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L to R: David and Grace Yagoda receive Presidential Medallion from Norman Lamm, Pres. of YU.

SCW Alumni and Five Benefactors Were Saluted at SCW's 35th Anniversary Dinner

by Amy J. Mehler

The accomplishments and generosity of 35 Stern College alumnae and five benefactors were saluted Monday evening at the Plaza Hotel in commemoration of the college's 35th anniversary.

Four hundred and thirty men and women came to honor business and Jewish communal leaders David and Grace Yagoda of Manhattan, Linda Winikow of Chestnut Ridge, NY, and Sam and Molly Rotman of Downsview, Ontario.

Among the 35 rose-pinned alumnae who were presented with plaques in recognition of their professional and communal endeavors, were SCW's own Dean Karen Bacon; Assistant Dean Ethel Orlian; Director of Admissions, Judy Paikin; Director of Student Services, Zelda Braun; Chairman of the Stern College Board of Directors, Sandra Quinn; and Head of the Alumnae Association, Rachel Oppenheim.

Dinner Chairwoman Lea Eisenberg set the evening in motion from beneath the glittering chandeliers of the hotel's grand ballroom, and introduced Dr. Norman Lamm, president of Yeshiva University who presented the first award.

Mr. David Yagoda, whose generous endowment for and commitment to the expansion of SCW's Hedi Steinberg Library, something Stern women are already familiar with, was the recipient of the presidential medallion.

Mr. Yagoda's "sacrificial giving," and tireless efforts on behalf of the women of Stern College and his adherence to the dream of men like Max Stern and Samuel Belkin were praised by Dr. Lamm, who said that, "great ideas must be driven into practice with courageous impatience."

He likened Mr. Yagoda to Aaron, about whom Moses attributed the successful completion of the Mishkan.

Mr. Yagoda's beneficence did not end with his acceptance of the medallion. He was soon after to pledge \$1,000,000 dollars in matching funds as a response to the challenge presented by Ivan Tillem, dinner co-chairman and member of the Stern College Board of Directors.

Following this startling announcement, former alumnae Karen Bacon and Sandra Quinn, presented the Yeshiva University Heritage Award to Sam and Molly Rotman, real estate entrepreneurs who built a flourishing business after emigrating to the United States from Poland, and the Leadership Award to Linda Winikow, also a member of the Stern College Board of Directors and a former New York State Senator.

Following an elaborate dinner catered by Prestige, the dinner guests were entertained by Stern College's choral ensemble under the direction of Professor Levy.

Mrs. Winter to Leave Stern College After 21 Years

by Sara Fineberg

After devoting 21 years of her life to Stern College, Mrs. Pauline Winter, administrative assistant to the Office of Student Services, has decided to leave in pursuit of a new career.

"The time has come for a change," says Mrs. Winter. "I have mixed emotions about my leaving Stern College. I am happy that I am beginning to work in private industry, but I will miss many people. Working here for 21 years I have established close friendships. I hope to maintain some of them."

Mrs. Miller of the Office of the Registrar, who has been at Stern College for the past four years after working at Yeshiva College, says, "We will all miss her very much." On a more personal level Mrs. Miller comments, "while working at YC, anytime I needed anything from Stern I always called Mrs. Winter."

Mrs. Zelda Braun, director of student services said, "working with Mrs. Winter has been an enjoyable experience for me while working at Stern College."

Mrs. Winter's absence will not only be felt by the administra-



Mrs. Winter

tion of Stern College but the students as well. Says Annabelle Fernandez, co-president of The Fine Arts Society, "Mrs. Winter was always helpful with a smile on her face." Penina Blazer, president of Stern College Dramatics Society says that "S.C.D.S. sent a mailing to alumnae which Mrs. Winter prepared practically single-handedly. She is always anxious to help the students. I am going to miss her presence at Stern College."

A luncheon was held in honor of Mrs. Winter on Wednesday, March 29. It gave those people who were fortunate enough to have worked with her the opportunity to express their good wishes as well as their heart warming good-byes.

Friday, March 31, 1989 marks the end of an era at Stern College. Though she will be missed, students at Stern College wish her well in her new endeavors.

Artists Recount Moments of Klaus Barbie Trial at YU Museum

by Tammy Berkower

Students and faculty were given an inside account of the Klaus Barbie trial that took place in 1987 in Lyons, France on Monday evening, March 27, at the YU Museum. Artists Vivienne Koorland and David Rose, one of the few artists commissioned to record the trial, related the trial proceedings and the tragedy of the children of Izieu, the 44 children murdered by the command of Klaus Barbie.

Renowned lawyer and author Serge Klarsfeld, who has devoted his life to exposing Nazi atrocities and bringing Nazi criminals such as Klaus Barbie to justice, missed his plane and was unable to speak at this event. Mr. Klarsfeld personally located Klaus Barbie in South America and brought the atrocities he committed to the world's attention.

Klaus Barbie was responsible for the deportation of hundreds of Jews and the 44 innocent Jewish children sheltered in the village of Izieu mercilessly slaughtered at the hands of the Nazis under his orders.

Serge Klarsfeld is the author of *Vichy-Auschwitz*, an exhaustive study of the Final Solution in France, and of *Memorial to the Jews Deported from France, 1942-1944*. It lists the names and vital statistics of the 75,721 Jews shipped from France for extermination in Eastern Europe.

Dr. Monty N. Penkower, professor of Jewish history at Stern College and History Professor and Chairman of the Division of the Social Sciences at Touro College, chaired the event.

Penkower said of Klarsfeld whose father was murdered in Auschwitz, "Serge Klarsfeld has fulfilled the commandment of remembering and not forgetting the Holocaust."

Rose, the second speaker, related the numerous testimonies of witnesses of Holocaust survivors who waited over 40 years to tell their horror stories. Some of the stories were so terrible that the survivors were unable to tell their own families what precisely happened at the hands of Barbie and other Nazi murderers.

Rose recounted the moment in the trial when Serge Klarsfeld read out loud before the court, with much emotion, the letters of the children of Izieu. Mr. Klarsfeld also showed the court the children's pictures of the French landscape, the same countryside depicted by the Impressionist painters.

"What threat do the children pose to the Germans?" asked Rose. "Children are children whether black or white, Indian or Jewish." These children were killed by the order of Klaus Barbie merely because they were Jewish. Barbie's justification for his actions was, as he stated at one of his three appearances at his trial, "It was war, and war is finished."

Klaus Barbie at the end of his seven week trial, was sentenced to life imprisonment without parole, France's maximum sentence, for his "crimes against humanity."

It is through Rose's sketching of the Barbie trial, now on display at the YU Museum, that the trial comes alive for the viewer. Rose vividly depicted Barbie's lack of remorse through the calm and content look on his face and his evil, sardonic smile. He also captured the passionate, heart-wrenching expressions of the Holocaust survivors who testified at the trial among other moments.

Rose is an American born painter and print maker. He received a TV Emmy award.

Cont. to p.12 col.1

Members of YU Union 1199 Protest Unfair Treatment and Low Wages

by Susan Bahn

Wednesday, March 22, the members of the Union at Yeshiva University, Local 1199, staged a demonstration outside the school building during their lunch hour. Members of the Union include maintenance workers, technicians, secretaries, and librarians.

The maintenance workers were eager to talk and were excited about the opportunity to air their views. The main complaint is the lack of pay and recognition for the work they do. An example cited by Lee Nelson, a mason, was over the

new library. He feels the workers have not received the proper appreciation that they deserve for completing the library.

R. Sarabria, a maintenance worker, complained that the managers and supervisors have to go beyond what is required of them in order to execute their jobs successfully. The workers all felt that unless the University met their demands, another strike would be imminent.

Susan Weigl, a lab technician at SCW and a Union member, voiced several other complaints of the Union. The Union

Cont. to p.9, col.5

Editorial

Student Council Elections Too Important To Ignore

Judging from the amount of student involvement in SCW elections, it would seem that the average SCW woman is not very concerned with what is going on around her. It is depressing to think that many SCW students are not able to even name the trio who are presently running for 1989-1990 SCWSC President.

Many people, students and faculty alike, have tried to find the cure for the malady we so casually label "apathy." Some have proposed publicizing events and speakers more; others have advised instituting more exciting co-ed events downtown. Attempts have even been made in the past to arrange open forums and debates so students could have a chance to air their grievances and express their opinions concerning various issues.

To help encourage student involvement, THE OBSERVER recently sponsored a debate for the three SCWSC presidential candidates, who presented their platforms and ideas for reform. The questions were thought-provoking, relevant to student life, and were presented by a panel of respected faculty members. Free food was even served.

Only a handful of students showed up to listen.

Last year, students complained that elections were nothing more than a popularity contest; that candidates were only distinguished by the slogans taped in elevators. SCW women joked that the dorm lobby resembled a kindergarten with hundreds of colorful posters. Elections, students concluded, were a joke.

Where were all of these students when SCWSC elections were finally taken seriously?

Contrary to popular belief, SCW Student Council elections are not a joke. Positions in SCWSC, as in TAC or SSSB, have a tremendous effect on student activities and rights. In many ways, some of the candidates presently running for positions will indirectly shape our futures next year.

Furthermore, in a small university such as SCW, votes are valuable and can make a tremendous difference. We are too small to allow apathy to rule.

Because we believe this time of year is so significant, this month THE OBSERVER has dedicated its center to the SCWSC elections and the recent debate.

For all who missed the debate in person, here is another chance. We sincerely hope that it will make a difference.

Stern College For Women Rides On Its Own Momentum

This week, Stern College marked its 35th year with a gala dinner held at the Plaza Hotel in Manhattan.

Thirty-five alumni were chosen to mark the occasion and were duly honored. In addition, five benefactors were saluted and presented commemorative plaques as a thank you for their generosity.

Those who attended felt privileged to be there and bask in our college's reflected glory—that is until Dr. Lamm, president of Yeshiva University, reminded us of our less than glorious image to the outside world.

It is hard enough to combat the ignorant views when dealing with the uninformed, it is even harder when dealing with your own, albeit inadvertent.

The very mention of biased opinions concerning the levels of our academic stature and quality of students at a celebratory dinner, inevitably lends credence to the myth that our enemies refuse to bury.

Women who attend Stern find it difficult to identify with much of what is said about us. What we do know is that the pick-up in momentum cannot be solely attributed to the inception of the Stern College Board of Directors.

We do not stop and wonder how we achieved this upward swing all of a sudden. We need not look any further than to our colleagues, faculty and administrators, who at SCW, continually set themselves as our role models and encourage us on to further excellence. This is no phenomenon. It has been a truth since the first 33 women graduated from Stern College 35 years ago.

If the members of the Board of Trustees are only just awakening to this truth, we can only wonder why it took them so long. This is not the case of the little mouse that has only begun to roar. We have been roaring for some time now. Unfortunately, it has taken a lot of very powerful and influential people 35 years to finally realize it.

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Yom Hashoah Program

On May 1, 1989 in the Weissberg Commons at Yeshiva College, Yeshiva University will be holding a program commemorating **Yam Hashoah**. The program will include a candle lighting ceremony and immediately following there will be a viewing of Simon Wiesenthal Center's "**The Courage to Remember**" series. We urge all students to attend and buses will be leaving from Stern. For more information please call:

Claudine J. Sokol
Chani Rutner

3/4—Working Women's Expo
Orange Lounge

7:30 p.m.

Max Stern Scholar's
Desert Reception with
Dean Hecht

Belfer Hall

8:30 p.m.

3/5—Relationship Workshop

club hour, Rm. 518

8:00 p.m. Orange lounge

Fine Arts Society Presents
Mosaic Tapestry

Koch Auditorium 8:00 p.m.

3/6—Alex Brody Distinguished

Service Lecturship in

Economics

8:00 p.m.

FurstHall

Room 535

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Opinion

S.C.D.S. Second Class Deficiency Syndrome

by Penina Blazer
President, Stern College Drama Society

As of Sunday, March 26, the 1988-89 S.C.D.S. production of Wendy Wasserstein's "Uncommon Women And Others" came to a close. In a matter of hours following the closing night performance, the theater, which had taken weeks to create, had been taken apart, folded and put away. Our "theater" had once again become Koch Auditorium.

For those who missed the show, which, judging from ticket sales and audience size seems to be most of the student body, reactions have been quite positive. The acting has been praised, as well as the lighting, set, sound and costuming. But the production was not without much more than its share of problems.

The basic problem is that every year before every production, we, at S.C.D.S., are forced to start from scratch. We do not have a theater to call our own, nor do we have adequate storage space for the little equipment we now own. Therefore, we are forced to rent whatever lighting equipment S.C.D.S. needs. We also try every year to turn Koch Auditorium into a theater. The room is not set up for performing plays. The stage is too small and confining and the acoustics are awful. The size and shape of the room is not meant for people to be seated in rows and see anything but the heads of the people in front of them.

But before S.C.D.S. can transform Koch Auditorium, we have to ensure that the facility will be available to us. In November, S.C.D.S. had to reserve Koch Auditorium so that we could use it for rehearsals, set construction and the actual performances. This had to be done four months in advance because Koch is Stern's only large activity room, and if we didn't act fast, every other club, society or organization would have scheduled their events and we would have been

stuck without the room. A lecture can go on in a classroom—the play cannot.

Once we got over that initial obstacle, we figured we were on our way. With the beginning of the second semester came the start of regular evening rehearsals. These rehearsals usually ran from 6:00 p.m. to 10:00 p.m.

Then, in the second week of February, our set designer came to begin construction. He didn't start any major work, but he set masking tape on the floor to mark our playing area. The next evening, we were informed that the tape would have to be removed because there was going to be a big event the next Sunday and the person running the event didn't want tape on the floor. The fact that we had reserved Koch four months in advance didn't seem to matter. Granted, we did give permission for this event to take place in Koch since at that stage of our production we weren't using the room on Sundays.

But, according to the paperwork, Koch was still ours from 2/1/89 through 3/26/89. The fact that we had to pay our set designer for his work didn't seem to matter. When we contacted the coordinator of the event, he admitted to never seeing Koch, and said that there was no reason for us to remove the tape. Luckily Mrs. Braun, director of student services, intervened, and stopped the removal of the tape. If she hadn't, the tape would have been removed and our designer would have had to come and remeasure and retape the entire area, a lot of aggravation for nothing.

Things ran fairly smoothly for a while after that. S.C.D.S. was given tools to use and our platforms were set up very satisfactorily. We were doing well right up until the week of our opening.

Then—disaster struck. The Sunday before we opened, our lighting designer came to install the lighting equipment. She and her assistants and most of the cast and crew were busy working from the minute the building

opened until the minute it closed. When we left that night, everything worked and we were all set to run a full technical rehearsal the next evening.

But when we came to rehearsal on Monday we were informed that the lighting had to be re-wired because, when all the lights were on full power at once, there was too much "ampage" for the system, and "the whole thing could blow." Nobody chose to think about the fact that the reason our lighting designer is called a designer is because she designs the lighting for each scene. Our "full tech," three days before our opening, turned into a debate. In the end, we didn't have to re-wire any lights because our designer is a professional and knows all about ampage. She explained that the lights would never all be on "full" and that the board operator also knew that. It was agreed that the system would always be kept off, and only the designer and board operator would know how to work the board so that there would be no chance of anybody coming in and tampering with the lights.

For the next two days our only problem was finishing our rehearsal before the building closed at 12:00 a.m. Our rehearsals now included costumes, lights and sound, and were therefore taking a bit longer than before. At 12:00 a.m., we were still working, yet we had to stop because the guard threw us out.

Then opening night arrived. We were greeted by two surprise additions to our set. First, a square piece had been cut out of our black curtains so that the exit sign over the front door of Koch could be seen by the audience, "in case of an emergency," we were informed. No one thought about the fact that it would be much more dangerous to have 100 people running over platforms, pipes, wires and curtains than it would be to have them go out the way they came in, as this exit sign indicates an exit through the backstage area.

cont. on p. 10, col. 3

The Perils of Pesach Cleaning

by Yaffa Weiss

I knew that Pesach was near when a friend of mine told me how wonderful it is to live in a dormitory, and that she was going to spend more weekends in Brookdale Hall. I was silent at the time, sure that my friend was suffering from a mid-term nervous breakdown, but later realized why she had made the comment.

Last week, you see, I was nearly strangled by my mother when I brought some leftover hamentashchen up to my bedroom.

"What are you DOING?" she cried wildly. "Have you lost your mind?"

It was then that I realized that the Pre-Pesach Panic was officially underway. And suddenly, dorm life seemed very peaceful indeed.

Some time ago, my roommates and I established a Pesach cleaning ritual, with the intent that we would not suffer the same undue pre-Pesach pressure as our mothers. Our "minhag" is not to begin cleaning our dorm room for Pesach until about thirty minutes before our buses leave to go home. Our cleaning ritual is the same every year — we chip in for some masking tape and proceed to tape up every drawer, cabinet, and closet in our room. Then we tape the refrigerators closed, and, when we see no crumbs upon leaving, tape our front door shut. In this way, we rid ourselves of chometz.

One year, we had a new roommate, Sarah, who insisted on cleaning for Pesach as her mother did at home. "How can you say this room is clean for Pesach when we don't even sweep the floor?" she asked. "What about washing windows? What about dusting?"

"Now see here," said my roommate, Chana, from Boro Park. "We do everything according to halacha. If we see chometz, we get rid of it. As far as I know, there is no chometz removed by washing windows, or at least not in this room."

"Um, wait a minute," I interrupted, tapping Chana on the shoulder. "What about the peanut butter fight we had a few months ago?"

Chana was silent. "Big deal," she finally said. "It's only kitniyos."

I nodded my head. "True," I said. "And besides, everything is better anyway."

But Sarah could not be persuaded. She was determined to clean for Pesach as she was taught to do, even if we would not help.

Chana and I gave her our blessings.

The next day we found Sarah sprawled under her bed with a bag of cotton balls and Q-tips by

her side. She was dusting off her bed springs. Again, Chana and I tried to persuade her to listen to reason.

"Sarah, you're crazy," I said. "Do you really think that you are going to find chometz that way?"

"Actually," said Sarah, blowing off a Q-tip. "I found some real chometz under my bed. Would you believe it - I found a piece of bread!" She pointed her finger in the direction of a very hard piece of bread indeed. I went to examine it.

"Hey," said Chana. "That's last year's tenth piece."

She was right. Last year's b'dikat chometz we had only found nine of the ten pieces of bread, and here was the tenth.

"How about that," I said. "Do you mean to tell me," said Sarah, looking pale, "that this piece of bread was here since before last year's Pesach?"

Chana and I looked at each other and nodded. "Well," I said, trying to console Sarah, "don't worry. I told you, it's all better anyway."

"By the way," said Chana, "when do we get off for Pesach this year?"

"Hopefully not until the day of b'dikat chometz. My mother is a real slave driver when it comes to these things," I said.

"Nobody beats my mother," replied Sarah, picking up a new Q-tip. "Last year she started cleaning during Chanuka."

"Big deal," I said. "Last year my mother cleaned out a few thousand Loc-Blocs with a toothpick. She found eight Cheerios, too."

"That's nothing," said Chana. "During the two weeks before Pesach, my mother puts a leash on my baby brother so he won't spread chometz around the house."

"Ridiculous," I said.

"But true," Chana replied. "I never understood the reason for going crazy before Pesach. Are we supposed to be re-enacting how we slaved away in Egypt?"

"Women didn't slave away in Egypt," corrected Sarah.

"Oh, I get it," I said. "It's a kapparah for the women, who didn't slave away in Egypt, to slave away each year before Pesach."

"Give me a break," responded Chana. "What do we need a kapparah for? What did we do wrong? Don't forget - we're on a higher level than men."

"Obviously," I agreed. "Fine, so we are being treated unjustly. We should stage a protest. Tape crumbs to our bodies or something. What do you think, Sarah?"

"Drat," said Sarah. "Breaks a Q-tip."

And thus it continued, until Sarah finally moved out a few days before Pesach. (She said that she got engaged.)

cont. on p. 10, col. 5

SCW Psych Club Flourishing

by Gila Gorin and Ruthie Gabay
Co-presidents PSY Club, SCW NOTE:

In response to The Commentator's negative depiction of the YC Psychology department, we chose to inform our readership that psychology is alive and well at Stern College.

This year, the Stern College Psychology Club has taken on new meaning. In view of the rising number of psychology majors and students headed for graduate school, the club has been in serious demand.

Various programs have been held to assist the students in their field. Because of the new requirements posed to psychology majors, a program, hosted by Dr. Joshua Bacon, was held to explain to students exactly how to best schedule their course

requirements within their four years of college. For the graduating students as well as those seriously considering graduate school a psychology seminar, "Careers and Degrees" was held with Yeshiva College students attending. The program was hosted by the Directors of various psychology departments in YU's Ferkauf School of Psychology. Those attending were: Dr. Pearlman-Chairman of the Psychology Department SCW, Dr. Bacon-Experimental Psychology SCW, Dean Goldstein-Ferkauf, Dr. Anisfeld-Director of Developmental Psy.- Ferkauf, Dr. Gibner-Director of School Psy.- Ferkauf, Dr. Swencionis-High Psychology

The event produced a large turnout, with the students leaving

on a positive note due to the emphasis the Dean had placed on the greater acceptance of YU students to Ferkauf's programs.

The SCW Psychology Club also sponsored a "nutrition night" where students learned that their nutrition has a large effect on their psychological makeup.

In addition, the club will be having an in depth review hosted by the College's own psychologist, Dr. Nancy Block, as well as graduate students. It will inform graduating students how to deal with stress and the expectations of everyday life in graduate school. The response of the students has been very positive and the Psychology Club is happy to offer assistance in meeting the needs of the student body.

Rabbi Tzvi Flaum Wins Judaic Studies Professor Award for Fourth Year in a Row

by Sharna Cunin and Einat Shapira

For the fourth year in a row, Rabbi Tzvi Flaum was awarded the Senior Professor Award in Judaic Studies. This award is bestowed upon the professor in recognition of being the most inspiring professor throughout the students' years at Stern.

Rabbi Flaum is the Rabbi of the Torah Center of Hillcrest, Mashgiach Ruchani at Stern College, and is a full-time professor. Rabbi Flaum considers his job at Stern to be a "second Rabbinate" and explains that his two positions as Rav of a Shul and working at Stern complement each other.

Rabbi Flaum gives many shiurim in his shul and at Stern and often relates a shiur in one place to a lesson or talk he may give somewhere else. "A labor of love" is how Rabbi Flaum regards his job at Stern College. He feels that the "teacher or Rebbe/Talmida relationship" is unique.

"The atmosphere in Stern has greatly developed in a positive way since I came here," Rabbi Flaum has been teaching in Stern for 8-9 years, after having taught in JSS at YC.

The only difference, Rabbi Flaum said, between teaching

the YC men and the SCW women, is that the YC students have more of a previous exposure to the gemara and other sources. However, his basic lessons would be the same, Rabbi Flaum explained, and does not hesitate to include a full range of sources on his syllabi. "The women at SCW have the same depth and understanding as the YC men," stated Rabbi Flaum. He asserted that teaching at Stern is a privilege and a pleasure for him. He has even seen a growth in his own Torah learning and understanding as a result of the students'



Rabbi Flaum

learning.

Rabbi Flaum highly praised Stern College as being the only college for women which can be called "a controlled microcosm of the world, simultaneous with exposure to a broad spectrum of orthodoxy from around the world." Rabbi Flaum regards it as a challenge to the teacher to relate material to the different and varied backgrounds, parts of the globe, and minhagim which reflect the varied student body.

Learning both "Torah and madah," Rabbi Flaum feels, is ideal for the young woman who wishes to pursue a career, as well as maintain her level of learning and hahshkafa throughout her education. Our sages say that "In the merit of women we were redeemed from Egypt, and so too will we be redeemed in the future (in the time of Moshiach) by their merit."

There is a major responsibility then, when teaching the young women in Stern. Rabbi Flaum feels teaching with the proper emunah, and methods is very important. While in Stern, it is the goal of students to find "shleimut" (fulfillment) and to reach their full potential. Rabbi Flaum believes that all the professors at SCW are doing

their utmost to help students reach this goal. He feels it is an honor to represent all of the Judaic studies staff where all the faculty has maintained a standard of excellence in their commitment.

One aspect of Stern which Rabbi Flaum feels is one of the major strengths and assets is the different ongoing "kiruv" programs. Students are active in outreach organizations, such as NCSY and JYPSY, as well as in Stern sponsored programs, such as the Chavrutah Keshet, a free tutoring and learning assistance program which was conceptualized and instituted by Rabbi Flaum. In the future, Rabbi Flaum hopes to arrange for an expanded Bait Midrash, due to the increase in the number of students utilizing the space and resources.

Another program which Rabbi Flaum says is also in demand is a post-graduate program for Stern graduates who wish to continue their learning in various Jewish-related subjects and maintain the hashkafot they had while still in school. He hopes to initiate some sort of program for alumni in which they can come to shiurim and lectures given by Stern college faculty members.

Lisa Wachtenheim Award Goes To Brenda Rothschild

by Banji D. Latkin

The recipient of the Lisa Wachtenheim award is given to a senior, chosen by her peers, as being the most involved in Stern College as well as in the community. The award itself is in memory of Lisa Wachtenheim, a former student. This year's winner is Brenda Rothschild.

Ms. Rothschild is on Dean's list and has summa cum laude standing. She is both a Regent's and a Belkin's scholar. Yet, all of her achievements are not only of the academic nature. Her chesed is displayed through her extra curricular activities.

For the past several summers, Brenda has worked in HASC, the Hebrew Academy for Special Children, serving in many different positions such as assistant nurse and waitress. She has also volunteered at Good Samaritan Hospital and Shaarei Zedek Hospital in Israel. According to friends, "Brenda is a warm and giving person."

cont. on p.10, col. 4

Dr. David Schatz: Voted Favorite Professor in Secular Studies

by Sara Bayme

The approach of spring heralds the beginning of a highly political season at Stern College For Women. The first series of elections, held in the middle of March, deal with student character and service. There are also awards for the most popular Judaic and Secular teachers chosen by the members of the senior class.

The awardee in the category of Professor in Secular Division is once again, Dr. David Schatz, associate professor of Philosophy at Yeshiva University.

Dr. Schatz received his B.A. and M.S. at Yeshiva University as well as an M.S. at New York University. He earned his Ph.D. at Columbia University.

When students were asked why they voted for Dr. Schatz the responses were varied yet unanimously positive. One senior explained that in her Freshman year at college she took Dr. Schatz's course to fulfill a requirement.

"He turned out to be a very dynamic teacher and he helped me develop an interest in philosophy," she explained. She has since gone on to take three additional courses. Another student was quick to say "He's an excellent professor and he is very good at bringing the material to the level of the students."

Other students sought to emphasize Dr. Schatz's wonderful personality which they felt

was a deciding factor when it came time to cast their votes. They claimed that he was very fair and was always willing to explain ideas that were not clear. One student said, "I enjoy his class, it's always very lively and every so often he throws in a good quote from Woody Allen!"

Dr. Schatz expressed his honor upon receiving the award from the senior class and reasoned upon the upsurge in the amount of students taking his classes in recent years. "Students find my class interesting because many philosophical problems are already familiar to them from Jewish tradition."



Dr. Schatz

Schatz's courses include issues on ethics which are common to people today. "Human problems make people think. This leads to philosophy. One can reason that as long as there is one, there will be the other"

Student Council Pres. Wins Remes Award For Character And School Leadership

by Deena Yellin

The Senior Class of 1989 has chosen Ora Ruttner, president of SCW Student Council, to receive this year's Remes award. The Remes award, which is voted on by the senior class, goes to the student who has shown outstanding character and has contributed to the college through school leadership activities.

"It's a nice feeling, knowing that you're appreciated," said Ruttner. "Many students point out what Student Council isn't doing but not too many people seem to notice what it is doing."

In addition to serving as Student Council President this past year, Ruttner has held a number of leadership positions in various capacities throughout her four years at Stern College. She was student representative to the Academic Standards Committee, editor of the Guide to the Perplexed, treasurer of the Computer Science Society and senator of the Junior Class. In addition, she was a sportswriter for The Observer and Publicity Chairperson for the Joint Business Society. Ruttner was also named to the Ashel Honor Society and the Dean's list.

An economics major with a concentration in business and computer science, Ruttner

attributes her active involvement in school activities to her enormous amount of energy. "I always need to do things and to channel my energies to accomplish." Ruttner's friends often compare her to John Kennedy Junior "who also could not sit still." In addition, Ruttner recognizes that she has "gained a great deal from Stern College and wants to give back some of what I've gotten out of it."

The reason Ruttner chose to attend Stern College was primarily because of the Jewish environment. "I wanted to be able to stay in school for Shabbat and have a warm Shabbat atmosphere." Ruttner likes the smallness of the College because it promotes closeness. "I can walk into an elevator and talk to everybody." Because we're all Jewish, there's an immediate connection between the students here.

Ruttner has witnessed a lot of change in her years at the College. "The student body has increased since I first came here," Ruttner said. "The administration has been trying to find ways to make the school better, and Stern College has really built for itself a good name."

This year several changes have been made in Student Council, Ruttner said. "We revised the Stern College Box

Office program, we got a radio for the exercise room, we worked on improving the Orange Lounge and getting cable television." In addition, Student Council has reinstated some new clubs. Of all the leadership positions Ruttner has held over the past four years, the job of Student Council President has been the most fulfilling for her. "Being Student Council President gave me the most satisfaction because it had the greatest impact on the greatest amount of people."

Ruttner hopes that Student Council will continue the Box Office Program "because New York has so much to offer and this is a good way to start offering it to Stern College women." Ruttner believes that Student Council must continue to get students involved as the college expands. "We have to reach out to students and encourage them to participate in school activities."

The Remes Award was established in memory of Dr. Nathaniel Remes, a former professor of chemistry at Stern College. Dr. Remes was known for his warmth and compassion. Upon his sudden passing, the Senior Class of 1978 established this memorial as an award to a student who excels in character, personality and service to the school.



Spotlight On Women of Achievement Profile: SCW Alumnae —Second in a Series—

by Deena Yellin

Most students who graduate Stern College do not expect to return. Rachel Oppenheim, however, has not only returned to Stern College, but she encourages others to be actively involved as well. As president of the Alumnae Association, one of her tasks is to assist in the planning and implementation of alumnae activities. Ms. Oppenheim never had planned to return to Stern College in this capacity. "Any of my friends who graduated with me from Stern would not believe that I would ever become President of the Alumnae Association," she remarked.

Ms. Oppenheim is of Israeli origin and attended Bar Ilan University in Tel Aviv as an English Major. She discovered that the American Consulate offered scholarships to study in America and applied for one. "I won a scholarship to the University of Minnesota," says Ms. Oppenheim, "but a requirement was that I had to stay in the dorm so I could become familiar with the American way of life." Because it would be difficult religiously, she chose not to accept the scholarship. However, she received a notice that she was offered a scholarship to Stern College for women and she gladly accepted.

"It was a culture shock when I first came to Stern College," says Ms. Oppenheim. "At Bar

Ilan we had a campus, here it was one building." It was also difficult for her to adjust to the American educational system. "I was an English major and all of a sudden I had to take course in biology and mathematics, whereas in Israel, you only take courses in the area of your major."

The experience Ms. Oppenheim had at Stern college was very valuable to her. "I met the most wonderful people," she says. Some of her friends from Stern College went on Aliyah and she still sees them occasionally. She still remembers the English courses she took with Dr. Vogel, Dean of the College at that time and whose courses she greatly enjoyed. Ms. Oppenheim also took courses at Ferkauf Graduate School while she was attending Stern College and considers it a marvelous opportunity for Stern College students to be able to do so.

She feels that those who study in New York have a tremendous opportunity to go to museums, exhibits and shows. However, she regrets that she did not appreciate nor take advantage of the opportunities Stern college had to offer while she was here. "I just wish I had the maturity I have today and go back to Stern college," says Ms. Oppenheim. "I wasn't active in clubs and I didn't even want to take speech. I'm sorry I didn't because I'm

still afraid to speak publicly."

After graduating Stern College, Ms. Oppenheim received a teacher's license from Bar Ilan University and studied languages as well. She taught for a while and then became a tour guide in Israel, an experience that she talks about in glowing terms. "I loved what I was doing, I met a lot of new people, but I was also adding a lot to me," she said.

Her involvement in Stern College's Alumnae Association is recent. Paula Fromme, who was the previous president of the Alumnae Association, encouraged Ms. Oppenheim to be active in the association by attending various board meetings. Gradually she became more involved, serving as co-president and later as president.

Ms. Oppenheim maintains that things have greatly improved at Stern College. Today, there is even more opportunity for student involvement. In addition, she explains, there is also more assistance available to students who need it, such as the counselors for the foreign students. "There are many new clubs at Stern College which didn't exist in my time," says Ms. Oppenheim. "I never heard of running for a president of a class." She contends that it can be a significant learning experience in "the process of democratic society" to hold

leadership positions and that, "you don't have to learn these things from a book."

Ms. Oppenheim pointed out that many of the teachers at Stern College today are well known in the Jewish Community, such as Rabbi Berman and Rabbi Avi Weiss. She considers Dean Karen Bacon of Stern College to be an excellent role model to motivate students to learn. Ms. Oppenheim recognizes that there are those who "knock Stern College" for various reasons but asserts that Stern College is extremely important particularly "in these times with all the assimilation and intermarriage going on..."

According to Ms. Oppenheim, even if a student chooses Stern College for reasons that are not the ideal ones "it is important."

The Alumnae Association "supports both students and alumnae" in terms of giving financial, as well as moral, support. Funding for some student activities and organizations comes from the Alumnae Association. If a student is in need, the Alumnae Association will provide financial support for her. The same applies to graduates of Stern College.

"We have a Gemilut Chesed project. We support one alumnae in Israel and one in America. We give loans to our Alumnae as well." The candy students

receive on holidays, the bags that are given at Orientation and the gifts for graduating Stern College students are all made possible by the Alumnae Association. Ms. Oppenheim prides the Alumnae Association for contributing to Stern College's "home away from home feeling."

The Alumnae association plans activities for recent graduates and alumnae such as the Purim and Chanukah Chagigot. The association presents an award to three outstanding alumnae in three fields: Jewish education, professional achievement and community service. "The choices so far for this year have been magnificent," says Ms. Oppenheim.

Another goal of the Alumnae Association is to try to keep the alumnae in touch with each other. Ms. Oppenheim stressed the importance of alumnae involvement, particularly with recent Stern College graduates. She explained that many of the alumnae events are sponsored by the Alumnae Association, such as the Purim and Chanukah Chagigot.

Although Ms. Oppenheim will not serve as President of the Alumnae Association next year, she has many visions for the future of the association. "I'd like to see chapters in every region in the country" to provide local activities for alumnae

Cont. on p. 12, col. 5

Two New Professors Teach in SCW's Psych and Eco. Depts Second in a series focusing on new or returning professors.

by Naomi Leiser

The youngest and newest addition to Stern's faculty, David Marcus is part of a conscious effort on the part of the administration to add to SCW's Psychology Department.

Marcus who is currently working towards getting his PhD and Smicha, is enjoying his first experience as a college level teacher. Though he does not plan on continuing in education, he considers this semester, "a great challenge." It is both exhilarating and time consuming," he said, but he feels that he is getting positive responses, or, "good feedback," as he put it. He feels that there are certain advantages to teaching at Stern; Not only is his father here which allows for a sort of father-son team, but the name itself, Stern, and the ideas it stands for are positive.

"It's wonderful that someone my age (24) can teach a room full of women. Although there was a lot of awkwardness, and it was tense when I first walked in, we all got used to it." One of the first victories was when the students felt comfortable enough to

criticize me, Marcus said. During his fifth class one girl stood up and told him that he was talking too fast. Marcus feels that the faculty, in general, has been very supportive, especially Dr. Bacon whom he called, "a special human being." Dr. Bacon, he added, puts a lot of time and effort into the department. The results are being noticed he added, and more and more Stern graduates are being accepted to Ferkauf graduate school, where he himself has been studying for the past seven semesters.

Marcus's one criticism of Stern, in general, and his own department in particular, is the failure to integrate Halacha and Jewish Philosophy into the course work. "There should be more of a direction, especially in a school like this."

"As frum people, we ultimately look through the torah. It is vital that there be good comprehensive courses on how torah and psychology would work together." What must be avoided, he added, is the situation where a student compromises the one for the other; the two

cont. on p. 11, col. 5

by Naomi Leiser

Born in Hungary and educated in Jerusalem and London, Professor Don, who currently occupies the Louis Jesselson chair of Economics at Yeshiva University, is interesting from both a personal and academic perspective.

Don received his B.A. from Hebrew University and his M.A. from the London School of Economics. He has been a professor of Economics at Bar Ilan University in Ramat Gan since 1961, and has been a visiting Professor at U.C. Berkeley and Harvard, as well as teaching at Boston University on a fairly regular basis for a number of years.

As he himself put it, Prof. Don is hardly a novice, yet he felt very honored when he was invited to occupy the Louis Jesselson chair and was pleased that it coincided with his sabbatical. Prof. Don normally spends nine months at Bar Ilan and three at the University of Boston.

Don conveyed a deep concern for Israel coupled with an equally deep concern for the Jewish people both in and out of

Israel. He feels almost physical roots to the land, especially the small plot in Kiryat Ono which has been a home to him and his family. The house, he explains, serves as a kind of anchor to him, his wife, their three children, and four grandchildren.

Don refers to Israel's conflicts over the past few years as, "a long eye-opening process of political self-education," and he asserts that we must, "set our priorities more and more in view of the obtainable vis-a-vis the unobtainable." Though we might have to settle, presently, for what we consider second or third best, that is "certainly preferable to an ongoing war."

He personally supports what he calls, "careful attempts to seek rapprochement," (with the Palestinians) and would prefer to sacrifice the control of some territory then the lives and personal security of Jews in Israel. The foremost priority, he asserts, "must not be the historical right of Jews over the land but the well being, security, peace of mind and ultimately the lives of the present generation."

Professor Don also spoke of

the internal conflict between religious and secular Jews. "If there is one single internal conflict which holds long term dangers if unsolved that's it," he said.

"We have to put our hands out to seek bridges of understanding between those of us who consider ourselves the Jews who live up to the historic expectations of our destiny and the secular Jews who do not particularly value it. If there is no pluralism, no mutual understanding there will be no life no social existence."

Finally, addressing the Orthodox American Community at large and those of us at Y.U. in particular, Professor Don spoke of our changing relationship to Israel. "I feel that we ceased to be a source of pride, a source of inspiration.

"What's worse," he added, "We ceased to be a source of personal embarrassment to American Jews. In the past American Observant Jews apologized for not being there. Today all of this is gone."

The problem, as he sees it, is two fold: the Israeli's have failed

cont. on p. 12, col. 5

SCW Presidential Debate Held Wednesday Night March 22

Panel of Faculty And Student Representatives Question Candidates on Views And Platforms

Editor's Note: The following is only a portion of the debate's proceedings

RABBI FLAUM, MASHGICH RUCHANI SCW

I. The question I want to pose is the following: As was mentioned in one of the presentations, we have in Stern College two different student organizations that work simultaneously to better the conditions at SCW. I mean specifically, the student council, for you seek the presidency as well as the Torah Activities Council.

What I want to ask you very specifically, is if you can define to me, what you see as the perceived role of the student council, in contradistinction to what you see as the perceived role of TAC— what you feel they should both specialize in and how do you feel they can work together on various projects over the year.

CINDY SCHLANGER

As I see it, I define the role of the TAC council, and maybe it's been stereotyped too much, but that TAC takes care of the quote unquote Jewish aspects of Stern life at Stern College, and the student council takes care of the social needs.

The stereotypes do hold true to a certain extent, however, from my experience, both councils have worked closely together. You have TAC sponsoring a Chanukah and Purim chagigah in conjunction with the student council. So, to an extent, these stereotypes are indeed a misnomer.

I perceive that the two councils will continue to work together in the same spirit they have worked together in the past. Perhaps we will move closer together so that Student Council will take more interest in enhancing Jewish and religious life of students at Stern. We can improve the lives of the Jewish women in this school with the appropriate amount of events so they're not forced to look off campus to some other organization that may be inappropriate.

DANIELLA BAK

I'd like to agree with what Cindy said, but I'd like to add, that all of us have come to Stern College hopefully for other reasons — for the religious life here, and I think, the social life of religious Jews. In that way, we need to work together more closely and we need to show that TAC should not be a separate entity. Its function should not be just to take care of our religious needs, but it should make sure our social needs are taken care of through the religious aspects of TAC.

CLAUDINE SOKOL

I look at TAC and Student Council, as Student Council being the umbrella organization and TAC being a specialized organization. I think that Stern students and TAC members can form a better life socially, religiously, in all aspects of each student's life. I think there's more support necessary from Student Council. I don't think it should be a separate entity. It should be in charge of gearing every student towards the goal of a better observance, a better Torah life.

PENNAH SCHRAM, ASSOC. PROFESSOR SPEECH AND DRAMA, SCW

2. I'm interested in learning about some of the plans and roles that you see for yourself in this office, but I'd like to know a little bit more about what motivated, even inspired you to seek this presidency. What activity, hobby, club, or course, do you feel has shaped your desire to become a student council president?

DANIELLA BAK

I don't think there's any specific club or course that motivated me to take this office. I think it was really a straight line down the road.

When I came to Stern College, it was not the only choice that I had. But I came here because of the religious life, and the Jewish studies that are not offered anywhere else. Then I realized, that there are other things that I can find that perhaps I thought were lacking but aren't. However, there still are some problems which I'd like to overcome.

Of course, I started joining clubs because I felt that this school was the place to be. I became treasurer of the CompuSci society, which is my major, editor of the Guide to the Perplexed this year, hostess at the open house, and I showed new students around the school. I did this because I feel that this is the place for all Jewish women to be, and I hoped they'd see it the same way I did.

CLAUDINE SOKOL

I took a course here last year in leadership and I studied what political scientists of the past have said about what a leader should be. I was in awe at what they have to accomplish and at how many diverse personalities have to be in one person.

The reason I chose Stern, was that I felt I could do something here. I could prove for others what I felt I wanted in college. That's one of the reasons I'm trying to obtain this job as president. I think our past student council has gained respect and has been fine, but unfortunately, it's been at half speed. Some of our activities have been wonderful but have only half filled the jug.

Others might see it as half full, but I see it as half empty. I think that we could do more. I think that the clubs and societies have a lot more to give, and I think the students want it. I think what we need is organization and coordination. I think I'm the person to do that.

I've been secretary of the Political Science society, and head of the Food Committee where we have tried to encourage a meal plan. We're starting a debate team, and I've been on the Harvard Model U.N. team. I feel that those things are fine examples of my experience to fill this job to its fullest.

CINDY SCHLANGER

It's hard to pin down the moment when I decided to get involved in Stern. I knew I wanted to get involved because I found in the past that nothing gets done unless you are willing to get involved.

In my freshman year I was my class senator, I was involved in the Political Science Society, and delegate to the model U.N. at Penn. I found that my interests were growing constantly, as I enjoyed working for the student body.

I continued last year as head delegate for the Harvard model U.N. I was elected vice president to the sophomore class, and treasurer of the PoliSci club. This year, I write for The Observer, I'm vice president of the PoliSci society, and I'm corresponding secretary on the executive board.

All this is time consuming, and requires a lot of effort. Some days, when I'm up till 2:00 a.m., I wonder why. But the truth is I care about the school and the student body. I want to stay involved because it's important to me and the people around me.

DR. RUTH BEVAN, CHAIR-WOMAN OF THE POLITICAL SCIENCE DEPT. SCW

3. What features do you believe distinguish Stern College and how would you seek to accentuate and develop those features?

CLAUDINE SOKOL

I chose Stern because of one,

its religious aspect. I felt that I wanted to be within a religious environment. Second, I liked that it was an all woman's college. I found after having gone to a co-ed university during the summer, as well as during the school year, that woman amongst themselves, express themselves better.

I think that in a sense you sit back in a co-ed college and let the men do the talking. The woman from Stern I had known in L.A. had all experienced Stern's ruach and came back with friends for life. If I had to choose one reason why I chose Stern, it was because of the people.

We have amazing girls at Stern. The girls are intelligent in all fields. When you deal with a double curriculum they say the cream emerges to the top. We definitely are the cream of any university. Stern has the best student body, I think, in the world. I want to enhance the girls through extra curriculars. I want to enhance their lives through social activities. I want to put it at full speed. I want the bottle full not half empty.

CINDY SCHLANGER

I think what's unique about Stern College is that it's a women's college. I remember an article way back in the N.Y. Times stressing the importance of a woman's college because it allows women the opportunity to be in an environment with their peers and to strive to fulfill their potential. Emphasis here is on the religious and Judaic studies program. The religious atmosphere is something that is very important.

I feel that we are a very wide and diverse student body. There's a lot to offer here. I've made some of the most wonderful friends since I've come to the college.

In terms of enhancing the college there's a lot that can be done. First of all, we're in New York City.

This year, student council started providing tickets to Broadway shows, something that the Fine Arts Society does. It's something that needs to be continued and expanded in order to provide the women here and to fill their potential. Next year, I would like to extend the ticket service as well as work with clubs by providing them with ideas. I would also try to ensure a good relation between the TAC board and the Sy Syms board to make this experience at Stern College as full as possible.

DANIELLA BAK

I think what I find unique about Stern College is something that others have found to

be a deficit. I think that Stern is really a microcosm of the real world. We have girls of all ages and from all global locations. Some people say that this is not the real world, but I was talking to a friend who said to me, "If you look at Stern College, it is a real world; it's our real world."

We all have to grow in our own way. We all have to get involved, and we all have to feel that we can be the best we can be in our own area, and I think that this is the best place for us to do that. Because there is room for everyone to get involved—it is a small college— I agree that in a girl's school, it is easier to get more involved perhaps than in a co-ed school and I hope all of us find we can make this the best place to be.

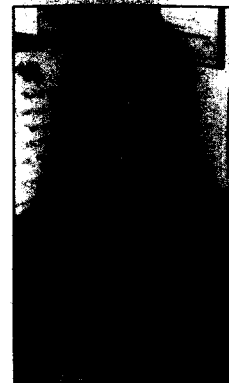


CLAUDINE SOKOL

I stand before you as a candidate for the highest office a student can attain— that of student council president. I'd like to share with you thoughts as to why I chose to run. When I came to Stern, I was very excited to start my college life. I looked forward to spirit and friendship. I feel cheated out of my college fun though, because when I came here, that spirit wasn't there.

We need to form a more cohesive unit of spirit and ruach at school. We have the girls, and we have the ruach; we just have to find a way to take that ruach and to let it loose. I plan to make Stern what it should be. I don't want to take a back seat anymore to Yeshiva College. I don't want to take a back seat to anyone.

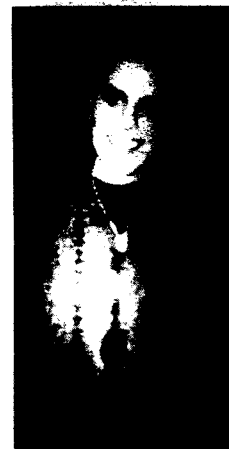
Stern college is equal, even better than any other women's university in America. Together we can form a better school and a better unit.



CINDY SCHLANGER

Currently I am the corresponding secretary serving on the executive board of the Stern College Student Council. My interest in this office has stemmed from my past three years experience working with the student government at Stern. I've worked closely with clubs, classes and committees, as well as the administration in order to enhance the student life at Stern.

I feel that the experience that I bring with me will enable me to further enhance the student life in the college by working closely with the student body as well as the administration.



DANIELLA BAK

Since I've been at Stern College, I've seen some great changes take place. The student body has grown along with its choice of courses. We have a new school of business, a new library, and a new-wave cafe. Along with the obvious advantages of these new improvements, there are also the inevitable negative side effects.

Most, maybe all, have felt the tension of waiting for an elevator when already late for class; or the annoyance of waiting for the xerox machine in the library; or

the maddening feeling of seeing an empty mailbox when you know that letter is sitting there in the mailroom.

As student council president, I hope to remedy these nagging concerns along with the others I've noticed, or have been presented to me by my fellow students. I also have some exciting new ideas I hope to see in the near future.

In the past, there have been many student council presidents for whom we have felt respect and deep regard. I'd like to take that one step further. As president, I hope to be not only your representative, but also a person who is approachable to all.

I want every student to know that through me, her voice will be heard, and can make a difference. In this way, I feel that Stern College can serve its students' needs better than anything imagined in the past.

AMY J. MEHLER, EDITOR OF THE OBSERVER

4. You all spoke before on ideas of how to revamp the Society system. I want to know what are your actual plans. How do you plan to ensure that clubs work and bring in all the people they promised to at the beginning of the year.

CLAUDINE SOKOL

Glad it's coming up in this campaign. I recently went on a society event and was absolutely astounded at the lack of organization. I was amazed because I was held responsible, and I wasn't even the club head. Our fault is in organization. I feel that if I'm the Stern College president, and I'm giving you a budget, I want a calendar; I want to know what you're doing and when. You have certain responsibilities, if someone signed up for your club, and you have monthly or biweekly meetings, you should discuss them with people and get the society going. Offer speeches and forums. Let them meet other professionals. We have a beautiful city that offers a lot of professions. Women today are coming out better and better, a new generation of professionals.

Those clubs, I want a calendar; I want to know what you're doing with the money and how. If you don't have those things you answer to me. I'm the student president, and that's a responsibility. If you can't be responsible, then you're not going to get the budget allocation.

There has to be, more talk, more of a connection between us and the societies. Apathy must come to an end, now. The women here should show up to events and society meeting.

One of the greatest things I hope to implement if I'm elected president is either giving the Public Relations responsibility over to the Corresponding Secretary on the Executive Board, or create a new office in charge of publicity.

I don't want a flyer to go up the night before. I don't want it to go up 3 days before.

Public Relations must be a full blanket, as they say. Let the girls know what's going on, let them know there's something for them to do each and every minute. Stern has got resources.

CINDY SCHLANGER

I agree there's a need to better organize organizations that work under the Student Council; however, they do hand in budgets, they do hand in a calendar, and they do let us know what is done.

To date, what is lacking, is that we probably haven't had enough meetings with clubs and classes, to check up on what is going on.

I envision holding regular meetings with clubs and classes next year, as well as advising them when they need suggestions. Students Council is here to tell them what's been done in the past and to tell them what can be done in the future.

In terms of men and women having something to do here, this year Student Council revived the ticket service at Stern. Over the past 3 months we've sent over one hundred students to various Broadway shows.

I envision that next year a calendar will be set up so that any time a student wants to go to a show or even special events they can consult a calendar. This is something that Student Council's executive board could do. We need club fairs, but we have to work beyond this and make sure students can't just sign a list and then do nothing.

We will explain to them what the students need. I think that's part of our problem: we don't know what the students want. I think an open forum is needed so that the students can voice what they'd like from Student Council. We need more accountability, and we need to hear the voice of the students. We're here for the students, not for ourselves.

DANIELLA BAK

There are clubs for every major, for every hobby or interest any student has. When I came here, my first year, I went to the club fair and I signed up for about 3 quarters of them.

I did what most of us have done—I looked at them and said, "I've got a resume to fill." We forgot to say that clubs are fun,

they're here for us and they're here to make a difference, not just for our future, but for our present.

We want these clubs for the interests we have, that will join us with other girls, and we want to enjoy ourselves in college. Even though these are societies that we may join because of our major, we want to remain in them because that is what we are here for.

ORA RUTTNER, PRESIDENT OF SCW STUDENT COUNCIL

5. What qualities do you feel you possess that will help you do a better job than your fellow candidates running for Student Council President?

CINDY SCHLANGER

I think that the most important quality that I bring to this job is my experience. Over the past 8 months or so, working on the Executive Board, I really got a lot of insight into what is required from this school and to provide the kind of life that students need and like.

The time, effort and energy that goes into it is unbelievable. I don't know how much people are aware of what clubs and committees do or the time they put in. I think that's one of the outstanding qualities that I can bring.

I have not only worked with the student body this year, I've also worked with the administration; I've gotten to see both sides of the coin, to understand what everybody wants. I feel that I'm a very hard worker and that I go all out for students. That won't change; it will probably double or triple.

DANIELLA BAK

I'm not going to speak of experience because I think all of us have experience. I think what I can contribute to the job more than my candidates is my enthusiasm.

I came to Stern College to learn, but also to enjoy myself. I think that I've done it in the past and I hope to ensure that everyone here gets to enjoy themselves as much.

CLAUDINE SOKOL

I feel I'm well qualified because of my past involvement in Student Government including the presidency of my Israel institution as well as the aforementioned classes in leadership. I think everyone knows I'm a very spirited and enthusiastic individual and I hope to bring that into my presidency.

I feel that I would best be an

umbrella in my organization, covering all aspects from above in organization and preparation. I'd like to be the tree trunk and the clubs and societies to be the branches; they get the nourishment, direction and funding from me. So, the branches have responsibilities and the trunk, the qualities of the Machiavelli's Prince, as strong as the lion and keen as a fox. That is the ability to engage others, encourage values that are plaguing our school.

The qualities I bring allow me to be the person to revive the roach in our school.

RABBI FLAUM

6. At Stern College we have different problems that run in the student body when it comes to facilities, when it comes to athletic outlets, our health ed outlets for our student body. When it comes to various offerings and portions uptown, because of the bigger size of facilities, they are more capable of having more diversity. What I am interested in is what relationship do you presently have with the administration (the higher echelons of the school administration), and how do you think that you will effectively lobby on behalf of the student body to make sure that the best and the finest is given to them.

One example, perhaps, is getting a swimming pool for the students, giving them a feeling that this campus is equally important in the eyes of the administration as the uptown campus. It's a people factor that all of us feel down in Stern, and we want to hear how you are going to be the major advocate to accomplish this.

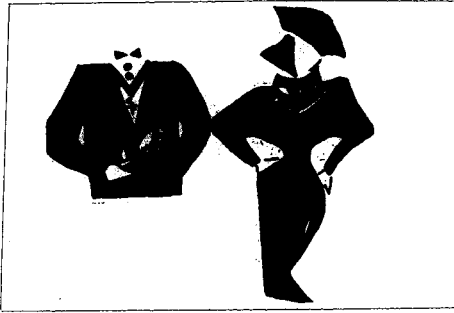
Firstly, none of us can deny these problems that Rabbi Flaum stated. When I told someone that I was a math and computer major last year, they said, "Oh, did you meet Michelle Katz, she's the other one." So, of course I know that these problems exist.

But in my major especially, because there are not that many others, there is a problem getting the courses. But this is true only when you look superficially at the problem.

When you look at the course catalog and you see that there are only three math courses taken, it may bother you a little. But then I go down to Dean Orlian and Dean Bacon, and you know that their offices are always open and I know that I can talk to them, and Dean Orlian offers the service of

I feel that I would best be an

cont. on p. 11, col. 1



"Revolution in Print" now at 42nd Street Library

by Jordana Margolin

"Call!" "Cry!" "Address!" This is the way pamphlets would begin in revolutionary France to stir the populace to action. Today we may take freedom of the press for granted, but the French revolution would never have happened without the printed word.

The power of the press enabled citizens to support the National Assembly and overthrow the monarchy. Ideas were printed on a diversity of materials from almanacs and journals to pictures, song sheets and playing cards.

One can see these well preserved 200-year-old books and other objects from the revolutionary period at the 42nd Street Library through April 29. Made possible by a generous grant from the national endowment of the humanities, "Revolution in Print" is one of several exhibits at the New York Public Library to celebrate France's bicentennial. With some of the items coming from the Bibliotheque Nationale de Paris, the exhibit gives one a new look at an old event in history.

To indoctrinate the people, revolutionaries would instill their ideals with the use of board games. In one game, to reach paradise involved players progressing spaces from the storming of the Bastille through the major events of the revolution to a new constitution. Landing on a square like Voltaire would enable one to move ahead.

In playing cards, kings, queens and jacks were abolished since they were symbols of the old regime. Instead, they were changed to the ideals of genius, rights, and liberties. The great man playing cards, designed by the Compté de Stsimon, displays both ancient and modern heroes.

During revolutionary activity, French officials realized the dangerous impact of the printed word. Each book had to pass through censors. Underground dealers, however, hid their activities by shipping illegal books under the facade of religious works. A smuggler with forbidden books complained "I have risked liberty, health, life and my reputation."

Books were written for the underprivileged Marie Gouze, a feminist who wrote "Droits de la Femme" (The Rights of Women), believed that rights are not only limited to men. This led

to her decapitation. Henri Gregoire's "Motion in Favor of the Jews," pushed for their full civil and political rights since Jews living in France had a foreigner status.

Besides revolutionary works, many other types of writing forms flourished. Some books were read by the elite. "Galatee," or "Pastoral Romance" by Jean-Pierre Claris de Florian, has beautiful illustrations in many shades of color. It was painted by hand with a colored liquid which seeped into the type.

Recurrent scenes from films at the exhibition recreate the hazards of printing at this time. An active scene from "Danton," directed by Andrezej Wajda, tells of the destruction of a printing shop during the reign of terror. Here, books appear in sheet form rather than in bound copies. In a scene from "La Nuit de Varennes," inspectors confiscate a pornographic book and the French edition of Thomas Paine's "Rights of Man" to sell for personal profit.

In addition to dramatizations, drawings and engravings explain more about printing and its outcome. In a drawing with wash "News gatherers in a Garden," a group of men gossip and trade information about the court. Each figure has a fascinated expression as he hears the "news."

One hunched man in black at the far left, has an evil smile and a glimmer in his eye. In a series of engravings, agitators at a cafe discuss pamphlets and newspapers. Philibert Louis Debucourt's engraving of a newspaper vendor illustrates how the news becomes an important part of everyday life.

Another part of the exhibit focuses on process of the printing press with different compartments for letters and tools for cutting type. The printing press in the hallway is an exact replica of a 19th century press. It was worked by hand with a strong man pulling a lever. Another press is an extinct 18th century "Press de Cabinet" or the "Closet Press" designed for printing illegal pamphlets. It could be taken apart and hidden in a closet if police were to enter the room.

When the printing press was tried in 1789, no more royal privileges were given to the king. The National Assembly made many changes. On view are the

cont. on p. 12, col. 5

Victorian Women Risk Comfort for Fashion

by Jordana Margolin

The Victorian era was one of extravagant fashion. When Queen Victoria ascended to the throne at age 18, she became a role model, paying careful attention to her personal fashion.

A special exhibit currently at the MET, "From Queen to Empress: Victorian Dress 1837-1877" traces the development of fashion in both England and America during the first 40 years of the Queen's reign. Made possible by Laura and John Pomerance for the Leslie Fay Companies, the show enables one to go back in time and see the original clothing and its depiction in paintings.

Clothing was more than just outer garb. Each outfit had a specific purpose. An upper class woman would change outfits at least four times on a typical day. During the morning, a wrapper was worn, but towards the afternoon she would change into a day dress. These would usually have high necks and longer sleeves. Over the years, sleeves became tighter and a longer torso was emphasized.

The Victorian woman's shape was artificial. Girls were corseted from as early as age eight resulting in a constricted rib cage. One woman wrote how at boarding school, the student's waists had to be reduced one inch per month. When she left school her waist, which formerly measured 23 inches, now measured 13 inches. After 1856, caged crinoline, made from steel hoops held together by tapes, replaced the corset. Skirts became much wider and didn't need the illusion given by flounces. In a "Young Woman at her Dressing Table," painted by Augustus Egg, a woman sits in layers of petticoats as her maid stands in the background.

In contrast to the morning dresses, evening dresses were usually low cut and short sleeved. One red satin evening dress had a bodice and skirt and could be mixed with other pieces. Beneath a ceiling mod-

eled after the Crystal Palace, one could look at the silk dress that Queen Victoria wore to open the first international exhibition in 1851. It was woven with interlocking silver circles.

Over time, the evening dresses developed trains. The enormous skirts, especially those with attached trains, were fire hazards at parties. Many women apparently, were burned and even killed when the material would catch fire. Depictions of party dresses appear in Alice Walka's 1861 painting, "Wounded Feelings."

Magnificent dresses with trains were also worn at court. There were many rules regulating dress and behavior at court to establish an aura around the monarchy. The elaborate court gown, with the attached train on display, was hand embroidered with real gold thread and pieces of gold strip work.

A precious array of jewelry from this period complemented the dresses on view. Hair pins were in vogue and hair was weaved and clasped in a brooch. Hair combs were tortoise shell frongs of gold inset, and were embellished with diamonds, a ruby and a sapphire. One necklace was snake shaped with a heart locket dangling from the mouth. A silver filigree necklace and earring set with topaz paste is also a part of this collection.

Many delicate accessories were a part of Victorian life. Parasols were important since a tan or sunburn was considered ugly. One parasol was covered with lace and decorated with coral. A pair of satin evening slippers demonstrated how small Victorian shoes were. Also in this case was an ivory hand made apron by a Miss Whitney. It was made from a fine silk crepe material which is decorated with strawberries and pansies.

The Victorian woman, however, wasn't a total china doll. From the 1860s on, sports clothes were developed. A walking dress, also intended for playing croquet, was designed with a pressing device to lift up

the skirt. Other dresses were made for riding and archery, where the volume of material moved to the back of the skirt to allow for movement. One skating outfit came with a pair of skates, hat, and muff, while another was trimmed with rabbit fur. A green wool skirt edged with silk braid was designed for the purpose of riding side-saddle.

Even more majestic than the other clothing, were wedding gowns. Two hundred women were employed for eight months in order for Queen Victoria's wedding gown to be made. When the gown was completed, the pattern was destroyed so no one could ever use it. In Charles Edward Wagstaff's 1844 engraving of "The Marriage of Queen Victoria to Prince Albert," Victoria wore a dress with handmade lace and satin trim with a wreath of Orange Blossoms in her hair. In an 1842, a portrait of Queen Victoria by Franz Xaver Winterhalter, Victoria wore a dress similar to her wedding gown.

When Prince Albert died of typhoid, the Queen went into mourning for the remaining years of her life. Mourning and festivity were incorporated into Henry Simon's 1870 engraving: "The Marriage of the Royal Highness to the Prince of Wales." Children, who look like little adults, celebrated the event with hundreds of guests. However, Queen Victoria, dressed in black, is isolated, watching from above with her ladies in waiting.

Different fabrics and shades were appropriate for different stages of mourning. In "Relenting," an 1855 gloomy painting by Thomas Brooks, a widow wore a black dress while her daughter wore one in lavender. She was already in the last stages of mourning.

At the time of her death, Queen Victoria had nine children and her monarchy was stable. Though she is long gone, her influence in the world of fashion is apparent in many of today's Victorian styles.

"Uncommon Women and Others:"

Relevance to Stern College Women Questionable

by Heather Rush

Five graduates of Mt. Holyoke College meet in a posh restaurant years after graduation. After discussing their respective careers and husbands, they proceed to reminisce about their college days. Thus begins Wendy Wasserstein's play "Uncommon Women and Others" which was recently presented by the Stern College for Women Dramatic Society.

While the play only requires female actors, the audience must question whether it is a good choice for Stern College. Stern College viewers can empathize with the all-woman's college environment. However, the heroes in this play do not end up leading desirable lives. Throughout the play, they search for their identities. Will they lead exciting, fulfilling careers or will they settle down

with husbands and families? Will they indulge in romance or in practicality?

None of the characters seem able to synthesize these different

approaches. The characters who commit themselves to careers secretly hunger after husbands and those who are housewives

Cont. p. 10 col. 1



L to R: Judy Nangene, Elana Bank, Rita Wilakowsky, Dina Najman and Jordana Margolin in "Uncommon Women"

SCW And YC Graduates Honored at the Second Annual Business Dinner

by Nechama Goldman

Drexel Burnham, Con Edison, Meryll Lynch, Gap, and Revlon were only some of the companies that attended the Sy Syms Business Dinner.

The second annual Dinner of the Joint Business Society was held at the New York Hilton.

The honorees were last year's pioneering graduates. In addition to the many companies in attendance, Deans Hecht, Rosenfeld, and Nulman were present as well as Dr. Miller, senior vice president of YU.

Representatives from the various firms wore name tags and mingled over cocktails with the students. Danielle Blumkin, compared the first part of the evening to a treasure hunt where the students tried to find the companies they were interested in. The process begins with classes and workshops. Mock interviews and practice resumes are facilitated by Naomi Kapp, the career counselor at Stern. The Sy Syms School provides the students with opportunities to interview with companies on campus. After interviews there are callbacks. The Business Dinner is another stopover on the journey.

The 75 students who attended this year's dinner had the opportunity to talk to representatives from Bloomingdale's, Banker's Trust, and Bear Stearns.

According to Julie Savitsky, JBS President, "this gave the students a realistic outlook on what the business world is all about and it is a great place to

make contacts." Past alumni from YU, who are working for large firms, came to give the inside scoop to students said Blumkin. These contacts will hopefully lead to interviews and jobs in the future.

Dean Ira Jaskoll was quite explicit in his praise for the students. "The dinner was completely run by the students. They did all of the work to make the evening possible, the students have done it all.

The dinner started promptly. After the cocktail hour, the guests went into dinner where the students were seated with representatives from various firms. Said Paula Pion, chairman of the dinner, "this was the most difficult part of the dinner." She compared the work done to that of a wedding "the seating is the hardest part."

Great pains were taken to match students with the companies they were interested in. After much discussion and questioning, invitations were sent to the firms the students had indicated they wanted to meet. Pion felt that the feedback after the dinner was very positive. The table arrangements seemed to have been satisfactory and enjoyable. Students said they were satisfied with the contacts they had made.

Dinner was elegantly served. Little touches such as pink candles and flower arrangements made the ambience attractive. The food was very good. Butter in the shape of a rose and cake with little flowers and fruit scattered around it

were examples of the creativity the caterer showed in serving the food.

Sy Syms was the introductory speaker. He expressed his regret at not having attended last year's dinner in light of the success of this year's. He praised the school and the students. "You are only at the beginning of what will someday be a very big and successful business school." He stayed until the very end of the dinner, spending time mingling with the students.

Dean Michael Schiff spoke after Syms. He discussed his goals for SSSB and predicted that the school will be the best undergraduate business school in the area within five years. "We are now 50 percent of the way to that goal."

The keynote address was delivered by Dr. William L. Silber, an alumnus of YC. He is presently the director of the L. Glucksman Institute for Research in Securities Markets of the Graduate School of Business at New York University.

Arbitrage, the legal and ethical issues surrounding it, was the topic of the lecture. An arbitrator is one who makes a profit on purchase and sale price differential. Dr. Silber questioned the ethics of this practice: whether it is negative in the sense that the ignorant are being exploited to buy goods at higher price than cost, or whether it is positive in that it acts as a medium to drive the free market goods to one price.

Dr. Silber than discussed the legal and ethical problems with

the methods used by the arbitrator to obtain his information on market values.

Both Pion and Blumkin felt that the speaker was very interesting and kept the attention of those listening. Said Pion "it was a topic applicable to all."

Awards to outstanding students of SSSB ended the evening. In addition to the students receiving awards, Dean Jaskoll was given an award of thanks by the students.

The recipients of the awards were: The Alumni Award for Excellence in Service, Julie Savitsky and Jeff Fishman; The Student Service Award, Stanley Frisch, Paula Pion and Elisa Blumenfeld; for Excellence in Business Related Subjects, Brian Lipner and Susan Schoenfeld; The Dean's Award for Academic Excellence, Gerald Teitelbaum, Sharona Isaacs, Tamar Rabinowitz, and Bruce Taragin.

According to Dean Jaskoll the firms who were attending the dinner for the second time were impressed and new companies were amazed at the high calibre of the evening. One company had sent him a letter expressing compliments on the fine job the students did.

In order to fund the dinner, various student councils donated money. There were a lot of fund raisers but the cost of dinner was still \$60 per student. However, the sale of raffle tickets lowered the amount to \$30. More Stern students participated this year than last year, about 20 students in contrast to last year's seven.

After a long year filled with various lectures, events and a Shabbaton, Julie Savitsky felt that this dinner was the worthwhile culmination of all of JBS's work. The school is expanding and interest in business is growing in Stern. Business graduates of Stern often go on to pursue careers in Marketing and Advertising.

Disgruntled Union Members Demonstrate

cont. from p.1, col. 5
members' contracts are going to be up in September while their present contracts are still not printed or signed. They have no job descriptions and unfair pay. Weigl said, "We are not treated fairly considering the money that the University has." Other major complaints are safety hazards: such as the asbestos uptown that the University has not removed.

When contacted, Jimmy Martin, the Union Delegate at Stern, said that the Union has not received a response from the University. He does not, however, expect the Union to strike in the near future.

The purpose of the demonstration was to voice the Union's complaints and attract the attention of the University and students. Despite this, the students appeared unaware of the situation as their typical response to being questioned was, "What demonstrations?"

SSSB Forum Addresses Change And Continuum For The 90's

by Daniella Bak

"Forces of change and continuum in the next decade," was the topic of an early March SSSB Dean's Forum. The keynote speaker was Dr. Henry Kaufman, of Henry Kaufman & Co., Inc.

Dr. Kaufman's impressive background includes a Master's degree from Columbia, a Doctorate from NYU, and a 26-year-old career at Solomon Brothers before starting his own company. In 1986 Dr. Kaufman received an honorary degree from Yeshiva University.

According to Dean Schiff of SSSB, Dr. Kaufman is a genius at predicting interest rates. However, he felt that a talk about the 1990s would be more appropriate, considering that the students in the audience will be entering the business world at that time.

A major theme of the talk was the awareness that in business nothing ever stays the same. It is impossible to predict what will happen in the future, Kaufman said. A strong example is that at the end of World War I, IBM and Hewlett Packard were still unknown entities. Today they are two of the foremost companies around.

The October 1987 stock market crash of 500 points is another indicator of how hard it is to

predict finance. With all the signs of imminent doom, the crash was not apparent in the economic quarter of December 31. Among other reasons, the Central Bank moved more aggressively following the crash. This will have to be a precedent for the future, according to Dr. Kaufman, "because today's world is more complicated. The world is filled with borrowers, unlike yesterday's world of savers." The United States, in fact, is now the largest debtor country in the world, he said.

Some of the audience expressed their concern over this fact. They stated that other nations, such as Japan, own too much of this country. Dr. Kaufman pointed out the more optimistic side. "We are lucky that other countries own real estate which can never be moved instead of stocks which they could use to exert much more influence and force over our economic well-being."

The 1990s can be an era of great promise and hope, Kaufman said. He feels that this is one area that SSSB students, as Jews, should also excel in. He admits that it is difficult to be born well-to-do and be motivated, but with a little more drive, knowledge and historical perspective, we can help build a brighter future.



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Fourth Annual Dean's List Luncheon Held at Weissberg Commons

by Cindy Schlanger

After a two year hiatus, the fourth annual Dean's List Luncheon was held on March 12 in YC's Weissberg Commons. The luncheon was attended by 300 students, parents, faculty and administrators.

Opening remarks were given by Deans Rosenfeld, Bacon and Jaskoll. Monroe Price, dean of the Benjamin N. Cardozo School of Law, was the guest speaker at the luncheon. Dean Price was recently appointed by Mayor Koch and New York City school's Chancellor Richard Green to a Five Member Commission on Integration in the Public Schools. He discussed the deteriorating situation in the NYC public schools, something Dean Price calls a "tragedy in Education," which affects the entire country.

The problem, he explained, stems from the inadequate decentralization of the public schools which occurred 20 years ago. Under this plan, elementary and junior High Schools were broken up into 32 local school boards. Each board was elected to a three year term. The idea

behind this plan was to get parents more involved in the schools. Instead, schools had to struggle with the competing interests of school boards and unions.

What then is necessary to bring about change, Price asked. "A drama is usually needed along with something that will compel people to act. The status quo is protective of a system. This issue needs attention from the press in order for the public to pressure elected officials into action."

Price stated that the remaining question is where the commission comes in. Is its purpose to point out corruption and wrongdoing, or is it supposed to develop recommendations as to how to improve the system.

Currently, the commission on which two former D.A.'s serve, has a staff made up of lawyers and accountants. It plans to hold public hearings and inquiries and focus attention on school districts so there is community support for the program. Which direction the three-month-old commission will eventually take is yet to be decided.

SCDS Presents

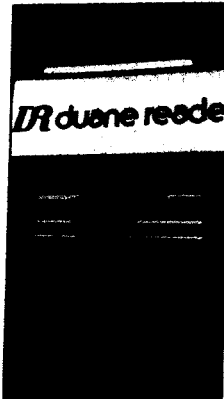
"Uncommon Women"

cont. from p. 8, col. 5

secretly admire their professional friends. As a result the play has a pessimistic tone for Stern College students, who are dedicated to both family and career. Despite Wasserstein's gloomy prognosis, the characters in the play are varied and complex. At the center of the drama are Holly, Samantha, Kate and Rita. Holly is a dumpy unattractive Jewish girl. Uncomfortable in her waspy environment, Holly feels socially frustrated. Holly is a character who never discovers herself, she is constantly in search of her identity. Samantha is the femme fatale who only wants to get married. When she gets engaged her senior year, she is envied by her friends, who call her the "ideal woman." Secretly, however, Samantha feels intellectually inferior to her classmates. Kate is the most directed and career-oriented of the girls. She dreams about a brilliant law career. In the meantime, she has succeeded in demoralizing herself, she only wears business suits and she finds it difficult to maintain a serious relationship. Kate believes that she must repress her feminine desires, i.e. she reads trashy novels on the sly. Rita, the writer, has the most artistic temperament. She is blunt, self deprecating, and hilarious. Rita always believes that tomorrow will be better and declares with great pathos, "When I'm 30, I'll be incredible." Surrounding these four uncommon women are a host of varied minor characters. Muffet, anx-

ious about her future career and love life, Susie, the class goody-goody whose phony friendliness disgusts the other girls, Carter, the introvert who has the most brilliant career, Mrs. Plumm, the house mother who takes her position too seriously, and Leilah, pretty and serious, who goes into anthropology.

The Stern women did a fine job interpreting their characters. Dina Najman as Holly was particularly excellent. In her monologue about her social life, this fine actress conjured up tears in her eyes. Her character came across clearly. Rik Wilamowsky's interpretation of Samantha was also well-done. Her Southern accent was perfect. Moreover, a scene in which she recited bad poetry was particularly funny. Judy Stangen as Rita was a delight as always. Elana Bank's Kate sounded professional and intelligent. All the supporting characters enhanced the play. Additionally, the costumes were authentic and the setting looked accurate. Despite fine acting performances, the play was not flawless. There were technical problems on opening night and long awkward pauses followed the dialogue. Furthermore actors bumped into props in the dark. A certain liveliness was missing from the play, at times it seemed to move too slowly. Perhaps more music would have sped things up. Ultimately, however, the play left the audience with a warm and satisfied feeling.



Brookdale Hall's newest neighbor as of this week.

Wachetenheim Awardee

cont. from p. 4, col. 5

In school, Brenda has been involved in student council and in the Torah Activities Committee. This year, she is vice president. Brenda has worked on Tzedakah committees and on other TAC projects.

Ms. Rothschild graduated from Yeshiva University High School for girls and attended Michlalah before coming to Stern. In high school, she received awards in Biology and Physics.

According to Susannah Danishefsky SCW 89, "Brenda is a modest, wonderful person, a lot of fun to be with and a very special friend. She is more than deserving of this award."

Perils of Pesach Cleaning

Cont. from p.3, col. 5

Chana and I, meanwhile, convinced that our minhag is just, invested in our annual masking tape yesterday.

For those students who kill themselves cleaning for Pesach, we would like to remind you that all of the pre-Pesach hard labor doesn't have to be hard labor at all. Let's remember that Pesach is a time of freedom, not slavery.

And besides, all the chometz is hefker anyway...

SCDS-Suffering from Second Class Deficiency Syndrome

Cont. from p.3, col. 3

Second, all the ceiling tiles, which had been carefully moved out of the way of our lights by the designer and her assistants, had been cut and replaced so that no unsightly squares of black would be visible. As it happens, the director didn't mind the open ceiling spots. In fact, she actually liked them.

But the best surprise of all came during the show itself. All the lighting for our opening night show was totally wrong and out of focus because during the straightening of the unsightly ceiling, all the lights had been knocked out of focus. In addition, before the show that night, four light plugs had been found disconnected. Our lighting designer had to climb up her ladder right after the curtain call to try to fix the lights as best she

could. Of course she couldn't do too much because the units were now wedged in by the cutout ceiling tiles.

Koch Auditorium is not a theater. It is the only room in Stern that is large enough for everything that goes on in the school. I won't even go into what Megillah Reading was like on Purim. The set was used as a sit-down-throw-your-things-on-me area. If our fellow students don't have any respect for our society's equipment and hard work, how can we expect the administration to?

There is a definite need for another large facility at Stern. I would love to see a theater here but I'm not selfish. S.C.D.S. is used to Koch being used as a theater, storage room, shul, etc. But something has to be done.

As the school population grows, the facilities must grow along with it. I hate comparing us to uptown, but one look at a map of the uptown campus and a map of the downtown campus really makes most of us feel a bit deprived.

But we are realistic. So while we still have to be under the restrictions of using Koch, please give us a break.

The maintenance supervisors have to realize that Rina Elisha, S.C.D.S.'s seasoned director, has the theater experience and know-how to run a show safely and properly. The people she brings in to work with us are also quite experienced and none of them have blown up a theater yet. Have a little faith. Trust us to do the job right.

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Poetry Performance Ensemble Involves SCW Students

by Rachel Goodman

On Tuesday evening at 7:45 p.m. the Speech Arts Forum presented a Poetry Performance Ensemble at Stern College's Koch Auditorium. The event was organized by Chairperson Sarah Fineberg.

The event introduced students and faculty to new methods of verbal and musical interpretation of poetry. Seventeen poems were presented by performers Judith Heineman, Rick Porter and Steve Antoinelli.

The methods that they employ in expressing poetry are acting, singing, and the multiple vocal approach. "With the Multiple Vocal Approach to poetry, more than one voice can add drama and emotion to poetry," explained Judith.

For each poem, the group utilized the multiple vocal approach. Two performers alternated their readings every few lines, occasionally reading simultaneously. This produced an echoing effect as well as an overlapping, musical effect.

The workshop which followed involved the students performing poems. In the first group, Adina Hordus, Maria Wilson, and Melissa Pletter, jointly recited a poem called "Why" by Cheryl Schwartz. Carey Meyers, Stacy Jacobson and Suzanne Gruer performed a poem written by Suzanne. A third group, Nella Benyaminov, Sarah Fineberg and Naomi Leiser performed poems called "The Dairymaid" and the "Jar of Milk" from "Fables of La Fontaine", adapted by Lloyd Moss. They were accompanied by Judith. Each presentation was done twice in order to give the students the opportunity to be more comfortable and creative in their performances.

Transcripts From Presidential Debate

cont. from p. 7, col. 5

writing out the courses that you're supposed to take every semester, telling you when they will be given and what you're going to have to take on the side.

I also know that the extracurricular, with the athletic facilities... I've taken swimming, this is my second semester, and I know that it's a bit of a shlep to go down in your bathing suit under a coat at 7:30 at night to go to the Fourteenth Street Y, but it is a bit of a sacrifice that we have to make.

We are in this large city with all the facilities around us - perhaps it's not the worst thing that we have to go down a few blocks in order to get it. Of course it would be better to have a swimming pool in the building. I see that this is not very upcoming in the future, especially with the prices of real estate in the city. But I do hope that everyone can feel that the administration has done much for them and that they can answer their problems.

But if they don't, or even if they do and they want someone in between, I want to be that person. I want to be there so that if anyone has a problem, if anyone has a request, they can come to me and talk to me and perhaps we'll see that it doesn't need to be resolved, or if it does, we'll find a way that it can be resolved, and together we can work to make this a better school.

CINDY SCHLANGER

I also certainly can't disagree with anything that Rabbi Flaum said, being in this university for quite a while.

Often when we don't get equal treatment down here, Student Council during the year meets with the Director of Student Services and Dean Nulman. But perhaps it needs to be done not only by ourselves, because that's why we have a Student Senate. What we really need to do is be given the opportunity to make demands with the higher people of this university.

Perhaps we don't take enough advantage of these meetings so that all is being said. And if we don't get enough accomplished at these meetings then maybe we have to go back and keep on doing things.

A problem was brought out about two months ago at an Academic Affairs meeting about academic life in terms of Judaic studies for girls coming into the school with very little background in Judaic studies. The girls complained loud enough and this problem is currently being worked on because Student Council and Student Senate have to work closely together. Student Senators deal monthly with faculty and administration. The Senate hears what the faculty and administration would like, we hear what the student body would like, and, hopefully, together we can present what we feel are our needs and decide whether or not we have to set meetings constantly with Dean Bacon or with somebody uptown that will hear us and will get things done. I think that's what Student Council needs to do. I think we have a twofold part in the school: we're here to enhance student life for the students. Enhancing student life doesn't always mean outside of the classroom, because there are times when we need to work inside the classroom to enhance life for the students there.

CLAUDINE SOKOL

Article Two of Stern's constitution states that Student Council acts as liaison towards the administration for the students.

I was on the basketball team and I didn't appreciate having to

go down to the 92nd Street Y, nor having to go to Queens for my practices twice a week. This year I didn't like having to come home at 11:00 at night and then just start to study, and mostly I didn't appreciate how the boys got a paid trip to Florida during winter vacation. And I went over to the head of the administration of the phys ed and I said to him, why is it that we can't go near Max Stern? Understandable. You can't just say I'd like to rent out Park Avenue Athletic Club for our aerobic class or our exercise class. But these are things that can be rectified. If we go in there with a positive goal - one thing that I learned working on the Food Committee is that you can't ask the impossible, but you can attain the attainable. You just have to know how to ask. You just have to know how to go about it. The Stern's Board of Directors is very open to student suggestions. One member has constantly been open to any suggestion. I know that for extracurricular) tennis, swimming, fencing, and basketball, there are - I think it's possible to find facilities. Whether or not we can go up to YU, and it's a shorter trip than going to Queens, or whether we have to rent out more facilities or we have to start changing the hours around, maybe perhaps going into a weekend or something. I'm not saying that we have to mess up people's lives, I'm just saying that it's attainable. I think that, I know for one thing, that ... it's not the greatest gym in the world, it's there, but we need more. There needs to be other things offered besides swimming, what about volleyball,

where are these things? Where are the girls? We need to get more involved. There are only two spectators at any basketball game and that's sad. I think there has to be a better emphasis on phys ed. I think that it's a great outlet for students. If it's dancing, Israeli dance, whatever - it has to be better courses offered.

I think this administration is very open. They always like to hear what anybody has to say. I think that we can get it done, we can form a "committee," and we can get these things done! One of the greatest examples now is the Residence Council formed recently to correct the dorm problems. One of the greatest feelings I had is when I read the Observer and I said, well, they're buying another piece of property. More students can come, I won't have to live in a room with a bunk bed and five students. And I think that's wonderful. I think they're listening, and I think that even more can be done in the future. Because I think that we are going to start getting an equal say in the matter. No longer will we say, look at Max Stern Center, we have 34th Street. I think a lot more can be done.

DAVID MARCUS

cont. from p. 5, col. 2

worlds must be integrated. Marcus, who was born in America, but grew up in Israel and was educated at Bar-Ilan, plans on returning to Israel after he has completed his education. Besides teaching and studying, Marcus runs the Shabbatonim for JYPSY and every other week, "plays Rabbi" at the Young Israel in Laurenvile.

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Klaus Barbie Trial Recounted

cont. p.1, col.5

nomination for his sketches of the Pentagon Papers trial; he also sketched for national television the trials of Patty Hearst, Wayne William and John DeLorean. His work is on display at the Israel Museum, Jerusalem, the Skirball Museum, Los Angeles and many other public and private collections in Israel and America.

Vivienne Koorland focused on the tragedy of the children of Izieu through a discussion of her four paintings now exhibited at the YU Museum. She draws her inspiration for her "Paintings on the Children of Izieu" from her mother, an orphan from German-occupied Poland, an article on the house of Izieu, and the letters and these paintings of the children reproduced in Serge Klarsfeld's book.

Another source she drew on was Christian iconography from the early Renaissance. One student criticized her for being

influenced by Christian iconography which is known to harbor elements of anti-semitism. She replied, "The Jewish artist has a paradoxical struggle. Only in the past couple generations have their been Jewish artists on the scene...Art is wrapped up with Christianity."

Ms. Koorland's paintings have been exhibited in galleries in Paris, West Berlin, Washington, and New York. In 1982 she won the Medaille de la Ville de Paris, presented by the Mayor of Paris; in 1983 the Bocoour Prize for painting, Skowhegan School of Painting and Sculpture, Maine; and in 1988, the prestigious Pollock-Krasner Foundation Award.

Ms. Koorland strove to capture the immensity of the tragedy of the children of Izieu. She found this undertaking gave her "a sense of humility dealing with material that defies utterance. Artists feel quite helpless. It is a moral challenge."

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Mr. Ira Herenstein
Executive Vice President - McGraw Hill
"An Observant Jew in the Cooperate World—
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8:00 p.m. - Belfer hall 411
(van 6:00 p.m. & 7 p.m. - Brookdale Hall)

Wed. April 12, 1989

On Campus Recruiting
Workshop for Juniors
7:00 p.m. - Orange Lounge

Wed. May 3, 1989

Job satisfaction
"How to succeed and Be Happy on the Job"
2:40 - 3:35 p.m. Club Hour rm. 418

PROF. DON

cont. from p.5, col.3

to provide us with a "wholesome, attractive country," and we have failed in our responsibility to help to create this society. Israel, "should attract the best of American Jewish youth." "If Israel has not succeeded come give us a hand, Israel has all the potential."

Revolution in Print

cont. from p.8, col.2

ID cards which created a sense of belonging as well as an engraved plate used for the printing of assignats, the new paper money. "The Declaration of the Rights of Genius," protecting writers, was formed. Ideas on the freedom of man were added to almanacs. "Revolution in Print" will leave an indelible impression on all who see it.

Women of Achievement

cont. from p.5, col.5

rather than be limited to New York alone. In addition, Ms. Oppenheim would also like to give special recognition to alumnae who send their daughters to Stern College and thus encourage others to do the same.

Chances are, even as her tenure as President of the Alumnae Association comes to an end, Rachel Oppenheim will continue to be active and involved in the Stern College community.

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