

Yeshiva College
Dramatics Society

F A L L 2 0 0 0

*primal
fear*

Directed by Dr. Anthony S. Beukas

YCDs HISTORY

The Yeshiva College Dramatics Society as we know it today opened its 1965 season with *Twelve Angry Men*, under the expert direction of its then new advisor, Dr. Anthony S. Beukas. Since then, each of the Society's productions has been open to the public and each has been viewed by over one thousand people.

YCDs's status as one of the most respected and popular activities on campus is a result of a 36-year evolution of dramatics in Yeshiva from a club to a society, and finally a two-credit course in the undergraduate curriculum of Yeshiva College. This success is the direct result of the outstanding talent, enthusiasm and enduring effort of Dr. Beukas, the Society's director and mentor. In addition, with the encouragement of the late Dr. Abraham Tauber, former chairman of the Yeshiva College Speech Department, a Speech and Drama major was instituted in Yeshiva College. This major currently includes such course offerings as Theater Arts, The Art of the Actor, The Techniques of the Director and Theater Workshop.

The 1980's were years of great physical growth for the Society. With the assistance of the Yeshiva University Women's Organization, professional stage lighting was purchased. Mr. Jay Blazer, the previous Director of YU Facilities Management, was instrumental in the acquisition of permanent theater seating. The Society's twentieth season was enhanced by the addition of a lighting control board, thanks to the generosity of the Socol family. The Society's twenty-fifth anniversary season was celebrated with the opening of their new home in the Schottenstein Theater.

In 1997, the Schottenstein Theater was renovated. With the help of the Yeshiva University Women's Organization, new lights were purchased. A new sound system was installed due to efforts of the Governing Board of YCDs. YCDs has entered the 21st century with this state of the art technology.

Dr. Beukas and the Society have sought to make each show better than the one before and this semester's production of *Primal Fear* promises to maintain this tradition.

Alpha Psi Omega was founded in 1925 as a national honorary dramatics fraternity to recognize and reward all aspects of student participation in university and college drama productions. There are over five hundred campus chapters across the country with membership totaling over 50,000 members.

ALPH PSI OMEGA

The Chi Pi-Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973, at a formal ceremony held at Yeshiva College. Since then induction ceremonies have been held annually with the Chi Pi membership reaching over 500 members to date.

To be considered eligible for induction into Alpha Psi Omega, a student must earn a minimum of fifty points, awarded for participation in various aspects of Dramatics Society work, including production assistance and acting.

The Yeshiva College Dramatics Society marks the close of every season with a warm and festive Awards Night buffet. All YCDs members and friends are invited to this eventful evening where tribute is paid to the outstanding devotees of recent productions. Awards are presented to the best actors, "gypsies" and "techies." New members of the Chi Pi chapter of the Alpha Psi Omega Honor Society are inducted and the incoming governing board members are inaugurated.

**yeshiva college dramatics society
governing board for the 2000-2001 season**

AVI BILLET

President

AVI SOROKA
Operations Manager

ROBERT KORN
Technical V.P.

ALAN LAMM
Organizational Officer

ARI BARONOFSKY
Treasurer

RUBEN ESPINA GOMEZ
Secretary

THE ACTING AWARD WINNERS FOR THE 1999-2000 SEASON**BEST GYPSY**

Alan Lamm as Sam Benjamin in *God's Favorite*

BEST SUPPORTING ACTOR

Avi Billet as Bogs Diamond in *The Shawshank Redemption*

BEST ACTOR

Yaacov Silberman as Red in *The Shawshank Redemption*

Josh Summers as Andy Dufresne in *The Shawshank Redemption*

TECHNICAL ACHIEVEMENT AWARDS

Jeff Cohen for lights in *The Shawshank Redemption*

Yehuda Hampel for sound in *The Shawshank Redemption*

**1999-2000 INDUCTEES TO THE ALPHA PSI OMEGA
NATIONAL DRAMATICS HONOR SOCIETY**

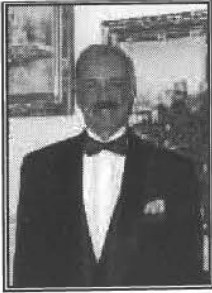
Avi Billet
Alan Lamm
Joey London
Jesse Miller

Yair Oppenheim
Jason Pariser
Eric Schubert
Ephraim Shapiro

Yaacov Silberman
Moishe B. Singer
Hadar Weiss
Uriel Weisz

HONORARY MEMBERS

Dr. Anthony Beukas, *Artistic Director, YCDs*; Arnold Waldman; Michael Andron; Rebecca Sterns, *Instructor of Speech and Drama*; Sam Levine, *Actor*; Joel Siegel, *Television Critic*; Rea Tauber; Moe Septee, *Broadway Producer*; Samuel Leve, *Set Designer*; Jay Blazer; Gertrude Fox, *Broadway Entrepreneur*; Vivian Owing; Ceil Levenson; Mike Burstyn, *Actor*; Michael Moriaty, *Actor*; Dr. Israel Miller, *YU Senior V.P.*; Dr. Sheldon Socol, *YU Vice President of Business Affairs*; Ginger Socol, *YUWO*; Rabbi Manfred Fulda, *Professor of Talmud*; Dr. Efreim Nulman, *Dean of Students*; Harriet Levitt, *MTA Teacher*; Shirley Auslander, *Jewish Studies Secretary*; Staff Sgt. Clark; Staff Sgt. Marsh, *US Marines Corps*; Chip Zion, *Tony Award Winning Actor*; Dr Norman Adler, *Dean, YC*

about the director**DR. ANTHONY S. BEUKAS**

Dr. Anthony S. Beukas comes from the small Midwest town of Campbell, Ohio. He attended the University of Iowa and majored in Speech and Drama. After receiving his BA from Iowa, he began work on his M.F.A. at Yale University. His dissertation topic at Yale was on Richard Burton's Hamlet. He was assisted in the completion of his work by the interest and cooperation of both the late Richard Burton and Elizabeth Taylor. Dr.

Beukas received his Ph.D. degree in the Theater from New York University Graduate School of the Arts and Sciences. His dissertation topic was *The Theme and Practice in the Dramatics Literature of Nikos Kazantzakis*.

Dr. Beukas has a wide background of theatrical experience which starts with his position as Director of Musicals at Camp Scatico, Elizaville, N.Y. He was the initiator and director of Children's Dramatic Workshop at the famous Goodspeed Opera House in East Haddam, Connecticut. No professional director is without summer stock credits, and his are impressive. He has done five summers as an acting member of the repertory company at the Merry-Go-Round Theater in Sturbridge, Massachusetts. He worked at the Williamstown Summer Theater in Williamstown, Massachusetts under a special equity contract and acted for the late Joseph Papp as a member of the ensemble at the New York Shakespeare productions for Mr. Papp – King Henry IV, part I and part II. He has also done an industrial for American Cyanamid in New Haven, Connecticut. Dr. Beukas has had professional acting training with both Lee and Paula Strasberg at the Actors Studio of Carnegie Hall. He has studied several years with Uta Hagen and Herbert Berghof at the HB Studios.

Dr. Anthony S. Beukas is Senior Professor of Speech and Drama, Chairman of the Speech and Drama Department, Artistic Director and Faculty Advisor to the Yeshiva College Dramatics Society, and Faculty Advisor to the Alpha Psi Omega National Dramatics Honor Society at Yeshiva College.

Dr. Beukas has two sons. Stephen is a doctor and Michael is a lawyer and a graduate of the Cardozo School of Law.



THERE WILL BE ONE TEN MINUTE INTERMISSION BETWEEN ACTS

All accessories used in the production of
primal fear
including hairpieces, costumes and food,
are in strict accordance with
Jewish Tradition.

**Taking pictures, operation of recording
devices, eating and smoking in the
theater are strictly forbidden.**

**Please turn off all cellular telephones,
radios and paging devices during the show.**

dramatis personae

IN ORDER OF APPEARANCE

MARTIN VAIL.....ARI HOFFMAN
 NICK CONNERMAN.....JOSHUA GUROCK
 JOHN SHAUGHNESSY..... AVI BILLET
 JON VENABLE.....ZACK STREIT
 ARCHBISHOP RICHARD RUSHMAN.....JOSHUA ADAMS
 AARON LUKE STAMPLER.....JEFFREY FEIT
 JOEY PINERO..... MATT SCHNEIDER
 COUNCILMAN "CHUCHO" MARTINEZ.....RUBEN ESPINA GOMEZ
 CAPTAIN ABEL STENNER.....SHIMMY ROTHENBERG
 THOMAS GOODMAN.....NACHUM KANOVSKY
 HARVEY WOODSIDE.....JACOB GORDON
 GUARD/BAILIFF.....MOTTI SCHLEIDER
 JUDGE SHOAT..... DANIEL ISHOFSKY
 REPORTER..... BENNY ROSENBERG
 ISAAC KRAMER.....ALAN LAMM
 LOU.....AHRON GLAZER
 DR. MICHAEL ARRINGTON.....AVI SOROKA
 ALEX.....ZOHAR AZOLAY

"BIT" PARTS

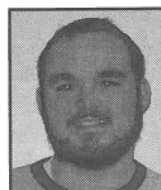
Ruben Espina Gomez, Ahron Glazer, Jacob Gordon, Avi Billet, Avi Soroka, Shimmy Rothenberg, Joshua Adams

about the play

"Primal Fear" is a story of murder, civil corruption, investigative and legal manipulation. Martin Vail is a defense attorney intent on giving his client, Aaron Stampler, a defense which will keep him from getting the death penalty. This moral, legal and ethical dilemma is the basis of the contentious relationship between Vail and his half-brother, Jon Venable, who has been hired to represent the State in prosecuting Aaron Stampler. The professional and personal masks worn by all the characters in "Primal Fear" change often and are never what they seem to be.

about the set

The story takes place in modern Chicago, with scenes taking place in over a dozen different locales. Due to physical plant limitations, Dr. Beukas designed a set based on ancient Greek theater principles of "Universality." Because the play takes place in a modern city, reality will be seen in not merely artistic, but in realistic, practical, modern stage design techniques. The artistic minimalist approach in the use of props, costumes and setpieces helps to emphasize the performances of the student actors.



Joshua Adams



David Amar



Ari Baronofsky



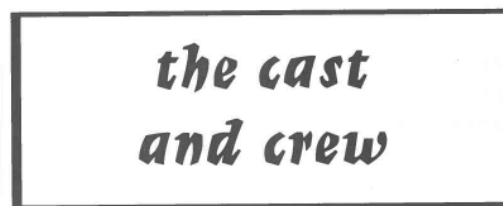
Zohar Azolay



Jeff Cohen



Avi Billet



Jeffrey Feit



Ahron Glazer



Ruben Espina Gomez



Jacob Gordon



Joshua Gurock



Ari Hoffman



Daniel Ishofsky



Nachum Kanovsky



Robert Korn



Yehoshua Kramer



Alan Lamm



Benny Rosenberg



Shimmy Rothenberg



Matt Schneider



Motti Schleider



Pinchas Shapiro



Avi Soroka



Zack Streit



David Wallach



Menachem Weiss

who's who in the cast and crew

JOSHUA ADAMS

(Archbishop Rushman) Josh, a YC/JSS Freshman, marks his YCDS debut in *Primal Fear*. He looks forward to taking part in future productions.

DAVID AMAR

(Sound) A Senior in YC, David is currently a cantor at BJC in Long Island. He is also no stranger to the theater, having worked in various productions in Israel as a musician, writer and director. He hopes to help upkeep the high level of theater YCDS is known for.

ZOHAR AZOLAY

(Alex/Costumes) Hailing from Israel, Zohar is an IBC/YC Senior majoring in Biology and minoring in Art. His dedication working on *God's Favorite* brought him a nomination for Best Techie award. Zohar hopes to be part of the next YCDS production and pursue a career in theater arts.

ARI BARONOFSKY

(YCDS Treasurer) Ari Baronofsky is a YC/BMP Senior majoring in Psychology. He has acted previously in *Lord of the Flies* and *The Shawshank Redemption*. He is proud to serve on the 2000-01 YCDS Board, and hopes to work with YCDS in the future

AVI BILLET

(John Shaughnessy/YCDS President) Avi, an MYP/YC Senior, marks his fourth appearance on the YCDS stage with *Primal Fear*. He debuted in *Dead Poets Society*, followed with two roles in *The Shawshank Redemption*, and won Best Supporting Actor for the '99-'00 Season for his role as Bogs Diamond. Avi finished the '99-'00 Season in *God's Favorite*, starring as Joe Benjamin, and

was consequently inducted into Alpha Psi Omega, in recognition of his dedicated work for YCDS. Avi is finishing his YCDS career as President of the Society for the '00-'01 Season, and hopes to oversee success in this year's productions. Thanks to all friends and family for support, and enjoy the show.

JEFF COHEN

(Technical Consultant) Jeff is a SSSB Sophomore majoring in MIS. He has done much technical work with Multiple Outlet Productions, and is now in his third semester doing tech for YCDS. Jeff was involved in many of the new technical advancements in operation for the opening of *Primal Fear*. Jeff wishes much luck to the cast and his fellow crew members, and hopes to work with them all in the future.

JEFFREY FEIT

(Aaron Luke Stampler) No stranger to the stage, Jeff, a YC Junior, marks his YCDS debut with *Primal Fear*. He would like to thank his close friends and family for being so supportive this semester. Having enjoyed this YCDS experience, Jeff hopes to be part of future productions, and to keep pursuing his dreams.

AHRON GLAZER

(Lou) Ahron is a Sophomore in YC and is happy to make his YCDS debut in *Primal Fear*.

RUBEN ESPINA GOMEZ

(Councilman "Chucho" Martinez/YCDS Secretary) Ruben has come a long way from Berlin, Germany, to make *Primal Fear* his third consecutive appearance on the YCDS stage. He has previously acted in *The Shawshank Redemption* and

who's who in the cast and crew

God's Favorite. Ruben hopes to return to the YCDS stage in future productions.

JACOB GORDON

(Harvey Woodside) Jacob Gordon is majoring in Speech and Drama and minoring in French. This is Jacob's first appearance in a YCDS production. After graduation Jacob would like to spend some time in France before pursuing his dream of the silver screen.

JOSHUA GUROCK

(Nick Connerman) Josh is a BMP/YC Sophomore who has yet to declare a major. *Primal Fear* is his first performance in YCDS. Josh is looking forward to performing for YCDS again in the future.

ARI HOFFMAN

(Martin Vail) Intent on pursuing a career, Ari is currently attending the Sy Syms School of Business. No stranger to the theater, Ari is happy to join YCDS for *Primal Fear*.

DANIEL ISHOFSKY

(Judge Shoat) Daniel has acted in several plays and has even directed before joining YCDS for *Primal Fear*. He spent two summers with the NYC Grand Opera, on the Central Park Summerstage.

NACHUM KANOVSKY

(Thomas Goodman) Nachum is a YC Senior majoring in Computer Science. In addition to appearing in *Primal Fear*, Nachum's first YCDS production, he spends his time working as an officer of the Yeshiva University Computer Society, while perfecting his Wing Chun defensive art form.

ROBERT KORN

(Technical Vice President) Robert is a YC/IBC Senior majoring in Preengineering. He previously worked as Sound for *Lord of the Flies*. He plans to transfer to Columbia next year.

YEHOSHUA KRAMER

(Lights) *Primal Fear* marks Yehoshua's first involvement with YCDS. Having worked in many other areas in the entertainment field, Yehoshua combines his experience, connections and amazing work ethic to make his YCDS debut a memorable one.

ALAN LAMM

(Isaac Kramer/YCDS Organizational Officer) Alan has been a member of YCDS for three semesters, performing in *Lord of the Flies*, *Dead Poets Society* and *God's Favorite*. He is also the guitarist and lead singer for the band Helium.

BENNY ROSENBERG

(Stage Manager) Hailing from LA, Benny is a IBC/YC senior majoring in Political Science. *Primal Fear* marks Benny's second production with YCDS having previously portrayed Jigger in *The Shawshank Redemption*. After graduation, Benny looks forward to a career in the entertainment field.

SHIMMY ROTHENBERG

(Captain Abel Stenner) A Junior with a history of interest in theater, Shimmy is happy to make his YCDS debut in *Primal Fear*, a step up from previous productions in which he has participated. He hopes to act in future YCDS plays.

*who's who in the cast and crew***MATT SCHNEIDER**

(Joey Pinero) Matt is a MYP/YC Sophomore. This is his first production with YCDS.

MOTTI SCHLEIDER

(Bailiff/Prison Guard) Motti is an IBC/YC Sophomore with an undecided major. After participating in a couple of productions in high school, Motti is very excited to join YCDS for *Primal Fear*. He looks forward to acting in future YCDS productions.

PINCHAS SHAPIRO

(House Manager) Pinky is a Political Science major whose experience with YCDS dates back to *Ghetto*. He previously served as House manager for *The Shawshank Redemption* and *God's Favorite*. Currently he serves the student body as President of the Yeshiva College Student Council.

AVI SOROKA

(Dr. Michael Arrington/YCDS Operations Manager) Avi is a JSS/YC Sophomore majoring in Speech and Drama. Avi was happy to make his YCDS debut in *The Shawshank Redemption* as the fun loving Baby Cakes and the air conditioning Mert. He was happy to return next semester in what was probably his greatest acting role, Stage Manager for *God's Favorite*. Avi hopes to return and be part of future productions.

ZACK STREIT

(Jon Venable) Zack is a BMP/SSSB Sophomore majoring in Accounting. *Primal Fear* marks Zack's first appearance on the YCDS stage.

DAVID WALLACH

(Photographer) David, a native Californian born in Palo Alto, is an MYP/YC Senior, majoring in Computer Science. This marks David's first involvement with YCDS, though he hopes to be a part of the remaining production prior to his graduation this coming May.

MENACHEM WEISS

(Box Office Manager) Menachem is a SSSB senior majoring in Accounting. *Primal Fear* marks Menachem's first involvement with YCDS, an experience which has thus far been quite enjoyable.

ATTENTION**YCDS ALUMNI AND FANS!**

Join the

**UNOFFICIAL YCDS
ALUMNI ASSOCIATION**

by calling:

877.480.8753

or subscribe to our e-mail list by

sending a blank e-mail to:

YCDSlist-subscribe@egroups.com

Or visit:

www.egroups.com/group/ycdslist*technical crew*

Stage Manager.....	Benny Rosenberg
House Manager.....	Pinchas Shapiro
Set Design.....	Dr. Anthony S. Beukas
Set Construction.....	Riley & Crew
Lighting Concept.....	Dr. Anthony S. Beukas
Lighting Design.....	Rabbi Dr. Johnny Krug
Lighting.....	Rabbi Dr. Johnny Krug, Yehoshua Kramer, Jeff Cohen, Robert Korn
Lighting Engineer.....	Yehoshua Kramer
Sound Concept.....	Dr. Anthony S. Beukas
Sound Engineer.....	David Amar
Costumes.....	Zohar Azolay, Dr. Anthony S. Beukas
Props.....	Zev Rosenberg, Dr. Anthony S. Beukas
Photography.....	David Wallach
Box Office Manager.....	Menachem Weiss
Art Advertising.....	Yitzy Horowitz, Ephraim Shapiro
Playbill Editor.....	Avi Soroka, Avi Billet
Playbill Layout & Design.....	Ephraim Shapiro
Ticket Printing.....	Weldon, Williams and Lick
Playbill Printing.....	Walden Press
Producer.....	Yeshiva College Student Council

acknowledgements

The Schottenstein Family
 Dr. Sheldon Socol
 Bernard Pittinsky
 Rabbi Michael Shmidman
 Jeffrey Socol CFM
 Mrs. Shirley Auslander
 Jay Blazer
 Rabbi Dr. Johnny Krug
 Wilfredo "Wolfie" Toledo
 The Commentator
 Pergament Home Center

Paula Baumser
 Riley Webster
 Frank
 Andrew Leibowitz
 YU Women's Organization
 Mr. Dulitz
 Don Sommers
 Burns Security
 Jeff Cohen
 Joel Katz & Prestige Caterers

**The Yeshiva College Drama Department Theater Workshop
(SPE 2031) is currently celebrating its Thirty-Sixth year of fine productions
under the leadership of Dr. Anthony S. Beukas**

1965-1966

Twelve Angry Men
Pantomime-1

1966-1967

Dumb Waiter
Zoo Story
Home of the Brave

1967-1968

Incident at Vichy
Oliver

1968-1969

Billy Budd
Aria Da Capo
The Dwarfs
The Indian Wants The Bronx

1969-1970

Stalag 17
Marat/Sade

1970-1971

Queen of the Rebels
No Time for Sergeants

1971-1972

Child's Play
Hamlet

1972-1973

A Canticle for Leibowitz
The Fantastics

1973-1974

One Flew Over the Cuckoo's Nest
Ten Little Indians

1974-1975

That Championship Season
The Good Doctor

1975-1976

Rosencrantz &
Guildenstern are Dead
The Effects of Gamma Rays
on Man in the Moon Marigolds

1976-1977

Indians
The Roar of the
Greasepaint

1977-1978

The Last Meeting of the
Knights of the White Magnolia
Equus

1978-1979

Pippin
Streamers

1979-1980

Man of La Mancha
Family Business

1980-1981

The Grand Tour
Flowers For Algernon

1981-1982

The Visit
Celebration

1982-1983

The Shadow Box
Poor Murderer

1983-1984

J.B.
The Petrified Forest

1984-1985

Pinocchio
Joseph and the Amazing
Technicolor Dreamcoat

1985-1986

Brothers
Amadeus

1986-1987

Deathtrap
Noises Off

1987-1988

The Elephant Man
Wait Until Dark

1988-1989

The Dresser
The Boys Next Door

1989-1990

A Life in the Theater
Dreamwalk

1990-1991

Whose Life Is It, Anyway?
Lettuce and Lovage

1991-1992

Suddenly Last Summer
The Nerd

1992-1993

The Rainmaker
A Few Good Men

1993-1994

Lips Together, Teeth Apart
The Odd Couple

1994-1995

An Enemy of the People
Conversations With My Father

1995-1996

Sherlock's Last Case
I Hate Hamlet

1996-1997

Inherit the Wind
Ordinary People

1997-1998

Ghetto
Sleuth

1998-1999

Lord of the Flies
Dead Poets Society

1999-2000

The Shawshank Redemption
God's Favorite

2000-2001

PRIMAL FEAR