

MISTER ROBERTS is presented by special arrangement with Dramatis Play Service, Inc., New York.

MISTER ROBERTS



Written by Thomas Heggen & Joshua Logan
Directed by Lin Snider

March 14-20



yccs.ticketleap.com/mister-roberts \$10 Schottenstein Theater • 560 W. 185th St

YCDS HISTORY

The Yeshiva College Dramatics Society as we know it today, opened its 1965 season with "Twelve Angry Men" under the expert direction of its then new advisor, Dr. Anthony S. Beukas. Since then, each of the Society's productions have been open to the public, and each has been viewed by thousands of people.

YCDS's status as one of the most respected and popular activities on campus is a result of a 40-year evolution of dramatics in Yeshiva University from a club to a society, and finally a two-credit course in the undergraduate curriculum of Yeshiva College. This success is the direct result of the outstanding talent, enthusiasm, and enduring effort of Dr. Beukas, the Society's founding director and mentor. In addition, with the encouragement of the late Dr. Abraham Tauber, former chairman of the Yeshiva College Speech Department, a Speech and Drama major was instituted in Yeshiva College. This major currently includes such course offerings as Theater Arts, Art of the Actor, Techniques of the Director, and Theater Workshop.

The 1980's were years of great physical growth for the Society. With the assistance of the Yeshiva University Women's Organization, professional stage lighting was purchased. Mr. Jay Blazer, the previous Director of YU Facilities Management, was instrumental in the acquisition of permanent theater seating. The Society's 20th season was enhanced by the addition of a lighting control board, thanks to the generosity of the Socol family. The Society's 25th anniversary season was celebrated with the opening of their new home in the Schottenstein Theater.

In 1997, the Schottenstein Theater was renovated. A new sound system was installed due to efforts of the Governing Board of YCDS. YCDS has entered the 21st century with this state of the art technology.

This semester's production of "Mister Roberts," the 15th production directed by Lin Snider, current YCDS Faculty Advisor, promises to maintain the tradition set by Dr. Beukas and the society, making each show better than the one before.

The Yeshiva College Dramatics Society marks the close of every season with a warm and festive Awards Night buffet. All YCDS members and friends are invited to this eventful evening where tribute is paid to the outstanding devotees of recent productions. Awards are presented to the best lead, supporting, and "gypsy" actors and to outstanding "techies". New members of the Chi Pi chapter of the Alpha Psi Omega Honor Society are inducted and the incoming governing board members are inaugurated.

ALPHA PSI OMEGA

Alpha Psi Omega was founded in 1925 as a national honorary dramatics fraternity to recognize and reward all aspects of student participation in university and college drama productions. There are over five hundred campus chapters across the country with membership totaling over 50,000 members.

The Chi Pi-Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973, at a formal ceremony held at Yeshiva College. Since then induction ceremonies have been held annually with the Chi Pi membership reaching over 500 members to date.

To be considered eligible for induction into Alpha Psi Omega, a student must show dedication to drama and must earn a minimum of fifty points, awarded for participation in various aspects of Dramatics Society work, including production, technical assistance, and acting.

YESHIVA COLLEGE DRAMATICS SOCIETY GOVERNING BOARD FOR THE 2012-2013 SEASON

- Evan Schwarzbaum.....President
- Ben Scheiner.....Vice President
- Dov Adelson.....Stage Manager
- Netanel Shafier.....Assistant Stage Manager
- Ezra Seligsohn.....Creative Director
- Sam Cohen.....Treasurer
- Jordan Stufflebeam.....Box Office
- Eli Shavalian.....Marketing
- David Bodner.....Co-Operations Manager
- Brian Goodman.....Co-Operations Manager

HONORARY MEMBERS

Dr. Anthony Beukas, *Artistic Director, YCDS*; Arnold Waldman; Michael Andron; Rebecca Sterns, *Instructor of Speech and Drama*; Sam Levine, *Actor*; Joel Siegel, *Television Critic*; Rea Tauber; Moe Septeer, *Broadway Producer*; Samuel Leve, *Set Designer*; Jay Blazer; Gertrude Fox, *Broadway Entrepreneur*; Vivian Owgang; Ceil Levenson; Mike Burstyn, *Actor*; Michael Moriaty, *Actor*; Dr. Israel Miller, *Z"L, YU Senior V.P.*; Dr. Sheldon Socol, *YU Vice President of Business Affairs*; Ginger Socol, *YUWO*; Rabbi Manfred Fulda, *Professor of Talmud*; Dr. Efrem Nulman, *Dean of Students*; Harriet Levitt, *MTA Teacher*; Shirley Auslander, *Jewish Studies Secretary*; Staff Sgt. Clark; Staff Sgt. Marsh, *US Marines Corps*; Chip Zion, *Tony Award Winning Actor*; Dr. Norman Adler, *Dean, YC*.

THERE WILL BE ONE 10 MINUTE INTERMISSION BETWEEN THE TWO ACTS

All accessories used in the production of Mister Roberts, including hairpieces, costumes, and food, are in strict accordance with Jewish tradition.

Cameras, the operation of recording devices, eating, and smoking in the theater are strictly forbidden.

Please turn off all cellphones, radios, and paging devices during the show.

PLEASE DO NOT STEP ON STAGE BEFORE, DURING, OR AFTER THE SHOW!

ABOUT THE DIRECTOR



LIN SNIDER is thrilled to be returning to YCDs to direct her fifteenth production. In addition to teaching and directing at Yeshiva, Lin is a professional director/singer/actress/teacher who has performed in cabaret, TV, film and primarily on stage in regional theaters, Off-Broadway and in the National Tour of ANYTHING GOES with Mitzi Gaynor. She has also worked at, among others, the American Academy of Dramatic Arts, NYU, SUNY Purchase, TADA!, Manhattanville College, the Horace Mann School and Concordia College as a director, musical director and teacher of voice, acting and musical theater. She serves

on the Board of two theater companies, the Out of the Box Theatre Company and Westchester Collaborative Theater, often directing for each. She holds an MSW from Columbia University and an MFA in Theater from Brooklyn College. (AEA, SDC)

DIRECTOR'S NOTES

Last semester I purposely broke the YCDs tradition of never repeating a play to bring back YCDs's first show, 12 ANGRY MEN, to celebrate our centennial show. Though I thought I had returned to the old tradition this semester with a never-before-produced play, I soon realized I was wrong – MR. ROBERTS was produced by YCDs about 12 years ago. So if I have inadvertently continued a new tradition of presenting revivals, I couldn't be happier with the show with which to do that.

Working on MR. ROBERTS has been a wonderful experience on many levels. First, it enabled me to connect with my father (though he is deceased) in a new way through letters of his I was given on my last trip to my hometown of St. Louis. He was in the Pacific in the U.S. Navy during World War II on a ship similar to the U.S.S. Reluctant and his letters home gave me and the cast (I gave them copies of the letters) a new understanding of the realities of that life.

In addition, this script, through its wide range of moods, its diversity of characters, and its overall humanity, I feel teaches us all about what is truly important in life: the relationships we share and the contributions, however small, we all make to the success of our world.

And lastly, I feel there are parallels between the relationships we see among the men in MR. ROBERTS and those we find in YCDs. The cast, crew and Board definitely experience struggles, frustrations and tensions but we all grow closer together as we overcome our obstacles and see all our efforts coming to fruition in a show that we are proud of and that we truly hope you enjoy.

Having said that, the show which you are about to see, as always, is the result of the tireless efforts of not only the students, but also a result of the wonderful support we receive from the University. Without the acknowledgement and cooperation of the school, YCDs would not exist and the valuable experiences provided through the performing arts would be unavailable to these young men.

And lastly, I feel I often forget to thank you, the audience, for coming to our shows and showing your appreciation for YCDs. For it is ultimately for you that we take on the process of developing a production and it is the connection that we feel with you as you watch us that makes the whole experience so fulfilling for us.

Thank you.
Lin Snider

MISTER ROBERTS

HISTORY AND CONTEXT

BY TANI ISAAC AND MOSHE RUBE

Mister Roberts is the story of the crew of the USS Reluctant, a navy cargo ship stationed in the safe area of the Pacific Ocean during World War II. Ships like these were very common for transporting goods to and from other ships, as well as to and from ports controlled by the Allied forces.

This play takes place during the final days of the War in Europe, as the Allied forces had borne down on Germany and demanded the unconditional surrender of the Nazi-led country. After the Germans surrendered on V-E Day (May 8th, 1945), the US continued to battle the Japanese in the Pacific until September 2, 1945.

The play is based on Thomas Heggin's 1946 novel of the same name. The novel began as a collection of short stories about Heggen's experiences aboard the USS Virgo (AKA-20) in the South Pacific during World War II. Broadway producer Leland Hayward acquired the rights for the play and hired Heggen and Joshua Logan for the adaptation.

Mister Roberts won the Tony Award for Best Play in 1948.

MISTER ROBERTS

1945 • South Pacific

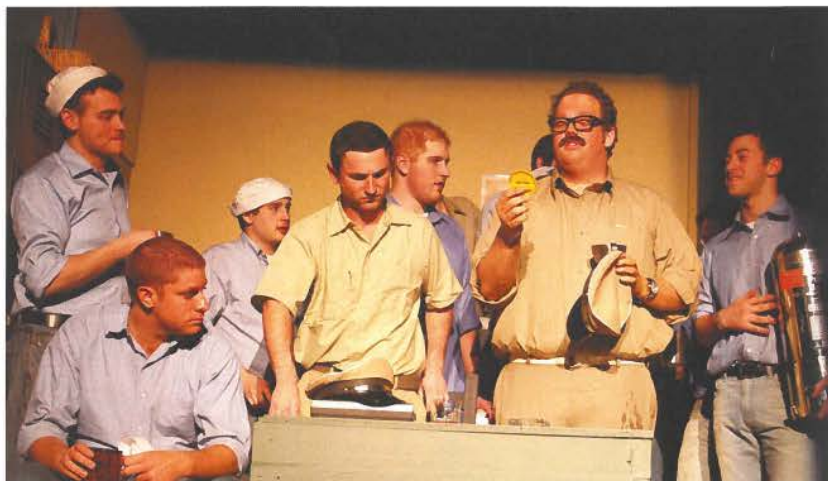
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DRAMATIS PERSONAE

The Captain.....Ze'ev Deutsch
 Lt. (JG) Roberts.....Doni Mandel
 Ensign Pulver.....Binyamin Weinreich
 Doc.....Tani Isaac
 Chief Jonhson.....Moshe Rube
 Dowdy.....Daniel Schreiber
 Dolan.....Moshe Wigder
 Lindstrom.....Yoni Greenberg
 Stefanowski.....Ezriel Gelbfish
 Mannion.....Joshua Reynolds
 Reber.....Joshua Goot
 Gerhart.....Zach Neuman
 Insigna.....Akiva Leidner
 M.P.....Daveed Mirwis
 Shore Patrolman.....Max Jackl



WHO'S WHO IN THE CAST AND CREW

CAST BIOS



Ze'ev Deutsch (Captain) is a proud graduate of MTA ('07) who went on to a fruitful two years of education at Kerem b'Yavneh. After a brief stint at YU, Ze'ev's life spun out in a different direction, rolling on through Ner Israel Rabbinical College before twirling to University of Maryland, Baltimore County, where he studied Math, pirouetting into Rutgers University, where he studied philosophy, leaping back to UMBC, to finish his Math studies, and finding himself, to general surprise, whirling through YU once again. Ze'ev is still spinning and hopes to land on a gimmel. Ze'ev played Juror #4 in last semester's YCDS production of "Twelve Angry Men," his first experience acting. Ze'ev plays the Captain this semester, and he would like to thank Lin and Dov for the opportunity. He would also like to thank his parents (specifically, Mom and Dad) his siblings, and his nieces, for all they have done and continue to do. And he'd like to thank his fellow cast members for general awesomeness ("General Awesomeness!!") and a good sense of fun.

Doni Mandel (Mister Roberts) would like to thank each and every one of you for coming to see the show. This is his 6th play with YCDS and his 6th (and final) semester at YU. Doni would like to thank his whole family for coming to the show and special thank you to his grandmother who came from Los Angeles and an extra special thank you to his mother, his biggest fan. The thanks keep on coming... Thank you to grandma and Eddie from NY who have never missed a single show, it means a lot. Doni would like to thank Dov for being our fierce stage manager. Thank you to Tani Issac for being an inspiration and someone I could always count on for genuine advice and morale. Tani, it has been a wonderful experience with you these past 3 years and I've especially enjoyed working closely with you for this production. Finally, thank you to Lin Snider who is the greatest director YU has ever seen. Lin, thank you for having confidence in me. I will miss you dearly.



Binyamin Weinreich (Pulver) is pleased to be acting in this, his third play with YCDS, after having played Schmendiman in Picasso at the Lapin Agile (Spring 2011) and Juror #5 in Twelve Angry Men (Fall 2012). He would like to thank Lin and Dov for putting together a fantastic show and keeping the actors focused and training them into their roles. In addition, he would like to thank his girlfriend Huvie Yagod for motivating him to perform well in the play. Everything he does on stage, as in life, is for her.





Tani Isaac (Doc/Dramaturge) is in his seventh and final semester in Yeshiva College and YCDS. Being a part of this amazing society is an experience he will truly never forget. Tani crashed onto the YCDS stage with his wall-busting, pants-dropping portrayal of Max Prince in *Laughter on the 23rd Floor* in the Spring of 2010. He also appeared in the Fall 2010 production of *The Andersonville Trial*, as the ill-fated Captain Henry Wirz, the Spring 2011 production of *Picasso* at the Lapin Agile, as the cynical bartender Freddy, and the Fall 2011 blockbuster musical *1776*, as the wise prankster Benjamin Franklin. In the Spring 2012 semester, Tani took a step out of the spotlight to stage manage the hysterical comedy, *The Foreigner* before returning to the YCDS stage as the 3rd Juror in *Twelve Angry Men*. He previously appeared in the SARHS productions of *Fiddler on the Roof* (Mendel/Avram), *Little Shop of Horrors* (Mr. Mushnick) and *The Mikado* (Pooh-Bah), as well as the SAR Film Club original short *The Bitter Almonds* (Timothy). Tani would like to thank the Stage manager Dov Adelson for all of his work putting this show together. Tani would also like to thank the director Lin Snider, who has been like a mentor to him over the past three and a half years. He could not have become the actor he is today without her unbelievable guidance. In addition, Tani would like to thank his parents and siblings (especially his parents) for their undying love and support. He loves you guys!!!! Finally, lastly, in conclusion, he would like to thank whoever is reading this for actually coming to see the show. Enjoy!!!!

Moshe Rube (Johnson/Dramaturg) is back for his 4th and final play in YCDS as Chief Johnson. He relishes this opportunity to order the men to “sweep fore and aft” something that he’s always wanted to do. Moshe Rube is majoring in Music, Coolness, Awesomeness, Rube and is minoring in Psych. Singing is his favorite activity in addition to walks on the beach. Moshe Rube wants to thank his parents, siblings and his entire family for supporting him throughout his YCDS career. Thank you Lin and Dov for directing and stage managing. And last but not least Moshe thanks the entire cast for being so great and casty. Enjoy the show and remember that... Oh forget it just enjoy the show!



Daniel Schreiber (Dowdy) is currently in his second semester in Sy Syms School of Business. This is Daniel’s second production with YCDS, after debuting as Juror #2 in *12 Angry Men* last semester. Daniel wishes to give a major thank you to the amazing cast that keep things fun and entertaining during those long, daily practices. He would like to especially thank Lin, Dov, and Netanel for all of their work, time, efforts, and devotion put into the creation of this production.

Moshe Wigder (Dolan) is in his fourth semester on campus and fourth show with YCDS. A psychology student... well, he’ll just tell you everything else when you come over to compliment his performance. And since you’re staying, be sure to thank the director Lin Snider and stage manager Dov Adelson for their wonderful work.



Yoni Greenberg (Lindstrom) is a Psychology major and Semitic Languages minor in Yeshiva College. He is from Detroit, then Riverdale, then Teaneck. His role models as an actor include Stephen Colbert, Thor Odinson, Jennifer Lawrence, and David Khabinsky. This is Yoni’s first experience acting formally, though he is known to be quite a character. He cooks on a professional level and is an ardent supporter of the Android platform in the ongoing dispute between Google and Apple. Yoni would like to take this opportunity to thank Lin and Dov, as well as his fellow talented actors and crew members. YCDS is truly a gift. Yoni would also like to wish everyone a Happy Pesach and a restful vacation.

Ezriel Gelbfish (Stephanowski) is excited to make his acting debut for Mr. Roberts. He would like to thank his parents, family, and friends, and of course his stage manager Dov and Director Lin.



Joshua Reynolds (Mannion) thanks Lin and Dov for their excellent production and is happy to have worked with them on this, and many productions in the past, in the position of Actor, Costumes, Hair and Makeup, and general help around set and stage.

Joshua Goot (Reber) is a junior at Yeshiva College, majoring in Political Science and minoring in American Studies. He hails from Deal, NJ (and yes, he is part Sfardi). His favorite hobbies are swimming, the gym, reading, watching Netflix on his iPad, StumbleUpon, Facebook, SnapChat, One Republic and Imagine Dragons, and having a fun time with his wife Siri (whom he was first acquainted with at the Verizon store in November when he was buying his new iPhone 5). His favorite word in the English language is nincompoop. His favorite word in Yiddish is Gishmak. This is currently his first YCDS play. Joshua is a really great person to work with. He is very funny and plays his part perfectly. I am grateful to be in the play, and to Lin our Director and Dov our Stage Manager.



Zach Neuman (Gerhart) Hi, there! Zach Neuman here, and this is his second semester in YC, aiming for a major in Psychology. This is also his first play in YCDS- Well, actually, it’s his first play EVER, aside from the small camp productions. He would like to thank Director Lin Snider and stage manager Dov Adelson for giving me the chance to experience “off Broadway”. It’s especially an honor to work with such a warm and talented group of actors, as well as such a hardworking stage crew. He would like to also thank his family and friends for all of the support and surprised looks that gave him much satisfaction. He hopes that you will enjoy this play as much as he has enjoyed being a part of it!



Alan Leidner (Insigna) is a senior at YU. He has been involved in YCDs for over a year, and this is his first time acting. He is also the Captain of the Fencing Team and Webmaster of the Neuroscience Society. He accepted all of these positions because they sounded fun.

Daveed Mirwis (Military Patrol) is excited to make his YCDs debut in Mr. Roberts. He would like to thank his family, friends, and of course his stage manager Dov and Director Lin.

Max Jackl (Shore Patrol Officer) In the play, Max is the shore patrolman, who is a member of the US army. But in the out of the play world, Max is not a member of any army because he is against armies, weapons and wars. In a similar way Max does not believe in countries, borders or citizenships so he cannot be considered to be born within the country of the US. While Max beforehand did not act in any play, he played in virtual reality. From the age of seven Max learned how to control various characters in video and computer games. And in his early teens, he was known as one of the best Virtua Fighter 2 players within the land to some known as Warsaw, part of the greater Republic of Poland. Liking to play games has often turned off beautiful and intelligent girls. In spite of that, Max, of course, is a philosophy major with a minor in independent-creative thinking. Max wants to thank Director Lin Snyder and stage-manager Dov Adelson for giving him a chance and to thank the members of the cast and the dramatic society for putting up with him, his pacifism and non-conformism.



PRODUCTION TEAM BIOS



Rabbi Dr. John Krug (Lighting Design)

Johnny has earned six degrees from four of YU's schools and is incredibly proud to be in his forty-third (eighty-seven shows, count 'em) year with YCDs. His theatrical profession claim to fame is the twenty-eight years he spent as Assistant Producer of the original run of Broadway's *The Fantasticks*. He has nearly 250 professional credits in film, television, Broadway, national and informational touring companies. He is currently the production consultant for *The Fantasticks* revival on Broadway. He is also an adjunct professor in two YU graduate programs. YCDs would like to thank

Rabbi Krug for his elaborate imagination and grand ideas put into the spot light.

Dov Adelson (Stage Manager)

is a senior in Sy Syms majoring in Entrepreneurship with a minor in Theater. This is his second semester with YCDs and is the Stage Manager for the YCDs production for Mister Roberts. He realized his interest in theater a year ago while helping SCDS with their production of "The Mad Woman of Chaillot." Last semester, he decided that he wanted to be a part of the production on his own campus, so he joined the cast of "12 Angry Men," while helping SCDS with their production



of "The Government Inspector." But this is not Dov's first experience with acting. When he was younger he was part of camp productions of "Annie" and "Peter Pan" along with a school production of "Wilie Wonka and the Chocolate Factory". He offers his sincerest thanks to you, Lin, for allowing him this incredible opportunity to work with you!



Netanel Shafier (Assistant Stage Manager/ Chief of Set) A Psychology major and Architecture minor, Netanel decided he

needed to be more involved in the arts and culture around YU. This is Netanel's 5th consecutive semester working on the sets of YCDs productions. His experience as a carpenter and a DIYer, along with his insatiable thirst for learning new things, has allowed Netanel to incorporate all kinds of intricate plans and surprises to fully immerse the audience in the plays (at times he has even tried to change the theater's smell!). As the ASM, Netanel is responsible for all of the crews and technical aspects of the play. As Chief of Set, he designed the set and, together with his dedicated crew, built the WWII cargo vessel to set the stage for the actors this semester. He would like to take this opportunity to thank Lin Snider, Dov Adelson, David Mikofsky, and the incredible Rabbi Dr. Johnny Krug, as well as all of his crews, for their incredible work on the play. Thank you!!! Enjoy the show!!!

Nathan Fay (Head of Props) is a senior in Syms School of Business. This is his third semester with YCDs. He is in charge of the props section and is enjoying it. He would like to thank his crew, Lin Snider, and Rafi Skier for all the hard work they have put into the show and for making this experience so much fun.

Max Sussman (Props) is a Junior in Yeshiva College Majoring in Economics and Minor in Finance. He is very excited to be part of his second theater production. In his spare time he enjoys long walks on the beach, pina colodas & getting caught in the rain. Max would like to thank Adam Shafyian and Ari Zanger for directing him to the theatre and the director, Lin Snider and stage manger, Dov Adelson for giving him this opportunity.

Daniel Altaras (Props) lives in Clifton, New Jersey and is a senior in the honors program at Yeshiva University. Daniel is pursuing an English Literature major and a Business and Management minor with the intent of going into Law. Daniel is very involved with various student leadership initiatives including Yeshiva University's Pre- Law Society, Student Academic Affairs Committee, and Yeshiva College Dramatics Society. He has served as technical crew for set construction and props the past three semesters. Daniel would like to thank the director Lin Snider, the stage manager Dov Adelson, and the rest of the cast and crew of YCDs for all the hard work that went into making the show happen.

Michael Billet (Props) is in his sixth semester at YU. This is his third semester working with YCDs. He is extremely excited to be participating in this semester's production. Michael is majoring in Sociology and might be going for Smicha after he graduates. Michael would like to thank Lin and Dov for everything they have done to make this production THE BEST EVER! Hope everyone enjoys the show!

Douglas Shore (Props) This is Douglas' second production with YCDs. He worked on 12 Angry Men last semester. This is his last semester at YU majoring in history. He is going for smicha next year. He would like to thank YCDs for giving him the opportunity to work on this production.

Moshe Pasarel (Head of Costumes) hails from the small town of South Bend, Indiana. Right now in his senior year at Yeshiva University, he spends most of his time planning ahead to medical school, and mentally preparing himself for what he hopes will be a long and successful career in medicine. This is his second semester as part of YCDS, and his first as head of the costumes department. I would like to thank Lin Snider and Rafi Skier, the dedicated members of my crew, and the entire YCDS cast and crew for their tireless efforts in making this an amazing and fulfilled experience for me, and for making this production a smashing success.

Ariel Ancer (Costumes) is a Computer Science Major from South Africa and this will be the first play production that he will be partaking in. The play looks to be a very interesting one and he is glad to be a part of the team! Can't wait for everyone to see what my fellow Yeshiva University students and he has put together for your entertainment. He would like to thank Lin and Dov for including him into their team. Enjoy!

David Mikofsky (Co-Head of Set/Music) Mister Roberts marks David's twentieth show with YCDS. David has been the set designer since 2004 and though his primary function is to set the stage, he is always grateful for another chance to grace it as well. A graduate of YU with two degrees, David has also done set design for the Out of the Box Theater Group, has acted for the New York Renaissance Fair, and performs as a wandering minstrel known as The Creepy Bard. He would like to congratulate the entire cast and crew on successfully taking on such an ambitious project and would like to thank Lin for including him yet again in another fantastic show.

Steven Perkal (Set) is one of the rookies helping out with set building this year. He

is a senior at Yeshiva University, Sy Syms School of Business majoring in Marketing. Some of his skills include cutting wood, drilling holes, and painting, all of which he used to contribute to the beautiful set. He'd like to thank his roommate and fellow set-builder, William (Avi) Kessler for making him sign up for this wonderful experience as it truly helped them in the development of their relationship outside the dorms. Also, he'd like to thank his family and friends for all their support through this endeavor. "It's been quite a journey getting here, and I couldn't imagine being anywhere else but here." Finally he would like to thank Lin the Director and Dov the stage manager.

Avi Kessler (Set), a student dedicated to the production of the set, is in his second year here at YU. Born and raised in Cleveland, Ohio, he derives much pleasure in seeking out any and all fascinating opportunities that New York and YU have to offer. With a declared biology major, he is diligently working towards dental school and thoroughly enjoys taking out his daily frustrations on pesky nails that just don't belong. He would like to thank Lin Snider, David Mikofsky, Dov Adelson, and Netanel Shafier for giving him such an enjoyable opportunity for catharsis! GO BROWNS!!!

Charles Lavene (Sound) A'ho sailor! Welcome to YCDS's production of "Mr. Roberts"! This is Charles second production as sound technician with YCDS and couldn't be happier. He was also stage, sound and lights managers for 4 years at his high school in Memphis. Charles is doing a psych major with a music minor and other techy interests that pop up. Working together with Lin is always a great experience and Dov's managing made everything even better, so thanks go out to both of them. May the show sail well! Raise the anchors, we're leaving port!

Yosef Frenkel (Lights/Goat) is a true freshman in YC and is a Biology major looking to study pre-med. He is from Riverdale, NY and went to SAR High School. This is his second semester in YCDS and he is very excited to be doing his second show. Yosef enjoyed doing the lights for 12 Angry Men very much and he looks forward to helping make this production just as amazing as the last one. For this production, Yosef has taken on an acting role, the goat, as well as doing the lighting and looks forward to bridging the worlds of tech and acting. He wants to thank Dov Adelson, Rabbi Jonny Krug, and all the cast and crew for their hard

work and especially Lin Snider for all of the time and effort that she put in to make this production happen.

David Khabinsky (Hair and Make Up) is in his second year on campus and is happy to be involved in his 3rd show with YCDS and his 20th in his theatrical career. This time, you won't see David on stage, as he is making sure the actors look their best with Hair and Make Up. He wants to thank Lin and Dov for giving him the chance to flex his backstage muscles. David also wants to wish his fellow actors to break a leg! Thank you and enjoy the show!

BOARD BIOS

Evan Schwarzbaum (President) is a senior majoring in English Literature and minoring in Writing. Ever since he saw the *Andersonville Trial* in his first semester on campus, Evan has been in love with YCDS. He first joined the society's ranks that spring with a dual role in *Picasso at the Lapin Agile*, playing both Albert Einstein's best friend Count Soufflé and Jacques, the French bar patron teaching an American tourist to pick up local women. Evan picked up the reins as vice president the next semester as the society produced *1776*, then excitedly returned to the stage for *The Foreigner* as Ellard, the half-wit kid who thought he was teaching a foreigner English and somehow managed to inherit his father's fortune. Evan is currently acting as president of the society and is quite glad that the theater has managed to survive—and thrive—even through the difficulties it has faced in the current economy. Evan would like to thank Lin Snider, whose expertise and hours of effort have made this show possible; Lin, thank you for teaching me everything I know about theater and for continuing to stand strong as the driving force behind our society. Thanks also to Dov Adelson for managing the stage and to the entire board, cast, and crew for working so hard to make Mister

Roberts such a huge success!

Benjamin Philip Scheiner (Vice President), known to many as Ben hails from sunny Boca Raton Florida. Ben loves his Family who out of the graciousness of their heart sent him to this fine institution. This is Ben's third year in Yeshiva U, and is studying philosophy and politics. Ben spends most of his free time pretending to be a newscaster and chillin... Ben has been involved with YCDS for a while now acting in Fall of 2010's *Andersonville Trial* and Spring of 2012's *The Foreigner*. As a change of pace, Ben is honored to be Vice President of the YCDS Board along with his running mate and Lord President, Evan Schwarzbaum. It has been cool to work on the administrative side of things, but is looking forward to returning to the stage one day! Having seen all the hard work that goes into every one of these shows, Ben is confident that the audience will be wowed this time around as well. Its always a pleasure working with our Director Lin and Dov as stage manager. Ben is also honored to be a part of YCDS; this most awesome part of Yeshiva University! He wishes every actor a nice broken leg and for you to enjoy the show!

Sam Cohen (Treasurer) is currently a senior at Yeshiva University, double majoring in Mathematics and Pre-engineering. Born and raised in Toronto, Canada, Sam is an active member in many Yeshiva extracurricular activities, including captain of the men's Cross-Country team. This is his fourth semester with an active role in YCDS. "I simply wish to extend a thank you to all those involved in the play this year, especially Lin Snider, Dov Adelson, and the rest of the board, for making this such a wonderful experience. All your hard work and dedication does not go unnoticed."

Eli Shavalian (Director of Marketing) is ecstatic to be working on his sixth show with YCDS! Eli is a Junior in Yeshiva College Majoring in Psychology and Minor-ing in Spanish & Theatre. In his free time, he likes to go on long walks on the beach and to snuggle in front of a fireplace with a good book. Being from Los Angeles, Eli also enjoys wearing shorts and flip-flops whenever he gets the opportunity to (i.e. wherever it is fifty degrees, or warmer). There are so many people Eli would like to thank Lin, Dov, and Evan for all of their hard work and making sure the show you are about to see is the best it can be. Lastly, Eli would like to make it clear that he is and forever will be on a boat, and it will be going fast, and in addition, has obtained a nautical themes pashmina afghan. Eli could at times be the king of the world, on a boat like Leo, but if you are on the shore, you are sure not me-ooo. Enjoy the show!!!

Ezra Seligsohn (Creative Director) is a Senior majoring in history and minor-ing in art. He loves doodling. His fourth and final semester with YCDS has been an exciting one. From T-shirt designing to playbill layout to flyer creation, it has been an adventure in both design and creativ-ity. Ezra would like to thank Evan Schwar-

zbaum for bringing him into YCDS and running a tight-ship this semester and Dov Adelson and Netanel Shafier for all their help in preparing the show. Lastly, a special thanks goes to Lin for her awe-someness.

David Bodner (Operations) is in his sixth semester at Yeshiva University. This is his fifth semester with YCDS, and it has been amazing working with everyone. This year David is co-chairing the operations department with Brian Goodman. Thank you Brian for dealing with all his craziness! He is majoring in Sociology and minor-ing in Architecture. After college he would like to go into media production. David would like to thank Lin and Dov for their tireless work on YCDS's 101st production, because honestly without them there really wouldn't be a show tonight! He also thanks everyone else who helped make this show amazing. Shout out to YCDS Alum Arye Leib Fohrman!

Brian Goodman (Operations) is the Co-Operations Manager for YCDS and carries out the important task of making sure our actors, board, and staff are well fed and properly nourished. This is Brian's second semester with YCDS and he is excited for round two! Brian is a senior at YU and a Biology major. In addition to his position in YCDS he is also the senior class vice president and the Vice President of WYUR! Brian enjoys long walks on the beach and clichés. As a student who has another year at YU, Brian is so excited to be a part of YCDS in the semesters to come. Brian would like to thank everyone involved with the production and would like to give a special thanks to the director Lin Snider, our stage manager Dov Adelson, and his Co Operations Manager David Bodner! Thank you for all your hard work!

Jordan Stufflebeam (Box Office) is a senior at Yeshiva University, and a conifer enthusiast. His favorite tree is the spruce, but he doesn't discriminate against pines or firs. He also maintains a rather extensive pinecone collection, to which he credits his initial involvement in YCDS. "You see, when I got to YU, I became interested in YCDS because I thought the acronym stood for the Yeshiva College Delivery System, and I wanted to familiarize myself with it as I would be receiving many varieties of pinecone for my collection. I needed to be sure they could handle boxes marked "fragile" with the care necessary to maintain the integrity of the specimens.

When I arrived at the auditions (where I presumed they'd be auditioning the individuals handling the packages), I was quickly informed I had been mistaken. However, my ability to convince several members of the cast and crew to start their own pinecone collections convinced me to work as a ticket salesman." He has been involved with the box office ever since. Jordan would like to thank the cast and crew for supporting his pinecone collection, Evan Schwartzbaum and the entire board for their tolerance of his many conifer rants, and Lin for her guidance. Break a cone!



TECHNICAL CREW

Properties Manager.....	Nathan Fay	Head of Costumes.....	Moshe Pasarel
Props.....	Douglass Shore	Costumes.....	Benjy Ancer
	Daniel Altaras		Ariel Ancer
	Michael Billet		Aaron Kohn
	Max Sussman	Stagehelp.....	Alan Avitan
Chief of Set.....	Netanel Shafier	Lights Design.....	Rabbi Dr. John Krug
Co-head of Set.....	David Mikofsky	Lights Engineer.....	Yosef Frenkel
Set.....	Avi Kessler	Sound.....	Charles I. LaVene
	Ilan Regenbaum	Hair & Makeup.....	David Khabinsky
	Steven Perkal	Photography.....	David Khabinsky
	David Kornbluth		Rafi Skier
		Choreography.....	Josh Gottesman

The Yeshiva College Drama Department Theater Workshop
 (SPE 2031) is currently celebrating its Forty-Seventh year of fine productions
 in the tradition of Dr. Anthony S. Beukas

1965-1966	<i>Moon Marigolds</i>	1988-1989	<i>Mister Roberts</i>
<i>Twelve Angry Men</i>	1976-1977	<i>The Dresser</i>	2001-2002
<i>Pantomime-1</i>	<i>Indians</i>	<i>The Boys Next Door</i>	<i>The Island of Dr. Moreau</i>
1966-1967	<i>The Roar of the</i>	1989-1990	<i>Death Takes a Holiday</i>
<i>Dumb Waiter</i>	<i>Greasepaint</i>	<i>A Life in the Theater</i>	2002-2003
<i>Zoo Story</i>	1977-1978	<i>Dreamwalk</i>	<i>K-PAX</i>
<i>Home of the Brave</i>	<i>The Last Meeting of the</i>	1990-1991	<i>The Little Foxes</i>
1967-1968	<i>Knights of the White</i>	<i>Whose Life Is It, Anyway?</i>	2003-2004
<i>Incident at Vichy</i>	<i>Magnolia</i>	<i>Lettice and Lovage</i>	<i>Two Shakespearean</i>
<i>Oliver</i>	<i>Equus</i>	1991-1992	<i>Actors</i>
1968-1969	1978-1979	<i>Suddenly Last Summer</i>	<i>Biloxi Blues</i>
<i>Billy Budd</i>	<i>Pippin</i>	<i>The Nerd</i>	2004-2005
<i>Aria Da Capo</i>	<i>Streamers</i>	1992-1993	<i>Boiler Room</i>
<i>The Dwarfs</i>	1979-1980	<i>The Rainmaker</i>	<i>Teahouse of the August</i>
<i>The Indian Wants The</i>	<i>Man of La Mancha</i>	<i>A Few Good Men</i>	<i>Moon</i>
<i>Bronx</i>	<i>Family Business</i>	1993-1994	2005-2006
1969-1970	1980-1981	<i>Lips Together, Teeth</i>	<i>The Black Box</i>
<i>Stalag 17</i>	<i>The Grand Tour</i>	<i>Apart</i>	<i>The Sunshine Boys</i>
<i>Marat/Sade</i>	<i>Flowers For Algernon</i>	<i>The Odd Couple</i>	2006-2007
1970-1971	1981-1982	1994-1995	<i>Buy The Book</i>
<i>Queen of the Rebels</i>	<i>The Visit</i>	<i>An Enemy of the People</i>	<i>Wizards of Quiz</i>
<i>No Time for Sergeants</i>	<i>Celebration</i>	<i>Conversations With My</i>	2007-2008
1971-1972	1982-1983	<i>Father</i>	<i>The Cmpleat Wrks of</i>
<i>Child's Play</i>	<i>The Shadow Box</i>	1995-1996	<i>Wllm Shakspr</i>
<i>Hamlet</i>	<i>Poor Murderer</i>	<i>Sherlock's Last Case</i>	<i>Journey's End</i>
1972-1973	1983-1984	<i>I Hate Hamlet</i>	2008-2009
<i>A Canticle for Leibowitz</i>	<i>J.B.</i>	1996-1997	<i>Newsies</i>
<i>The Fantastics</i>	<i>The Petrified Forest</i>	<i>Inherit the Wind</i>	<i>Play On!</i>
1973-1974	1984-1985	<i>Ordinary People</i>	2009-2010
<i>One Flew Over the</i>	<i>Pinocchio</i>	1997-1998	<i>Of Mice and Men</i>
<i>Cuckoo's Nest</i>	<i>Joseph and the Amazing</i>	<i>Ghetto</i>	<i>Laughter on the 23rd</i>
<i>Ten Little Indians</i>	<i>Technicolor Dreamcoat</i>	<i>Sleuth</i>	<i>Floor</i>
1974-1975	1985-1986	1998-1999	2010-2011
<i>That Championship</i>	<i>Brothers</i>	<i>Lord of the Flies</i>	<i>The Andersonville Trial</i>
<i>Season</i>	<i>Amadeus</i>	<i>Dead Poets Society</i>	<i>Picasso at the Lapin Agile</i>
<i>The Good Doctor</i>	1986-1987	1999-2000	2011-2012
1975-1976	<i>Deathtrap</i>	<i>The Shawshank</i>	<i>1776</i>
<i>Rosencrantz &</i>	<i>Noises Off</i>	<i>Redemption</i>	<i>The Foreigner</i>
<i>Guildenstern are Dead</i>	1987-1988	<i>God's Favorite</i>	2012-2013
<i>The Effects of Gamma</i>	<i>The Elephant Man</i>	2000-2001	<i>12 Angry Men</i>
<i>Rays on Man in the</i>	<i>Wait Until Dark</i>	<i>Primal Fear</i>	<i>Mister Roberts</i>