



Yeshiva University

LIBRARIES UPDATE

May 12, 2022



**CONGRATULATIONS TO THE 2022 YU
STUDENT LIBRARY RESEARCH AWARD
WINNER, SAMMY FRIEDMAN!**

Sammy Friedman, YC '23, is a psychology major. His paper, ["The Differing Effects of Narrative Transportation Across Animated and Live Action Movies."](#) was written as part of an original research project for an **Experimental Psychology** course taught by **Professor Anna-Lisa Cohen**.



2022 CATALOG OF UNIVERSITY AUTHORS PUBLISHED

The [catalog recognizes scholarly and creative work](#) at Yeshiva University from March 2021 through February 2022. Sixty-eight individuals—both faculty and staff members—submitted bibliographic and descriptive data about their books and book chapters, journal articles, poetry, blog entries, documentary films, music scores, live performances, and visual art.



THE ALTERNATIVES PILOT PROJECT: A LYRISIS CATALYST FUND RESEARCH REPORT

Yeshiva University Libraries received a [LYRISIS](#) Catalyist Fund grant to [address the high costs of humanities textbooks](#) by leveraging library resources. The pilot program harnessed academic **librarians' expertise with humanities information resources**. They reviewed syllabi and re-designed them using open-source documents and resources. Working with **Head Librarian Sandra Moore** and **Research and Instruction Librarian Elinor Grumet**, faculty members **Tamar Avnet (SSSB)**; **Lauren Fitzgerald** and **Paul Glassman (YC)**; and **Matt Miller** and **Nora Nachumi (SCW)** launched the program for spring and fall 2021 courses. Faculty members and librarians at Lake Sumter State College, Northern Virginia Community College, and University of Louisiana, Monroe also tested the concept.



PARISIAN VIEWS IN POLLACK LIBRARY

See the stunning photos in a gallery created by Yeshiva College & Sy Syms School of Business students in [Professor Rachel Mesch's Parisian Views](#) course, an interdisciplinary humanities course offered by the Yeshiva College English Department under the "Interpreting the Creative" (INTC) rubric. Students learn about new approaches to art and literature from nineteenth-century Paris, when artists began to see the everyday life of their rapidly changing city as fodder for artistic creation.

Image: NYC M101 (Omni)Bus by Josh Levieddin



DIGITAL CULTURE OF METROPOLITAN NEW YORK

Yeshiva University Libraries are proud that [Digital Culture of Metropolitan New York](#) features its [Student Struggle for Soviet Jewry poster collection](#).

Harvard Business Review

SYMS STUDENTS: HARVARD BUSINESS REVIEW NOW EASILY ACCESSIBLE

Head of Library Web and Digital Services Hao Zeng has created a [direct link](#) to the *Harvard Business Review*.



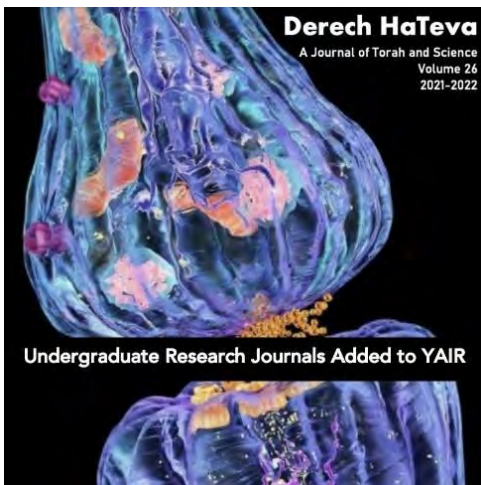
COLLECTION HIGHLIGHT

The mottos of the Student Struggle for Soviet Jewry were “Let My People Go” and “Let My People Know.” This postcard of the [Geulah \[Redemption\] mural by Morris Kat](#), painted for an SSSJ rally in 1966, reframes the biblical Exodus theme as the plight of Soviet Jewry. The Exodus from Egypt and parting of the Red Sea were followed by “Let My People Know” when the Jews received the Torah at Mount Sinai. In the period between Passover and Shavuot, Jews are on the path between “Let My People Go” and “Let My People Know.”



MEET NEW PUBLIC SERVICES AND USER EXPERIENCE LIBRARIAN JUSTIN THOMAS

[Justin Thomas](#) comes to Yeshiva University from Howard Community College in Columbia, Maryland, having served there as lead librarian for both research and instruction, as well as managing streaming media, curating a graphic novel collection, and working to improve accessibility for both the library and the college. Known on campus as the citation guru, Justin would deliver research instruction with a [focus on citation](#), offering guidance on hyper-specific and unique citation challenges. Justin earned a **Master of Library and Information Science** degree from the [University of Maryland in College Park](#).



SALUTE TO STERN COLLEGE SCIENTISTS

Two undergraduate research publications have been added to [YAIR](#), thanks to **Stephanie Gross**, Electronic Reserves and Scholarly Communication Librarian and YAIR creator. Both publications—[Women in Science](#) and [Derech HaTevah](#)—highlight the achievements of budding Stern College scientists and the explosion of intellectual and professional opportunities for women.



MENDEL GOTTESMAN LIBRARY ACQUIRES SHOAH FOUNDATION VISUAL HISTORY ARCHIVE

The Libraries are pleased to announce acquisition of the unabridged version of the [Shoah Foundation Visual History Archive®](#), a collection of audiovisual interviews comprising 54,000 eyewitness testimonies of witnesses and survivors of the Holocaust and genocides in Nanjing, Rwanda, Armenia, Guatemala, and Cambodia.

Noteworthy is how this acquisition is the result of a unique collaboration of three campus agencies: University Libraries, [The Emil A. and Jenny Fish Center for Holocaust and Genocide Studies](#), and the [Dr. Lillian & Dr. Rebecca Chutick Law Library](#) of the Benjamin N. Cardozo School of Law.



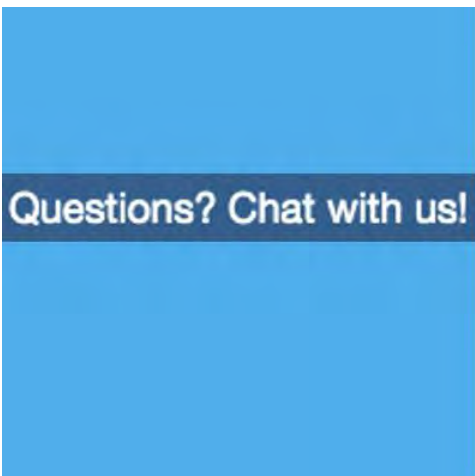
ENTER A STUDENT SURVEY ON LIBRARY SPACES FOR A CHANCE TO WIN A \$100 GIFT CARD

YU Libraries will invite students to fill out a **survey about library spaces** from May 15 through May 25. One student will be selected at random from the survey respondents to **win a \$100 Amazon gift card**. Additionally, in an effort to have books returned before the summer, students can enter a second time if they return all checkouts and resolve any fines (or confirm with library staff that they have neither).



LIBRARY HOURS EXTENDED FOR FINAL EXAMS

From Saturday, May 14 through Tuesday, May 24, hours in Pollack and Mendel Gottesman Libraries (Wilf Campus) and Hedi Steinberg Library (Beren Campus) will be [extended to 2:00 a.m.](#)



VIRTUAL SERVICES CONTINUE

[Scan services](#)

[Ask Us! Live Chat](#)



FOLLOW US ON SOCIAL MEDIA

[Facebook](#)

[Twitter](#)

[Instagram](#)

[YouTube](#)