. And as far as next year's inevitable over-

crowding, the office assures us that they are doing everything in their power to avoid unnecessary inconvenience to students.

Furthermore, the students at Stern College complained about the food in the cafeteria, so a student committee was formed under the supervision of the office of the dean. The changes that this committee was able to arrange in the caf are praise enough.

Finally, for those students at the boys' school who have not mastered graphic arts and cut up and paste up, a special person was hired just to make up signs advertising upcoming events. Who could ask for anything more?

And to think that we were worried that student needs would not be met this year.

Litter to the Editor

Van is a Necessity

To the Editor:

I can't express my indignation and hurt that a proposal was made in this very column to stop the newly created van service between Stern and the dorm. How heartless, how cruel! A baby has been brought into the world after much thought and planning, and now it is to be gotten rid of, just like that? Of course, the writer would probably deem it a "mercy killing"—but in the state of New York (and halachikly as well) euthanasia is considered murder. Let the infant grow, for heaven's sake, perhaps it will die anyway—from disuse.

The writer dismisses some very relevant arguments. As my father always says, "safety first," and who knows what could happen in the two long blocks between school and our wonderful home away from home? So what if a student who stays late in the library can always wait a few more minutes for a friend to finish up so that they can walk back together? Perhaps she is expecting an important phone call and cannot wait. Do not tell me she would then run back to the dorm instead of walk, thereby cutting 'exposure time' from 4½ minutes to three minutes flat. Not all Stern women are on the track team. Besides, if a mugger wants her purse the passers by in the streets of the city that never sleeps would not help her a bit.

The writer also mentions the school's expenditure on this run. I will assume her figures are accurate, but I would like to discuss one of her points: driver's wages. These dedicated professionals get to listen to music and keep warm or cool (depending on prevailing weather condi-

tions) but I know I could not take that for very long without going slightly crazy. They are all nice, polite people who would never express their boredom at sitting in a dark van for hours waiting for a trickle of girls to come out of the library, and I do not begrudge them the extra salary one bit.

Besides, the writer's suggestions for what this \$10,000 excess could be used for are a bit naive. To spend money where most requested, urged, pleaded, begged for is not always wise in the eyes of an administration which is older (and therefore wiser) than a student who only lives in and pays for the school under discussion. If the venerable administration had decided to provide this particular service to their beloved student body totally free of charge (at least this year) who are we to complain? I, for one, am eagerly looking forward to the extra 10 minutes of air conditioning in the summer!

Judy A. Pollack

Midterm Miracle

To The Editor:

You print many gripes from angry students in every issue of *The Observer*, but I have to give a compliment to the school, for a change. (I hope this doesn't disqualify this letter.)

I was in Stern two years ago. I have just returned after spending last year in Israel. I just can't get over the tremendous changes that Stern has undergone while I was away.

The biggest and most impressive change is concerning the teachers. They are so efficient! I can remember the days when we had to wait three semesters for our midterms to be returned. And then we would have to make a reservation with the regis-

trar's office to make any program changes, like dropping a class because of a low mark on the midterm. One of my friends finally received her midterm after she had been working at Arthur Anderson for 2½ years.

Some of my classes give back the midterms even before they receive a computer printout of a final copy of the roster list.

Last week I took a midterm and by that afternoon, I received an inter-office envelope which was sent to my room containing my midterm grade. Along with this came personalized letters from Dean Bacon and President Reagan. (Nancy even sent me a cookie)

You can imagine my shock when yesterday I received a midterm grade in a course in which we haven't yet taken a midterm. Does all of this efficiency have anything to do with this Centennial business?

It is such a pleasure now that the teachers have finally decided to cooperate with their grading responsibilities. A whole new mood fills the school atmosphere. It is a wonderful sight to see freshmen with smiles on their faces, midterms in their hands, skipping gaily through the halls, gliding into the registrar's office, in order to drop a class in which they received a D on the midterm. Well, at least they found out before their senior year.

Who needs English comp?

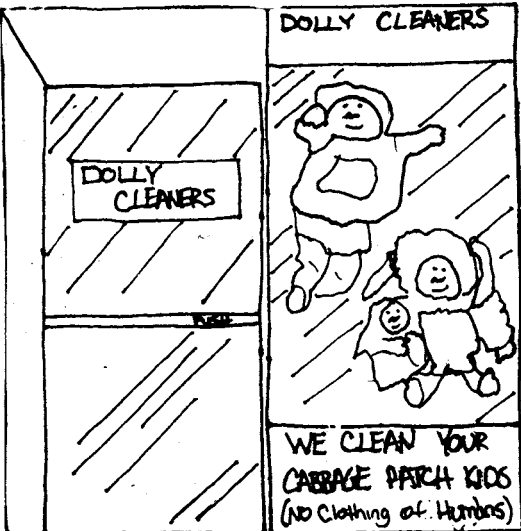
Dere editor,

I am a fresh-man at ScW with a big complante. Why do we haf to take a corse in english Comp? what was the idea behind that requirement?

I can understand that senyers must take it but Im only a freshman. I believe that 14 year olds, like I should not have to take english Comp. clas.

Sick of english

The entire *Absurder* staff wishes everyone a very happy Purim.



Mazel Tov to *Absurder* Cultural Arts Editor, 1984-85, Sarah Ferguson, on her engagement to Prince Andrew.

Milner's Market Retires

An air of gloom recently pervaded SCW's Brookdale Hall. The bright pink door towards the rear of the lobby has remained closed ever since the second semester resumed. The sign, proclaiming the hours the room beyond the door is supposed to stay open, has gone ignored. Yes, it looks like Milner's Market, the convenient answer to many students' problems, has closed.

The reason for this decision remains a mystery. When Milner's Market reopened last November after the Summer '85 recess, Stern women were dancing in the hallways, excited at the prospect. Upper classmen who were familiar with the store were happy to know that its merchandise would be available to them once again while newcomers to the school questioned bewilderedly, "Why is it called Milner's Market? What does it carry?"

The store, which stocked all sorts

of goodies such as Swiss chocolates, freshly baked chocolate chip cookies, and fresh fruits in season also featured notebooks and sweat-shirts with the unique Stern College logo, an exciting array of custom computer cards for all occasions, as well as the most important item of all—toilet paper.

Milner's Market is named after Mrs. Johana Milner, the head caretaker of the dormitory, who left this past year after 21 years of devoted service. Milner was in charge of, among other things, distributing toilet paper to students, and when she left, it seems the toilet paper went with her.

Students were subsequently forced to trek to stores across the street to buy this necessity until Milner's Market reopened and solved that problem for them. It looks like once again, SCW women will be forced to leave the shelter and warmth of Brookdale Hall in order to make their

vital purchases.

Iona Goldshiner, president of the Stern College Student Council, had very little to say on the matter. She did, however, remark that ever since Mrs. Milner left, things just haven't been the same. Could it be that officials at SCW want Mrs. Milner to return and run the enterprise herself?

When Nechama Cutchic, Vice-President of SCWSC, was asked this question, she replied that unfortunately Milner's return was not a possibility. "The situation is such," she added, "that Milner's Market will be closed indefinitely due to circumstances beyond our control."

So, the next time you venture into the back of the Brookdale lobby, do not expect to see beyond the bright pink door which has closed its portals forever. Little did we know that when we said goodbye to Mrs. Milner that we would soon be saying farewell to Milner's Market.

What's Not Happening

Mendel S. Gottesman Library

Intrigued by the massive trend of Stern College and Yeshiva College students congregating at this hangout, we decided to ensure the entire student body's awareness of this non-cultural scene by reviewing it. Gottesman's Library is the most fashionable and dazzling nightclub in New York, and the sights are at the desks as well as on the shelves. Recently redesigned, it features a grand new foyer, a mezzanine promenade, and several balconies, where you can do some of the best people-watching anywhere. This wonderfully eclectic club/library offers a bizarre variety of live entertainment, as well as the opportunity to mingle with the hip and chic of the college.

Admission is free, but the door-man is extremely selective of whom

he allows inside. Make sure to bring your Y.U. I.D. (Just in case they think you're still in elementary school.) Take the van uptown, it's hip, it's hot and it's well worth the effort to check out the scene.

Stern Cafeteria

For those of you facing the dilemma of where to take your dates for dinner, we recently found the solution to your problems: The Stern College Cafeteria. Beautiful decor; fast, efficient service; a subdued atmosphere conducive to romantic talks; and most importantly "de-li-shus" food, at a price that's hard to beat. Entrees are all priced at \$4.50; they serve great burnt chicken, week-old cholent, and many more culinary delights to turn your tummy. Bon appetit!

Watch Those Stern Girls Boogie!

Currently under discussion among the administration of Stern College is the possibility of opening a nightclub in the Orange Lounge of the Stern dormitory.

The idea was initially suggested by the Disco Rabbi, who desired an outlet for his profession in America. Since then, a controversy has erupted with many opinions both for and against the proposal. Many people think it is an excellent idea because so little would have to be done to make the lounge into a disco. The consensus among students is that this is long due. Succinctly stated by one

student: "Our parents don't pay exorbitant fees merely for us to be provided with an education, we are supposed to get engaged here. The school should provide us with as many opportunities for social encounters as possible: besides the schlep to the Y.U. library is a pain."

Professor Capvary voiced the objections of many of the faculty: "It's preposterous! When would the girls ever get a chance to study? This can only lead to cheating and plagiarism."

How will the situation be resolved? It's hard to tell at this point.

— 1986 — The Year That Never Was

The Yeshiva University Centennial celebrations originally scheduled to take place during the 1985-86 school year have been postponed until the 1986-87 year. The official statement issuing out of the president's office is that the University did not realize that 1986 was a leap year. Now that this matter has been brought to their attention, the proper actions have been taken, and 1986 will be skipped so as to celebrate in 1987.

Furthermore, in this way, both Yeshiva University and the Statue of Liberty can celebrate their centennials in the same year. The symbolism of such a move is quite touching once realized. Yeshiva University may date its beginnings to 1886, but actually, that is when the Yeshiva For Tree Climbers originally began. At that time the school consisted of recent immigrants, who had just seen the Statue of Liberty when they came over to this country. Therefore, to be able to celebrate with this symbol of freedom indeed adds a nice touch to the Centennial.

Students in the class of '86, recently renamed "the forgotten class" are outraged at this seemingly total disregard of their rights as students. A massive graduation celebration is scheduled for the centennial graduat-

ing class, to be held at Madison Square Garden, but now the class will be graduating as per usual, on the Uptown campus of Yeshiva University in front of the beautiful fresh green grass.

Graduation is only one of many of the things that were scheduled for the Centennial. Earlier in the school year, before the discovery about the leap year occurred, the Barney Rubble stamp, honoring the first president of the institution that would later be known as Yeshiva University was unveiled before a sitting room only audience.

This stamp will be issued in 1987 in conjunction with the Centennial. The stamp is one in the Great American series, which has hosted such other figures as Fred Flinstone and He-Man. The reason the University arranged for the stamp to be in the Great American series, is part of a private deal that the University has made with the Great American Health Bars of New York City. Every week a new one becomes kosher, and in that way gets University business. Furthermore, students eligible for workstudy will soon be able to work at a conveniently located Great American.

Dedicated To All our Valiant Van Riders:

The Shuttle of Yeshiva (to the tune of "The Subway Song") with regrets to Roger Bird

I've been all over the City
And even across Brooklyn Bridge
I've travelled all over to Eastchester Bay
And I've been from the Bronx to Bay Ridge.

I've seen New York and its wonders including its buildings so tall
I feel it my duty to point out to you the greatest and best of them all.

It's the Shuttle, the Shuttle
It sure is a wonderful place.
You try to get out
But they push you back in
If you're very stout
It's the place to get thin.

It's the Shuttle, the Shuttle
It sure is a place of renown
You can get a caress
In an Uptown express
In the Shuttle of Yeshiva.

It's the Shuttle, the Shuttle
It sure is a wonderful place
A girl said I want to get up to the Heights
The guard said the worst way
I know of today
Is the Shuttle, the Shuttle
It sure is a place of renown
Since there wasn't a seat
She rode up on my feet
In the Shuttle of Yeshiva.

It's the Shuttle, the Shuttle
It sure is a wonderful place
You're packed in like sardines
When you go Uptown
But a sardine's better off
Because he's lying down
In the Shuttle, the Shuttle
It sure is a place of renown
Though its seats are a sight
As a van it's alright
It's the Shuttle of Yeshiva!



Proposed new shuttle and driver for service between campuses



YOU MAY NOW MAKE AN APPOINTMENT IN THE OFFICE OF THE REGISTRAR TO MAKE AN APPOINTMENT TO HAVE A SENIOR CHECK

Science Cheat

Thou shalt do everything to get into medical school

Have you ever wondered what it is like to compete for one med-school place? Sabotage a chem experiment? Meet Zelda Pinwheel (names have been changed for obvious reasons). Zelda is one of those notorious pre-meds who leave the rest of us Stern Girls in their wake. Five foot six, long blonde hair, and brilliant emerald eyes, Zelda appears to have everything a Stern Girl's heart could possibly desire: cover-girl looks, thirty-six, twenty-six, thirty-six figure; gold-Rolex, complete Bennetton wardrobe, six pairs of Joan and David pumps, silver Jaguar, a Wattsville to her Aspen retreat. Zelda subscribes to Elle, Vogue, and Cosmo. But what you did not realize is that besides that four carat chunk of Carbon on her left hand, Zelda has a four-o average—yes, that is right—underneath that peroxidized head lurks the brain of a PRE-MED. And you just may wonder how she does it: Zelda vies viciously with the other twelve PRE-MEDS at Stern for the eight places at Einstein. And you thought there was no competition. Well, Zelda will tell you that nothing in Y.U. is handed out on a Tiffany platter. Zelda will reveal the real story behind those horn-rimmed innocuous looking preppies disguised by their Chem texts.

who are thrilled just to think of all the Bulgari jewels and Ben Kahn Furs we'll be able to have—we want it ALL. By helping people we absolve our guilt. Our plan is quite simple and we will do anything to get what we want."

Zelda takes a sip of Diet Coke and applies a coat of Lancome polish to her pinky and continues: "The major problem any pre-med faces is getting that A average. Which is why we come to Y.U. Y.U. has more Gut Courses than any other accredited University. But the science faculty leaves much to be desired and it is exceedingly difficult to get that A in Orgo. The real issue is the PRE-MEDS SYNDROME which can be almost as deadly as the ACCOUNTING MAJORS 'PSYCHOSES. An example can be illustrated by the fact that the PRE-MEDS have their own Commandments: 1) Steal, cheat and lie to get that four point; 2) Lock your orgo teacher in the closet before the exam; 3) Steal the exam folder from the library so that none of your classmates will be able to study from old Chem exams; 4) Bribe your teachers to fix your failing Bio grades; 5) If #4 does not work, blackmail them; 6) Get a UNIX line to change your Calculus grades; 7) Sabotage your chem partner's Qualitative Analyses; 8) Kill your classmate's rat in Endocrinology; 9) Thou shalt do everything in thy POWER to get into MED SCHOOL. Once you innocent non-science majors know the PRE-MED doctrines, everything that happens at Stern falls into place. Now you know the real reason for the explosion in the fifth floor lab last week." This explosion sent six girls to Bellview and destroyed the Genetics lab on the floor below. So the next time you see Zelda in the elevator, remember, without pre-meds, where would Stern's reputation be?

Apathy No Longer Plagues SCW

Everywhere you turn in the corridors of Stern College and Brookdale Hall, you will find the walls and bulletin boards plastered with notices of upcoming events.

Nechama Cutchick, vice-president of the student council reports that her calendar is booked with parties sales and lectures every night. "I don't know what happened," said Cutchick, "all the class and club presidents have great ideas and loads of enthusiasm. They have enough events planned to keep the entire col-

lege busy every night until the end of the school year."

Iona Goldshiner, president of the student council, say she is "extremely pleased" with the sudden participation and involvement of all the students. "Not only are they running more events," said Goldshiner, "but all events have incredibly large turnouts!"

As an example, Goldshiner cited the recent event sponsored by Club Canada. Mr. Howard Tweeter, a native Canadian, spoke to a group of 400 women on the topic of "Wildlife

in Northern Canada". Penny Kleener, president of the club said that although she knew Mr. Tweeter was an excellent speaker, she never "expected so many people were interested in Canadian Wild life." The student council even had two buses for Yeshiva College students who expressed a demand for transportation to this event. Ms. Goldshiner expressed her hope that this will mark the end of her fight to fight apathy in Stern College and wants to thank all the students for their renewed interest in college extra-curricular activities.

Headlines, Bleeps and Blunders

The Way They Were

Business Degree Passed

SAF Sees Bloomers

Broadway Producer To Teach in Stern

Dormitory Crowded To The Limit

The Way We Wanted Them

New B.S. At Stern

Rebetzin Shows Her Bloomers

Papp Test At Stern

Tough Enough To Overstuff

Relaxing in her Guess jeans and puffing on a Virginia Slims, Zelda files her nails and chats away: "You see, darling, there is a secret organization at Yeshiva and Stern: the Honor Society of Pre-Med Criminals, is the name everyone thinks they are using but that is a farce. The real society is "You've come a long way baby but not far enough." Our major goal in life is MONEY. We worship the dollar symbol—in fact it is on the corner of our lab coats. Of course we must pretend to be idealistic but the complete truth is that we are a bunch of materialistic princesses

Commie Score Card

The Main Event

April 1, 1986

Moskowitz	Rozenberg

Final Results of this match will be posted.

No Trickling of Funds



In response to the growing demand for study space, a new study hall has been opened for student usage.

ABSURDER
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