

# THE OBSERVER

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## Witty Elected President

by Deena Yellin

Elaine Witty, currently Junior Class President, has been elected Student Council President for the 1987-88 executive broad, pursuant to the Student Council elections which took place at Stern College on May 7, 1987.

Politics is nothing new to Ms. Witty; she has held numerous positions on the boards of committees and organizations of Stern College. During the past three years in which she has been in attendance at Stern, Ms. Witty has been actively involved in a variety of extracurricular activities.

Ms. Witty anticipates the challenges facing her and the newly elected executive board of student council, and contends that she is prepared to meet those challenges based on her experience as a student leader.

During the course of this past year at Yeshiva University, conflicts have arisen regarding the appropriateness of certain student events. There seems to have been much dissension among the different elements which comprise Y.U. According to Witty, religious values are of tantamount importance, but they should not be a disunifying factor. As president of student council, she hopes to encourage and promote unity among the students of Y.U. With the assistance of Rabbi Flaum, it is possible that in the coming year there will be the formation of a *vaad* to whom students leaders can address questions about planning certain events. This *vaad* would work together with student leaders and assess student events.

Witty asserts that people should have the freedom to attend the events they enjoy going to, but at times a rabbinic consultation is essential. She is confident that the newly elected executive board will be sensitive to these important issues.

Ms. Witty feels that *Ahavat Yisroel* can be emphasized more at Stern College. It is not only the social events with Yeshiva College that count, "but also socializing internally among ourselves. I believe that for us to grow collectively and as individuals, we should become acquainted with the person sitting next to us. This can be accomplished through events held only for Stern College women. Without self-knowledge, we cannot become *yashar vatov*, and I am hopeful such events will provide us with an answer to who we are."

One of the reasons this unity among the students is particularly significant to Ms. Witty is because her mother also attended Stern. Witty explained that when her mother was at Stern the women were much closer knit and there was a family-like atmosphere. Obviously, we cannot create the same atmosphere with a population of more students, but hopefully Stern College exclusive events will promote a warmer feeling.

Another area in which she hopes to make progress in is providing more job guidance, internships and on-campus recruitment. "If you make noise, the administration will take note and things will be accomplished," says Ms. Witty. The library at Stern will be greatly

improved because the students united and said what had to be said. As president of Student Council, Ms. Witty wants to be critiqued. Feedback is very important and she wants to hear the complaints from the student body so that she can do something about them.

Another goal of the executive board is to distribute newsletters every few weeks. This newsletter will serve to inform students of upcoming events and activities. It will publicize projects on which the student council is working.

Ms. Witty was satisfied with the way campaign week ran: "I think that Ethel and I ran good elections. We marketed ourselves and our ideas. We did not insult the students' intelligence by trying to bribe them." She was very pleased with the decision of the canvassing committee to limit expenditure to one hundred dollars per candidate because it "changed the focus of the elections to the key issues."

Ms. Witty hopes that the executive board will work well together and that the student body will realize that they "have to work with us...and to bring us advice along with the criticism. G-d willing, we will have a successful year and will help promote Torah values. As long as we are all within the boundaries of *halacha* and have Torah values there shouldn't be any room for dissension." Ms. Witty concluded by stating that "We're all out to do our best to make the school the best for everybody."

## Senior Professors Chosen

by Faigi Bandman

The members of the senior class of 1987 chose as the recipients of this year's awards for Senior Professor, two exemplars of the philosophy of Torah U'Mada. Rabbi Zvi Flaum and Dr. Joshua Bacon are being recognized for their outstanding dedication to the student body.

Rabbi Flaum, *mashgiach ruchani* at Stern College, is being awarded this honor for the second time during his five year teaching career at Stern, having been named senior professor two years ago. In addition to his teaching and guidance responsibilities, Rabbi Flaum serves as advisor to the Torah Activities Council. He received both *yoreh yoreh* and *yadin yadin semichas* from REITS as well as an M.A. in Jewish History from Revel, and is currently the rabbi of the Torah Center of Hillcrest.

Rabbi Flaum is also an active member of the *Va'ad Harabanim* of Queens, and is a well-known lecturer on contemporary issues relating to the interaction of Torah and scientific knowledge.

Rabbi Flaum's close relationship with his students is indicated by the hospitality he displayed to the Stern women at two shabbatons held in his community.

Cont. on p. 12

## Syms School to Open Curriculum and Faculty Plans

by Aliza Herzberg

In September of 1987, Yeshiva University will open the doors of a new undergraduate school, the Sy Syms School of Business. Dr. Michael Schiff, (SSSB) formerly head of Accounting at NYU business school, will act as dean and will replace Professor Colchamiro as head of the Accounting department. The new school will take in the Finance and Accounting students and faculty while students and teachers in the general Economics departments will continue to be part of Stern College and Yeshiva College. Although the school will open with a staff of only eight or nine professors, Dr. Schiff has hopes that it will become the best undergraduate business school in this area within the next five years.

By September of 1988, curriculum reviews will have been completed and necessary changes will be implemented. They will not affect any students who are at that time in the midst of completing a business related major. The curriculum review will merely serve to help keep the school up to date with current teaching methods. According to Dr. Schiff "any respectable institution has curriculum reviews at least every five years." "Although SCW and YC students do not necessarily want rapid changes to adjust to," he says, "if they want to be successful in the rapidly changing business world they must learn to adjust quickly."

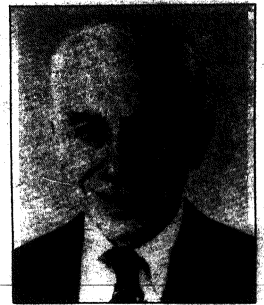
Within a year a marketing major will become another option for students. It is expected that tuition will be the same as tuition for the colleges, says an administrative source at Y.U.

Ms. Dienstag, who currently offers classes Stern College, has served as an important member of SCW's faculty. She has become successful in the business world while maintaining her observances of Orthodox Judaism. This serves as an example to the students of Stern College, showing that it is possible to further their careers without giving up their religious practices. Ms. Dienstag will not be teaching at Stern in the Fall and will teach four courses at Yeshiva College.

In order to gain government accreditation, the school must employ a great percentage of full time faculty; therefore, several part time faculty members will not be asked to return next year. These faculty members may be offered positions after the full time faculty and school has grown.

In addition to great controversy over

faculty changes, rumors have been circulating concerning the location of the new school. While early in the fall it was suggested that a co-educational institution would soon be opened, at this point it seems that classes will be offered at both the uptown and midtown centers. All the administrative offices, however, will be located in Belfer Hall in Washington Heights. This will limit the amount of professionals that the school can attract to provide interesting seminars and classes. However, Dr. Schiff feels confident that no matter what the location, the school will attract



Dr. Michael Schiff

top business educators. To attract these educators, the Sy Syms School offers salaries that are "competitive in the marketplace," says Dr. Schiff.

With opening of the new school of business, the students fear that only the best resumes will be sent out to companies in an effort to weed out those that are less impressive. Students fear that Stern and Yeshiva will no longer maintain the 100 percent job placement success that has been the norm in the past. Dr. Schiff wishes to placate students' concern by assuring that all resumes will be sent, however only the most qualified applicants will receive jobs.

Despite the aforementioned controversies that limit students' enthusiasm, Dr. Schiff feels confident that Yeshiva's business school will soon become the foremost undergraduate business school in this area. He feels that Yeshiva students show more promise because their Jewish studies enhance their performance in the business world. A Yeshiva graduate "has a sense of *menchlichkite*." This helps to insure that SSSB will become a highly praised institution with successful graduates.

# Feelings of Insecurity

There were various guesses floating around the front lobby about the precarious placement of a *shinder* north of the security box. Was it to encourage women's learning? Was there no more room in the *beit midrash*? Perhaps the most creative suggestion was that there would be a *daf yomi shiur* offered prime time on Thursday nights for the male half of a *shiduch* date waiting for his counterpart.

Then came to mind the notices typed a month before vacation that starting April 27th security will be enforcing a policy of I.D. checks. A wise idea; but, enforcing this policy by placing a guard behind a *shinder* in front of the elevators seems more humorous than effective.

The poor guards have to practically spread their hands across the elevator doors to stop the herd of women that barge into the narrow lobby and direct them into a single file behind a lecturn more suited for a *gemara* than a Guide to the Perplexed and twenty orange I.D. cards. And in all the fumbling for a card at the bottom of a knapsack the student expends so much of the guard's time that his/her job isn't being done properly. There were so many women in the lobby after the Talent Show that the guard didn't catch a male delivery man step into an elevator. Fortunately, a student did.

In order to make this policy really effective some contraption must be designed that prevents more than one student from passing the guard box at a time. Without it, the lobby will become more congested, the guard more frustrated and the students more cynical.

On the flip side of the I.D. card, students should realize the importance of this security measure and stop hassling the guards. They are just doing what they are told. Telling a guard who asks for I.D. "I've been to this college for four years and now I have to prove it to you?" is 1) assuming that the guard has known you for four years, 2) doesn't get you past him any faster, and 3) just plain isn't nice.

A college dormitory in mid-town Manhattan that is filled with female students who happen to be Jewish, makes Brookdale Hall the target for many potentially unpleasant incidents. The minute or so it takes to show your I.D. can prevent the many hours or days it takes to get over a break-in, burglary, etc. So show your I.D.'s and stop complaining. Who knows? You might even get used to your picture.

The Observer and the entire student body of SCW mourns the loss of Fran Stein, z"l.

For the past two and a half years we were all privileged to have Fran as a friend and classmate.

We will always remember her for the laughter and joy she brought into our lives.

She will be greatly missed by all those who knew and loved her, and those whose lives have been touched by her.

May the Stein family be comforted among the other mourners of Zion and Jerusalem.

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## Letters to the Editor

### Shuttle Trouble

To the Editor:

I am writing to you in hopes of your assistance in solving a very serious security and human problem in Yeshiva University. I say the University because although this concerns "only" the safety of Stern College women, these students are as much a part of the university as those in the uptown campus, and protecting them should be of equal (if not more) concern to the administration.

I refer specifically to the van service between the uptown and downtown campuses. Last year a vital step forward was taken when several shuttles were finally added to aid the many students who had to get back and forth each evening. It was recognized that forcing the women especially to take the subway at night was potentially very dangerous, that taxis were an expense not everyone could afford, and that if a university's facilities are (by necessity) miles apart, free access to all of them is the right of every one of its students.

However, this new schedule cannot be set in stone. When the YCDS play was put on last week, for example, it was a simple assumption that more than 14 women would see it every night. To have Security provide only the 11:30 van and refuse to call the other from in front of the Stern dorm forced six girls, including myself, to take the San Juan car service—spending the night uptown was not an option. We had to take two cars and spend four dollars each just because we wanted to go to an uptown event.

When well publicized events take place, Security should realize that more

than the usual number of students will need transportation! The drivers see how full their shuttles are and uptown guards hopefully notice if even more people suddenly appear is impossible to anticipate when an ordinary day will suddenly have an extra-heavy flow of students, but another van should still be no more than a half hour's drive away.

I sincerely hope that this matter will be considered seriously. Stern women are used to be considered last in matters of university improvements, particularly in servicing their extra-curricular interests. They cannot and should not be ignored when their safety and right to travel easily to university events is questioned.

Batya Spirn  
SCW 86

### Vote Slate Eight

To the Editor:

Soon after May 15, enrolled Zionists will be receiving ballots for the elections of the World Zionist Congress. The Yeshiva University family has a great stake in the outcome of these elections. The election results will determine representation in the World Zionist Organization (WZO) and Jewish Agency governing bodies.

The WZO and Jewish Agency have become the fulcrums of the efforts of the Reform movement to impose religious pluralism (the code word for granting the non-Orthodox the same recognition as Orthodoxy) in Israel. Funds raised in the Diaspora have already been withheld in Israel from Orthodox institutions that do not meet the Jewish Agency guidelines.

Just recently, the Yeshivot Hesder refused to sign a Zionist loyalty oath, which may

result in the loss of substantial funds. They very properly asserted it is not for American Reform Jews to pass on the loyalty of parachutists and fighters in the tank corps.

Only recently, we became aware of that the Reform Movement's Hebrew Union College (and to a lesser degree the Jewish Theological Seminary) have been receiving many thousands of dollars from the Jewish Agency under certain educational guidelines, whereas YU has not received a penny. The Jewish Agency recently allocated about three million dollars to the American religious movements under threat of the Reform movement to withhold contributions to the United Jewish Appeal. So far, the Reform allocation is twice the amount assigned to Orthodoxy.

The Jewish Agency allocated \$125,000 to a not yet existent Reform program for a summer camp program for underprivileged youth in Israel. There are no underprivileged Reform Jews residing in Israel. Under the rubric of Jewish Education, it allocated another \$100,000 for the Club Med-like villages for Jewish young people. At the same time, it rejected a program to train sorely needed teachers to serve in diaspora yeshivot for a limited period of time in an accredited and qualified religious teachers seminary.

This unprecedented threat to Torah interests has resulted in a unique coalition of support for the United Religious Zionist slate. The Rabbinical Council of America, the Orthodox Union, and Young Israel, are very actively encouraging their members to vote Slate 8 which is composed of Miz-rachi, Amit, and Emunah. It includes B'nei

## No Accounting for Taste

To the Editor:

The cliched phrase "there's no accounting for taste," adequately describes the events which many of the students choose to attend, or rather, to ignore.

The most recent example was the smashing success of the Candelite Cafe/Talent Night which contrasted sharply with the attendance for the "Recital of Chamber Music and Jazz".

While the Candelite Cafe was a fun social event, the recital was an equally enjoyable and culturally enriching event.

The performers had rehearsed for two semesters—such dedication surely deserves more appreciation from the student body.

Neither the Observer nor the Commentator publish their papers with the expectation that it will be read by only 40 or 50 people. Neither do YCDS or SCDS rehearse for many months in order to perform for an empty house.

It would be nice to think that in such a small academic community students would show consideration toward their peers, while learning and gaining something for themselves.

# Minimal Salaries: Faculty Response

## Respect!

To the Editor:

Professor Laurel Hatvary presented the situation in regard to faculty salaries accurately and admirably (*Faculty Salary: Is Teaching Worth It?*, and accompanying letter, *Observer* 4/8/87). Yeshiva University shows a disrespect for learning by paying those of us who are engaged in teaching and learning as a lifelong enterprise so poorly. Indeed, as Prof. Hatvary says, many of us who have been teaching at YU longest earn barely a bit more—and often somewhat less—than others without our years of dedicated service. These newly hired people certainly deserve their salaries; but those of us who have contributed for years are at least equally deserving. An equitable salary is a sign of the regard we deserve for years of caring for our work and for our students.

It is difficult to believe that donors would continue to resist contributing to faculty salaries were a dynamic speaker, like President Lamm, to say: "By embarrassing our faculty, we are all embarrassed." You cannot continue to expect excellence if you do not give us the means for paying the faculty, for it is their job to provide that expected quality. We trust our children's minds to our faculty. Doesn't that make our faculty worthy of some respect, and worthy of a salary that, in our society, is the tangible sign of that respect?"

**Dr. Edward Levy**  
 Professor of Music  
 Chair, Humanities Council  
 Former Chairperson, Faculty Welfare Committee

new courses—let alone old ones—require little preparation; that all our extras, so vital to the functioning of the colleges, are just part of the job. Our needs have been subordinated to all others?

Dear students, I ask you, when you look back 25 years from now at your experience at Stern will you recall new purple paint and flowerpots and a carpet for the cafeteria, or a professor whose energy and enthusiasm enchanted an otherwise preoccupied class, or one who

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## First Step to A Solution

To the Editor:

I have been on the faculty of Stern College for 18 years (chai!). This is the first article I recall in *The Observer* concerning the problem of faculty salaries. Congratulations on an excellent and clearly articulated article!

Now that this issue is in the open, I

## Faculty Frustration

To the Editor:

During this centennial year, student newspapers have devoted substantial and often sympathetic attention to the inadequacy of salaries for various denizens of Yeshiva University: rebbem, support staff, and faculty. None of the reporters explain why "real dollar" salaries, and morale along with them, sank. The culprit was the long-drawn-out financial crisis from which the university has only recently recovered. Thanks to the generosity of donors in the Jewish community, salary freezes and cuts in major programs have finally retreated into the past.

This year's negotiations between faculty members and administrators are proceeding, with frustration running high on both sides. In the past two to three years, the administration has

faculty members who have conscientiously served the institution for two or more decades. Concurrently, many institutions which never froze their faculties' salaries have begun their own campaigns to improve salaries, thereby in many cases increasing the gap despite the administration's best efforts. All these factors help render faculty resentment inevitable and understandable.

What is remarkable to me, as a relative newcomer, is the extent to which most faculty members, their disappointments notwithstanding, continue to exhibit professionalism, integrity, and commitment to the institution—that is, to their students and their colleagues, whom they feel continue to reward their efforts. Salaries and morale, moreover, have gotten somewhat better side by side over the past three years.

Yet both salaries and morale still need considerable boosting. The long-term solution is to raise enough endowment money to enable the university to weather temporary economic setbacks. One of the best ways is to endow chairs in the care of the undergraduate curriculum, including both the liberal arts and Jewish Studies—an issue about which I hope to write an article next fall. In the shorter term, the Centennial and the opening of the Next Hundred Years, all hoopla aside, represent a series of historic opportunities. Renewal of vision and reinforcement of positive momentum have been two of President Lamm's main themes; to these he should add a commitment to ensuring that average members of the university feel more and more like exceeding the standards of competence and stretching toward excellence. In the case of the faculty, strengthened motivation and increased educational quality will follow only in the wake of substantial across-the-board raises over the next few years.

Dr. Will Lee

## Fund Raising For Faculty

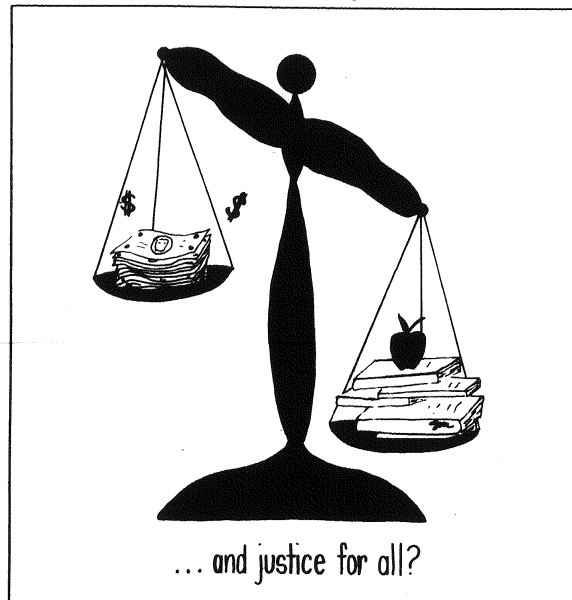
To the Editor:

I read the article by Miriam Kwalwasser with interest, and also with the hope that a greater degree of awareness in the extended YU community concerning faculty remuneration and working conditions may lead to long-promised and long-awaited improvements.

The persistent refusal of this University to undertake fund-raising for faculty salary increases and related purposes has been for me both disappointing and frustrating. Twice in approximately 20 years Barnard College (my own alma mater) carried out very successful campaign "perks" for its junior faculty. In each case, the institution prepared illustrated material emphasizing the importance and describing the excitement of direct, day-to-day relationships between students and instructors, whether in the classroom, the lab, the office, or *en passant*, whether in conventional lessons, in conferences or in conversation, the teaching function was identified as the heart of faculty activity in the undergraduate setting.

In contrast, at YU, Faculty Recognition Day, to which few students make their way, acknowledges only published work "or its scholarly equivalent."

It is painful to be reminded, over and over, from the highest levels at this University (founded in a tradition that reveres the teacher and the scholar) that fund-raising for the faculty is "not glamorous"; that teaching is easy and consumes little time; that expository writing and advanced study do not deserve or justify a sabbatical leave; that



feel I must add my voice to say: Yes, I am outraged about my low salary; Yes, I am embarrassed to admit to my low salary; Yes, I am confused by the conflicting attitudes and actions on the part of Yeshiva University administration regarding the value of its teachers.

Such an article as this one, "Faculty Salary: Is Teaching Worth It?" captures in words the accurate information, and equally important the right questions, questions we all, students, faculty and administration, must explore and openly discuss in order to find a mutual understanding and resolution to the problems, namely low faculty salaries and the concomitant feelings of demoralization on the part of the faculty.

So what would be a first step? Perhaps a "town meeting" held in good faith with students, faculty and administration, along with members of the Board of Trustees, to hear all sides of the situation; then a serious negotiation meeting between the administration and the faculty representatives with an impartial arbitrator to serve as mediator.

Can you imagine how much greater this university would be if we all could truly work together with a fulfilled sense of pride and justice? Money alone can-

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improved the average raises of faculty members to some degree and expects some gratitude or at least recognition in return. Meanwhile, however, average salaries lag behind those in institutions roughly similar in type, location, and aspirations; almost all of us know colleges with comparable credentials and achievements in comparable universities making anywhere from several to ten or more thousand dollars more than we do, and most of us have seen statistical tables confirming the anecdotal evidence. Naturally, despite the administration's best efforts, the faculty continues to feel frustrated and downtrodden.

Each year the faculty hopes for a "quantum leap" in salaries, and each year the across-the-board increases, though improving, prove disappointing in the context of expectations which the administration considers unreasonable. In fact, the financial health of a complex educational institution can only improve slowly, so that any quantum "leap" must occur over a period of year. Meanwhile, the university has to bid for new faculty in an increasingly competitive market, often in "richer" academic fields such as business and science, so that first-year faculty are sometimes earning salaries greater than those of

## "quantum leap"

To the Editor:

Prof. Hatvary's forthright words on the state of faculty salaries and morale are not one person's subjective views but express the thoughts—and hallway talk—of nearly all faculty members. If anything, Prof. Hatvary errs on the conservative side in saying that YU salaries are as much as \$14,000 below those at comparable institutions. According to my own computations, the number is more like \$16-18,000—or a whopping 50% differential.

One can have a college without swimming pools, fancy bricks in the sidewalk (at 185<sup>th</sup> St.), new landscaping, resounding convocations, and numerous other frills. One can *not* have a college without teachers. For some strange reason, YU has attended first to all the luxuries and ignored the one necessity. Now that the frills have been fully attended to it is high time that YU turn its attention to what should have been first on the list, faculty salaries and welfare.

The faculty hereby urges Dr. Lamm as educator, President, moralist, and, above all, rabbi—to redeem the promise he made some half dozen years ago to preside over a long overdue "quantum leap" in faculty salaries.

**Manfred Weidhorn**  
 Professor of English

## Dorm Parents Leave After Only One Year

by Jessica Goldsmith

It has only been one year since Mimi and Rob Meyers accepted the position of residence hall supervisors.

However, they have recently announced their intention to make aliyah in the upcoming year.

Even before Rob and Mimi were married they knew that someday they would make aliyah and raise their family in Israel. When they accepted the position as resident supervisors last year, they had no idea that their dream of Aliyah would be attainable so soon and had hoped to be able to remain in Brookdale Hall for at least four years. It was Mimi's desire to be able to see students that were freshmen mature and change while attending college. "I would have liked to see the girls get married or find the jobs they wanted," she admitted. This was her major qualm about leaving, although she also feels that if she came back she might be able to do an even better job due to her experience.

When the Meyers' decided to take the

most satisfied with was "seeing so many types of people of different backgrounds coming to (her) for help and advice." Since it was her first year serving the students, she thought it would be best to begin by concentrating on first year students and eventually getting to know everyone. She did not succeed in becoming familiar with everyone, but she did enjoy working with those that she had contact with. Mimi's hardest task, she recalls, was having to assign roommates to the freshmen. "It is difficult to match up people when all you have is a picture and a few spare details about each one." However, it was through this task that she became acquainted with many of the freshmen.

All in all Mimi Meyers says she will look back on this year favorably and wishes everyone continued success at Stern. She has no intention of forgetting everyone once she leaves and hopes that many will stay in contact with her. Her address in Israel will be available in the office for anyone who would like to write, and of all those students planning



Rob, Mimi and Noah Meyers

position, their reasoning was that they wanted a job that would be "fulfilling" for them. Mimi wanted to be the proper person to serve both the students and faculty, she was interested in giving the job "one hundred percent." She felt confident about the support she would get from her co-workers and was relying on gaining the support of her students.

The aspect of the job that Mimi was

on spending a year in Israel, her home will always be open for visits.

Noone has been hired to fill the Meyers' position yet, but they have been placed in many Jewish newspapers and signs have been posted within the metropolitan area. They are also consulting Yeshiva graduates and smicha students whose spouses might be interested in filling the position.

## Library Improvements Continue

by Amy Mehler

Due to the efforts and constant improvements being made in the Hedi Steinberg Library, the women of Stern College can continue looking forward to more readily available reference materials and the highest caliber of professional assistance.

The two newest members to join the library's staff are Mr. Ernest Rubenstein, an experienced periodical indexer recently with H.W. Wilson Company, and Sarah Leah Gross, from Israel where she's been teaching and working with children and adults from Dimona, a development town in the southern region of the Negev. Mr. Rubenstein earned his B.A. in Philosophy from Brandeis University and M.A. in Jewish Studies from the Hebrew Union College. He received his degree in Library Science from the University of Michigan's Library School, and has worked closely with *Ktav Publications* and the *Hebrew Union Press*. His main attraction to the library's recent opening was the exciting prospect of working with Jewish sources and students in an academic setting and "is glad of the opportunity to utilize his Jewish background to grow and develop in this area."

Ms. Gross received her Bachelor's degree in English Language and Literature and in teaching Pedagogy from the Ben-Gurion University in Beer-Sheva. She also has a Master's degree in teaching English as a second language. Rewarding and challenging as her work was, Ms. Gross felt a need to be in a more academic environment better suited to her training. An additional bonus has

been her involvement with the Lubavich movement and contact with the Rebbe, Shlita. Her love of books led to employment with the Levi Yitzchak Library in Crown Heights, and present job which she describes as being "heaven sent."

Also regarded as "heaven sent", have been the arrival of long awaited for periodicals and business reference materials such as "Forbes", "Zone", "Omni", the *1987 Federal Tax Course*, *Moody's Industrial Manual and Supplements*, and *Anna Management and Public Relations* handbooks. New efforts are also in motion for expanding the supply of Talmudic, Hebraic, and Rabbinic literature in the library. *Sefers Chidushey Ha-Maori*, *Chidushey Rebbe Akiva Eger*, *Pney Yehoshua*, *Sheitl Memories*, and *Shangai Lost, Jerusalem Ragained* are several of the library's most recent acquisitions.

**"...all suggestions and needs are being met and accommodated to the fullest extent."**

Students will also be happy to know that the photo-copying machines have been and will be regularly overhauled, and new upgraded versions of the Bank Steet Writer and mince Hebrew-English word processing disks are now available.

As can be seen by the numerous student requests and immediate staff responses posted outside the Hedi Steinberg Library, all suggestions and needs are being met and accommodated to the fullest extent.



Ribbon cutting ceremony takes place at new pedestrian mall at uptown campus.

## Mandel Elected Editor

by Rachel Landau

Rachel Mandel, a 20 year-old junior from Brooklyn, New York and a graduate of Shulamith High School, has recently been appointed Editor-in-Chief of *The Observer* for the 1987-88 academic year. Her experience on the staff of *The Observer* includes positions as Associate News Editor and News Editor over the past two years. She has also been a staff writer since her freshman year.

Rachel will be graduating from Stern next June with a B.A. in English Communications. She is minoring in Music and Political Science and hopes to pursue a career in law. Aside from her work on *The Observer*, Rachel's extra-curricular activities over the past two years have included positions as president of the Joseph P. Dunner Political Science

Society, president of the Sophomore class, and involvement in the Stern College Dramatics Society's production of *The House of Bernard Alba*, in which she played the role of Angustias.

As editor Rachel plan to strengthen the business aspects of the newspaper by recruiting the services of an advertising agency which will ensure increased revenue. She has also reorganized the executive board and redistributed the responsibilities of each board member. She plans to have two writing workshops each semester to improve the journalistic skills of both the writer and the editors. It is Rachel's goal to upgrade the respectability of the newspaper, thereby attracting skilled writers, which would allow the talents of Stern students to be exercised to their fullest extents.

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# The End of An Era: Cocktail Reception Held for Zuroff

by Esther Boylan

Wednesday, April 29th marked the end of an era, as friends, family, students, alumni, faculty, administrators, and staff, gathered to pay tribute to Mrs. Esther Zuroff, Director of Student Services, who will be retiring in June after 30 years of devoted service to Stern College women.

The cocktail reception, which was sponsored by the Stern College Alumnae Association, began at 5 p.m. in the Koch Auditorium, whose entire perimeter was filled with multi-colored balloons, placed there by student volunteers. The warm feelings and good wishes of the crowd were evident from the attendance at the event and the words of the speakers.

Rachel Oppenheim, President of the Stern College Alumni Association and chairperson of the event, began the program by introducing three student representatives. Faigi Bandman, President of the Torah Activities Committee, discussed the impression that Mrs. Zuroff has made on the people around her. The Torah, she related, specifically mentions Yaakov's leaving, in order to show that a righteous person makes a significant impression on the people he or she lives with and that their departure is felt by those around them. Mrs. Zuroff, said Miss Bandman, "made an impression, both personally and collectively, on those around her and her leaving will be felt deeply."

The truth of her words was emphasized in all the subsequent speeches. Stacy Alevy, president of the Stern College Student Council, thanked Mrs. Zuroff for her help, saying that, "I can not imagine how much harder my work would have been, without the help of Mrs. Zuroff. Esther Boylan, Editor in Chief of Besamim, the Literary-Art magazine of Stern College, dedicated this year's journal to Mrs. Zuroff in thanks for "her tireless efforts on behalf of the students of Stern College."

After the student presentations, Dr. Miller, Senior Vice President of Yeshiva University, spoke about Mrs. Zuroff's family and the tradition that she has upheld as Director of Student Services. Mrs. Oppenheim, then gave an honorary presentation to Paula From, a 1971 graduate and outgoing president of the Stern College Alumnae Association.

Ms. From introduced Dean Bacon, to speak on behalf of the administration. Dean Bacon related how Mrs. Zuroff personally encouraged her to

become Dean of Stern College and how Mrs. Zuroff has helped her throughout her ten years as Dean. She stressed that above all, Mrs. Zuroff is the advocate of the student. This role is expressed in her role on the Academic Standards Committee, where Mrs. Zuroff, traditionally presents the student's point of view at the end of the committee's discussion.

Dean Bacon then presented Mrs. Zuroff with three gifts, all designed to express the personal closeness that staff, students, and alumni feel towards Mrs. Zuroff. On center stage, stood three bound volumes containing letters from past and present students, family and friends. On one side of the stage was a collage containing pictures from Mrs. Zuroff's thirty years at Stern College, and on the other side, a friendship quilt was unveiled, with squares from student clubs, activities, and the administration. The making of the quilt was personally supervised by Sharon Herzfeld, a Stern College Junior, who not only arranged the entire project, but made 100 phone calls, until she found a professional quilter to finish constructing the quilt.

After these presentations, Mrs. Zuroff's son Efraim, who came from Israel with his family to attend the reception, spoke about his mother's complete sincerity and her devotion to ideals. "My mother wasn't like many mother's who supported Aliyah for "other people's sons." When I decided to make Aliyah she encouraged and supported me at every step." He and his sister, he commented, were one of the

**Mrs. Zuroff made an impression on everyone around her and her leaving will be deeply felt by all.**

few children of the sixties who truly felt they were understood by their parents.

When Efraim Zuroff finished his talk, Mrs. Zuroff herself spoke to audience. She expressed her thanks to all those assembled, and stressed that she feels it was her *privilege* to work in Stern College for so many years, and to become close to so many fine people. Within the next year, she related, she and her husband plan to "fulfill their lifelong



Mrs. Esther Zuroff addresses friends, family and students.

dream," and make Aliyah to Eretz Yisroel. Eretz Yisroel, she continued, is the "future of the Jewish people."

Mrs. Zuroff's speech was received with a standing ovation by the multitude of people who had come from all over the area — New York City, New Jersey, Connecticut, Boston, Silver Springs, and even Israel to honor her. Perhaps the most impressive tribute, said Mrs. Braun, Assistant Director of Student Services, was the absolute silence that prevailed in the Auditorium throughout the entire 45 minute program. "When an audience listens attentively for 45 minutes," she said, "it says something about the honoree."

Both Mrs. Braun and Toby Weiss, Assistant Director of Alumni Affairs, agreed that the reception was a "dream come true." A general sense of caring and respect was felt throughout the Auditorium. The "dream" was created and carried out in the way that the planning committee for the event conceived it. The presentations weren't silver plaques, but personal objects that express the personal attention that Mrs. Zuroff has always given to all those around her. The planning committee included Mrs. Marks and Dean Orlian as members of the administration, Mrs. Oppenheim and Mrs. Weiss as representatives from the Alumni Association, and Stacy Alevy and Sharon Herzfeld as student representatives. Mrs. Braun also sat in on the committee's meetings and helped them to coordinate the event.

Everyone who attended, including faculty, students, and alumni agreed that the event was "truly spectacular" and "an expression of the close feeling that the people of Stern College, both past and present, have felt for Mrs. Zuroff."

In the past thirty years, Mrs. Zuroff has changed the lives of thousands of Jewish women. She has aided students financially, by giving them funds to pay for tuition, books, clothes, and food. She has supported student projects, ranging from helping to re-establish the literary-art magazine to helping arrange a trip for students to help Soviet refugees. She is always there for personal support; for a student to talk to, complain to, confide in. Every student knows that in her office they will always find a

**Mrs. Zuroff is a true model of an *Aishet Chayil***

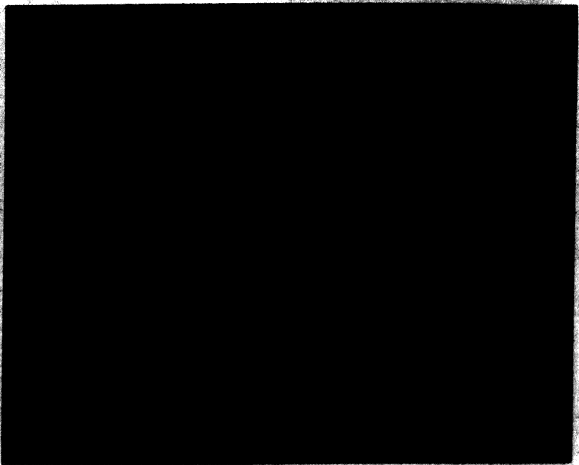
## A WOMAN OF VALOR

friendly, smiling face, ready to talk, and ready to listen. But perhaps the most important role that Mrs. Zuroff has served in Stern College, is a true role model of an "*Aishet Chayil*" — "A woman of valor." Her lifestyles sets an example for every young woman of the true meaning of the verse *Hatzne Halechet Im Elokecha*, "Walk modestly in the way of G-d."

All who attended the reception agreed wholeheartedly that Mrs. Zuroff's retirement will be a great loss to Stern College. Yet, everyone also wished Mrs. Zuroff only the best if luck in all her future plans. The general agreement among speakers and those who attended, was that Mrs. Zuroff's presence will be felt wherever she goes.



Friends offer farewell to Mrs. Zuroff



## In Defense of Jews: A Debate Between Two Factions

by Miriam Segal

On Tuesday evening, April 7, the Israel Affairs Committee hosted a debate in the Koch Auditorium. The evening featured Mordechai Levy, head of the Jewish Defense Organization, and Ayall Schanzer, president of Network, an organization of North American Jewish students. The topic, Violence or Activism, allowed the participants to outline their solutions for the problems the American Jewish community faces.

### VIOLENCE:

*Some Jews have chosen to militarily are Jews with both guns, Karate classes as well as confront anti-semites physically.*

They are the J.D.O.

Mr. Levy's organization, the J.D.O. is militant with an emphasis on arming Jews with the knowledge and weapons for effective self-defense. Warning Jews of the growing danger of American neo-Nazism, he repeatedly stated that had the pre-World War II European Jewish community been armed, many Jewish lives would have been saved.

### ACTIVISM:

*Others have decided to use activism but peaceful means to deal with it:*

They are the Jewish Student Network.

Mr. Schanzer acknowledged that violence can be necessary but only as a last resort. Seeing Network as much an alternative to the Jewish organizational establishment as the J.D.O., he said that the spiritual death which is overtaking the American Jewish community is now more of a danger to it than is any physical threat. Consciousness must be raised and with the special background YU students have they can play a special role in doing so. Activism and aliyah are the answers Mr. Schanzer offered.

After a short introductory speech by both participants, time was allotted for questions. Ilana Kopmar, president of the Israel Affairs Committee, was pleased with the debate. "Even though not all the viewpoints which were expressed were ones I can agree with exposing yourself to all sides of an issue is important."

## Upgraded Security

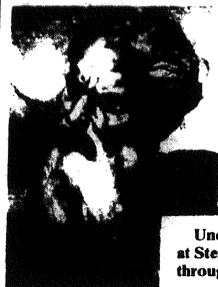
by Hildee Zwick

The security system at Stern College has changed a great deal since a new rule went into effect on April 6 stating that no one may enter the elevators of Brookdale Hall without proper Stern identification. The process is a simple one: All girls must show their Stern i.d. cards to the guard on duty. Any visitors or students without identification must be signed in at the guard's station by another student. This new ruling is due to previous acts of vandalism in the dormitory.

Marla Santos, a security guard at Brookdale Hall comments that "this new rule helps a lot. By everyone identifying themselves, I'll know who's in the building."

According to Sharon Gross, a junior at Stern, this rule is both good and bad. "The girls need the extra security," she says. "It's ridiculous, however, that if the guard recognizes the student, the student still must show her identification and if in the situation of not having i.d., be signed in."

Caroline Peyser, a Stern dorm counselor and vice president of TAC, remarks that "the present system, with the guard standing by a shtender near the elevator, trying to catch the girls before they go up, isn't very effective. Strangers can easily sneak through the crowd or they can go up the staircase." Caroline adds that "while it's quite inconvenient for the students to have to display their i.d. cards every day, allowing familiar students to go by should lead to a general laxity in security."



Detail of the fresco "creation of Adam" from the sistine Chapel ceiling by Michelangelo.

Under the direction of Joan Root, art instructor at Stern, an innovative new trip has been organized through the art department of Stern College.

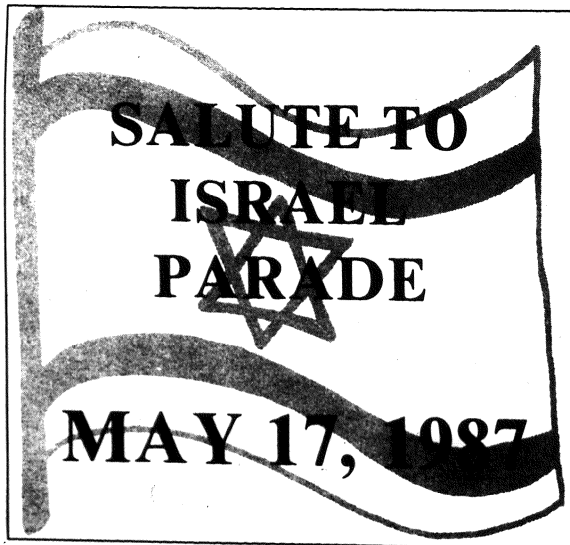
A kosher art history tour to Italy is being scheduled, for which students can register under course number 1301, The Renaissance Era, a three-credit directed study.

This wonderful opportunity includes: two Shabbat in Venice and Rome; walking tours of Florence and Venice; daily museum trips; and, visits to ancient Greek and Roman ruins. Hotel accommodations and private bus transportation will be provided.

No previous art history background is necessary and the course itself is at no extra cost.

For more information call: (212) 751-5464

*Kosher  
Art History  
Tour to Italy  
Visit: Venice  
Florence  
Rome  
by private bus  
August 13 thru August 27  
with Joan Root  
For info: (212) 751-5464*



## Minimal Salaries

Cont. From p. 3 col 2

demand (and got) more than you ever dreamed you could produce, or an advisor who really listened?

For us who guide your intellectual growth and participate, if only vicariously, in your joyful discovery of your own strength, teaching offers great satisfaction. Sometimes the rewards that attend other lines of work seem pale.

Nonetheless, satisfaction alone will not pay our bills. We deserve, as highly trained and broadly skilled individuals performing a function so necessary to both the Jewish and the general communities, the appropriate paychecks: money, comparable to our colleagues at other self-respecting institutions, working conditions which make professional growth possible and the expressed esteem of the administration.

Miriam S. Groszof

Cont. From p. 3 col 2

not give that to the faculty, rather only fair salaries along with a genuine open show of respect and gratitude can. These would help to achieve a working partnership which can create a university-world of peace.

Our tradition has consistently shown concern for ethical behavior, as the Talmud illustrates: "Whoever can protest against the sins of his or her household and does not, is held accountable for the sins of his or her household..." (Shabbat 54b). I congratulate the editor Sharon Halevy and reporter Miriam Kwalwawser for not turning aside from this crucial issue which directly affects all of us in our YU "household."

Peninnah Schram

Associate Professor

Department of Speech and Drama

## Yom Ha'atzmaut Celebration Is A Success

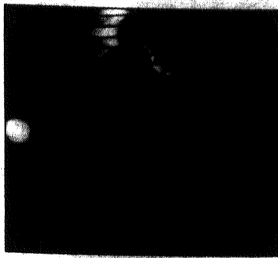
by Amy Mehler

Israel's thirty-ninth year proclaiming its existence as an independent state, was celebrated Monday afternoon, May 4, at Yeshiva University's uptown campus. Organized by Stacy Weiss, Michael Chill, Renee Rosenblatt and Marc Mendelsohn, the event was a tremendous success, mirroring these members of Yeshiva and Stern College Student Council's months of dedicated effort and planning.

Even up a week before the cosponsored event, the festive mood of the *chag* could be felt in the Stern College dormitory where "Happy Birthday" computer print-outs and streamers were hung.

Despite the gloomy weather forecasts, plans were still ahead for an outdoor street fair to take place at Yeshiva College's newly built promenade, occupying almost half of Amsterdam Avenue. Unfortunately, due to the rain, all activities were moved inside to the Belfer Commons Hall.

Once indoors though, the hall adopted a carnival-like atmosphere. There was live music, thanks to Yeshiva College's wonderful band, original booths offering prizes to those expert dart and bean-bag throwers, meaningful and informative Israel and Soviet Jewery related



Yoel Sharabi

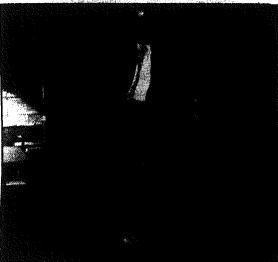
paraphernalia and exhibits, plus plenty of food, drink and dancing.

The fair ended with a huge balloon launch which had attached to it addressed postcards of Soviet Jews, still behind the Iron Curtain.

By five o'clock, the fair was over, and everyone was eagerly looking forward to the Yoel Sharabi concert preceded by comedian Marc Weiner, formerly of "Saturday Night Live." Admittance was by ticket only and bracelets many thought to be reminiscent of hospital identification tags.

Steven Schiff and Gary Berger, the Masters of Ceremony for the evening, introduced Mr. Weiner, an Orthodox Jewish comic, whose entire routine poked fun at the trials and tribulations facing a new *ba'al teshuva*. He was overwhelmingly well received, judging by the sound of the student body's constant laughter.

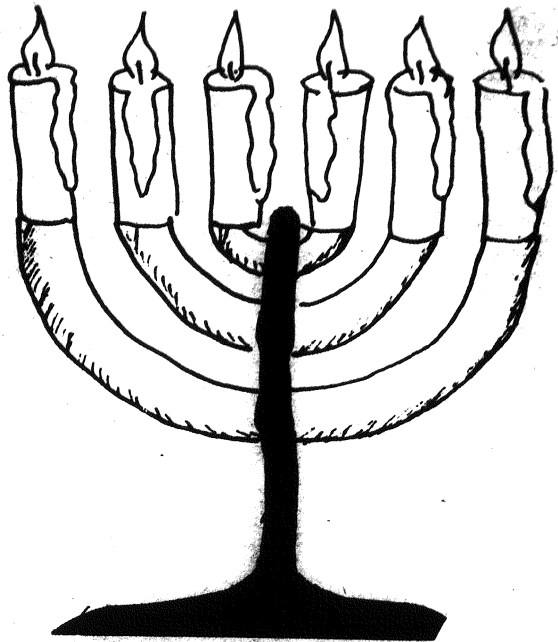
But the highlight of the day was the performance given by Mr. Yoel Sharabi, who made his grand-entrance amidst the clapping and shouting of his fans. His songs and music led to spontaneous dancing and singing on behalf of both Stern and Yeshiva students, which culminated a few hours later with the singing of Israel's national anthem, *Hatikva*.



Marc Weiner



Weather forces street fair indoors



## Yom Hashoah Commemoration

by Ethel Greenstone

Yeshiva University's undergraduate Student Body commemorated the victims of the Holocaust on Sunday, April 26, 1987 at Yeshiva University's Main Campus. The one-hour program, coordinated by Sharon Cable, Shaya Schmelzer, Ariella Schreiber, and Gershon Segal, and sponsored by Stern College and Yeshiva College Student Councils, featured Dr. Menachem Schmelzer, the Head of Libraries at Jewish Theological Seminary, and a survivor of the Holocaust.

Gershon Segal, co-chairman of the *Yom HaShoah V'ha G'vura* Commemoration, opened the evening's program with a short analysis of the work *Zachor*. He alluded to the evening's theme of *Zachor* as active remembrance, and of a positive nostalgia on life before the Holocaust.

### Reactions to Tragedy

Dr. Menachem Schmelzer, addressing the audience next in the evening's keynote speech, categorized several appropriate reactions to tragedy into a tripartite formula: an initial mourning of the event; a secondary inquiry into the *cause* of the event; finally, catharsis-silence. The tripartite reactionary process, Dr. Schmelzer explained, is further historically valid; its traditions are rooted in the biblical story of *Moshe's* and all

of *B'nei Yisroel's* reactions to the deaths of *Nadav* and *Avihu*.

Dr. Schmelzer, in a manifestation of the first reaction, related his own story of survival, emphasizing the particular fortune he enjoyed—his entire family survived the Holocaust, and mourning the murders of his less fortunate townsmen. In frank and moving tones, he admitted that "he used to be embarrassed" that his whole family remained intact, while so many others were destroyed. He described the bitterness of his own generation, and the continued bitterness of the next generation, claiming that it is legitimate to mourn in that way—after all, "no real restitution can restore what happened."

However, a second reaction is necessary to round out the mourning of the first. The bitterness *must* produce and lead to an historical research into all aspects of what happened. It is necessary, asserted Dr. Schmelzer, to penetrate the societies of the great, and even the "not-so-great," Jewish communities.

Finally, a balanced reaction will include a silence of meditation and prayer. A religious reaction is necessary to commemorate "those who, even so, continued to believe." There should be a desire to "recreate the spiritual richness of the Holocaust."

After Dr. Schmelzer's lecture, the program continued with a slide show of pictures of the European *shtetls*. The slides, taken by Roman Vishniac, were accompanied by readings, a compendium of selections from writings by Elie Wiesel. The words were eloquently and movingly read by Yeshiva University students, Sharon Cable, Michal Chesir, Ari Hirt, and Gershon Segal. The purpose of the presentation, explained co-Chairperson Ariella Schreiber, was to further the evening's theme of a "positive looking back on what used to be; not bitterness for the cruelty, but nostalgia for what was."

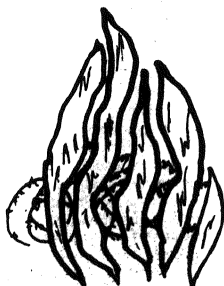
The program concluded with a memorial candlelighting ceremony, the candles were lit by Yeshiva University children of survivors—Sharon Herzfeld, Ronnie Morris, Shaya Schmelzer, and Lisa Schreiber. The audience was then led in a closing commemorative *Tefilla*.

## Yom Hazikaron: A Day Not To Be Forgotten

by Amy Mehler

Although *Yom Ha'atzmaut* is greatly anticipated, we cannot forget those who fought and gave up their lives in order to give generations to follow cause to celebrate.

*Yom Hazikaron* memorial services, sponsored by the Israeli Embassy, were held at the Norman Thomas Public High School, located on 33rd Street and Park Avenue, Sunday morning, May 3. Though not widely publicized, several Yeshiva and Stern College students attended. Luckily, the more well-known S.O.Y. sponsored program held Sun-



day evening was able to draw many more participants.

Rabbi Blau, the guest speaker, and a teacher at Stern College, spoke about the controversial practice of saying *Hallel* with or without a blessing. A moment of silence was also observed for those who lost their lives on behalf of the land of Israel.

For all the Yeshiva University students who have or have not experienced these special days observed in Israel, while the feeling cannot be duplicated, a bit of the sadness and joy managed to communicate itself—at least for a little while.



# A Prize-Winning Story



by Wendy Zierler

That night Reuben crept into Joey's room where Joey had just been tightly tucked into his bed, sung to and kissed all over. (Of course Reuben was sent off to bed each night with nothing but a cheek-peck, and the switching off of his light. Joey was very happy to see him. He probably thought that now since he was out of diapers, he was big like Reuben, and Reuben would let him play with his GI Joes and tell him bedtime ghost stories all the time. But Reuben had no such intention.

"Mom and Dad told me that tomorrow you'll have to wear diapers because you didn't finish your eggs and broccoli tonight," he lied to Joey. Joey believed everything that his older brother said, like a broccoli brain, and he was very disturbed. Reuben took it one step further, "And you might never be able to wear underpants again." Joey's mouth twisted up very sadly to hear this. "But what if I eat the broccoli tomorrow?" he asked. "But we won't have broccoli 'till next Broccoli Day, which might be next month. Joey tried that night to be a big boy and not cry in bed, but he just couldn't help it, and he cried so long that he made his pillow all wet. And not only that: in the middle of the night he wet his bed for the first time in a month and Ima slapped a diaper on his backside, and Reuben smiled that he had succeeded in bringing sweet little Joey down a peg.

## Joey just loved playing with his big brother, Reuben just hated playing with his little brother.

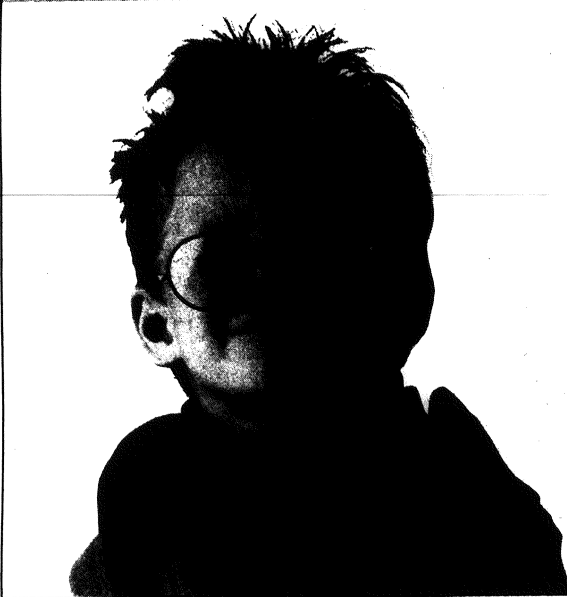
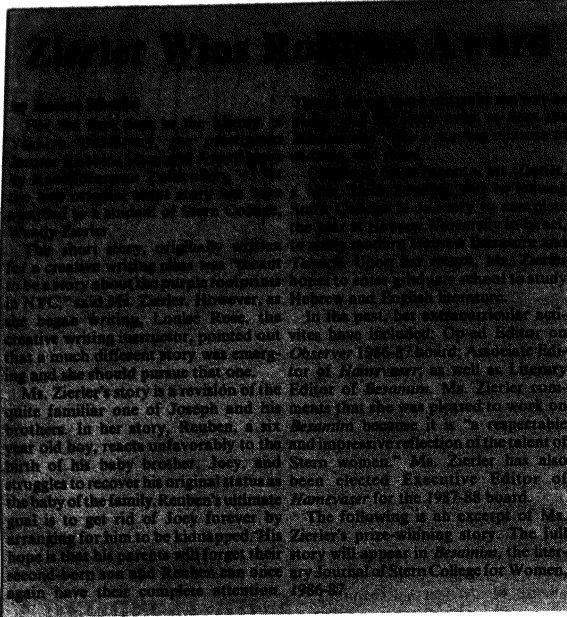
Within a week though, Joey was back to his dry ways and Reuben began imagining of Joey-less dinner times with seconds of ice cream and Joey-less car-rides in which he got the whole backseat to himself—Joey-less lifetimes with him Reuben being the cute little boy of the family, instead of the feckled, four-eyed, bucktoothed awkward eight-year-old. One Friday morning Reuben was reading the Dairy-Lea milk container as he ate his Honey-Nut Cheerios and saw a picture a little boy on the side.

**MISSING CHILD — REWARD \$5000** for any information on the whereabouts of **DANNY JOHNSON**, age 4, last seen wearing a red jacket and denim overalls, in a park near his home in **ALBUQUERQUE**....

That gave him an idea.

On Shabbas, Ima and Abba always sent Reuben and Joey to the park behind their house, while Dad slept away in his rocking chair with a fat book opened flat on his lap and Mom lay like a stone in her bed with the window shades pulled all the way down. Before Joey was born, Reuben and his Dad would go every Shabbas to the park and play a running wide game of catch and throw in the flat long green of the park. But now, he was always tired from work, so he sent Joey and Reuben off together. Reuben hated it because Joey turned his head away from the ball when it was thrown at him and squealed in delight even when the ball smacked him in the face. Joey just loved playing with his big brother; Reuben just hated playing with his little brother. This Shabbas though Reuben decided on another game.

"Do you want to build a tree tent?" Reuben asked Joey knowing full well that Joey liked any game he suggested. He would swallow his new goldfish if



Reuben said it was part of the game.

So they climbed over the fence to the park even though there was a gate, and Joey scraped his knee, but he ignored it. Reuben carried the Indian blankets that he used to build tents under the table in the basement. They found a tree with nice low branches right near the baseball diamond, where the highschool kids played, where all kinds of strangers passed, strangers that might kidnap Joey. Tying the blankets together to the tree, they left a space for a door, and crawled inside the tent, which was filled with blue light from the sun filtered through the blue blankets. "Our tent!" Joey almost tipped over with glee. He sat ready in the middle of the tent waiting for Reuben's game instructions. "O.K. We are Indians: you are the squaw and I am the chief, and you stay in the tent and sew moccasins while I go out the whole day and hunt buffalo."

"But what's moccasins?"  
"Indian shoes, stupid," Reuben

answered.

Reuben crawled out of the tent/teepee, which was really quite small and comfortable for only one person anyway. He squinted from the blades of sharp sunlight flashing outside the tent. He ran to the water-fountain across the path, where he slurped long mouthfuls of water, swishing each one around before he swallowed, imagining how strangers would each kidnap Joey, tie up his hands and feet, bind him to a chair, gag his squealing mouth, and pour water up his nose. They would brainwash him and make him their slave. And Joey would forget all about Reuben, Ima and Abba forever more. Three years later, Reuben would take the Dairy-lea container out of the fridge and spot a picture of Joey on the side and he would not miss him at all.

Reuben spotted Levi and Shimon across the park near the twirly slide. He ran over screaming "HI!" and they answered by kicking the ball over to him.

He kicked it back and forth and made a few winning passes. Two grass-stained-Shabbas-pant knees proved that he was having a good sliding day.

Then the soccer ball came flying over head from a high kick and Reuben charged forward to bop the ball with his head. Mid-shot though, he slipped on a small heap of dog droppings and crashed head first. He felt some blood ooze from his forehead. The clouds spun. The ground rose from beneath him.

"Are you o.k.?" Levi and Shimon asked with their eyes still on the playing field, quite eager to get back into the game. Reuben lied, "Yah, I'm okay, my head hurts a bit. Reuben lay there a few minutes trying to remember how to stand up. "I think I'll just go home and put some ice on my head," he said to Levi and Shimon. Levi and Shimon nodded at him and continued to play, assuming that Reuben had everything under control. Reuben was glad when they stopped looking at him in that way that seemed to disapprove his failure to get right back up and play again.

He looked across the park at the low tree and the blue tent that had already partially fallen, probably because Joey was leaning too hard against the wall trying to peer through the holes in the blanket weave. Before going home, Reuben decided to creep up and see how his squaw was doing in the tee-pee. Perhaps strangers had already come to

## "Why weren't you keeping an eye out for your little brother?" Abba hollered at Reuben

take Joey in a black car with dark windows to their cabin outside the city! Mom and Dad would be sad, he supposed at first, but Joey was little. They hadn't had him for that long, so they would get used to not having him anymore pretty quickly. And next Shabbas he and Abba would hit long pop flies in the park. Maybe, they would ride on Sunday on their bikes to BaskinRobbins.

Reuben walked around to the back of the tent, and quickly poked his head inside, expecting, of course, to see baby-fat-Joey sitting like a stuffed toy plump in the middle of the tee-pee, humming that dumb song that Ima and Abba always made Joey sing in front of company: "Uptown downtown all around the town it's kosher all day long..."

But Joey was gone. Reuben hadn't seen anyone come up to the tent... and he had been keeping his eye out for anyone all along. The tent lay there, half standing and empty, like a broken egg-shell in the sink. And Joey was gone!

Reuben ripped the blankets of the tree quickly, and began walking down the park pathway, rubbing his still aching head. Bicycles and baby-carriages begged to pass, but Reuben didn't see them. Joey really has been stolen away. Reuben suddenly remembered the time that Little Joey had wandered off in Macy's and Abba had almost ripped off all the of the clothes off the racks of the Little Boy's department trying to see if Joey was crawling on the floor. "Why weren't you keeping an eye out for your little brother," Abba hollered at Reuben.

"Maybe he just went for a walk," I'll find him somewhere around here," he assured himself. But Reuben walked around the entire green wide field four times, checked the school building and grounds, and there was no sign of Joey.

# about women...

by Sharon Halevy

Before the twelfth century there is no literature of love. The Greeks and Romans recognized the power of love. The Greeks and Romans recognized the power of passion, therefore there is much literature based on the themes of great passion and sensuality. The fact that there is no literature about "love" between men and women reflects the low status of women in society.

It is ironic that courtly romance develops at the same time as the "hating" literature, which the church fathers used to establish virginity and chastity as a lifestyle. This theology is based on the view of women as the daughters of Eve, who caused man's downfall and the condition of being born in "Original Sin." At the same time, the worship of Mary increases because of her image as a human intercessor. This inspired the building of Notre Dame and Cartres Cathedrals.

In the court of William of Aquitaine in Poitiers (Southern France), poetry develops in which the lyrics reflect the worship of a woman. The Troubadour poets are codified in *The Art of Courtly Love*, and these ideas are put into ballads, which are introduced to many courts. Woman has developed a certain degree of power in the courts, and it is thought that this literature developed to entertain these women.

The romance of courtly love is *Tristan and Iseult*. This epic novel recounts the strength and force of the passionate love between the "lady with the hair of gold," Iseult the Fair, and the brave and courageous Tristan. By accident, these lovers drank a love potion that induces obsessive passion, which complicates matters because Iseult is married to King Mark of Cornwall and Tristan is the bravest, and most loyal, knight in his court. The lovers endure many tests, including separation, but eventually die in each other's arms.

The next great love story in literature is the classic *Romeo and Juliet*, which despite its abuse and overuse remains a stirring tale of passion and romance. Their love exudes the spirit of youth: innocence and romance. The tragic circumstances of the play stem from the fact that the families of the lovers are involved in a longstanding, bitter and bloody feud. Juliet laments the misfortune that her "only love sprung from only hate! Too early seen unknown and known too late!" fate is unavoidable and they have no choice except to love each other.

Romeo is the traditional courtly lover and, in the balcony scene, Shakespeare gives him lines that the best writer for Hallmark could not produce:

It is the east, and Juliet is the sun...  
Two of the fairest stars in all the heaven,  
Having some business do entreat  
her eyes  
To twinkle in their spheres till they return.  
What if her eyes were there, they in  
her head?  
The brightness of her cheek would  
shame those stars,  
As daylight doth a lamp; her eyes  
in heaven  
Would through the airy region  
steam so bright  
That birds would sing and think it  
were not night.

Theirs is a heroic love in which the body and spirit function together. The romance concludes woefully with Romeo and Juliet mistakenly assuming that the other is dead, thereby leading to their committing suicide. Friar Lawrence who had advised the young lovers, captures the passion of their love:

These violent delights have violent ends  
And in their triumph die, like fire  
and powder,  
Which as they kiss consume.

*Tristan and Iseult* and *Romeo and Juliet* share immensely passionate scenarios. They are epic, with legendary characters who seem remote from modern experience. However, three heroines of love literature in the nineteenth century are characters who retain a sense of relevance.

## Madame Bovary

"Language does not provide us with the opportunity to express ourselves," writes Gustave Flaubert. And that is precisely the problem of his flawed heroine, Emma in his novel, *Madame Bovary*.

Emma lives in a French provincial society which is void of culture, unaccepting and immensely boring. Emma is superior enough to be bored and dissatisfied with her mediocre existence. She is able to dream and aspire, but tragically is unable to find fulfillment within herself. Emma's dreams of romance, passion and a sensual life are the source of her ruin. Flaubert's cynicism and bitterness toward life are obvious from the extent of Emma's voracious appetite for material possessions and lust, and her dissatisfaction, which increases when she gets the things that she wants.

Emma is married to Charles Bovary, a witless, dull and bovine character who adores Emma but has no understanding of her. His happiness in his marriage is based on blissful ignorance of himself and Emma.

She expected bliss, passion, rapture, luxury and pleasure from marriage. But the "mediocrity of experience" which her "accidental fate" provides, disappoints Emma. She is convinced that "beyond it, the immense world of happiness and passion extended itself."

Emma's spiritual corruption results from the addition of her own passions and pleasures. She has two lovers. Leon, a student, is a flattering admirer with whom, initially, she merely has a flirtation. Rudolph, a squire who lives nearby, seduces her with much calculation, and ends the affair when she begs him to run away with her. Later, she has a wild, excessive affair with Leon, but this relationship is soured by her financial demands. Neither is the knight on a white horse which her limited intellectual envisions. She is frenzied and frantic; Flaubert likens her to her pet greyhound, running around and around in circles.

## Anna Karenina

In the tradition of courtly love, the two lovers, Anna Karenina and Count Alexy Vronski of Leo Tolstoy's *Anna Karenina* are destined by fate to love each other from the moment their eyes meet. He could not stop looking at her because of the beautiful, tender expression on her face.

This love affair is doomed to failure by the hypocrisy of Russia's aristocratic

society, which is unable to reconcile the social ripple caused by the public nature of Anna's affair. She should have maintained the facade of marriage, and conducted her affair in private, as did everyone in Russian society. Karenin, her husband, is cold, intellectual and judgemental. He is sardonic and ironic toward Anna. He doesn't love her, but cannot forgive her for publicly wounding his ego. He punished her by not allowing her to see their son, citing religious grounds even though he is not religious.



Because she is ostracized from society, Anna becomes totally dependent on Vronski. Her insecurity results from her feeling that all she has is the sense of responsibility he feels toward her. She demands that his only preoccupation should be his role as her lover. Anna cannot admit that passion must cool a little, and she cannot see that she is destroying their love with this hypersensitivity.

Tolstoy believes that the institution of marriage and family is extremely important. He compares Anna and Vronski unfavorably to Kitty and Levin, a happily married couple in the novel, who have formed a spiritual partnership. Anna and Vronski's relationship is fatalistic because when love is reduced to physical passion it is destructive, not creative. This egotistical love destroys them.

Anna's character becomes transformed from a charming, amiable woman capable of deep passion and great understanding, to an illogical, cruel, hateful and shrewish woman.

"Love leads to death..." says Tolstoy in many metaphors used in the novel to presage Anna's death. She commits suicide by throwing herself on the railroad tracks in front of an oncoming train.

## Tess of the D'Urbervilles

Thomas Hardy's *Tess of the D'Urbervilles* illustrates the heroine as a sacrifice to fate, purity, society, and ultimately, the shortcomings of two men.

Alec Stoke, who is described in the murky red shades of the fire in Hell, and Angel Clare, who is associated with the radiance of Heaven, both use Tess for their own ends. Tess, a strong, extremely beautiful woman of a poor rural background, struggles to attain her own identity, but cannot because of the two men who are so egotistical in their love for her.

Alec regards her as a purely sexual object, which his money can get him. His animalistic obsession with her leads him to rape her. She is impregnated with a child she calls "Sorrow," who dies as an infant.

Angel Clare is passionate, but overly disciplined. Hardy laments the misfortune that he is more spiritual than animal. He is seeking perfection, and hopes to regain his sexual purity by marrying a pure country woman. He creates a goddess of Tess through projection of his ideal feminine essence. Loving this imaginary Tess rather than the living, breathing, flawed Tess illustrates his selfishness and narcissism. After they marry, Tess reveals the truth about her past, he is so horrified that he leaves her, and goes to Brazil.

Anguished over this second fall from grace, she mutilates herself to erase the beauty which has caused her so much suffering. Despite her loneliness, isolation and alienation, she has an inner strength that aids her survival. She traipses around the English countryside, delaying the inevitability of her demise by becoming an insect in the barren land.

At the end of her tether, Tess goes to Angel's home to seek help from his parents. Her damnable fate causes her to encounter his pompous brothers, discouraging her from her task. Afterwards, she meets Alec. She feels that he has a noose around her neck. He reclaims her, and she submits.

Angel returns to find Tess in the humiliating situation of living with Alec. Enraged at Alec, she commits her final act of freedom, by killing him. She meets Angel at the train station, who is no longer an angel, but a tender man who can accept frailty. Together they enjoy several blissful days, until she is caught at Stonehenge on a sacrificial altar. She dies at the hand of the executioner.

## Individual Fulfillment

Emma Bovary, Anna Karenina and Tess Durbeyfield all experience different aspects of love and passion, but allow us to reach a similar conclusion. Passion separated from love is not fulfilling but destructive, and life void of passion and love lacks fulfillment.

The lessons learned from these heroines experience's are valuable for women in contemporary society. Unlike Emma, Anna and Tess, we have the opportunity to be self-sufficient and independent; not merely materially, but intellectually, spiritually and emotionally. Women today have a choice to assert their own individuality in every facet of society — to do otherwise would be denying us of our individual fulfillment.



## TAC Notes

## A Happy Medium

by Faigi Bandman  
Caroline Peysner

Can we talk? Let's have an informal schmooze... Looking back over the past year, we have had numerous successful activities for which we can be proud. TAC shabbatons, Tzedaka drives, chagigas, publications, and of course bagels, are just a few examples.

Yet, despite the many achievements of TAC, an important challenge has yet to be confronted. No one needs to be reminded of our academic philosophy (i.e. Torah U'Mada for those of you who have missed the lectures, sweat-shirts and mugs). Yet, Torah U'Mada need not be a motto only for the confines of our school building. This ideology also represents a more complete outlook for daily living, including our social lives. Perhaps this idea is too vague. Let's be more explicit. Does this conversation sound familiar to you?

"Oh, are you coming to the TAC Chagiga tonight?"

"No, I'm not into TAC. It's not my speed. I didn't spend a year in Israel. By the way, did you hear about Talent Night?"

"Yeah, but none of my friends go to "those" kind of events. Besides, I'm "busy" that night."

An open minded attitude is necessary for social as well as intellectual growth

in order to synthesize religious and secular values. An event might not seem appropriate for the members of your "chevra" because you and they have never participated in an event sponsored by that particular club or council.

Although Student Council and TAC have different goals, they serve complementary purposes. The leaders of each must plan events that meet the needs and satisfaction of all students. But the members of the student body must also make a sincere effort to participate as well as tolerate different "types" of activities.

The tone of an event is definitely set by its participants. Instead of choosing not to attend a student function because you do not feel a part of the expected "crowd," take the initiative, as part of a group who recognizes this gap, to attend the event and change its tone. After all, membership in either council is not exclusive, just as study of Torah or Mada is not only for an elite few.

To you, the student body, we owe a tremendous thanks for your support throughout the year. TAC's growth can only be attributed to your help and participation. In choosing your extracurricular involvements for next year, please give all clubs a chance. You might be surprised to find that you won't be disappointed.

## Campaign Week: A Comparative Overview

by Deena Yellin

The pre-final's tension was broken this week by a shift in focus to political issues and electoral activity. Campaign week began on Monday, May 4th, and culminated on Thursday, May 7th, with student elections.

Stern College students returning from *Yom Ha'atzmaut* celebrations were met by posters and campaigners in the Brookdale Hall lobby. As the week progressed, more signs and posters appeared. Some resumes of candidates' extracurricular history were distributed. On the surface, there is nothing unusual which distinguishes this campaign week from all others, but there is one major change. This year, the canvassing committee limited the expenditure of the aspirants to under one hundred dollars. In previous years unregulated campaigning caused some problems; money was spent *ad infinitum* and it was a very competitive situation for the candidates financially. One student explained the situation, "It was crazy last year...it seemed as if the candidates were constantly attacking us with more gimmicks...candidates should win on their own merit."

This policy of the canvassing committee has changed the character of the election at SCW. There were comments about this year's campaign week being "mellow" in contrast to the "election fever" of last year. This may be due in part to the limitation on expenditure, per candidate.

Rivka Hager, a senior, viewed the contrast from a positive standpoint, "This year, elections were based on what you know of people and the effort they put in, not the money they put in." She added that perhaps there was more school spirit and excitement last year, (as well as fun in being the recipient of food and gadgets) but it was not necessarily a fair election and much more money was wasted.

There were mixed feelings about this year's election. One student asserted that last year it seemed as if the candidates were putting forth a greater effort to meet voters

and were more active in the campaign, in general. This year was less lively in comparison. Others contended that last year's campaigning was overdone to the point of ostentatiousness. Most students view the canvassing committee's solution with a positive perspective. Although this year's electoral activities were quieter, the voters were more concerned with the important issues. Yaffa Spitzer, a sophomore, protested that "there were a lot of cute slogans but few issues were discussed."

A major problem with this year's elections was that many students were unfamiliar with the candidates running. One voter exclaimed "This is like Russian elections!" According to Rena Gang, a senior, "the candidates should have placed an emphasis on meeting the student body and explaining their stance on certain issues."

Although there were speeches presented by the candidates, there was poor attendance on the part of the students. This may have been due to its lack of publicity. Most people had no knowledge of the presentation but claim that they would have attended had they been informed. Although 70% of the student body showed up to vote, had they attended the speeches their votes may have been based on more concrete information about the candidates.

In future years, candidates should be more conscious of the methods they use in campaigning. There were complaints about the shallowness in which some of the campaigning was done. Students want to see facts, not slogans. To many students there was an excess of posters. Furthermore, candy may have an impact on voters in high school, but in college many students are offended by these gimmicks.

Eather M. Rosenberg, a sophomore, contended that "some of the candidates this year campaigned with what I feel a college should be like. Bribery does not belong in an academic atmosphere." This year, definite progress has been made in the demeanor of campaign week.

## President's Column

## Thanks for the Honor and Privilege

Dear Students,

In 200 words or less, could you sum up your past year at SCW? I certainly can not. There aren't enough words, or pages in the newspaper to adequately describe my year as SCWSC President.

When I was elected, people told me *kol hatchalot kashot*-all beginnings are difficult, but they failed to mention that endings are even more difficult. The work, activities, excitements and frustrations were all a part of what made this year an experience. Things like no sleep, deadlines for my newspaper article (that I never managed to keep), preparations for last minute speakers, going to meetings instead of classes, convincing people that they really did want to go to an event (after which they were glad they did- HINT HINT...), meeting with the likes of TIP O'Neill, Paul Volcker, and

Max J. Etra (A"H), NO SLEEP. And posing, and posing and posing for pictures for P.R. It was hard work, and it was exhilarating. I wouldn't trade a single memory and I would definitely do it all again.

As I said, it is difficult to say goodbye, so I won't. Instead, I will say *hithraot* and *hatzlacha rabah* to the next administration and to each and every one of you. You, the students, are what made me persevere, made me smile when things looked bleak, or soar when something turned out even better than planned. I thank you for the honor and privilege of having served as your president.

Love always,  
(well maybe not always...)  
Stacy Alevy

## A Willingness to Take Action

by Elaine Witty

From the second night of *Pesach* until *Shavuot*, Jews count the *omer*. The Torah says: "You shall then count seven complete weeks after the day following the (*Passover*) holiday when you brought the *omer* as a wave offering, until the day after the seventh week, when there will be (a total of) 50 days." (Lev. 23:15)

The *p'sukkim* teach us that we count the *omer* in ascending order because we are striving to uplift ourselves spiritually so that we will be worthy of receiving the Torah on *Shavuot*.

This concept of ascending improvement spiritually, *ma'alin b'kedusha*, is difficult to understand in practical terms. In order to become better Jews, we have to ask ourselves "how can I become a better Jew?" Asking this question is the first step in the right direction.

If willingness to improve is the first step, then what comes next? A positive attitude and a willingness to take action toward improvement are intrinsic to our regimen of self-betterment.

As President of the Student Council, I hope that we will not only study the lesson of *ma'alin b'kedusha*, but that we will incorporate it into our lives.

The Student Council realizes that it needs to upgrade its service to the students. At the same time, the students must upgrade their service to themselves. The Student Council is only as effective as the students make it; it is a tool which the students should use to effectuate changes within Stern College.

I believe that the women of Stern College realize that problems can be solved if brought to the attention of the Student Council. Student Council requires the input, support and criticisms of the students so that it can be successful and effective.

It is my hope that during the upcoming year we will all improve as individuals and as a *Klal*. But, remember, a positive attitude and a willingness to work together are vital ingredients towards achieving this goal.

I look forward to working with you next year and I wish you a *chag sameach*.

## Student Council Election Results

## Executive Board

Elaine Witty- President  
Rachel Pomerance- Vice-president  
Leah Bluth- Treasurer  
Naomi Safra- Recording Sec.  
Sharon Miller- Corresponding Sec.

## Senior Class

Annie Richter- President  
Renee Rosenblatt- Vice-president  
Stacy Weiss- Treasurer  
Sherill Allen- Secretary  
Dena Penn- Senator

## Junior Class

Penina Blazer- President  
Cheryl Soled- Vice-president  
Deena Yellin- Treasurer  
Reva Moss- Secretary  
Ilana Adler- Senator  
Ora Ruttner- Senator

## Sophomore Class

Heather Rush- President  
Cindy Schlanger- Vice-president  
Valerie Lazar- Treasurer  
Jessica Goldsmith- Secretary  
Shelli Pahlner- Senator

# Third Annual Candelite Cafe Draws Crowd At Stern

by Nechama Goldman

This year's talent show began with Elana Bank placed literally in the spotlight. With the ease of one used to the stage, she introduced the 1987 Candelite Cafe which was sponsored jointly by YU and Stern's Student Councils and Dramatic Societies. Elana then went on to thank the various people who make the evening possible and presented the three judges of the competition. From the uptown campus came Dr. Anthony Beukas, the chairperson of the Speech and Drama department at YU, as well as faculty advisor and artistic director for YCDS. Amy Gordon was the second judge. A former student at Stern, Amy has acting and directing experience from working on Stern's productions for four years and is actively pursuing a professional acting career. Together with Hy Pomerance, Amy helped found the Candelite Cafe. The third judge was Dr. Penina Schram the chairperson of Stern's

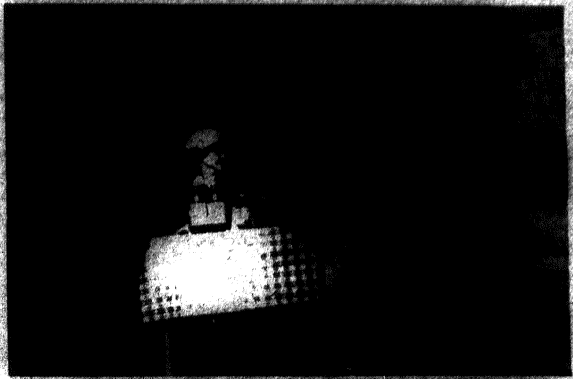
introducing the various acts.

Eli Borow was the first act in the show. He told a fast paced and chaotic story titled, "How I Got These Two Bumps on My Head" and with his big smile was a good opening act to relax the audience.

Next came a musical presentation by Josh Sunshine who played his original composition of *Ani Maamin* along with the famous "Time in a Bottle" by Jim Croce.

A round of applause goes out to Eli Siegmin and Wendy Zieler who made the best of a bad situation. Due to the fact that an hour before the show the two of them were told that Wendy could not sing in their planned duet; Eli tried to compensate by singing both of their parts. They both played their guitars as Eli sang first his part and then Wendy's in the two songs they had prepared.

The audience was then treated to Chaim Wizman and Eric Fier's act. Eric



Sharon Miller, Penina Blazer, Rachel Mandel and Dina Najman in their three-place performance.

guitar. Then they did a touchingly romantic rendition of "Sometimes When We Touch" by Dan Hill.

Raquel Hirschman was next playing the love theme from St. Elmo's Fire on the piano.

Hesh Rephun then played and sang a "creative concoction" of two songs, one was titled "Good Old Diane" and the other "Happy Hunting," dealt with dating Stern girls and "Good Old Diane" dealt with the worst girlfriend the boy in the song had ever dated. His opening song was called "Remember Florida."

The only monologue for the evening was presented by Sharon Cable who acted out a sad and serious scene from a play called "Night Mother."

The only rap was performed by Larry Foont, who was dressed as an authentic rapper, complete with black face makeup. His first rap was an original about YU and the second was a popular rap called "Word-Up."

Howie Hochster and Avi Lazerowitz performed a piano and clarinet duet. They played a Brahms Sonata in A minor, Opus 120. The first two pieces were slow and moving while in contrast the third piece began with a fast paced piano introduction.

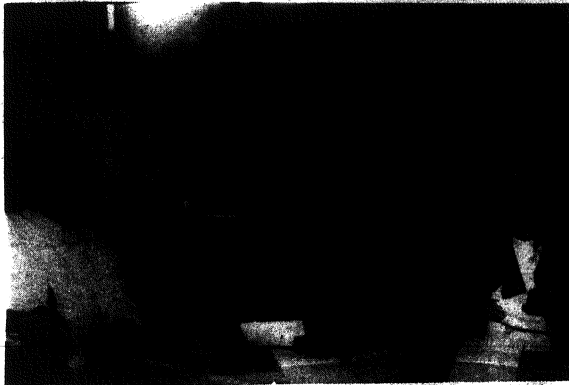
Next up was the only female act that qualified for a prize. Penina Blazer,

Rachel Mandel, Sharon Miller and Dina Najman made a hilarious team as they "lipsynched" their way through Billy Joel's "Scenes from an Italian Restaurant" complete with appropriate costumes for the various scenes in the song.

Robbie Berman was the only comedian to perform and though he faced a tough crowd, he managed to yank out a few laughs.

The last act of the evening was presented by a group of seven YU students led by Eric Fier in performance called Eric and the Nouns. A take off on the TM show "Schoolhouse Rock", the lyrics to the noun song from the show were changed to include nouns that personify YU. The original instruments gave the act a wild character as the performers used cheese graters, plyers, tupperware, showerbrushes, and crowbars to enhance their performance.

The end of the evening was spotlighted, with the help of Danny Kalef, by the masters of ceremony presenting the third place prize to the team of Penina Blazer, Rachel Mandel, Sharon Miller, and Dina Najman, the second place prize to Howie Hochster and Avi Lazerowitz, and the first place prize of \$100 to Eric and the Nouns. Congratulations to all on a job well done.



Dr. Anthony Beukas, Prof. Penina Schram, Ms. Amy Gordon, judges of the talent show.

Speech and Drama department and a teacher at Stern for eighteen years.

Jordy Goldberg and Behnam Dayanim then took over as masters of ceremony for the evening doing a lively job

introduced their first number by saying, "We're both allowed to sing but only one of us is going to" and Chaim then sang "Let it Be" by the Beatles and was accompanied by Eric who played the

## Modern Art Steeped in the Mystical Tradition of Kabbalistic Art and Gematria



PHOTO BY CARL AMBROSE

"Channel Thirteen" is a "channel" to the 613 Laws of Jewish Behavior, depicting the letters 'Yud', which corresponds to the numeral 10 and 'Gimmel', 3. By Naphthali Blackman



Yara Gold playing clarinet part of Brahms Sonata in F-Minor Major by G.F. Handel at the music recital.

## Honor Society Inducts 17

At the Stern College Student Council Dinner and Award Ceremony held last night, May 11, 1987, 17 members were inducted into the Aishel Honor Society.

To be eligible for this scholastic service society, open only to qualified juniors and seniors, one must meet the eligibility requirements of scholastic achievement, character, and service to the college. A 3.4 cumulative index is required at the time of election.

The awardees received *Jewish Ethics and Halakha* for our time. Sources and

*Commentary*, by Rabbi Basil F. Herring, which deals with contemporary halakhik issues. In addition, they received the Aishel Honor Society certificate and their names will be engraved on a brass plaque located in Koch Auditorium.

The following is a list of the 1986-87 inductees — students who have not only maintained the necessary grade point average, but have contributed in outstanding ways to the college, on an extra-curricular level:

Aishel Honor Society 1986-87		
Seniors		
Neil Bandman	Emilee Baran	Elisabeth Fuchs
Lisa Coccumian	Monica Gorman	Rachel Handberg
Rachel Landau	Shulamit Lieberman	Caroline Feyser
Miriam Rabinowitz	Etne Saxe	Marsha Shluker
	Rebecca Spitzer	
Juniors		
Ethel Greenstone		Sharon Herzfeld
Rachel Mandel		Naomi Sifra

## Senior Professors

cont. from p. 1 col 2.

Rabbi Flaum is honored to receive the award and expressed that teaching at Stern is "very pleasurable and rewarding due to the tremendous dedication of the students to learning."

"The major goal of our institution" says Rabbi Flaum, "is to develop Jewish community at large, as well as serve as role models for their own nuclear families."

"I feel that in Judaism, articles of faith and religious theories cannot be separated from religious practice. The fundamental principles of Judaism are contained in the *halacha*, which is concerned primarily with practice. It is my hope that Stern students will internalize this message and realize that the faculty is concerned with its application to their students' intellectual and personal endeavors."

"I came to YU because I wanted to devote my teaching efforts to Jewish students. I have found the young women at Stern to be a unique combination of intellectual excellence, sincerity, and unparalleled grace and character. If I have tried in my classes to stretch your minds one step further than you at first thought yourself able, you have nevertheless met the challenge, and have both challenged and inspired me in return."

**"...you will show by examples that knowledge without *Midot Tovot* has no value."**

Each year that I have been at Stern, I have witnessed the legacy of an increasing number of students whose commitment to learning and to Judaism is in slow but sure measure redefining the character of Yeshiva University. As you pursue your chosen careers and take your places within the Jewish Community, you will show by examples that knowledge without *midot tovot* has no value, and that Judaism without knowledge cannot exist. I am very proud to have had in the nurturing of your intellectual and personal growth, and am both deeply gratified and honored to have been selected to represent the many excellent faculty members who have been an integral part of your education."

**"I feel that in Judaism, articles of faith and religious theories cannot be separated from religious practice."**

The awardee selected from the members of the secular faculty, Dr. Bacon, is completing his third year as professor of Psychology at Stern. After receiving his Ph.D. in Experimental Psychology from NYU, Dr. Bacon achieved the position of a tenured professor at Tufts University in Boston, which he relinquished in order to teach at Stern.

His current research investigates the developmental processes of perception, cognition and learning, while he has published numerous articles in the area of perception.

Dr. Bacon's extensive interest in the welfare of all of his students is displayed in the following personal message in which he shares his feelings upon receiving the award:

## Letters to the Editor

### Slate Eight

cont. from p.2 col 4

Akiva and Mizrahi youth and is supported by Yavneh.


The Chief Rabbis and other religious leaders have called on American Jews to support the United Religious Zionist ticket. Eminent *Roshai Yeshiva* such as our own Rabbi Aaron Soloveitchik and Rabbi Herschel Shechter have given their endorsement. The slate headed by Mr. Herman

Merkin, the vice-chairman of YU's board of directors, includes many members of the YU family, and is concluded by Rabbi Israel Miller, our senior vice-president.

We, therefore, call on every student who receives a mail ballot to vote slate 8. A large Orthodox vote supporting the United Religious Zionist ticket can do more than preserve its present status in important philanthropic and public bodies. It will reserve an ominous trend in the American Jewish community.

Sincerely,  
Rabbi Louis Bernstein

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YUHS Class of '71

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