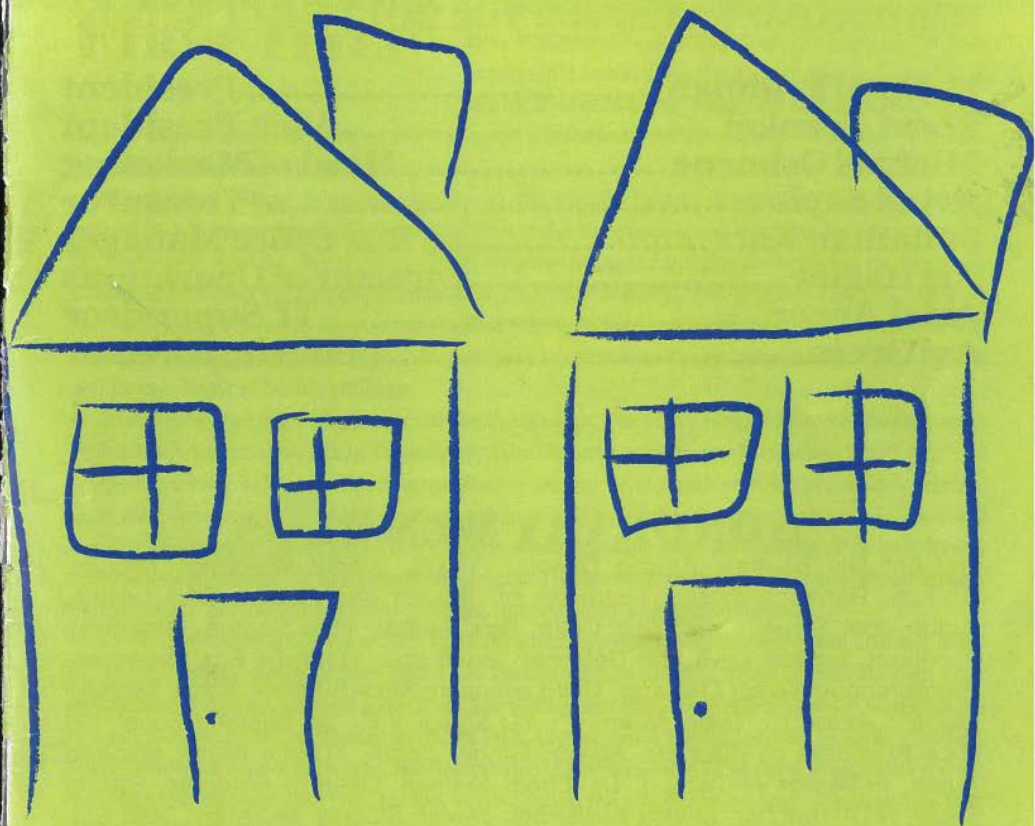


A YESHIVA COLLEGE DRAMATICS SOCIETY
PRODUCTION



THE BOYS NEXT DOOR

by Tom Griffin
directed by
Lin Snider

A portion of the proceeds
go to:

LIBENU
FOUNDATION



Schottenstein Theater
560 W 185th St.

YESHIVA COLLEGE DRAMATICS SOCIETY GOVERNING BOARD FOR THE 2013-2014 SEASON

Michael Fridman **President**
Yosef Frenkel **Vice President**
Michael Osborne **Head of Marketing**
Aviad Sapir **Treasurer**
Jonathan Katz **Box Office Manager**
Ari Hagler **Director of Operations**
Ariel Ancer **IT Supervisor**
Avi Gross **Publicity Director**

HONORARY MEMBERS

Dr. Anthony Beukas, Artistic Director, YCDS; Arnold Waldman; Michael Andron; Rebecca Sterns, Instructor of Speech and Drama; Sam Levine, Actor; Joel Siegel, Television Critic; Rea Tauber; Moe Septee, Broadway Producer; Samuel Leve, Set Designer; Jay Blazer; Gertrude Fox, Broadway Entrepreneur; Vivian Owing; Ceil Levenson; Mike Burstyn, Actor; Michael Moriarty, Actor; Dr. Israel Miller, Z"l, YU Senior V.P.; Dr. Sheldon Socol, YU Vice President of Business Affairs; Ginger Socol, YUWO; Rabbi Manfred Fulda, Professor of Talmud; Dr. Efreim Nulman, Dean of Students; Harriet Levitt, MTA Teacher; Shirley Auslander, Jewish Studies Secretary; Staff Sgt. Clark; Staff Sgt. Marsh, US Marines Corps; Chip Zion, Tony Award Winning Actor; Dr. Norman Adler, Dean, YC.

Special thank you to: our consultants Arye Fohrman, Danny Hoffman, and Ariel Meiri

THERE WILL BE ONE 10 MINUTE INTERMISSION
BETWEEN THE TWO ACTS

All accessories used in the production
of *A Few Good Men*
including hairpieces, costumes, and food
are in strict accordance with Jewish tradition.

Cameras, Recording Devices,
Eating, and Smoking in the Theater are Strictly Prohibited.
Please DO NOT Step on the Stage EVER!

A DRAMATIC FIRST HALF

This year we celebrate the 50th year of theater excellence in Yeshiva since the inception of its program in 1965. How it happened is nothing short of a mystery, or perhaps an old western shootout. But after a half century and over one-hundred plays, we can now confidently

explain why so many different people appear in the audience on show night. Curious? Read on, especially the second to last sentence.

The Yeshiva College Dramatics Society, as the school's theater department is known today, opened its 1965 season with *Twelve Angry Men* under the expert direction of its founding advisor, Dr. Anthony S. Beukas. Our status as one of the most respected and popular activities on campus is a result of a 50-year evolution of dramatics in Yeshiva University, from a club to a society and then to a two-credit offering in the undergraduate Yeshiva College catalogue. Dr. Beukas found an ally in former chairman of the YC Speech Department Dr. Abraham Tauber, who instituted the Speech and Drama major at Yeshiva College.

The 1980's were years of great growth for the Society. The major included course offerings such as Theater Arts, Art of the Actor, Techniques of the Director, and Theater Workshop. YCDS acquired professional stage lighting and permanent theater seating. In our 20th season, the Society's productions were enhanced by the addition of a lighting control board thanks to the generosity of the Socol family. The Society's 25th anniversary season was celebrated with the opening of its new home, Schottenstein Theater. In 1997, the Schottenstein Theater was renovated and a new sound system was installed. We had settled down, perhaps, but were only just getting started.

In the early 2000's, fortune shined on YCDS when a professionally accomplished director, singer, actress, teacher and musician joined the Yeshiva College faculty. From cabaret through film, and of course theater, she had done it all: Lin Snider, our then-new faculty advisor, would go on to contribute more to the theater at YCDS than anyone could have imagined, including herself. Under Professor Snider's tutelage, the Society would perform some of its most memorable shows, including the unforgettable *1776*, the last YCDS musical the school has enjoyed. It was around that time when the theater program saw its budget cut entirely--and then partially restored. A resilient student body would rally behind the theater and win back a reduced budget for the theater program. In 2012, the Society restaged the inaugural *Twelve Angry Men*.

This semester's production of *The Boys Next Door*, the 19th production Lin Snider has directed, promises to maintain the tradition set forth by founding director Dr. Beukas, making each show better than the one before. The spirit of community in "*The Boys Next Door*" also highlights the hallmark of a different era, making each show more inclusive than the one before, the tradition of the mentor we affectionately call Lin.

When seeking a stronger future, it sometimes seems easier to cut costs before assessing value. A more thoughtful and effective strategy considers a different approach--identifying and building upon existing strengths. The theater's educational and social impact affects the Society's members every single day, whether in rehearsal, at work on the crew, at a board session, or on the Shabbatons. Extraordinary dedication to the theater program in YC enrich our college experiences.

In 2015, most of the Society's funding, and faculty friends are sadly no longer. But the remarkable spirit of Yeshiva College drama in the last half century can still be found; it survives as the proud production of YC Theater Workshop, the Society's single remaining course. With an unprecedented spirit of cooperation and sacrifice, YCDS can still proudly state that which has always been true: the art, creative expression, and community fostered in this theater is something all of us--students, staff, faculty and administration of Yeshiva College--can proudly call our own. And that, friends, is why we all show up for show night.

DIRECTOR'S NOTES

audience to the actors, from the Board to the crews, that is challenging on many levels. Yet, now that we are sharing the show with you, we feel confident that you will join us in loving these characters and in finding you have expanded your understanding of and empathy with this challenged population.

THE BOYS NEXT DOOR gives us a window into the lives of men with emotional and intellectual disabilities through moments of comedy and pain that mirror the lives of us all. For the cast, finding the connection with these characters and working to portray them honestly has been a journey of self-examination as well as an adventure into the lives of this population in our very city. Through the wonderful cooperation of THE AHRC, we visited a local group home similar to the one in which the characters of our play live. According to their website, THE ARHC is a "family governed organization committed to finding ways for people with intellectual and other developmental disabilities to build full lives as defined by each person and supported by dedicated families, staff and community partners." And we were welcomed into a home where the residents are clearly supported in their every endeavor to live fully within their limitations. Here the student actors found connections with people who taught us that we are all much more similar than different and with whom we have continued to meet and share experiences. And,



I knew from the beginning that deciding to produce THE BOYS NEXT DOOR with YCDS was a risky choice. The content of this play requires a level of sensitivity and respect, from the

to our great honor, the entire group home of ten residents and staff then came to see our preview performance. What an enriching experience for us all!

And though you are just seeing actors portray people with these challenges, we hope you enjoy laughing and crying with them as they try to find meaning and joy in their lives.

As always, I must thank everyone who has worked so hard to make this show happen – so many faculty, administrators and young people behind the scenes who are a part of the YCDS family.

And, of course, we thank you so much for coming and supporting YCDS. Enjoy the show.

PRODUCER'S NOTES

requires highly sensitive acting. The play uncovers aspects of human nature that alters our conceptions of who is weak and who is strong. It also poses serious questions about moral and logistical decisions concerning the care of individuals in need of specialized social services.

As part of our journey with this play, we have sought out the real-life individuals our characters on stage represent and taken up their cause. The dramatics society has successfully partnered with Libenu, a not-for-profit Jewish organization that maintains group homes and provides vital services for Jewish adults with special needs in Chicago. The state budget for people with developmental disabilities and mental health challenges in Illinois ranks dead last in the entire U.S. The cause of Libenu must be embraced by the entire Jewish community, including that of the greater New York area. When we understand the importance of helping others, we do well to discover those for whom our support accomplishes more than usual.

Surprisingly at first, The Boys Next Door is unmistakably funny. Why? Simply because of the situational comedy that abounds when the boys next door, our characters, bring along their energetic, quirky and lovable personalities. Actors, crew and board have all developed a greater understanding of the people and subjects at the heart of the play. We hope you share in our growth. Put simply, don't be afraid to laugh - we understand you are laughing with us and not at us. In fact, laughter for the right reasons represents the type of love and understanding that the boys next door and the men of Libenu truly deserve. But for those who feel strongly that the cause merits more than comedy, and more than sympathy, you will find YCDS in your corner. A contribution to Libenu would be the appropriate next step. Donate through YCDS or learn more at <http://libenufoundation.org/>

Kind Regards,
Michael Fridman
YCDS President
Producer of The Boys Next Door

Disability, Community, and Comedy?

The Boys Next Door is like no other play. A meaningful work that portrays individuals with developmental and psychological disorders by definition



DRAMATURGY OF THE BOYS NEXT DOOR

This play was first produced in the 1988/89 season and has garnered many strong opinions, both positive and negative. The playwright, Tom Griffin, clearly was attempting to shed light on the day-to-day lives of the individuals with mental and emotional challenges at a period in time when perspectives and methods of treatment of these populations were changing rapidly.

TREATMENT OF INDIVIDUALS WITH MENTAL ILLNESSES

By the mid-1960s in the U.S., many severely mentally ill people had been moved from psychiatric institutions to local mental health homes or similar facilities. The number of institutionalized mentally ill patients fell from its peak of 560,000 in the 1950s to 130,000 by 1980. By 2000, the number of state psychiatric hospital beds per 100,000 people was 22, down from 339 in 1955. In place of institutionalized care, community-based mental health care was developed to include a range of treatment facilities, from community mental health centers and smaller supervised residential homes to community-based psychiatric teams.

TREATMENT OF INDIVIDUALS WITH INTELLECTUAL CHALLENGES

In the early twentieth century the writings of Fernald, Davies, Deutsch, Haskell, Sloan, Wolfensberger, and many others contributed to our better understanding of the strange ideological deviation which for half a century prior had attributed to mentally retarded people the primary responsibility for all social ills, and characterized them as people from whom society must at all cost protect itself. We can trace the process by which the first humanitarian efforts of 1850 to educate the "poor idiot" and make him socially competent were transformed by 1915 into deliberate programs to "identify, segregate, and sterilize every feeble-minded person as a menace to social decency and racial purity: to the end that they shall not reproduce their kind." This language was typical of the statutory provisions for the control of feeble-mindedness in many States well into the 1950's, elements of which still persist in some statutes today.

Since the mid-1980s, the trend in the U.S. has been for individuals with ID to live in inclusive community settings, with appropriate supports to facilitate their experience. In the 1980s and 1990s, the number of children diagnosed as intellectually disabled has dropped, partly as a result of increased early intervention, and also because of a more cautious professional outlook on definition and diagnosis

THE PLAY IN CONTEXT

Tom Griffin's attempt to bring the lives of these people onto the stage may be flawed, but THE BOYS NEXT DOOR, when seen with the appreciation of the playwright's motivation and the actors' attempts at portraying real human beings struggling through disabilities, can give us a rare window into the challenges and strengths of these people among us.

CAST

Arnold Wiggins	ELIYAHU RASKIN
Lucien P. Smith	BEN KOHANE
Jack Palmer	JACK TURELL
Norman Bulansky.....	JUDAH GAVANT
Barry Klemper.....	BINYAMIN BIXON
Mr. Hedges, Mr. Klemper, Mr. Fremus	DAVID BEN-ARIE
Sheldon/ Mr. Warren/Senator Clarke.....	BINYAMIN GOLDMAN

CREW

LIN SNIDER Director
 DAVID BEN-ARIE Stage Manager
 JOHNNY KRUG Light Design
 JONATHAN KATZ Box Office Manager
 AVI ZIANS Box Office Assistant
 YANKY CHEIN Box Office Assistant
 ST SCHWARTZ Graphic.Design
 ARIEL ANCER IT Supervisor
 MOSHE WIGDER Sound Designer
 MICHAEL ALPERT Sound
 BEN SOFFER Costumes Designer
 HANNAH ROZENBLAT Costumes
 YADIN TEITZ Proppmaster
 NOAH DLOTT Props
 PAUL KIEJDAN Props
 RACHAEL SIEGEL Makeup Artist
 JOSEPH BONIUK Chief of Set
 NETANEL SHAFIER Creative Consultant Set
 ELLIOT GOLDBERG Set
 AVI LAST Set
 FRANKIE ZIMAN Set
 AVI KESSLER Set
 JOSH RIFKIN Set
 ETAI SHUCHATOWITZ Set
 JARED MORADI Set
 RUCHIE GROSS Set

8 YCDS

A FEW GOOD MEN

WHO'S WHO IN THE CAST AND CREW



Michael Alpert



Ariel Ancer



David Ben-Arie



Binyamin Bixon



Yoseph Boniuk



Yanky Chein



Noah Dlott



Yosef Frenkel



Michael Fridman



Judah Gavant



Binyamin
Goldman



Avi Gross



Ari Hagler



Jonathan Katz



Ben Kohane



Johnny Krug

A FEW GOOD MEN

YCDS 9

WHO'S WHO IN THE CAST AND CREW



Eliyahu Raskin



ST Schwartz



Netanel Shafier



Rachael Siegel



Lin Snider



Yadin Teitz



Jack Turell



Moshe Wigder



WHO'S WHO IN THE CAST AND CREW

MICHAEL ALPERT (*Sound Technician*) Who is Michael Alpert? What we know about him is that he graduated from Oviedo High school. He is a History Major. He is on the wrestling team at Yeshiva University and is president of Maccabees Melee Club and the Strategic Games Club. He is also on the board of the Improv Club and has his own show on WYUR. Tonight he will be your sound guy. He would like to thank Lin Snider, David Ben-Arie, Mike Fridman, and everyone else involved in this great play.

ARIEL ANCER (*IT Supervisor*) Ariel is an IT supervisor for the Yeshiva College Drama Society. He is a computer science major who was in charge of costumes for the Mister Roberts and Terra Nova plays, the playbill designer for The Mouse that Roared and IT for A Few Good Men. YCDS is a fantastic creative outlet and Ariel is very pleased to be a part of such a wonderful program at Yeshiva University. He greatly appreciates all the contributors who make these shows amazing. Special thanks goes to director Lin Snider and stage manager David Ben-Arie for making this all come together each year. Thank you for your support of YCDS and I hope you enjoy the show!

DAVID BEN-ARIE (*Stage Manager/Mr. Hedges/Mr. Fremus/Mr. Klemper*) David is a true freshman in the Mechina Program at YU. He is majoring in Music and loves acting with YCDS. He is no stranger to the stage either. He did 26 productions at J-CAT in the JCC in North Miami Beach. His more notable

roles included Tevye in Fiddler On The Roof, The Cowardly Lion in The Wizard of Oz and Jay Kurnitz in Lost In Yonkers. You may remember him from last semester as the maniac, G-d fearing Lt. Kendrick in A Few Good Men. He has a vast background in music including music theory education, 13 years of piano experience, and participation in a Jazz Vocal Ensemble for three years. He has started dabbling in composition and is currently writing a musical that he hopes you will one day hear on Broadway. But he's put that away for now and really wants to focus on his performing career. He wants to thank his parents for supporting him and loving him, Michael and Lillian Andron, and Marlena Tuchinsky for all the immense wisdom they passed on to him in regards to music and theatre, and all his new friends, cast mates and director Lin Snider for making his second production at YU an amazing experience. Enjoy the show!

BINYAMIN BIXON (*"Barry Klemper"*) Ariel is an IT supervisor for the Yeshiva Binyamin is a YC student from Miami Beach. He is in his second semester of Yeshiva University and is majoring in English. What will he do with this major? Heck if we know, we only do theater here. When he isn't studying as an actor or literature buff, Binyamin can be found relaxing with a good book, or more likely, watching a movie. This is Binyamin's second production with YCDS after acting in last semester's A Few Good Men. He would like to thank Lin and David Ben-Arie for their hard work

WHO'S WHO IN THE CAST AND CREW

and this wonderful opportunity. He also wishes his fellow actors the best of luck.

JOSEPH BONIUK (*Chief of Set*) After graduating from MTA and spending 2 years in Israel (Shaalavim), Joseph is unsure exactly what year of Yeshiva he is now in. Joseph showed great potential as a craftsman and leader as a member of the set crew in *A Few Good Men*. His love for building manifested in childhood when he started building with Lego, in his hometown Riverdale. Long-time Chief of Set extraordinaire Netanel Shafier removed Joseph's initial hesitation by instructing him with regard to the tools and materials he would need. Thanks Netanel! When not studying, Joseph enjoys his many extracurriculars, hanging out with friends, or just watching a movie. He's all about just trying to have fun. In addition to his trusty and consistently hard working crew, Joseph thanks Prof. Lin Snider, David Ben-Arie, and Mike Fridman for their guidance.

YANKY CHEIN (*Box Office Assistant*) Yanky is a junior majoring in pre-med Biology. Without a doubt, his primary characteristic is being a boss. When not applying to Harvard, he is dreaming about being accepted by Harvard. Yanky showed great promise as a ticket salesman and next semester will take up a board position. He thanks Michael Fridman, Lin Snider and David Ben-Arie. Enjoy the show!

YOSEF FRENKEL (*Vice President*) Frenkel is a third year junior in YC and is a pre-med Biology major. He hails from Riverdale and went to SAR High School. This is his sixth semester as a part of the YCDS family and he has enjoyed working with all of the new cast and crew members as well as the returning YCDS veterans. Yosef manned the lighting booth for his first two years in YCDS and many will remember his onstage cameo appearances as the goat in *Mister Roberts* and the mouse in *The Mouse that Roared*. Currently in his second semester as vice president, Yosef has gotten to see a whole new side of YCDS and is enjoying working with all of the board members to make sure that everything behind the scenes runs smoothly. He wants to thank David Ben-Arie, Rabbi Jonny Krug, Michael Fridman, and all the cast and crew for their hard work and especially Lin Snider for all of the time and effort that she put in to make this production happen.

MICHAEL FRIDMAN (*President*) El Presidente del Sociedad Teatral del Universidad de Yeshiva (STUY), Miguelito Josue Fridman has an incomplete minor en Español, a background in Bible Studies, a budding zygote in pre-med, and a moed katan in Talmud, making him the quintessential English major. 24/7 Michael is all about fiscal responsibility and fostering interest in theater. In the 25th - 37th hour of his day, Michael's services to the Society include nitty-gritty, super-hyphenated getting-it-done tasks. As performer and freezing artist, Michael acted in

WHO'S WHO IN THE CAST AND CREW

Antarctica for *Terra Nova*. He then appeared as himself in *The Mouse that Roared*. This semester he coordinated a variety of productions efforts. As president, Michael presides over the governing student board. The hard-working board develops and maintains the supporting infrastructure to promote and sustain the society's tremendous shows. Michael thanks Lin Snider and David for guiding the men of YCDS in yet another fantastic production. Enjoy the very heart-warming *Boys Next Door*!

JUDAH GAVANT (*"Norman Bulansky"*) Judah is a junior from Baltimore, Maryland now majoring in psychology. He spent a gap year studying in Israel at Yeshivat Kerem B'Yavneh and Bircas Hatorah focusing on Talmud and theatre, but mainly theater. This is Judah's first production with YCDS as well as his first time acting. He would like to thank director Lin and stage manager David for showing him the ropes and making this experience such a positive one. Judah thanks his family and friends for supporting his blossoming acting career and not letting all the fame and fortune get to his head. Finally, Judah is grateful to all his friends at Yachad, and to his character Norman Bulansky. They have reminded him of what is truly important and to simply enjoy the ride.

BINYAMIN GOLDMAN (*"Sheldon/Mr. Warren/Senator Clarke"*) Binyamin hails from Baltimore, Maryland and has always been an aspiring actor. After much self-exploration he decided to major in marketing

and act, a choice that enabled him to be a part of this great production and take advantage of many of the other great opportunities that the school offers. Binyamin is an expressive gentleman whose other platforms include the Commentator, the board of the Public Speaking Club, and the YU Hipster Club he proudly founded and presides over as president. He is extremely grateful to Lin, the most incredible director, and David, the best stage manager one could really ask for; he cannot thank them enough. The same goes for the boys next door who are no longer just fellow cast members, but truly a family to Binyamin. This has been an incredible experience to share with all of them. "Thank you and don't forget the popcorn".

AVI GROSS (*Director of Social Media*) Avi was born and raised in Lawrence, New York. He is a freshman and returning YCDS member, acting last semester in YCDS's production of *A Few Good Men*. This semester, he serves on the board as the Director of Promotion & Social Media. In Avi, the board has identified an intellectually curious and articulate young man. His best work gets done when he wears pajamas. His interests include film, contemporary politics and journalism, and Radiohead. His role models include Groucho Marx, Douglas Adams, and Monty Python. In a moment of transcendent clarity and conviction, Avi thanks Lin, David Ben-Ari, the actors, the crew and board who work behind the scenes, and finally the audience. Thank you, and enjoy the show.

WHO'S WHO IN THE CAST AND CREW

JONATHAN KATZ (*Box Office Manager*) Who is that kid in the ticket booth each night of the play? It's Jonathan Katz, The Box Office Manager a.k.a. "Master of Tickets." As a former ticket seller himself, Jonny knows how much time and effort goes into each YCDS play. Jonny is a senior in Syms studying accounting. During his free time, Jonny enjoys watching movies, playing tennis, and chilling with friends. Jonny would especially like to thank our director Lin Snider, stage manager David Ben-Arie, and the entire YCDS family for all their hard work. Jonny looks forward to working with everyone to make this years play the best that they can be. To all the actors and stagehands he says, "break a leg", because as we all know, "it's bad luck to say good luck on opening night!" So sit back, relax, and enjoy the show! Go YCDS!

BEN KOHANE ("*Lucien P. Smith*") Ben is excited to make his acting debut with YCDS! He is originally from Pittsburgh, where his first attempts at acting failed after trying to play all the jurors in *Twelve Angry Men*. But in his final semester, Ben can now confidently add 'actor' to his resume in addition to 'double majoring in mathematics and economics'. He also works for the *The Commentator* and the Writing Center. He frequently enjoys reading and ineptly plays the piano. When not performing *Lucien's* characteristically loud and tree-specific lines on stage, Ben can be found muttering to himself offstage or relaxing with the Aquatics Society. Ben thanks director Lin Snider, stage manager David, and the rest of the 14 YCDS

YCDS family for welcoming him with open arms and constructive criticism. Ben also thanks his friends, family, and God for...doing stuff. All are welcome to form an orderly line after the show for autographs.

RABBI DR. JOHN KRUG (*Lighting Design*) Johnny has earned six degrees from four of YU's schools and is incredibly proud to be in his forty-fifth (eighty-nine shows, count 'em) year with YCDS. His theatrical professional claim to fame is the twenty-eight years he spent as Assistant Producer of the original run of Broadway's *The Fantasticks*. He has nearly 250 professional credits in film, television, Broadway, national and international touring companies. He is currently the production consultant for *The Fantasticks* revival on Broadway. He is also an adjunct professor in two YU graduate programs. YCDS would like to thank Rabbi Krug for his elaborate imagination and grand ideas put into the spotlight.

MICHAEL OSBORNE (*Director of Marketing*) Oz is a senior majoring in Management, and minoring in Marketing. His deep interest in Political Science may result in a second minor. In addition to organizing promotion effort for the play he oversees sustainable financial practices. Outside of YCDS, Osborne is an avid Zionist and runs the Israel Club on campus. He would like to thank everyone who has put in the countless hours it took to make this play a reality. Michael especially appreciates the effort of Lin Snider and David Ben-Arie for guiding the production.

A FEW GOOD MEN

WHO'S WHO IN THE CAST AND CREW

It is a pleasure promoting such a wonderful project!

ELIYAHU RASKIN ("*Arnold*") Eliyahu hails from the thriving metropolis of Providence, R.I., an amazing community three hours north of this little borough they call New York. He enjoys fantasy books, Brian Regan, The Piano Guys, the Canadian Tenors, and Calvin and Hobbes. (Yes, Susie is a booger brain). Some even say he is Top Gears tame racing driver, the Stig, but that report is as of yet, unconfirmed, Eliyahu is thrilled to be in Y.U. and 'thrilled-er' to be in the Y.C.D.S. play! He sends a big 'thanks' to Lin and everyone else who made this opportunity possible! He really wants to thank his family and anyone else who came out from Providence! (Hi guys! Love you! Enjoy the play!) Oh, and his birthday is this week, so feel free to congratulate him, but we ask that don't do it during the performance. Especially during his trapeze act.

HANNAH ROZENBLAT (*Costumes Consultant*) Hannah Rozenblat recently graduated from Stern College, where she studied English and Art History. She greatly loves the theater and enjoys both acting in productions and viewing the shows. She was a member of the Stern College Dramatics Society for eight semesters, serving as the props master for *Pirates of Penzance*, and acting in *Hamlet*, *Bye Bye Birdie*, *The Madwoman of Chaillot*, *The Government Inspector*, *You're a Good Man, Charlie Brown*. She took on a triple role in both *Wizard of*

A FEW GOOD MEN

Oz and *The Tempest* and served as Secretary of the society. This is her first semester being involved with YCDS (of which she was always a fan). A big thank you to the people who helped make it happen – it is a pleasure working with you and shopping for you!

AVIAD SAPIR (*Treasurer*) Aviad is the treasurer of YCDS. He is in his second year at YU majoring in accounting and finance. The Boys Next Door is Aviad's second production with YCDS after *A Few Good Men* in the fall. Aviad was born and raised in Israel where he acquired his cool Israeli accent. Outside of YCDS, Aviad enjoys reading, running, and arguing about insignificant issues. Aviad would like to thank Elan Nagel for his help and dedication to the YCDS treasury. He is also extremely grateful to Lin Snider and David Ben-Arie for their outstanding work on the production, as well as the entire YCDS board and crew.

ST SCHWARTZ (*Graphic Designer*) Because of her design skills and her famous decision making abilities, ST volunteered to do the playbill for *A Few Good Men* and now is back for more with *Boys Nest Door*. ST enjoys Gingerale, puns, organized files, GUNDAM, and the Oxford comma. Thanks to everyone involved – especially Rivka and Mindy – you are my life now.

RACHAEL SIEGEL (*Makeup Supervisor*) The name's Rachael Siegel and this will be her 8th show with YCDS! She feels strongly that makeup is a skill as well as an art.

YCDS 15

WHO'S WHO IN THE CAST AND CREW

Not everyone is an artist, but she is. Rachael would like to thank Michael Fridman for ensuring that the supply of makeup is always well stocked. It's nice to have a producer that can appreciate the finer points of aesthetics. Rachael thanks Lin Snider and Stage manager David Ben-Arie.

LIN SNIDER (*Director*) Lin Snider is thrilled to be returning to YCDS to direct her nineteenth production. In addition to her work at Yeshiva, Lin is a professional director/singer/actress/teacher who has performed in cabaret, TV, film and primarily on stage in regional theaters, Off-Broadway and in the National Tour of ANYTHING GOES with Mitzi Gaynor. She has also worked at, among others, the American Academy of Dramatic Arts, NYU, SUNY Purchase, TADA!, Manhattanville College, the Horace Mann School and Concordia College as a director, musical director and teacher of voice, acting and musical theater. She holds an MSW from Columbia University and an MFA in Theater from Brooklyn College. Lin is returned this fall for the third time to musical direct the fall SCDS production. She is also co-writing a new children's musical with Prof. Barbara Blatner which will be produced in the fall of 2015.

YADIN TEITZ (*Propsmaster*) Amazonist Extraordinaire/Free Shipping Master (a.k.a Head of Props) is a junior at Yeshiva College, where he is majoring in History and minoring in Architecture. Yadin hails from Teaneck, NJ and Jerusalem, Israel. In his spare time outside of

YCDS, Yadin is involved with the Hospitality Management Club, the Architecture Club, the Chess Club, and the Commentator. He seems to enjoy not having lunch breaks. Or dinner breaks. Or any breaks. But he has that in common with all of the other hardworking individuals at the play. In particular, Yadin wants to thank Lin Snider, David Ben-Arie, and Michael Fridman for their amazing work in bringing The Boys Next Door to the stage. He also wants to thank his roommates for putting up with weeks of receiving suspicious packages in the mail (for the play. Obviously).

AVI ZIANS (*Box Office Assistant*) Avi is a junior majoring in pre-med Biology. He started the Foosball club and has regretted it ever since because it made him too popular. Thankfully, he also spends a good portion of his time studying for class. Under the guidance of Jonny Katz he and Yanky have been groomed to lead YCDS into the next golden generation of ticket sales. He thanks Lin, David, and Michael. "Tickets to the play" (monotone).

AUTOGRAPH PAGE

Lake Como Pizza

It's pizza, the kind you eat.
Like right around the block from this theater.
Doesn't this ad make you guys hungry?

2549 Amsterdam Avenue, New York, NY 10033

Have a family? I bet they eat pizza too.

NOW ON DVD

LIVE PERFORMANCE AND BEHIND-THE-SCENES DOCUMENTARY



Shakespeare's **The Tempest**

A Stern College Dramatics Society Spring 2014 Production



SCWSC

Contact us at sterndramatics@gmail.com to place an order



SMOKEY JOE'S



GET 20% OFF

ORDER ON OUR WEBSITE

SmokeyJoesBBQ.com

DOWNLOAD & ORDER THRU OUR APP

Text SMOKEY to 33733



Offer valid on first order thru the Smokey Joe's BBQ website and first order thru the mobile app through 4/2/2015. By participating, you consent to receive text messages sent by an automatic telephone dialing system. Consent to these terms is not a condition of purchase.

POWERED BY:  **ChowNow**

The Yeshiva College Drama Department Theater Workshop
(SPE 2031) is currently celebrating its Forty-Ninth year of fine productions
in the tradition of Dr. Anthony S. Beukas

1965-1966	1976-1977	A Life in the Theater	2002-2003
Twelve Angry Men	Indians	Dreamwalk	K-PAX
Pantomime-1	The Roar of the	1990-1991	The Little Foxes
1966-1967	Greasepaint	Whose Life Is It,	2003-2004
Dumb Waiter	1977-1978	Anyway?	Two Shakespearean
Zoo Story	The Last Meeting of	Lettice and Lovage	Actors
Home of the Brave	the Knights of the	1991-1992	Biloxi Blues
1967-1968	White Magnolia	Suddenly Last	2004-2005
Incident at Vichy	Equus	Summer	Boiler Room
Oliver	1978-1979	The Nerd	Teahouse of the
1968-1969	Pippin	1992-1993	August Moon
Billy Budd	Streamers	The Rainmaker	2005-2006
Aria Da Capo	1979-1980	A Few Good Men	The Black Box
The Dwarfs	Man of La Mancha	1993-1994	The Sunshine Boys
The Indian Wants	Family Business	Lips Together, Teeth	2006-2007
The Bronx	1980-1981	Apart	Buy The Book
1969-1970	The Grand Tour	The Odd Couple	Wizards of Quiz
Stalag 17	Flowers For	1994-1995	2007-2008
Marat/Sade	Algernon	An Enemy of the	The Cmpleat Wrks
1970-1971	1981-1982	People	of Wllm Shakspr
Queen of the	The Visit	Conversations With	Journey's End
Rebels	Celebration	My Father	2008-2009
No Time for	1982-1983	1995-1996	Newsies
Sergeants	The Shadow Box	Sherlock's Last	Play On!
1971-1972	Poor Murderer	Case	2009-2010
Child's Play	1983-1984	I Hate Hamlet	Of Mice and Men
Hamlet	J.B.	1996-1997	Laughter on the 23 rd
1972-1973	The Petrified Forest	Inherit the Wind	Floor
A Canticle for	1984-1985	Ordinary People	2010-2011
Leibowitz	Pinocchio	1997-1998	The Andersonville
The Fantastics	Joseph and	Ghetto	Trial
1973-1974	the Amazing	Sleuth	Picasso at the Lapin
One Flew Over the	Technicolor	1998-1999	Agile
Cuckoo's Nest	Dreamcoat	Lord of the Flies	2011-2012
Ten Little Indians	1985-1986	Dead Poets Society	1776
1974-1975	Brothers	1999-2000	The Foreigner
That Championship	Amadeus	The Shawshank	2012-2013
Season	1986-1987	Redemption	12 Angry Men
The Good Doctor	Deathtrap	God's Favorite	Mister Roberts
1975-1976	Noises Off	2000-2001	2013-2014
Rosencrantz &	1987-1988	Primal Fear	Terra Nova
Guildenstern are	The Elephant Man	Mister Roberts	The Mouse That
Dead	Wait Until Dark	2001-2002	Roared
The Effects of	1988-1989	The Island of Dr.	A Few Good Men
Gamma Rays on	The Dresser	Moreau	2014-2015
Man in the Moon	The Boys Next Door	Death Takes a	
Marigolds	1989-1990	Holiday	