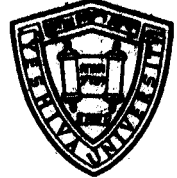


THE OBSERVER

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Accounting Transition

by Batya Spirn

At the end of this academic year, Dr. Norman Schlessberg will retire and Mr. Arthur Colchamiro will become the new chairman of the Accounting department. Schlessberg, who stopped teaching courses in Stern last year, has still been in charge of maintaining the standards of the classes and of the job placement program. To ease the transition, Dean Karen Bacon said Schlessberg will probably be retained as a consultant while dividing his time between New York and his home in Florida.

Colchamiro began teaching in Stern this year. However, he has 13 years of classroom experience in Lehman College, where he served as faculty advisor to the Accounting majors. For a short time, he also acted as chairman of their combined Accounting-Economics department. In addition to his B.S., Colchamiro has graduate degrees in Management and Law.

Colchamiro's reaction to his first year in Stern was a very positive one. "It was very enjoyable," he said. "I found the student body to be very good, and it's a great advantage to have smaller classes, because then I can have more personal contact with the students."



Mr. Arthur Colchamiro

The new head of Accounting has some plans for developing and expanding the department. "I would like to develop some statistics on the number of graduates who pass the CPA exam, and use it to see where we could help them while they're still in school. Adding elective in areas of taxation, commercial law and advanced accounting problems is definitely a possibility. Another aim I have—that students must participate in—is to keep in contact with our department's alumnae. There are only a small number now, but they can be used to help with job placement and to enhance Stern's reputation as a school which produces the kind of graduates that firms want to have. Of course, I'm inheriting a wonderful placement program that I want to maintain and expand as the number of graduates increase."

Dean Bacon is enthusiastic about the new chairman, commenting, "He relates well to the students personally as well as caring about their future careers. That's the exact combination we want."

Mourning HaRav Moshe Feinstein

by Sara Silberman

Our Rabbis say that the main aspect of mourning is crying—not simply tears, but an affiliation with the family of the deceased as if one has lost a part of himself. With this thought, Rabbi Tzvi Flaum introduced two members of the family of *Harav Hagoon* Rav Moshe Feinstein Z"l to speak to a filled Koch Auditorium on Wednesday, April 2, about Rav Moshe's contributions to the world, and the universal pain at his passing. Speaking were Rabbi Mordecai Tendler, Rav Moshe's grandson and close disciple, and Rebbetzin Sheila Feinstein, a Stern graduate and wife of Rav Moshe's son Harav Reuven Feinstein. During the hour of speeches, which included an introduction by Rabbi Ephraim Kanarfogel, certain traits of Rav Moshe's were reiterated by each of

the speakers. The mention of these traits was not only a remembrance of an incredible Rav, but an important lesson to those who attended and to all of *Klal Yisroel*.

Firstly mentioned by Rabbi Kanarfogel and expounded upon by Rabbi Tendler was Rav Moshe's singlehanded building of an edifice of *Halacha* much like *Moshe Rabbeinu* built the *Mishkan* three thousand years ago. Soon after Rav Moshe's arrival in America, by which time he was already recognized as a *Gadol* in Europe, he earned the respect of Jewish communities worldwide for his courage in *halachic* decisions. Rav Moshe made his decisions with an open mind, and neither bias nor doubt detained him. He stood for the truth and was undaunted by the criticism of his peers. It was his addressing of

novel questions and his novel approaches in answering those questions that provoked so many Jews to reestablish the eternal Torah in America after the destruction of the Jewish community in Europe.

Rav Moshe not only influenced the world with his *Halachic* decisions, but also with his love of the Jewish people—regardless of levels of observance—and his benevolence to all mankind. Numerous accounts of this love were cited by Rabbi Tendler and Rebbetzin Feinstein. Rav Moshe would attend to the queries of a schoolgirl with the same eagerness as those of a *Rosh Yeshiva*. He never differentiated between Jews—all were deserving of his blessings. The doctors and nurses who cared for Rav Moshe during his recent illness were touched by his constant and deep appreciation. As Rebbetzin Feinstein

stated: "*Hashem* was blessed through his hands"—by Jews and non-Jews alike. His greatness existed in that all who met him felt as if they had a special relationship with him—and indeed they did.

The love and pride displayed by Rav Moshe's family members during their speeches was undoubtedly a reflection of what he gave to them, and to all Jews. Rebbetzin Feinstein remembered the great *simcha* Rav Moshe enjoyed from hearing the voices of his great-grandchildren over the phone in his last days. Although, as Rabbi Tendler said, one can never understand the facets of such a great personality, Rav Moshe's example of a true *Eved Hashem* is one that can certainly be kept alive through remembrance; and his legacy of striving for truth and loving all Jews is one that all can attempt to emulate.

What it Takes to Write a Story

by Rachel Mandel

Stories "take readers out of their lives and bring them back into it," said Jay Neugeboren at the 14th annual Hillel Rogoff lecture.

Author of *The Stolen Jew*, Mr. Neugeboren spoke on the topic of "Making Stories" Thursday night, March 27, at Stern College for Women.

Mr. Neugeboren related to the audience his ideas and feelings about what it takes to write a story, by relating his own personal experiences in writing novels.

"To get the words right is always the hardest part," said Mr. Neugeboren. "I do not have an easy time with sentences." For each book there are endless amounts of drafts written. Mr. Neugeboren told the audience that for his last novel, *The Stolen Jew*, he had 22 possible story lines

that the plot could have followed before any one of them was chosen.

When a member of the audience asked him whether he had ever gotten



Mr. Jay Neugeboren

frustrated enough to throw out a manuscript or just quit writing, Mr. Neugeboren responded that he did. He explained that sometimes it got to a point where he would ask himself "Do I know what I'm doing?" Can you take a blank piece of paper, put words down and expect people to believe it? "This is nuts!"

But, he added that "once a book is done you forget how hard it was to make it—you forget all the drafts and doubts." He said that he would see all the previous books he had published and know that if they got finished, the one he was working on now could be finished, somehow.

Although his books deal with social and political subjects, Mr. Neugeboren said that he thinks of his works as "a private thing of the heart." A writer writes about what he knows, and "what I write about also comes from my desire to

know," said Neugeboren. "Desire is creation; desire fires creation."

A member of the audience asked Mr. Neugeboren whether, as a Jewish writer, he wrote on Jewish topics or themes out of a sense of moral obligation. To this Mr. Neugeboren responded that he has "consciously wanted to write about Jewish themes and subjects," because he is a Jew and he is a writer—"Why shouldn't I see my Jewishness and history—that is a part of me." He further added that he resents being pigeon-holed as a "Jewish writer" because "it allows people to dismiss the novel as a sociological or political work."

Mr. Neugeboren, writer-in-residence at the University of Massachusetts, is also the author of numerous novels and his stories and articles have appeared in *Atlantic Monthly*, *Esquire*, *TriQuarterly*, *Ploughshares*, *Commentary*, *The American Scholar* and other periodicals.

Centennial Lecture Delivered by Urbach

by Mireet Greenspan

On Wednesday April 2, Professor Ephraim E. Urbach delivered a centennial lecture sponsored by the Bernard Revel Graduate School. He spoke at Stern College on the topic of "Jewish Studies and the Jewish Community."

In his lecture, Professor Urbach discussed both the history of Jewish studies, as well as its role in today's Jewish community. Attention was first given to Judaic studies in the 19th century. The *Wissenschaft des Judentums*, the Jewish enlightenment movement, began to study *halacha*, philosophy and *aggada* to further Jewish scholarship. This new trend that broke with tradition was aimed towards the young European Jews who were assimilating. Unfor-

tunately, the movement was not objective, and it never was accepted within the European universities.

With the growth of modern Hebrew literature and the uprise of Jewish nationality, Jewish studies became more important. New findings in archaeology and the discovery of old manuscripts also contributed to the renewed interest. The information which previously had been found only in Hebrew, was translated to many other languages. Many universities began to establish Judaic studies departments that attracted both Jews and non-Jews.

It was not an entire victory. While subjects such as Bible, Hebrew, *Apocrypha* and Talmud were studied for themselves, many major events in Jewish history were omitted. In addition, the growth in scholarship

failed to attract the Jewish students who continued to assimilate.

Today, Jewish studies encompasses more subjects than ever before. The one problem that remains is the lack of objectiveness. Only the accepted opinion is studied, while the divergent opinion is ignored. Professor Urbach explains that it is necessary to "strip it of all biases."

Jewish scholars must learn to subdue their emotional passions in order to produce accurate studies. Too often politicians and other powerful individuals interfere with this process. In addition, the need to present the Jewish culture as "normal" tends to lead to distortion and exaggeration.

Jewish scholarship is of vital importance to the Jewish community,

but it must be done with a sense of humility. It can not make any predictions about the future nor does it stand in the place of Judaism. What we realize what Jewish scholars can and can not do for the Jewish community, then we will be able to systematically and objectively study Jewish scholarship of the past and present.

Professor Urbach concluded with a *kli shtetl* on the word *emet*. It is represented by its last letter *Taf* and not by *Aleph*. *Taf* also has the highest numerical value of all the letters in the alphabet. This teaches us that truth is hard to obtain...but when we reach it, there will be a great reward. Authentic Jewish scholars face the challenge of doing just that—seeking out the truth.

THE OBSERVER



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Let's Hear It For Centennials

by Sara Kosowsky

During my four years at Stern, I have been a rather active student which has afforded me ample time to spend on University vans. One of my pet peeves over the last three years has been the horrendous problem of the security shuttle. Every week since it began service, the rides have gotten worse and worse. People got so used to there being a van that they forgot the fact that the van could only seat 15 passengers legally and approximately 23 illegally.

When Stern got a van to ride between the school and dorm buildings everyone asked for the van's run to be switched to that of the security shuttle so that some of the pressure could be alleviated but we were told that this could simply not be done. The funds for the new van had not been allocated for that purpose and would not be reallocated.

Last month, somehow, the van's funds were real-

located and now not only is there one extra run between campuses, but there is hourly service every night. This change has truly been incredible! Now, students needn't worry about riding the subway late at night or not being able to fit on the 7:30 van.

For this Centennial improvement I take my hat off to the University and all those responsible. I guess it just proves, that if you are persistent enough and constantly complain about how bad a situation is, eventually the hierarchy will be forced to pay attention and take some action.

It took three years to alleviate the van problem and we only had the van for three years. We have had Brookdale Hall for 21 years. Granted we have not had the overcrowding problem for that whole amount of time, but will it take a comparable time period to alleviate the overcrowding problem?

Observer Opinion

Beating the Food Lines

Although the Student Food Services Committee has worked on improving conditions in the Stern cafeteria, certain issues still remain a problem, namely the lack of food, at times, and the lack of space.

Recently, lunch hours on Mondays and Wednesdays were extended, so that the cafeteria now closes at 3:00 rather than 2:30. This came about due to complaints registered by students whose schedules did not permit them the time to eat on these days at the set lunch hour. The additional 30 minutes has not really helped the situation because by the time students reach the cafeteria, there is little food left to purchase.

In addition, during the scheduled lunch hour on Tuesdays and Thursday, the cafeteria looks like a mob scene, with students rushing off the elevators to

get in line for their meals. These lines usually extend around the corner, while one person attends to making sandwiches and two others serve soup and other hot dishes to a continuous flow of students. At times the din can be unbearable.

Even if a student does manage to survive the lines and get her food passed the one-manned cash register, the next problem is finding a place to sit and eat. The cafeteria no longer has enough chairs and tables to accommodate all the students who inevitably end up there at the same time.

Maybe these problems could be alleviated somewhat if more kitchen help was available to attend to students and keep the lines moving faster. It would also be helpful if more food was prepared for the growing body of students whose meals are delayed well beyond the regular lunch hour so that they too can have a selection of foods to choose from.

Letters to the Editor

Dorm Rehab

To: All Student Residents
Brookdale Residence Hall

I am pleased to share with you some exciting news regarding three major improvement projects underway for the Brookdale Residence Hall Building. Budgets have been approved and contracts issued for the rehabilitation of the central air conditioning system, the installation of a rubbish compaction system, and the engagement of an elevator consultant to inspect the existing elevator equipment and make recommendations for improving elevator service.

Beginning with this cooling season, the entire Residence Hall Building will be centrally air conditioned. The fan coil units in each room will be supplied with chilled water from the central system. When the fans are turned on the air will be cooled through these units. The fan switches are equipped with low, medium and

high speed settings for adjusting room temperature.

The rubbish compaction system is near completion and was put into operation the week of March 31st. In conjunction with this system the rubbish chutes on each floor were reopened, enabling students to dispose of their rubbish directly into the chutes. This will eliminate the unpleasant conditions created by the rubbish now accumulating on the floors and will significantly reduce the many elevator trips now required for rubbish collection, increasing elevator availability for student residents.

The elevator consultant has already visited the premises and is in the process of drawing up recommendations and specifications for the improvement of elevator service. Once the recommendations have been reviewed and accepted, additional contracts will be issued for the implementation of these recommendations. We plan to do this work after the Residence Hall closes for the summer so as not to inconvenience student residents.

Together with the recently completed student room painting pro-

gram, these projects will significantly improve the quality of life for student residents.

Best wishes for a *Chag Kasher V'Sameach*.

Mr. Jacob Blazer
Director, Facilities Mgmt.

Happy Purim

Dear Dean Bacon:

The patients and staff of N.Y.U. Medical Center join me in expressing our thanks to the students for their generous donation of Purim gift packages, especially the dietetic packages for patients on restricted diets.

We are pleased that they remembered our patients in so thoughtful a manner. Their gift represents their genuine interest in our patients and their Therapeutic Recreation Programs.

Gratefully yours,
Irma Davis-Diamond
Director, Therapeutic Recreation

Mazel Tov to Esthi Zeffren, *Observer* News Editor, on her engagement to David Schnaidman.



The *Observer* staff wishes everyone a *Chag Kasher Vesameach*

Registrar Change

by Esthi Zeffren

As of April 2, 1986, Mrs. Gilda Brandwein has become the newest member in the Office of the Registrar in Stern College. Mrs. Brandwein will assume the responsibilities of Ms. Varda Kaminetsky, who has been transferred to the Yeshiva University Uptown campus to fill a position in the Office of the Registrar there.

Mr. Pinhas Friedenberg, Registrar at Yeshiva University, admits that although Mrs. Brandwein is new to the workforce, she is no less very capable of the duties of the office of the Registrar demands. Friedenberg explains, "Mrs. Brandwein has demonstrated administrative capabilities in her community functions. She is also very people oriented and can work well under pressure." He further explains the importance of these attributes. "A job at Yeshiva University, in all of the campuses, requires more than a basic technician, but also a human element. Mrs. Brandwein can handle both aspects—the details and the people."

Friedenberg elaborates on this point. "What we do is a service to the students. A registrar must know how to deal with people—to be pleasant not abrupt. We have the responsibility to monitor the students' records. Even if we have to tell a student 'no,' it has to be done in a nice way."

The community work in which Mrs. Brandwein has involved herself centers around JFC, in Elizabeth, N.J. Through her professional knowledge of education, Mrs. Brandwein designed and implemented an extensive enrichment program for after school. The success of this program led her to become a co-president of the school's PTA for the next two years. These types of creative ideas, insists Mrs. Brandwein, were important to her as a parent as well as a representative of the community.

Inherent in her activities was the hands on experience of interrelationships between the students, teachers and herself. Through this, Mrs. Brandwein discovered that her

priorities are "school and community work, especially youth activities."

Now Mrs. Brandwein is leaning her focus to Stern College. When asked why she chose Stern, Mrs. Brandwein replied, "Today a young lady must juggle many responsibilities. She must give herself to her family, career and her community. Stern is an excellent place to channel my interest of interacting with the students. They should feel they have someone there when they need answers."

Among her tasks in the Office of the Registrar, Mrs. Brandwein will be in charge of junior and senior record checks, the processing of the Israel program transcripts, and vari-



Mrs. Gilda Brandwein

ous other aspects of registration. Addressing the concern voiced by many students of the inconsistency in the Office of the Registrar, Friedenberg explains, "The rotation of registrars is done for several reasons. Now there are three professional registrars familiar with Stern College in Yeshiva University so that in a pressured situation, we have a back-up system. It also helps their own growth opportunities."

Mrs. Brandwein graduated from City College with a bachelor's degree in education. She continued at Kean College for her graduate work in education for the gifted child. She is married to Mr. Lenny Brandwein, director of labs at Yeshiva University. The Brandweins live in Elizabeth, N.J. and have four daughters.

Kashrut Korner

The Post-Pesach Blues

by Rachel Finkelstein

Yes, there are just a few more days to finish cleaning for Pesach, and only a week or so is left to buy a new outfit for the seder. Then comes the moment everyone so anxiously awaits—the opening of the first box of matza. Funny how matza really tastes great the first few days of Pesach, isn't it? After the initial *kedusha* and novelty wear off, however, there are still a few days left to deal with matza—lots of matza, matza brei, matza and cream cheese, matza and jelly, matza and tuna, matza and chicken salad, matza and butter—the list seems endless.

That's not all though. Pesach is also notorious for its many varieties of delicious cakes—amazing how they all taste like matza, isn't it? Honey cake, sponge cake, brownies—and the only time a normal person can stomach these delicacies is on Pesach. Post-Pesach, the

stomach revolts. At times like this, the average SCW student feels a tremendous urge to pull on her Cabbage Patch slippers, borrow the keys to the car, and run out to buy bagels at the bakery down the block.

At times like this, the average SCW student could be asking for a lot of trouble.

The bakery down this particular block is owned by Ebenezer Goldstein. Mr. Goldstein is not a particularly religious man—as a matter of fact, he had no idea that Pesach had just come and gone. While Shloime Weiss was out selling his *chametz*, Mr. Goldstein was improving his recipe for gingerbread men. Mr. Goldstein never sold his *chametz*—and therefore, even though his bakery is kosher, the average SCW student cannot buy anything there immediately after Pesach.

If *chametz* remains in Jewish own-

ership over Pesach, a Jew cannot use it after Pesach. For example, if *chametz* is found in the house during *Chol HaMoed*, it cannot be saved for use the next week. The same applies to Mr. Goldstein's bakery—the products in his store arc *chametz* *sh'avar ulav haPesach* (*chametz* that remains in Jewish ownership over Pesach). So, that means that the average SCW student cannot buy any *chametz* items from Mr. Goldstein's bakery until the *chametz* that was in stock over Pesach has been sold. In some stores this takes a few days—in a larger store it could take a few weeks.

So, as the average SCW student hops into the car to make a mad dash for any available *chametz*... she heads down the block past Goldstein's Bakery towards A&P. Of course, there is always the option of finishing off all of that leftover matza. *Chug Kasher V'Sameach!*

SCW's Evening of Marketing and Fashion

by Chaya Stein

Stern College's new Marketing Society sponsored an evening of Marketing and Fashion on Monday, March 31st at SCW, featuring representative speakers from three major fashion design companies, and a raffle of designer clothes. More than 60 SC students showed up to hear speakers Gary Bader, President of Bon Jour Ltd., Alan Kronisch, Vice President of Calvin Klein, and Eli Kaplan, former owner of Sergio Valente.

The representatives gave brief histories of how their companies started, and described the type of personality necessary to become successful in business as well. They also discussed job opportunities and interests. Calvin Klein's representative, Alan Kronisch, donated a Calvin Klein suit from the Portfolio Collections to the raffle. Bon Jour's spokesman, Gary Bader, distributed free designer hats to all the attending students and donated two denim skirts. He also brought samples of the company's latest fashions in denim and casual sportswear.

Sergio Valente's Eli Kaplan stressed the company's successful individuality in designing clothing based on its own personal taste rather than catering to the public whim. Bader

stressed the importance of the Bon Jour company's portraying a reputable self-image by marketing itself first and then selling to the public. Both Bader and Kronisch celebrated the notion of working one's way up the corporate ladder. Kronisch, who mainly described the history of the Calvin Klein industry, noted that the current President of Calvin Klein was once a switchboard operator for the company.

After they spoke, the representatives invited the students to ask questions and offered some job tips and helpful information for novices in the field of marketing and fashion.

Nava Perlman, the founder and Co-President of the SC Marketing Society, expressed her satisfaction with the turnout of the event, calling it "a big success." Asked how she thought of sponsoring such an activity, Perlman responded, "I noticed an increasing number of SC students enrolling in a joint program with F.I.T. and a general interest in fashion and marketing. I thought this would be a perfect time for such an event, especially since spring is right around the corner."

Said Perlman, whose Marketing Society charges no fee for its members. "In order for a society to be

successful, it should sell big names, be free of charge, and offer free products." Hence, the raffle, one of whose winners was Sharon Siegel, a Senior at SC, Siegel, who received a free Calvin Klein suit, exclaimed, "I was so excited to win a prize in the raffle because I've never won anything before. I only entered because I'm a strong believer in the Marketing Society, and I wanted to show my support for all the hard work that's been put into it." Michelle Laddin, a Junior at SC, won a denim skirt from Bon Jour Ltd. in the raffle.

Some additional Marketing Society events for the near future include: more hot pretzels, a Marketing Shabbaton, marketing news-letters with classified job sections, marketing society sweatshirts, and a dinner. In early May, the society plans to sponsor another event at SC featuring the owner of Odd Jobs Inc. An earlier Marketing event held in Nov. '85, featuring a "Toffutti evening" with David Mintz, was also very successful. "I hope," Perlman concluded, "that a strong Marketing Society will create a demand for more Marketing and fashion courses and professors in SCW as well as job placements in marketing."

Yom Hashoah VeGevurah

by Batya Spirn

In honor of *Yom Hashoah VeGevurah*, Holocaust Remembrance Day, special programs will take place on May 5th and 6th. At Stern College on the night of May 5, a learning session will begin the program in the lounges of the dormitory. The women will learn in small groups, each in memory of a specific town in Europe destroyed during World War II. Mini-histories of these cities will be given out so that the women will know for whom they are learning, "not just to remember, but to advance their memory," said Chani Goldstein, Vice-President of the Torch Activities Council (TAC). "We'll learn from a *choveret* on many different levels, so that we can all do something they held dear."

Rabbi Yaakov Neuberger will then come and speak to all the women.

The second program will be up-town, the following night, in Science Hall. Dr. Norman Lamm, President of Yeshiva University, will give the keynote address and will talk about "Tzaddik Vera Lo—The Ethical Problems of the Holocaust." A choral group from the Belz School

of Music will perform in addition to other special presentations

Buses will be provided for all Stern women who want to attend the second program.

Elana Goldscheider, SCW Student Council President, stressed the need to participate in both events. "Although we always remember the Holocaust, it's very important to take at least one day a year to specifically dedicate to those who died. I know that Dr. Lamm is speaking about something that everyone has struggled with at one time, a problem with faith in *Hashem*, of how *Hashem* could do this to His people. He can offer some insights so that we can better understand the complex problem of Tzaddik Vera Lo."

Isaac Breuer College student council President Ram Roth said, "There wasn't a commemoration on campus last year and we felt it was important to have one here for all the students. We were fortunate to get Dr. Lamm to speak to us." He added that after the program everyone would be invited to see the movie "Genocide," which will be shown in the Morg Lounge.

A Day at the N.Y. Hilton

by Nava Perlman

What were a number of Stern women doing at the NY Hilton Hotel on April 1st at 8:15 in the morning? They were among the hundreds of students, professors and professionals who attended a convention sponsored by the Education Committee of Direct Marketing Day in New York. Direct Marketing is a marketing system in which the marketer establishes direct relations with the consumer, via interactive communication. The objective of the convention was to provide useful information to professors and students and to inform the Educational Community of the latest developments and the newest technology in Direct Marketing.

The Convention began with coffee as pamphlets were distributed. Some welcoming remarks were heard from Dorothea E. Forier, Chairman of the Education Committee, and Henry W. Rossi, President of the Eastern Credit Corporation. During the

course of the day, various speakers addressed a number of different topics, including the successful method of writing a resume and interviewing and finding the right job.

Two Stern students, Judy Ehrlich and Rena Schubert were winners of door prizes. They each won a book, one in Real Estate and one in Market-

ing, respectively. In addition, kosher T.V. dinners were provided in order to accommodate our students. At the end, an exhibition hall was set up with various displays of the many companies who are involved in Direct Marketing. Students were given free products as a gift from the companies that were represented.

SCW Blood Drive

Thursday, May 8 12:30-6:00

Koch Auditorium

President's Column

"Spring Fever"

by Elana Goldscheider

Can't sit still in class, keep looking outside at that beautiful sky and wondering what you are doing inside? Guess what? You've caught it, it's spreading like wild fire, take a look around, it seems everyone has it and they keep passing it on to the next one. This terrible disease is "Spring Fever." It comes when you aren't really ready, but there is no stopping it.

Although the feeling is that school is over, it is not over yet. On May 5th and 6th there will be a Yom Hashoah commemoration. May 8th are elections for next year's Student Council, and classes. May 10th is the Student Council and T.A.C. Shabbatun. May 14th there will be a Yom Ha'atzmaut celebration. Clubs will be having their final events and elections. There will also be enough dinners going on that no one will go hungry. Including the Student Council dinner May 19th, where all are invited and it promises to be an enjoyable and rewarding evening.

There is plenty to get involved in still. In my campaign speech I prom-

ised, "If elected I will guarantee you my utmost effort to make next year one of your most memorable years in Stern." To make this year a memorable one I can not do it alone but together we can make it great.

One of my favorite stories is about a Lion who is king of the jungle. He hears a bird chirping and it is disturbing him—he summons the bird and tells it to stop chirping. The next day again the Lion hears the chirping and calls the bird. This time the Lion tells him we will make a deal—tomorrow morning I will roar and you will chirp and the one that is heard will be the winner—the loser will die. The next morning the Lion roared and the bird chirped. The poor bird was very frightened since he knew that he could not beat the lion. As he chirped another bird chirped and another and another bird chirped, etc. until all the birds were chirping and they were louder than the Lion. By working together, and by them all getting involved they saved the bird. If we would all work together, we can end this year with a big bang.

Have a Chag Kasher Vesameach.



Stern's Four Sounding Boards

by Lisa Gottesman

Have you ever felt the need to express your feelings, and ideas, or to share with others some of the knowledge you have gained either from class or independently? Did you ever feel that verbal expression was just not enough to fulfill these needs? Well, Stern College provides its students with an alternative means of expression that can fulfill these needs—writing! There are four journals in Stern, published annually, in which students are provided with an outlet for their ideas, thoughts, emotions and knowledge on various topics.

Synthesis, founded in 1985, is the

publication of the New York Zeta Chapter of Alpha Epsilon Delta National PreMedical Honor Society. The editors this year are Francine Ziv, a senior at Stern College and Doug Behrman, a senior at Yeshiva College. *Synthesis* includes articles on various aspects of medicine, whether *halachic*, ethical or scientific as well as biomedical areas of research. Ms. Ziv explained that *Synthesis* was started to "add new dimensions to the prehealth professional program at Yeshiva University and to integrate Torah U'mada within a scientific framework." In addition, she said, "it helps unite the premeds and increase their de-

sirability to medical schools by actively demonstrating their capabilities and ingenuity."

"Basically," Ms. Ziv said, "*Synthesis* was something the students wanted to do and started to do. We are still working on it and trying to improve it every year." All students are welcomed to submit articles until May 6.

The Sounding Board, a publication of The Speech Arts Forum, is one of the literary journals at Stern College. As Debbie Bernstein, the journal's editor and president of the Speech Arts Forum, stated, "*The Sounding Board* is for students who have views on anything at all—things they feel, believe or have experienced that they want to communicate to others." "It is simply a way for students," she said, "to get things off their chests." When asked how student response to the journal has been, Ms. Bernstein replied that "in the past, many articles have come from speech class assignments, but this year many girls have been bringing in their articles on their own." *The Sounding Board* is still accepting articles for this year's publication.

Ateret, the Jewish Studies publication, is a newcomer to the journals at Stern College. It was started last year by Aviva Ganchrow, a student at Stern and this year's editor. She started *Ateret* to provide a forum for girls who do research in various Jewish topics, to have their research printed and to share it with other students. It is a "measure of pride in the Jewish Studies' program at Stern," Aviva said, "and is something in print that shows the program's achievement." In addition, she said, "it is part of creating an intellectually stimulating environment at Stern where ideas can be shared." So far, student response to *Ateret* has been slow. Students are encouraged to write articles on any topic relating to Jewish Studies that interests them. Articles written for any Jewish Studies course may also be submitted.

The fourth publication at Stern College is the *Literary Art Journal*. Started last year by its current editors, Miriam Kabakow and Trivia Dashman, it provides a means of expression for students in creative writing or anything else related to the creative arts. The journal includes poetry, short stories, fine art (art that expresses ideas or thoughts) and some Hebrew poems. The journal is issued annually, but as Ms. Kabakow stated, "in the future it would be ideal to have an issue each semester." This year's *Literary Arts Journal*, entitled *Besamin*, will be available at a student poetry reading and art show after Pesach.

It's Not Too Late to Debate

by Rachel Singer

"Better late than never." A cliché often utilized by procrastinators, seemed to be quite applicable to the late start of Stern College's debating society. What is surprising is the structured way in which the society is taking root. As Vicki Fernandez, the founder of this year's debating society put it, "We are starting rather late in the year with the purpose of training leadership for next year's society as well as planning for next year's events."

The idea for some sort of a forensics team sprung from last year's heated controversy over whether or not to allow an Arab to speak in Y.U. Although intended to run throughout the 1985/1986 school year the society was slow to get off the ground because of extenuating circumstances of seniors willing to get involved. Shulamit Bienenfeld and Sharon Herzfeld, Co-Chairpersons of the society, said that they are prepared to "guarantee the full-fledged existence of this society next year."

Although faced with a low attendance level at their first meeting the society has boosted its membership to about twenty. There is contemplation to arrange some sort of a parallel or affiliate club up at Yeshiva College. The debating society has a

broad range of topics planned, which apply not only to political science majors. Suggestions for debate topics included those in the fields of Sociology, Science, Philosophy and theology. These were picked to appeal to all students attending the university.

Although a biology major might feel that a debating team pertains to a speech major, articulation skills are essential to every student on the college level. Aside from that, forensics help to boost reason and decision making skills.

Supported by Dr. Shatz, professor of philosophy at Yeshiva University, as well as the coach of the debating team, the Society has joined the national debating circuit. The last time there was an active forensics society in Stern College was in 1969. The President of that year's society, Mrs. R. Angel, is now a consultant to the team and provides first hand experience.

To conclude, the three executives of the society want to inform all students that anyone is welcome to join. "There is no selectivity involved in our society and anyone interested in debating issues of common interest is welcome." For more information contact Vicki Fernandez, Shulamit Bienenfeld or Sharon Herzfeld.

JBI Wants Your Help

by Esther Boylan

The Jewish Braille Institute of America offers Stern College of Women students an easy and convenient opportunity to perform the *Mitsvah of Gimilat Chasudim*. The Institute, which was founded in 1931, offers its services to blind and visually impaired children and adults throughout the world. Its services include a tape library of both Hebrew and English books. These tapes allow blind people to "hear" the same books that sighted people read.

The Institute is looking for volunteers to help transfer more books on to tape. Many of these books are on Jewish and *Halachic* topics. These books must be read out loud by people who are familiar with Jewish topics and can incorporate Hebrew phrases into their reading. Stern College women, therefore, would be valuable volunteers. This is an opportunity for students to help others by using the unique skills that they have acquired in Stern College.

The only skill a volunteer requires is the ability to read English clearly

out loud. Those students who are fluent in Hebrew could also assist in making Hebrew tapes to be sent to Israel. The type of books range from *Little Red Riding Hood* to the treatises of Rav Soloveitchik.

Each volunteer is asked to make a commitment to read out loud one complete book. This usually requires six to twelve hours, depending on the book. A student can take as much or as little time to complete the project. A volunteer could read six times for one hour or could read twice for three hours.

The Institute is located at 30th Street and Park Avenue, less than a five minute walk from the dormitory. Hours can be arranged based on a student's schedule. To volunteer or to obtain more information one should contact:

Richard Borgeon, Director of Libraries

Jewish Braille Institute of America
110 East 30th Street
New York, N.Y. 10016
(212) 889-2525

Mrs. Milner: Twenty-five years of devoted work

by Rachel Mandel

A reception honoring the twenty-five years of Mrs. Johana Milner's devotion to Yeshiva University, and Stern College's Brookdale Hall in particular, was held during club hour, Wednesday, April 9th.

The reception was well attended, with appearances by Mr. Jay Blazer, director of the Department of Buildings and Grounds, Sema Reich, director of Brookdale Hall, members of the administration and faculty, as well as the maintenance staff, who had worked under Mrs. Milner's supervision.

Mr. Blazer spoke of Mrs. Milner's past years with the University and of her complete dedication and devotion to the students, and her work. "She put her heart into that dormitory," said Mr. Blazer. He presented Mrs. Milner with a plaque in her honor, on behalf of the Department of Buildings and Grounds and the University.

Sema Reich commented that in the course of her dealings with Mrs. Milner, she soon learned that Mrs. Milner's weakness was that she cared for the students. If they would ever disagree about something that had to be done in the dorm, and Sema could convince Mrs. Milner that it was for the benefit of the students, Mrs. Milner would give in.

"I was very impressed by the student turnout," said Esther Kaufman, a senior. "I was deeply touched by the moving speeches given by Mr. Blazer, Sema Reich and Naomi Kupchik."

Naomi Kupchik, vice president of the student council, presented Mrs. Milner with a gift on behalf of the student council and spoke of Mrs. Milner's devotion to the students, and the students returned love and respect for her, to which Mrs. Milner responded "I love you all, I always did."

Mental Health Clinic

by Aviva Goldberg

A mental health clinic has recently opened in New York—the Marpeh Clinic. The Marpeh Clinic is designed specifically for the orthodox Jews in Northern Boroughs. Shalom Feinberg, M.D., Assistant Clinical Professor of Psychiatry at Albert Einstein College of Medicine is the director of the program. On staff there are two social workers, one psychologist and one psychiatrist running the clinic who are all *shomrei torah*. In addition, Rabbinical consultants are available to the clinical staff.

The Marpeh Clinic is an outpatient division affiliated with the Albert Einstein College of Medicine, Department of Psychiatry and Sound View Through Neck Community Mental Health Center.

The clinic concentrates on the needs of children and adults as well as working with families and couples. The clinic is open weekdays and some evenings and is located at 1967 Turnbull Avenue, Suite 28, Bronx, NY 10473. A bus is available on 36th Street and Madison Avenue, the Park Chester Express and it stops

right at the shopping plaza where the clinic is located.

The clinic offers a sliding fee scale based on income, which allows anyone needing the clinic's services to receive them. A student budget could easily be accommodated to meet one's needs for mental health service.

Yom Hashoa VeGevurah
Holocaust Remembrance Day

Schedule

Mon. night, May 5 8:00-9:45 pm

Simultaneous learning at SCW & YC

in memory of towns and villages

Tues. night, May 6 8:00 pm

Science Hall Commons

Student Ceremony highlighted by an address

from Rabbi Norman Lamm,

President, Yeshiva University

For information contact:

Elana Goldscheider 679-9488

Chaim Book 928-6354

Esther Koenigsberg 689-1572

Jonathan Leiderman 781-0113

Ram Roth 795-5226

Meet The Guards In Your Neighborhood

by Shira Lookstein

Most students of Stern see Juanita Lorenzi and Leon Friesheim at least once every weekday. Yet few of the women know these guards, who share responsibility for their safety. Juanita has been working in the lobby of the S m college dormitory for the past five years. Since 1981, she has been sitting in the Stern lobby Monday through Friday, from eight a.m. to four p.m.

Juanita has been married for 23 years and has one grandchild—a five-month-old baby girl. Before she came to Yeshiva University, she worked as a crossing-guard for four years. Juanita says she enjoys this job more because "it's inside and you can sit down." She likes working at the switchboard because there are a lot of people to talk to. Moreover, she likes working with the women much more than she liked working with the men at Yeshiva College. Juanita worked uptown at the Y.U. library for a year before she came here. She sat at the desk just inside the door "and," she says, "the boys were really rough." Juanita says they never wanted to show their I.D. cards or sign in.

Regardless of her past experiences, Juanita seems to enjoy her work as a security guard and is look-

ing forward to a long career. Leon Friesheim, on the other hand, is long past retirement age.



Mrs. Juanita Lorenzi

years. He worked in an Orthodox-tist's lab for 30 years, at the end of which he retired. But Leon isn't the retiring type. He soon went to work for a cab company. Finding the work a bit too taxing on his blood pressure, he then decided to semi-retire and work as a security guard.

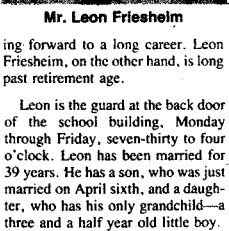
Originally, Leon worked at the front door but after three years he was moved to the back door "because," he says, he was "a little too familiar with everyone and everything." He doesn't miss the front door too much but he does think the back door is boring. "I read news-

papers and books all day long," he says. "It's tiring watching the garbage room from eight to four."

But Leon says he enjoys his work. He feels he could never fully retire. "I can't sit at home in a rocking chair—at least this is something to do. And," he says, "the people are pleasant—if they weren't, I'd walk out."

Leon feels comfortable here at Stern. He knows everyone by face and most of the women by name. When asked what he really felt about working here, Leon readily admitted he had written a poem, about two years ago; the following is an original work of poetry composed by Leon Friesheim.

I often wonder while alone what reasons there can be, for a building made of wood and stone to mean so much to me. Perhaps it is the students that make me feel this way, or the teachers that help them all day long. but there is something more than that and I'm telling it to you, what I like best of all the rest is the spirit of the girls at Stern.



Mr. Leon Friesheim

ing forward to a long career. Leon Friesheim, on the other hand, is long past retirement age.

Leon is the guard at the back door of the school building. Monday through Friday, seven-thirty to four o'clock. Leon has been married for 39 years. He has a son, who was just married on April sixth, and a daughter, who has his only grandchild—a three and a half year old little boy.

Leon has been working as a security guard at Stern for the past four

Dorm -EZ View

Epilogue to Aishet Chayil

by Mordechai and Sema Reich

Modesty is an important character trait. However, there comes a time when it is appropriate to reveal information about the performance of meritorious deeds, if only for the purpose that others be inspired to duplicate them.

Problem: A 4½ year old girl lies in the hospital recuperating after a serious operation. She cannot speak; a trach tube precludes that. Her mother has spent countless hours in the hospital. She must also constantly consult with doctors. She needs some relief. How can coverage be arranged from 9 am to 9 pm? Solution: Stern College students

happily sign up to visit. They take time off from lunch, from study, and from recreation. They visit day after day and their faces reflect *simcha mitzvah*.

Problem: Money is needed for blankets, clothing, and *maos chitim* in Israel.

Solution: In the midst of their Purim celebration, Stern College Women who have remained in the dorm for Megillah reading contribute over five hundred dollars to *Tzedakah*.

Problem: The chaplain at NYU Medical Center has submitted a list of over 45 names of people who need to be visited on Shabbat. Some pa-

tients do not have any family to visit them because Shabbat has made travel impossible. It is a long, lonely day for these folks.

Solution: Stern College Women and guests from Yeshiva College spend their Shabbat afternoon visiting patients instead of napping after a hard week's work. Patients call and write to say how grateful they are to have young people visit them and give them a spiritual/emotional lift.

These are only a few of the many deeds of *chesed* and loving kindness performed by our wonderful students. Is it any wonder that we were redeemed from *Mitzrayim* because of the merit of *Bnei Yisrael*?

New Van Schedule to Y.U.

by Faigi Bandman

Requests for increased van service between Brookdale Hall and the uptown campus have been granted. The rather sarcastic comments related to the shuttle service that exists between Brookdale Hall and the Stern College school building reached the office of the Dean of Students and the office of Security and Safety and action has finally been taken.

"The students requested the increased service and my office is interested in responding to student needs," said Dr. Efreim Nulman, Associate Dean of Students. The van that was used exclusively

for trips between the Stern school building and the dorm beginning at approximately 7:00 p.m. will now begin this route at 10:00 p.m. and continue until 12:45 a.m., when the library closes. From 7:30 p.m. until 10 p.m. the Stern van will make half hourly trips between the uptown and downtown campuses. At 1:00 a.m., the van will make its final trip from Brookdale Hall. Two added trips are provided for Thursday and Sunday nights. The original security van will continue to operate according to its regular schedule, so now two vans are being provided for student use. The new schedule was effective March 17, 1986. A complete

schedule of all van services between SCW and YC is listed below and has been distributed to the entire student body.

Dr. Sheldon Socol, Vice President for Business Affairs, reaffirmed the University's desire "to serve as many student needs as possible." He stressed the importance of the Stern van, as it provides safety. "When the van transports only one or two girls who would otherwise walk alone to the dorm, the van is providing its best service."

Mr. Ira Randolph, the van driver, is pleased with the change in van service. His added runs between YC and Stern add more variety to his job.

LEAVES FROM IN FRONT OF BROOKDALE HALL

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------|----------|----------|-----------|----------|------------|---------------|
| 7:30 PM | 7:30 PM | 7:30 PM | 7:30 PM | 7:30 PM | No Service | First run |
| 8:00 PM | 8:00 PM | 8:00 PM | 8:00 PM | 8:00 PM | .. | 1½ hours |
| 9:00 PM | 9:00 PM | 9:00 PM | 9:00 PM | 9:00 PM | .. | After Shabbos |
| 11:00 PM | | | | 11:00 PM | | |
| Midnight | Midnight | Midnight | Midnight | Midnight | | Midnight |
| 1:00 AM | 1:00 AM | 1:00 AM | 1:00 AM | 1:00 AM | | |
| (Mon) | (Tue) | (Wed) | (Thu) | (Fri) | | |
| | | | | 2:00 AM | | 2:00 AM |
| | | | | (Fri) | | (Sun) |

LEAVES FROM IN FRONT OF MORGENSTERN HALL

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------|----------|----------|-----------|----------|------------|---------------|
| 7:00 PM | 7:00 PM | 7:00 PM | 7:00 PM | 7:00 PM | No Service | First Run |
| 7:30 PM | 7:30 PM | 7:30 PM | 7:30 PM | 7:30 PM | .. | 1 hour |
| 8:30 PM | 8:30 PM | 8:30 PM | 8:30 PM | 8:30 PM | .. | After Shabbos |
| 9:30 PM | 9:30 PM | 9:30 PM | 9:30 PM | 9:30 PM | | |
| 11:30 PM | 11:30 PM | 11:30 PM | 11:30 PM | 11:30 PM | | 11:30 PM |
| Midnight | | | | Midnight | | |
| | | | | 1:30 AM | | 1:30 AM |
| | | | | (Fri) | | (Sun) |

Calorie Counter

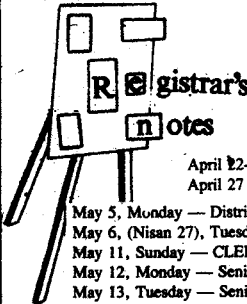
by Nava Perlman

How many times have you been in a restaurant and overheard someone order two slices of pizza, a falafel, ice cream and a diet coke? If this sounds all too familiar to you, then you are probably one of those people who have been on a perpetual "see-food" diet—whatever you "see" you eat. Well, let's face it, if you are seriously thinking about losing weight nobody said it was going to be easy. With the food industry as big as ever (and with the "Delicious Deli" across the street from the dorm), people are having problems counting their calories.

The kosher consumer needs accurate information on *kashrut* nutrition, and weight control. One can find all this valuable information from a book called *Kosher Calories*. This book was written by Tziporah Spear and contains forewords by Rabbi

Moshe Heineman of the *Vaad Hakashrus* of Baltimore and Rabbi David Senior of the Kosher Supervision Service. *Kosher Calories* lists over 10,000 kosher products including flavors and brand names in alphabetical order. The book also details *kashrut* certification, meat/dairy/parve status, and the size, calorie and carbohydrate content for a recommended serving. When Mrs. Spear was asked why she wrote the book, she candidly replied: "Because I needed reliable information on *kashrut*, nutrition, and weight control and I found that it was not available. I therefore concluded that if I needed all this reliable information then others must be looking for it as well."

So the next time you are on a diet, remember that *Kosher Calories* is the kosher consumer's answer to weight control and is available in the dorm.



Registration Notes

April 22-May 4, Tuesday-Sunday — Passover Recess, No Classes
April 27 (Nisan 18), Sunday — Samuel Belkin Memorial Day

May 5, Monday — Distribution of Registration Kits

May 6, (Nisan 27), Tuesday — Yom Hashoah, Regular classes, special observances

May 11, Sunday — CLEP Tests Administered

May 12, Monday — Senior and Junior Drop Off

May 13, Tuesday — Seniors and Juniors Pick up Programs and Change of Program Seniors — 10:00 a.m.-1:00 p.m. Juniors — 2:00 p.m.-5:00 p.m.

May 14, Wednesday — Israel Independence Day, no classes after 1:15 p.m.

May 15, Thursday — Sophomore Registration — By Appointment

May 15-21, Thursday-Wednesday — SCW Reading Period, Laboratories Continue

May 22-June 2, Thursday-Monday — SCW Examinations (but no SCW tests on May 25 and 26, Memorial Day)

June 3, Tuesday — Commencement Exercises

A Continuous Center of Activity

by Sara Stein

The N.Y. branch of the Simon Wiesenthal Center is located in suite #437 of 342 Madison Ave. First established in 1978 in Los Angeles, the Simon Wiesenthal Center has now become the leading institution dedicated to the study of the Holocaust and its contemporary implications. It is "dedicated to the preservation of the memory of the Holocaust through education and awareness, with the goal that society never allow an atrocity of such magnitude to recur."

This "education and awareness" has expressed itself in many different areas. The Center presently runs projects and activities that include Holocaust studies, Academic Programming, Media Projects, Public Educational Outreach, and Social Actions. The Holocaust Studies include an Academic Advisory Board, an international conference that first took place in New York in 1984, which evaluates the state of Holocaust studies and provides the Center with direction for its future scholarly and publishing endeavors. The studies include a Mobil Exhibit, which shows all aspects of the Holocaust through more than 200 previously unknown photographs from 1933. The Wiesenthal Center is presently planning to publish a monograph series on current subjects of interest.

Along with these studies, the

Simon Wiesenthal Center is the site of many special publications. In 1984, the Center published the first volume of the *Simon Wiesenthal Center's Annual*. This publication marks the first and only of its kind as a forum for the discussion of scholarly issues surrounding the Holocaust. *Response*, a newsletter put out by the Center, addresses issues related to the Holocaust and current events dealing with Anti-Semitism and contemporary problems. Perhaps the most acclaimed of the Center's publications is the book, *Genocide*. This book contains 51 original essays on the historical, sociological, psychological, and theological background and implications of the Holocaust. However, it was originally intended as a companion text to the film, *Genocide*.

Genocide won the 1982 Academy Award for Best Documentary Feature. It is a powerfully moving film of the suffering and heroism of individuals during the Nazis' reign of terror. Narrated by Elizabeth Taylor and Orson Welles, the film was the product of extensive research conducted by the Simon Wiesenthal Center. Rabbi Hier, Dean of the Simon Wiesenthal Center and co-producer of *Genocide*, said, "Our hope is that those who see the film will understand what it means to have faith when the whole world has abandoned you; what it means to continue

the fight when your effort seem hopeless." The film is now available on video cassette and has been donated to school systems throughout the United States. *Genocide* is among

the many national media projects produced at the Center. A department at the Center produces and assists individuals, television networks, and motion picture companies in developing effective Holocaust and human rights programs.

These media projects play an important part of the Center's Public Outreach Program, a program designed to arouse public awareness of the significance and immense tragedy of the Holocaust. The Simon Wiesenthal Center Speakers' Bureau provides lectures and complete programming to schools, universities, church groups, adult sessions and organizations. The Public Outreach Program also supplies videos and educational material. Since 1978, the Public Outreach Program has reached over 1 million students and adults throughout the United States and Canada. Mark Weitzman, Educational Co-ordinator in the N.Y. branch of the Center, sees the importance of studying the Holocaust, "... so as to keep the memory alive. Our aim is to reach both Jews and non-Jews and teach them about the Holocaust, so that it may never be repeated."

Speak Your Mind

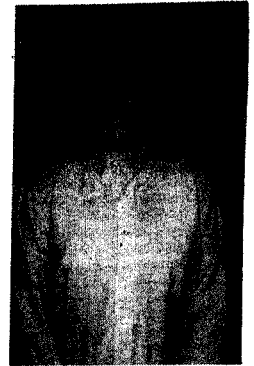
Survival of the Jews

by Batya Spirm

What do you think are some of the biggest problems facing the Jewish people today?

Sharon Weinberg—freshman

One of the biggest problems, especially in America today, is that we have so few Jewish role models. The passing away of Rav Moshe Feinstein and Rav Yaakov Kaminetsky (*Satzah*) has left us with less guidance in a time when such influence is vital. Rabbi Tendler really makes this point. When I heard him speak in Stern, the stories he told of his grandfather left me with a sense of awe. As I left, I had the desire to make myself a better person, and it struck me that without the living inspiration of this kind of role model the Jewish people will find it that much more difficult to survive. Knowing that we are living at the same time as such *gedolim* gives us the power to try to emulate them and this loss is deeply felt.



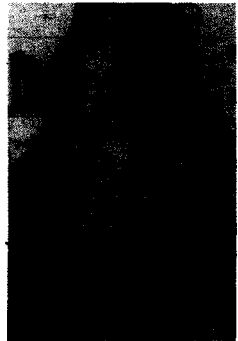
Debbie Sanders—freshman

A major problem for Jews today is the position taken by the Reform movement. They recently approved the notion that defines Jew as being either the child of a Jewish woman or of a Jewish man and a non-Jewish woman. The ramifications of this new law are dangerously limitless because in the following generations a Jew may marry the offspring of a Jewish father and non-Jewish mother and will in reality be marrying a *gov*. This could lead to the awful inevitability of many Jews actually not being true Jews and not even knowing it.



Ruth Seidman—senior

Assimilation is a big problem, it is nothing new. One of the causes for it was physical survival. For example, the original Jewish immigrants had to work in the sweatshops on Shabbos in order to put bread on the table. The melting pot theory that said one must blend with everyone else to be considered normal also overwhelmed them. Now we are two generations later and these families don't even know the traditions of their people. We have the responsibility to help. One way is through education early in life, because as one gets older it gets harder to change. Another way to fight assimilation is through *kiruv*. *Kiruv* means to bring closer, and one does that mainly through doing *chesed*.



Donna Dolitsky—senior

Intermarriage is one of the biggest problems in the Jewish community today. Kids are growing up without knowing anything about being Jewish because the older generation has not taught them anything about it. Parents take the fact of being Jewish for granted, and then they cry when their child marries a *gov*. This also poses a problem for the next generation, because a major question arises if they are even Jewish. The Jewish nation is too small for so many to lose their identity. Jewish organizations (yeshivas, synagogues) must reach out to those in their communities to teach them who they really are—JEWS.



Give Us More of Creve Coeur

by Sharon Haley

In the Stern College for Women Dramatics Society productions of Tennessee Williams' play, "A Lovely Sunday for Creve Coeur" we encounter the trials and tribulations of four women struggling in St. Louis, during the early 1930s.

The inevitable Southern belle of this work is Dorothea Galloway or "Dotty" (played by Stacy Berrin), who has deluded herself with the thought that her dreams of romance would be fulfilled by T. Ralph Ellis, the young, charming, society-boy principal of the school where she teaches Civics. Her roommate, Bodey (Sharon Cable), is a stodgy, stable woman of Germanic descent. This character evokes the most empathy and sympathy from the audience, because of her protective instincts toward Dotty and their bereaved and depressed neighbor, Sarah Glick (Miriam Kabakow). The

antagonist of this drama is Helena Brookmire (Lea Friedman), a superficial, snobby and smug woman, who teaches Art History at the same school as Dorothea.

The play begins with Dotty exercising, and Bodey cooking fryer chickens for a picnic with Dotty and her twin brother, whom she fantasizes will some day marry and have children. All this, despite Dotty's protestations that she is romantically involved with Ralph; and does not reciprocate the overweight Buddy's infatuation, has no desire to be asphyxiated by his cigar smoke or to prepare the knockwurst sandwiches that he consumes with beer. We realize later that Dotty's obsession with exercise stems from bitterness about her wasted youth and unconsummated love.

Then the very stylish and overly civilized Helena Brookmire makes her appearance, and we learn that

she and Dotty plan to share a luxurious apartment at an extremely fashionable address. This character places much importance on appearances, and feels that material wealth is protection from the specter of loneliness. The intense verbal wrangling between Helena and Bodey adds liveliness to the production; Helena's assumed superiority is quite comical, and her consistently wry and disparaging comments are humorous. But, we realize this act is a mask for her loneliness and depression. Bodey likens her to a snake, and the extent of her mercenary character and cruelty become apparent when she cannot resist informing Dotty that T. Ralph Ellis has become engaged to another woman.

The play ends when Dotty makes the decision that she will meet Bodey and Buddy at the picnic at Creve Coeur. It is obvious that she has surrendered her dreams of romance, and that she will no longer resist the amorous advances of Buddy.

The actresses performed their roles very well under the direction of Amy Gordon. Lea Friedman, as Helena, was truly outstanding. She captured the essence of the role and performed brilliantly. Her use of facial expression was excellent, as was crisp delivery of her lines. Sharon Cable, with her portrayal of Bodey gave an admirable performance. She very successfully elicited the sympathy that was crucial for the audience to feel. Stacy Berrin was capable in her performance as Dotty, but she lacked the sparkle, the desperation and edge of hardness that are so inherent in the Southern belles that Tennessee Williams creates. This problem might have been overcome had Stacy used a heavier Southern drawl. Miriam Kabakow, as Sophie Glick, a German neighbor, who is frantically distraught at the loss of her mother, was also incredibly believable. Her helplessness is driven home by the spurts of German and broken English, and the fright that is so apparent in her movement and gesture.



Cable, Berrin and Friedman in "Creve Coeur"

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Israel Mourns Its Dead

by Lili Eylon
(WZPS)—A children's playground deep in the Jerusalem Forest. A symposium on the subject of cotton growing. A Torah scroll in a southern synagogue. An annual prize for fostering Arab-Jewish relations. The common denominator of these diverse items and hundreds of others is their dedication to a fallen soldier of Israel: each bears the name of a son, brother, husband or father who died while defending his country.

It is safe to say that no nation honors and commemorates its dead as do the people of Israel. A people with a traditional respect for human life ("he who saves one soul is as if he saves a whole world"), whose annals are filled by exile, pogrom and the Holocaust, is bound to be particularly sensitive to life, suffering and death. And in a country which, since its inception, has known several wars and no real peace, there has been ample opportunity to demonstrate this sensitivity.

Finesse of Feeling

Since November, 1947, some 17,000 of the nation's sons and daughters have paid with their lives in "official" wars, isolated incidents or terrorist attacks. The respect rendered them and the finesse of feeling toward the bereaved first become evident by the manner in which their death is communicated to their families. There is no impersonal telegram or letter. A specially-trained army representative, usually a member of the peer group of the deceased, plus two or three civilian volunteers, one of whom is often a bereaved person himself, first check the medical status of the parents or widow and question neighbors about any special problems which may exist within the family. Only after all the relevant facts become known to them, do the bearers of the sad tidings approach the survivors.

Israel honors its sons in a variety of ways. The Commemoration Unit of the Department of Rehabilitation at the Ministry of Defense has been publishing two series of books: "Yizkor," with systematic biographies of all who have fallen, and "Scrolls of Fire," containing the prose and poetry, scientific writings, paintings, photographs and other creative works of the boys whose lives were cut short. "When I peruse these books," said Professor Ur-

bach, a bereaved father, who is President of the Israel Academy of Sciences and Humanities, "I see what the people of Israel has lost!"

Currently Rama Flint, deputy department director, is working on a literary memorial called "On Behalf Of and On the Way to the State." The book deals with the pre-state fallen during the years 1860-1947: those who fell in active service with the Jewish Brigade, Hashomer, Nili, Etzel and the like, and those who lost their lives in incidents such as the explosion on Ben Yehuda Street and those who perished on the way to Israel from Yemen, Syria and Europe.

Physical Monuments

More than 700 group and individual monuments stand as silent witnesses to a nation's long memory. Numerous settlements bear the names of defenders: Mishmar Hashiva commemorates the seven who fell in 1947 accompanying a food convoy to besieged Jerusalem; Halamed Hay remembers the 35 defenders of Gush Etzion. Public parks, books on various subjects, buses to transport handicapped children, a high school club of radio hams—each brings home the message that a young person, strong, and often wise beyond his years, lived in the community, attended the local school, read, played—and died before his time.

Through the years, family and friends have published a total of some 3,200 memorial books of writings by and about their dear ones. Kibbutznik Yehuda Ben Horin who, during the Six Day War lost both of his sons on the same day, recently presented the Tel Aviv University with a gift of a 1,700 volume library he gathered on the subject of grief.

Public Mourning

In Israel's close-knit society, every soldier is considered kin. It is thus fitting that one of the most important and joyful holidays, Independence Day, is immediately preceded by Remembrance Day. The very dear price for Israel's existence is marked in official commemorative ceremonies in every city, town, kibbutz and moshav, with state observances in the 39 military cemeteries throughout the country. At sites of some of the memorial monuments, school youngsters gather to pause and remember, listening to the story

of what happened on the spot, reciting poems, singing songs and each devoting thoughts to all who fell, one of whom could well be a member of his own family in a nation where almost every family has been stricken.

On Remembrance Day flags are flown at half mast and all places of entertainment are closed. This is a day when at 11 a.m., the heartbeat of the nation stops for one long minute as the sirens wail the general mourning. Drivers brake and step out of their cars, housewives quit their work and bow their heads, workers cease their labor and stand as one, recalling those who are no more.

On Remembrance Day the Minister of Defense sends a personal letter to the bereaved families usually delivered by a school youngster—with a message of personal participation and encouragement. The letters are accompanied by a special gift, usually a book dealing with the history, geography, or flora and fauna of Israel.

A Debt to the Fallen

Dr. Irwin Smalheiser, a newly-arrived immigrant from midwestern America, has been collecting these letters and commemorative envelopes, and has recently published them, because, as he says, "Jews everywhere owe Israel's fallen the same debt." In his publication, Dr. Smalheiser recalls that the practice of lamenting the deaths of warrior heroes goes back to biblical times when David grieved over the deaths of Saul and Jonathan:

"And they wailed and wept and fasted until even, for Saul and Jonathan and his son, and for the people of the Lord and for the House of Israel because they were fallen by the sword."

Smalheiser traces the development of the themes in the commemorative covers, which range from the acceptance of death to the proud celebration of military victories to the expression of a hunger for peace—a reflection, he believes, of a similar development in the popular mood in Israel.

Thus, the Remembrance letter written in 1975 by Shimon Peres, then Minister of Defense, states: "It is our hope that the exemplary courage of our sons, and the memory of their sacrifice, will fortify the ramparts of Israel and will open within them a gate to peace."

"Maybe it will go away."

The five most dangerous words in the English language.

American Cancer Society

SCW Spring Finals Schedule

continued from p. 7, col. 5

Psy 1130M
12-3
Sta 1021M
1-3
Psy 2100MN
Eco 4711M
Eng 2610M
His 1002M
Mat 1521M
Pol 1340M
Spa 1102M
Mon, June 2
9-11
Edu 1001L

Jph 1204L
Jphi 1923L
Psy 2401L
Soc 1732L
12-2
Acc 2700L
Eng 3316L
His 1245L
Jhi 1231L
Jhi 1415L
Jud 1435L
Jud 1822L
Mat 1413L
Mus 1111L
Psy 1012L

Spa 1120L
Bib 1306BTU
Heb 1102BRT
Jud 1456AB
12-2
Bib 1158AB
Bib 3404AB
Bib 4522AB
Jhi 1505AB
Jhi 1833AB
Jph 1441AB
Jph 1843AB
Jph 1907AB
Jud 1443AB
Jhi 1327AB
3-5
Eco 4601H
Jud 1465AH
Jud 1458AI
Bib 1202A
Heb 1104A
Heb 1206A
Jud 1463A
Bib 1306AR

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