

The Observer

The Official Newspaper of Stern College for Women * Yeshiva University

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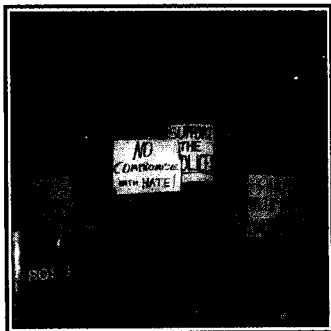
Volume XXXVIII NUMBER 2

19 Kislev, 5755

SCW Students Confronted During Rally

By Michele Berman
In a recent rally attacking WLJB, an anti-Semitic radio station, policemen warned SCW students of possible danger from a group of blacks who were verbally attacking the Jewish rallyers.

Rayzel Kinderlehrer,



Demonstrators protest WLJB

SCW '95, was part of a group of SCW students observing the rally. "A crowd was gathering behind us of blacks," Kinderlehrer said. "The police officer told me to either join the rally or get out of the way because things could get out of hand. I moved to the side." Kinderlehrer was confronted by the police after she had been watching the rally and stopped to sign a petition. "After I had signed, I was just watching," she said. After she moved to the side, Kinderlehrer said, a crowd of people just started screaming at rallyers.

The rally, which was organized by The Jewish Action Alli-

ance, included about 40 rallyers protesting WLJB/WLRL's anti-Semitism and racism on its show. Carol Abramowitz, member of the JAA, said, "We're demonstrating because WLJB, which is a black-owned station... [is used] as a forum for decimating racial hatred and anti-Semitism on a daily basis." She said, "We've been successful in previous campaigns to have sponsors withdraw their sponsorship... and we feel that it's been a forum for [Nation of Islam leader Louis] Farrakhan, [controversial

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Charging for The Guide: Finances Differ Between Two Student Councils

By Gita Schachter

The different financial demands placed upon YC and SCW have led their respective student councils to choose alternative methods of managing their money. The recent debate over charging for *The Guide* is just one among a myriad of manifestations of this financial situation. In fact, the two student councils seem to be functioning on two different philosophies, each according to its own needs.

There is \$75 that comes out of every student's tuition that is allocated towards a student activity fee. This is the basic form of funding for the student councils. Additional funding may be received from various other sources - which may differ for YC and SCW. Events such as Sportsworld and Chicago City Limits are also intended to be a source of money. Student council then allocates the money to clubs, and various services. It is from this point that the style of money management of the two councils diverge.

Student activity fees brought in only \$70,000 to the YC student council budget this year, while \$150,000 in demands have been placed upon it. YCSC President Daniel Billig said he felt that as an accounting major he is well-equipped to deal with these financial problems.

Billig has already raised an extra \$22,000 through his efforts with The President's Circle and alumnae. He is also investing the council's money in risk-free government treasury bonds, expecting to earn an extra \$500 from such investments this year. Billig's philosophy, he explained, was implemented so that he could grant as much money as possible to demanding clubs. It is this philosophy that explains the charging of \$1 for the *Guide* - a proposition which can only bring in \$900. "900 can mean a lot to a small club," Billig explained. To summarize his position, Billig stated, "I am maximizing every penny, but I am saving nothing. I hope to be able to grant even

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Suspicion of Ballot Stuffing Leads to Invalidation of Freshman Class Elections

By Cheryl J. Langner

Due to the suspected stuffing of ballots, the Freshman Class elections were declared invalid by SCWSC.

"We have reason to suspect ballot stuffing, due to insufficient supervision at the ballot box on the original election day," said SCWSC President Laura Gross.

The results from the November 2 Freshman elections were forced to be recalled and deemed unfit after Gross discovered that there had been periods lacking supervision.

"It was a nightmare," said Debbie Bielory, Sophomore Class president, who supervised the voting during club hour but said she had specifically seen the same student who came to vote during club hour, also come to vote that same morning. She said the student kept returning to see if Bielory was staying there to supervise. "I wouldn't be surprised if earlier that morning all the votes were false," said Bielory. "It could have been the same person voting five times."

Gross, who had supervised the voting in the morning, was unable to find supervision for the entire day, thus leaving the ballots

unwatched. When Bielory got there, she said there was no one overseeing the ballot box.

Gross, together with Parliamentarian Dafna Kalish, SCW '95, decided that the new election would be held on November 11th during club hour, and supervised by Gross and Kalish throughout the entire voting process so that there would be no illegal voting.

"It was handled very poorly," said Kalish, who counted the votes with Gross.

SCWSC Vice President Sarah Altman said, "Obviously, more precautionary measures must be taken in the future to insure that this type of incident is never repeated."

"I thought the whole situation was absurd," said newly-elected Freshman Class President Elissa Gross, SCW '98. "There should have been proper supervision the first time."

Because of a low turnout at the original election, a letter was sent to all freshmen to publicize the second vote. Kalish said that the re-election was poorly publicized and very few turned out to vote.

Elissa Gross agreed and said

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Chanukah Concert Becomes Chagiga

By Michele Berman

The traditional YU Chanukah concert, held annually on the main campus uptown, has been changed to what co-concert organizer SCWSC Vice President Sarah Altman is calling "a co-ed Chagiga not unlike the always-successful Yom Haatzmaut Chagiga."

This year's Chanukah Concert Chagiga has "an added twist," said Altman. "Neshama Orchestra will be playing the music while the dancing goes on and a still-yet-to-be announced band will be playing for the concert part."

However, the most drastic change between past years' Chanukah Concerts and the upcoming one is the fee, or lack thereof. Altman said that because the upcoming concert/chagiga is being funded by the various student councils of YCSC, SCWSC, TAC, SOY, SSSH, YP, JSS and IBC, it will be no charge to YU students. She said, "We expect for this year's to cost no more than \$4000."

Altman said, "Past concerts have had Mordechai Ben David, Miami Boys Choir and Avraham Fried -- all costing \$15,000-\$25,000 just for the music," and

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SCW Board Looking to Alleviate Crowded Classroom Conditions

By Gita Schachter

The SCW Board is currently looking to expand the college's perimeter in an effort to relieve overcrowded classroom conditions. The B. Altman building, on the corner of 34th Street and Madison Avenue, now owned by the New York Public Library, is one of several possible sites for the new accommodations.

With SCW enrollment being its highest ever, YU Vice President Dr. William Schwartz said at a recent student leadership breakfast that the college is in need of additional classroom space.

Debra Karen Bacon explained that the leasing of the Windsor Court and Lexington apartments was a response to the

housing problem. "I can't say we solved the problem the way we would have liked to," Bacon said. "But at least we addressed it." Now the focus has shifted to academic space.

An architect is presently surveying several spaces to advise the Board on their convenience and costs.

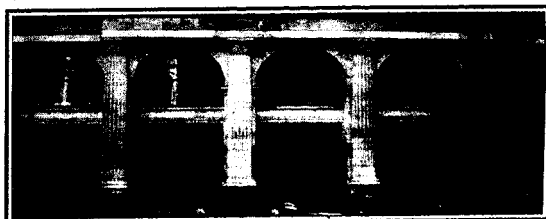
Many students have inquired as to why SCW does not build in the vacant lot next door to the school building, on the corner of 34th Street and Lexington Avenue. Bacon said she is quite certain that

the Board would seriously consider the space if the lot should become available. Presently, however, it is owned by a Catholic Church and they are uninterested in selling.

Hedi Steinberg Library To Possibly Be Moved

Various options have been suggested for the new space. One possibility is to move the Hedi Steinberg Library to a new location. This option is attractive to both library staff and students. "We need more space for both books and students,"

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B. Altman's building -- possible future site for SCW classes

Editorials

The Registrar's Office a Scary Place for a Novice

Have you ever gone into the Registrar's Office and received a bright shiny smile coupled with a "May I help you?" Or have you ever seen a student smile sweetly after learning from the Office of the Registrar that she was a Sophomore and not a Junior? If you have, then you are definitely one in a million. Many students exit the Registrar's Office close to tears.

The Registrar's Office is known throughout SCW as an unfriendly place. Why is it like this?

The Registrar's Office is a very busy department where students go to receive assistance. It is here where many confusing forms need to be filled out, add drop classes, receive transcripts, change of one's address, change registration for classes, leave of absence, withdrawal forms, waivers, outstanding coursework, directed study, independent study, class status inquiries, honors

work.

The Registrar's Office can very easily become a place full of chaos and mass confusion, especially for those first-time-on-campus students. Thus, it is imperative that those hard-working women behind the Registrar's Office be tolerant of those students who are not familiar with the bureaucratic YU policies. And students must learn to be less demanding when working with those in the Registrar's Office.

There must be a way to ease relations between students and the Registrar's Office. Yelling will not accomplish anything. We all must just learn to smile and have a little patience with the other. "I'm so sorry, I just didn't understand the process. Perhaps you can explain it to me (smile)" will do, as well as "We appreciate your patience. We're trying to be as accommodating as possible (smile)." As they say in many hostile environments, "Kill 'em with kindness."

New Courses Threatened to Become Extinct

The women at SCW are always complaining that there isn't enough of a selection of new and different courses -- classes that other Universities offer their students. These students complain to the dean and so the dean goes out of her way to get teachers to teach the exciting new curriculums.

This semester, new classes such as Anthropology, Theater of Law and Oral Interpretation of Literature were offered, and only a bare minimum registered for these courses. There are only five students registered in Introduction to Cultural Anthropology. In any other university, however, an introduction course in anthropology could attract anywhere from 300-500 students.

Students may say, "It is not a 'safe' class" or "The professor is new so how can one be insured an A" or "None of their ex-

ams are on file, how will one know how to study?" or "There is too much reading."

When these classes are not offered again because of the seemingly low interest amongst students (due to the low student enrollment in such classes), the students wonder why.

Students asked for these classes, they got them and now it's time for them to live up to their end of the deal. Take a risk, that is what life is all about. We are in college to broaden our minds, and that is not going to happen by taking the same professor every semester until graduation.

New classes are an adventure offered to students in the midst of the same old same old. Now is the students' chance to take these adventures and enjoy them before they stop being offered.

The Observer

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Observations

Thoughts and opinions by SCW students...

Where's the Vote?

By Mimi Singer

I'm sure all of you remember the Crown Heights Racial tension about two years ago. Some of you may also remember one of many rallies organized one Sunday afternoon outside the mayor's residence to protest the city administration's handling of the situation in Crown Heights. I remember being so impressed by the turnout of SCW students and even more so at those who sat themselves down squarely on the FDR drive amid warnings of possible arrests by police present. I viewed it as an inspiring show of the political consciousness of my classmates.

Election day was Tuesday, November 8. My day held a frenzied pace as I travelled 40 minutes back and forth from Queens by subway to take part in choosing our state's next governor. This was all in the hour and a half break I had between classes. As I slipped into my seat in class, having run all the way from the train station to make it back in time for class, I marvelled at how my fellow classmates had somehow managed to cram voting into their already-packed schedules without looking hardly as frazzled as I. After class, I approached a friend from my neighborhood and inquired how she had managed it. She answered, "Not at all," sheepishly. That not only had she not voted, she hadn't even gotten around to registering yet and her 18th birthday was two years past. Further inquiries illustrated that among the approximately 50 or so Stern women I spoke to, only about 4 had actually gone

home to vote and 5 sent in absentee ballots as they lived out of state. Of the remaining non-voters, there was a mix of tri-staters that couldn't be bothered to go home and out-of-staters who either didn't know about an absentee ballot or didn't have the patience to fill out the few boxes and drop the ballot in the mailbox.

I was shocked to speak to more than a handful who were unaware of the election at all. Were I not attending the same school that plastered daily reminders of everything on fluorescent pieces of paper all over the dorms and school buildings?! Had it not been a hobby of the student councils to inform the student body of every meeting, party, rally, etc., no matter how obscure, then I might not have been disappointed at the lack of reminders of election day.

At other universities, students were given a period or an entire day off to insure that their class schedules would not get in the way of their voting. Though, this may be too much to ask for at SCW, absentee ballot information as well as general information publicizing the importance of Election Day and the candidates should have been strongly promulgated at SCW.

It's great that students protest against the government when they feel it conflicts with their best interests, however, do they, who took no part in voting for or against an administration, have any right to protest its actions?

Letters to The Editor

A Little Derech Eretz

To the Editor:

Everyone at Stern is used to being pushed, jostled and shoved aside for a spot on the elevator or for a desk in a classroom. But never before have I seen such a complete lack of respect and courtesy as I experienced yesterday in the cafeteria.

At six p.m. last night I was waiting in line to pay for my dinner. Suddenly, a student I barely knew, stepped right in front of me and flashed me a phony smile as she said, "I'm just going to stand here with you." I was furious, but swallowed my anger and continued to wait. The student that cut me finally paid and as I was about to hand the cashier my card, a

friend of hers slammed her salad down on the scale, giggled and said, "I'm with her." I was shocked! Granted, we at Stern have limited facilities, but that doesn't give anyone the right to push, shove or cut anyone else.

Women of Stern: Are you so egotistical that you feel your time is more important than anyone else's? Does everyone else on line deserve to wait more because you lack patience and simple courtesy?

This is a rampant problem at Stern. I hope we can work to fix it.

Rinah Cohen
SCW '95

Editor's Corner

A Battle of the Sexes

When I was about five years old (AHHH, the good ole' days), my favorite t-shirt was a pink one that read: "Anything boys can do, girls can do better." Probably, my mother had bought it for me as a remedy for the guilt she harbored in providing me with no sisters, but two CARING, LOVING and HARMLESS brothers (a twinge of sarcasm there, folks). Throughout the long, tumultuous years of sibling rivalry (I'm happy to say, that after 21 years, the natives are no longer restless), the female (that's me) endured physical trauma (sibling abuse, if such a thing exists), emotional trauma (name calling and the like) and the painful but ever present competitive edge between male and female, or shall we say in this case -- brothers and sister.

I learned to love my status as the only daughter, and yet I always seemed to feel a lingering gender role differentiation posed within my household, otherwise known as stereotypical male-female garbage (for lack of a better word). My parents were never outright in vocalizing their contradictory (at times) thoughts on the role of a daughter versus the role of a son, but at times the stereotyping was there nevertheless. However, that never affected me as much as it did when I entered YU.

During my whole life, I had been enrolled in schools where students, both male and female, were given the same chances to succeed. Girls, as we were called then, were

part of athletic teams (just like the boys), debating teams (many times boys AND girls being partners and winning), and even, though many at this institution might regard as radical, *shiurim* (actual learning *Gemara*) with boys. Though we wore skirts, we were never looked down upon, or regarded as less inferior or less likely to succeed. Many high school classmates of mine (girls) went on to ivy league institutions. Many of my female classmates won prestigious scholarships and awards at graduation. We were treated as a homogeneous group in regard to our abilities. And we never saw each other in a competitive manner such as girls against boys.

Yeshiva University was the first time in my life when I became separated from the "boys," now referred to as "men" (hey, we were in college), and it was a personal choice to this day I have never regretted. However, what became a shock to me was not that my classes were filled with women ONLY (I kind of liked that), but that there was a war raging on within the university -- a blatant "battle of the sexes." It was, and still is, the battle between Yeshiva College and Stern College for Women (no longer girls).

Before, I begin, the premise for the following is not meant in the slightest bit to be a bashing of one campus against the other because we are all a part of Yeshiva University, and thus ultimately, we are all part of

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President's Message

Life is Short

"Life is Short - Play Hard." When Reebok wrote their advertisement, they obviously did not take into account Stern College for Women during midterms. If anyone is concerned about their hectic schedule, do not panic, you will be able to have your nights free again just in time to begin studying for finals!

Balancing the work that accompanies an average of six courses and some semblance of a social life takes a great amount of effort. Your elected and appointed officials have been working overtime not only juggling their own schedules but making sure there are events and activities available for everyone. There is one particular event to which I would like to draw your attention, the first annual joint Chanukah Chagiga.

This year a joint SCW/YC decision was made to discontinue the annual Chanukah concert. In its place, a FREE chagiga/concert is being organized. This will be held Thursday night, December 1, at 8:00 PM in Belfer Commons. With FREE food, FREE transpor-



tation, plenty of music and dancing, this event promises to be the biggest, most exciting event of the year--WE EXPECT TO SEE ALL OF YOU THERE!

Thank you,
Laura Gross
SCWSC President

On behalf of the SCW Student Council,
I would like to wish all of you the best of luck on your exams.

Corrections:

In Yonit Malina's article, "Woodstock Lives On," the article misstated that Mick Jagger was at Woodstock. To no fault of Ms. Malina, the article was inadvertently printed incorrectly.

COMMENCEMENT

WEDNESDAY, MAY 31, 11:00 AM

THE PARAMOUNT
MADISON SQUARE GARDEN



HAVE YOU RETURNED YOUR
COMPLETED GRADUATION KIT
TO THE OFFICE OF THE REGISTRAR?

IF NOT, CONTACT THE REGISTRAR

IF SO, DID YOU RECEIVE A CONFIRMATION
OF YOUR APPLICATION?

From The News Room...

Super Highway Robbery: Internet Fee Rises Over 40%

By Amira Rubin

Up from \$35 last year, the \$50 fee charged to students by YU Computer Services for subscription to the Internet has been met with surprise and discontent by SCW students.

Many students believe that there should be no fee at all. Rayzel Kinderlehrer, SCW '95, said, "In most universities like Penn, Queens, Columbia, and Harvard, e-mail is a free service provided to students. I always thought that \$35 was steep, but \$50 is ridiculous, especially because so few computers in the computer room carry it [email]."

Students such as Esther Yuter, SCW '96, are confused by the fact that the charge for subscription to the Internet is now \$50 as opposed to last year's \$35. "What is the money going to?" Yuter asked.

Mr. Leonard Brandwein, Director of Computer Services at YU, said that the research portion of Internet is expensive by itself and students using the computers for "recreational uses" pay the \$50 fee which goes to pay for overall computer room costs. He insisted that there are plans to add Hebrew and English capabilities in the library computers and then to add equipment in the computer rooms, including hooking up every computer to the Internet. The plans will cost approximately half a million dollars, not including \$200 per computer and the cost of wiring. Brandwein said, "In reality everyone is paying for it [Internet]."

That may be so, but students are disappointed by the Internet services currently provided by YU Computer Services. "The system always seems temperamental," said Devra Rosenfeld, SCW '96. "If we're charged \$50, it is only fair that the services we pay for are provided."

There are currently five computers in the third-floor computer room at SCW and two in the Hedi Stemberg Library that are connected to the Internet. Time on the line is limited to one half hour to shorten the wait on line for a free terminal. Students who have modems can access the Internet directly

through the phone lines.

The limited number of terminals is not the only problem with the Internet system.

"I don't know what the official statistics are, but I have known the system to crash as many as four times in one day," said Sary Langner, SCW '95, while waiting on line in the computer room to check her e-mail.

Judi Siebo, SCW '97, said, "I find it frustrating when complications such as my screen freezing mid-message occur. Though, I think it's worth it in order to be connected with places as far as England and Israel."

Brandwein attributed the cause of these problems partly to the necessity of having the SCW computers connected first to YU, and then to Internet lines. The five Internet stations at SCW are connected through the main campus' domestic and international connections. This requires a telephone line connecting the SCW stations to the stations at main campus, which can contribute to "noise" that disrupts and freezes messages. This is aggravated by the constant congestion of the Internet lines by students.

Students also reportedly give their e-mail passwords out to friends, an illegal action, and can further disrupt the lines by talking to each other through one account. This is partly due to the fact that students feel that they are overcharged for Internet services.

Brandwein warned that "if people continue to overwhelm the facilities then we will have to end it." Brandwein explained that up to three people are permitted to talk to each other online, but students dialing the IRC, an Internet party line, debilitate the system. Brandwein explained that the system was originally set up to allow students to do research, and students have come to use the Internet for social purposes, clogging up the system.

While waiting for her terminal to get back on line after a crash, Chaya Strasberg, SCW '96, said, "Instead of forcing the students to accommodate the system, the university should be streamlining the system to accommodate the changing needs of the students."

Scholarships Granted to Eight Outstanding Students

By Cheryl J. Langner

The Samuel H. and Rachel Golding Distinguished Scholarships program and the Jack and Susan Rudin Educational and Scholarship Fund awarded two and six scholarships, respectively, to students at SCW and SSSB Midtown this year. The scholarships will provide an annual \$10,000 stipend for outstanding first-time-on-campus students.

Recipients of the Golding Distinguished Scholarships are Shira Dershowitz, SCW '97, and Shira Markowitz, SCW '98.

Dershowitz, who is attending Stern through a joint program with Columbia Engineering, explained that the Golding Scholarship is similar to the Max Stern Scholarship in its accelerated program and events. "Scholarship recipients must take English

Honors Seminar, attend lectures, and we may have lunch with the President, Dr. Norman Lamm, later this year," said Dershowitz.

The four-year scholarships are awarded to strong academic students who show leadership potential. When asked what extra curricular activities she was involved in this year, former West Orange NCSY chapter president Dershowitz spoke of TAC and the Beit Midrash. She said she plans to get more involved, once she settles down and adjusts to her heavy course load.

The Rudin Scholarship Fund, also similar to the Max Stern Scholarship granted in previous years, has granted scholarships to Karen Adler, SCW '97, Alana Feder, SSSB '97, Elana Fishkin, SCW '97, Hadassah Mosak, SCW '96, Rena Rosen, SCW '97 and Yehudit Weinberger, SCW '97.

200 Attend ClubFair Despite Postponement and Poor Publicity

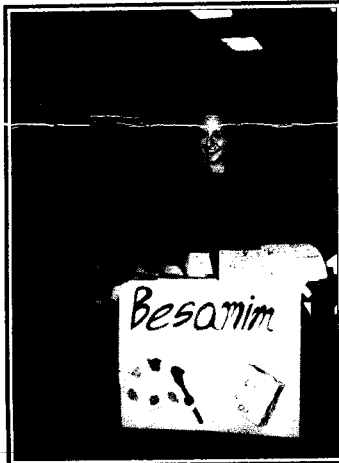
By Cheryl J. Langner

Over 200 SCW students attended this year's SCWSC Club Fair despite several postponements due to poor publicity.

Originally scheduled for October 18, the Club Fair was postponed until a week later, and then postponed again until the 26th due

to a lack of publicity among club presidents.

There were 20 clubs represented at the fair, each with booths, signs and representatives on-hand to describe to students the goals and activities of their club. During the hour and a



Besamim President Sary Langner busy at Club Fair

half program, interested students walked by booths, spoke with club representatives and signed up for those clubs they were interested in.

In past years, SCWSC, SSSB and TAC

coordinated the Club Fair, contacting club presidents about booths and reminding them to write summaries that would be included in the fair's information packet.

This year, however, not all club presidents were notified about the original date

for the fair. "I wasn't even called about it," said President of the College Democrats club Susan Goldstein, SCW '95. "I learned about the club through signs posted the day of the fair."

Hana Gordon, SCWSC secretary, explained that the student council posted signs throughout the dorm and first week of school reminding all clubs who wished to be active this year to contact the SCWSC before Tuesday, October 11. "Some club presidents didn't hand in their club de-

scriptions. People were slow to react to the signs posted by the Student Council," said Gordon. "The club presidents who weren't called about the Club Fair were those who

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Controversy Sparked Around Chanukah Dinner Speakers

By Gita Schachter

Controversy has surrounded two of the guest speakers at the 70th Annual YU Chanukah Dinner, namely Senator Robert Dole and Israeli Prime Minister Yitzchak Rabin.

While some laud Rabin for his instrumental role in the peace process, others view his position as far from beneficial. In addition, Dole, a Republican conservative, is seen by some as anti-Semitic and anti-Israel. The question many are pondering is whether the two men should be speaking at a YU affair.

Vice President for Development, David Zysman, who is involved in the running of the dinner, commented that, "Every year we have prominent speakers at the Dinner and there are always some people who object to them." However, Zysman said, there have not been any more objections this year than usual. "I know some people are against their political views and that's their privilege. I happen to disagree with them."

The student body at SCW has some diverse opinions of its own concerning the choice of speakers. Some sentiments are based on personal opinions of each man's politics, and some solely on each man's right to speak. It is clear, however, that regardless of whether an opinion is for or against either man, it is a passionate one.

Devorah Rothschild, SCW '96, voiced her indignation over the fact that Rabin has been chosen to speak at the dinner. She said, "Do we have so short a memory, so little pride, and such insignificant religious feeling as to greet with open arms the very man who recently dubbed us an 'errant weed and foreign implant'? Not only has Rabin trampled the eternal essential link between *Torah* and *Am Yisrael*, but he has divorced *Am Yisrael* from *Eretz Yisrael*. We don't need to bring Rabin into the exile, the exile is already in Rabin."

Dara Aronson, SCW '95, also expressed her unhappiness. She said, "It shocks me that YU, as a yeshiva, would give Rabin the honor of speaking because a lot of what he does seems to be antithetical to *halacha*. I would think that many of the Rebbeim are against him."

A second prevalent attitude toward Rabin is that although one may disagree with his politics, he should be given a chance to speak. Mimi Feigenbaum, SCW '96, solemnly said, "I think that anyone who has fought as hard as he has for Israel at least deserves respect. Even though I disagree with his current policies, he has earned the right to speak at a YU affair. He has done enough." Chani Traube, SCW '95, said with

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WLIB - - Hate Radio

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[CUNY Professor] Leonard Jeffries and every other racist, anti-Semite in the black community."

Chants such as "Stop the lies, WLIB," "WLIB - hate radio" and "WLIB, shame on you" were heard from the rallyers present.

Rabbi Avi Weiss, who spoke briefly from behind barriers, said, "Bigotry is bigotry is bigotry."

A pamphlet given out by the JAA at the rally was a copy of a flyer handed out at the 1991 Crown Heights riots. It said, "...BLACK BROTHERS AND SISTERS UNTIL AGAINST YOUR JEWISH BOSSES. LISTEN TO WLIB FOR FURTHER INSTRUCTIONS. SISTER, BABY SITTERS AND HOUSEKEEPERS FOR JEWS, TAKE WHAT'S YOURS ... SPIT IN THEIR KOSHER FOOD FACTORY WORKERS, DAMAGE THEIR JEWISH GOODS. STORE WORKERS, IT'S ALL YOURS. REMEMBER MALCOLM X! FOREVER. MAKE FIVE COPIES OF THIS AND GIVE IT TO YOUR PEOPLE."

Another pamphlet, which was handed out at the rally, quoted Al Sharpton live from Harlem's Apollo Theater. "Audience member [from the Apollo Theater]: '...If you win the Senate, is it a possibility you could investigate the situation that's happening with the Ethiopian brothers in Israel?' Sharpton: '...I'm glad you asked me that ... I think it is outrageous that we are pouring billions of dollars of American money, including black tax payers' into Israel, while Ethiopian brothers and sisters are being treated that way. Billions of dollars all over the world while we're sitting here oppressed, exploited and misused and it's our money ... they take your taxes and take care of their people who are exploiting, oppressing our people.'"

Another caller called into WLIB live from the studio. "...You have those who transgressed against G-d and they were named Jews. And if you look at the history down ... to the murder of Jesus ... you dealing with a mindset, or are you dealing with a actual nationality or entity? ..." WLIB Announcer: "Minister Louis Farrakhan is quoted as saying in the article I mentioned a moment ago that Jews ... had a significant role in the enslaving of blacks ... there is irrefutable evidence that the most prominent of the

Jewish pilgrim fathers used to kidnap black Africans disproportionately more than any other ethnic or religious group in New World history and participated in every aspect of the international slave trade, also noting that the immense wealth of Jews was acquired by the brutal subjugation of black Africans."

When WLIB had Eric Muhammad of the Nation of Islam live from the Apollo Theater, a male caller called Jew "thief, crooks" and said that "The Rothschilds ran the slave trade," and a female voice from the audience called Jew "a bunch of crooks and liars." The WLIB announcer repeated, "Sister, thank you for your attitude."

Leba Spiegelman, SCW '95, heard the radio station's anti-Semitism first-hand about two weeks prior to the rally while riding in a cab. "I heard the black announcer say that in the 50's Jews were bankers and barbers and secretly wanted to control anything and didn't want blacks there," she said. "This went on for 15 minutes." Spiegelman said though she was really upset, she didn't want to confront the black cab driver.

Spiegelman said the rally was an important thing. "I think the rally was good although both parties just yelling at each other didn't show us in a good light. But there was no other way to get our message across. In one way they [the JAA] did achieve their goals because people on the street stopped and saw what happened." She said, "One black girl stopped me and asked what was going on and [I explained what the rally was all about] and she said she never heard that [the anti-Semitism] on the radio ... I don't think it [the rally] will solve the problem but it brought about awareness." However, Spiegelman said, the problem "is more deep-rooted."

SCWSC Vice President Sarah Altman, who was called by the JAA to publicize the rally, said, "I arrived at the rally at 6:05 and was disappointed to see a bunch of Jews and a bunch of blacks yelling at each other." She said, "I stood and watched for a few minutes. I felt the entire way it was run was unproductive! People were just yelling incoherently at each other from behind barriers. It was a yelling match."

The rally took place in front of the WLIB headquarters on the corner of Park Avenue and 34th Street, on Monday Nov. 7, at 5pm.

The Obscurer

Welcome back, fine-feathered friends. No songs today, I'm depressed. I just came from the Registrar's Office and I tried to drop a class, Whatever. Then I went to the caf, Ignatz sneezed, Tammy boogeyed, whatever. Then I was walking back to Brookdale Hall (back to my 43 roommates), when all of a sudden, out of Independence Savings Bank, a man came flying out at me. (No, it wasn't Dennis, the Homeless man, whatever.) It was just some guy who wanted to tell me that he liked my new haircut. (I swear this is true, whatever.) He went on for 10 minutes about how much body my hair had and then ran his fingers through it. So I just finished showering and I realized, aside from "How did we know it was new," why there is no dam water pressure. I walked with my still-soapy hair into one working elevator and read about a brand new conservation program. "ATTENTION RESIDENTS OF BROOKDALE HALL: We are now only using 1.6 gallons of water per flush and shower instead of the old ... Oh, shoot, I can't read the rest, dam soap got in my eye.

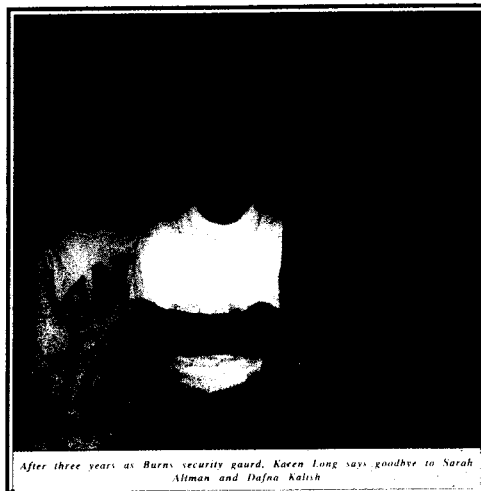
Letter #2: Dear Obscurer: Last Wed. night, I was sitting quietly in the Orange Lounge watching B.H. 90210, when behind me, I overheard two girls discussing the new fat free muffins -- that they are a huge scam. Is it true, honored Obscurer? Only you can tell me the truth. I've been eating them every morning, and I've gained 15 pounds.

Signed, Growing a Double Chin in Brookdale

Dear GDC: We've uncovered the secret recipe for the "fat free" muffins. It could prove enlightening to some of you -- read on ...

"Fat-Free" Muffins/per serving
7 cups congealed vegetable oil
3 quarts heavy corn syrup
2 pots chock full of gribbons (not schmaltz)
18 sticks of butter
1 Adidas sneaker
1 carrot (for coloring)
Always there to help,
The Obscurer

Comments, Questions ... you can send me letters at The Observer, Brookdale Hall, Observer Room, or you can e-mail me at Obscurer.obs.@sdh*&?nodh or you can Morse me at _____ or you can smoke signal me on top of Brookdale. But, whatever, 'till next time.



After three years as Burns security guard, Karen Long says goodbye to Sarah Altman and Dafna Kalish

Couplehood

By Gila Reinitz

Anyone who has flipped the remote on a Thursday night has seen the charmingly innocent face of Paul Reiser on the TV sitcom "Mad About You." Now, that same face is on the front and back covers of Reiser's new book, *Couplehood*, a light-hearted humorous analysis of daily routine in life and marriage.

Reiser takes the mundane fears of both married and unmarried couples and gives them a new perspective by presenting them through the eyes of a creature on a different planet, one unfamiliar with human customs and habits. Best of all, Reiser reassures his readers that they are not alone in their daily problems, but rather are part of a much larger society.

In a chapter called "Alone Together," Reiser highlights the negative aspects of "couplehood" through the "prophet of doom." "And if you're with another person all the time, every repugnant component of your life must, by definition happen in front of the other person," he says. "There's nowhere to hide. So you learn to accept each other.... I know all about you, you know all about me, it'll be our little secret."

Couplehood is fun because it reads like real life. It portrays the typical daily conversations that take place in each room of the house, along with the egregious grammatical errors that go unnoticed in these conversations. It also describes common household phenomena, such as the frequent findings of unidentified objects.

Couplehood is available in most bookstores. And do not be concerned if your copy begins on page 145. Reiser recognizes that the contemporary reader likes to be in the middle of a book. Being at the beginning is always discouraging because there's such a long way to go. He has cleverly made his new book easy and thoroughly enjoyable for his audience.

Bantam Books, 1994
Cost: \$19.95

Beyond 34th Street The Morgan Library

By Gila Reinitz

Just three blocks from Brookdale Hall is a place one can go to experience not only joy and entertainment, but the ambience and beauty of art and literature, both contemporary and past. It is at the corner of Madison Ave. and 36th St. where one of New York's greatest treasures lies: The Piermont Morgan Library.

The Morgan Library has a collection of rare books, manuscripts and original drawings by artists such as Matisse, Degas, Rembrandt and others. Its various exhibits focus on the art and literature of Western civilization, from the Middle Ages to the 20th century.

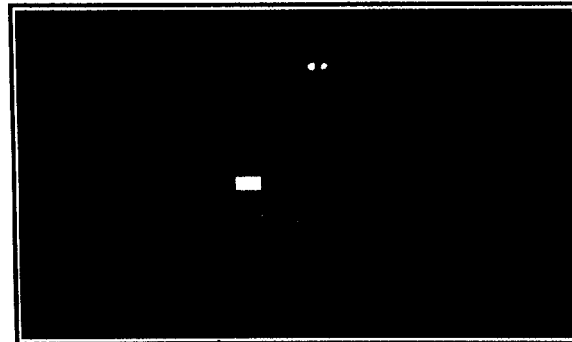
The building itself is magnificently detailed on both the interior and exterior. The architecture of the building, as well as the surrounding outdoor garden with the Morgan Court Cafe, entices many passers-by. The building was completed in 1906, but was not open to the public until 1924.

J. Pierpont Morgan, for whom the library is named, was the leading financier of early twentieth-century America. He began to as-

semble his collection of medieval and Renaissance manuscripts, as rare books, and drawings in 1890.

The library suggests a student contri-

bution of \$3.00, a small fee to pay to be surrounded by treasures of art and literature. A calendar of events, as well as other relevant information is easily available by calling (212) 685-0008.



Morgan Library -- only a few steps away

Upcoming Events

THE JEWISH LIFE IN
TSARIST RUSSIA
Nov. 23 - Dec. 31
Ticket: \$10 (includes The Dead Sea
Scrolls)
When: Tues. - Sat. 11:30 - 3:00pm

AN EVENING WITH
THE NOVELIST
When: Nov. 30 - Dec. 31

AN EVENING WITH
THE NOVELIST
When: Sept. 21 - Jan. 31
Exhibit: Charles Dickens' Christmas Carol (plus drawings)
When: Nov. 23 - Jan. 31



Mad About You's Paul Reiser, author of Couplehood

Courtesy of Bantam Books

By Michele Berman
Funk & Wagnalls Standard Dictionary defines the word "noise" as a "... Loud, confused, or disturbing sound..." This definition, however, seems to be somewhat contrary to the "noise" heard at the Off-Broadway show "Stomp."

"Stomp," an eight-member percussion group that is anything but conventional, uses unorthodox "instruments" to make its own kind of music. The group uses such instruments as brooms, dustbins, matchboxes, plastic bags, boots, hub caps, garbage bins, lighters and newspapers to make an array of noises that become music to the audience's ears.

The performers "make a rhythm out of anything we can get our hands on that makes a sound," says co-founder and co-director Luke Cresswell.

In one scene, the group,

consisting of six men and two women, bangs the tops of brooms in different sequences to create an orchestra of din. One could not believe that such ordinary, many times undesirable, objects could make such harmony together.

In addition, the group includes the audience in their act by getting applause at certain points in the show. However, only

once is there any verbal noise; the rest is simply an explosion of euphony.

The stage's setting, located in the cozy Orpheum Theatre, is a blatant Manhattan reminder with its adornments of hub caps, garbage cans and cages as a backdrop for the performances.

"Stomp" has won a prestigious Olivier Award for Best Choreography (London's

Tony Award). In New York, "Stomp" received an Obie Award and a Drama Desk Award for Unique Theatre Experience. "Stomp" may be best known for its Coca-Cola "ice pick" commercial, and for many appearances on shows like "Late Show with David Letterman," "Good Morning America," "Live! with Regis & Kathie Lee," "DATELINE NBC" and "ABC in Concert."

However, a word to those ear and noise-sensitive -- this show can be at times very loud.

"Stomp" is playing at the Orpheum Theatre (126 Second Ave. at 8th Street), Tuesdays-Fridays at 8pm, Saturdays at 7 & 10:45pm and Sundays at 3 & 7pm. For information and tickets call Ticketmaster at 307-4100 or The Orpheum Box Office (477-2477) OR with Y.U.I.D. or a copy of this review, students can get student rush tickets at just \$18, available one hour prior to the show only at the box office. (This is not available Fridays at 8pm or Saturdays at 7pm. No expiration date. Subject to availability.)

One of the most original Off-Broadway shows, everyone should go see AND hear "Stomp!"



The Cast of Stomp Making Noise on Stage

Courtesy of Martha Suppe Associates/Carol Rotegg

Pieces of a European Past

By Rochelle Teitelbaum

While only a month and a half into school, students are already preoccupied with schoolwork, extracurricular activities, friends or family and find they have little free time. Yet, just minutes away from school is an opportunity to explore Jewish life of the past and present, at the Jewish Museum.

Aside from the pleasant walk up Fifth Avenue, the museum itself has much to offer people of all ages. Currently, its two main exhibits, *MARIO CAVAGLIERI: THE GLITTERING YEARS, 1912-1922* and *JEWISH LIFE IN TSARIST RUSSIA: A WORLD REDISCOVERED* from the Collections of the State Ethnographic Museum, St. Petersburg depict Jewish Italian and Russian communities of the eighteenth and twentieth centuries.

Mario Cavaglieri is proof that the envi-

ronment in which one grows up can strongly influence him in later life. Having been raised in the rich Italian society of the early 18th century, opulence is one of the key themes of Cavaglieri's works. Even the pattern on the silk screened lampshade and the different colors that are reflected off the beautiful jewelry reflect this theme.

Many of Cavaglieri's works feature portraits of his romantic interest, Guelietta Catellini. In fact, Cavaglieri eventually gave up painting to move to the French Country-side with Guelietta.

At the end of WWI, Cavaglieri was named the foremost representative of the Secessionist Movement. This group, better known for their fresh, new ways of painting was greatly influenced by Neo-Impressionism and Symbolism.

One museum patron best described Cavaglieri's works as a "gorgeous feast for the eyes."

The museum's *JEWISH LIFE IN TSARIST RUSSIA: A WORLD REDISCOVERED* features the world of a tiny Jewish community in early twentieth century Russia. The exhibit includes articles such as candlesticks for Shabbat, a *Chanukah Menorah*, a *shofar*, several leather bound prayer books, *Shavuot* decorations, several *Sefer Torahs*, *besamim*, *yarmulkas*, and many other necessities of Jewish life.

The atmosphere of the museum is further enhanced by the old Yiddish tunes that play in the background as one walks through the exhibits. Communities of old can come alive. The Jewish community has certainly come a long way since the days of Tevye and his daughters.

Bess Welden: Tales Worth Telling

By Dafna Kalish and Ziona Hochbaum

One person shows are a new and potent phenomenon on Broadway, popularized by such noted performers as Anna Devereaux Smith and Jackie Mason. In keeping with this theatrical trend writer-performer Bess Welden performed *Keeping the Word*, a one-woman show which depicts contemporary society through Jewish folktales of the past, for SCW students.

"Jews look for answers in the words, in the writings," said Welden. "I look, too,

soundtrack never stopped so neither could Welden, each breath she inhaled and each step she took was timed perfectly, flowing beautifully with the soundtrack.

Welden, who holds a Masters of Fine Arts in acting from the National Theater Conservatory, has performed in theater productions and festivals throughout the United States. In addition to *Keeping the Word*, she has developed several other one-woman shows, including a work based on

Where in these writings are there women to set an example for me?"

As she transforms into the women at the heart of seven Jewish folktales, Welden brings this ancient oral tradition, which is such an important part of Jewish culture, to life on stage.

A small, spunky woman on the outside, Welden stood 100 feet tall on stage.

In the play, Welden takes several Jewish folktales and binds them together through one original tale which the audience hears intermittently throughout the play. The original tale of weaving her own place in the tapestry of Jewish women brought each and every woman in the audience into the story.

Throughout the play, Welden used only one prop, a long, beautiful, white, silk scarf. The scarf became a shawl, a man's shirt, a *chuppah* and much more. Welden changed the purpose of the scarf with soft, fluid movements that never disturbed the audience's train of thought.

Welden's *Keeping the Word*, is written by her in conjunction with Director Annette Jolles. The entire performance was done to a soundtrack of original music by Jerome Jolles and designed by Jim van Bergen. The

Shakespeare's Shylock from *The Merchant of Venice*.

All in all the evening was spectacular. Those who were lucky enough to attend the performance truly witnessed a tremendously creative piece of art performed by a tremendously talented woman.

The Nov. 2 performance, which took place in Koch auditorium, was sponsored by The Stern College Dramatics Society, Professor Schram's Oral Interpretation of Literature class and The Speech Arts Forum.

First Literary Symposium Held

By Gila Reinitz

YU's recent literary symposium, sponsored by Besamim, the Literary and Fine Arts Club of SCW and YC's English Honor Society, was not as successful as predicted.

The symposium focused on the physical and mental liberties of women as reflected in Charlotte Gillman's "The Yellow Wallpaper," a story about a wife who turns mad. The story, written in the 1890's, was one of the first stories planting a firm foundation for the feminist grassroots movement.

Of the 19 students who attended the event, only three were SCW students. Sary Langner, Besamim president, felt it was interesting that the men were the most sensitive in highlighting the feminist theme running through the story.

Other students were disappointed that the event was not entirely student-run, as

planned. The presence of YC English Professor Dr. W. Lee, gave the symposium a more formal atmosphere. "It was a novel experience having a faculty advisor at a symposium," said Langner. Students felt that a less formal setting would have contributed to a more open discussion of the work.

In past Besamim symposiums, Langner said, they were totally student-run giving it a more independent atmosphere. Because Besamim is completely student-run and does not have a faculty advisor, Langner said, "All of our events have an independent flavor."

Other symposiums will be held in the future and, as always, all students will be encouraged to come. The first symposium served more as an experiment; appropriate changes will be made for further events.



Bess Welden
"Keeping the Word"

Courtesy of Bess Welden

Featuring...

Nachshon Waxman Remembered

By Rayzel Kinderlehrer

The untimely passing of Nachshon Waxman, the Israeli soldier shot to death after being held hostage by Palestinians, provoked a strong response in the hearts of many SCW students. Over 300 students gathered repeatedly for heartfelt *Tehillim* in Koch Auditorium. Others travelled to rallies in an attempt to express outrage. Still others, in more quiet ways, attempted to include Waxman in their prayers daily.

Two SCW students felt that something more needed to be done on the part of the student body in the memory of this heroic soldier. Rebecca Rosen, SCW '96, said, "When I heard about it, I wanted to do something to comfort the family."

Initially, Rosen wanted to write a letter to the family, and then thought perhaps she would also try to raise money. She even contemplated using a portion of the money to publish a full page ad in the newspaper from all of SCW.

After a rap session with TAC President Dassi Billet, Rosen concluded that SCW needed to do something different. Rosen reflected, "Everybody's into being a checkbook sort of person... they'll say for example, rather than giving of my time, something I value, I'd prefer to give something that I don't value as much, and so they'll write a check."

Rosen and Billet came up with an idea that would counter the money solution by having the entire student body learn all of Tanach by December 21st. One indication of the program's success was its sign up sheet. All slots were filled in under two days.

Emily Amy Witty, SCW '95, also said she felt the need to do something more for Nachshon Waxman's family. She explained, "He was pretty much our age, and we are having a college experience that he will never have."

Witty wanted to do something "eternal, lasting, not fleeting." Witty decided she would raise money to buy seforim for SCW's relatively new Beit Medrash. She explained, "Seforim are eternal, people may come and go, but books are forever."

Witty, and a dedicated crew of volunteers, raised \$400 from students and faculty almost instantaneously. She plans on purchasing seforim that will portray strength and belief in the memory of Nachshon Waxman. She also aims on "putting a label inside [each sefer] ... so if we still stand in many years from now, when we open the seforim, we will remember." Witty hopes on having the seforim in time to dedicate them at the December 21st *siyum* of Tanach.

Politically Correct

By Marcie Schneider

With elections just past, the general consensus may be that since the officials are already elected there is nothing left to be done but to let time run its course. The reality is that politics are an ever-changing, integral part of society.

Sharon Cohen, SCW '97, agrees with this philosophy of politics and tries to make politics an active part of her life.

Cohen first became interested in politics while watching the 1992 Democratic National Convention on television. "I had a vague notion of what was going on and I said, 'You know what, I can do that too.' The next day, I called information, found out the [Clinton-Gore] headquarters' number, and have never stopped."

During the summer, Cohen interned at New York Congresswoman Carolyn Maloney's office, learning the ropes of working in the office of a political figure. "I did some writing for her, case-work, researching issues [of projects that came up] and answering telephones."

Cohen continues to work for the Congresswoman during the school year. During the campaign that just concluded, she supervised phone-banking. Groups of 10-20 volunteers were equipped with lists of prospective voters, whom they called and asked questions such as, "If the elections were to be held tomorrow, which candidate would you vote for?"

On October 19, 1994, Maloney hosted a fundraiser attended by President Bill Clinton. In addition to a front-row seat and a presidential handshake, Cohen received the opportunity to voice her opinions to the president and commend him on his performance. Prior to that, Cohen met First Lady Hilary Rodham Clinton at the

Congresswoman's office.

"Getting involved" does not necessarily imply working in the local congressional office nor does it mean organizing mass lobbies in front of the White House. "There are many opportunities for Stern students to get involved," said Cohen. "There's a wide variety of clubs and activities. Student Council is a good stepping stone -- you can view your school as a city or state. The Political Science Society introduces students to the fun stuff about the major. There are *shabbatonim* and guest speakers that are really inspirational. There's also College Republicans and College Democrats ... Not every major [at Stern] has that many [clubs and activities]."

Another option for the political-minded student is AIPAC (American Israel Public Affairs Committee), an organization that educates the public about US-Israel relations. At present, Cohen is vice-president of AIPAC on campus. The past two years she attended the AIPAC Policy Conference in Washington, D.C., a three-day conference in which over 2000 students and 3000 adults gather for the "opportunity to lobby members of Congress ... It's a very big political social scene."

Last year, Cohen participated in the Yale Model Knesset for the first time. Members were divided into committees and areas and researched different issues, and "ministers" wrote the bills before the Knesset began. The members voted on bills and were even presented with situations in which immediate lawmaking decisions were required when, "in the middle of dealing with a bill, a crisis came up... It was kind of impromptu, but was a good experience," said Cohen.

Praise for Max Stern Opera Fund

By Rinah Cohen

As the chandeliers begin to rise, every pair of eyes in the audience is riveted to their ascent by the heights of the Metropolitan Opera house. The lights dim, and a rousing applause begins, lasting until the curtain rises. The mood is set. *La Boheme* has begun.

A review is almost unnecessary. The sets are spectacularly lavish. The acting superb. And the music! Need I say more? But you may be asking yourselves the same thing I was asking myself as I sat amongst this cultured crowd. How was I, a poor college student, able to attend possibly the most well-known opera in the world in the most elegant and lush of settings?

Each year at the beginning of the fall semester, there is a raffle open to all SCW students that offers approximately 36 tickets to the opera. The Max Stern Foundation purchases a six-seat box for six to seven operas each year. "It was Max Stern's desire that a portion of his estate be utilized to continue supporting educational programs that he deemed beneficial," said a spokesman from the Max Stern Foundation.

Joanna Raby, SCW '96, one of the raffle

winners, said, "I think it is an amazing opportunity they afforded us in providing the tickets."

In existence since the beginning of SCW, this opportunity has affected generations of SCW women. Zelda Braun, assistant dean of students, won the raffle when she attended SCW and remembers the opera being "an experience of a lifetime." Raby agreed, claiming, "It was beautiful, everything I expected."

It is for this reason that the Max Stern foundation chose to continue the program even after Max Stern's death. The spokesman explained, "In light of the fact that this was something that he did during his lifetime we have continued to support it."

Now some may ask, why endow money to opera tickets when other needs are so pressing in our school? The answer is simple. This "other" form of education is just as important to a complete college education as English Literature, for example. It is a rewarding, cultural event which many SCW students would never have experienced if not for this generous and beneficial fund. I am one of them.

SCW Class Spotlight: Revival of an Oral Tradition

By Suzann Felsenthal

Every Monday and Wednesday afternoon, Professor Peninnah Schram conducts a class called "Oral Interpretation," a class designed for those students who desire to be storytellers.

Students select a piece of literature which strikes a chord inside of them and then share the writings orally with the rest of the class. The reason the stories are recited is in order to portray emotion within literature.

Originally, the act of storytelling did not come from a text. Written text today such as stories, poetry and drama are meant to be recited aloud.

An oral tradition has played a significant part in Jewish history. As Jews, we find ourselves reading aloud from the *Torah* and even at the Passover *sefer*. Schram explained, "[Oral Interpretation] is an ancient art that is being revived again."

And yet for an SCW class that teaches students about an integral part of Jewish history, there are only five students registered for it. When asked about the minimum number of students in her class, Schram said, "These [five] energetic students can benefit

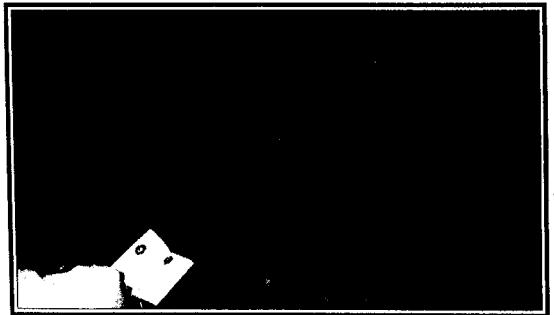
from receiving more personal attention. These girls have the opportunity to practice reading aloud while gaining an appreciation of each other's work."

"Oral Interpretation" is offered on an annual basis. Education majors have used the class to learn how to read stories to their students in the manner in which they ought to be read. The class is also popular among speech and acting students.

A current "Oral Interpretation" student, Shoshana Markowitz, SCW '95, commented, "[Oral Interpretation] is more informal than other classes, yet seems to impart many skills that one cannot receive from other classes."

Whereas subjects for public speaking can be chosen from anywhere, topics in "Oral Interpretation" include one's own ideas directed toward an audience. "Oral Interpretation" is a class intended to teach literature through performance.

The art of storytelling is one of the most innate human activities. Schram advised, "We must continue to share our life experiences through writing and what we choose to read." After all, reading aloud brings stories to life.



Rinah Cohen reading a story during Oral Interpretation class

Different Budgeting Philosophies

Continued from page 1

more money and more events."

SCWSC, however, operates on a different policy. Because SCW has fewer students than YC, it receives less money. Even with fewer funds, though, SCWSC President Laura Gross and SCWSC Vice President Sarah Altman agreed that, "We can handle our budget."

SCWSC and the student body work together to make as much as they can out of their modest means. "For instance," Altman said, "The Dramatics Society will try and do the play for as little money as possible, nowhere near the \$17,000 received by the Yeshiva College Dramatics Society."

The general attitude of the Board is that the students should put in as little money as possible, yet get out of it as much as possible. Therefore, Gross and Altman will avoid ideas that require the students to spend any more of their own money, such as paying for the Guide.

"If the school would give us more money, it would be helpful," Gross said. "But we are not going to ask the students to pay for anything. They have already paid their dues."

Note: At the time of this writing, YCSC was charging for *The Guide*, but due to a generous fund, in the end, no charge was instituted. However, this new policy does not discount the points mentioned above because whether or not a charge was indeed instituted, YCSC's plan was to charge -- this plan being an integral part of their student council's financial philosophy. As Moshe I. Kinderlehrer, in the Nov. 15, 1994 *Commentator*, Volume LXIX, issue No. 4, pg. 5, reported, "However, he [YCSC President Daniel Billig] did note that he was not, in principle, against charging for the Guide and indicated that future student councils would probably have to charge for it to aid in recovering the cost."

New Co-ed Chanukah Concert/Chagiga

Continued from page 1

that these past Chanukah concerts have been costly for students. And in past years the money for the annual Chanukah Concert came from a joint fund controlled by YCSC and SCWSC solely for the concert and various other events.

Almost canceled completely because of expressed disinterest from uptown, the Chanukah Concert always loses money because, Altman explained, "Every year, YU, before the concert, paints the auditorium and charges it to Student Council claiming it is for the benefit of the concert."

Altman explained that the Chanukah Concert has been a tradition for years and

should be free for students. She said, "YCSC President Daniel Billig suggested to charge at the door or charge for refreshments. SCWSC refused because why should we charge? It's a Chagiga. We don't want to take students' money. They pay enough already."

Altman said, "This year's new arrangement is suitable if not better." She said the idea for the new Chanukah Concert/Chagiga came after a suggestion. "When I heard the details, I was very excited and behind it 100%."

The decision to hold a Chanukah Concert/Chagiga was decided after a conference call between Altman, SCWSC President

Prof. Edith Lubetski, head librarian at SCW, said, "During finals there is standing room only for students. Any option that will bring us more space is certainly interesting." A further benefit of relocating the library would be consolidating it into one area rather than having two divisions.

Another alternative is to use the new space for classrooms. Bacon explained that SCW could hold classes in more than one building. One complication, however, might be the mere 10-minute break between classes. "I did walk it and time it," Bacon said. "But yes, it might be too far. We might have to adjust the time between classes."

Some students oppose the use of the new space for classrooms. Llana Flaumenhaft, SCW '95, said, "I appreciate that they are trying to make improvements, but I would not consider it an improvement to have classes in two different buildings. Rather, I would consider it an inconvenience."

Laura Gross, TAC President Dassi Billet and various members from the uptown student councils. "A lot was discussed," said Altman, "and out of this meeting it was decided and agreed upon."

Altman said, "It is very important that this go through so that it can be a precursor to a co-ed Purim concert."

The concert, being organized by Altman and YCSC Vice President Yosef Helft, will be held Dec. 1, in Belfer Commons.

Looking for SCW Space

Continued from page 1

A third option is to move the administrative offices to the new location, making more room for the students in the main building.

Housing Still a Concern

Although such recent developments may sound promising, the overwhelming concern of students is still the poor housing situation. SCWSC President Laura Gross, said, "The dorm must be the number one priority. It would be nice to get extra academic space, as long as it doesn't detract from the [search for another] dorm."

"Students are much more interested in seeing the university work to acquire new dorm space," SSSB President Judith Schluskel added.

Bacon said that the current buildings that are available are not suitable for housing, but the Board is looking for additional housing space as well.

HOLD THE

DATE:

DEC. 18-21

Little Shop

of

Horrors

A musical by women and for women only.

A friendly reminder by The Stern College Dramatics Society.

Club Fair Surprising Success

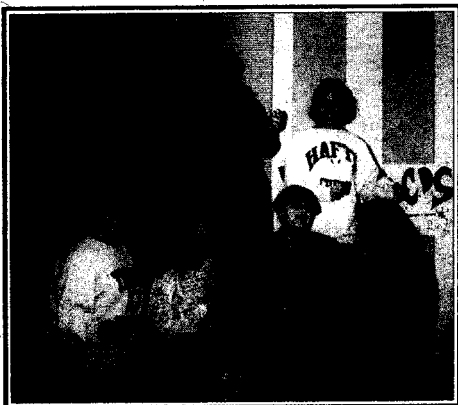
Continued from page 4

never responded."

At the Club Fair, Goldstein said, "The publicity was awful. Club presidents were unable to prepare. I only hope that this has no negative ramifications for the clubs."

However, for some students, the publicity was enough. Among them was Rena

present. Chanie Weiser, SCW '96, president of the Self Defense Club, said, "A lot of people signed up for our new club, which is great. We want to get a self-defense class started, and the Club Fair helped us get people aware and involved."



SCDS singing a tune at Club Fair from their upcoming musical, *Little Shop of Horrors*

but it turned out great."

Represented at the fair were such clubs as The Fine Arts Society, WYUR, *The Observer*, Stern College Dramatics Society and Zacher.

In addition, there were many new clubs

The Club Fair, organized and sponsored by SCWSC, is held annually to inform students, especially first-time on campus students, about the variety of clubs and extra-curricular activities available at SCW.

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Health

Evaluation of Health Clubs in the Midtown Area

By Susan Goldstein

For all of you who have been looking around for the perfect health club but haven't found it yet, this article is for you.

We went to four health clubs in the Murray Hill Area and evaluated them on price, facilities and location.

AMERICAN FITNESS (formerly known as Body Elite)

131 E. 31st St.

Cost: \$350 for the year.

American Fitness claims to have the largest cardiovascular machinery in the Murray Hill area. They have the Cybex brand machine. A personal trainer is available at no extra cost. There is step and box aerobics.

For more info call Kathy or Debbie at 213-1408.

THE VERTICAL CLUB

139 W. 32nd St., next to A&S Plaza.

Cost: \$999 for 1 year, and \$1399 for 2 years. Note: This club is for those not interested in the best deal but in the best service.

There are over 80 aerobic classes including Step and Slide, as well as an 80 ft. swimming pool. There are over 400 machines including lifecircuit and cybex. There are full lockers provided, as well

as towels and masseuse on the premises. This posh club is the largest in the area. According to Leff, the manager, they are the "Mercedes of Health Clubs."

For more info call 465-1750.

THE ATHLETIC COMPLEX

3 Park Avenue (on 34th Street between Park and Lexington)

Cost: pro-rated \$249 for the rest of year

Athletic Complex has Norditack, stairmaster/stepmaster, lifecircuit, 65 aerobics classes including slide. According to Manager Lori, they are very busy club but not crowded.

For more info call 686-1085.

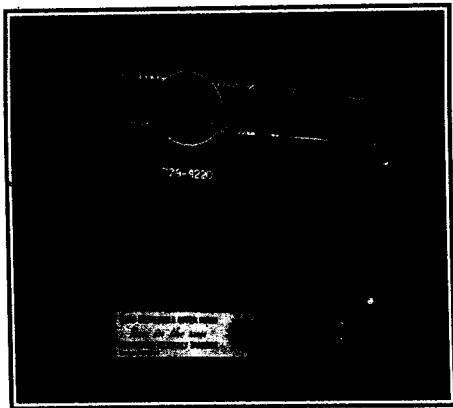
PROFILE FITNESS CLUB FOR WOMEN

52 E. 42nd (between Madison and Park)

Cost: \$199 for 3 months and \$50 each additional month.

Profile offers 20 classes daily. Nautilus, weight-training, one-on-one training, cardiovascular equipment, massage, steam/sauna and **Kosher Snack Bar from Vegetable Garden.**

For more info call Linda at 697-7177.



Athletic Complex -- one of the many health clubs in the area

Separating the Men From the Women

Continued from page 3

the same school.

Firstly, I would like to call students' attention to certain university terminologies deemed necessary while in attendance here, thanks to YC's Statistics Professor Dr. Marilyn Schneider for pointing them out during an SCW shabbaton. The undergraduate schools are NOT Stern College and YU, but rather Stern College and Yeshiva College, equaling Yeshiva University. (Now I hope I never hear this one again!) *

Next comes the comparing of YC and SCW facilities. Yes, it is true, and we are deeply saddened, that we, SCW, have no pool, no theater, no appropriate gym, no campus and no second residence hall (Beth always said: BUY A BUILDING), but instead of blaming and bashing the men uptown, let's start here -- in Stern -- by acknowledging the hard work that goes into what we do have. Those individuals who wish to strive for things at SCW, which students take for granted and which other colleges have, are already starting with the odds against them. Thus, during our fight to receive things that the main campus has (never stop fighting for what you want and deserve), it is equally important to realize that what goes on at SCW is done by hardworking individuals who don't have the luxuries that the main campus have, and yet labor to overcome these obstacles. Such individuals, for example, include the Stern College Dramatics Society Board, who have struggled and triumphed with sold-out musicals and dramas, despite the fact that they have no fully-equipped theater to hold their performances in, never mind their rehearsals. Or individuals like the Stern Lady Macs basketball team, who have held winning seasons despite a lack of a proper gym where "home" games must be held away because the SCW gym is useless for holding games against other college teams. These students are not complaining about what the men up at YC have been given, but rather are productively striving to establish fundamental extra-curricular activities so that future students can participate in them as well as take SCW seriously.

This semester, the contrasting YC and

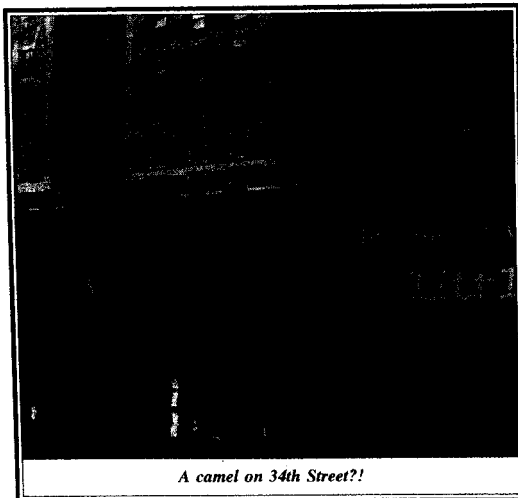
SCW school budgets are constantly major headlines, another aspect of the battle. Gita Schachter's article (see page 1) is not meant to be a bashing one against YCSC, but rather a definition of the two student councils' contrasting philosophies. The student can decide for himself or herself whether THEIR council leaders are conducting THEIR money in the appropriate manner.

In addition, as a proud participant of *The Observer*, I must admit that I am extremely tired of *The Observer* being compared to YC's paper, *The Commentator*. *The Observer* is put out on a tri-weekly basis, whereas *The Commentator* is fortunate enough to publish bi-weekly. As of now, and we hope this will change in the near future, *The Observer*, to no fault of its own, is only able to commit on a tri-weekly basis due to inherent facility and technical problems. That does NOT mean that SCW has no news, and that *The Observer* only represents their women as observers, whereas *The Commentator* represents their men as commentators. No, SCW students are just as much commentators and participants in their school, and the more students who become active, the more *The Observer* can do as a voice for its students. And to dispel another miserable myth, *The Observer* serves the same purpose that *The Commentator* does -- the purpose of supplying students with news.

(What's ironic is that while all of this bashing is going on, women and men still find time for peace, as can be seen from the great number of engagements and marriages born from the dating between YC men and SCW women.)

Before I have totally bored you with my tirade, I must conclude by saying that men and women are different, biologically and emotionally, however, that does not give ANYONE, male or female, the right to bash another male or female, especially when they, WE, all belong to the same university. So too, my brothers and I belong to the same family and thus have become close only after many family struggles and painful times, which facilitated a respect we shared for one another as males and female -- but most of all as people.

Thank You,
Michele Berman



A camel on 34th Street?!

The Observer welcomes all comments, suggestions and Letters to the Editor. Contact: Michele Berman at 696-0140 or Meira Shatz 779-8132.

FYI

Nov. 21: Morris Epstein Lecture on the Arts presents Professor Yaffa Hach from Brooklyn College, author of *Hasidic Judaism in the Holocaust*. Topic: "The Tower of Babel: Restoring Me Vanished Shetl" Spun. Koch Auditorium.

Nov. 28: Sociology Club. 1pm. Rm. 306.

Nov. 29: Chanukah Chagga. Koch Auditorium.

Dec. 1: Chanukah Concert. Chagga. Beller Commons.

Dec. 6: Pre-health meeting with Dr. Weisbrod. 7pm. Rm. 718.

Dec. 14: Chemistry Club with speaker Dr. Judith Leff. Club Hour. Rm. 418.

Dec. 16-17: Stern College Dramatics Society Shabbaton.

Dec. 21: Siyum in Memory of Nachshon Waxman. Club hour. Beit Midrash.

Dec. 23-29: Besamim Student Art Exhibit. Koch Auditorium.

Dec. 23-24: Political Science Shabbaton.

Controversial Speakers

Continued from page 4

some pessimism. "I am not an expert on Middle East politics, but if the peace process is going so well, why are so many people dying? I think that as Prime Minister, [Rabin] should speak so that he may explain his party's policies and his future plans for Jerusalem."

President of the SCW College Democrats Susan Goldstein, SCW '95, showed strong opposition toward Robert Dole. "He has voted against aid to Israel so many times, I do not understand why YU is honoring him by letting him speak. I think they could have made a much better choice."

Several other students, who wished to remain anonymous, also stated that they felt that Dole is an anti-Semite and not someone they would like to be associated with. However, Zysman, himself, said that he knows the Senator and he is certainly not an anti-Semite.

In contrast to the opposition, there are many SCW students who are in fact pleased with the choice of speakers. Sima Singer, SCW '95, spoke strongly in favor of Rabin. "I am proud to have Rabin as our leader."

Singer said, "He fought hard for the land and has a right to be in a negotiating position. I have the utmost faith in his abilities as a leader, and it is an honor for YU to have him as a speaker."

Sharona Cohen, SCW '97, also expressed her appreciation over Rabin. She said, "I think it is a good idea [that he speaks]. I met him at AIPAC's annual Policy Conference and he was very inspiring and very well received."

There are those in favor of having Dole attend the dinner, as well. Leah Shulman, SCW '96, stated that, "It is a good idea to have Dole speak. He is Senate Majority Leader and will probably run for president. He is very powerful and this is an excellent opportunity."

Stuffing the Ballot

Continued from page 1

that those students who stuffed the ballots "destroyed the whole process" because the second election was not publicized well. Thus, she said, only a small percentage of the Freshman Class voted.

Rachel Greenberg, SCW '98, who ran unopposed for the position of senator, said, "We'd all like to think the best of people, especially here at SCW, where we feel obligated to be honest throughout our commitment to *Torah*. It is very distressing that there is reason to suspect any dishonesty here."

The results for the Freshman Class election are: Elissa Gross, Freshman Class president; Tzippi Ertel, Freshman Class vice president; Jordana Nussbaum, Freshman Class secretary; Shoshana Ertel, Freshman Class treasurer; and Rachel Greenberg, Freshman Class senator.

The Observer would like to extend condolences to the

YESHIVA UNIVERSITY WOMEN'S BASKETBALL SCHEDULE

THE STERN COLLEGE LADY MACS

DAY	DATE	OPPONENT	SITE	TIME
WED	NOVEMBER 2	QUEENSBOROUGH	HOME	8:00
MON	NOVEMBER 14	MARYMOUNT	AWAY	7:30
WED	NOVEMBER 16	KINGS COLLEGE	HOME	8:00
MON	NOVEMBER 21	MEDGER EVERS	HOME	8:00
TUE	NOVEMBER 22	STEVENS TECH	AWAY	8:00
TUE	NOVEMBER 29	BARUCH COLLEGE	AWAY	8:00
SAT	DECEMBER 3	CARDINAL CLASSIC	AWAY	TBA
SUN	DECEMBER 4	TOURNAMENT	AWAY	TBA
WED	DECEMBER 7	ST. JOSEPH'S	HOME	8:00
SAT	DECEMBER 17	EMERSON COLLEGE	HOME	8:00
WED	JANUARY 4	ST. JOSEPH'S	AWAY	8:00
SUN	FEBRUARY 5	MASS PHARMACY	HOME	12:30
TUE	FEBRUARY 7	NEW ROCHELLE	HOME	8:00
THU	FEBRUARY 9	MT. ST. VINCENT	HOME	8:00
MON	FEBRUARY 13	LEHMAN COLLEGE	HOME	8:00
WED	FEBRUARY 15	STEVENS TECH	HOME	8:00
TUE	FEBRUARY 21	NEW ROCHELLE	AWAY	8:00
THU	FEBRUARY 23	IAC INVITATIONAL	TBA	TBA
MON	FEBRUARY 27	IAC INVITATIONAL	TBA	TBA

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Sports Spotlight: Batsheva Lazar

-- An All Around Athlete

By Sarah Altman

"Are there any sports that you don't play?" This might seem like a strange question, but not when posed to Batsheva Lazar, SCW '97.

In high school, Lazar was a star on the basketball team, the softball team, the volleyball team AND the tennis team. She has continued soaring athletically by being seeded #1 on the SCW tennis team and was appointed a starter on the SCW basketball team.

Lazar triumphed brilliantly, winning her first of two matches against John Jay College 6-0 and then pulling out a 10-6 victory against Stevens Tech; in these two matches Lazar was seeded #1 on the SCW tennis team.

In her senior year in high school, Lazar led the HAFTR girl's varsity basketball team to the Yeshiva League Championship with a 10-1 record.

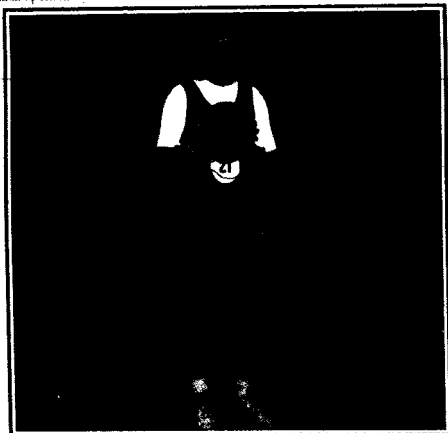
Lazar spent last year in Israel at Machon

Gold. She played a little basketball and tennis during her year in Israel but said she was very much out of practice.

Apparently, her hiatus was not detrimental. In the Lady Macs first scrimmage against Queensboro College, Lazar was the only rookie starter. She gave a solid effort at shooting guard, with six points from the field.

Lazar has always enjoyed sports. "My mom plays tennis," said Lazar, "and I started taking lessons when I was very young." She also has two older brothers who were a tremendous influence to her in her athletic growth.

Lazar has no clear preference between basketball and tennis. "They are very different challenges," stated Lazar. "One is a team sport and the other is based on the individual. I love playing both."



Batsheva Lazar ready for the court

Tennis Team Serves Success

By Rachel Hellman

The SCW tennis team, whose season consisted of three matches, ended its season with a 2-1 victory.

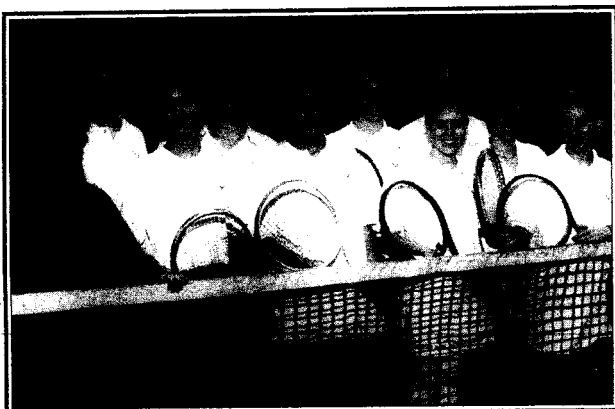
This year's tennis team, under the direction of Suri Brody, was led to victory over long-time rival Steven's Tech and John Jay College by Batsheva Lazar, but suffered a disappointing defeat to Baruch College.

The team missed practice time due to the late start of the school year. Tennis Captain Tamar Raskas said, "The victories are

impressive considering the few practices we had."

The team is hoping to reschedule a match with New Jersey Tech, which was rained out. The tennis team is also looking forward to the possibility of participating in a post-season tournament.

Of course, one of the goals, according to Raskas, is "to get on the court and have fun."



SCW tennis team serving up success

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