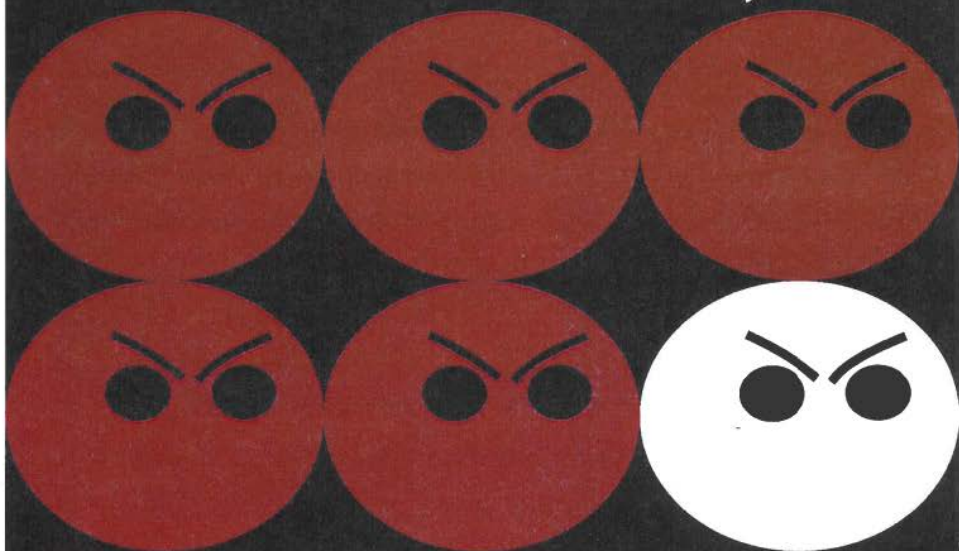


12 ANGRY MEN

written by: Reginald Rose
directed by: Lin Snider



CELEBRATING
100
PRODUCTIONS

YODS

YCDS HISTORY

The Yeshiva College Dramatics Society as we know it today, opened its 1965 season with "Twelve Angry Men" under the expert direction of its then new advisor, Dr. Anthony S. Beukas. Since then, each of the Society's productions have been open to the public, and each has been viewed by thousands of people.

YCDS's status as one of the most respected and popular activities on campus is a result of a 40-year evolution of dramatics in Yeshiva University from a club to a society, and finally a two-credit course in the undergraduate curriculum of Yeshiva College. This success is the direct result of the outstanding talent, enthusiasm, and enduring effort of Dr. Beukas, the Society's founding director and mentor. In addition, with the encouragement of the late Dr. Abraham Tauber, former chairman of the Yeshiva College Speech Department, a Speech and Drama major was instituted in Yeshiva College. This major currently includes such course offerings as Theater Arts, Art of the Actor, Techniques of the Director, and Theater Workshop.

The 1980's were years of great physical growth for the Society. With the assistance of the Yeshiva University Women's Organization, professional stage lighting was purchased. Mr. Jay Blazer, the previous Director of YU Facilities Management, was instrumental in the acquisition of permanent theater seating. The Society's 20th season was enhanced by the addition of a lighting control board, thanks to the generosity of the Socol family. The Society's 25th anniversary season was celebrated with the opening of their new home in the Schottenstein Theater.

In 1997, the Schottenstein Theater was renovated. A new sound system was installed due to efforts of the Governing Board of YCDS. YCDS has entered the 21st century with this state of the art technology.

This semester's production of "12 Angry Men", the 14th production directed by Lin Snider, current YCDS Faculty Advisor, promises to maintain the tradition set by Dr. Beukas and the society, making each show better than the one before. "12 Angry Men" was chosen to celebrate 100 productions by YCDS.

The Yeshiva College Dramatics Society marks the close of every season with a warm and festive Awards Night buffet. All YCDS members and friends are invited to this eventful evening where tribute is paid to the outstanding devotees of recent productions. Awards are presented to the best lead, supporting, and "gypsy" actors and to outstanding "techies". New members of the Chi Pi chapter of the Alpha Psi Omega Honor Society are inducted and the incoming governing board members are inaugurated.

ALPHA PSI OMEGA

Alpha Psi Omega was founded in 1925 as a national honorary dramatics fraternity to recognize and reward all aspects of student participation in university and college drama productions. There are over five hundred campus chapters across the country with membership totaling over 50,000 members.

The Chi Pi-Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973, at a formal ceremony held at Yeshiva College. Since then induction ceremonies have been held annually with the Chi Pi membership reaching over 500 members to date.

To be considered eligible for induction into Alpha Psi Omega, a student must show dedication to drama and must earn a minimum of fifty points, awarded for participation in various aspects of Dramatics Society work, including production, technical assistance, and acting.

YESHIVA COLLEGE DRAMATICS SOCIETY GOVERNING BOARD FOR THE 2012-2013 SEASON

Evan Schwarzbaum.....	President
Ben Scheiner.....	Vice President
Rafi Skier.....	Stage Manager
Dov Adelson.....	Assistant Stage Manager
Charles LaVene.....	Assistant Stage Manager
Ezra Seligsohn.....	Creative Director
Sam Cohen.....	Treasurer
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Eli Shavalian.....	Marketing
David Bodner.....	Co-Operations Manager
Brian Goodman.....	Co-Operations Manager

HONORARY MEMBERS

Dr. Anthony Beukas, *Artistic Director, YCDS*; Arnold Waldman; Michael Andron; Rebecca Sterns, *Instructor of Speech and Drama*; Sam Levine, *Actor*; Joel Siegel, *Television Critic*; Rea Tauber; Moe Septee, *Broadway Producer*; Samuel Leve, *Set Designer*; Jay Blazer; Gertrude Fox, *Broadway Entrepreneur*; Vivian Owgang; Ceil Levenson; Mike Burstyn, *Actor*; Michael Moriaty, *Actor*; Dr. Israel Miller, *Z"L, YU Senior V.P.*; Dr. Sheldon Socol, *YU Vice President of Business Affairs*; Ginger Socol, *YUWO*; Rabbi Manfred Fulda, *Professor of Talmud*; Dr. Efreim Nulman, *Dean of Students*; Harriet Levitt, *MTA Teacher*; Shirley Auslander, *Jewish Studies Secretary*; Staff Sgt. Clark; Staff Sgt. Marsh, *US Marines Corps*; Chip Zion, *Tony Award Winning Actor*; Dr. Norman Adler, *Dean, YC*.

THERE WILL BE ONE 10 MINUTE INTERMISSION BETWEEN THE TWO ACTS

All accessories used in the production of Twelve Angry Men, including hairpieces, costumes, and food, are in strict accordance with Jewish tradition.

Cameras, the operation of recording devices, eating, and smoking in the theater are strictly forbidden.

Please turn off all cellphones, radios, and paging devices during the show.

PLEASE DO NOT STEP ON STAGE BEFORE, DURING, OR AFTER THE SHOW!

ABOUT THE DIRECTOR



LIN SNIDER is thrilled to be returning to YCDs to direct her fourteenth production. In addition to teaching and directing at Yeshiva, Lin is a professional director/singer/actress/teacher who has performed in cabaret, TV, film and primarily on stage in regional theaters, Off-Broadway and in the National Tour of ANYTHING GOES with Mitzi Gaynor. She has also worked at, among others, the American Academy of Dramatic Arts, NYU, SUNY Purchase, TADA!, Manhattanville College, the Horace Mann School and Concordia College as a director, musical director and teacher of voice, acting and musical theater. She just finished directing a professional production of Neil Simon's "45 Seconds from Broadway" and is currently co-directing a professional production of *The Boys Next Door*. She holds an MSW from Columbia University and an MFA in Theater from Brooklyn College. (AEA, SDC)

DIRECTOR'S NOTES

I am so proud to be a part of the celebration of the 100th production of YCDs! It is a tribute to the school that Yeshiva University has continued to support the arts through good times and bad and to offer the students the opportunity to enrich their lives through participation in the theater. I continually have the young men of YCDs tell me that they gain knowledge and experience through being a part of the YCDs family that they don't find anywhere else.

In honor of this occasion, I, for the first time, purposefully broke the tradition of never having YCDs repeat a show and decided to do a revival of what I thought at the time was the first YCDs production. However, we were recently given a binder of many of the programs from former productions and I did see that *Journey's End* was actually the first YCDs show and has been revived since. Even so, I am proud to present this play because of the many opportunities it provides these young actors.

12 Angry Men, once again, offers the students a chance to gain a deep understanding of and to immerse themselves in another time, this time post-World War II America. At that time conformity was king and Communism the enemy. In our class discussions about those times, the judicial system and the ordinary citizens who become the jury and who make such weighty decisions about people's lives, we have explored the many positives and potential pitfalls of having such power bestowed to the people. In the play, the values and beliefs of each character are revealed and the power of influence from one's peers and from society becomes a central issue. In looking at these issues in the lives of the characters, the student actors then become more aware of what they hold dear and of the effect of the society and people around them on their views and actions. Also, in terms of an acting experience, for all twelve actors to be onstage for the entire play is incredibly demanding and demands a level of concentration and ensemble work that is very challenging.

As always, there are too many people to name here who made this production possible, but I do want to particularly thank Rafi Skier, our Stage Manager, and Dov Adelson, our Assistant Stage Manager, and Evan Schwarzbaum, our President, for coordinating all of the elements of the show. I need to thank every student for their dedication, creativity, energy and good spirits, all of which make being a part of YCDs so special. I, of course, want to thank President Joel for acting in our production. The message of support his participation gives is invaluable.

Enjoy the show!

12 ANGRY MEN

HISTORY AND CONTEXT

BY DONI MANDEL

The year is 1957. In this hot and sweaty jury room of a New York Court of Law, 12 angry men are discussing the verdict of a child (his race is unknown). After the first vote is finished, the count is 11 to 1 in favor of "guilty." This leads to a very difficult question. How is #8 able to successfully convince the other 11 men to change their vote? Is it possible that #8 is the only one who could see the many flaws in the prosecutor's arguments? Or, is he manipulating them with his use of logic and language tactics?

The play contains many references to the flaws of a jury. Some will say that jurors have "bleeding hearts." Others will say that the average juror isn't educated enough to assess certain complicated cases. And for many jurors, it will be "very hard to keep personal prejudice out of a thing like this." As the show goes on and you learn more about the case and the facts concerning it, be wary of the social dynamics between the characters.

Ultimately, we don't know if the kid killed his father. So after you have seen everything down to the final vote, only then shall you make your final decision regarding the verdict of the child.

12 ANGRY MEN

New York Court of Law

Written by Reginald Rose

Directed by Lin Snider

Incidental Music: Barbara Blatner

Schottenstein Theater • 560 W 185th street



DRAMATIS PERSONAE

Juror No. 1.....	David Stahl
Juror No. 2.....	Daniel Schreiber
Juror No. 3.....	Tani Isaac
Juror No. 4.....	Z'ëv Deutsch
Juror No. 5.....	Binyamin Weinreich
Juror No. 6.....	Aaron Langert
Juror No. 7.....	Doni Mandel
Juror No. 8.....	David Khabinsky
Juror No. 9.....	Moshe Wigder
Juror No. 10.....	Moshe Rube
Juror No. 11.....	Dov Adelson
Juror No. 12.....	George Rubin
Guard.....	Pocket Silbermintz



WHO'S WHO IN THE CAST AND CREW

CAST BIOS



David Stahl (Juror No. 1) is no stranger to the legal side of show business. His short acting career has centered around work involving the law. In the summer between 5th and 6th grades he put on a show that had the fairy tale character Rumpelstiltskin suing for not being given the child he was supposed to receive. He also spent two years on his high school mock trial team.

Daniel Schreiber (Juror No. 2) is currently in his first semester here at Yeshiva University. While Daniel currently has an undecided major in Sy Syms, one thing he does know, after performing *Room Service* his senior year at YULA (Yeshiva University High School of Los Angeles), he has a major passion for drama and performing. This is Daniel's first production with YCDs and he wishes to give a big thank you to the amazing cast that kept things fun and entertaining, those long daily practices something to look forward to and being a great group of guys, forming a special family. He would like to especially thank Lin, Rafi, and Dov for all of their efforts, devotion and hard work put into both the play and helping develop Daniel's character, Juror No. 2. Also, thank you to the amazing crew that helped put this entire production together. Lastly, Daniel wishes to personally thank his parents and siblings for being his #1 fan throughout his acting career and for coming all the way from Los Angeles just to be in the audience cheering him on.



Tani Isaac (Juror No. 3) spent three semesters at Yeshivat Har Etzion, aka Gush, before coming to YC for the Spring 2010 semester. He is a history major/speech minor and is very proud to be part of the YCDs family. Tani is very excited to be returning to the stage after being the stage manager for last semester's show, *The Foreigner*. In the Spring 2010 semester, Tani crashed onto the YCDs stage with his wall-busting, pants-dropping portrayal of Max Prince in *Laughter on the 23rd Floor*. He also appeared in the Fall 2010 production of *The Andersonville Trial*, as the ill-fated Captain Henry Wirz, the Spring 2011 production of *Picasso at the Lapin Agile*, as the cynical bartender Freddy and the blockbuster musical *1776*, as the wise prankster Benjamin Franklin. He previously appeared in the SARHS productions of *Fiddler on the Roof* (Mendel/Avram), *Little Shop of Horrors* (Mr. Mushnick) and *The Mikado* (Pooh-Bah), as well as the SAR Film Club original short *The Bitter Almonds* (Timothy). Tani would like to thank Lin Snider for her invaluable guidance and all of the work she put into this

production. He would also like to thank the Stage Manager Rafi Skier and the Assistant Stage Manager Dov Adelson for making this show truly amazing. In addition, Tani would like to thank his parents and siblings (especially his parents) for their undying love and support. He loves you guys!!!! Finally, lastly, in conclusion, he would like to thank whoever is reading this for actually coming to see the show. Enjoy!!!!



Ze'ev Deutsch (Juror No. 4) is a proud graduate of MTA ('07) who went on to a fruitful two years of education at Kerem b'Yavneh. After a brief stint at YU, Ze'ev's life spun out in a different direction, rolling on through Ner Israel Rabbinical College before twirling to University of Maryland, Baltimore County, where he studied Math, pirouetting into Rutgers University, where he studied philosophy, leaping back to UMBC, to finish his Math studies, and finding himself, to general surprise, whirling through YU once again. Ze'ev is still spinning and hopes to land on a gimmel. Through all his journeys, this is Ze'ev's first experience performing with YCDs, and he would like to thank Lin and Rafi for the opportunity. He would also like to thank his parents (specifically, Mom and Dad) his siblings, and his nieces, for all they have done and continue to do. And he'd like to thank his fellow cast members for general awesomeness and a good sense of fun.

Binyamin Weinreich (Juror No. 5) is thrilled to be making a return to YCDs after having played Charles Dabernow Schmen-diman, Father of the 20th Century, in YCDs's Spring 2011 play, *Picasso at the Lapin Agile*. When not rehearsing (a state of existence which has seemed to take up less and less time in recent weeks) Binyamin is a YC student majoring in English. He would like to thank Rafi Skier and Lin Snyder for their fantastic guidance in bringing *Twelve Angry Men* to life.



Aaron Alexander Langert III (Juror No. 6) has played in the previous YCDs production *1776* as John Hancock and in *The Foreigner* as Bobby. He has the honor of playing Juror No. 6 in this year's production. He would like to thank Lin, Rafi, and Netanel for giving him this opportunity to do what he loves. He would also like to thank Ari Matityahu for inspiring him to be who he is today. And lastly he would like to thank his family for putting up with him through these hard times. Also he strongly believes that Kobe is better than LeBron.



Hello my friends! **Doni Mandel (Juror No. 7)** would like to thank each and every one of you for coming to see the show. This is his fifth play with YCDs and his fifth semester at YU as a Psychology major. Doni would like to thank Rafi for being our stage manager. Doni has also acted with Rafi in *1776* and would like to tell Rafi that it has been MORE than a pleasure to work with him all these years. As always, Lin Snider has been the greatest director YU has ever seen and I'm grateful that she works so hard and so patiently with us.

David Khabsinsky (Juror No. 8) is a second-year Junior pursuing a degree in Jewish History. He is very excited to be in his second YCDs production. You may have seen his antics in *1776* as the rambunctious Richard Henry Lee and the decrepit Caesar Rodney. He has previously been involved in 17 shows in Florida, his homestate, including *Fiddler on the Roof*, *Beauty and the Beast*, *The Sound of Music*, *Our Town*, *The Good Doctor*, and many more. He would like to thank Lin, Rafi, Dov and all the people who worked so hard to make this production come alive.



Three guys walk into a bar. **Moshe Wigder (Juror No. 9)** is not one of them, because he has rehearsal (also, he's 19). But it's worth it. As a sophomore at YU studying psychology and an aspiring musical artist—singer, rapper, writer and producer—his social life, schooling and musical works all dim outside of the lighting that he's under tonight, thanks to the hard work of Lin, Rafi, the entire cast and crew, and to you, the audience, for completing this production.

Moshe Rube (Juror No. 10) is super excited to be in his 3rd play with YCDs. This is his 2nd time playing a racist and is flattered that YCDs thinks him so fit for this type of role. Moshe is Major Scaling in Music, Minor Scaling in Psychology, Blues Scaling in YCDs, and Dorian Scaling in supercoolness. In his spare time, singing, studying, working out, singing, fine dining, adventure-having, composing, and beach-walking are usually being done (with a little TV on the side). Moshe would like to thank his father, mother, siblings, and the rest of his family for all their support, the whole cast for being awesomely awesome to him, and Rafi for doing an amazing job as stage manager. Last but not least, Thank you to Lin for all her great work as director and helping us all be the greatest actors we can be. Enjoy the show and remember that... Oh forget it, just enjoy the show!





My name is **Dov Adelson (Juror No. 11)**, and I am 5th semester Upper Junior in Syms. I started working on this YC production as Assistant Stage Manager, and then progressed to being cast as one of the jurors! I initially realized my interest in theater last year while helping the SCDS with their production of *The Mad Woman of Chailot*. This year, I wanted to be a part of the production on my own campus, along with continuing to assist the SCDS when needed. I was a part of camp productions of *Annie* and *Peter Pan* and a school production of *Willie Wonka and the Chocolate Factory*. Having joined this cast late, I am happy to see how quickly I was accepted into their "honorable ranks!" Many thanks to Lin and Rafi for allowing me to join.

George Rubin (Juror No. 12) is currently a junior and double majoring in Chemistry and Music at Yeshiva College. His dream is to feature on the cover of Rolling Stone Magazine one day, but he'll settle for an honorary mention in the YU Beacon. Hey, if the anonymous, yet renowned "Beacon Girl" can do it, why can't he? But the most current pressing thought in his head is how many YU t-shirts he'll have to sell in order to attain the funds to purchase a hotel room needed for this endeavor. "The real challenge is being able to see the 'Beacon Girl' in yourself. The 'Beacon Girl' is in everyone; in you, me and even your teacher's pet dog, Skippy. Once you come to that realization, you'll be able to rest easily about that hotel shidduch call," George said concerning the subject. We didn't truly understand what he was talking about, but didn't pay it much thought either. Nevertheless, he thanks Lin and Rafi for allowing him to learn and participate in an enjoyable acting production.



PRODUCTION TEAM BIOS



Rabbi Dr. John Krug (Lighting Design) Johnny has earned six degrees from four of YU's schools and is incredibly proud to be in his forty-second

(eighty-six shows, count 'em) year with YCDs. His theoretical profession claim to fame is the twenty-eight years he spent as Assistant Producer of the original run of Broadway's *The Fantasticks*. He has nearly 250 professional credits in film, television, Broadway, national and informational touring companies. He is currently the production consultant for

The Fantasticks revival on Broadway. He is also an adjunct professor in two YU graduate programs. YCDs would like to thank Rabbi Krug for his elaborate imagination and grand ideas put into the spot light.

Nathan Fay (Head of Props) is a senior in Syms School of Business. This is his third semester with YCDs. He is in charge of the props section and is enjoying it. He would like to thank his crew, Lin Snider, and Rafi Skier for all the hard work they have put into the show and for making this experience so much fun.

Max Sussman (Props) is a Junior in Yeshiva College Majoring in Economics and Minor in Finance. He is very excited to be part of his first ever theater production. In his spare time he enjoys long walks on the beach, pina colodas & getting caught in the rain. Max would like to thank Adam Shafyian and Ari Zanger for directing him to the theatre and the director, Lin Snider and stage manger, Rafi Skier for giving him this opportunity.

Daniel Altaras (Props) lives in Clifton, New Jersey and is a rising senior in the honors program at Yeshiva University. Daniel is pursuing an English Literature major and a Business and Management minor with the intent of going into Law. Daniel is very involved with various student leadership initiatives including Yeshiva University's Pre-Law Society, Student Academic Affairs Committee, and Yeshiva College Dramatics Society. He has served as technical crew for set construction and props the past three semesters. Daniel would like to thank the director Lin Snider, the stage manager Rafi Skier, and the rest of the cast and crew of YCDs for all the hard work that went into making the show happen.

Michael Billet (Props) is in his fifth semester at YU. This is his second semester working with YCDs. He is extremely excited to be participating in this semester's production. Michael is majoring in Sociology and he will see where that will take him. Michael would like to thank Lin and Rafi for everything they have done to make this production THE BEST EVER! Hope everyone enjoys the show!

Douglas Shore (Props) is a senior at Yeshiva University majoring in history and will be graduating in May 2013. Originally from Korea, he lives in Detroit, MI. This is his first play production. He would like to thank the YCDs board for giving him the opportunity to work on 12 Angry Men. He also wants to thank Lin and Rafi.

Yosef Frenkel (Lights and Sound) is a true freshman in YC and is a Biology major looking to study pre-med. This is his first semester in YCDs and he is very excited to be joining all of the cast and crew for its 100th production. Yosef was previously the technical director for the Drama department at SAR High School and looks forward to taking the skills he learned there and using them at YU. He wants to thank Rafi Skier and all the cast and crew for welcoming him to YCDs with open arms and especially Lin Snider for all of the time and effort that she put in to make this production happen. Yosef looks forward to working on many more productions in YCDs and can't wait to spend countless hours with the cast and crew in the theater making sure everything runs smoothly (or at least appears that way to the audience) on opening night.

Moshe Pasarel (Head of Costumes) hails from the small town of South Bend, Indiana. Right now in his senior year at Yeshiva University, he spends most of his time planning ahead to medical school, and mentally preparing himself for what he hopes will be a long and successful career in medicine. This is his second semester as part of YCDs, and his first as head of

the costumes department. I would like to thank Lin Snider and Rafi Skier, the dedicated members of my crew, and the entire YCDs cast and crew for their tireless efforts in making this an amazing and fun-filled experience for me, and for making this production a smashing success.

Netanel Shafier (Co-Head of Set) is currently a junior in YC studying Psychology and Architecture. This is his fourth consecutive semester designing and building the stage for YCDs, and he is now the Chief of Set Design and Construction for the play production. He, Co-Head David Mikofsky, and his entire crew worked tirelessly to bring the 1950's Jury room to our stage here in YU. He is proud to be part of YCDs's 100th production and is very excited to see the final product of *12 Angry Men!* Netanel would like to take this opportunity to thank Lin Snider, Rafi Skier, Rabbi Krug, David Milkofsky, and the whole set crew for all of their incredible work on the play! Thank you! Enjoy the show!

David Milkofsky (Co-Head of Set) 12 Angry Men marks David's nineteenth show with YCDs. David has been the set designer since 2004 and though his primary function is to set the stage, he is always grateful for another chance to grace it as well. A graduate of YU with two degrees, David has also done set design for the Out of the Box Theater Group, has acted for the New York Renaissance Fair, and performs as a wandering minstrel known as The Creepy Bard. He would like to congratulate

the entire cast and crew on successfully taking on such an ambitious project and would like to thank Lin for including him yet again in another fantastic show.

Avi Kessler (Assistant Head of Set), a student dedicated to the production of the set, is in his second year here at YU. Born and raised in Cleveland, Ohio, he derives much pleasure in seeking out any and all fascinating opportunities that New York and YU have to offer. With a declared biology major, he is diligently working towards dental school and thoroughly enjoys taking out his daily frustrations on pesky nails that just don't belong. He would like to thank Lin Snider, David Milkofsky, Rafi Skier, and Netanel Shafier for giving him such an enjoyable opportunity for catharsis! GO BROWNS!!!

Barbara Blatner (Musical Director/Piano) is a playwright, poet and composer who teaches full-time in the English Department. In 2010, New York Quarterly Books published her verse memoir, *The Still Position*, and in 2012 will bring out a second poetry collection, *Living With You*. Her play *Years of Sky* will be produced by Scripts Up! Barbara's verse play, *No Star Shines Sharper*, was produced for radio by New Voices (1991), published by Baker's Plays (1990), aired on National Public Radio stations (1992/3), and acquired by New York's Museum of Television and Radio. Thanks to Lin and Rafi for including me in this wonderful production.

BOARD BIOS

Evan Schwarzbaum (President) is a senior majoring in English Literature and minoring in Writing. Ever since he saw the *Andersonville Trial* in his first semester on campus, Evan has been in love with YCDs. He first joined the society's ranks that spring with a dual role in *Picasso at the Lapin Agile*, playing both Albert Einstein's best friend Count Soufflé and Jacques, the French bar patron teaching an American tourist to pick up local women. Evan picked up the reins as vice president the next semester as the society produced *1776*, then excitedly returned to the stage for *The Foreigner* as Ellard, the half-wit kid who thought he was teaching a foreigner English and somehow managed to inherit his father's fortune. Evan is currently acting as president of the society and is quite glad that the theater has managed to survive—and thrive—even through the difficulties it has faced in the current economy. Evan would like to thank Lin Snider, whose expertise and hours of effort have made this show possible; Lin, thank you for teaching me everything I know about theater and for continuing to stand strong as the driving force behind our society. Thanks also to Raphi Skier for managing the stage and to the entire board, cast, and crew for working so hard to make our 100th show such a huge success. To 100 more!

Benjamin Philip Scheiner (Vice President), known to many as Ben hails from sunny Boca Raton Florida. Ben loves his Family who out of the graciousness of their heart sent him to this fine institution. This is Ben's third year in Ye-

shiva U, and is studying philosophy and politics. Ben spends most of his free time pretending to be a newscaster and chillin... Ben has been involved with YCDs for a while now acting in Fall of 2010's *Andersonville Trial* and Spring of 2012's *The Foreigner*. As a change of pace, Ben is honored to be Vice President of the YCDs Board along with his running mate and Lord President, Evan Schwarzbaum. It has been cool to work on the administrative side of things, but is looking forward to returning to the stage one day! Having seen all the hard work that goes into every one of these shows, Ben is confident that the audience will be wowed this time around as well. Its always a pleasure working with our Director Lin and Rafi as stage manager. Ben is also honored to be a part of the 100th show of YCDs; this most awesome part of Yeshiva University! He wishes every actor a nice broken leg and for you to enjoy the show!

Sam Cohen (Treasurer) is currently a senior at Yeshiva University, double majoring in Mathematics and Pre-engineering. Born and raised in Toronto, Canada, Sam is an active member in many Yeshiva extracurricular activities, including captain of the men's Cross-Country team. This is his third semester with an active role in YCDs. "I simply wish to extend a thank you to all those involved in the play this year, especially Lin Snider, Rafi Skier, and the rest of the board, for making this such a wonderful experience. All your hard work and dedication does not go unnoticed."

Eli Shavalian (Marketing) is currently a Junior in Yeshiva College, majoring in Psychology and minoring in Theatre and Spanish. Eli is enthralled to be taking part in his fifth semester as a member of the Yeshiva College Dramatics Society and has thoroughly enjoyed working with every member of this wonderful group of people. He is so proud of all of the hard work put in by all the actors and crew members, but none of this would have been possible if it wasn't for the amazing leadership of Lin, Rafi, Evan, and Ben. Without these people, the show would not be the incredible piece of art you see before you today. Thank you so much for attending and enjoy the show!!

Ezra Seligsohn (Creative Director) is a Senior majoring in history and minoring in art. He loves doodling. His third semester with YCDS has been an exciting one. From T-shirt designing to playbill layout to flyer creation, it has been an adventure in both design and creativity. Ezra would like to thank Evan Schwarzbbaum for bringing him into YCDS and running a tight-ship this semester and Rafi Skier for all of his help in preparing the show. Lastly, a special thanks goes to Lin for her awesomeness.

David Bodner (Co-Operations Manager) is in his fifth semester at Yeshiva University. This is his fourth semester with YCDS, and it has been amazing working with everyone. This year David is co-chairing the operations department with Brian Goodman. He is majoring in Sociology and minoring in Architecture. After college he would like to go into media production. David would like to thank Lin and Rafi

for their tireless work on YCDS's 100th production, because honestly without them there really wouldn't be a show tonight! He also thanks everyone else who helped make this show amazing. Shout out to YCDS alum Arye Leib Fohrman!

Brian Goodman (Co-Operations Manager) is the Co-Operations Manager for YCDS and carry's out the important task of making sure our actors, board, and staff are well fed and properly nourished. He underwent extensive training for his position and was taught by his coach Jared Shiff. This is Brian's first semester with YCDS and he is so thankful for the opportunity. After hearing all the amazing things about YCDS, he figured it was time to join in on the fun! Brian is a senior at YU and a Biology major. In addition to his position in YCDS he is also the senior class vice president and the treasurer of WYUR! Brian likes to relax by performing long distance running by the beach, while lip syncing to the Justin Bieber music on his ipod. As a student who has another year at YU, Brian is so excited to be a part YCDS in the semesters to come. Brian would like to thank everyone involved with the production and would like to give a special thanks to the director Lin Snider, our stage manager Rafi Skier and his Co Operations Manager David Bodner! Thank you for all your hard work!

Rafi Skier (Stage Manager) is thrilled to be taking part in his sixth production with YCDS! Rafi is Stage Managing this one, which means he is the Aaron Rodgers of whatever it is he does. Rafi is also a Senior at Yeshiva College studying Psychology, which

means this will be one of his last shows with YCDS. This is very sad. But he has had the most amazing experience with this society, it has clearly changed him as a person, and the memories will be ones he will certainly cherish for the rest of his life. But enough of the mushy. Rafi would like to express his gratitude to Lin for coming back as our director. He has seen her direct for a few years now, but being on the managing side of things has really given him a whole new perspective on the challenges involved in what she does. In retrospect, he looks back on previous shows in awe of the amazing work she and the other cast and crew have been able to accomplish. Rafi dedicates the show in memory of his Great-Grandfather, David Glazer, who recently passed away. Rafi would like to thank the crew who have also worked tirelessly to bring you this amazing set, and the actors who have

dedicated the vast majority of their free time this semester to make this show an absolute stunner. And he would like to thank YOU, the viewer, for coming to see it in action! Enjoy the show!

Welcome one, welcome all! This is **Charles's LaVene (Assistant Stage Manager)** first semester for YCDS and he couldn't be more excited. Originating from good ol' southern Memphis, TN, he was brought up around a drama/music family, including musical and drama directors. Since he was 5, he was in the lights and sound booth helping set up and control the systems. He was also stage manager/lights/sound for 4 years at the CYHSB in Memphis. He would like to thank both Lin and Rafi for allowing him this opportunity and all their hard, devoted work to this play. Let the show commence!



TECHNICAL CREW

Properties Manager.....	Nathan Fay	Head of Costumes.....	Moshe Pasarel
Props.....	Douglass Shore	Costumes.....	Joshua Reynolds
	Daniel Altaras		Aaron Kohn
	Michael Billet		Benjy Ancer
	Max Sussman	Lights.....	Rabbi Dr. John Krug
Co-Heads of Set.....	David Milkofsky	Lights Operators.....	Yosef Frenkel
	Netanel Shafier		Charles I. LaVene
Set.....	Avi Kessler	Sound.....	Yosef Frenkel
	Akiva Leidner	Photographer.....	Gavi Brown
	Phil Cohen	Choreography.....	Josh Gottesman
	Ilan Regenbaum		

The Yeshiva College Drama Department Theater Workshop
(SPE 2031) is currently celebrating its Forty-Seventh year of fine productions
in the tradition of Dr. Anthony S. Beukas

1965-1966	<i>Moon Marigolds</i>	1988-1989	<i>Mister Roberts</i>
<i>Twelve Angry Men</i>	1976-1977	<i>The Dresser</i>	2001-2002
<i>Pantomime-1</i>	<i>Indians</i>	<i>The Boys Next Door</i>	<i>The Island of Dr. Moreau</i>
1966-1967	<i>The Roar of the</i>	1989-1990	<i>Death Takes a Holiday</i>
<i>Dumb Waiter</i>	<i>Greasepaint</i>	<i>A Life in the Theater</i>	2002-2003
<i>Zoo Story</i>	1977-1978	<i>Dreamwalk</i>	<i>K-PAX</i>
<i>Home of the Brave</i>	<i>The Last Meeting of the</i>	1990-1991	<i>The Little Foxes</i>
1967-1968	<i>Knights of the White</i>	<i>Whose Life Is It, Anyway?</i>	2003-2004
<i>Incident at Vichy</i>	<i>Magnolia</i>	<i>Lettice and Lovage</i>	<i>Two Shakespearean</i>
<i>Oliver</i>	<i>Equus</i>	1991-1992	<i>Actors</i>
1968-1969	1978-1979	<i>Suddenly Last Summer</i>	<i>Biloxi Blues</i>
<i>Billy Budd</i>	<i>Pippin</i>	<i>The Nerd</i>	2004-2005
<i>Aria Da Capo</i>	<i>Streamers</i>	1992-1993	<i>Boiler Room</i>
<i>The Dwarfs</i>	1979-1980	<i>The Rainmaker</i>	<i>Teahouse of the August</i>
<i>The Indian Wants The</i>	<i>Man of La Mancha</i>	<i>A Few Good Men</i>	<i>Moon</i>
<i>Bronx</i>	<i>Family Business</i>	1993-1994	2005-2006
1969-1970	1980-1981	<i>Lips Together, Teeth</i>	<i>The Black Box</i>
<i>Stalag 17</i>	<i>The Grand Tour</i>	<i>Apart</i>	<i>The Sunshine Boys</i>
<i>Marat/Sade</i>	<i>Flowers For Algernon</i>	<i>The Odd Couple</i>	2006-2007
1970-1971	1981-1982	1994-1995	<i>Buy The Book</i>
<i>Queen of the Rebels</i>	<i>The Visit</i>	<i>An Enemy of the People</i>	<i>Wizards of Quiz</i>
<i>No Time for Sergeants</i>	<i>Celebration</i>	<i>Conversations With My</i>	2007-2008
1971-1972	1982-1983	<i>Father</i>	<i>The Cmpleat Wrks of</i>
<i>Child's Play</i>	<i>The Shadow Box</i>	1995-1996	<i>Wllm Shakspr</i>
<i>Hamlet</i>	<i>Poor Murderer</i>	<i>Sherlock's Last Case</i>	<i>Journey's End</i>
1972-1973	1983-1984	<i>I Hate Hamlet</i>	2008-2009
<i>A Canticle for Leibowitz</i>	<i>J.B.</i>	1996-1997	<i>Newsies</i>
<i>The Fantastics</i>	<i>The Petrified Forest</i>	<i>Inherit the Wind</i>	<i>Play On!</i>
1973-1974	1984-1985	<i>Ordinary People</i>	2009-2010
<i>One Flew Over the</i>	<i>Pinocchio</i>	1997-1998	<i>Of Mice and Men</i>
<i>Cuckoo's Nest</i>	<i>Joseph and the Amazing</i>	<i>Ghetto</i>	<i>Laughter on the 23rd</i>
<i>Ten Little Indians</i>	<i>Technicolor Dreamcoat</i>	<i>Sleuth</i>	<i>Floor</i>
1974-1975	1985-1986	1998-1999	2010-2011
<i>That Championship</i>	<i>Brothers</i>	<i>Lord of the Flies</i>	<i>The Andersonville Trial</i>
<i>Season</i>	<i>Amadeus</i>	<i>Dead Poets Society</i>	<i>Picasso at the Lapin Agile</i>
<i>The Good Doctor</i>	1986-1987	1999-2000	2011-2012
1975-1976	<i>Deathtrap</i>	<i>The Shawshank</i>	<i>1776</i>
<i>Rosencrantz &</i>	<i>Noises Off</i>	<i>Redemption</i>	<i>The Foreigner</i>
<i>Guildenstern are Dead</i>	1987-1988	<i>God's Favorite</i>	2012-2013
<i>The Effects of Gamma</i>	<i>The Elephant Man</i>	2000-2001	<i>12 Angry Men</i>
<i>Rays on Man in the</i>	<i>Wait Until Dark</i>	<i>Primal Fear</i>	