

YCDS presents...

Directed by  
Lin Snider

# NEWSIES



# YCDS HISTORY

The Yeshiva College Dramatics Society as we know it today opened its 1965 season with *Twelve Angry Men* under the expert direction of its then new advisor, Dr. Anthony S. Beukas. Since then, each of the Society's productions has been open to the public and each has been viewed by thousands of people.

YCDS's status as one of the most respected and popular activities on campus is a result of a 40-year evolution of dramatics in Yeshiva from a club to a society, and finally a two-credit course in the undergraduate curriculum of Yeshiva College. This success is the direct result of the outstanding talent, enthusiasm, and enduring effort of Dr. Beukas, the Society's founding director and mentor. In addition, with the encouragement of the late Dr. Abraham Tauber, former chairman of the Yeshiva College Speech Department, a Speech and Drama major was instituted in Yeshiva College. This major currently includes such course offerings as Theater Arts, Art of the Actor, Techniques of the Director, and Theater Workshop.

The 1980's were years of great physical growth for the Society. With the assistance of the Yeshiva University Women's Organization, professional stage lighting was purchased. Mr. Jay Blazer, the previous Director of YU Facilities Management, was instrumental in the acquisition of permanent theater seating. The Society's twentieth season was enhanced by the addition of a lighting control board, thanks to the generosity of the Socol family. The Society's twenty-fifth anniversary season was celebrated with the opening of their new home in the Schottenstein Theater.

In 1997, the Schottenstein Theater was renovated. With the help of the Yeshiva University Women's Organization, new lights were purchased. A new sound system was installed due to efforts of the Governing Board of YCDS. YCDS has entered the 21st century with this state of the art technology.

This semester's production of *NEWSIES*, the sixth production directed by Lin Snider, current YCDS Faculty Advisor, promises to maintain the tradition set by Dr. Beukas and the society, making each show better than the one before.

The Yeshiva College Dramatics Society marks the close of every season with a warm and festive Awards Night buffet. All YCDS members and friends are invited to this eventful evening where tribute is paid to the outstanding devotees of recent productions. Awards are presented to the best lead, supporting, and "gypsy" actors and to outstanding "techies". New members of the Chi Pi chapter of the Alpha Psi Omega Honor Society are inducted and the incoming governing board members are inaugurated.

## ALPHA PSI OMEGA

Alpha Psi Omega was founded in 1925 as a national honorary dramatics fraternity to recognize and reward all aspects of student participation in university and college drama productions. There are over five hundred campus chapters across the country with membership totaling over 50,000 members.

The Chi Pi-Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973, at a formal ceremony held at Yeshiva College. Since then induction ceremonies have been held annually with the Chi Pi membership reaching over 500 members to date.

To be considered eligible for induction into Alpha Psi Omega, a student must show dedication to drama and must earn a minimum of fifty points, awarded for participation in various aspects of Dramatics Society work, including production, technical assistance, and acting.

## YESHIVA COLLEGE DRAMATICS SOCIETY GOVERNING BOARD FOR THE 2008-2009 SEASON

- Yoni Gross.....President
- Roy Hilf.....Vice President
- Joey Frucht.....Secretary
- Josh Hirsh.....Treasurer
- Amir Tabibi.....Box Office Manager
- Jeremy Syrtash.....Alumni Affairs
- Yaakov "Taz" Mayerhoff.....Assistant Creative Director
- Benjamin Shai.....Assistant Creative Director



## HONORARY MEMBERS

Dr. Anthony Beukas, *Artistic Director, YCDS*; Arnold Waldman; Michael Andron; Rebecca Sterns, *Instructor of Speech and Drama*; Sam Levine, *Actor*; Joel Siegel, *Television Critic*; Rea Tauber; Moe Septee, *Broadway Producer*; Samuel Leve, *Set Designer*; Jay Blazer; Gertrude Fox, *Broadway Entrepreneur*; Vivian Owing; Ceil Levenson; Mike Burstyn, *Actor*; Michael Moriaty, *Actor*; Dr. Israel Miller, *Z"L, YU Senior V.P.*; Dr. Sheldon Socol, *YU Vice President of Business Affairs*; Ginger Socol, *YUWO*; Rabbi Manfred Fulda, *Professor of Talmud*; Dr. Efreim Nulman, *Dean of Students*; Harriet Levitt, *MTA Teacher*; Shirley Auslander, *Jewish Studies Secretary*; Staff Sgt. Clark; Staff Sgt. Marsh, *US Marines Corps*; Chip Zion, *Tony Award Winning Actor*; Dr. Norman Adler, *Dean, YC*.

## ABOUT THE DIRECTOR

### LIN SNIDER



LIN SNIDER is a professional singer/actress who has performed in cabaret, TV, film, and primarily on stage in regional theaters, Off-Broadway and in the National Tour of Anything Goes with Mitzi Gaynor. She has also worked at The American Academy of Dramatic Arts, NYU, SUNY/Purchase, Manhattanville College, as a director, musical director, and teacher of voice, acting and musical theater. She holds an M.F.A. in Acting from Brooklyn College and also studied at HB Studios and the William Esper Studio in NYC. She is currently teaching drama and speech at the Spring Valley High School, directing a production of CATS at the Amadeus

Conservatory of Music and musical directing a production of GUYS AND DOLLS at the Green Meadow School. Her new musical, CHANGE REACTION, had its world premier in the summer of 2006 and is currently being considered for new productions and publication. She performed in TEN NIGHTS IN A BARROOM last summer in Manhattan with the Out-of-the-Box Theatre Company. She is very proud to be directing her sixth production at YCDS.

## DIRECTOR'S NOTES

When some of the guys proposed the idea of doing NEWSIES this fall, I felt excited and a bit dubious about attempting a full-fledged musical with YCDS. My hesitation was not at all the level of talent or commitment of the members, but thinking of the tasks involved in musical directing, choreographing, etc. in addition to modifying a script written as a screenplay for a cast of thousands to a play script for a cast of 19! But from the beginning multiple blessings have been bestowed on this production. New YCDS Board members have forged a closer relationship between the Board and the production. Josh Eckman as stage manager, Josh Gottesman as choreographer, Professor Blatner as musical director, returning alums helping with costumes, sets and fight choreography and Dodi Hecht as dramaturg have made contributions beyond my dreams. And beyond that, new guys appeared from nowhere to play in the band, help with all aspects of production and become members of the cast, joining the many returnees, lead by Danny Hoffman, who have served as wonderful role models of professionalism and creativity.

So, we began work. And as I became more familiar with the script and score, I fell in love with the music and the story of this show. How wonderful to be able to portray such an inspiring, but often overlooked, piece of history where a group of ragtag boys literally stopped New York City and caused the retraction of its illegal and despicable child labor practices. Also, the story is full of heart-warming characters who grow in

self-respect and strength as they confront and topple the power brokers of the city. And, the icing on the cake is the music, which is evocative and engaging and adds such richness to the production.

So what you are seeing is the result of an amazing coordination of talented, dedicated and generous young men who have worked incredibly hard to bring this important story to you.

Enjoy!

Lin Snider

## ABOUT THE SET

Newsies is set in New York City in the summer of 1899. The main stage is used as a general playing area and represents various locations in New York City including the Newsies Square, the Brooklyn Pier, a Manhattan Restaurant, the Irving Hall Theater and the basement of the New York World as well as random streets and alleyways of the Lower East Side of Manhattan. The upper platform stage right represents Pulitzer's office while stage left is the Jacobs' apartment. Far stage right is the dressing room of Medda the Magnificent, the greatest star of the Vaudeville stage, while far stage left is the Refuge, a prison for children.

THERE WILL BE ONE TEN MINUTE INTERMISSION BETWEEN ACTS

All accessories used in the production of Newsies including hairpieces, costumes, and food, are in strict accordance with Jewish tradition.

Taking pictures, operation of recording devices, eating, and smoking in the theater are strictly forbidden.

Please turn off all cellphones, radios, and paging devices during the show.



**THE HISTORY BEHIND NEWSIES**

The musical NEWSIES is loosely based on actual historical events. In 1898, in response to skyrocketing sales due to the Spanish American War, newspapers throughout the US raised the wholesale price of their papers. In other words, the price for newspaper sellers (newsies) was raised from 50 cents for 100 papers to 60 cents for 100 papers. The newsies didn't mind, though, because they sold the papers for 1 cent each and, with such a popular topic as the war, and multiple daily editions to sell, they were making money.

Eventually, the war ended and most papers slowly reduced their wholesale price back to the original ½ cent per paper. However, William Randolph Hearst and Joseph Pulitzer kept the prices of their papers (The NY Morning Journal and NY World, respectively) where they were. So, on July 19, 1899, the newsies in Manhattan went on strike. The strike quickly spread through NYC and beyond. On July 24 the newsies hosted a rally at New Irving Hall and, though the hall only held 2000, there were 5000 newsies there that night, overflowing into the streets.

The newsies would not give up, despite multiple setbacks. Finally, on August 2, 1899, the strike ended. The negotiated compromise did not involve any change to the price. Instead, the papers agreed to implement a new policy: they would buy back any unsold papers at the end of the day. In the past, newsies had faced the daily risk of being left with unsold papers so this was actually quite a victory for them.

The newsies strike was one of many child-labor-related strikes that occurred during the end of the 19th century and beginning of the 20th century. With the Industrial Revolution in full swing (not to mention the recent emancipation of slaves), there was a National need for a cheap and easily exploitable workforce. Poor, abandoned and orphan children – children of immigrants, former slaves, and the poverty stricken working class – were perfect. In the same year as the newsies strike, bootblacks and messenger boys also went on strike to protest unfair working conditions. In ensuing years, women and girls working in the garment district would strike as well, as would children working in the mills and mines throughout the US. Simultaneously, an underlying battle to completely abolish child labor and improve overall working conditions was growing and gaining power. It was not an easy fight but, at long last, in 1938, the US Federal Government passed the Fair Labor Standards Act, a law that restricted, by age and number of hours, the work a child could be hired to do.

Historical Note: Certain aspects of the play are a product of artistic license. At the time of the newsies strike, Joseph Pulitzer was practically bedridden and would not have been actively involved in any negotiations. Jack Kelly and David Jacobs did not exist; real leaders of the strike included: Kid Blink, Race-track Higgins, Crutch Morris and a boy named David Simons. Newsies really did live at a lodging house on Duane Street where they paid for room and board and enjoyed access to spiritual and educational facilities. As far as we know, NY newsies did not actually sing and dance through the streets of Manhattan but history may be mistaken on this point.

**DRAMATIS PERSONAE  
IN ORDER OF APPEARANCE**

JACK.....	DANNY HOFFMAN
MUSH.....	MOSH BRYSTOWSKI
GUTTERSNIPE.....	ARYEH WASSERMAN
PIE EATER.....	ARIEL MEIRI
RACETRACK.....	JEREMY NAGEL
KID BLINK.....	MOSHE KOOK
CRUTCHY.....	MATI SCHAYER
SNODDY.....	ROY HILF
KLOPPMAN.....	DAVID GRATVOL
PRIEST.....	YECHIEL HUSARSKY
OSCAR DELANCEY.....	ARYE FOHRMAN
WEASEL.....	BEN HAYMAN
DAVID.....	NACHUM JOEL
LES.....	ELY WINKLER
PULITZER.....	SHIMON GUTSTEIN
SNYDER.....	DANIEL KAISERMAN
MEDDA.....	ROY HILF
MAYER.....	YECHIEL HUSARSKY
DENTON.....	JESSE SHORE
SPOT.....	JOSH GOTTESMAN
TENPIN.....	ARIEL MEIRI
THUG.....	DAVID MIKOFSKY
REDHOOK.....	YECHIEL HUSARSKY
ITCHY.....	MATI SCHAYER
ROOSEVELT.....	DAVID MIKOFSKY





**Who's Who in the Cast and Crew**



**Yishai Barkhordari** (production assistant): Hiya, Yishai here. After four semesters of being an actor I finally cracked. I know what you're thinking –that I'm too addicted to the rush, the fame, the intensity, the pleasure of it all. But I'm staying strong, and it takes all my strength to stay out of the theatre. It's been a tough semester, since the musical has everything I'd ever dreamed of doing on stage—the singing, dancing, the music and OH-MY-GOD-THE-ACTING! But, with the incredible help and support of my sponsors, without whom I'd be lost, jobless, homeless and helpless... Lin, Josh, Dodi and all of you guys... I can only say that these few words will never truly express my gratitude.

**Prof. Barbara Blatner** (piano): In her first venture with YCDS, Barbara Blatner is very happy to be playing keyboards for this terrific production of NEWSIES. This is Dr. Blatner's sixth year teaching Creative Writing, Literature and Composition in the YC English Department. She's a playwright, poet and composer, and once made her living as a cocktail and band pianist and singing telegram lyrics writer. Thanks, Lin, for this opportunity to do music and watch you create such an exciting show. Thanks to Avi for very alive rhythms, Rami for a sweet geetar, Yoel for holding it all down with a rich bass, and to the cast and crew for their hard work, commitment and talent.



**Matti Bonner** (set construction): This is Matti's first time involved in YCDS. He wishes the cast

and crew much success with the show. YCDS thanks Matti for all his hard work and dedication.

**Moish Brystowski** (Mush): Moish "Trogor" Brystowski has been honing his acting chops for years. After a brief walk-on on General Hospital, Moish went on a Hollywood bender, finally resurfacing on a remote island off the coast of Madagascar where he was found building a hut out of coconuts. He returned to Yeshiva University to participate in The NEWSIES, his first school play. In his free time he enjoys hot-air ballooning, practicing as a freelance detective, and talking in the third person. Moish would like to thank his parents for making him so awesome. Moish also wants to thanks Lin for her amazing directorial skills, and Eckmann, Josh, Dodi, and the rest of the cast and crew for helping him carry the banner.



**Avi Cohen** (house manager): Avi is a lower senior majoring in Information Systems. This is Avi's fifth semester with YCDS and first as house manager, having been sound engineer for the previous four semesters. Avi would like to thank everyone – cast and crew – for their great work and support.

**Danny Cohn** (lighting/sound): Danny Cohn is a senior at Yeshiva College studying Computer Science, hailing from Skokie, IL. Danny enjoys anything technological, reading, cycling, and cooking. He joined YCDS this semester when he decided that he does not spend as much time on ladders as he



would like to. Danny has spent the last month teetering precariously on ladders, staring directly into bright lights, and preparing to amaze you with his light-changing abilities, and would like to thank Rabbi Johnny Krug for his guidance throughout.



**Yoel Dvorin** (bass): Yoel is a first year student at YU. This is his first semester involved with YCDS. Although he only started playing the bass when he was fifteen, he got his start in music at the young age of seven, when he started taking piano lessons. During his so-far short career of bass-playing, he has played with many bands, including: The Key Tov Orchestra; Kol Yaakov; Manny and the Moondogs; Skokie Yeshiva Band; and, most recently, Jon Lamm Jam. Yoel would like to thank everybody who has provided him with help, assistance, and friendship – his parents being at the forefront.

**Josh Eckmann** (stage manager): I, Josh Eckmann, am the only person in the play who actually put in any work. Seriously, did I have to take care of all your problems? No. Did I have to critique you? No. But I did, and this is the thanks I get?!?!?! Nobody acknowledges me!!!! Jeez, I told people I was SM, and they gave me blank stares!!! You know what? Enjoy the show; that's what I wanted anyways. I'd also like to give thanks to Lin, Dodi, my parents David and Lisa, my roommates for putting up with me, everyone in YCDS and Cookie Monster. YCDS would like to acknowledge Josh, if only to be contrary.



**Arye Fohrman** (Oscar Delancey): Arye is currently a

Pre-Med major in his first semester in Yeshiva University. NEWSIES marks his first semester in YCDS and, in fact, his first experience in a play production. He would like to thank Lin Snider for her incredible directing work. He would also like to thank the stage manager and the rest of his fellow cast and crew for their endless commitment and support. He is so grateful to his brothers and sisters (not forgetting brothers and sisters in law) who have only shown him kindness. He would also like to extend his gratitude to his brother, sister and parents in his hometown of Johannesburg, South Africa – I know you would have loved to be here. Thank you.

**Joey Frucht** (secretary, YCDS board): Joseph Frucht is a senior at YU. He is majoring in History with a minor in Business and is currently still looking for a job (if anyone has any offers let him know). Since starting at YU, he has been a staunch supporter of the theatre, seeing all of the shows YCDS has performed. And, in the spring of 2008 he decided to join the board. For the past two semesters he has been secretary of the board and plans on continuing to be active during his last semester here at YU. He wishes the cast and crew much success.



**Dror Galamidi** (costumes): This is Dror's sixth semester doing costumes for YCDS. He would like to thank: his assistants; Lin; Josh; Dodi; and everyone involved in the play. He is so happy to have been able to come back to be part of this musical production. YCDS would like to thank Dror for going above and beyond the call (and shlepping in from Brooklyn).



**Rami Glatt** (guitar): Rami Glatt is a YC Junior majoring in Psychology and minoring in Business. After seeing Doc murdered by Libyan terrorists, Rami rode the DeLorean to 1955 where he altered the musical future by playing a face-melting solo with the Starlighters, which was adapted by Chuck Berry. Upon returning, Rami joined Yaakov Chessed where he won Battle of the Bands. He thanks the Coopers for their years of hospitality and friendship. He thanks Kook for encouraging him to join YCDS: Kook, you are my inspiration. He thanks his family for their ongoing support and love. Thanks to Professor Blatner and Lin for their expertise and direction and to the cast and crew for their amazing dedication.



to inform the audience of the following information: Falling and getting punched is that easy, but when you do it wrong it hurts; my accent is not bad, it is colorful; if I make any mistake on stage it is probably your fault. Lastly, David would like to thank the cast/crew and everyone involved in the show, but refuses to list names because he is too lazy and does not want to skip anyone.



**Josh Gottesman** (Spot Conlon/choreographer): Josh Gottesman floats like a butterfly and sings like a...well you probably know already how well he sings.

Josh grew up in a Chicago suburb where he learned to help others, and smile. This is Josh's third show as an actor, having previously performed in The Compleat Wrks of Wllm Shkspr (abridged) and Journey's End. Josh would like to thank Lin for always encouraging him as an actor, and Eckmann for showing up. Thanks turg!!! Josh would especially like to thank his 'rents for coming to his shows, and to Ari for letting him wear the tights in the relationship.

**David Gratvol** (Kloppman): David is a senior, gunning for a degree in Marketing. This is his second semester in YCDS and he is honored to be a part of the cast this semester. He would like



**Yoni Gross** (president, YCDS board): Yoni has been with YCDS ever since he started YU. He has served as treasurer under the

Administration (Wizards of Quiz) and Rosenthal/Reyhan Administration (The Compleat Wrks of Wllm Shkspr (abridged), Journey's End). His dedication to YCDS and willingness to succeed has landed him the title President of YCDS. Yoni would like to thank Chai Hecht and Shealtiel Weinberg for introducing him into this wonderful society. He would also like to thank Aaron Rosenthal and Alan Reyhan for passing the torch to serve as president. He would also like to thank his diligent hardworking and determined Board Members: Roy Hilf, Josh Hirsh, Joey Frucht, Jeremy Syrtash, Amir Tabibi, and Josh Eckmann. Lastly, he would like to thank Lin and her crew of actors for consistently putting on amazing plays.

**Shimon Gutstein** (Joseph Pulitzer): Shimon has been a proud member of YCDS for three semesters now, and if he'd been in YU any longer the number would be higher. He is proud to once again play the one person everyone in the theater will hate the most (thanks a lot, Lin). He gives a shout out to Lin and Bob for pulling together a show out of a bunch of



kids once again, to muffins for being delicious and awesome, and to the cast and crew for making another awesome production. And yes, Seitz is dead.



**Dodi-Lee Hecht** (dramaturg): This is Dodi-Lee's first YCDS involvement beyond reviewer, cheerleader and/or older sister. She is immeasurably grateful to her brother

Chai for introducing her to the YCDS world. She'd also like to thank: Lin for the opportunity and for the weirdest job title; Stage for the air hugs; Flutter, Blink and Jack for the nightly chivalry; The YCDS boys, past and present, for forgetting that there's a girl in the room; Her family for the precious words, comfortable silences and true comradeship; The Cows for the Art yet to come; The Newsies and Co. for consistently amazing her with their hilarity and talent; And, Gd for being annoyingly elusive but impossible to ignore.

**Ben Heyman** (Weasel): Yup, it's his second semester in YCDS! Last semester Ben accepted an award based on somebody else's performance – not bad, huh? But, for cereal, he feels he learned so much this semester and thanks the cast and crew. He appreciates all the help that Lin has given and will be giving him and thanks her for always being there for him. He credits Bob for doing the job amazingly and thanks Dodi for all her help – she's awesome! He also thanks his mentors: Tuvia Cooper, Danny Hoffman and Josh Gottesman. And, last but not least, he thanks his mother and father as well as his brothers, sisters and grandparents.



**Roy Hilf** (Medda/

Snoddy/vice president, YCDS board): Roy is an upper junior majoring in General Business and minoring in Speech & Drama. This is Roy's fifth semester in YCDS. Roy won Best Gypsy with his character Chester in Chai Hecht's Buy the Book. Roy would like to thank his director, Lin, for helping develop his potential. He would like to thank Josh Eckmann, Josh Gottesman, and Dodi for each adding their own flavor to the show. He thanks his friends/actors, Yoni Gross, and all the YCDS board members together with whom he enjoyed working. And to the most important people in his life, his family, who live overseas but have always given him their support and believed in him, he sends his love.

**Josh Hirsh** (treasurer, YCDS board): After graduating high school, Josh went to Lincoln Tech for training as an automotive technician and worked at BMW when



not in class. Originally attending YU with an Engineering major in mind, he eventually switched to Business. He is a NYPD Auxiliary Officer and is involved with Krav Maga (Israeli hand-to-hand combat). He holds two jobs, owns two businesses, and still finds time to be the treasurer for YCDS. And yes, ladies, he is single. Josh wishes the cast and crew much success.



**Danny Hoffman** (Jack Kelly): NEWSIES marks Danny's fifth show with YCDS, having also appeared in Chai Hecht's Buy the Book, Wizards of Quiz, The Compleat

Wrks of Wllm Shkspr (abridged), and Journey's End. Danny would like to thank the following people for the following reasons: his family for their support, Lin for a chance to lead and, as always, for her inspirational vision and direction, Josh (SM), Josh (Spot),



and Dodi (Turg) for giving their all to the show, and the band, crew, and cast, especially the Newsies, without whom this show would be nothing at all. And thank you, dancy pants, for giving me the ability to fly... comfortably.

**Yechiel Husarsky** (MayerJacobs/Priest/Redhook): Yechiel is a YU alumnus and faculty member. This will be his 5th production in YCDS. He came back to do NEWSIES because how can anyone resist a musical. He would like to give a shout out to Lin for being a wonderful director and for her pure awesomeness and to Josh for being a truly extraordinary person and a phenomenal stage manager. Special thanks to Doc Beukas for showing him what it means to be extraordinary and to Rav Krug for always being there no matter the cost. To the rest of the cast, job well done! Thank you for making me a part of the group, and YCDS one last time.



**Nachum Joel** (David Jacobs): Nachum gained stardom as the main character on the hit series The Joel Family Vacation: Disney World June '92. Since then

Nachum has moved on to critically acclaimed roles such as Simba, from The Lion King, Mike Teevee from Charlie and the Chocolate Factory and the voice of the Gingerbread Man from the Shrek trilogy. Many wonder how Nachum JOEL landed the second lead in the YU play, but after informing the Director that his father was indeed Billy, no further try-outs were necessary. "I couldn't have done this without my family's [extended included] support and encouragement." Nachum said. Nachum wants to thank the incredible Lin, Dodi, Josh, and the gang for this memorable experience. In conclusion .

**Daniel Kaiserman** (Warden Snyder): Despite his better judgment, Daniel Kaiserman is back for his third semester at YCDS and, just like his first time, he's acting again. He'd like to thank Lin Snider (who he does not share a last name with) for including him in the production and for all her help, Josh Eckmann for actually showing up and doing things, Dodi-Lee Hecht for having the patience to deal with him, the cast for being a fun loving group of guys, and the crew for doing a bang up job.



**Daniel Kallush** (costumes assistant): Daniel is a sophomore and this is his second semester on campus. He is a Psychology major and hopes to obtain a PsyD in Psychology. This is his first semester being a part of YCDS. He wants to wish all the actors good luck in the play. He would like to thank Dror Galamidi for all his guidance. He would also like to congratulate Lin, Josh and Dodi on their management and production of the play.

**Moshe Kook** (Kid Blink): Two little mice fell in a bucket of cream. The first mouse quickly gave up and drowned. The second mouse, wouldn't quit. He struggled so hard that eventually he churned that cream into butter and crawled out. Moshe is that second mouse. This is Moshe's first show with YCDS and he thanks the cast for their energy, passion, and general shenanigans. Thank you to: Lin for her direction and insight and mostly for allowing him to act like a kid for four months; Eckmann and Dodi for their commitment to the show; his family for their continuous support;



Danny: It's guy love; Daniel for Big Red, Betsy, and putting up with zany roommates; Josh for bringing the rhythm back into his life; the eye patch for taking away his depth perception; and, the audience: Enjoy the show! P.S. Thanks Boss.



**Avi Kopstick** (drums): Avi Kopstick has been a student in YU for two years. He is a Pre-Med student majoring in Chemistry and minoring in Biology. He is

also the founding president of the YU Tolerance Club, a club dedicated to "taking back tolerance." Avi's earlier roles in YCDS include SM in The Compleat Wrks of Wllm Shkspr (abridged) and SM in Journey's End. Avi would like to thank all of his friends and family who continuously support him in times of happiness, times of sorrow, and, otherwise, times of over-stressful mania. You are his anchor in this never-ending plane of existences. Without you he would be lost forever. Thank you and godspeed.

**Rabbi Dr. John Krug** (lighting design): Johnny Krug has earned six degrees from four of YU's schools and is incredibly proud to be entering his thirty-ninth (seventy-eight shows, count 'em) year with YCDS. His theatrical professional claim to fame is the twenty-eight years he spent as Assistant Producer of the original run of off-Broadway's The Fantasticks. He has nearly 250 professional credits in film, television, Broadway, national and international touring companies. He is also an adjunct professor in two YU graduate programs. YCDS would like to thank Rabbi Krug for consistently going above and beyond the call.



**Reuven Lebovitz** (costumes assistant): Reuven is a junior at Yeshiva University and is currently majoring in avodas Hashem. This is his first time involved in

a YCDS production and, actually, his first time helping with any play. Costumes and Reuven go hand and hand since costumes are associated with Purim which is his favorite holiday. Reuven would like to thank Lin and Dror and everyone else for all their hard work in the play. Good luck to the cast; break a leg!!

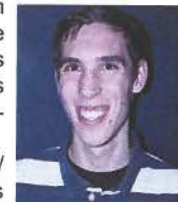
**Yaakov "Taz" Mayerhoff** (Creative Director): Taz is now in his fourth semester with YCDS. He is also the Station Manager of WYUR, Yeshiva University's official radio station, and hosts the show "Taz-Mania," now in its fourth year on WYUR. Taz is also the only member of YCDS to have spent time as a member of Stern College Dramatics Society, in which he served as Marketing Director, which is essentially the same thing as Creative Director. Taz is a senior with a major in English, which probably isn't going to help him very much, considering he plans on being an architect. He'd like to thank Gabi Binstock, Dodi-Lee Hecht, Aaron Rosenthal and Ben Shai for their help and stuff.



**Simcha Medinitz** (set construction): This is Simcha's first time involved in YCDS. He wishes the cast and crew much success

with the show. YCDS thanks Simcha for all his hard work and dedication.

**Ariel Meiri** (Pie Eater/Tenpin): Ariel Meiri is





very excited about his first performance with YCDS, and he would like to thank several people. To Lin, Dodi, Josh, and the entire YCDS cast and crew for giving him something to look forward to every day. To his roommate, Greg Albert, for always putting up with his incessant singing and dancing. Special thanks to his sister Tal and his brother Gabriel for helping him with his lines and dance moves, and for just being the best siblings ever. Most importantly, thanks to his parents for always being so supportive of him. Finally, thanks to all of the family and friends who have come to watch Ariel perform.



**David Mikofsky** (Governor Roosevelt/Thug/set design): It was once said that not even academic probation could keep David Mikofsky off the YCDS stage.

Now it seems that graduation cannot accomplish this either. David Mikofsky is a YC graduate with a bachelors in Speech & Drama and History. He is returning to the YCDS stage for his eleventh show, having been involved in every production since Two Shakespearean Actors. In addition, David is responsible for designing and building the set for NEWSIES which has been his most challenging set so far. David was also involved in The Out of the Box Theater Company's production of Ten Nights in a Barroom over this past summer. He would like to thank the set construction crew for all their hard work and would like to thank Lin for dragging him back into the theater kicking and screaming. And, as always, a special thanks is due to Dr Anthony Beukas for getting everything started.

**Jeremy Nagel** (Racetrack Higgins): This is Jeremy's second show on the YCDS stage. After



starring as Romeo in last year's The Compleat Wrks of Wllm Shkspr (abridged), Jeremy is ecstatic to be back for this semester's musical. He would like to thank all those who have come from near and far to see him, especially his parents (and brother) all the way from Los Angeles. He would also like to thank his family and friends (-1) for their support and excitement about the show. A special thank you to Lin, Josh (x2) and Dodi for all their hard work and staying late nights to make this show so great. Hope you all enjoy!



**Max Saltzman** (props): We'd like to give thanks to Old Man Saltzman (aka: Max) for all of his help in compiling authentic artifacts for use as props. Most of the vintage props came directly from Saltzman's own early 1850's home, and have accompanied Max on his many travels. Old Man Saltzman graciously donated these to the NEWSIES cast in memory of Les, Saltzman's childhood friend. Max would like to thank Lin, Eckmann, Kofsky, and Jon Belolo for their help in preparing the props. SEIZE THE DAY!

**Mati Schayer** (Crutchy/Itchy): Mati Schayer, the wild card of the play, hails from the beautiful streets of Chicago. Having always loved acting, Mati's first role was puddy #3 on a hit TV show. Mati was excited for the chance to play a newsie and landed the role of Crutchy. Mati's inspiration for this role was in fact not Crutchy, although he did study him extensively, but fictional TV doctor, Gregory House. Being a huge fan of the show, Mati studied House's limp and used that technique for his own performance. Mati is also an avid guitar player and can play a mean cliffs of dover.



Some have even called him a guitar hero. Mati would like to thank Lin and all the cast and crew for all the hard work they have put into this play and for making this a great experience.



**Benjamin Shai** (Assistant Creative Director): Benjamin just started his first semester with YCDS. He is currently deciding what to major in; potential options include computer sciences and mathematics. He would like to thank Aaron Rosenthal and Taz Mayerhoff for getting him involved with YCDS, as well as Yoni Gross, Lin Snider, and Josh Eckmann for all their help. Benjamin wishes a good luck to all the cast and crew members.

**Jesse Shore** (Brian Denton): Recognition must go to Dodi and Josh, but two of the unsung heroes of this play. I would like to express a deep gratitude to Lin, one of the most creative and productive teachers I know. Thank you Mom and Dad. Thank you Hashem. It is always a pleasure to serve You, onstage and offstage. Sometimes I wonder if Maimonides' Wife would approve of this.



**Chaim Stobezki** (set construction) Chaim is a junior in the YC Honors program, premed and majoring in Biology. This is his fourth semester with YCDS. He is currently the Treasurer of YSU, senior writer for The Commentator, Biology Department Student representative, a mentor for the Here to Help (H2H) Peer Mentoring Program, a member of the Sigma Delta Rho Pre-Health Society and a member of the Medical Ethics Society. He is also a Regional Advisor for NCSY Upstate New York. He is truly grateful for the oppor-

tunity to work in the theater. He would like to give a special thanks to David Mikofsky for all his guidance and work in making the set amazing. In addition, he thanks everyone he worked with on this project. He wishes the best of luck to the cast and crew.

**Jeremy Syrtash** (alumni affairs, YCDS board): Jeremy is a junior at YU currently majoring in History and Speech & Drama. This is his third semester involved with YCDS and first as a board member. In previous productions, Jeremy worked as technical staff. Jeremy has been involved in theater since his early teen years and has played the role of Jack in Diary of Anne Frank; Perchick in Fiddler on the Roof; a father who lost his son in the Holocaust in Darkness; and, Torquemada, in Inquisition. Although Jeremy is not acting in NEWSIES, he is very happy to have been given the opportunity to work on such a wonderful comedy and looks forward to participating in future YCDS productions.

**Amir Tabibi** (box office, YCDS board): Amir Tabibi is a junior at YU. He is majoring in Mathematics and he plans to attend Dental school. This is his fourth semester with YCDS and he would like to show his appreciation to his secretary, Michael Hirshkop and all of his crew – Eli Sasson, Joe Hedaya, David Gottlieb, Eli Malekan, Steven Goldyrab, Eli Dayan, and Johnatan Adler – for all their help. Amir wishes the cast and crew much success.



**Aryeh Wasserman** (Guttersnipe): Aryeh Wasserman is a sophomore at Yeshiva





University coming from two years of study in Israel. He is in SSB, majoring in Finance (at least for now...). Though only his first semester in YU, he has already discovered the delights behind the scenes and on the stage of YCDS. He has enjoyed meeting his fellow actors and putting together this musical with them. He wants to express his thanks to his parents and all his adoring fans for their support and give his thanks and applause to all those who made this play come from the script to the stage, and all the effort in between. Special thanks to Lin, Josh and Dodi.



**Ely Winkler** (Les

Jacobs): Ely Winkler is a junior in Yeshiva College, majoring in Psychology. This is his second semester with the Yeshiva College Dramatics Society and he thoroughly enjoys working in the theater every day. The atmosphere of YCDS is one of such camaraderie and friendship unlike anything else you find on campus. Thanks to Lin Snider for her tremendous directing talents and complete faith in every cast member, as well as stage manager Josh Eckmann, masterful choreographer Josh Gottesman, and wonderful dramaturg Dodi-Lee Hecht for her support and guidance. Most thanks to my fellow Newsies for helping make this show a success.



## TECHNICAL CREW

Director.....Lin Snider  
 Stage Manager.....Josh Eckmann  
 Asst. Stage Manager.....Yishai Barkhordari  
 Choreographer.....Josh Gottesman  
 Dramaturg.....Dodi-Lee Hecht  
 Lights.....Danny Cohn  
 Costumes.....Dror Galamidi  
 Asst. Costumes.....Daniel Kalush and Reuven Lebovitz  
 Props.....Max Saltzman  
 Asst. Props.....Jonathan Bololo  
 Set Design.....David Mikofsky  
 Asst. Set Design.....Matti Bonner, Jonathan Stern and Chaim Stobetzki  
 Musical Director/Piano.....Barbara Blatner  
 Guitar.....Rami Glatt  
 Bass.....Yoel Dvorin  
 Drums.....Avi Kopstick  
 Producer.....Yeshiva University

## ACKNOWLEDGEMENTS

**The Schottenstein Family**  
 Dean Sugarman  
 Dr. Noyes Bartholomew  
 Albert Stulman  
 Aaron Rosenthal  
**The Facilities Department**  
 Rabbi Dr. Johnny Krug  
**The Security Department**  
 Dr. Morton Lowengrub  
 Dr. Efrem Nulman  
 Mr. Sandy Dulitz  
 Bradly Karasik  
 Dr. Sheldon Socol  
 Bernard Pittinsky  
 Rabbi Michael Shmidman

**Jay Blazer**  
**Jamie Lite**  
**Grant Grastorf**  
**Wilfredo "Wolfie" Toledo**  
**Mrs. Paula Baumser**  
**Dr. Efrem Nulman**  
**Mr. Sandy Dulitz**  
**Don Sommers**  
**Frank Terregrossa**  
**Mark Jawitz**  
**Rafi Edelman**  
**Riley Webster and Crew**  
**Jeffrey Socol CFM**  
**Paula Cassidy**







The Yeshiva College Drama Department Theater Workshop  
(SPE 2031) is currently celebrating its FORTY-Fourth year of fine productions in  
the tradition of Dr. Anthony S. Beukas

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- 1965-1966**  
*Twelve Angry Men*  
*Pantomime-1*  
**1966-1967**  
*Dumb Waiter*  
*Zoo Story*  
*Home of the Brave*  
**1967-1968**  
*Incident at Vichy*  
*Oliver*  
**1968-1969**  
*Billy Budd*  
*Aria Da Capo*  
*The Dwarfs*  
*The Indian Wants The Bronx*  
**1969-1970**  
*Stalag 17*  
*Marat/Sade*  
**1970-1971**  
*Queen of the Rebels*  
*No Time for Sergeants*  
**1971-1972**  
*Child's Play*  
*Hamlet*  
**1972-1973**  
*A Canticle for Leibowitz*  
*The Fantastic*  
**1973-1974**  
*One Flew Over the Cuckoo's Nest*  
*Ten Little Indians*  
**1974-1975**  
*That Championship Season*  
*The Good Doctor*  
**1975-1976**  
*Rosencrantz & Guildenstern are Dead*  
*The Effects of Gamma Rays on Man in the Moon Marigolds*  
**1976-1977**  
*Indians*  
*The Roar of the Greasepaint*  
**1977-1978**  
*The Last Meeting of the Knights of the White Magnolia*  
*Equus*
- 1978-1979**  
*Pippin*  
*Streamers*  
**1979-1980**  
*Man of La Mancha*  
*Family Business*  
**1980-1981**  
*The Grand Tour*  
*Flowers For Algernon*  
**1981-1982**  
*The Visit*  
*Celebration*  
**1982-1983**  
*The Shadow Box*  
*Poor Murderer*  
**1983-1984**  
*J.B.*  
*The Petrified Forest*  
**1984-1985**  
*Pinocchio*  
*Joseph and the Amazing Technicolor Dreamcoat*  
**1985-1986**  
*Brothers*  
*Amadeus*  
**1986-1987**  
*Deathtrap*  
*Noises Off*  
**1987-1988**  
*The Elephant Man*  
*Wait Until Dark*  
**1988-1989**  
*The Dresser*  
*The Boys Next Door*  
**1989-1990**  
*A Life in the Theater*  
*Dreamwalk*  
**1990-1991**  
*Whose Life Is It, Anyway?*  
*Lettice and Lovage*  
**1991-1992**  
*Suddenly Last Summer*  
*The Nerd*  
**1992-1993**  
*The Rainmaker*  
*A Few Good Men*  
**1993-1994**  
*Lips Together, Teeth Apart*  
*The Odd Couple*
- 1994-1995**  
*An Enemy of the People*  
*Conversations With My Father*  
**1995-1996**  
*Sherlock's Last Case*  
*I Hate Hamlet*  
**1996-1997**  
*Inherit the Wind*  
*Ordinary People*  
**1997-1998**  
*Ghetto*  
*Sleuth*  
**1998-1999**  
*Lord of the Flies*  
*Dead Poets Society*  
**1999-2000**  
*The Shawshank Redemption*  
*God's Favorite*  
**2000-2001**  
*Primal Fear*  
*Mister Roberts*  
**2001-2002**  
*The Island of Dr. Moreau*  
*Death Takes a Holiday*  
**2002-2003**  
*K-PAX*  
*The Little Foxes*  
**2003-2004**  
*Two Shakespearean Actors*  
*Biloxi Blues*  
**2004-2005**  
*Boiler Room*  
*Teahouse of the August Moon*  
**2005-2006**  
*The Black Box*  
*The Sunshine Boys*  
**2006-2007**  
*Buy The Book*  
*Wizards of Quiz*  
**2007-2008**  
*The Compleat Wrks of Wllm Shakspr*  
*Journey's end*  
**2008-2009**  
*Newsies*