

The Observer

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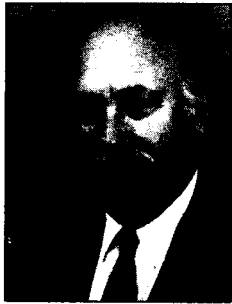


Photo: YU/8

AFTER 14 YEARS OF SERVICE, DEAN NORMAN ROSENFELD RESIGNS AS DEAN OF Y.C.

By BETH GREEN

Dean Norman Rosenfeld, after 14 years as Dean of Yeshiva

College, will step down from his position.

The announcement, made by University president Dr. Norman Lamm, has confirmed weeks of speculation of Rosenfeld's decision. Rosenfeld, according to Lamm, "has served the University with distinction since 1968, first as teacher and more recently as an administrator."

He will stay on as Dean until a successor has been found and will then serve as a consultant to the Office of Academic Affairs. Rosenfeld has been appointed to the Jekuthiel Ginsberg Chair in Mathematics.

"At this juncture in my career, I believe I can best serve the College and its students by teaching and resuming my work as a mathematician. My appointment to the Ginsberg Chair will allow me to do this," stated Rosenfeld.

The thirty year mathematician will begin teaching in the Fall Semester of 1994.

Reaction on the uptown campus has been mixed. Yeshiva College senior Garron Macklin remarked, "I never met the man, but I hope they

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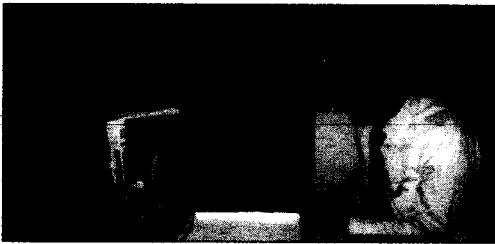


Photo: Gila Greenspan

HEALTH FAIR DESIGNED TO EDUCATE STUDENTS

By DVORA GOLOWA

Stern College held its first Women's Health Fair on Monday, February 28. This pioneer event took place in Koch Auditorium and attracted approximately 150 participants. The fair was initiated and co-chaired by SCW juniors Susan Goldstein and Beth Posner.

There were 14 booths which included topics such as nutrition, OB/GYN care, exercise and first aid. The OB/GYN booth provided information about sexually transmitted diseases and birth control. The exercise and first aid area featured a popular aerobics demonstration by Suzanne Felsenthal and Dafna Kalish. There was also a booth featuring Lillian Newton, R.N., the Stern College nurse, who answered questions. Booklets for more information on the various topics and phone numbers of emergency helplines were also made available.

Goldstein said that she felt this was a necessary and long overdue event. "Many issues that are

real and significant for SCW women are often ignored because people feel they don't apply to us. Actually, they do apply to many women here at Stern and this is something we have to face up to and deal with." She credited Assistant Dean of Students, Zelda Braun, and Graduate Resident Advisor, Adeeva Laya Graubard, with being very helpful and supportive. Goldstein had hoped for a greater turnout, but acknowledged, "It definitely made a difference. People were talking about it afterward, and that's the first step."

SCW junior Gila Greenspan, who attended the fair, said that "It was very educational. The topics chosen were very relevant to Stern women. It was obvious that a lot of work was put into it and the planners did a very good job." SCW Student Council President Chani Pearlman echoed these remarks. "I think the women's health fair was very important because it focused on issues of concern to the women of SCW."

Additional planning was done by core committee members Ilana Gordon, Florence Himelfarb, Dafna Kalish, and Malkie Kraus.

BOMB THREAT AT BROOKDALE HALL

SECURITY DECIDES NOT TO EVACUATE STUDENTS

By BETH GREEN

Two bomb threats were phoned in to the Brookdale Hall security desk on the evening of February 28, 1994. The caller said he would be able to see the bomb go off.

Upon receiving the threat, security guards immediately contacted Donald Sommers, chief of security for Yeshiva University. Sommers was, "98 percent sure a student had made the call" and deemed the threat a "hoax."

Security then decided not to evacuate the 561 women in the building. Instead Mike Vasquez, maintenance supervisor and Captain Manuel Avila conducted a half hour search of the building. The men searched the elevator room on the roof, every hall way, and the basement. The women's rooms were not inspected.

The New York Police Department was then contacted by security. The NYPD believed the "hoax" theory and decided not to send a bomb squad to search the building.

Ernie McNamee, security commander and retired NYPD detective, was soon on the scene at Brookdale Hall. According to Sommers, "McNamee took control of the situation" while on his way from the uptown campus to midtown. McNamee used portable phones and radio contact to stay in touch with the Brookdale security guards and the Chiefs uptown. McNamee spent three hours on site at Brookdale and not once during the bomb scare did he inform Debra Kenney, Residence Hall Supervisor, of the situation.

Jeffrey Socol, associate director of facilities management, arrived on the scene around 6:15pm and checked into the situation and asked if the NYPD had been contacted. He told guards he could be

paged if there were any problems. At 9:30pm he returned and was told a 61 Report had already been taken uptown by McNamee. A 61 Report is a police document stating officers had arrived at a scene to investigate a call. Additionally, two NYPD officers came by the school building to check the status of the bomb threat.

Daily contact with the NYPD remained and for the next four days the Midtown South Precinct had a patrol car check Brookdale every half hour. Additionally the 17th Precinct sent a car every hour on the hour to pass by the school building. Stern College and Brookdale Hall are divided into two police precincts.

The next day NYPD's Nick Palmeri, was stationed in front of Brookdale for the 4pm to midnight shift. Palmeri stated, "This is a good reaction to an emergency situation. This security is necessary."

"In any bomb threat," explained Sommers, the security department is in a position to immediately handle and to take necessary action." This was the first threat Sommers could recall against Stern College and commented that we get "fewer [bomb threats] here than at any other institution - and with five campuses."

On March 1, a memo was sent out to the Yeshiva University community regarding security procedures. The memo, by Sommers, states "I want to em-

phasize to you that there has been no particular threat against the University." This memo is dated a day after the bomb threat.

The memo also asked people to carry their Identification cards with them and to call security if they noticed anything unusual.

Security did not contact any other department about the threats. According to Sommers, "we handle it, its our judgement."



Nick Palmeri of the NYPD assisted the Burns Security Guards during the four p.m. to midnight shift

University President Norman Lamm was not notified. Student Council President Chani Pearlman was shocked that the building was not evacuated. Pearlman remarked, "in light of everything that has been going on, it would have been wise to evacuate the building under the pretense of a fire drill. It is better to be safe, rather than sorry."

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EDITORIALS

Recognizing Terrorism

Baruch Goldstein was a Zionist, a Yeshiva University graduate, a Jew, a human being. But, when Baruch Goldstein killed 29 Arabs kneeling in prayer at Ma'arat Hamachpela on February 25, he represented none of those things. Since the day of Goldstein's massacre, many Jews, across the spectrum of religious division, have been quick to try and understand, to justify Goldstein's actions. Others, although they are only a minority, have even gone as far as to proclaim him a martyr or hero. Too often it has been said, "Yes, what Baruch Goldstein did was terrible, but..." That "but" is frightening. Goldstein's massacre of people was terrible- period.

There was no message of love of Israel in his actions. The only thing that Goldstein's killing tells us is that if you feel a cause is important enough, if you are infuriated enough by a sense of injustice, then human lives are fair game. It is exactly this thinking that we have always condemned in the past. While we support the necessity and importance of military defense, the Jewish community has always abhorred the senseless killing of innocent people for the sake of any cause. When that thinking is espoused and acted upon by Arabs we call it terrorism. Why is it that when a Jew commits a similar act, some fear to call it the same?

We are all products of a Modern Orthodox community and a Yeshiva University education. We know that neither preach the massacre of people at prayer. We have learned that it is our responsibility to uphold Torah values and human morals. We expect Arab nations and their representatives to condemn senseless violence committed by Arab terrorists. And from what we have learned here, we know that we have to condemn Baruch Goldstein's actions of Purim day 1994.

Testing After Midterms

Whether through SCWSC, TAC, or the initiative of individual students, the women of Stern College can be counted on to come through in times of need. Blood Drives, Operation Exodus, demonstrations for world Jewry, Adopt-a-Bubby program, charity drives, visiting the sick, Mishloach Manot for the needy, are only a few things on the long list of university and community causes that Stern students have participated in to help their fellow community members.

We now call upon you, the students of Stern College to demonstrate your commitment and concern once again. Next month a bone marrow drive will be held at Stern College for Jay Feinberg. Jay Feinberg has Leukemia, and he needs a bone marrow transplant to live. It is within our Jewish community that he has the highest chance of finding a match. The blood test is simple. If a match is found, the donor would have to undergo a safe, but somewhat painful surgical procedure, that would save his life. You can only know if it is within your power to save his life if you are tested.

If you have not already been tested, we urge you to be tested at Stern next month.

**THE STAFF OF THE OBSERVER
WISHES THE ENTIRE STUDENT
BODY A CHAG SAMEACH.**

Correction Box

In the February 15 issue of *The Observer*, the editorial titled "Equal Access," contained the word "mugged" which suggests physical violence, when in fact no violence actually took place. The student had gotten off of the bus and then noticed that her bag was missing.

The Observer

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LETTERS

A

DISSAPPOINTING TURNOUT

To The Editor:

On Wednesday, March 9, a rally was held in front of the Syrian Mission in response to a threatening letter that was distributed to Syrian Jewry by Arab fundamentalists the week before. The letter stated, "We (the Arabs) are going to take revenge from you (the Jews) continuously... You will see that Hitler was weak in comparison (to) what we will do to you." The rally was led by Rabbi Avi Weiss and attracted about 100 students.

I was disappointed by the meager turnout by Yeshiva University students. I was very frustrated by the lack of concern shown by both the male and female students in our university. I am still wondering why classrooms were not emptied and the streets were not packed with active students participating in the rally.

As members of the post-Holocaust era, we have always been outraged by the apathy of the world toward European Jewry. As college students, educated and aware, we should have been the first to show our support for the plight of our fellow Jews today. And as Jews, we have an obligation of *lo taamod al dam reyecha*.

The rally gave me a feeling of *achdut* and a sense of *arayvut*. It showed me that when we come together to support our fellow Jews we can have an impact. Per-

sonally, my conscience would not allow me to be silent when given the opportunity to take action.

Sincerely,

Dara Aronson

SCW '95

WOMEN DO STERN PROUD

To the Editor:

I am writing simply to express my tremendous pride in the women of Stern College. A few weeks ago I received word of seriously ill baby at NYU Hospital, desperately in need of feeding and cuddling.

The response by the women was almost unbelievable. From the day the baby entered the hospital till the hour he left, they were there to shower him with the love and affection he needed so acutely. And not a single one of the baby's cadre of caring visitors was a relative of his...except perhaps in the most important sense of the word: all were members of K'lal Yisroel.

The *Beit Hamikdash*, *chazal* tell us, will be rebuilt when *Ahavas Chinum* grows to obliterate the *Sin'as Chinum* that destroyed the last one. This instance of *Ahavat Yisroel*, this overwhelming outpouring, makes a person feel as if a big step was taken in the right direction.

I hope this makes everyone's day as bright as it made mine.

V'Nizkeh Kulanu m'haira l'oro...

Layaliza Klein, SCW'94

President of the Bikur Cholim Society

HEIGHTENED SECURITY AT YESHIVA UNIVERSITY

By RACHEL ROSENBLUM

On Wednesday March 2, directors of Yeshiva University security met with Mayor Rudolph Giuliani at a security conference held at New York City Hall. The gathering was convened out of concern about the shooting attack by an accused Arab assailant on Lubavitch Hassidic yeshiva students riding in a van the previous day. Leaders of many Jewish organizations attended this meeting.

At the time of the assembly there was no evidence that the attacker was an Arab or that the assault was anti-semitic. However, New York City government officials wanted to take the necessary precautions to insure safety for all Jews in the area. Giuliani discussed the known details of the crime and felt it prudent to install safeguards around New York City.

Many Jewish associations in the area requested police supervision. The New York City police department has in turn stationed police officers outside buildings belonging to these organizations and has enlarged the number of police patrolling these areas.

Immediately after the meeting at City Hall, Donald Sommers, Chief of YU Security, and Jeffrey Rosengarten, Director of Supporting Services, held a meeting for YU officials and some students. According to Rosengarten, in light of recent events in Israel and New York City, YU has been in collaboration with the police department. He commented that the "depth of the police coverage is astounding."

Until this date there has been no actual threat made against YU, however, it was

felt prudent to anticipate all possibilities and plan accordingly.

A bulletin was distributed to the YU community from Sommers about security procedures. These policies include: carrying valid YU picture identification card at all times on campus, cooperating with security by showing identification whenever requested to do so by YU security or New York City police, calling the safety/security office at (212)960-5200 any time of day or night after observing anything or anyone unusual, reporting strange packages, being careful not to leave keys where unauthorized individuals may find them, and verbally identifying oneself upon entering a YU building on *Shabbat*.

In an effort to avoid being an anti-semitic target, YU security has covered the words "Yeshiva University" on its vans with white tape. Tami Buckman, SCW sophomore, remarked, "I am surprised that they did something as blatant as covering the vans, which alarmed the student body."

Miriam Krause, SCW senior, criticized that "right after the incident they positioned police outside the school but after there was evidence that the attacker was an Arab and that the violence was likely to be anti-semitic, the police disappeared. This concerns me."

Many members of the YU community feel that the actions of YU security and the New York City police department are laudable. Buckman asserted, "After an incident like this, one might be scared, however, I feel very confident and secure at Yeshiva University."

CAREER, COMMITMENT AND COMMUNITY LIFE TALKS AT SCW



Rosh Yeshiva Norman Lamm

Among the issues that Lamm discussed was the conflict of balancing a career and a new marriage. Lamm emphasized that while individual needs must be discussed and addressed, decisions must be made that will sustain and strengthen the marriage.

In response to a scenario about making aliya alone, Lamm stressed the importance of having skills and being able to contribute to Israeli society when making aliya.

Addressing an important issue for many SCW graduates, Lamm emphasized the importance of becoming a member of the local synagogue of the graduate's new community.

Throughout the talks, Lamm asserted that there were very few absolutes when dealing with conflicts and that intelligence and common sense must be applied when addressing halakhic issues.

Rabbi Flaum, who moderated the talks, explained the importance of this event, because SCW students don't have the opportunity like "Yeshiva College students [to] interact with Dr. Lamm simply because they are at the uptown campus."

"I think this was a great success. It provided SCW students with the opportunity to hear Rabbi Lamm speak about topics that concern and directly affect them, and get a better understanding of where he stands on certain issues," said Sary Langner, SCW junior, after attending the talks.

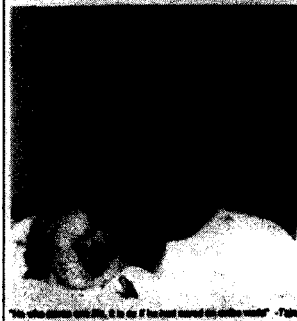
By ROSA HOLLANDER

On Tuesday, March 8, the first "Life Talks" were held at Stern College. Attended by over 100 students, the talks featured a discussion between students and Yeshiva University President Dr. Norman Lamm. The goal of the evening was to provide an opportunity for SCW students to develop a relationship with the Rosh Yeshiva.

The session, entitled Jewish Women Today: Career, Commitment, Community, examined issues that affect SCW students and graduates. Lamm addressed several scenarios that were created by a special committee composed of representatives from the student body, faculty and administration.

URGENT APPEAL FOR A LIFE-SAVING DONOR!

Jay Feinberg, 25, has leukemia and is in desperate need of a bone marrow transplant to live. His best chance of finding a genetic match lies with those of Eastern-European Jewish descent. You may be Jay's ONLY hope! By joining the National Registry, you may be able to save Jay, or any one of the 9,000 others awaiting that "miracle match!"



Requirements:
• Ages 18-55
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• Blood type doesn't matter
• Those previously tested need not be re-tested
• Simple, quick blood test - a few tablespoons

CONTRIBUTIONS NEEDED!
We must type thousands of donors at a cost of millions, and every donation helps. Even if you can't be tested, won't you lend your tax-deductible contribution today and sponsor another donor (each test costs us \$50):
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West Orange, NJ 07062

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* DATE OF BONE MARROW DRIVE AT STERN TO BE ANNOUNCED.

Advertisement for the Friends of Jay Foundation. It features a large, dark, abstract graphic on the left side. On the right side, there is a list of items: "• Plasma • Platelets", "• Bone Marrow Cells", "• Blood Cells", "• Blood Plasma", "• Blood Platelets", "• Blood Cells". Below the list, there is a box with the text: "We must type thousands of donors at a cost of millions, and every donation helps. Even if you can't be tested, won't you lend your tax-deductible contribution today and sponsor another donor (each test costs us \$50): Friends of Jay Foundation PO Box 328 (WOB) West Orange, NJ 07062". At the bottom right, there is a small box with the text: "Friends of Jay Foundation".

STUDENTS VISIT HOLOCAUST MUSEUM

By TOVA STERN

On Sunday March 6, 35 Stern College students awoke before the crack of dawn. Their trip to the Holocaust Museum in Washington D.C. was scheduled to leave from Brookdale Hall at 5:30am. They were joined by a bus load of Yeshiva College students who accompanied them to the museum. This trip was sponsored by Zachor, a club at Yeshiva University which organizes events for the remembrance of the Holocaust.

A number of faculty members from Yeshiva University also attended this trip. Among them were Dr. Shapiro, Dr. Farber, and Dr. Prager. During the visit to the museum, Shapiro, an expert on the Holocaust, served as a guide to some of the students.

The museum is arranged in chronological order, starting with the rise of Hitler and ending with the birth of the State of Israel. Before beginning the tour of the museum, each visitor is given a passport of a person who went through the Holocaust. In addition to the name, birthplace, and date of birth of that person, the passport also contains four paragraphs which

describe the person's life before and after the Holocaust. Each paragraph is to be read after visiting each floor of the museum.

Karen Levai, an SCW sophomore, said of the museum, "It was exceptionally enlightening. The children's wall really touched me. The documentaries and films in the museum were very explicit and made you feel what it was really like more than a history book could. The videos of personal stories was shocking and really drove the point home."

Malka Friedman, also a sophomore at SCW, said, "I thought that the trip was very important. The museum was very informative, but it lacked the emotional aspect that Yad Vasheim has."

After the Yeshiva University students ended their tour of the museum, they participated in a question and answer session with the educational director of the museum. Questions ranged from "What is the symbolic meaning behind the architectural design of the museum?" to "Why isn't there a kosher cafeteria?"

This marked the end of the trip to the Holocaust museum, but definitely not the end of Zachor's Holocaust programs for this year.

THE MIKADO: A RAVE REVIEW

By GILA REINETZ

I admit it, I only bought a ticket to *The Mikado* because I had to (some friends of mine were in it). Now, I'm sorry it only ran for three days. I don't want to say that the production was well done for a completely student-run show. It was well done -- period. Many students were almost denied tickets because all three nights were sold out. Seats had to be added to accommodate the surplus ticketing. SCDS earned as much as \$2,000 from ticket sales.

To begin with, the costuming was outstanding. One can only imagine the effort that went into collecting such authentic looking Japanese garb. The black hair, chop sticks and make-up carried through the Oriental theme.

The chorus members, both men and women, complemented each scene with their marvelous singing and detailed expressions. They did their utmost in helping the play flow.

An added touch to the production were the dancers. Shoshana Naider successfully displayed her strongest talents -- dance and choreography -- in *The Mikado*. The dances were synchronized harmoniously with the music.

I had seen Chava Sussman and Daphna Kalish in *Twelve Angry Women* last semester and at the time I thought they were both fine actresses. Now I know they are funny too. Kalish was charming and innocent as the lead Nanki-Poo.

Chava Sussman, as Ko-Ko, was hilarious as he pleaded for his life while forced into a proposal to an old ugly hag (Elisheva Septimus). Particularly enjoyable was her "Little List" performance, which included some facets of Stern.

No amount of makeup could ever make Septimus appear ugly, but, her melodramatic style in conjunction with the "Mrs. Roper" costuming was enough to make me cry with laughter.

Avital Amini gave a roarily funny performance as the sneering, pompous, very versatile and multi-faceted part of Pooh-Bah. From her first dialogue to her curtain call, she proved her part.

Aside from the genuinely convincing acting, including a short but memorable appearance by a bald Sylvia Haber, as the Mikado, the musical aspect of the performance was flawless. Debra Rappaport, the much sought after little maid, captivated the audience with her voice.

Margy Berkowitz's live piano accompaniment enhanced the performance. Her talent will be sorely missed when she graduates an actress and a director all in one.

Sarah Altman demonstrated great directing and great self-control. Knowing Altman, I'm sure it took every ounce of strength not to leap onto the stage herself. She did a fine job directing her actresses to stardom.

To all of you who missed *The Mikado*, you missed out. It was better than *Cats*.

THE UKRAINIANS INVADE HARVARD

By ELISHEVA WOHLGEMUTH

On the weekend of February 17-20, 12 students from Yeshiva University, representing the former Soviet republic of Ukraine, participated in the Harvard National Model United Nations.

The program, held in the Sheraton Hotel in Boston, was attended by students from universities all over North America including: University of Pennsylvania, University of Chicago, McGill University in Montreal, Brown University, and Smith.

The weekend, sponsored by the J.P. Dunner Political Science Society, was organized by presidents Batya Markowitz and Daniel Baron. The delegates were selected by both presidents based on position papers submitted concerning the North American Free Trade Agreement.

The committee sessions began on Thursday evening and continued throughout the weekend, ending Sunday morning. For Shabbat, the Yeshiva University delegation left the conference and was warmly hosted by students at Brandeis and Harvard. Sharona Cohen, SCW freshman, commented on the program, "it was a rewarding learning experience, it gave us an opportunity to learn about different cultures and customs among the U.S. and other countries around the world. We also learned all about Ukraine and its internal policies. I had a great time."

Daniella Keats, SCW freshman, added, "Not only did I learn about other countries of the world, but this served as a great opportunity to meet and learn about other students from all over the states."

YESHIVA UNIVERSITY DOMINATES YALE MODEL KNESSET

By Observer Staff

The first model Knesset, held on February 10-13, hosted by Yale Friends of Israel was a diplomatic success for the Yeshiva University delegation. As the largest delegation present with 15 members attending, YU was awarded 7 out of 11 ministries including the Ministries of Defense, Economics, Religion, and Environment. Other schools in attendance included: Columbia, University of Albany, Brown, and the University of Toronto. YU performed respectably, sweeping the awards and passing two controversial bills, sponsored by SCW juniors Liat Sharabi and Susan Kasser.

Besides handling current issues on the Israeli agenda, the Knesset dealt with a crisis situation - a fundamentalist military coup d'etat in Egypt. This resulted in utter chaos among Labor party members. A vote of no confidence was passed and

FOURTH YESHIVA UNIVERSITY NATIONAL MODEL UNITED NATIONS LARGEST EVER

By AVIVA FRISCH and LAURA GROSS

The culmination of many months of preparation and planning took place on February 13-15, when Jeffrey Wild, YC senior and Secretary General, called the fourth annual Yeshiva University National Model United Nations (YUNMUN) into session. Despite blizzards and hazardous travel conditions, 25 yeshiva high schools from across the United States and Canada sent delegates to the Meadowlands Hilton in East Rutherford, New Jersey. This marked the largest YUNMUN ever, both in numbers of students and schools attending. Over 350 high school students and 45 YU advisors participated.

The delegates were each assigned a country to represent in a Model United Nations committee. This required many hours of research and hard work on the part of the students. It was the responsibility of the YU advisors to act as moderators and to ensure that everything in the committees ran smoothly. Director Generals, Amanda Nussbaum, SCW senior, and Greg Haber, YC junior, were responsible for making sure that the YU students did their jobs efficiently.

YUNMUN's uniqueness lies in that it is the only Model United Nations, both on the collegiate and the high school level that does not hold sessions on Saturday. Students not only experienced a true Model United Nations, but also had the opportunity to attend *shivrim* given by the *rebbeim* of various yeshivot.

YUNMUN is sponsored and organized by the Yeshiva University Office of Admissions for the purpose of recruiting students. As Yehuda Poupko of the Admissions Office pointed out, the student who is willing to put in the time and effort of researching the position of a foreign country and representing it in a debate, is the type of student Yeshiva University would like to attract.

In this respect, Wild considered YUNMUN a success. "The students left YUNMUN with a positive impression of YU and all that it has to offer."

a new ultra right wing coalition formed, led by the Tsomet party and YC student Dov Weiss.

YU's influence was also felt in the Sabbath atmosphere. To accommodate the Sabbath observing students attending the Knesset, Yale arranged the weekend as a Shabbaton, scheduling sessions around prayers. Inspirational *divrei torah* were delivered by YU students on relevant topics, such as the plight of Jonathan Pollard. Helen Bloch, co-chair of the delegation remarked, "The weekend was reminiscent of a kiruv shabbaton with students from different backgrounds enjoying a Shabbat atmosphere which could not have been duplicated had the YU students not attended on Shabbat."

SCW PURIM CHAGIGA A SUCCESS

By CHANA SCHIFFMILLER

The pre-Purim Chagiga, sponsored by the Torah Activities Council, was held in the Louis Koch Auditorium on Monday night, February 2.

"Once again the *chagiga* proved itself a major event of the school year, bringing together SCW students for a night of dancing, spirit, and unity," said senior Tamar Pielet.

"The *chagiga* is very important for school spirit. It attracts many people and gives everyone a chance to unwind before midterms begin," said Sylvia Haber, SCW head resident advisor.

Everyone who attended the SCW *chagiga* was involved in creating the lively

spirit and enthusiastic atmosphere through their dancing.

This year's shpiel, organized by Rachel Levitt, SCW senior, presented new and improved material. Levitt was "very happy that the shpiel was well received and very proud of the fact that no one was made fun of."

It included "The YU Shuttle Song" a hit from last year, and the serenade of Yeshiva University Security Supervisor, Maria Ortega. The shpiel concluded with a medley of songs both written and performed by students.

When asked what she thought of the event, Shaynie Goren, SCW sophomore, replied that "it brought the school together."



PURIM CHAGIGA UPTOWN BRINGS MIXED REVIEWS

By ROSA HOLLANDER

For the second consecutive year, the annual SOY Yeshiva College Purim *chagiga* was held in separate locations for men and women. While the men celebrated in the Beit Midrash, on Thursday February 24, the women were situated in Belfer Hall.

After several weeks of deliberation over the arrangements for this year's *chagiga*, SOY decided to maintain last year's proposal to hold the dancing in separate buildings.

Prior to last year, a *mechitzah* was set up in the *Beit Midrash* in order to accommodate both sexes. This setup involved numerous hazards, including overcrowding and fire code violations.

To solve these problems, last year's *chagiga* was moved to two separate buildings—the cafeteria for the men and the adjacent gym for the women. Music was piped into the gym for the women. Since many male students felt that this setup detracted from the Purim spirit, SOY modified the dancing arrangements again this year with the men returning to the *Beit Midrash*.

Aliza Dworkin, Torah Activities Council President said that "the prob-

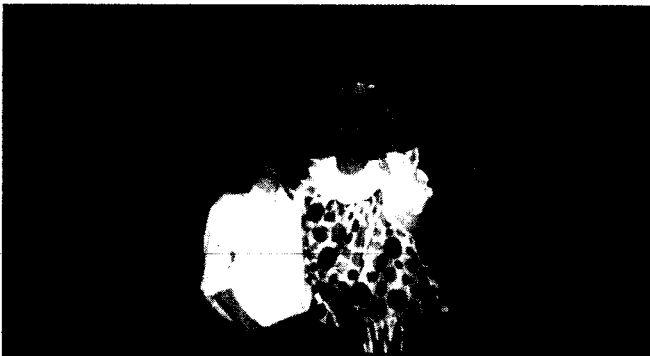
lem was presented to the women as one of simple logistics. It wasn't possible to place the men and women in the same room." Several SCW students questioned the need of a cross-campus *chagiga* if it wasn't integrated.

There were those who felt that more people would have participated if the *chagiga* had been mixed. Nurit Messenger, SCW sophomore, remarked that "it would have been more *leibadik*" if the men and women were not in separate buildings. Dworkin admitted that, due to the separation, "the atmosphere of *rebbeim*, of Yeshiva, was lessened" for the women.

However, most students went to the *chagiga* expecting to share in the Purim *ruach* by dancing and celebrating with friends. Alona Amster, SCW sophomore, recalled that it was very lively, "When I walked in there were fifteen circles of girls dancing at once."

After the conclusion of the dancing, both men and women attended the Purim shpiel, held in Lampport Auditorium presented by students of Yeshiva College. Senior Ruth Samuels was, "not impressed by the attempt at humor of the men's shpiel. The women's *chagiga* was quite funny, in fact, much better than theirs."

All Purim photos by: Beth Green



Zelda Braun and Rena Maslansky

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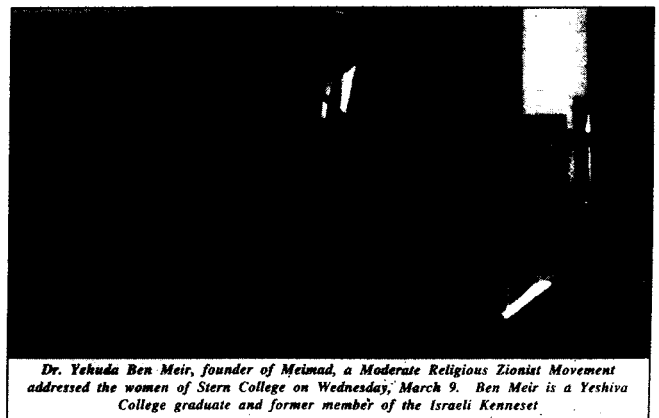
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Dr. Yehuda Ben Meir, founder of Meivad, a Moderate Religious Zionist Movement addressed the women of Stern College on Wednesday, March 9. Ben Meir is a Yeshiva College graduate and former member of the Israeli Knesset.

A LIFETIME LOVE OF WRITING...AN UNEXPECTED CAREER

SCW GRADUATE TURNS HER INTEREST IN WRITING INTO A SUCCESSFUL GHOSTWRITING CAREER

By RAYZEL KINDERLEHERER

In recent years the number of pure liberal arts majors in Stern College has been decreasing. In particular students with interest in English and nervous about the dismal status of the current job market opt for majors with more direct connection to careers, and oftentimes end up ignoring their talents, or dismissing the unique opportunities available in a liberal arts college to hone their skills.

Despite the understandable fear of dwindling job availability, the unfortunate result of this trend is that SCW "as of late looks a lot more like a vocational training school than the small liberal arts college it's supposed to be," notes senior Sary Langner, one of the few remaining English majors at SCW.

Though the job outlook on a whole appears bleak, especially for those who have innate interests which do not lend

She writes for presidents of organizations, for businesses, parents of bar/bat mitzvah boys and girls

themselves directly to well-defined and established careers, a variety of SCW alumna have managed to utilize their devotion to liberal arts and their unique talents to carve a niche for themselves professionally.

Dassie Maidenbaum Schreiber, SCW 1965, understood the difficulty of a decision to major in English. "Unless you really have a penchant for writing, it's easy to be discouraged by prospects for a career in English." Schreiber can definitely be described as someone with just that "penchant." An English major at SCW, Schreiber commented, "writing was always my first love." She also noted that her affinity for writing and language both Hebrew and English, was probably passed on to her genetically. "My father," notes Schreiber, "though a very successful businessman, wrote frequently as a hobby. He wrote a lot of poetry and satire and as a Hebraist often wrote in Hebrew. I guess I just inherited the love of it."

Upon graduation from SCW, Schreiber began her foray into the career world by obtaining a per diem license for teaching English. She taught in the Long Island public school system and then in

Manhattan Day School and in 1967 and 1968 she taught English at Yeshiva University High School for Girls. Schreiber stopped teaching after her family moved to California where her husband had obtained a position as an associate rabbi in Beverly Hills, however her writing activity and interest never decreased. She wrote for family affairs, edited speeches, wrote poetry and even won an award for a play she wrote for the sisterhood of her husband's congregation about famous Jewish women in the Torah.



Upon her return to New York, Schreiber still wrote informally for her children's schools and for family events. She attended classes at the Five Towns Music and Art Foundation as well, and at

She has done more esoteric assignments like a Hebrew acrostic for a tombstone, and a singles ad for New York magazine in rhyme

Adelphi, "I always wanted to keep in touch with that writing side of me... and I never felt unfulfilled or lacking because I was always involved in writing in some way," Schreiber remembers. The turning point which shifted her writing hobby into an exciting career came after her eldest son's Bar Mitzvah, about ten years ago.

An integral part of Schreiber's persona is her intense commitment to continuing her Torah and general Jewish education. As a result of this drive, Schreiber has acquired a large store of Torah knowledge which she always is ready to utilize in her writing. Due to this love, Schreiber spoke at her son's Bar

Schreiber has written for an attache of the Israeli embassy during the Persian Gulf War who, "couldn't express herself in English, so she used to fax me in Hebrew and I would translate and revise."

Mitzvah and delivered a speech which displayed that exact combination of her Torah knowledge and writing finesse which makes her work so distinctive. Six months after the affair, Schreiber was approached by a woman who had heard her speak and inquired about the possibility of hiring Schreiber to write a speech for her. Schreiber did so, and as word of mouth passed her name on to others she realized that she could double her initial price and have people still willing to pay. A career as ghostwriter was born.

Now years later, Schreiber has a home office, with a busy phone and reflects on the wide scope of work she has done and continues to find in the world of speechwriting and ghostwriting in general. She writes for presidents of organizations, for businesses, parents of bar/bat mitzvah boys and girls, and she edits speeches. She has written an eight page rhyming autobiography, and has done more esoteric assignments like a Hebrew acrostic for a tombstone, and a singles ad for New York magazine in rhyme. In addition, she notes that there exists a whole industry geared at helping students write personal statements for graduate school, and editing college papers.

Schreiber most recently wrote a speech for a dress designer from Seventeen magazine for her daughter's bat mitzvah. The designer, noted Schreiber, "wanted to show her milieu that while she is very modern she is still deeply associated with her roots." It is her job to inter-

view her clients and make certain the speech reflects her client's personality, in fact, to make the speech in essence his or her own. Schreiber likens her speeches to having a dress made by a dressmaker, "by the time its through, its yours."

Interestingly, she notes that the market for her work increases without bound, "even though they are bright, many doctors and lawyers don't know how to express themselves... people have dwindling vocabularies and simply don't have the experience I have...both in writing and delivery techniques."

The ghostwriter who wants to build up an even larger career has a huge market in the political arena. Schreiber has written for an attache of the Israeli embassy during the Persian Gulf War who, "couldn't express herself in English, so she used to fax me in Hebrew and I would translate and revise." She added that any students interested in a writing career should realize that, "one can go very far speech writing in politics... even in Israel, if you are considering living there, there are people who need writing help. In fact I once considered speechwriting for an Israeli ambassador's wife, but I considered it too much hassle in a business...where I want to give it my all...and as mother and grandmother do not intend to work at this twenty-four hours a day."

The grapevine keeps passing along Dassie Schreiber's name. In fact after the speech she wrote for the woman from Seventeen magazine, a vice-president of Calvin Klein who was present, gave her

Schreiber likens her speeches to having a dress made by a dressmaker, "by the time its through, its yours."

a call with a writing assignment. Schreiber couldn't release any details, as often times part of the ghostwriter's job is to keep mum about assignments. Despite the nature of the individual task at hand Schreiber finds she is always researching and learning something new, "whether in legal or medical studies, or in Jewish subjects, I am always learning, because to write well there is material I have to know." She also continues to take classes she finds out about in the Five Towns area, and still writes for pleasure, not just business.

DANTO'S DIVINE INTRAOPERATIVE MONITORING

By RENA MASLANSKY

When Dr. Joseph Danto was an undergraduate in Brooklyn College, he faced a difficulty common to most undergraduates; he could not decide upon a major. His career goal was to become a chemical salesman. Reasoning logically, he sought understanding of the art of salesmanship from the head of the Speech department. The counselor told Danto to select the particular area of Speech he would like to pursue as a major.

"I thought, speech is speech," said Danto, "It's all the same. I was wrong." Danto recalled that "the counselor proceeded to enumerate the many programs that Brooklyn College offered in the department of Speech: Radio and Television, Theater, Argumentation and Debate, Speech Pathology and Audiology.... 'Put me down for that,' I said, 'I'll take one of those.'" And thus began a long and distinguished career.

Today Danto is the head of the Speech Pathology and Audiology department at Stern College. Approximately one year ago, Dr. Egon Brenner - then the Vice President of Yeshiva University - contacted Danto, a professor at City College, and invited him to teach at Stern. "After many years in one place, I was more than ready for a change of scenery," he said. Although Danto is now only in his second semester at Stern, he disclosed that he is currently "in seventh heaven."

Danto's primary profession is Intraoperative Monitoring. He is part of a team of three specialists who monitor surgical procedures performed near or around the brain and the spinal cord. The team measures the changes in brain waves that occur as the nerves respond to stimuli. They are

thus enabled to prevent the surgeon from "mucking up the spinal cord."

For instance, during a delicate neurological procedure, if the surgeon presses on the spinal cord, brain waves register a negative response. Danto and his team detect the response and make the surgeon aware of his potentially dangerous position. They thereby prevent damage to the patient's nervous system.

When the surgery, which is performed on patients in need of critical brain surgery, including children with cerebral palsy, is successful, Danto said, "I feel excited and fulfilled." He acknowledged though, that "these successes are not due to the strength of my hand alone." Danto mused, "Most people think M.D. stands for 'Medicus Deusus,' (i.e. Medical God), and they're not. [Doctors are] technical people. The Master of the Universe is the one who decides."

Danto monitors two to three surgical procedures daily. Additionally, he teaches twice a week at Stern and he runs a private audiology practice in New Jersey. Indeed, related Danto, "The reason I have gray hair is because of all the running around that I do." Danto is one of the few trained specialists in the metropolitan area who has mastered Intraoperative Monitoring.



Photo: Ruth Nemurik

To Danto, keeping abreast of his numerous activities is as simple as "this juggling act where they have this guy... while they're playing the 'Gypsy Sabre Dance,' he's spinning plates, and he's got ten plates spinning and the first plate starts to wobble so he runs back and he gets that one going again..." he illustrated. "That's my life!"

Danto's family is "a big plate in the spinning plate model of life," he stated. Although his wife, four children, "adopted son (in law)" and "two children once removed," calling them grandchildren makes him feel old - are his top priority, Danto shamefully admitted, "I have the misfortune of enjoying what I do. I have to be careful that I make sure I don't work for the sake of working. There's a rule: You should not use *Shabbat* to rest so that you can go to work for the rest of the week; you're supposed to work during the week so that you can rest on *Shabbat*."

As a youngster growing up in Brooklyn, Danto always managed to keep himself occupied and entertained. Though he did play stickball "and all that silly stuff," he was "not your ordinary Brooklyn kid. I was pretty wild" he claimed.

At the age of fourteen - he was a senior in high school at the time - Danto did "summerstock" theater work on Long Island. "Every week a different play came in. I had a job as a shlub... we worked like dogs;

we would make sets, be stagehands, usher, extras..." Danto remembered.

None of the cast members knew Danto's real age. "The last show was a Sunday night show...we worked all through the night and at 5:00 in the morning we'd break...all seven of us would go out and 'gang date.' They were in their 20s. I told one of the girls that I was a sophomore in college. I couldn't tell her I was fourteen, she was an actress," Danto recalled.

As an adolescent, after his brief acting career, Danto had a momentary calling as a ballroom dance instructor. "My pupils were little old ladies with blue hair," chuckled Danto.

Another activity Danto dabbled in was photography. "It put me through college-photographing weddings, Bar Mitzvahs, divorces, wakes. People asked me to take pictures of their pets; they had three lovely children but they had pictures of their dumb animals all over the house," he commented.

These days, Danto is slightly more subdued than he was in the days of his youth, but he has not lost his energy or his vigor for life.

The common denominator of the countless projects that Danto undertakes is this: "I do things that I enjoy." And teaching Speech Pathology at Stern is one of the things that Danto enjoys doing.

Danto praised his SCW students, "They are an aggregate of bright, motivated, personable students. They don't have any problem thinking, [they] show insight. They can take information from other areas and blend it together."

With a hint of unease in his voice, Danto disclosed, "I'm afraid when Judgement Day comes [God is] going to say, 'I got you that job at Stern College. You owe me for that.'"

RACIAL HARMONY BETWEEN TWO UNIVERSITIES

By MICHELE BERMAN

On Tuesday March 1, 12 Yeshiva University students and 12 African-American students from City College of New York (CCNY) met at the Conference on Social Responsibility.

The student-initiated program that convened at the City College Graduate Center was sponsored by the Yeshiva University Student Council for Racial Harmony and City College Center for Conflict Resolution. The purpose was to exchange ideas and create a continuing dialogue between African-Americans and Jews.

The conference was held after a controversial speech by the Nation of Islam's Khalid Abdul Muhammad. The speech was widely condemned as racist and anti-Semitic. Michael Meyers, executive director of the New York Civil Rights Coalition: Black Jewish Relations, said while addressing the students, "On college campuses hate is contagious and almost fashionable."

Meyers outlined the object of the "Black-Jewish partnership" as one that should cause racial change, social justice, an uprooting of segregation and an end to unequal opportunity. He added, "Blacks

and Jews have a partnership because we have a mutual pain. Meyers then asked students, "Are we to mimic those before us or are we to change the world?"

Edith Everett, a CCNY student, said, "...murder and hate seems to be a part of our times. What's bad is that it diverts us from the real problems that Blacks and Jews need to handle and solve. When we're fighting each other, we're not able to do a whole spectrum of things."

The students later broke into smaller groups to discuss issues such as racial and ethnic stereotypes, religion, freedom of expression and affirmative action and equal opportunity.

The group discussions touched on Muhammad's speech. YC student Ryan Karben addressed CCNY students, "I want to know the motivation behind inviting a speaker like Muhammad."

Many of the CCNY students disagreed with Muhammad's speech and said that he was not a representation of all Blacks.

CCNY student Tricia Ferrell said, "We don't consider Muhammad a prominent Black leader." She continued to explain that many people assume that just because Muhammad is Black, the entire Black community agrees with what he

says.

CCNY student Adrian Smith told Jewish students, "Farrakhan is not the definition of Black nationalism."

During a group discussion, SCW student Sarah Altman and CCNY student King David II decided to create a future program that would educate elementary school children on racial equality. Altman explained that "Education is one of the means by which we can bring about racial harmony."

Altman expressed her satisfaction with the conference. She said, "More programs like this one and other programs will hopefully bring the next generation into a less stereotypical America."

Professor William B. Helmreich, co-director of the City College Conflict Resolution Center, commended the students on their courage in planning and attending the conference. He said, "The two schools that have come here have taken a very gigantic step."

Many of the students said the conference would create new confidence on Black-Jewish relations. CCNY student Carmalita Thomas said, "The conference [will help] to exchange ideas about what's going on because we're not living

in a vacuum."

"The Committee for Racial Harmony afforded students from both YU and City College the opportunity to discuss in an open forum, concerns that have up until now remained behind closed doors," said SCW student Aliza Freud.

CCNY student Diane Willis said that the conference was a good start but that more was needed. "Discussion has been going on and on and there's a need to take some action." She said one way to do that would be "reaching out to communities collectively."

Ferrell called the conference a stepping stone. "To make Jewish-Black relations better, you need more communication...as students, we're more to the future...we can spread what we know and take it further."

SCW student Jillian Borowich said the conference pointed out the need to "bridge the gap between Blacks and Jews. Through education it can be realistic. If we learn about their history and they learn about our history you'll see we're bonded. We both suffer."

Realizing the great efforts ahead in the students' struggle to ease the tense relations between blacks and Jews, YC student Richard Soclof said, "This isn't the end. This is the beginning."



THE WRITING CENTER: OPEN TO ALL STUDENTS SEEKING WRITING HELP

By SHIFRA GREENGART

Despite the colored fliers that inhabit the stairwells of the school building, many students at Stern are not aware that the Writing Center offers its various services to all students. The Writing Center is under the joint acting directorship of Professor Miriam Grosfod (midtown campus) and Professor Joanne Jacobson (uptown campus).

Located on the 10th floor, supervised by Nancy Rosenblum and staffed by tutors trained in grammar and diction, the Writing Center runs various programs designed to help students improve their writing skills.

The Writing Center primarily offers regular tutoring to students who voluntarily seek help and instruction, but it also gives editorial assistance and tutors "drop-ins." Some students enter college with poor writing skills because English is not their native tongue, or because they lack the proper high school background. Others want to raise their grades by improving their writing. They can approach the Writing Center for individual, long-term tutoring. Tutors do not edit or correct the papers; they will point out mistakes and make suggestions.

Editorial assistance is another service offered by the Writing Center, in conjunction with a professor. The professor requires the student to submit her paper to the Writing Center for comments, discussion and editing. Like editorial assistance, "drop-in" tutoring involves no commitment. Students who simply want to discuss a particular paper or essay can come to the Writing Center for a consultation. Just as in the regular tutoring sessions the tutor will not edit or correct; she will only suggest and instruct. The student gains the necessary skills to improve her assignments.

Tutors must pass a grammar test and submit a writing sample in order to qualify; they then receive an introductory and training session. They are usually experienced writers. Working in the Writing Center forces them to explore the reasons for grammatical conventions and the

best way to convey writing techniques. As tutor Cherie Waxman said, "I gained a lot in terms of my own writing skills from working with the students."

Asked if it is possible to teach writing, which is usually considered an innate ability, Rosenblum responded, "It is possible to teach people to structure an essay, to punctuate correctly, to write a grammatically correct paper; in short, to help them become functional writers." Good writing skills are necessary in college, and in every profession that a college graduate enters. The working world demands the ability to write memos, proposals, reports and essays.

As director at Stern Grosfod promotes faculty participation in Writing Center activities. She seeks "responses on what the Writing Center should do, and extracts commitments to participate" in sessions sponsored by the Writing Center. "Organizing an Essay" was presented on February 22 by Professors Grosfod and Hatvary, and "Taking an Exam" with Professors Bevin, Grosfod and Neaman is scheduled for Wednesday evening, March 16. Professor Grosfod, an experienced dissertation supervisor and co-author of *A Research Primer for the Social and Behavioral Sciences*, believes that it is important for faculty "who themselves write and who read the writing of others" to explain how students can produce a well-written work.

The students who currently utilize the Writing Center are mostly English as a Second Language or English Composition students. "Our goal is to have students 'graduate' the Writing Center," acknowledged Rosenblum, "but many students do find it helpful to continue throughout their college careers." According to Rosenblum, the greatest opportunity for a student is when she voluntarily comes into the Writing Center to improve her skills. This semester, 30 students use the Writing Center on a regular basis. Rosenblum issued a call for more students to investigate the Writing Center's services: "I know that there are more students in Stern who need help with their writing. The professors know it as well."

"DON'T DEBATE - EDUCATE"

AUTHOR EXPOSES HOLOCAUST DENIERS BUT WILL NOT DEBATE THEM

By SHANIE DUBINSKY

Deborah Lipstadt, author of *Denying the Holocaust*, stressed in her address at Stern College that the purpose of her book is not to counter the arguments of Holocaust deniers. Lipstadt spoke about her most recent work, the first full-length history of the movement that attempts to erase the memory of the Holocaust, on Wednesday March 2.

Lipstadt, associate professor of Modern Jewish and Holocaust Studies at Emory University in Atlanta, attempts to expose who the deniers are, what their methodology is, and the great danger they pose both to the contemporary Jewish community and the future world community.

Lipstadt described Holocaust deniers as having "no fidelity to the truth". She emphasized that their main strategy is to gain a foothold as the "other side" of an intellectually legitimate debate and in fact, so-called "reversionists" are nothing less than anti-

Semites, neo-Fascists, and neo-Nazis that are attempting to distort historical fact.

Lipstadt stressed that although this movement has a very limited following, the danger they pose for the future is great. Their denial threatens to pervert the reality of world history.

Sary Langner, SCW senior, explained that Lipstadt "emphasized the importance of education and the acknowledgement of truth in teaching the world about the Holocaust." Lipstadt succeeded in conveying a vitally important message to her audience: like all other issues of prejudice and slander, truth and education are the only weapons against hatred and falsehood.

Lipstadt is a world renowned expert lecturer on the Holocaust. The program at Stern College was part of the Hillel Rogoff Lecture series.

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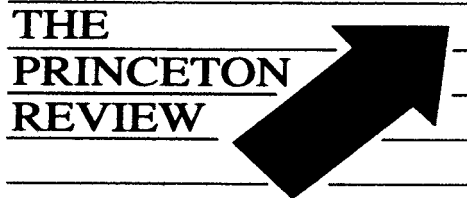
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THE AMERICAN MUSEUM OF MOVING IMAGE

By MICHELE BERMAN

The arcade games are on the first floor, the Bill Cosby sweater set is on the second and the 1927 television set is on the third. The American Museum of Moving Image in Jamaica, Queens offers a collection of exhibitions and programs highlighting the wonders of the moving image. Over 70,000 objects document the moving image industry and the contribution of talented professionals who produce, market, and exhibit movies and television shows.

The main gallery on the second floor is the core exhibition, "Behind the Screen: Producing, Promoting, and Exhibiting Motion Pictures and Television." In addition to the display of yesteryear's fan magazines with stars on the covers such as Betty Gable, there are also hands-on demonstrations.

There is a computer sound editing demonstration where you are shown a commercial and then given 10 sound effects to choose from including a screaming rooster, a splash, and a belch. The commercial is then played back and you are given five seconds at several intervals during the commercial to plug in whichever sound effect desired. The commercial is later played back in its entirety with all of the sound effects you have punched in.

There is also an audience-participation booth on famous costumes including Robin Williams' costume from "Mork", Eddie Murphy's costume from "Beverly Hills Cop" and Marilyn Monroe's famous flying dress costume. A person can "dress" like these actors by standing in the appropriate spot. The costumes are then projected onto the person, with his/

her head being the only recognizable trait.

There are also many collections in the gallery, including: "ET," and "Star Wars," lunch boxes, paper dolls of "Fonzi" and "Welcome Back Carter", "I Love Lucy" coloring books, "Flinstones," "Pee Wee Herman," and "Sonny and Cher" dolls, and board games of "Lassie," and "Name That Tune".

The third floor gallery holds an exhibition spanning a century of moving image technology featuring nearly 600 pieces of film and video equipment, including motion picture cameras and projectors, television cameras, microphones, editing equipments, video recorders, old television sets and old radios.

The museum also has a viewing room that shows varying series of films and shows. In March, the Steven Spielberg Matinee series is showing episodes of his "Amazing Stories" television shows and his films "Empire of the Sun," "Who Framed Roger Rabbit?" and "Jurassic Park."

The first floor gallery features the best video arcade in America, with high-tech games of the 90s and cutting-edge home electronic games. From the very first arcade game, Computer Space (1971), to "Pong," "Space Invaders," "Asteroids," "Pac-Man," "Donkey Kong" and many more. Five tokens are given to each person with the price of admission.

The American Museum of Moving Image is open Tuesday to Friday 12-4, Saturday and Sunday 12-6. To call (718) 784-0077 and for directions (718) 784-4777. Admission is only \$2.50 with student ID. From Manhattan you can take the N train.



Photo: Mitz Sifon, P.R.

DON'T MISS SAIGON

By RINAH COHEN

In 1991, another blowout musical hit the Broadway stage to join the ranks of "Les Miserables" and "Phantom of the Opera." Set in the slums of Saigon in 1975, Miss Saigon attempts to turn a somewhat predictable love story into a classic tale of hope and tragedy.

It is the story of an American G.I. who falls in love with a Vietnamese girl who has resorted to prostitution in order to stay alive. After one night with her, he vows everlasting love and promises to rescue her from a desperate situation and take her to America, fulfilling her wildest dream. The rest you can probably figure out but to give you a little hint, let's just say the helicopter leaves without her.

Fortunately, there are many redeemable qualities to this show. For one, it has the most incredible sets, which glide on and off the deep stage so effortlessly that the scene changes are practically unnoticeable. The elaborate sets range from a Times Square look-alike to an army base complete with a landing pad that has its own real helicopter. The depth of the stage creates a lifelike ambience to each scene as if one could just climb right in and be part of it all.

The acting in Miss Saigon is also wonderful. From the scummy pimp The Engineer, who rules downtown Saigon, to the sweet hopeful innocence of Kim, the girl left behind, each character is acted to perfection. The chorus members are completely convincing as the Vietnamese people in a time of distress. There is a heart-wrenching scene as the last transport out of Vietnam leaves behind a screaming desperate people clinging on to an array of American promises.

Unfortunately, the music part of this production is not always at its best. Most of the songs are not memorable and do not seem destined to be classics as has been the case with other Broadway productions. While all the songs are sung beautifully, only a couple of them exude the raw emotion that this play attempts to generate. The bigger cast numbers are extremely enjoyable to listen to and watch, especially with their terrific choreography.

Miss Saigon is an enjoyable show to watch but it is not a cathartic experience. The ending is more of an easy answer than a true solution to the problems presented in the play. Miss Saigon is a sound production, but does not have the elements needed to make it into a classic.

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ROSENFELD TO CONTINUE AS SPECIAL CONSULTANT

continued from page 1

find a replacement more accessible to the student body." Gary Bialik had similar sentiments and felt the change, "wasn't terribly important, I'd never met him either."

A more positive reply came from Vice President for Academic Affairs, Dr. William Schwartz stating, "I am pleased and the University is indeed fortunate that Dr. Rosenfeld has agreed to continue on as a

special consultant to me in the area of Academic affairs."

Rosenfeld is a 1954 graduate of Yeshiva College. He received his master's degree from Syracuse and a doctorate from Yale.

He steps down from Yeshiva College, the University's undergraduate college of arts and sciences for men.

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THE LADY MACS: A WINNING SEASON

By NAOMI FREDMAN

With seven wins and only two losses, the "Lady Macs" achieved the best record in the history of Yeshiva University's women's basketball team.

The season's victories are due to a number of factors. First, at the start of the season the players were given new sweatshirts, sweatpants, practice jerseys, high top sneakers, sports bags, and water bottles. This equipment, donated by the Yeshiva University sport's fund, contributed to the teams morale, encouraging the Lady Macs to work even harder to prove themselves.

Team manager and senior Amy Bodoff remarked, "The Lady Macs are finally getting the attention (from Yeshiva University) they have deserved for years."

Another factor contributing to the Lady Macs victories is the competent coaching of co-coaches David Kupfeld and Mike Cohen. In their second season with the Lady Macs, Kupfeld and Cohen were able to improve the skills and techniques which they introduced in the first season. Since the veteran athletes were familiar with the offensive and defensive plays, they were able to model them for the rookie players, eliminating the time it would take to introduce the plays, so that the team could concentrate on other techniques.

Kupfeld and Cohen's dedication and determination to make the Lady Macs a success went beyond the regularly scheduled games. Early in the semester they set up a road trip to Connecticut for a Shabbaton and a basketball game. Due to the hazardous weather conditions, this event could not take place, but will be rescheduled for next season.

Additionally, the athletes deserve credit for their winning season. With two hour practices twice a week, games at least once a week, and their busy college schedules, the women were still able to put forth time and energy into the team. Their commitment and positive attitude led them to victory after victory.

Team Captain Sharon Berezin and M.V.P. Rebecca Beinenstock along with other Lady Macs continue to enjoy basketball and plan to share their love for the sport with other students of Stern College, as they organize basketball intermural games. Berezin is also organizing an alumnae game, to be announced after Passover.

Rachel Goldstein, a senior and Lady Mac fan, commented, "Since I have been attending Stern College I have always admired the women who participate on the varsity basketball team, no team deserves a winning season as much as these women do. I knew they could do it!"

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