

YESHIVA COLLEGE
DRAMATICS SOCIETY

S P R I N G 2 0 0 2



DIRECTED BY
DR. ANTHONY S. BEUKAS

YCDs HISTORY

The Yeshiva College Dramatics Society as we know it today opened its 1965 season with *Twelve Angry Men*, under the expert direction of its then new advisor, Dr. Anthony S. Beukas. Since then, each of the Society's productions has been open to the public and each has been viewed by over one thousand people.

YCDs's status as one of the most respected and popular activities on campus is a result of a 37-year evolution of dramatics in Yeshiva from a club to a society, and finally a two-credit course in the undergraduate curriculum of Yeshiva College. This success is the direct result of the outstanding talent, enthusiasm and enduring effort of Dr. Beukas, the Society's director and mentor. In addition, with the encouragement of the late Dr. Abraham Tauber, former chairman of the Yeshiva College Speech Department, a Speech and Drama major was instituted in Yeshiva College. This major currently includes such course offerings as Theater Arts, The Art of the Actor, The Techniques of the Director and Theater Workshop.

The 1980's were years of great physical growth for the Society. With the assistance of the Yeshiva University Women's Organization, professional stage lighting was purchased. Mr. Jay Blazer, the previous Director of YU Facilities Management, was instrumental in the acquisition of permanent theater seating. The Society's twentieth season was enhanced by the addition of a lighting control board, thanks to the generosity of the Socol family. The Society's twenty-fifth anniversary season was celebrated with the opening of their new home in the Schottenstein Theater.

In 1997, the Schottenstein Theater was renovated. With the help of the Yeshiva University Women's Organization, new lights were purchased. A new sound system was installed due to efforts of the Governing Board of YCDs. YCDs has entered the 21st century with this state of the art technology.

Dr. Beukas and the Society have sought to make each show better than the one before and this semester's production of *Death Takes A Holiday* promises to maintain this tradition.

Alpha Psi Omega was founded in 1925 as a national honorary dramatics fraternity to recognize and reward all aspects of student participation in university and college drama productions. There are over five hundred campus chapters across the country with membership totaling over 50,000 members.

ALPHA PSI OMEGA

The Chi Pi-Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973, at a formal ceremony held at Yeshiva College. Since then induction ceremonies have been held annually with the Chi Pi membership reaching over 500 members to date.

To be considered eligible for induction into Alpha Psi Omega, a student must earn a minimum of fifty points, awarded for participation in various aspects of Dramatics Society work, including production assistance and acting.

The Yeshiva College Dramatics Society marks the close of every season with a warm and festive Awards Night buffet. All YCDs members and friends are invited to this eventful evening where tribute is paid to the outstanding devotees of recent productions. Awards are presented to the best actors, "gypsies" and "techies". New members of the Chi Pi chapter of the Alpha Psi Omega Honor Society are inducted and the incoming governing board members are inaugurated.

YESHIVA COLLEGE DRAMATICS SOCIETY GOVERNING BOARD FOR THE 2001-2002 SEASON

AVI SOROKA
President

RUBEN ESPINA GOMEZ
Vice President

JEFF COHEN
Operations Manager

ROBERT KORN
Technical V.P.

ARI HOFFMAN
Secretary

GABE WINTNER
Treasurer

LANCE FRIEDMAN
Box Office Manager

BRIAN HOFFMAN
Alumni Affairs

ANNUAL AWARDS CEREMONY

WILL TAKE PLACE MONDAY EVENING,
MAY 6, 2002

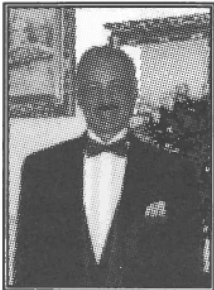
IN THE SCHOTTENSTEIN THEATER

DURING THE CEREMONY, RECOGNITION IS GIVEN
TO ALL STUDENTS WHO PARTICIPATED
IN THE SEASON PRODUCTIONS OF
THE ISLAND OF DR. MOREAU
AND
DEATH TAKES A HOLIDAY
AND AWARDS ARE GIVEN TO
THOSE WHO STOOD OUT IN THEIR
DEVOTION, ATTITUDE, WORK ETHIC
AND GENERAL PERFORMANCE OF SPECIFIC DUTY.

ALL ARE INVITED TO ATTEND THIS SPECIAL EVENT.
REFRESHMENTS WILL BE SERVED

The Yeshiva College Dramatics Society
would like to congratulate
RABBI DR. JOHNNY KRUG
on his 60th YCDs production

ABOUT THE DIRECTOR DR. ANTHONY S. BEUKAS



Dr. Anthony S. Beukas comes from the small Midwest town of Campbell, Ohio. He attended the University of Iowa and majored in Speech and Drama. After receiving his BA from Iowa, he began work on his M.F.A. at Yale University. His dissertation topic at Yale was on Richard Burton's Hamlet. He was assisted in the completion of his work by the interest and cooperation of both the late Richard Burton and Elizabeth Taylor. Dr. Beukas received his Ph.D. degree in the Theater from New York University Graduate School of the Arts and Sciences. His dissertation topic was *The Theme and Practice in the Dramatics Literature of Nikos Kazantzakis*.

Dr. Beukas has a wide background of theatrical experience which starts with his position as Director of Musicals at Camp Scatico, Elizaville, N.Y. He was the initiator and director of Children's Dramatic Workshop at the famous Goodspeed Opera House in East Haddam, Connecticut. No professional director is without summer stock credits, and his are impressive. He has done five summers as an acting member of the repertory company at the Merry-Go-Round Theater in Sturbridge, Massachusetts. He worked at the Williamstown Summer Theater in Williamstown, Massachusetts under a special equity contract and acted for the late Joseph Papp as a member of the ensemble at the New York Shakespeare productions for Mr. Papp – King Henry IV, part I and part II. He has also done an industrial for American Cyanamid in New Haven, Connecticut. Dr. Beukas has had professional acting training with both Lee and Paula Strasberg at the Actors Studio of Carnegie Hall. He has studied several years with Uta Hagen and Herbert Berghof at the HB Studios.

Dr. Anthony S. Beukas is Senior Professor of Speech and Drama, Chairman of the Speech and Drama Department, Artistic Director and Faculty Advisor to the Yeshiva College Dramatics Society, and Faculty Advisor to the Alpha Psi Omega National Dramatics Honor Society at Yeshiva College.

Dr. Beukas has two sons. Stephen is a doctor and Michael is a lawyer and a graduate of the Cardozo School of Law.



THERE WILL BE ONE TEN MINUTE INTERMISSION BETWEEN ACTS

All accessories used in the production of
DEATH TAKES A HOLIDAY
including hairpieces, costumes and food,
are in strict accordance with
Jewish Tradition.

Taking pictures, operation of recording
devices, eating and smoking in the
theater are strictly forbidden.

Please turn off all cellular telephones,
radios and paging devices during the show.

DRAMATIS PERSONAE

IN ORDER OF APPEARANCE

DAVID LAMBERT.....ARI HOFFMAN
 RONALD FENTON.....TZVI KAHN
 FRANK ROSA.....PAUL STARKMAN
 ADAM MERT.....AVI SOROKA
 STEVEN HALL.....JESSE MILLER
 PETER MAK.....JOSH GUROCK
 SAMUEL BARON.....RAFI MARINELLI
 ERIC HENDERSON.....EZRI SILVER
 COREY DEKINS.....RUBEN ESPINA GOMEZ
 GREYSON LAMBERT.....ALAN LAMM
 DEATH / PAUL SIRKI.....AVI EHRENREICH

ABOUT THE PLAY

In modern-day Egypt, a group of American archaeology students, led by teacher David Lambert, are thrown inside an Egyptian temple by an earthquake. Not long after the students miraculously survive the earthquake, David Lambert faces a highly unusual visitor - Death, wishing to take on human form in his pursuit of the human experience. Hiding behind the guise of Paul Sirki, Death begins his 24-hour search for the one person who could bring understanding to his mortal existence and teach him the meaning of life.

ABOUT THE SET

The play takes place inside an Egyptian tomb, the resting place of a young prince. The playing area is centralized in the main burial chamber, with the top platform on stage right being the only entrance and exit. All other passageways lead further into the tomb's numerous corridors and chambers. In the center of the top platform is the altar, hovering above the Prince's sarcophagus below. The eagle, with its broken wing, represents life and its incompleteness without death as symbolized by the snake, while the sun connecting life and death embodies the eternal struggle between them.



Jeff Cohen



Avi Ehrenreich



Ruben Espina Gomez



Lance Friedman



Josh Gurock



Ari Hoffman



Brian Hoffman



Daniel Ishofsky



Tzvi Kahn



Robert Korn



Alan Lamm



Rafi Marinelli



Dov Medinets



Jesse Miller



Judah Moskowicz



Daniel Peikes



Adam Pfefer



Pinchas Shapiro



Seth Silberstein



Ezri Silver



Avi Soroka



Paul Starkman



Gabe Wintner

WHO'S WHO IN THE CAST AND CREW

JEFF COHEN

(YCDS Operations Manager) Jeff is a JSS/SSSB Senior majoring in MIS. This semester marks his sixth production with YCDS. Having acted, held technical positions and served on the Governing Board for the past 2 years, Jeff feels that he has learned a tremendous amount from Dr. Beukas and YCDS. He would like to thank the 2001-2002 season's board for all their hard work and continued effort to make this season a success. Jeff hopes to work with them all in the future.

AVI EHRENREICH

(Death / Paul Sirki) Avi is a YC/IBC Freshman with a vast background in theater. He hopes this show will be well received and all our efforts will be rewarded. Avi hopes to work with YCDS in the future and pursue a career in theater.

RUBEN ESPINA GOMEZ

(Corey Dekins / YCDS Vice-President) Ruben has come a very long way from Berlin, Germany, amongst other place to make this his sixth consecutive appearance on the YCDS stage in as many semesters on campus. A Computer Science and Speech & Drama double major, Ruben debuted on the YCDS stage in *The Shawshank Redemption*. He also acted in *God's Favorite*, *Primal Fear* and was proud to discover Elysium in *Mister Roberts*. Currently Ruben serves as dedicated Vice-President and hopes to continue his work with YCDS in the near future.

LANCE FRIEDMAN

(YCDS Box Office Manager) Lance is currently an SSSB Senior majoring in MIS. This is Lance's third semester involved with YCDS, and regrettably his last. He would like to thank all of the society members who made his experience so rewarding.

JOSH GUROCK

(Peter Mack) Josh is a fun loving, hard working English major who shared his talents with YCDS before acting in *Primal Fear* and doing sound for *The Island of Dr. Moreau*. He loves working under the direction of Dr. Beukas and hopes to be able to give Doc as much as he receives from him. Josh wishes the actors in the show to break their legs. He is very grateful to his friends, Amanda, and family for all their support.

ARI HOFFMAN

(David Lambert / YCDS Secretary) This is Ari's third YCDS production. His previous YCDS experiences include *Primal Fear* and *The Island of Dr. Moreau*. This semester Ari has gone from his usual capacity with YCDS and decided to try his hand in acting. Ari would like to thank his friends, family, and the newest addition to his family, Jessica.

BRIAN HOFFMAN

(YCDS Alumni Affairs) Brian is a JSS/SSSB Sophomore. This show marks his third involvement with YCDS. Brian hopes to be part of many future YCDS productions.

WHO'S WHO IN THE CAST AND CREW

DANIEL ISHOFSKY

(Costumes) Daniel is a YC Junior, and by the time he graduates he will probably have a major. This is his second semester in YCDS, having played Judge Shoat in *Primal Fear* in Fall 2001. He looks forward to a successful run, and a full nights sleep in weeks to come.

TZVI KAHN

(Ronald Fenton) Tzvi, a first timer to the YCDS stage is happy to be involved. He hopes to return and be a part of future productions

ROBERT KORN

(YCDS Technical Vice-President) Robert is a YC Senior, majoring in Computer Science. This is his fifth and final production with YCDS. Robert wishes much luck to the cast, crew, and the future YCDS board.

ALAN LAMM

(Greyson Lambert) Alan is now in his seventh and probably final semester with YCDS, previously performing in *Lord of the Flies*, *Dead Poets Society*, *God's Favorite*, *Primal Fear*, *Mister Roberts* and *The Island of Dr. Moreau*. YCDS would like to thank Alan for going above and beyond the call of duty.

RAFI MARINELLI

(Samuel Baron) Rafi, a YC / IBC Junior with a major in Psychology, is very happy to be involved in his first YCDS production. He wishes the best of luck to all involved with the show.

DOV MEDINETS

(Sound) Dov is a YC / IBC Sophomore majoring in Computer Science with a minor in Speech. *Death Takes A Holiday* marks his second semester with YCDS.

JESSE MILLER

(Steven Hall) This marks the fourth production for the YC senior. Jesse would like to thank those who convinced him to return to the YCDS stage and to such an entertaining cast and crew.

JUDAH MOSKOWITZ

(Stage Manager) Judah is a YC/IBC Junior double majoring in English and Speech. He was Costumes master for last semester's production of *The Island of Dr. Moreau*. He is very proud of getting the opportunity to stage manage this show. Judah would like to thank the cast for giving one hell of a show, tech for putting in countless hours, his family for being there for him and letting him sleep, his friends for their support, and Dr. Beukas for his genius and his limitless effort in making us look good on stage. Judah hopes to continue his acting career in YCDS and can't wait for next semester's show.

DANIEL PEIKES

(Technical Coordinator) Hailing from Chicago, Daniel is a YC/MYP student with a major in Computer Science. After acting last semester in *The Island of Dr. Moreau*, Daniel has decided to move behind the scenes. He hopes to continue working with YCDS in the future. YCDS would like to thank Daniel for going above and beyond the call of duty.

WHO'S WHO IN THE CAST AND CREW

ADAM PFEFER

(Lights) This is Adam's third time being a part of a YCDs production as a technician. He has enjoyed working with the cast, crew and Dr. Beukas this semester and hopes to be a part of YCDs for many more semesters.

PINCHAS SHAPIRO

(House Manager) Pinchas is a Political Science and Speech & Drama double major whose experience dates back to *Ghetto*. Pinchas recognizes the support of his wife and family while thanking a terrific cast and crew for yet another wonderful semester as he hopes to be part of future YCDs productions.

SETH SILBERSTEIN

(Costumes) Hailing from Great Neck, Seth is an IBC/SSSB Junior. This is Seth's first time with YCDs and he hopes to return in the future in other capacities.

EZRI SILVER

(Eric Henderson) Ezri comes all this way from Dayton, Ohio. Having transferred from Boston University, where he did some acting. Ezri is happy to return for his second consecutive semester.

AVI SOROKA

(Adam Mert / YCDs President) Hailing from Brooklyn, Avi is a YC/JSS Junior majoring in Speech and Drama. This show marks Avi's sixth consecutive show with YCDs. He previously acted in *The Shawshank Redemption* and *Primal Fear* and was the Stage Manager for *God's Favorite*, *Mister Roberts* and

The Island of Dr. Moreau. Avi would like to thank, in no particular order - this cast for their zeal and drive, his board for the same hard work they did last semester, his family for not killing him, Bob for Peikes, Yoni for always understanding, Doc for sticking through it, Ruben for Felissa, but most importantly Jeffrey for everything. Avi wishes lots of luck to next years president and governing board.

PAUL STARKMAN

(Frank Rosa) Paul is a BMP/SSSB Senior majoring in Business Management with a minor in History. Paul would like to thank Dr. Beukas for this amazing opportunity for a second time. He wishes the best of luck to the cast and crew.

GABE WINTNER

(YCDs Treasurer) Gabe is a YC Senior majoring in Philosophy and minoring in everything else. He has been involved with YCDs in a few capacities and has enjoyed all of them immensely. This production will mark the end of Gabe's YCDs career, so he would like to say goodbye and thanks (for all the fish) to everyone he has worked with. Gabe leaves behind fond memories of bouncing checks and falling palm trees, and would like everyone to know that he is donating his body to the prop room.

TECHNICAL CREW

Stage Manager.....	Judah Moskowitz
House Manager.....	Pinchas Shapiro
Technoical Coordinator.....	Daniel Peikes
Set Concept and Design.....	Dr. Anthony S. Beukas
Set Construction.....	Josh Gurock, Daniel Peikes, Felissa Elfenbein, Bob Korn, Dr. Anthony S. Beukas
Set Dressing Concept.....	Dr. Anthony S. Beukas
Set Dressing Crew	Avi Soroka, bob Korn, Daniel Peikes Sheva Braun, Arona Schneider, Felissa Elfenbein, Dr. Anthony S. Beukas
Set Art Crew.....	Zohar Azolay, Dr. Anthony S. Beukas
Lighting Design.....	Rabbi Dr. Johnny Krug
Lighting Concept.....	Dr. Anthony S. Beukas, Rabbi Dr. Johnny Krug
Lighting Engineer.....	Adam Pfefer
Lighting Crew.....	Rabbi Dr. Johnny Krug, Jeff Cohen, Adam Pfefer Daniel Peikes, Judah Moskowitz
Sound Concept.....	Dr. Anthony S. Beukas
Sound Engineer.....	Dov Medinets
Costumes Concept	Dr. Anthony S. Beukas
Costumes Master.....	Seth Silberstein
Properties Master.....	Daniel Ishofsky
Properties Crew.....	Daniel Ishofsky, Seth Silberstein, Dr. Anthony S. Beukas
Photography.....	Daniel Ishofsky
Stern Box Office Manager.....	Felissa Elfenbein
Poster Design.....	Yehuda Shmidman, Avi Soroka
Playbill Editors.....	Jeff Cohen, Ruben Espina Gomez
Playbill Layout & Design.....	Ephraim Shapiro, Yehuda Shmidman, Avi Soroka
Playbill Printing.....	Walden Press
Ticket Printing.....	Weldon, William and Lick

ACKNOWLEDGEMENTS

The Schottenstein Family
 Dr. Sheldon Socol
 Bernard Pittinsky
 Rabbi Michael Shmidman
 Jeffrey Socol CFM
 Mrs. Shirley Auslander
 Jay Blazer
 Rabbi Dr. Johnny Krug
 Frank Torregrossa
 Julio Rodriguez
 Wilfredo "Wolfie" Toledo

Riley Webster
 The Commentator
 Paula Baumser
 Avi Rosman
 Mr. Sandy Dulitz
 Don Sommers
 Burns Security
 Zohar Azolay
 Avi Billet
 Daniel Drabkin
 Judith Kaplan

**The Yeshiva College Drama Department Theater Workshop
(SPE 2031) is currently celebrating its thirty-seventh year of fine productions
under the leadership of Dr. Anthony S. Beukas**

- | | | |
|---|---|--|
| 1965-1966
Twelve Angry Men
Pantomime-1 | 1977-1978
The Last Meeting of the
Knights of the White Magnolia
Equus | 1990-1991
Whose Life Is It, Anyway?
Lettice and Lovage |
| 1966-1967
Dumb Waiter
Zoo Story
Home of the Brave | 1978-1979
Pippin
Streamers | 1991-1992
Suddenly Last Summer
The Nerd |
| 1967-1968
Incident at Vichy
Oliver | 1979-1980
Man of La Mancha
Family Business | 1992-1993
The Rainmaker
A Few Good Men |
| 1968-1969
Billy Budd
Aria Da Capo
The Dwarfs
The Indian Wants The Bronx | 1980-1981
The Grand Tour
Flowers For Algernon | 1993-1994
Lips Together, Teeth Apart
The Odd Couple |
| 1969-1970
Stalag 17
Marat/Sade | 1981-1982
The Visit
Celebration | 1994-1995
An Enemy of the People
Conversations With My Father |
| 1970-1971
Queen of the Rebels
No Time for Sergeants | 1982-1983
The Shadow Box
Poor Murderer | 1995-1996
Sherlock's Last Case
I Hate Hamlet |
| 1971-1972
Child's Play
Hamlet | 1983-1984
J.B.
The Petrified Forest | 1996-1997
Inherit the Wind
Ordinary People |
| 1972-1973
A Canticle for Leibowitz
The Fantasticks | 1984-1985
Pinocchio
Joseph and the Amazing
Technicolor Dreamcoat | 1997-1998
Ghetto
Sleuth |
| 1973-1974
One Flew Over the Cuckoo's Nest
Ten Little Indians | 1985-1986
Brothers
Amadeus | 1998-1999
Lord of the Flies
Dead Poets Society |
| 1974-1975
That Championship Season
The Good Doctor | 1986-1987
Deathtrap
Noises Off | 1999-2000
The Shawshank Redemption
God's Favorite |
| 1975-1976
Rosencrantz &
Guildenstern are Dead
The Effects of Gamma Rays on
Man in the Moon Marigolds | 1987-1988
The Elephant Man
Wait Until Dark | 2000-2001
Primal Fear
Mister Roberts |
| 1976-1977
Indians
The Roar of the Greasepaint | 1988-1989
The Dresser
The Boys Next Door | 2001-2002
The Island of Dr. Moreau
<i>Death Takes
A Holiday</i> |
| | 1989-1990
A Life in the Theater
Dreamwalk | |