



**yods**  
Presents:

Rick Abbot's  
**PLAY**

**ON!**

Directed by:  
**Lin Snider**

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

## YCDS HISTORY

The Yeshiva College Dramatics Society as we know it today opened its 1965 season with *Twelve Angry Men* under the expert direction of its then new advisor, Dr. Anthony S. Beukas. Since then, each of the Society's productions has been open to the public and each has been viewed by thousands of people.

YCDS's status as one of the most respected and popular activities on campus is a result of a 40-year evolution of dramatics in Yeshiva from a club to a society, and finally a two-credit course in the undergraduate curriculum of Yeshiva College. This success is the direct result of the outstanding talent, enthusiasm, and enduring effort of Dr. Beukas, the Society's founding director and mentor. In addition, with the encouragement of the late Dr. Abraham Tauber, former chairman of the Yeshiva College Speech Department, a Speech and Drama major was instituted in Yeshiva College. This major currently includes such course offerings as Theater Arts, Art of the Actor, Techniques of the Director, and Theater Workshop.

The 1980's were years of great physical growth for the Society. With the assistance of the Yeshiva University Women's Organization, professional stage lighting was purchased. Mr. Jay Blazer, the previous Director of YU Facilities Management, was instrumental in the acquisition of permanent theater seating. The Society's twentieth season was enhanced by the addition of a lighting control board, thanks to the generosity of the Socol family. The Society's twenty-fifth anniversary season was celebrated with the opening of their new home in the Schottenstein Theater.

In 1997, the Schottenstein Theater was renovated. With the help of the Yeshiva University Women's Organization, new lights were purchased. A new sound system was installed due to efforts of the Governing Board of YCDS. YCDS has entered the 21st century with this state of the art technology.

This semester's production of *Play On!*, the seventh production directed by Lin Snider, current YCDS Faculty Advisor, promises to maintain the tradition set by Dr. Beukas and the society, making each show better than the one before.

The Yeshiva College Dramatics Society marks the close of every season with a warm and festive Awards Night buffet. All YCDS members and friends are invited to this eventful evening where tribute is paid to the outstanding devotees of recent productions. Awards are presented to the best lead, supporting, and "gypsy" actors and to outstanding "techies". New members of the Chi Pi chapter of the Alpha Psi Omega Honor Society are inducted and the incoming governing board members are inaugurated.

## ALPHA PSI OMEGA

Alpha Psi Omega was founded in 1925 as a national honorary dramatics fraternity to recognize and reward all aspects of student participation in university and college drama productions. There are over five hundred campus chapters across the country with membership totaling over 50,000 members.

The Chi Pi-Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973, at a formal ceremony held at Yeshiva College. Since then induction ceremonies have been held annually with the Chi Pi membership reaching over 500 members to date.

To be considered eligible for induction into Alpha Psi Omega, a student must show dedication to drama and must earn a minimum of fifty points, awarded for participation in various aspects of Dramatics Society work, including production, technical assistance, and acting.

The Tinkerbelle Thimble Purple Lama Vectors  
Rainbow Bright Sunshine Lollipops Theatre  
Company Presents:

# Phillip Montague's Murder Most Foul



Directed by: Jerry Dunbar  
Produced by: Mert & Dekins

## ABOUT THE DIRECTOR

### JERRY DUNBAR



Jerry has been the Director for the Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company since 2000. Before that, the only thing he had directed was traffic on the corner of Breakdown Street and Nervous Junction (you can't make this stuff up). He has greatly enjoyed the opportunity to work with the fine actors and tech-workers who have made this theatre company what it is. And, even though we've lost most of those actors and techies after last production's incident with the goat, Jerry is sure that the current members will prove just as capable, despite the lack of professionalism which makes Jerry want to pull his hair out every night. Enjoy the show!

### DIRECTOR'S NOTES

I'm very excited when I think about doing this play. Maybe that's just because whenever I think of doing this play I need a cup of coffee to prevent a nervous breakdown, but I think there's something more to it. There's something about this play that speaks to any and all who encounter it. The themes are timeless - love, greed, feather dusters, and cursed jewelry. When you are watching this play, I urge you, the audience, to please, please look past the mediocre dialogue, the obvious exposition, and the gaping plot holes and see through to the true spirit of the play. I'm not yet sure what that is, but I'm sure it's there. If you find it, please tell me after the show.

### AUTHOR'S NOTES

#### PHILLIP MONTAGUE



I am delighted, simply delighted, that The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company has chosen to put on my humble little magnum opus, Murder Most Foul, as this season's mystery production. I have invested much of my heart and soul in this show and I do believe that I have outdone myself once again. Indeed, it shouldn't be long before my name is listed right up there next to such notable playwrights as William Shakespeare and Andrew Lloyd Webber. Several people have asked me why

one of my characters (Lord Montague) bears my name. The truth is that I simply could not, in good conscience, ignore the genius behind the script. Not only am I an incredibly talented author, but I am also a pretty amazing poet, as is evident by my wonderful use of double alliteration. And now, I invite all of you to sit back and enjoy the show. And remember I will be available after the show to sign autographs and discuss the future of American theater with anyone who is interested.

## Who's Who IN THE CAST AND CREW



**Henry Benish** (Lord Dudley): Henry is in his fifteenth season with The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company. Henry began his career, thirty-five years ago, playing the title role in one of The Bard's most prestigious plays, Romeo and Juliet. Henry has also played Larry in All My Sons, Tom in The Glass Menagerie, and Biff in Death of a Salesman. He has also appeared in Mel Dinelli's The Man, Arthur Miller's The Man Who Had No Luck, and Eugene O Neil's The Emperor Jones. Henry also enjoyed a brief film career starring opposite legendary movie stars including: Arnold Schwarzenegger, Christopher Walken, and Keanu Reeves. In 1995 Henry joined his brother Patrick and others to form the T.T.P.L.V.R.B.S.L. Theatre Company and has been with them ever since. He would like to thank the entire cast and crew for such a great experience and extends his appreciation to Jerry Dunbar for his excellent direction. He applauds new playwright, Philip Montague, for his efforts. Finally, Henry thanks his brother, Patrick, and looks forward to sharing the stage with him once more.

**Patrick Benish** (Lord Montague): Patrick is in his fifteenth season with The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company, having spent most of those seasons as an actor. He also directed one show, a daring dramatic escapade, and that was a smashing success, even if the critics disagree. Patrick has received much critical acclaim from his parents and other people for his roles in T.T.P.L.V.R.B.S.L.'s productions of Men With Mustaches, Drink the Water, and Texas Hold 'Em: The Musical, among many others. A founding member of the theatre company, he is certainly its most talented actor, and is proud to have taken many a young actor under his wing, including What's His Face and That Guy.



Patrick's next ambition is to attempt a film career; he has already been cast as an extra in the Lifetime Original Movie, Treachery in Suburbia: Cheating, Lies, and Deception: The True Story of Hannah Smith: A Romance. He'd like to express his deepest gratitude to all those involved in the play, except Saul Watson. Congratulations to Phillip Montague on having his spectacular play performed this season; it is truly an honor to work with such a poetic genius. Patrick would like to give extra special thanks to his dear brother Henry, who is a damn good actor, although not quite as good as Patrick.



**Billy Carewe** (Steven Sellers): Coming back for his ninth performance with The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company, Billy plays the part of Stephen Sellers in the current production, Murder Most Foul. 25 and still single, Billy sends a shout out to Jerry and Algie for their inspiration, Louie for making the best coffee out there, and his parents for never coming to a performance. Remember: the army needs you!

**Dorothy Higgins** (Diana DeWitt): A seven year veteran of The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company, Dorothy has yet to actually set foot on the stage for a single opening night. Fond of being fashionably late, Dorothy ascribes devotedly to the school of thought that "all the world's a stage", so why confine herself to only one? She would like to thank Jerry Dunbar for casting her as the girl once again and Philip Montague for writing such a gender-specific part for her to work with. Finally, she promises to send everyone a postcard as soon as she gets to Europe.





**Victor Imbry** (David Lassiter): Victor has been involved in theater ever since he left the hospital emergency room for head trauma due to a particular accident involving a toaster oven and a boa constrictor. Since joining The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company in 2005, Victor has starred in such productions as Where's my Left Foot?, The Idiot of Parliament, and Boot to the Head. Though he enjoys musicals, he does not participate in them due to the fact that he thinks that "singing makes your vocal chords stretch out so much you can play jump rope with them. That's what mother always said." Victor hopes that you can follow the intricate and twisting plot of the current production, Murder Most Foul, because he certainly can't.

**Algie Manville** (stage manager): Algie Manville is currently in his ninth show with The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company, and although he took a brief hiatus during the last show, he is happy to be back. He acted for the first four shows he was in the company and enjoyed working most on the musical and the comedy. He appreciates the opportunity to work with director Jerry Dunbar and the eccentric playwright Phillip Montague. He thanks all the actors for trying so hard and begs Dorothy to please show up on opening night! Algie would like the audience to know that everyone involved in the production worked very hard to make this show work, and he hopes you enjoy!



**Louie Peary** (, set design/ lighting engineer/ sound engineer/ props): Louie Peary graduated from the University of Sao Paulo majoring in Drama and Art Design. Louie has worked for The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright

Sunshine Lollipops Theatre Company for 10 years. He wants to thank his best friend, Leonardo, for finding him this job in the theater. Louie has been involved in many productions, including: Kill the Dog, Mama Don't Cry, Who Lost the Ring, and The Brazilian, his only and somewhat unexpected foray into acting (after the lead ran off with Dorothy on opening night). He wants to thank the director, Jerry, with whom he had a great time working, despite Jerry's craziness during rehearsals. Louie also wants to thank his family – his wife, Loran, and his two kids, Ben and Dan – who always support him and never complain about the sound effects.



**Martin "Smitty" Smith** (Donald the butler): This is Martin's theatrical debut. Martin is a senior in high school who studies hard and lives with his mother in New York. His mother has big dreams for him like college and then law school, or medical school but Smitty has other dreams in mind. He hopes that this performance could be his big break, and that this introduction to the world of acting, a world that he loves so much, will allow him to one day fulfill his dreams of appearing on Broadway. His mother is not very happy with him but as long as he does well in school and also goes to college she won't be to upset with him. Smitty would like to thank everyone involved in the production, especially Jerry, and Algie.

**Saul Watson** (Dr. Rex Forbes): A veteran and founding member of The Tinkerbell Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company, Saul is pleased to be returning to perform Murder Most Foul with the cast, even if he (once again) had to turn down a Broadway contract to do it. This will be Saul's fifteenth season with the Benish brothers and he thanks them and the entire cast and crew for providing the necessary support (especially Patrick!) to get this show rolling (literally, in Patrick's case).



**YESHIVA COLLEGE DRAMATICS SOCIETY  
GOVERNING BOARD FOR THE 2008-2009 SEASON**

- Yoni Gross.....President
- Roy Hilf.....Vice President
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**HONORARY MEMBERS**

Dr. Anthony Beukas, *Artistic Director, YCDS*; Arnold Waldman; Michael Andron; Rebecca Sterns, *Instructor of Speech and Drama*; Sam Levine, *Actor*; Joel Siegel, *Television Critic*; Rea Tauber; Moe Septee, *Broadway Producer*; Samuel Leve, *Set Designer*; Jay Blazer; Gertrude Fox, *Broadway Entrepreneur*; Vivian Owang; Ceil Levenson; Mike Burstyn, *Actor*; Michael Moriaty, *Actor*; Dr. Israel Miller, *Z"L, YU Senior V.P.*; Dr. Sheldon Socol, *YU Vice President of Business Affairs*; Ginger Socol, *YUWO*; Rabbi Manfred Fulda, *Professor of Talmud*; Dr. Efreim Nulman, *Dean of Students*; Harriet Levitt, *MTA Teacher*; Shirley Auslander, *Jewish Studies Secretary*; Staff Sgt. Clark; Staff Sgt. Marsh, *US Marines Corps*; Chip Zion, *Tony Award Winning Actor*; Dr. Norman Adler, *Dean, YC*.

## ABOUT THE DIRECTOR LIN SNIDER



LIN SNIDER is a professional singer/actress who has performed in cabaret, TV, film, and primarily on stage in regional theaters, Off-Broadway and in the National Tour of Anything Goes with Mitzi Gaynor. She has also worked at The American Academy of Dramatic Arts, NYU, SUNY/Purchase, Manhattanville College, as a director, musical director, and teacher of voice, acting and musical theater. She holds an M.F.A. in Acting from Brooklyn College and also studied at HB Studios and the William Esper Studio in NYC. She is currently

teaching drama and speech at the Spring Valley High School, directing a production of CATS at the Amadeus Conservatory of Music and musical directing a production of GUYS AND DOLLS at the Green Meadow School. Her new musical, CHANGE REACTION, had its world premier in the summer of 2006 and is currently being considered for new productions and publication. She performed in TEN NIGHTS IN A BARROOM last summer in Manhattan with the Out-of-the-Box Theatre Company. She is very proud to be directing her seventh production at YCDS.

### DIRECTOR'S NOTES

I always have felt a little guilty about presenting shows to our audiences while depriving them of a glimpse of our experience in developing them. So, this semester I decided it was time to let you all in on some of the fun, drama and craziness that goes on before we open the house on opening night. With that idea in mind, Rick Abbot's PLAY ON! seemed the perfect play. While there are some secrets we do need to keep for our own well-being (and yours!), the cast and crew have been amazed at the number of events in this play which parallel many of our own. The process of putting on a play involves the good-will, talents, hard work and commitment of so many people, many of whom the audience never sees. While this play gives you an idea of what goes on behind the scenes, there are still many others whose names are in this program but who still are often not acknowledged enough. So I want to take this opportunity to thank the YCDS Board of Directors, stage managers, the costume, prop, lights, sound and set designers and crews, as well as the box office workers, the poster designers, ushers, house manager, security, faculty, alums and so many others who support the work of YCDS. The play

you will see is truly a result of a magical combination of the efforts of an incredible group of people.

With that said, now is your time to enjoy this window into the reality of what we all know and love as YCDS. I hope it helps you appreciate us even a little more.

Enjoy!

Lin Snider

### ABOUT THE SET

Play On takes place in the theater of The Tinkerbelle Thimble Purple Llama Vectors Rainbow Bright Sunshine Lollipops Theatre Company, located in modern day America. The far stage right represents the Light Booth, the far stage left represents the Stage Manager's Booth while center stage represents the stage of the theater itself. The Company is putting on a production of Phillip Montague's murder mystery play, Murder Most Foul, which takes place in an Edwardian English drawing room with two doors, one leading to the servant's quarters and one leading to the outside.

THERE WILL BE ONE TEN MINUTE INTERMISSION BETWEEN ACTS

All accessories used in the production of Play On! including hairpieces, costumes, and food, are in strict accordance with Jewish tradition.

Taking pictures, operation of recording devices, eating, and smoking in the theater are strictly forbidden.

Please turn off all cellphones, radios, and paging devices during the show.

## DRAMATIS PERSONAE IN ORDER OF APPEARANCE

ALGIE MANVILLE .....ELI WINKLER  
 JERRY DUNBAR.....DANNY HOFFMAN  
 LOUIE PEARY.....ROY HILF  
 VICTOR IMBRY.....JOSH ECKMANN  
 PATRICK BENISH.....YAAKOV "TAZ" MAYERHOFF  
 HENRY BENISH.....BEN HEYMAN  
 SAUL WATSON.....SHIMON GUTSTEIN  
 MARTIN "SMITTY" SMITH.....ARYEH WASSERMAN  
 BILLY CAREWE.....DANIEL KAISERMAN  
 PHILLIP MONTAGUE.....ARIEL MEIRI

### SCENE BREAKDOWN

#### ACT ONE

A REHEARSAL OF PHILLIP'S "MURDER MOST FOUL"

#### ACT TWO

THE DRESS REHEARSAL OF THEIR PLAY

#### ACT THREE

OPENING NIGHT OF THEIR PLAY



## WHO'S WHO IN THE CAST AND CREW



**Edmond Ainehsazan** (props manager): Edmond is a senior at YU, majoring in biology. He plans to attend medical school. Edmond appreciates

being a part of YCDS this semester and having the great opportunity to get exposed to the world of art and theater, especially in an environment full of passion and collaboration. He would like to thank Lin Snider for letting him be a part of this great team. He would also like to thank Danny, and the rest of the prop team for being so good to work with. YCDS would like to thank Edmond for his meticulous dedication.

**Yishai Barkhordari** (operations manager): After being in four productions as an actor, Yishai has shunned the magnificence of acting in favor of working



behind-the-scenes. Who needs the spotlight and glory anyways, right? Sure. Anyways, last semester he took the role of production assistant, embracing many undisclosed responsibilities that ensure things go smoothly. Of course nobody noticed his hard work and sacrifice; who would? Especially when things... go smoothly. After proving his worth –to himself, since obviously nobody else noticed –he's finally landed his dream job. What more could a person want than handling all the logistics of the things we take for granted? No need for applause, I've got my own source of validation: happy actors and an entertained audience. And oodles of thank yous to Lin, Danny, Dodi and the entire YCDS board.



**Josh Bernstein** (set construction): Josh would like to thank Lin, Danny and David. He wishes the entire cast and crew much success. Enjoy the show!

**Prof. Barbara Blatner** (incidental music): In her second venture with YCDS, Barbara Blatner is very happy to be playing keyboards for this terrific production of *Play On!*. This is Dr. Blatner's sixth year teaching Creative Writing, Literature and Composition in the YC English Department. She's a playwright, poet and composer, and once made her living as a cocktail and band pianist and singing telegram lyrics writer. Thanks, Lin, for this opportunity to do music and watch you create such an exciting show. Thanks to the cast and crew for their hard work, commitment and talent.



**Matti Bonner** (set construction): Unlike most twisted souls Matti Bonner was not born under a blue moon, red moon, or even bitten under a full moon. Instead

he was born when the cow jumped over the moon, and it has been prophesized that he would bring udder destruction to the world. Matti is currently a management major and this will be his fifth and probably last time working as a set builder. He would like to thank the cast and everyone else who made this play possible, but he especially wants to give mad props (get it props to people who build props for the play) to all the other set builders who

spent late nights and early mornings to complete the set. It is not often he gets free advertising so he would like to make a shout out to all the Stern girls reading this: if you like what you see and read, feel free to facebook me.



**Moish Brystowski** (assistant props): Moish is very upset with his position in this year's play. He thought he was being asked to be a prop, not to be in charge of

props. He believed his years of masquerading as a tree in parks all over America would finally be put to use. Instead, his talents were wasted on simply procuring props (through his various mafia connections) and placing them in the proper places, which nobody better mess with or they will face a mighty wrath, which they are fully unprepared for. Anyways, Moish is getting off topic. This is his second year with YCDS, after blowing audiences away with his stunning ad-libs in last year's production of Newsies. He would like to give mad crazy dope props (ha, Eric, take that!) to the entire cast and crew. Thanks to Lin, Dodi, Danny, and my fellow prop-buddies Eric and Edmond. And thank you Alee, my "favorite person." You rock.

**Avi Cohen** (house manager): Avi is an upper senior majoring in Information Systems. This is Avi's sixth semester with YCDS and second as house manager, having been sound engineer for his first four semesters with YCDS. Avi would like to thank everyone – cast and crew – for their great work and support.



**Josh Eckmann** (Victor Imbry): Josh is currently a Junior at YU majoring in Political Science. Contrary to popular belief, the role of Victor did NOT come

naturally to him, so before you say anything dumb about him, just know that he saw that remark coming. HA! Take that! And on a side note, playing a fool is actually much tougher than you would think-maybe Josh is just a special kind of stupid...Otherwise, he would like to thank David and Lisa (his parents), Yoni (his freakishly tall brother), Uri (his freakish brother) Lin (his awesome director) and Danny (his Stage Manager/fellow thespian). Major kudos go out to Dodi-Lee Hecht for tolerating his shenanigans whenever, wherever. Thanks, 'sis! Tell your foot to get better!

**Joey Frucht** (secretary, YCDS board): Joseph is a senior at YU. He is majoring in History with a minor in Business and is currently still looking for a job (if anyone has any offers let him know). Since starting at YU, he has been a staunch supporter of the theatre, seeing all of the shows YCDS has performed. And, in the spring of 2008 he decided to join the board. For the past three semesters he has been secretary of the board. He wishes the cast and crew much success.



**Dror Galamidi** (costumes): Dror Galamidi has been doing costumes for so long he's lost count. He would like to thank everyone who has helped him this semester and throughout the

years. He would like to especially thank Lin, Danny, Dodi and his "servants." Congratulations to the cast and crew. Finally, he would like to say fierce!

**David Gratvol** (lighting/sound): David would like everyone to know that he is Louie. He thanks Lin and Danny for letting him be a Louie who doesn't have to put up with a Philip.



**Yoni Gross** (president, YCDS board): Yoni has been with YCDS ever since he started Yeshiva University. He has served as Treasurer under the Hecht/Weinberg Administration (*Wizard of Quiz*) and Rosenthal/Reyhan Administration (*The Compleat Wrks of Wllm Shkspr* (abridged), *Journey's End*). His dedication to the Yeshiva College Drama Society and willingness to succeed has landed him the title President of YCDS. This is his second and last semester as YCDS President, his fifth semester with YCDS. He will be graduating with an accounting degree in May of this year. In his short time as president he has instituted a variety of new innovative systems including the electronic ticketing program. Yoni would like to thank Chai Hecht and Shealtiel Weinberg for introducing him into this wonderful society. He would also like to thank Aaron Rosenthal and Alan Reyhan for passing the torch to serve as president. He would also like to thank his diligent, hardworking and determined Board Members Roy Hilf, Josh Hirsh, Joey Frucht, Jeremy Syrtash, Eli Sasson, Benjamin Shai, and Danny Hoffman. Lastly, he would like to thank Lin and her crew of actors for consistently putting on

amazing plays. YCDS would like to thank Yoni for his years of devoted service and wish him the best of luck in his future endeavors.

**Shimon Gutstein** (Saul Watson): Shimon has been a proud member of those absolute nuts called YCDS for four semesters now, and loves every minute



of it (with the possible exception of the time Flemming was chasing him with the sword). He thanks Lin, Dodi, and Danny for providing the tools for a bunch of college guys to form a show yet again, and the cast and crew for being awesome. Alas, there is no mist arising this semester, no dead assistants, but there's always Wilbur and Orville – you guys rock.



**Dodi-Lee Hecht** (assistant stage manager): *Play On!* marks Dodi-Lee's second (or fourth) show with YCDS. She's grateful for every single minute she's spent in the theatre this semester with the obvious exception. When she is not running, hopping, tripping and hobbling about the theatre wreaking havoc and tidying up, Dodi moonlights as a law student and film producer (go Cows!). She wishes to thank Lin, Rabbi Krug, Danny and the entire cast and crew for being such testaments to artistic passion and devotion. She flutters her lace handkerchief appreciatively (and daintily, of course) to all the knights who helped her in her hour of need - especially Gratvol and Ely. Dodi thanks her family for being the bestest people she knows and, for the ability to fight, cry and laugh with her family despite the distance, she thanks inventors from Bell to Jobs. Last but not least, thanks goes to Gd

(He knows why).

**Ben Heyman** (Henry Benish): This play marks Ben's third semester with YCDs. He played Weasel in *Newsies* and Hardy in *Journey's End*. He has enjoyed and will continue to enjoy his experience in YCDs! Acting is more than just "ah! Look at me I'm amazing...blah blah blah!" It's more about the art and bringing characters to life. Of course if you didn't already know that then why are you here? Haha, I'm joking; you're allowed to be here. I'm just messin. Ben Heyman's name oddly reflects another great actor in Hollywood today (at least according to weird people): Ben Affleck...who in the world is he? O right he was that guy in Pearl Harbor...o man that movie sucked! Anyways Ben would like to thank Lin Snider for always talking out the characters and helping him no matter what. He would also like to thank the dramaturg, that's Dodi; she is awesome! Danny Hoffman is not only a great stage manager but a great friend and brother. Ben is going to be very sad at the end of the semester: one of his three mentors (Tuvia Cooper, Danny Hoffman and Josh Gottesman) is graduating and he is going to be upset and probably cry. He would like to thank the cast and crew for making the work feel like play time. Ben would like to thank his family Abba, Mom, Ari, Gershon (I know you're in Israel but I know your spirit is here), Yocheved, Miriam, Ahuva, and, last but not least, Zach! Sit back, relax and enjoy the show!



**Roy Hilf** (Louie Peary/vice president, YCDs board): Roy is a lower senior majoring in General Business and minor-ing in Speech &

Drama. This is Roy's sixth semester in YCDs. His debut was in Chai Hecht's *Buy the Book*, in which he played the character Chester. Roy won Best Gypsy for the part and "Chester" has been his theatre name ever since. As well, Roy acted in *Wizards of Quiz*, *The Compleat Wrks of Wllm Shkspr* (abridged), and played Medda in *Newsies*. Roy was also stage manager for *Journey's End*. This year, Roy took on the added responsibility of vice-president. Roy would like to thank Yoni Gross with whom he greatly enjoyed working. He would like to thank his director, Lin Snider, for inspiring and encouraging him to further develop his talent. He would like to thank Danny Hoffman for, as stage manager, bringing his talent to the theatre from a different angle. Roy would also like to thank Dodi-Lee Hecht for her readiness to help YCDs. And, to Josh Gottesman, who will graduate this semester, thank you for sharing your talent with all of us and being a part of the YCDs family. Roy thanks his friends/actors and board members together with whom he enjoyed working. Finally, thank you to his girlfriend, Eli, for her patience during the intense rehearsals. And to the most important people in his life, his family, who live overseas but have always given him their support and believed in him, he sends his love.



**Josh Hirsh** (treasurer, YCDs board): After graduating high school, Josh went to Lincoln Tech for training as an automotive technician and worked at BMW while not in class. He is now a junior studying Business Management, and is in the middle of a couple of business endeavors. He is an NYPD Auxiliary Officer, and is taking a course to be an EMT in his spare time. YCDs greatly appreciates Josh's expertise and assistance and

looks forward to working with him during the upcoming semesters.

**Oren Hizkiya** (Assistant Creative Director) It is Oren's first semester in YC. He is majoring in Computer Science with aspirations of becoming a prominent business owner. Oren is extremely grateful for the opportunity to work with the YCDs--being an assistant is always fun! He has a (usually) nicely trimmed beard. Oren wishes everyone success and hopes to have the opportunity to continue to express his creativity on YCDs posters in the future...



**Danny Hoffman** (Jerry Dunbar/stage manager): *Play On!* is Danny's 6th show with YCDs. Although he's acted in the five previous shows, this is his first experience as a stage manager. He would like to thank Lin for giving him the opportunity to take this position and for enabling him to do so without sacrificing a semester of acting. He would like to thank everyone involved in tech work for making his job relatively simple, and Dodi for doing all the stuff he couldn't do because he was acting. He would especially like to thank the actors for their positive attitudes and the unwavering devotion that showed itself in light of the challenges of this semester. He would like to tell Lin that it's been an absolute pleasure working with her in this added context of stage manager. He's learned tons. And Mom! Thank you! For everything! YCDs would like to thank Danny for stepping up and for going beyond the call on both sides of the fourth wall.

**Daniel Kaiserman** (Billy Carewe): Daniel, an English major and senior,



returns for his fourth semester in YCDs. He would like to extend his thanks to Lin Snider, Danny Hoffman and Dodi-Lee Hecht for their efforts. He leaves this space blank in the event that, in the future, he has a significant other to insert here... wait a second...

**Daniel Kallush** (assistant costumes): Daniel is a lower junior and is majoring in psychology. This is his second production with YCDs and once again he has enjoyed helping and being a part of the play immensely. He wishes the best of luck to all the actors and a big thanks to Lin, Dodi, and Danny for all their hard work in making another successful production.



**Rabbi Dr. John Krug** (lighting design): Johnny Krug has earned six degrees from four of YU's schools and is incredibly proud to be closing out his thirty-ninth (seventy-nine shows, count 'em) year with YCDs. His theatrical professional claim to fame is the twenty-eight years he spent as Assistant Producer of the original run of off-Broadway's *The Fantasticks*. He has nearly 250 professional credits in film, television, Broadway, national and international touring companies. He is currently the production consultant for *The Fantasticks* revival on Broadway. He is also an adjunct professor in two YU graduate programs. YCDs would like to thank Rabbi Krug for consistently going above and beyond the call.



**David Levkovich** (set construction): David is currently in his last semester at Yeshiva University where he is majoring in biology. He plans to become a physical therapist one day in the near future and is proud to be the only senior in YU who is pre-PT. He hails from the beautiful city of Montreal where he attended Hebrew academy elementary and high school. Naturally, being from Montreal, he is a colossal Montreal Canadiens hockey fan and is especially a fan of one of the all time NHL greats, Mark Recchi. It has been a tough year for the habs but everyone is hoping that they pull it together in time for a long playoff run. This was his first semester and last doing set design but he had a great time and if he wasn't graduating, he would love nothing more than to do it every semester. He would like to thank everyone involved with the play especially his peers involved with set design for all their hard work and late nights in putting together this wonderful play. He also would like to wish the actors the best of luck performing as he has seen the tireless effort they have put into it. Peace out people and go Eagles!!



(Lin, Danny, Dodi), Taz would like to thank everyone he's met and befriended in YCDs, from Marc Kolb to Josh Eckmann and everyone in between. YCDs would like to thank Taz for his years of dedicated service and wish him much success in his future endeavors.

**Ariel Meiri** (Phillip Montague): Ariel Meiri is ecstatic to be returning to YCDs this semester, having performed as Pie Eater/ Tenpin in YCDs's previous production, *Newsies*. Prior to *Newsies*, Ariel performed in several Camp Morasha productions. Past roles include a pirate in *Peter Pan* and the Sultan in *Aladdin*. Ariel plans to take his theater experiences with him and to apply them to his future profession as a dentist. He suspects that he will be the first of many dentists who sing to their patients during a root canal or tooth extraction in order to calm them down. As always, there are numerous individuals who Ariel would like to thank: To Lin, Dodi, Danny, and the entire YCDs cast and crew for always helping him relax after a stressful day of classes; To his roommate, Greg Albert, for good naturedly putting up with his Disney and Broadway obsession; Special thanks to his sister Tal and his brother Gabriel for just being the best siblings ever. Most importantly, thanks to his parents for always being so supportive of him. Finally, thanks to all of the family and friends who have come to watch Ariel perform. Enjoy the Show!



**Yaakov "Taz" Mayerhoff** (Patrick Benish): After spending four semesters in various capacities with YCDs, Taz has finally decided to step onto the stage in his final semester at YU. An English major and Art minor, Taz intends on heading to design school after his graduation this May. Taz is also the Station Manager of WYUR (YU's official radio station), and has actually spent time as a member of the Stern College Dramatic Society. In addition to the usual suspects



**David Mikofsky** (set design): David is very pleased to be working on his 12th show with YCDs having been involved in every performance since *Two*

*Shakespearean Actors* and acting in ten out of the twelve shows. Aside from YCDs, David has also done work for the Out of the Box Theater Group. He would like to thank the set crew for their help, the cast for all their hard work, Lin Snider and Dr. Krug for their continued inspiration, and Dr. Beukas for getting everything started. Finally, David would just like to thank Devorah for all her support and assistance. YCDs would like to thank David for yet another semester of "I'll see what I can do" brilliance.

**Eli Sasson** (box office manager, YCDs board): Eli is currently an upper junior enrolled in the Sy Syms School of Business as a marketing major. While Eli has previously worked for YCDs as a salesman, he is now serving on its board as the Box Office Manager. Eli would like to thank Amir Tabibi, the previous YCDs Box Office Manager who was instrumental in having Eli promoted to his current position. He would also like to thank Yoni Gross for his continued assistance and dedication as the YCDs President. Finally, Eli would like to express his appreciation to all members of his sales team - Michael Hirshkopf, Eli Malakan, Eli Dayan, Daniel Diamond, Josh Gottesman and Moshe Kook - on an extremely successful semester. Great job guys! Eli wishes the best to all the actors and congratulates them on a job well done.



**Benjamin Shai** (Creative Director, YCDs board): This is Benjamin's second semester working with YCDs. He is in Yeshiva College, and plans on majoring in Computer Sciences. Benjamin hopes

everyone likes the new logo and the posters and playbills this year. He would like to thank Oren Hizkiya, Yoni Gross, Roy Hilf, Jacob Layman, Dodi-Lee Hecht, and Lin Snider. He would also like to take this opportunity to educate everyone. The title Creative Director does not mean one who designs or works with the set or costumes. In fact, it involves very little creativity at all. In actuality, the Creative Director is the computer geek who designs all the playbills and posters. Benjamin would like to wish the cast and crew good luck, and amazing work this year!

**Jeremy Syrtash** (alumni affairs, YCDs board): Jeremy is a junior and is currently majoring in History and Speech & Drama. This is Jeremy's fourth



semester involved with YCDs and second time as a YCDs board member. In previous productions, Jeremy worked as technical staff. Jeremy has been involved in theater since his early teen years. Jeremy has acted in many plays including tragedies and musicals. In 2003, Jeremy played the role of Jack in the Camp Neshar theatrical production *Diary of Anne Frank*. In 2004, Jeremy played the role of Perchick in the Neshar musical *Fiddler on the Roof* and also played the role of a father who lost his son in the Holocaust in the dramatic tragedy *Darkness*. In 2005, Jeremy continued acting in serious productions playing the role of the Spanish grand inquisitor, Tomás de Torquemada, in the Camp Mesorah production *Inquisition*. Although Jeremy is not acting in *Play On!*, he is very happy to have been given the opportunity to work on such a wonderful comedy and looks forward to participating in future YCDs productions.



**Reuven Turgel** (set construction): Reuven is in Yeshiva College majoring in psychology. He has always wanted to join YCDS but never seemed to have found the time. Finally, in his senior year he has joined and is very glad to have been given the opportunity to be involved; better late than never. Reuven would like to wish Lin, the cast, and the entire crew the best of luck; break a leg!



has been the lead Director of Props for Cats, the longest-running musical in Broadway history. Since then he has taken some personal time off and has traveled the world to study the ancient practice of Hopscotch. After a few years he returned to Yeshiva University and decided to fulfill his other lifelong dream of becoming an Accountant. Eric would like to "give props" to Lin, Danny, Edmond, Moish, and the rest of the cast and crew for all their hard work.

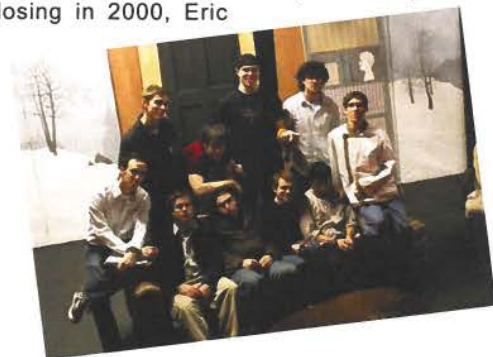
**Aryeh Wasserman** (Martin "Smitty" Smith): Aryeh Wasserman is a sophomore at Yeshiva University. He appeared in the YCDS musical *Newsies* last semester as Guttersnipe - dazzling the audience with his series of backflips and amazing acrobatics. Aryeh would like to thank his family for their support in all his endeavors, as well as his adoring fans for coming out to see him on the stage. Thanks to all the crew and cast who made this play jump off the page and on to the stage, and special thanks to Lin, Dodi, Danny, and Rabbi Krug without whom this performance would not be possible. So sit back and relax... lights... camera... and enjoy the show!



**Ely Winkler** (Algie Manville): Ely is in his fourth semester at Yeshiva University, and third semester in YCDS. He is majoring in psychology and hopes to graduate in May 2010, and continue in the field of social work. Thank you to the director Lin Snider for her masterful leadership and never giving up on the theater, to the awesome Danny Hoffman for his stage-managing and acting, and to asst. stage manager, Dodi-Lee Hecht. Thanks to his fellow actors for working so hard and for putting together this amazing show in such a short time. Most of all, thanks to his family for their continuing support and to his parents who are leaving this week - I love you! Play On Everyone!



**Eric Weiss** (assistant props): From 1982 until its closing in 2000, Eric



## TECHNICAL CREW

Director.....Lin Snider  
 Stage Manager.....Danny Hoffman  
 Asst. Stage Manager.....Dodi-Lee Hecht  
 Set Design.....David Mikofsky  
 Set Construction.....David Mikofsky, Josh Bernstein, Matti Bonner, Devorah Friedman, David Levkovich, Reuven Turgel  
 Lighting Design.....Rabbi Dr. John Krug  
 Lighting/Sound Engineer.....David Gratvol  
 Properties Manager.....Edmond Ainehsazan  
 Assistant Properties Managers.....Moish Brystowski, Eric Weiss  
 Costumes.....Dror Galamidi  
 Assistant Costumes.....Daniel Kallush  
 Operations Manager.....Yishai Barkhordari  
 Box Office Manager.....Eli Sasson  
 Assistant Box Office Managers.....Eli Dayan, Daniel Diamond, Josh Gottesman, Michael Hirshkopf, Moshe Kook, Eli Malakan  
 House Manager.....Avi Cohen  
 Creative Director.....Benjamin Shai  
 Assistant Creative Director.....Oren Hizkiya

## ACKNOWLEDGEMENTS

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**Marion Lignana Rosenberg**  
**The Facilities Department**  
**Rabbi Dr. Johnny Krug**  
**The Security Department**  
**Dr. Morton Lowengrub**  
**The Housekeeping Department**  
**Dr. Efreim Nulman**  
**Mr. Sandy Dulitz**  
**Bradly Karasik**  
**Dr. Sheldon Socol**

**Bernard Pittinsky**  
**Rabbi Michael Shmidman**  
**Jay Blazer**  
**Jamie Lite**  
**Grant Grastorf**  
**Wilfredo "Wolfie" Toledo**  
**Mrs. Paula Baumser**  
**Don Sommers**  
**Frank Terregrossa**  
**Mark Jawitz**  
**Rafi Edelman**  
**Riley Webster and Crew**  
**Jeffrey Socol CFM**  
**Paula Cassidy**

**The producers wish to thank the TDF Costume Collection for its assistance in this production**

The Yeshiva College Drama Department Theater Workshop  
(SPE 2031) is currently celebrating its FORTY-Fifth year of fine productions in  
the tradition of Dr. Anthony S. Beukas

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- 1965-1966**  
*Twelve Angry Men*  
*Pantomime-1*
- 1966-1967**  
*Dumb Waiter*  
*Zoo Story*  
*Home of the Brave*
- 1967-1968**  
*Incident at Vichy*  
*Oliver*
- 1968-1969**  
*Billy Budd*  
*Aria Da Capo*  
*The Dwarfs*  
*The Indian Wants The Bronx*
- 1969-1970**  
*Stalag 17*  
*Marat/Sade*
- 1970-1971**  
*Queen of the Rebels*  
*No Time for Sergeants*
- 1971-1972**  
*Child's Play*  
*Hamlet*
- 1972-1973**  
*A Canticle for Leibowitz*  
*The Fantastics*
- 1973-1974**  
*One Flew Over the Cuckoo's Nest*  
*Ten Little Indians*
- 1974-1975**  
*That Championship Season*  
*The Good Doctor*
- 1975-1976**  
*Rosencrantz & Guildenstern are Dead*  
*The Effects of Gamma Rays on Man in the Moon Marigolds*
- 1976-1977**  
*Indians*  
*The Roar of the Greasepaint*
- 1977-1978**  
*The Last Meeting of the Knights of the White Magnolia*  
*Equus*
- 1978-1979**  
*Pippin*  
*Streamers*
- 1979-1980**  
*Man of La Mancha*  
*Family Business*
- 1980-1981**  
*The Grand Tour*  
*Flowers For Algernon*
- 1981-1982**  
*The Visit*  
*Celebration*
- 1982-1983**  
*The Shadow Box*  
*Poor Murderer*
- 1983-1984**  
*J.B.*  
*The Petrified Forest*
- 1984-1985**  
*Pinocchio*  
*Joseph and the Amazing Technicolor Dreamcoat*
- 1985-1986**  
*Brothers*  
*Amadeus*
- 1986-1987**  
*Deathtrap*  
*Noises Off*
- 1987-1988**  
*The Elephant Man*  
*Wait Until Dark*
- 1988-1989**  
*The Dresser*  
*The Boys Next Door*
- 1989-1990**  
*A Life in the Theater*  
*Dreamwalk*
- 1990-1991**  
*Whose Life Is It, Anyway?*  
*Lettice and Lovage*
- 1991-1992**  
*Suddenly Last Summer*  
*The Nerd*
- 1992-1993**  
*The Rainmaker*  
*A Few Good Men*
- 1993-1994**  
*Lips Together, Teeth Apart*  
*The Odd Couple*
- 1994-1995**  
*An Enemy of the People*  
*Conversations With My Father*
- 1995-1996**  
*Sherlock's Last Case*  
*I Hate Hamlet*
- 1996-1997**  
*Inherit the Wind*  
*Ordinary People*
- 1997-1998**  
*Ghetto*  
*Sleuth*
- 1998-1999**  
*Lord of the Flies*  
*Dead Poets Society*
- 1999-2000**  
*The Shawshank Redemption*  
*God's Favorite*
- 2000-2001**  
*Primal Fear*  
*Mister Roberts*
- 2001-2002**  
*The Island of Dr. Moreau*  
*Death Takes a Holiday*
- 2002-2003**  
*K-PAX*  
*The Little Foxes*
- 2003-2004**  
*Two Shakespearean Actors*  
*Biloxi Blues*
- 2004-2005**  
*Boiler Room*  
*Teahouse of the August Moon*
- 2005-2006**  
*The Black Box*  
*The Sunshine Boys*
- 2006-2007**  
*Buy The Book*  
*Wizards of Quiz*
- 2007-2008**  
*The Cimpleat Wrks of Wllm Shakspr*  
*Journey's end*
- 2008-2009**  
*Newsies*  
*Play On!*